



*Starclassic*  
A DIVISION OF TAMA DRUMS

*Starclassic*  
BUBINGA

WELCOME TO A WHOLE NEW ERA OF STARCLASSIC DRUMS



## “BACK TO THE BASICS.”

Anything truly universal isn't a passing fad, a flash in the pan or an exercise in nostalgia. In the art of drumming, it has to be something that has withstood the test of time...drums that help you create music that's beyond the ordinary. Since 1994, TAMA Starclassic Drums have achieved what it means to be universal — and set new benchmarks for all other drums to meet.

# Starclassic...

*The Professional's Choice Since 1994*

"I am so happy to be apart of the TAMA Team. They allow me the confidence and freedom to play without worry."

—Shauney Baby (Hilary Duff)

"As a TAMA player for over 20 years, I've come to expect a certain level of quality, sound and tonality from a TAMA drum set. Starclassic drums provide all these and then some. It all starts with choosing the right wood for your specific taste, whether it's the projection and attack of a birch kit, or the warmth and resonance of a maple kit, TAMA has got it covered. Then choose any of the spectacular finishes and shell hardware selections. At the end of the day, my Starclassic kits ALWAYS deliver. It doesn't matter which type of SC kit I'm playing, because the reaction is always the same... "Wow, that's a great looking kit, and it sounds amazing!"

—Jason Bittner (Shadows Fall)

"TAMA Starclassic drums are roadworthy, huge-sounding drums that inspire great music! Switchfoot lives and breathes on stage, playing over 200 live shows this year. It takes a serious drum kit to take a beating every night and still sound so good."

—Chad Butler (Switchfoot)

"I like to beat the s\*\*\*t out of my drums and I've found that TAMA drums are the only drums that hold up to that. But it's not just the drums; the hardware is amazing as well. The speed of the Iron Cobra double pedal just cannot be matched."

—Jeremy Colson (Steve Vai)

"Upon visiting the factory in Japan, I truly got to witness first hand, the high level of craftsmanship that goes into making these drums. The people that design and create these drums from scratch are as serious and dedicated about making them as I am playing them. TAMA has moved way beyond just a rock sound, and has incorporated the hip hop and jazz sound that I need to succeed!"

—Adam Deitch (John Scofield)

"Decade by decade, the best sounding and feeling drums available!"

—John Dolmayan (System Of A Down)

"Everytime I sit down at my Starclassics, I know they're going to sound and feel great... That's how easy it should be."

—Alan Evans (Soulive)

"TAMA was my first choice by the time I could actually afford to get a custom set, and the first company I went to when looking for an endorsement. I think that says something about their drums. I looked at some of the legends on their roster and I realized that TAMA was their choice too, and that should mean even more. TAMA is an innovative company with the most consistently great sounding and durable drums on the market and the same goes for their hardware and pedals."

—Chris Gaylor (All-American Rejects)

"What I like best about TAMA is the quality and craftsmanship of the drums. From the bubinga shells to the Omni Tune hardware, TAMA not only gives you the sound you need to be innovative, but the look to stay original."

—Keith Harris (Black Eyed Peas)

"Snow Patrol require a warm and powerful tone with hardware that can withstand our vigorous touring schedule. Starclassic and Roadpro do more than that for me!"

—John Quinn (Snow Patrol)



Shauney Baby - Hilary Duff



Jason Bittner - Shadows Fall



Chad Butler - Switchfoot



Jeremy Colson - Steve Vai



John Dolmayan - System Of A Down



Alan Evans - Soulive



Brian Frasier-Moore - Christina Aguilera, Janet Jackson, Justin Timberlake



Chris Gaylor - All-American Rejects



Keith Harris - Black Eyed Peas



Dominic Howard - Muse



John Quinn - Snow Patrol



Christoph Schneider - Rammstein

Photo by Heinz Kronberger

The Professional's Choice Since 1994

## TAMA's Latest Innovation. The Next Level of Drum Evolution.

– Starclassic


TAMA's 2006 Starclassic gives drummers a completely new way to enrich their sound and express their music.



1. TAMA's latest Star-Cast Mounting system features a newer, more sophisticated look that blends with the hoop. The new aluminum die-cast design provides lighter weight and durability and allows greater setting flexibility and closer tom-tom placement.
2. Bubinga will completely change your concept of how drums should sound. Starclassic Bubinga's punch, response and resonance will take your drumming to a completely new level.
3. Starclassic Bubinga and Starclassic Maple offer the option of exquisite Black Nickel shell hardware—and at no extra cost.



4. The new Starclassic Bubinga printed insignia replaces the traditional metal emblem used on most drum sets. This follows TAMA's long-held design philosophy of allowing maximum shell resonance through minimum shell contact.
5. The double tom-holder on Starclassic Performer B/B and Starclassic Performer B/B EFX offers even more setting flexibility. The holder actually sits on a sliding connector unit that allows the drummer to move the tom toms back and forth (as well as the standard height adjustment) to achieve the preferred placement and proximity. Finding the perfect tom position has never been easier!
6. Starclassic Bubinga Omni-Tune continues to offer the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.



"I've been playing a TAMA bubinga drum kit for a couple of years now and it has everything I look for in set. It has more distinct sound characteristics than any other wood I've heard. I was looking for a richer, darker sound with a lot of punch and I feel that I found that with bubinga. Bubinga can give you the lowest frequency without the sound getting overbearing. I've never heard a drum that can give you so much warmth and punch at the same time. I promise you that once you play these drums, you'll have a whole new perspective on tone."

**John Tempesta** (Helmet) with Starclassic Bubinga

# Why Bubinga?

## Bubinga Wood

Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties has made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga's weight is what distinguishes it from other woods, being one-and-a-half times heavier and 53% harder than maple and birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

## Bubinga Drum Shells

Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many a Bubinga aficionado proclaims that these shells offer the powerful projection of birch with the clarity of maple. We believe this uniquely distinct sound positions Bubinga at the top of the list of acoustic drum materials.

