Every time we look to create something new for the drum world, we ask ourselves, “Is this something drummers really want? And if it is something they want, how can we make it so most drummers can afford it?” You could almost say that the history of TAMA is based on those two questions and their ultimate answers. Providing drummers of all different styles, from earliest beginner to seasoned pro, with the right drums and hardware for their needs is what gives us a sense of pride and the confidence that we are making some of the very finest instruments in the world today.

All that sounds like serious business. Of course, it is a serious business, and that requires all the machinery, spreadsheets, and numbers crunching that are part of modern day business practices. But making great instruments is something beyond business…you have to love what you do. So while modern technology and advanced systems are essential in helping us create the best drums and hardware possible, it’s ultimately the people, people who have a passion and love for the drums and the drumming arts, that are the driving force behind TAMA.

– Starclassic

Starclassic gives drummers a completely new way to enrich their sound and express their music.

1. TAMA’s latest Star-Cast Mounting system features a new, more sophisticated look that blends with the hoop. The aluminum die-cast design provides lighter weight and durability and allows greater setting flexibility and closer tom-tom placement.

2. Bubinga will completely change your concept of how drums should sound. Starclassic Bubinga’s punch, response and resonance will take your drumming to a completely new level.

3. Starclassic Bubinga and Starclassic Maple offer the option of exquisite Black Nickel shell hardware — all at no extra cost.

4. Hold Tight™ Washer: The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension rods in constant contact to prevent the tension from loosening.

5. The new Starclassic Bubinga imprinted insignia replaces the traditional metal emblem used on most drum sets. This follows TAMA’s long-held design philosophy of allowing maximum shell resonance through minimum shell contact.

6. The double tom holder on Starclassic Performer B/B and Starclassic Performer B/B EFX offers even more setting flexibility. The holder actually sits on a sliding connector unit that allows the drummer to move the tom tom back and forth (as well as the standard height adjustments) to achieve the preferred placement and proximity. Finding the perfect tom position has never been easier!

7. Starclassic Bubinga Omni-Tune continues to offer the Omni-tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.
Starclassic...

The Professional’s Choice Since 1994

“TAMA drums are hands-down the best drums made. They’re easy to tune, extremely versatile, and have the durability to withstand year-round touring.”
- Brandon Barnes (Rise Against)

“TAMA Starclassics just have a great attack and sound when you hit them, and I like how the tone of the drums is really clear. No matter whether they are floor toms or rack toms, the attack is there, and I really like that.”
- Ronald Bruner Jr (Stanley Clarke / Michael Landau)

“When I hit my bass drum, it’s like firing the cannon of death. When I’m doing a roll across the toms, they’re the same drums. I’ve done about 300 gigs. The kit has been all around the world. They’ve taken a hell of a beating, they stay in tune, they’re very durable drums, and they sound awesome. I still own them. I sell out of them.”
- Brann Dailor (Mastodon)

“My Starclassic Bubinga kit has everything I want a kit to sound like...great punch and the right amount of resonance. They are extremely consistent sounding drums, and my sound guy and drum tech would agree. They sound like god riding down on a lightning bolt.”
- Chris Gaylor (The All-American Rejects)

“I’m thrilled that I no longer have to be a contortionist to tune the bottom heads of my drums...and of course they sound fantastic.”
- Harvey Mason (Fourplay)

“TAMA drums are hands down the best drums made. They’re easy to tune, extremely versatile, and have the durability to withstand year-round touring.”
- Dominic Howard (Muse)

“My Starclassic drums and Bubinga snare sound great for any musical application. I love the warm tone and projection from these drums. Starclassics are the right choice for me!”
- Steve Kemp (Hard Fi)

“I like TAMA drums because they can withstand anything an instrument being thrown at them. And they sound good too.”
- Harvey Mason (Fourplay)

“TAMA Starclassics drums are the perfect combination. Powerful, loud, but always sweet sounding. Add the amazing drums and you’ve got everything!”
- Mike Malinin (Goo Goo Dolls)

“With all the other drum kits I’ve played, there’s always one drum that doesn’t sound right. But with my Starclassics, every drum sounds exactly perfect. And they hold up in my heavy hitting night after night without any problems. Thanks TAMA!”
- Jorma Vik (The Bronx)

“I have been playing TAMA Starclassics for ten years, and I have never been let down. They sound great whether live or in the studio. In fact, the guys I have gotten from the drums in the studio has been amazing. They always deliver. Plus, I love the finished TAMA hardware. When you have high expectations, and mediocre, it makes life a lot harder knowing that your drums will perform great night after night.”
- Dominic Howard (Muse)

“I’ve been playing TAMA Starclassics for ten years, and I have never been let down. They sound great whether live or in the studio. In fact, the guys I have gotten from the drums in the studio has been amazing. They always deliver. Plus, I love the finished TAMA hardware. When you have high expectations, and mediocre, it makes life a lot harder knowing that your drums will perform great night after night.”
- Mike Malinin (Goo Goo Dolls)

“I love to play TAMA drums. It’s the deep, warm sound you get out of them. Especially the TAMA Starclassics Bubinga, with their own sound, are perfect for me and for In Flames. Every time I go on stage and sit behind my drumset, I just know that I can trust the sound of it. Even if you have a big gig, it all depends on what you add to the sound and I change it. It’s like to play TAMA Starclassics Maple Drums!”
- Daniel Svensson (In Flames)

“My Starclassics kit is like a rockhopper, but these aren’t your mama’s TAMS.”
- Jorma Vik (The Bronx)
Why Bubinga?

Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties has made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga’s weight is what distinguishes it from other woods, being one-and-a-half times heavier and 53% harder than maple and birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

Bubinga Wood

Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many Bubinga aficionado proclaims that these shells offer the powerful projection of birch with the clarity of maple. We believe this uniquely distinct sound positions Bubinga at the top of the list of acoustic drum materials. However, because it isn’t an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for only the outer-ply of the shell. TAMA craftspeople felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from every ounce of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.
Starclassic Bubinga Omni-Tune was designed for players who are the most exacting about sound and tuning. Our 100% Bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

Color: Piano White (PWH)
Drums: 16"x18" bass drum, 8"x10" tom (x2), 14"x14" floor tom.
Hardware & Accessories: HTC77WN combination stand, HH905 hi-hat stand, HCT73WN boom cymbal stand, HP900F single pedal, HST70WN snare stand, HT430 drum throne.

Color: Natural Bubinga (NBG)
Drums: 16"x18" & 18"x22" bass drums, 8"x10" & 9"x12" tom toms, 14"x14", 15"x15" & 16"x16" floor toms, 6"x14" "Praetorian" snare drum.
Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HST70WN snare stand, HP900F single pedal, HP900PTR twin pedal, HCT73WN boom cymbal stand (x2), MRB30 ratchet arm, CYA5E cymbal attachments, CSA35 cymbal stacker, HT741 drum throne.
The next phase in the Starclassic series – Starclassic Bubinga. Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a more aggressive attack, a fuller, a deep/dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 50 different shell sizes. The use of maple for the outer-ply enables us to offer 14 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**Color:** White Pearl with Diamond Inlay (IWPD) with brushed nickel hardware. **Drums:** 18” x 22” bass drum, 8” x 12” & 8” x 14” floor toms, 12” x 14” & 14” x 16” floor toms, 5.5” x 14” snare drum. **Hardware & Accessories:** HTC77WN combination stands (x2), HH968S hi-hat stand, HST700W snare stand, HP968S single pedal, HCT738MS boom cymbal stand, HT730 drum throne.

**Color:** Egyptian Night Mist (ENM) with brushed nickel hardware. **Drums:** 18” x 24” bass drum, 6” x 8”, 6.5” x 10”, 7” x 12”, 7.5” x 13” & 8” x 14” ‘Hyper-Drive’ tom toms, 12” x 14” & 14” x 16” floor toms, 6” x 14” ‘Spartan’ & 4” x 12” snare drums. **Hardware & Accessories:** PMD800SS complete PTS system, PMD80SS extension PTS unit(x2), HP968S hi-hat stand, HMR800SS twin pedal, HM968XP extra clutch, SNA22 snare basket attachment(x2), HC738MS boom cymbal stand, MTH900AS single tom attachment, MCH1 multi clamp, CASA6 cymbal holder(x2), J04 clamp(x2), ATR memory rack(x11), HT530 drum throne.

**Individual Drums:** Please see P22.
In the '80s TAMA’s Superstar and Imperialstar reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that “understood” a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple … and ignited the thin-shell revolution.

In the

Available Colors

- Antique Natural Burst (ANB)
- Gold Sunburst (GSB)
- Antique Natural Burst (ANB)
- Scorched Copper Burst (SCB)
- Marigold Sparkle (MGS)
- Cherry Black (CBK)
- Piano Black (PBK)
- Blue Sparkle (BLS)
- Coral Reef Blue (CLB)
- Green Sparkle (GSP)
- Gradation Raspberry (GRP)

Color: Blue Sparkle (BLS) with black nickel hardware. Drums: 16” x 24” bass drum, 7” x 13” hyper-drive tom, 4.5” x 14” & 10” x 16” bass toms, 8” x 14”/8” x 14”/8” x 14” floor toms, 14” x 26”/8” x 14”/8” x 14” concert toms. Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH805 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC72WN straight cymbal stand, HT440 drum throne.

Color: Antique Natural Burst (ANB) with black nickel hardware. Drums: 16’’ x 20’’ bass drum, 7’’ x 13’’ & 8’’ x 10’’ & 9’’ x 13’’ tom toms, 12’’ x 14’’ floor tom, 8’’ x 14’’ & 10’’ x 14’’ & 12’’ x 14’’ & 16’’ x 18’’ and 18’’ gong bass. Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH805 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC72WN straight cymbal stand, HC788WN bass cymbal stand, HT440 drum throne.

Color: Antique Natural Burst (ANB) with black nickel hardware. Drums: 16’’ x 20’’ bass drum, 7’’ x 13’’ hyper-drive tom, 4.5” x 14” & 10” x 16” bass toms, 8” x 14”/8” x 14”/8” x 14” floor toms, 14” x 26”/8” x 14”/8” x 14” concert toms. Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH805 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC72WN straight cymbal stand, HT440 drum throne.

Individual Drums: Please see P22.
A PREMIUM QUALITY UNION
- Starclassic Performer B/B

The distinct and traditional sound of Birch has made it the choice of many pro drummers for the last thirty years, and all evidence indicates it will do so for at least another thirty. But TAMA believes in taking Birch in an entirely different direction. By using Bubinga wood for the inner layers of a Birch shell, TAMA has created a new chapter in the Starclassic series. This mixture of Birch and Bubinga has created a new sound with a sweeter and deeper tone, which exhibits the focused attack of Birch paired with the enhanced lows of Bubinga. TAMA’s newly developed tom holder provides you with excellent tom tom setting flexibility.

Color: Red Sparkle Fade (RSF)  Drums: 18” x24” bass drum, 8” x10” & 9” x12” tom toms, 10” x10” & 10” x11” floor toms, 5.5” x14” snare drum. Hardware & Accessories: [HP5WN basic hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stand(x2), HH75W hi-hat stand, HP900P single pedal. [add-on] HTW739W double tom stand, HP900P single pedal, HTC77WN combination stand, MHA623 hi-hat attachment, HT430 drum throne.

Color: Dark Mocha Fade (DMF)  Drums: [PL52S basic shell kit] including 18” x22” bass drum, 8” x10” & 9” x12” tom toms, 12” x14” floor tom, 7” x8” tom toms, 12” x14” floor tom, 4” x13” snare drum. Hardware & Accessories: [HP5WN basic hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stand(x2), HH75W hi-hat stand, HP900P single pedal. [add-on] HTC77WN combination stand, MHA623 hi-hat attachment, HT430 drum throne.

