"BACK TO THE BASICS."

Anything truly universal isn’t a passing fad, a flash in the pan or an exercise in nostalgia. In the art of drumming, it has to be something that has withstood the test of time—an instrument that helps you create music that is beyond the ordinary. Since 1964, TAMA Starclassic Drums

have achieved what it means to be universal

— and set new benchmarks for all other drums to meet.
Starclassic...
The Professional’s Choice Since 1994

"I am so happy to be a part of the TAMa family. They allow me the confidence and freedom to play without limits.

"The TAMa drum set has been a staple in my kit for over 10 years. I’ve come to expect a certain level of quality, sound, and reliability from a TAMa drum set. Starclassic drums provide all of those and more. If I’m considering switching the upsets for our sound, or if I’m just looking for a more compact, yet powerful and versatile kit, TAMa has got it covered. They are consistent in quality and craftsmanship, and will make me sound great every night. I would advise anyone who is thinking of picking up TAMa drums to give them a try. I’m sure you will be very impressed." - Adam Deitch (Santana)

"TAMA Starclassic drums are sophisticated, high-end drums that inspire great music. I have used them on numerous releases and live shows this year. It takes a serious drum kit to keep it sounding every night and still sound so good for you!" - John Dolmayan (System Of A Down)

"I like to keep the drums a little loud and I’ve found that TAMa drums are the only drums that suit that style. TAMa drums also sound good when played with a little soul and emotion, and the hardware is amazing as well. The speed of the iron Cobra double pedal just can’t be matched." - Jeremy Colson (Steve Vai)

"Upon visiting the factory in Japan, I truly got to witness first hand, the high level of craftsmanship that goes into making TAMa drums. The people that design and create these drums then enchant and shake the world with music! I’m very proud to have TAMA in my arsenal, Vinnie Paul, Keith Harris, and others have endorsed TAMA and I’m proud to be one of them. TAMa has never been so big since its inception, and I’ve incorporated the use of TAMa drums into my new sound with the band LTV.

"I have found that TAMa drums provide the most consistent, highest quality, and best sound I can ask for in a drum set. TAMa drums are reliable, durable, and always sound great! I am a huge fan of TAMa drums and highly recommend them to anyone who is looking for the best quality drums on the market." - Adam Deitch (John Scofield)

"Every time I sit down at my Starclassic kit, I know they’re going to sound and feel great... That’s how easy it should be." - Chris Gaylor (Black Diamond)

"TAMA was my first choice by the time I could actually afford to get a decent kit, and the first company I wanted to work for when auditioning. I think that says something about their drums. I looked at some of the legends, tried their audio, and realized that TAMa was their choice too, and TAMA is still the same kit. TAMa is an incredible company with the most amazing, highest quality, and most reliable drums on the market and the sound guns for them is matchless and perfect." - Jeremy Colson (Steve Vai)

"What I like best about TAMa is the quality and craftsmanship of the drums. From the hardware to the drums themselves, TAMa is the only one on the market that you need to be looking at." - Chad Butler (Santana)

"Starclassic requires a more musical and disciplined tone with hardrock that can withstand our heavier sounding. Starclassic and Starclassic drums are the best gear we have!" - Brian Frasier-Moore (Christian Nolden, John Jackson, John Sculfin)

"I love TAMa drums. They sound great and the hardware is the best. I’ve never had any problems with TAMa drums." - Chris Gaylor (Black Diamond)

"I am so proud to be a part of the TAMa family. They allow me the confidence and freedom to play without limits. The TAMa Starclassic drums are the highest quality drums I’ve ever played." - John Quinn (Santana)

"I love TAMa drums. They sound great and the hardware is the best. I’ve never had any problems with TAMa drums." - Chris Gaylor (Black Diamond)

"The Professional’s Choice Since 1994"

- Starclassic

TAMA’s 2006 Starclassic gives drummers a completely new way to enrich their sound and express their music.

1. TAMA’s latest Direct Mounting system features a new, more sophisticated look that blends with the hoop. The new design provides more precision, lighter weight, and stability, and allows greater setting flexibility and a more tonal, open sound.

2. Starclassic Bubinga will completely change your concept of how drums should sound. Starclassic Bubinga’s punch, response, and presence will take your drumming to a completely new level.

3. Starclassic Bubinga and Starclassic Maple offer the option of exquisite Black Nickel shell hardware—and at no extra cost.

4. The new Starclassic Bubinga’s textured exterior replaces the traditional metal washers used on most drums. This follows TAMA’s long-held design philosophy of allowing maximum shell resonance through maximum shell contact.