However, because it isn't an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for the outer-ply of the shell only. TAMA craftspeople felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from every ounce of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.





## The ULTIMATE DRUM EXPERIENCE!

— Starclassic Bubinga Omni-Tune

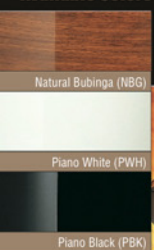


**Color:** Piano White (PW) **Drums:** 16"x18" bass drum, 8"x10" tom tom, 14"x14" floor tom, 5-1/2"x14" snare drum. **Hardware & Accessories:** HTC77WN combination stand, HH905 hi-hat stand, HC738WN boom cymbal stand, HP900F single pedal, HS700WN snare stand, HT430 drum throne.



**Color:** Natural Bubinga (NBG) **Drums:** 18"x24" bass drum(x2), 8"x12" & 9"x13" tom toms, 16"x16" & 16"x18" floor toms, 6-1/2"x14" snare drum. **Hardware & Accessories:** HTW739W double tom stand, HH905 hi-hat stand, HH905XP cobra clutch, HC738WN boom cymbal stand(x4), HC748WN boom cymbal stand, HP900P single pedal(x2), HS700WN snare stand, MHA623 hi-hat attachment, MCA63EN cymbal attachment, MC67 universal clamp, CA30EN cymbal holder, CSA35 cymbal stacker, HT741 drum throne.

### Available Colors



Starclassic Bubinga Omni-Tune was designed for players who are the most exacting about sound and tuning. Our 100% Bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.



## Available Colors

Ultraviolet Sparkle (UVS)

White Pearl with Diamond Inlay (WPD)

Black Metallic with Gold Inlay (BMG)

Egyptian Night Mist (ENM)

Gold Sunburst (GSB)

Marigold Sparkle (MGS)

Cherry Black (CBK)

Piano Black (PBK)

Green Sparkle (GSP)

Blue Sparkle (BLS)

Coral Reef Blue (CLB)

Marine Blue Fade (MBF)

Royal Walnut (RWN)

Crimson Fade (CRF)

Dark Cherry Fade (DCF)

## Stimulating any DRUMMER'S CREATIVITY

- Starclassic Bubinga

The next phase in the Starclassic series - Starclassic Bubinga.

Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a more aggressive attack, a fuller, a deep/dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer's wide and critical needs. There are more than 50 different shell sizes. The use of maple for the outer-ply enables us to offer 15 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.



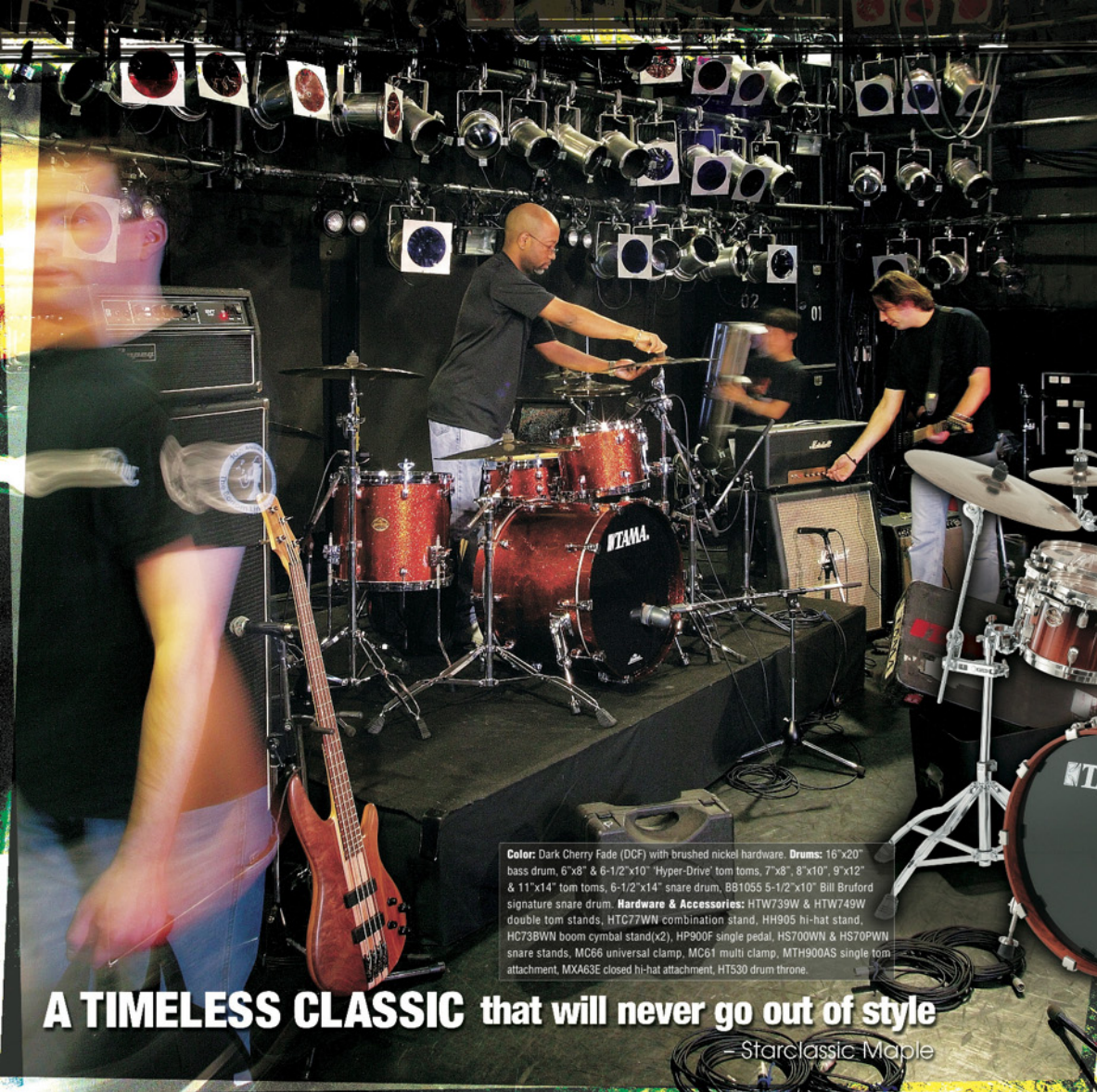
**Color:** Gold Sunburst (GSB) with brushed nickel hardware. **Drums:** 16"x22" bass drum, 6-1/2"x10", 7"x12" & 7-1/2"x13" 'Hyper-Drive' tom toms, 11"x14" & 13"x16" tom toms, 6-1/2"x14" snare drum, OCT280N & OCT301N Octobans. **Hardware & Accessories:** PMD800SS complete PTS system, PMD80SS extension PTS unit(x2), OA29 Octoban holder for 2pcs, HH805 hi-hat stand, HP900RTW twin pedal, SMA25 snare basket attachment, CA30EN & CA45EN cymbal holder, J24 clamp(x4), A13 memory lock(x15), HT730S drum throne.