Shell Kit Configuration, Individual Drums: Please see P23.
A musician’s desire to express him or herself is not limited to drum size and sound. The aesthetics they choose for their set is also an extension of who they are.

The Starclassic Performer B/B EFX Series features a Birch-Bubinga shell with a sweet and fat sound that has serious punch. To complement that sound, TAMA offers six different covered finishes: five different sparkling Glass Glitter finishes as well as a vintage white silk covering. These choices, in concert with the drums themselves, allow you to customize your equipment and set it apart from any other set. The new-design Star-Cast Mounting System and Tom Holder allow you to achieve the perfect setup to further enhance your performance. At every level, these meticulously crafted drums have been designed to allow you to express who you are – Starclassic Performer B/B EFX.
**Starclassic Specifications**

### Shells

- **Starclassic Bubinga Omni-Tune:**
  - 5-ply Birch + 3 inner ply Bubinga, 8mm
  - (TT/FT) 6-ply, 5mm / (BD) 7-ply, 7mm
  - Maple shell

- **Starclassic Maple:**
  - (TT/FT) 7mm / (BD) 8mm
  - 8-ply Bubinga + 1 outer ply Maple

- **Starclassic Bubinga:**
  - (TT/FT) 7mm / (BD) 8mm
  - 9-ply Bubinga shell

- **Starclassic Bubinga Omni-Tune:**
  - 9-ply Bubinga shell

### Shell Depths

- Traditional Regular
- Deep
- X-tra Deep
- Hyper-Drive
- Hyper-Drive sizes: 6”x8”, 6-1/2”x10”, 7”x12”, 7-1/2”x13”, 8”x14”

### Star-Cast Mounting System

(US.PAT.NO. 5454288)

- The Star-Cast Mounting System has always provided maximum resonance and stability for TAMA's pro-drummers. Now we’ve improved it. A new streamlined design makes it easier to position toms closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and more consistent tuning. Last but not least, Star-Cast is now plated to match your drum’s shell hardware!

### Die-Cast Hoops

All Starclassic drums come standard with one die-cast hoop for powerful rim-shots and more consistent tuning.

### Shell Hardware Color Options

- Chrome Brushed Nickel
- Chrome Black Nickel

- SMB2218BN = Black Nickel plated hardware
- SMB2218H = Brushed Nickel plated hardware

### Sound Focus Rings

(Starclassic Bubinga, Maple)

- Rings as one of the many Starclassic Maple options.
- While standard professional drums can sound distinctive, the sound of Starclassic Bubinga/Maple now offers this choice of shell hardware finished in Chrome, Brushed Nickel Plated, or the new Black Nickel Plated.

- To order Starclassic Bubinga drums with Black Nickel Plated face braces simply add the letters “BN” to the drum model number.

### New Tom Holder

(Starclassic Performer B/B, Performer B/B EFX)

- Performer’s completely redesigned tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the last tom. Now any sized drum can be exactly positioned with ease!

### Claw Hooks

Starclassic’s claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoop work as one unit and won’t separate or rattle even at low tensions.

### Floor Tom Legs

(Starclassic Bubinga, Maple)

- claw hooks, “P-Tight” rubber tip feature a special rubber cleat that eliminates the transfer of resonance to the floor (in the front and back of the drum) and absorbs shocks for better playing.

### Omni-Tune Lug

(Starclassic Bubinga Omni-Tune)

(US.PAT.NO. 6063322)

- This revolutionary system revolutionizes both hard and passive hoops to be tuned from the batter side. The bass drum comes standard with a drum key and a key holder, both specifically designed for the Omni-Tune system.

### Hold Tight™ Washers

(Starclassic Bubinga, Maple)

- The Hold Tight washer is a totally unique invention: a non-loosening washer!

### Claw Hooks

Starclassic’s claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoop work as one unit and won’t separate or rattle even at low tensions.

### Floor Tom Legs

(Starclassic Bubinga, Maple)

- claw hooks, “P-Tight” rubber tip feature a special rubber cleat that eliminates the transfer of resonance to the floor (in the front and back of the drum) and absorbs shocks for better playing.

### Starclassic Performer B/B / Performer B/B EFX:

- (TT/FT) 6-ply, 5mm / (BD) 7-ply, 7mm

### Starclassic Specifications

- harpest hit, the TAMA shells responds to the player’s commands.
- Maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the greatest hit, our designs
**Starclassic Maple**

**Model Number System (Individual Drums)**

*You can choose a lot of options. Please refer to the following “Model Number System” and “Basic Model Number”.

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<th>Tom Hoops</th>
<th>Diameter</th>
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**Model Number System (Shell Kits)**

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**Model Number System (Snare Drums)**

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</table>

**Options**

- Plastic Strainer (PSS) for Snare Drum

**Configurations List**

- 14x14 Floor Tom
- 16x16 Floor Tom
- 14x15 Bass Drum
- 8x10 Tom Tom
- 9x12 Tom Tom
- 10x13 Tom Tom
- 12x16 Bass Drum
- 14x16 Bass Drum
- 16x16 Bass Drum

**Performers Hardware Kit**

- 9.5x20 HDS20
- 16x16 Floor Tom
- 16x16 Bass Drum
- 9x12 Tom Tom
- 10x13 Tom Tom
- 12x16 Bass Drum
- 14x14 Bass Drum
- 8x10 Tom Tom
- 10x12 Tom Tom
- 12x16 Bass Drum
- 14x16 Bass Drum
- 16x16 Bass Drum

*Not sold separately.*

**Starclassic Performer B/B**

**Model Number System (Individual Drums)**

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**Model Number System (Shell Kits)**

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**Configurations List**

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- 14x15 Bass Drum
- 8x10 Tom Tom
- 9x12 Tom Tom
- 10x13 Tom Tom
- 12x16 Bass Drum
- 14x14 Bass Drum
- 8x10 Tom Tom
- 10x12 Tom Tom
- 12x16 Bass Drum
- 14x16 Bass Drum
- 16x16 Bass Drum