5. The double base-finder on Starclassic Performer and Starclassic Performer EX offers even more setting flexibility. The finder actually sits on a sliding connector, allowing the drummer to move the drum without the need to adjust the entire keyboard. This allows the drum to be perfectly balanced and positioned. Finding the perfect tonal position has never been easier!

6. Starclassic Bubinga Drum-Link connects to either the Omni-Tunnel or every drum so the entire set benefits from balance, ease, and more precise tuning.
"I've been playing a TAMA bubinga drum kit for a couple of years now and it has everything I look for in set. It has more distinct sound characteristics than any other wood I've heard. I was looking for a richer, darker sound with a lot of punch and I feel that I found that with bubinga. Bubinga can give you the lowest frequency without the sound getting overbearing. I've never heard a drum that can give you so much warmth and punch at the same time. I promise you that once you play these drums, you'll have a whole new perspective on tone."

**Why Bubinga?**

**Bubinga Wood**

Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties has made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga's weight is what distinguishes it from other woods, being one-and-a-half times heavier and 53% harder than maple and birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

**Bubinga Drum Shells**

Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many a Bubinga aficionado proclaims that these shells offer the powerful projection of birch with the clarity of maple. We believe this uniquely distinct sound positions Bubinga at the top of the list as an acoustic drum material. However, because it isn’t an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for the outer ply of the shell only. TAMA craftsmen felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from years of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.
The ULTIMATE DRUM EXPERIENCE!

Available Colors:
- Natural Mahogany (NHG)
- Piano White (PWH)
- Piano Black (PBK)

Stardrums Bubinga Omni-Tone was designed for players who are the most exacting about sound and tuning. Our 100% Bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tone Log Syndrome you to have both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tone system is the answer.

Color: Piano White (PWH) Drum: 16"x16" bass drum, 8"x15" tom tom, 14"x14" floor tom, 5.5x14" snare drum. Hardware & Accessories: HT-77WN combination stand, MA805 hi-hat stand, HCT8000 boom cymbal stand, HP80F single pedal, HST00WA snare stand, HT400 drum throne.

Color: Natural Mahogany (NHG) Drum: 16"x24" bass drum, 8"x12" & 8"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5x14" snare drum. Hardware & Accessories: HT712BW double tom stand, MA805 hi-hat stand, HB8000F double cymbal stand, HCT8000 boom cymbal stand, HP80F single pedal, HS200WA snare stand, MA805 hi-hat attachment, MC4500B cymbal attachment, MG3 universal clamp, GA300B cymbal holder, GA420 cymbal rack, HT741 drum throne.

Individual Drum: Please see P89
Stimulating any DRUMMER’S CREATIVITY
- Starclassic Bubinga

The next phase in the Starclassic series – Starclassic Bubinga. Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a more aggressive attack, a fuller, a deeper tone and a more powerful resonance. Like Starclassic Maple, we offer drum road options to meet the professional drummer’s needs and critical needs. There are more than 10 different shell finishes. The use of metal for the exterior enhances our offer to 15 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.
In the '80s, TAMA’s Superstar and Emperorlas reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple... and ignited the thin-shell revolution.

A TIMELESS CLASSIC that will never go out of style

Starclassic Maple

Colors:
- Gold Foil (GFL)
- Nargoni Lucca (NGL)
- Cherry Shock (CSK)
- Piano Black (PBK)
- Blue Sparkle (BSK)
- Coral Pink (CPK)
- Blue Blue Fog (BBF)
- Green Inca (GIN)
- Atomic Red (ARD)
- Royal Violet (RVI)
- Silver Cloud (SCD)
- Dawn Purple (DPK)
- Chrome (CHM)
- Black Cherry (BCY)
- British Racing Green (BRG)
The Best Performer. ever.

- Starclassic Performer 100% Birch

Drummers have enjoyed the sound of Birch for over thirty years. Starclassic Performer brings you the distinct sweet and fat sound that only Birch can provide. The newly developed tom-holder gives you nearly limitless setting flexibility.
PERFORMANCE, STYLE, SOUND
Starclassic Performer EFX

A musician’s desire to express him or herself is not limited to drum size and sound. The aesthetics they choose for their set is also an extension of who they are. The Starclassic Performer Series features a birch shell with a fat sound and a wide variety of patterns for the covering sheet. We have lined up three different covered finishes at sparkling Chrome Glitter and four vintage wood finishes. These choices, in concert with the drums themselves, allow you to customize your equipment and set it apart from any other. The new design Star-Cast Mounting System and Tom Holder allow your individual sound to come out to enhance your performance. At every level, these meticulously crafted drums have been designed to allow you to express who you are. — Starclassic Performer EFX.
Starclassic Snare Drums

New Material – Bubinga

Bubinga, a strong and consistent African wood has been added to the Starclassic series. Our Bubinga shells are slightly thicker than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and well-balanced sound with crisp attack and rich resonant tone. Two snare drums are available in the Bubinga series: Starclassic Bubinga Omni-Tune fitted with the Omni-Tune Lug that enables tuning from both the top and bottom heads from the batter side, and Starclassic Bubinga with features standard Starclassic high.