**Color:** Black Metallic with Gold Inlay (BMG) with black nickel hardware. **Drums:** 16"x26" bass drum, 8"x14" 'hyper-drive' tom tom, 14"x16" & 16"x18" floor toms, 8"x14" snare drum, 14"x20" gong bass. **Hardware & Accessories:** HTC77WN combination stand, HGS900 rollaway gong bass stand, HH905 hi-hat stand, HC738WN boom cymbal stand, HC748WN boom cymbal stand(x2), HP900P single pedal, HS700WN snare stand, HT730S drum throne.

Individual Drums: Please see P26. 12 | 13

Starclassic Bubinga



**Color:** Dark Cherry Fade (DCF) with brushed nickel hardware. **Drums:** 16"x20" bass drum, 6"x8" & 6-1/2"x10" 'Hyper-Drive' tom toms, 7"x8", 8"x10", 9"x12" & 11"x14" tom toms, 6-1/2"x14" snare drum, B81055 5-1/2"x10" Bill Bruford signature snare drum. **Hardware & Accessories:** HTW739W & HTW749W double tom stands, H7C77WN combination stand, HH905 hi-hat stand, HC738WN boom cymbal stand(x2), HP900F single pedal, HS700WN & HS70PWN snare stands, MC66 universal clamp, MC61 multi clamp, MTH900AS single tom attachment, MXA63E closed hi-hat attachment, HT530 drum throne.

## A TIMELESS CLASSIC that will never go out of style

Starclassic Maple

In the '80s TAMA's Superstar and Imperialstars reigned supreme—the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless—drums that "understood" a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple ... and ignited the thin-shell revolution.

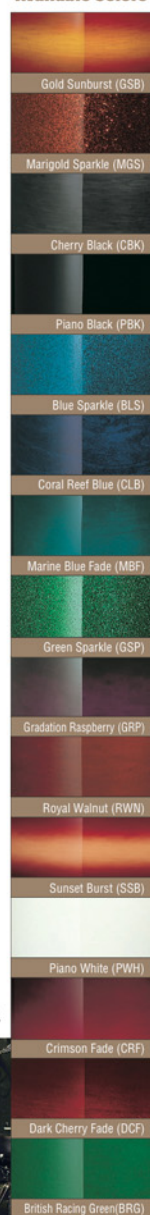


**Color:** Green Sparkle (GSP) with black nickel hardware. **Drums:** 16"x24" bass drum, 9"x12" & 10"x13" tom toms, 16"x18" floor tom, S051455T 5-1/2"x14" Bubinga Omni-Tune snare drum. **Hardware & Accessories:** HTW739W double tom stand, HH905 hi-hat stand, HC738WN boom cymbal stand, HC748WN boom cymbal stand(x2), HP900PTW twin pedal, HS700WN snare stand, HT530 drum throne.



Individual Drums: Please see P26.

### Available Colors



# A PREMIUM QUALITY HYBRID

- Starclassic Performer B/B

The distinct and traditional Birch sound, enjoyed for over thirty years, has reached a new plateau. By using Bubinga wood for the inner layer of the Birch shell, TAMA has created a new chapter in the Starclassic series. This mixture of Birch and Bubinga has borne a new sound with a sweeter and deeper hybrid tone, which exhibits the focused attack of Birch paired with the enhanced lows of Bubinga. TAMA's newly developed tom-holder provides you with excellent setting flexibility.



**Color:** Antique Sunburst (ATS) **Drums:** [PL50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5-1/2"x14" snare drum, MTH909 double tom holder, [add-on] 16"x16" floor tom. **Hardware & Accessories:** HH905 hi-hat stand, HC73BWN boom cymbal stand(x3), HP900F single pedal, HS70WN snare stand, CA30EN cymbal holder, MC61 multi clamp, HT430 drum throne.



**Color:** Dark Mocha Fade (DMF) **Drums:** [PL442S basic shell kit] including 18"x24" bass drum, 9"x12" tom tom, 16"x16" floor tom, 5-1/2"x14" snare drum, MTH900AS single tom attachment, MC61 multi clamp, [add-on] 16"x18" floor tom. **Hardware & Accessories:** [HP5WN basic hardware kit] including HH75W hi-hat stand, HC73BWN boom cymbal stand(x2), HS70WN snare stand, HP900P single pedal, [add-on] HC72WN straight cymbal stand, HT530 drum throne.