*Not sold separately.*

**Starclassic Performer B/B**

**Model Number System (Individual Drums)**

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<th>Diameter</th>
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**Model Number System (Shell Kits)**

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<td>Black Nickel</td>
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</tbody>
</table>

**Configurations List**

- 14x14 Floor Tom
- 16x16 Floor Tom
- 14x15 Bass Drum
- 8x10 Tom Tom
- 9x12 Tom Tom
- 10x13 Tom Tom
- 12x16 Bass Drum
- 14x14 Bass Drum
- 8x10 Tom Tom
- 10x12 Tom Tom
- 12x16 Bass Drum
- 14x16 Bass Drum
- 16x16 Bass Drum

*Not sold separately.*
How often have you imagined the drums you’d like to play? The sound. The professional hardware. The finish gleaming in the spotlights. Then you wake up and see what you can really afford. Kind of an unwelcome reality check—unless you’ve seen and played TAMA Superstar. Superstar has all the killer looks and in-your-face attitude you expect from a pro rock set. But Superstar is "More Than Just Attitude". Superstar provides all the power, projection, and durability you expect from professional kit, but at a price that’s much less than the traditional intermediate set. In sound, features, looks and quality, Superstar breaks thru the price barriers and delivers the goods—all the sound and all the attitude you ever dreamed of.

MORE THAN JUST ATTITUDE (but with attitude to spare)  
- Superstar

---

Color: Brushed Vintage Blue (BVB)  
Drums: [SK50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare, MTH900M double tom holder, [add-on 16"x16" floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HS700M snare stand, HT7000M straight cymbal stand, HT7000M bass cymbal stand, HH75W hi-hat stand, HP200 single pedal, [add-on] HT7000M bass cymbal stand x2, HF400 drum throne.

---

Color: Black  
Drums: [SK50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare, MTH900M double tom holder, [add-on 16"x16" floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HS700M snare stand, HT7000M straight cymbal stand, HT7000M bass cymbal stand, HH75W hi-hat stand, HP200 single pedal, [add-on] HT7000M bass cymbal stand x2, HF400 drum throne.

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Color: Brushed Vintage Blue (BVB)  
Drums: [SK50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare, MTH900M double tom holder, [add-on 16"x16" floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HS700M snare stand, HT7000M straight cymbal stand, HT7000M bass cymbal stand, HH75W hi-hat stand, HP200 single pedal, [add-on] HT7000M bass cymbal stand x2, HF400 drum throne.
Superstar Custom / Superstar EFX / Superstar

Color: Vintage Nickel Sparkle (VNS) 
Drums: [SX44ZS] basic shell kit including 18”x24” bass drum w/o bass mount, 9”x13” tom tom, 16”x16” floor tom, & 6.5”x14” snare drum. MTH9000 single tom adapter*, MC61 multi clamp, [add-on] 10”x16” floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HCT27W bucket cymbal stand, HTC27WN hi-hat stand, HP200 single pedal. [add-on] HTW739 double tom stand, HP200 single pedal. CA30EN cymbal holder, HT430 drum throne.

Color: Orange Satin Frame (OSF) 
Drums: 18”x22” bass drum, 8”x10”, 9”x12” & 11”x14” tom toms, 5.5”x14” snare drum, MTH900M double tom holder, MTH900AM single tom holder. Hardware & Accessories: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, MTH900 double tom holder. [add-on] HTC77WN combination stand, HTW749 double tom stand, CA30EN cymbal holder, HT430 drum throne.

Color: White Satin Haze (WSH) 
Drums: [SX50FS] basic shell kit including 18”x20” bass drum, 8”x10”, 9”x12” & 11”x14” tom toms, 5.5”x14” snare drum, MTH900M double tom holder, MTH900AM single tom holder. Hardware & Accessories: [HR5WN basic hardware kit] including HS70WN snare stand, HCT27WN bucket cymbal stand, HT430 drum throne.

Color: Custom Scarlet Fade (CSF) 
Drums: [SL52FS] basic shell kit including 18”x22” bass drum, 8”x10”, 9”x12” & 11”x14” tom toms, 5.5”x14” snare drum, MTH900M double tom holder. Hardware & Accessories: [HR5WN basic hardware kit] including HS70WN snare stand, HCT27WN bucket cymbal stand, HT430 drum throne.

Color: Brushed Metallic Black (BMB) 
Drums: [SK52S] basic shell kit including 18”x22” bass drum, 9”x12” & 10”x13” tom toms, 16”x16” floor tom, 5.5”x14” snare drum, MTH900 double tom holder. Hardware & Accessories: [HR5WN basic hardware kit] including HS70WN snare stand, HCT27WN bucket cymbal stand, HT430 drum throne.
**Superstar Specifications & Model Number**

**Shells**
Birch + Basswood shells (TT710C, SL712C, AB714C, AB720C)

**Star-Cast Mounting System**
All Superstar drum kits are fitted with Star-Cast Mounting System similar to Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effects on tuning or complicated head designs found in traditional suspension designs.

**Sound Bridge High-Tension Lug**
The Sound Bridge high-tension, low-mass lug was specifically designed for Superstar. Sound Bridge’s unique structure looks much like a traditional high-tension lug from the outside, but, when the nut is tightened over the shell to eliminate shell contact to to the floor. However, Sound Bridge still offers all the benefits of the traditional high-tension lug: it avoids the hazard of the batter side bubbling and bottom side bulges, reduces the stress on the shell, and provides greater projection to the drum sound during transport.

**Die-Cast Hoops**
No other drum hardware fits better at an affordable price than Superstar. In a field for the price range, Superstar is second to none and die-cast hoops feature a Starclassic drum. Die-cast hoops not only make tuning easier and more consistent, they also provide crisp attack, a clear and resonant highs, and much more powerful rim shots.