Starclassic Bubinga Omni-Tune (4ply Bubinga 6mm)

Available Colors: BGB (Natural Bubinga), PWH (Plato White), PPK (Plato Black)

<table>
<thead>
<tr>
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<th>Model No.</th>
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<tbody>
<tr>
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<td></td>
<td>6-1/2&quot;</td>
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BS148BN color: BMG (Black Metallic with Gold Inlay) with Black Nickel hardware

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Starclassic Bubinga (4ply Bubinga 4ply Maple, 6mm)

Available Colors: All of the Starclassic finishes

<table>
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<th>Depth</th>
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<td>SSS1465FH</td>
<td>SSS1465BN</td>
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Starclassic Performer (4ply Bubinga)

Available Colors: All of the Starclassic Performer finishes

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<th>Brushed Nickel HW</th>
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<tr>
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<td>5-1/2&quot;</td>
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<td>SBS1465FH</td>
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<td>SSS1465F</td>
<td>SSS1465FH</td>
<td>SSS1465BN</td>
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Starclassic Copper (Copper 4mm)

Starclassic Copper features a 1.5mm copper shell that has a slightly darker sound than bronze or brass. While the use of die-cast hoops contributes to the drum’s powerful attack, the overall sound is still well-balanced and controllable. The brushed copper shell gives this great-looking drum its classic, vintage look, which is perfectly complemented by brushed nickel hoop hardware.

Available Colors: GSB (Gold Sunburst), CRB (Copper Black), SWP (Super Maple)

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Chrome HW</th>
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<th>Duracore EFX Wrap</th>
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Gong Bass Drums

BG20R 14” x 20” Silly Bubinga + 1 outer ply Maple, 7mm shell
SMG20R 14” x 20” Ply Maple, 7mm shell

TAMA’s Gong Bass features a variety of low and heavy sounds that are different from the standard bass drum. Our new Bubinga version provides even more aggressive and powerful low tone. The maple Gong Bass is still available for those who enjoy its classic light tones and clear projection. Gong Bass Drums are available with chrome shell hardware only.


Octobans

7850N2H (OCT300N + OCT350N1 + HDW900W) OCTOBANS change pitch by using shell length instead of shell diameter. The 5” diameter shells can be tuned with a 1/4” adjustment, and are available in low, high pitch-4pc set and high pitch-2pc set (new). Octobans are available with chrome shell hardware only.

7850N4H (4pc high pitch set w/HDN40W)
7850N4L (4pc low pitch set w/HN40W)

Tom Stands

HTW739W Double Tom Stand for High Tom Toms

The base of the HTW739W stands features TAMA’s SXTM System. By tilting the stand itself, the back-and-forth position of the tom stands is more easily adjusted.

HTW749W Double Tom Stand for Low Tom Toms

Specifically designed for low settings. Our innovative fur-lug design provides incredible stability even with larger toms.

Octoban Stands

HOW28W Octoban Stand for 2pcs HOW49W Octoban Stand for 4pcs
OA29 Octoban holder for 2pcs (pipe diameter: 22.2mm)
OA49 Octoban holder for 4pcs (pipe diameter: 22.2mm)

- Stand attachment is sold separately.

Tom Holders

MTH900 Double Tom Holder

New design tom-holder increases setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosen one bolt and any size tom stands can be easily set to any proximity.

MTH900S Single Tom Adapter

Snare Stands

The Air Ride System offers the great playing feel and unrestrained resonance of tree suspension mounting to the snare drum. 2006 models have been upgraded with the new “Hi-Low Base.”

Hi-Low Base (HT700WN, HL700WN)

TAMA’s unique “Hi-Low” Base is a totally new design in snare stand stands. It allows much more flexibility in height adjustment—any where from piccolo depth to 8” deep can be accommodated.

Quick-Set Filter (HS702WN, HS703WN)

The toothless “Quick-set” filter securely holds position with the friction of six metal disc plates instead of traditional pins so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear filter.
Starclassic Bubinga Omni-Tune
Starclassic Bubinga
Starclassic Maple
Starclassic Performer B/B
Starclassic Performer B/B EFX