## Available Colors

Antique Sunburst (ATS)

Emerald Sea Fade (ESF)

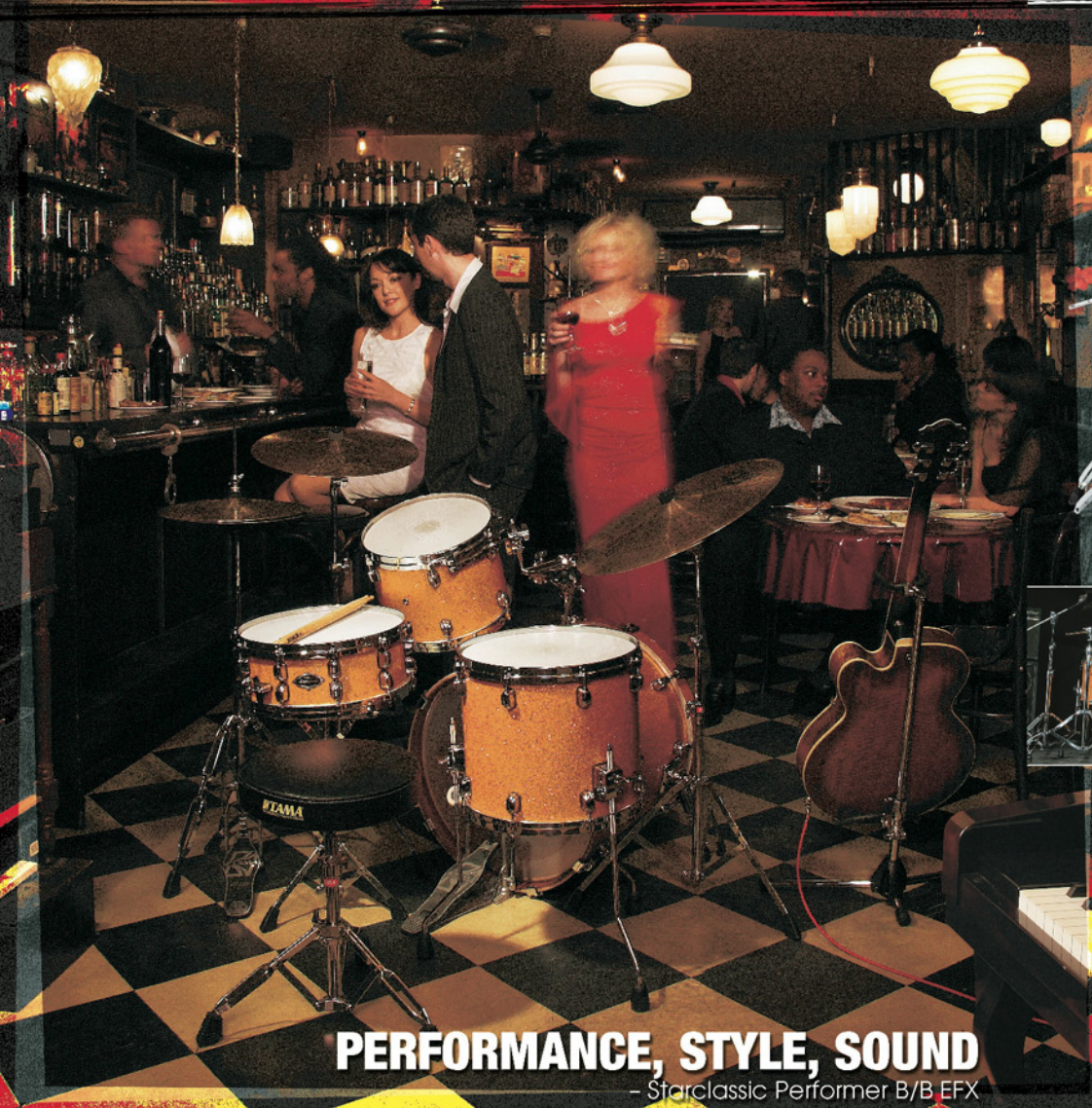
Dark Mocha Fade (DMF)

Red Sparkle Fade (RSF)

Blue Galaxy Fade (BGF)

Dark Cherry Fade (DCF)

Shell Kit Configuration, Individual Drums: Please see P27.



## PERFORMANCE, STYLE, SOUND

— Starclassic Performer B/B EFX

A musician's desire to express him or herself is not limited to drum size and sound. The aesthetics they choose for their set is also an extension of who they are. The Starclassic Performer B/B EFX Series features a Birch-Bubinga shell with a sweet and fat sound that has a serious punch. It comes in a wide variety of different patterns for the covering sheet. We have lined up four different covered finishes in total: three different sparkling Glass Glitter finishes as well as a vintage White silk covering. These choices, in concert with the drums themselves, allow you to customize your equipment and set it apart from any other. The new-design Star-Cast Mounting System and Tom Holder allow your individual sound to come out to enhance your performance. At every level, these meticulously crafted drums have been designed to allow you to express who you are. — Starclassic Performer B/B EFX.



**Color:** White Silk (WHS) **Drums:** 18"x22" bass drum(x2), 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, SOS1455T 5-1/2"x14" Bubinga Omni-Tune snare drum. **Hardware & Accessories:** MTH909 double tom holder(x2), HH905 hi-hat stand, HC73BWN(x4) & HC74BWN boom cymbal stands, HP900P single pedal(x2), HS70WN snare stand, MHA623 hi-hat attachment, CSA35 cymbal stacker, HT741 drum throne.