**Power Craft Drumheads**
All Superstar’s “Power Craft” drumheads ensure a great sound instantly right out of the box. Batter side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for extra internal muffling. Batter side heads are made of Power Craft Drumheads® Mylar film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for extra internal muffling.

**Superstar Shell Kit Configuration**
All Superstar kits below come with HS52WN hardware kit.

<table>
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<tr>
<th>Model No.</th>
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<td>16”x16”</td>
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**Superstar Specifications & Model Number**

**Superstar Shell Kit Configuration**

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Features

100% Poplar 7.5mm (except metal snare drum)

Poplar drum shells have been used in drum set construction for more than 50 years. It offers a full warm tone combined with medium attack.

TAMA precise bearing edge

Our advanced edge cutting process provides very precise sound edges on the drums. This allows the drums to ring openly and fully, and provides a wide range of tuneability, sensitivity and response.

Wrap application to shell

At TAMA, we glue the wrap directly to the shell. Not at “select contact points,” we glue it 100%. That reduces the chance of warping, peeling, or buzzing.

Shell

Bass Drum Spur Bracket

New design spur bracket features the same look and style as our high-end Starclassic drums. This promises maximum durability and stability.

Accu-tune Hoop

Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops.

Black Nickel Plated Steel Snare Drum

Imperialstar’s steel snare drum is not only capable of cutting through a massive wall of amplifiers; it can also whisper with subtle, delicate grace notes when that’s what you want to do. The Black Nickel plated shell simply eclipses anything other snare drum in the Imperialstar price range. (only ISS55, ISS65)

Tom Bracket

This steel bracket is rock solid for secure tom placement.

Set Configuration

22” Bass Drum Kit

Drums:

- 18”x22” Bass Drum
- 16”x16” Floor Tom
- 14”x14” Tom Toms
- 5.5”x14” Metal Snare Drum

Hardware:

- MTH600 Tom Holder
- HC32W Straight Cymbal Stand
- HC33BW Boom Cymbal Stand
- HS30W Snare Stand
- HH35W Hi-hat Stand
- HP30 Drum Pedal
- HT25 Drum Throne.

18” Bass Drum Kit

An 18” bass drum with a new design foldable bass drum lifter makes the kit the absolute right choice as an entry level drum set for kids, or a pro-style second kit for small stages with little room to spare. Produces a very big sound for such a compact set with lightweight, single braced stands allowing easier transport and set-up.

Individual Drums

<table>
<thead>
<tr>
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<th>Snare Drum</th>
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Color: Midnight Blue (MNB) Color: Black (BK) Color: Platinum Gray (PTG)

Tom Holder

This steel tom holder design is not only capable of cutting through a massive wall of amplifiers; it can also whisper with subtle, delicate grace notes when that’s what you want to do. The Black Nickel plated shell simply eclipses anything other snare drum in the Imperialstar price range. (only ISS55, ISS65)

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With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you’ve been playing the drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and reexamined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you’ll still enjoy playing it when you’ve achieved pro-status. That’s how good these groundbreaking new drums are.

Imperialstar...Your Dream Starts Here! – Imperialstar

Available Colors

Plateau Gray (PG)

Bronze Mist Metallic (BMM)

Platinum Gray (PTG)

Vintage Red (VR)

Black (BK)

Imperialstar 31

14

Midnight Blue (MNB)

Vintage Red (VR)

Black (BK)

Bronze Mist Metallic (BMM)

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Tom Toms

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<tr>
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Snare Drums

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<td>5.5”x13”</td>
</tr>
<tr>
<td>14”x14”</td>
<td>12”x12”</td>
<td>5.5”x12”</td>
</tr>
<tr>
<td>13”x13”</td>
<td>10”x10”</td>
<td>5.5”x10”</td>
</tr>
</tbody>
</table>

Color: Midnight Blue (MNB) Color: Black (BK) Color: Platinum Gray (PTG)

Tom Holder

This steel tom holder design has received acclaim from drummers for over 25 years for the easy positioning, maximum flexibility and stability of its design.

Tom Bracket

With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you’ve been playing the drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and reexamined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you’ll still enjoy playing it when you’ve achieved pro-status. That’s how good these groundbreaking new drums are.

Available Colors

Plateau Gray (PG)

Bronze Mist Metallic (BMM)

Platinum Gray (PTG)

Vintage Red (VR)

Black (BK)

Imperialstar 31

14

Midnight Blue (MNB)

Vintage Red (VR)

Black (BK)

Bronze Mist Metallic (BMM)

Platinum Gray (PTG)
The Warlord Collection is comprised of four very different snare drums. Each of the four snare drums draws its inspiration from the power, discipline and élan of one of history’s elite warrior forces – the adventurous Norse Vikings, the Spartans of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unstrained sound and tuning stability that only modern TAMA drum technology can provide.

Warlord Collection Snare Drums

The Warlord Collection is simply like no other series of snare drum ever. Each of the four snare drums draws its inspiration from the power, discipline and élan of one of history’s elite warrior forces – the adventurous Norse Vikings, the Spartans of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unstrained sound and tuning stability that only modern TAMA drum technology can provide.

Features

**Shells**
The Warlord Collection is comprised of four very different drums. Two with wood shells and two with metal, each with its own very individual sound characteristics. The shells are as unique and distinctive as the hardware.

Warlord Collection lugs

TAMA’s new Warlord lugs are a radical departure from traditional designs and offer the player the first hint that these drums are also very different from anything he or she has ever experienced. All Warlord lugs feature the enhancement of the lugs with flawless, beautifully cut crystals by Swarovski™, the worldwide famous crystal company founded in 1913 by Daniel Swarovski of Austria. The lugs on the wooden shell drums are decorated with jet black crystals while the lugs on metal shells feature clear black crystals.

Emblem

The Warlord’s mystical and triumphant emblem is also enhanced by a Swarovski™ crystal. Following the same design idea of the lugs, the emblem on the two wood-shelled Warlord drums, the aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unstrained sound and tuning stability that only modern TAMA drum technology can provide.

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Warlord Collection Snare Drums Spec Chart

**Spartan** Stainless Steel w/“RSE” Shell

**Praetorian** Bell Brass Shell

**Masai** Bubinga Shell

**Valkyrie** “Extreme” G Maple Shell

<table>
<thead>
<tr>
<th>Name</th>
<th>Model No.</th>
<th>Size</th>
<th>Frequency Range</th>
<th>Strainer/Butt</th>
<th>Snappy</th>
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<tbody>
<tr>
<td><strong>Spartan</strong></td>
<td>KGM146</td>
<td>6&quot;x14&quot;</td>
<td>65-1800Hz</td>
<td>Die-Cast</td>
<td>“Extreme”</td>
</tr>
<tr>
<td><strong>Praetorian</strong></td>
<td>KBB146</td>
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</tr>
</tbody>
</table>

**Spartan** Stainless Steel w/“RSE” Shell

With its high-end cymbal mounting and multi-plied frequency range, the Warlord Spartan evokes lightning attacks, open tunes and the inescapable power of a phalanx formation. The Warlord’s stainless steel shell features a unique Resonant Sound Edge (RSE) that provides an open and magical brightness— reminiscent of some of the vintage metal snare drums of the ‘50s—that simply surpasses today’s standard steel shells.

**Praetorian** Bell Brass Shell

Imagine the stirring, ground-shaking cadence of hundreds of superbly disciplined and armed Roman Praetorian Guards on the march and put into a sonic idea of the dynamic and formidable power of your command when you own a Warlord Praetorian bell brass snare. We use the word “idea” because, while that image aptly describes some of the devastating, earth-shaking crack that bell brass is capable of, it doesn’t tell the full story of how much incredibly subtle sensuality and control are possible in the Praetorian.

Yes, the Praetorian is expensive, but the power and versatility you get from Bell Brass is absolutely worth it. Which is why our legendary 3mm thick Bell Brass shell has been the choice of such range of different snare styles. From Mahalia’s Cara Ulrick to Michael White of the George Benson band.

**Masai** Bubinga Shell

Like the proud and skilled warrior of African savanna, the Warlord Masai is powerful and indomitable. The 12ply 10mm shell of 100% Bubinga, sometimes known as African rosewood, provides extraordinary low-end punch, clear highs and cutting edge attack. A beautifully figured outer-ply of quilted Bubinga in African Twilight finish with a black center burst is a perfect match for the Warlord lugs and provides an appearance that is as mysterious and distinctive as the sound of Bubinga itself.

**Valkyrie** “Extreme” G Maple Shell

What better inspiration for a drum made from woods grown in cold northern climes than the Valkyrie, those fearsome but beautiful winged creatures carried by the clouds to Valhalla in the clear midday sun of Thor. The Valkyrie’s 100% Maple shell is neither mythical nor does it require mortal deeds to transport you to drumming bliss. With a very real 15ply, 13mm maple shell, the Valkyrie can produce anything from the softest whisper to thundering tones that will cut through the din like a battle axe. And like the legendary Valkyries, the Warlord Valkyrie is breathtakingly beautiful: its Warlord lugs are decorated with jet black crystals while the lugs on metal shells feature clear black crystals.

**Spartan** Stainless Steel w/“RSE” Shell

Warlord Collection lugs

TAMA’s new Warlord lugs are a radical departure from traditional designs and offer the player the first hint that these drums are also very different from anything he or she has ever experienced. All Warlord lugs feature the enhancement of the lugs with flawless, beautifully cut crystals by Swarovski™, the worldwide famous crystal company founded in 1913 by Daniel Swarovski of Austria. The lugs on the wooden shell drums are decorated with jet black crystals while the lugs on metal shells feature clear black crystals.

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Starclassic Snare Drums

Features

Shells
Our Starclassic shells are destined with 3 ply Bubinga (on the Starclassic Bubinga). The consistent use of the Bubinga yields the most balanced sounds. By making a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tone range. From the softest touch to the hardest hit, the shell responds to the player's emotional needs.

Strainer & Butt
The adjustment of the snare is crucial in determining the sound a snare drum produces. To achieve the maximum benefit from the Starclassic, our designers ensure that each snare drum's strainer and butt will always work smoothly. The MUS80A features a die-cast action that can control the action of the strainer while the MCS70A has a push/pull action system. Both strainers utilize a spring-loaded mechanism, much like a piston in an engine, that's been modified to provide extremely smooth and accurate action.

Hold Tight™ Washer
This newly designed washer is both a unique invention and a non-sloshing wonder! Its cup-shaped stainless steel washer contains a rubber ring so the tension rod pushes both the cup washer and the rubber ring. Normally, vibrations will eventually loosen the tension rod. But the softness of Hold Tight’s rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them so that there is virtually no lost of tension. Hold Tight washers are an upgrade of all of TAMA's Signature Series and Starclassic Snare drums.

Parts Color Choice

- Black Nickel (BN)
- Brushed Nickel (H)
- Chrome plated hardware are available.

Models:
- SGS146 (Black Nickel Hardware)
- SOS1455 (Chrome Hardware)
- SCS1455H (Chrome Hardware)

Available Colors:
- All of the Starclassic Bubinga finishes.
- All of the Starclassic Bubinga Omni-Tune finishes.

Starclassic Bubinga Omni-Tune (8ply Bubinga, 6mm)

Starclassic Bubinga (6ply Bubinga + 1 outer ply Maple, 6mm)

Starclassic G Maple (4ply Maple, 10mm)

Bubinga shells are slightly thicker than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and well-balanced sound with added attack and rich resonant lows. The outer Maple ply allows us to offer a much wider selection of colors.

Available Colors:
- All of the Starclassic Bubinga finishes.
- All of the Starclassic Bubinga Omni-Tune finishes.