**Color:** Black Gold Glitter (BGG) **Drums:** 18"x22" bass drum, 9"x10", 10"x12", 12"x14" & 14"x16" tom toms, 6-1/2"x14" snare drum. **Hardware & Accessories:** MTH909 double tom holder, HTW749W double tom stand, HH905 hi-hat stand, HC73BWN boom cymbal stand(x2), HC72WN straight cymbal stand, HP900PTW twin pedal, HS70WN snare stand, HT530 drum throne.

### Available Colors



Shell Kit Configuration, Individual Drums: Please see P27.

## Starclassic Specifications

### Shells

#### Starclassic Bubinga Omni-Tune:

9ply Bubinga shell, (TT/FT) 7mm / (BD) 8mm

#### Starclassic Bubinga:

8ply Bubinga + 1 outer ply Maple (TT/FT) 7mm / (BD) 8mm

#### Starclassic Maple:

Maple shell (TT/FT) 6ply, 5mm / (BD) 7ply, 7mm

#### Starclassic Performer B/B / Performer B/B EFX:

(TT/FT) 4ply Birch+inner 3ply Bubinga, 6mm / (BD) 5ply Birch + inner 3ply Bubinga, 8mm

More solid. More powerful. More of everything!  
Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. By making a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the hardest hit, the shell responds to the player's commands.



Starclassic Maple

Starclassic Performer B/B / Performer B/B EFX

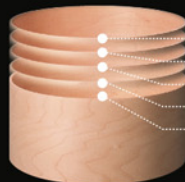
Starclassic Bubinga

Starclassic Bubinga Omni-Tune

### Shell Depths

To achieve the sound and response you are looking for, Starclassic Bubinga and Starclassic Maple offer a choice of five different depths ranging from the shallow Hyper-Drive™ to the cavernous X-tra Deep. Starclassic Performer / Starclassic Performer EFX offer the two most popular depths in today's music: Deep and Accel.

\*Hyper-Drive sizes: 6"x8", 6-1/2"x10", 7"x12", 7-1/2"x13", 8"x14"



X-tra Deep

Deep

Accel

Traditional Regular

Hyper-Drive



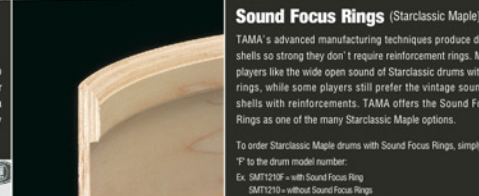
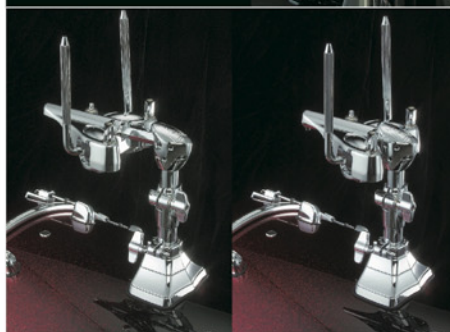
### Star-Cast Mounting System (US.PAT.NO. 5454288)

The Star-Cast Mounting System has always provided maximum resonance and stability for TAMA's pro-drums. Now we've improved it. A new streamlined design makes it easier to position toms closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and even truer tonal vibration. Last but not least, Star-Cast is now plated to match your drum's shell hardware!

### Omni-Tune Lug

(Starclassic Bubinga Omni-Tune)  
(US.PAT.NO. 5454288)

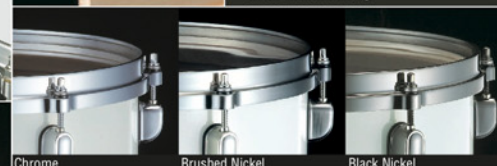
This revolutionary system enables both top and bottom heads to be tuned from the batter side. The bass drum comes standard with a drum key and a key holder, both specially designed for the Omni-Tune system.



### Sound Focus Rings (Starclassic Maple)

TAMA's advanced manufacturing techniques produce drum shells so strong they don't require reinforcement rings. Many players like the wide open sound of Starclassic drums without rings, while some players still prefer the vintage sound of shells with reinforcements. TAMA offers the Sound Focus Rings as one of the many Starclassic Maple options.

To order Starclassic Maple drums with Sound Focus Rings, simply add "F" to the drum model number.  
Ex: SM1210F = with Sound Focus Ring  
SM1210 = without Sound Focus Rings



### Shell Hardware Color Options (Starclassic Bubinga, Maple)

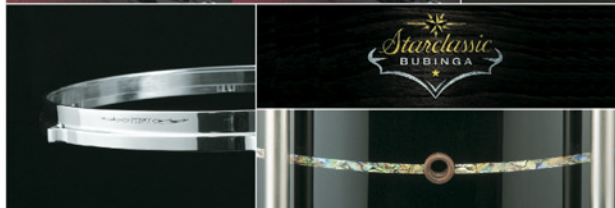
When selecting professional drums, you want an appearance as distinctive as the sound. Starclassic Bubinga/Maple now offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, or the new Black Nickel Plated.

To order Starclassic Bubinga/Maple drums with Black Nickel Plated hardware simply add the letters "BN" to the drum model number. For Brushed (Hairline) Nickel hardware, add "H."

Ex: SMB2218 = Chrome plated hardware  
SMB2218H = Brushed Nickel plated hardware  
SMB2218BN = Black Nickel plated hardware

### New Tom Holder (Starclassic Performer B/B, Performer B/B EFX)

Performer's completely redesigned tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!



### Die-Cast Hoops

All Starclassic drums come standard with zinc die-cast hoops for powerful rim-shots and more consistent tuning.

### Minimum Shell Contact

(Starclassic Bubinga Omni-tune, Bubinga, Maple)

Our designers never stop looking for new ways to increase drum resonance. Nothing is too small to consider because many minute improvements can add up to a significant difference in sound. Two good examples of this kind of exacting research are the replacement of the traditional metal badge with the new imprinted insignia and the small metal soundhole with one made of maple.