Starclassic Bubinga Omni-Tune Snare Drums are fitted with the Omni-Tune Lug that enables tuning from both the top and bottom heads from the batter side.

Available Colors:
- All of the Starclassic Maple finishes.
- All of the Starclassic Bubinga finishes.
- All of the Starclassic Maple Omni-Tune finishes.

TAMA’s Starclassic G Maple snare drums feature 13-ply 10mm thick shells in 6” and 8” depths. The sound is tight and solid with an emphasized high-end “crack”. Each drum’s beautiful satin black center inlay is as solid as the wood.

Available Colors:
- Gold Sunburst (GSB), Cherry Black (CBK), Super Maple (SMP)

Our Starclassic series snare drums come with a thin 5mm shell, made from Canadian Maple wood, which offers high solidity and flexibility. Increased strength is provided by Sound Focus Rings cut out from the same wood as the snare drum. This snare drum combines incredible power with Maple’s intense and warm tone. Equipped with 10 lugs to ensure precise and balanced tuning, ZINC-coated hardware provide superior upper and crack response.

Available Colors:
- All of the Starclassic Maple finishes.
- All of the Starclassic Bubinga finishes.

Starclassic Performer B/B (8ply Birch + 3 inner ply Bubinga, 7mm)

Starclassic Copper (Copper, 1.5mm)

Starclassic Brass (Brass, 1.5mm)

Starclassic Maple (8ply Maple, 5mm with 6ply 5mm Sound Focus Ring)

Starclassic Performer B/B combines the classic tone of this Birch for the outer layer of the shell, along with a new, heavy duty African wood Bubinga for the inner shell. The use of the thicker, harder Bubinga accentuates Birch’s distict tone and projection. The combination of the two creates a more powerful, deeply rounded sound all its own.

Available Colors:
- All of the Starclassic Performer B/B and Performer EFX finishes.

Starclassic Copper features a 1.5mm Copper shell that has a slightly darker sound than bronze or brass. While the use of the die-cast hoops contributes to the drum’s powerful attack, the overall sound is still well-rounded and controlled. The brushed Copper shell gives this great sounding drum its classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

Available Colors:
- All of the Starclassic Copper finishes.
- All of the Starclassic Performer B/B finishes.

Starclassic Brass features a 1.5mm Brass shell that has even better sound than brass or copper. While the use of the die-cast hoops contributes to the drum’s powerful attack, the overall sound is still well-rounded and controlled. The brushed Brass shell gives this great sounding drum its classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

Available Colors:
- All of the Starclassic Brass finishes.
- All of the Starclassic Performer B/B finishes.

Starclassic Performer B/B

Available Colors:
- Cherry Black (CBK)
- Black Metallic (IBMG), with Black Nickel Hardware
- Natural Bubinga (NBG)
- Sunset Burst (SSB), with Brushed Nickel hardware
- Super Maple (SMP), with Black Nickel Hardware
- Antiqua Snare (ATS), with Gold Hardware

Starclassic Maple

Available Colors:
- Cherry Black (CBK) with Brushed Nickel hardware
- Black Metallic (IBMG), with Black Nickel Hardware
- Natural Bubinga (NBG)
- Sunset Burst (SSB), with Brushed Nickel hardware
- Super Maple (SMP)
**Artwood Custom – All Maple 7ply 6mm**

Artwood Custom snare drums offer Maple's signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths in the 14" diameter, and one in a 13" diameter. Four different finishes can be selected, each beautifully set out by Black Nickel shell hardware.

**Available 4 Colors & 4 Sizes:**
- AM1465BN: 6.5"x14"
- AM1455BN: 5.5"x14"
- AM1440BN: 4"x14"
- AM1365BN: 6.5"x13"

<table>
<thead>
<tr>
<th>Finish</th>
<th>Color</th>
<th>Parts</th>
<th>Finish</th>
<th>Other</th>
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<td>Super Maple (SMP)</td>
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<td>Triple Flanged Steel</td>
<td>Black Nickel</td>
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</tr>
</tbody>
</table>

**Metalworks – Steel 1.2mm**

Slightly thicker, 1.2 mm shells combined with triple flanged hoops, allow the Metalworks steel shelled snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match for sound of steel. Five different sizes provide choices for a wide range of applications.

**Available 5 Sizes:**
- ST1465BN: 6.5"x14"
- ST1455BN: 5.5"x14"
- ST1365BN: 6.5"x13"
- ST1340BN: 4"x13"
- ST1240BN: 4"x12"

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size</th>
<th>Parts</th>
<th>Finish</th>
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<td>Triple Flanged Steel</td>
<td>Black Nickel</td>
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</tbody>
</table>

**Features**

**Shells**

Artwood Custom: 7ply, 14.5mm thick shell with Hi-Gloss Lacquered.

Metalworks: 1.2mm steel shell with Matte Brushed Black Nickel Plating.

**EVANS® “Power Center Reverse Dot” Head**

Both Artwood Custom and Metalworks snares were equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as increased durability.

**Newly Designed Metal Emblem**

Artwood Custom and Metalworks snares are decorated with newly designed emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

**Black Nickel Plated Parts**

To further enhance the exquisite look, even the tension rods are black nickel plated.

**Artwood Custom Snare Drums Spec Chart**

**Metalworks Snare Drums Spec Chart**
Changing your kit like a guitarist changes guitars isn’t a realistic option. But you can change your snare drum relatively easily. That’s why TAMA constantly expands its snare drum line to give drummers a wider range of sounds and sonic textures. Our Signature Palette Series are snare drums co-designed by artists specifically chosen for their skills and knowledge of the snare drum arts.

**Stewart Copeland**

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with the Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily permeate what Copeland describes as the “dirge from the bass and the ear-piercing sounds of a guitar.”