### Hold Tight™ Washers

(Starclassic Bubinga, Maple)

The Hold Tight washer is a totally new and unique invention: a non-loosening washer! Its cup-shaped stainless steel washer contains a rubber ring so the tension rod pushes both the cup washer and the rubber ring. Normally, vibrations will eventually loosen the tension rod. But the softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them, so that tension is always preserved.



### EVANS® Drum Heads

Evans drum heads are featured on all Starclassic drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads provide both durability and solid sound. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.



### Claw Hooks

Starclassic's claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.



### Floor Tom Legs

Starclassic's Air Pocket™ rubber feet feature a special air chamber, that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for better playing.

Starclassic Snare Drums

New Material – Bubinga

Bubinga, a strong and consistent African wood has been added to the Starclassic series. Our Bubinga shells are slightly thicker than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Two snare drums are available in the Bubinga series: Starclassic Bubinga Omni-Tune fitted with the Omni-Tune Lug that enables tuning from both the top and bottom heads from the batter side, and Starclassic Bubinga which features standard Starclassic lugs.

Available Colors: NBG (Natural Bubinga), PWH (Piano White), PBK (Piano Black)



SOS1465T color: NBG (Natural Bubinga)

Diameter	Depth	Model No.
14"	5-1/2"	SOS1455T
	6-1/2"	SOS1465T

Starclassic Bubinga Omni-Tune (8ply Bubinga, 8mm)



BS148BN color: IBMG (Black Metallic with Gold Inlay) with Black Nickel hardware

Diameter	Depth	Chrome HW	Brushed Nickel HW	Black Nickel HW
14"	5-1/2"	BS1455	BS1455H	BS1455BN
	6-1/2"	BS1465	BS1465H	BS1465BN
	8"	BS148	BS148H	BS148BN



BS1455BN color: UVS (Ultraviolet Sparkle) with Black Nickel hardware

Available Colors: All of the Starclassic Bubinga finishes.



SGS148H color: GSB (Gold Sunburst) with Brushed Nickel hardware

Available Colors: GSB (Gold Sunburst), CBK (Cherry Black), SMP (Super Maple)

Starclassic G Maple (13ply Maple, 10mm)

Starclassic drums are normally associated with thin shells, but Starclassic G Maple snare drums are based on a different shell concept. While Starclassic G Maple snares still feature Starclassic's signature die-cast hoops, a thick 13-ply 10mm shell provides a tight, solid sound with enough crack and power to rival the best metal snare drums.

Starclassic Maple (6ply Maple, 5mm with 6ply 5mm Sound Focus Ring)



SMS1455FTH color: MBF (Marine Blue Fade) with Brushed Nickel hardware

Available Colors: All of the Starclassic Maple Finishes.

Our Starclassic Maple snare comes with a thin 5mm shell, made from Canadian maple wood, which offers high solidity and flexibility. Increased strength is provided by Sound Focus Rings cut from the same wood as the snare drum. This snare drum combines incredible power with maple's intense and warm tone. Equipped with 10 lugs to ensure precise and balanced tuning. Zinc die-cast hoops provide superior upper end crack and response.



SMS1465FTH color: SSB (Sunset Burst) with Brushed Nickel hardware

Diameter	Depth	Chrome HW	Brushed Nickel HW	Black Nickel HW
14"	5-1/2"	SMS1455FT	SMS1455FTH	SMS1455BN
	6-1/2"	SMS1465FT	SMS1465FTH	SMS1465BN

Starclassic Performer B/B (4ply Birch + inner 3ply Bubinga, 7mm)



PLS55 color: ATS (Antique Sunburst)

Available Colors: All of the Starclassic Performer B/B and Performer B/B EFX finishes.



PXS65 color: BGG (Black Gold Glitter)

Diameter	Depth	Laquered	Wrap
14"	5-1/2"	PLS55	PXS55
	6-1/2"	PLS65	PXS65

Starclassic Copper (Copper, 1.5mm)

Starclassic Copper features a 1.5mm copper shell that has a slightly darker sound than bronze or brass. While the use of die-cast hoops contributes to the drum's powerful attack the overall sound is still well-rounded and controlled. The brushed copper shell gives this great sounding drum its classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.



SCS1455H 5-1/2" x 14"

Percussion & Hardware

Gong Bass Drums



BG20R

**HGS900** Rollaway Stand  
The aluminum Rollaway stand in black finish offers easy yet secure positioning thanks to another TAMA original idea: Power Tower System components.

Tom Holders

**MTH909** Double Tom Holder  
New design tom-holder increases setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosen one bolt and any size tom toms can be easily set to any proximity.



MTH900AS Single Tom Adaptor

Allow you to add single tom to stand with flexibility and speed of TAMA's Omni-ball / L-rod combination. It employs the 19.1mm diameter pipe which fits for FastClamp - MC61, MC62, MC67.

**BG20R** 14"x20" 8ply Bubinga + 1 outer ply Maple, 8mm shell  
**SMG20R** 14"x20" 7ply Maple, 7mm shell

TAMA's Gong Bass features a variety of low and heavy sounds that are different from the standard bass drum. Our new Bubinga version provides even more aggressive and powerful low tone. The maple Gong Bass is still available for those who enjoy its classic tight tones and clear projection. Gong Bass Drums are available with chrome shell hardware only.

Available Colors: All Starclassic Bubinga and Starclassic Maple finishes (GSB and SSB Finish will feature a fade rather than a burst.)

Octobans

**7850N2H** (OCT280N + OCT301N + HOW29W)  
OCTOBANS change pitch by using shell length instead of shell diameter. The 6" diameter shells can be tuned melodically and are available in low, high pitch 4pc set and high pitch 2pc set (new). Octobans are available with chrome shell hardware only.

**7850N4H** (4pc high-pitch set w/HOW49W)  
**7850N4L** (4pc low-pitch set w/HOW49W)

Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11-3/4")
OCT343N	343mm (13-1/2")
OCT390N	390mm (15-1/2")
OCT443N	443mm (17-1/2")
OCT472N	472mm (18-1/2")
OCT536N	536mm (21")
OCT600N	600mm (23-1/2")



Octoban Stands

**HOW29W** Octoban Stand for 2pcs  
**HOW49W** Octoban Stand for 4pcs  
**0A29** Octoban holder for 2pcs (pipe diameter: 22.2mm)  
**0A49** Octoban holder for 4pcs (pipe diameter: 22.2mm)  
\*J24 attachment is sold separately.

Tom Stands



**HTW739W** Double Tom Stand for High Tom Toms  
The base of the HTW739W stands features TAMA's SiltTM System. By tilting the stand itself, the back-and-forth position of the tom toms is more easily adjusted.

**HTW749W** Double Tom Stand for Low Tom Toms  
Specifically designed for low settings. Our innovative four-legged design provides incredible stability even with larger toms.

**HTC77WN** Tom/Cymbal Combination Stand  
Holds one tom and one cymbal. Features Omni-ball angle adjustment, Quick-Set cymbal tilter and 300mm (11 3/4") boom arm.

Snare Stands



HL70M14WN (HL70WN + MRM14S)

The Air Ride System offers the great playing feel and unrestrained resonance of free suspension mounting to the snare drum. 2006 models have been upgraded with the new "Hi-Low Base."



HS700WN  
Omni-ball tilter

HS70WN  
for 12" to 15" diameter snare drums

HS70PWN  
for 10" to 12" diameter snare drums

**Hi-Low Base** (HS700WN, HL70WN)

TAMA's unique "Hi-Low" Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment—any snare from piccolo depth to 8" deep can be accommodated.

**Quick-Set Tilter** (HS70WN, HS70PWN)

The toothless "Quick-set" tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

Model Number & Shell Kit Configuration

Starclassic Bubinga Omni-Tune

Bass Drums

Diameter	Depth	Model No.
18"	16"	SOB1816
20"	18"	SOB2018
22"	18"	SOB2218
24"	18"	SOB2418

Floor Toms

Diameter	Depth	Model No.
14"	14"	SOF1414
16"	16"	SOF1616
18"	16"	SOF1816

Tom Toms

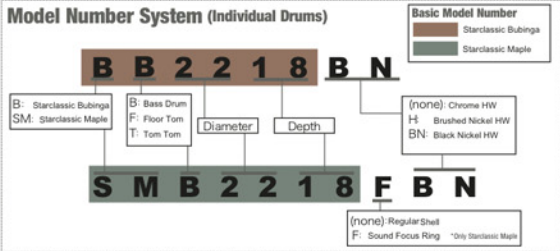
Diameter	Depth	Model No.
8"	7"	SOT0807
10"	8"	SOT1008
12"	9"	SOT1209
13"	10"	SOT1310
14"	11"	SOT1411
15"	12"	SOT1512
16"	13"	SOT1613

Snare Drums

Diameter	Depth	Model No.
14"	5-1/2"	SOS1455T
14"	6-1/2"	SOS1465T

Starclassic Bubinga  
Starclassic Maple

\*You can choose a lot of options. Please refer to the following "Model Number System" and "Basic Model Number".



Basic Model Number

Bass Drums

Diameter	Depth	Bubinga	Maple
18"	14"	BB1814	SMB1814
	15"	BB1815	SMB1815
	16"	BB1816	SMB1816
20"	14"	BB2014	SMB2014
	16"	BB2016	SMB2016
	17"	BB2017	SMB2017
	18"	BB2018	SMB2018
22"	14"	BB2214	SMB2214
	16"	BB2216	SMB2216
	17"	BB2217	SMB2217
	18"	BB2218	SMB2218
24"	14"	BB2414	SMB2414
	16"	BB2416	SMB2416
	17"	BB2417	SMB2417
	18"	BB2418	SMB2418
26"	14"	BB2614	SMB2614
	16"	BB2616	SMB2616

Tom Toms

Diameter	Depth	Bubinga	Maple
8"	6"	BT0806	SMT0806
	7"	BT0807	SMT0807
	8"	BT0808	SMT0808
10"	6-1/2"	BT1065	SMT1065
	8"	BT1008	SMT1008
	9"	BT1009	SMT1009
	10"	BT1010	SMT1010
12"	7"	BT1207	SMT1207
	8"	BT1208	SMT1208
	9"	BT1209	SMT1209
	10"	BT1210	SMT1210
	11"	BT1211	SMT1211
13"	7-1/2"	BT1375	SMT1375
	9"	BT1309	SMT1309
	10"	BT1310	SMT1310
	11"	BT1311	SMT1311
14"	12"	BT1312	SMT1312
	8"	BT1408	SMT1408
	10"	BT1410	SMT1410
	11"	BT1411	SMT1411
	12"	BT1412	SMT1412
	13"	BT1413	SMT1413
15"	12"	BT1512	SMT1512
	13"	BT1513	SMT1513
	14"	BT1514	SMT1514
16"	13"	BT1613	SMT1613
	14"	BT1614	SMT1614
	15"	BT1615	SMT1615

Floor Toms

Diameter	Depth	Bubinga	Maple
14"	12"	BF1412	SMF1412
	13"	BF1413	SMF1413
	14"	BF1414	SMF1414
15"	13"	BF1513	SMF1513
	14"	BF1514	SMF1514
	15"	BF1515	SMF1515
16"	14"	BF1614	SMF1614
	15"	BF1615	SMF1615
	16"	BF1616	SMF1616
18"	14"	BF1814	SMF1814
	15"	BF1815	SMF1815
	16"	BF1816	SMF1816

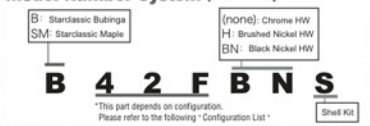
Snare Drums

\*Please refer to P22-23 about Starclassic Bubinga / Maple Snare Drums.

Options



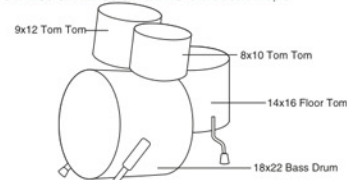
Model Number System (Shell Kits)



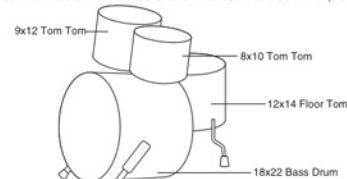
Configuration List

Notice: Shell kits do not include drum mounting hardware.

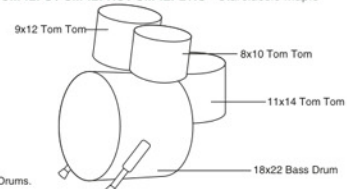
B42S / B42HS / B42BNS: Starclassic Bubinga  
SM42S / SM42HS / SM42BNS: Starclassic Maple



B42NFS / B42NFHS / B42NFBNS: Starclassic Bubinga  
SM42NFS / SM42NFHS / SM42NFBNS: Starclassic Maple

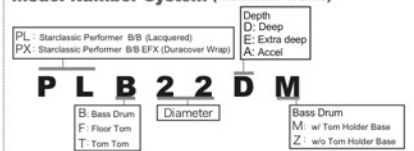


B42FS / B42FHS / B42FBNS: Starclassic Bubinga  
SM42FS / SM42FHS / SM42FBNS: Starclassic Maple



Starclassic Performer B/B

Model Number System (Individual Drums)



Bass Drums (w/ tom holder base)

Diameter	Depth	Lacquered	Duracover Wrap
18"	16"	PLB18DM	PXB18DM
20"	16"	PLB20DM	PXB20DM
	18"	PLB20EM	PXB20EM
22"	16"	PLB22DM	PXB22DM
	18"	PLB22EM	PXB22EM
24"	16"	PLB24DM	PXB24DM
	18"	PLB24EM	PXB24EM

Floor Toms

Diameter	Depth	Lacquered	Duracover Wrap
14"	12"	PLF14A	PXF14A
	14"	PLF14D	PXF14D
16"	14"	PLF16A	PXF16A
	16"	PLF16D	PXF16D
18"	16"	PLF18D	PXF18D

Tom Toms

Diameter	Depth	Lacquered	Duracover Wrap
8"	7"	PLT8A	PXT8A
	8"	PLT8D	PXT8D
10"	8"	PLT10A	PXT10A
	9"	PLT10D	PXT10D
12"	9"	PLT12A	PXT12A
	10"	PLT12D	PXT12D
13"	10"	PLT13A	PXT13A
	11"	PLT13D	PXT13D
14"	11"	PLT14A	PXT14A
	12"	PLT14D	PXT14D
15"	12"	PLT15A	PXT15A
	13"	PLT15D	PXT15D
16"	13"	PLT16A	PXT16A
	14"	PLT16D	PXT16D

Model Number System (Snare Drums)



Snare Drums

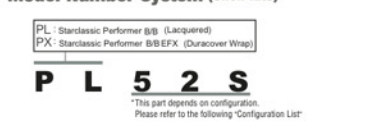
Diameter	Depth	Lacquered	Duracover Wrap
14"	5-1/2"	PLS55	PXS55
	6-1/2"	PLS65	PXS65

Performer Hardware Kit

\*not sold separately

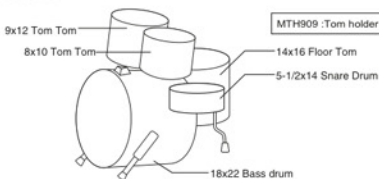
HP5WN including HS70WN snare stand, HC73BWN boom cymbal stand(x2), HH75W hi-hat stand, HP900P Iron Cobra Power Glide drum pedal.

Model Number System (Shell kits)

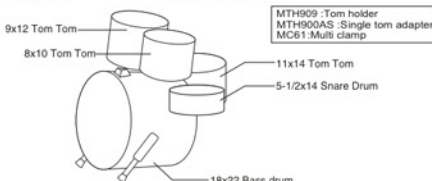


Configuration List

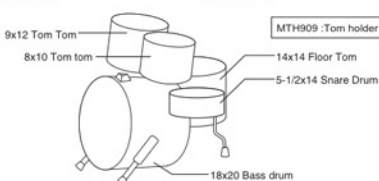
PL52S: Starclassic Performer B/B (Lacquered)  
PX52S: Starclassic Performer B/B EFX (Duracover Wrap)



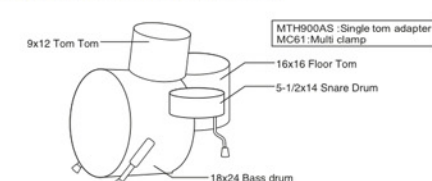
PL52FS: Starclassic Performer B/B (Lacquered)  
PX52FS: Starclassic Performer B/B EFX (Duracover Wrap)



PL50S: Starclassic Performer B/B (Lacquered)  
PX50S: Starclassic Performer B/B EFX (Duracover Wrap)



PL44ZS: Starclassic Performer B/B (Lacquered)  
PX44ZS: Starclassic Performer B/B EFX (Duracover Wrap)





Starclassic Bubinga Omni-Tune  
Starclassic Bubinga  
Starclassic Maple  
Starclassic Performer B/B  
Starclassic Performer B/B EFX



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