**Simon Phillips**

Simon’s main snare, which he appropriately christened the “Monarch”, produces regal, never-heard-before tones thanks to its unique construction and equally unique rims. The Monarch features an 8ply Maple/Bubinga/Maple composite shell fitted with special “Customized Triple Flanged” hoops that offer slightly sharper attack than regular flanged Brass Mighty Hoops. The inspired combination of these original design ideas provides a remarkable combination of rich, warm controlled sound with a sharp and bright cut. His second main snare, the Gladiator, combines a 5-1/2 x 14” size with a black nickel-plated Bronze shell. This magnificent model with its die-cast hoops and hoops shell perfectly complements the Gladiator and Simon often uses it on the main snare on some tracks.

**Bill Bruford**

Bill Bruford’s models are identical in specs with the exception of size. Both models feature hybrid Maple/Birch shells with a warm, woody tone that’s also quite lively, thanks to RPI’s preference for flanged hoops. His main snare, the BB146, is based on Bill’s main snare with his band Earthworks as well as later King Crimson recordings. The smaller BB1055 represents Bill’s latest concepts for expanding the scope of snare drum colors.

**David Silveria**

A 13mm/10ply thick Maple shell is what gives Davi d’s Signature Palette snare drum the solid and aggressive tones that you must have to cut through Korn’s otherwise impenetrable wall of low-tuned guitars and aggressive bass. Abalone inlays give the drum a distinctive look that enhances the beauty of this truly inspired drum.

**Mike Portnoy**

The story of Mike Portnoy’s signature snare began in 1997 when Mike came up with the idea of a tension strainer controlled by a foot pedal—very cool, but very complicated and too expensive for all but maybe five people in the world. So Mike and TAMA came up with an equally cool (but less complicated and expensive) three-way snare strainer which means switching between as easy as switching between two snare drums. Named after his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions: his main snare, the MP1455 maple, and the MP125 steel.

**John Tempesta**

The pairing of a 4-1/2″ zebrawood snare with a deep 7″ Brass shell gives John’s model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the hairline black finish, the JT147 comes as menacing and dangerous as it sounds.
**Kenny Aronoff**

It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. Actually, Lars Ulrich has two that can handle the job. The LU1465BB is Lars' legendary Bell Brass warmth and wide tuning range. The KA154 Trackmaster Super Piccolo's 15" diameter has a really unique sound that you just can't get with the standard 14" size.

Let's you fully enjoy the trademark bright and somewhat round tone sound of brass. The KA145 is a great all-around snare with a lot of crack and impressive attack (as befits the man who inspired it), with a power and attack as impressive as its more expensive Bell Brass counterpart.

**Lars Ulrich**

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**Snare Accessories**

**Signature Palette**

- **Kenny Aronoff**
  - KA145: “Trackmaster”
  - KA1454: “Trackmaster Super Piccolo”

- **Lars Ulrich**
  - LU1465BB: 6":14" "Trackmaster"
  - LU1465: 6":14" "Trackmaster"

Here are three beautifully engraved drums, all with brass shells and Brass Mighty Hoops, but each with a different mission in sound. The latest addition to the KA signatures, the deep-shadowed KA145, allows you fully enjoy the instrument's bright and controlled round tone sound of brass. The KA154 is a great all-around snare with a lot of crack and impressive attack (as befits the man who inspired it), with a power and attack as impressive as its more expensive Bell Brass counterpart.

**Snare Accessories**

**Snare Hoops**

- **Die-Cast Hoops**
  - Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly solid rim-shot that cannot be found in any other hoop.

- **Brass Hoops**
  - 2.3mm provides a milder attack and more sustain than its steel counterpart.

- **Steel Hoops**
  - 2.3mm provides a milder attack and more sustain than its steel counterpart.

**Washers**

- **SRW620P**
  - "Trackmaster" Washers

- **MW620**
  - Steel Mighty Washers

- **SRW630P**
  - Brass Mighty Washers

- **MW630**
  - Brass Mighty Washers

**Snappy Straps**

- **MS20R14S**
  - 14" 20 strands Carbon Steel

- **MS20R13S**
  - 13" 20 strands Carbon Steel

- **MS20R12S**
  - 12" 20 strands Carbon Steel

**Starclassic Snares**

Starclassic snares have unique and highly useful features. When you add more tension to the hoops, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner drops to achieve this perfect resonance. The MS20514B features bell brass strands for greater sensitivity.

**Regular Snares**

Our regular snares assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strand version!).

**Drum Key**

This newly designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. A knurled head at the end of the key allows you to quickly spin the TD10 during the initial tensioning to lighten up for rapid head changes.

**Signature Palette**

- **Kenny Aronoff**
  - KA145: “Trackmaster”
  - KA1454: “Trackmaster Super Piccolo”

- **Lars Ulrich**
  - LU1465BB: 6":14" "Trackmaster"
  - LU1465: 6":14" "Trackmaster"
Iron Cobra Drum Pedals

**TAMA’s newest pedal innovation, the “Cobra Coil”, accelerates return of the pedal footboard to its original position. The addition of Cobra Coil as a standard feature to our 2007 Rolling Glide pedals results in an unbelievably efficient action that sets the already smooth Rolling Glide apart from all other pedals—even our best-selling Power Glide! Power Glide off-set cam pedals are typically chosen by players who want a steady, powerful and speedy action. Flexi Glide strap drive models are favored by players desiring a traditional, light “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

2007 Iron Cobra models have more unique features than ever! All 2007 models boast upgrades and improvements including a new frame structure, improved connecting unit on the double pedals and more! Plus all 2007 pedal base-plates are retrofittable for the new Cobra Coil!

### Features

#### Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in Iron Cobra.

**New Cobra Pedal Housing**

New Iron Cobra pedal box comes equipped with special structure for the bearings support inside the pedal frame. The bearings keep the bearings in place and centered in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary strains. The result of these new improvements is the smoothest pedal action possible.

**Speed-o-Ring**

TAMA eliminated another source of friction by replacing the traditional nylon rockercam with the Speed-o-Ring—a rocker cam with a high quality built-in ball bearing rocker.

**Spring Tight**

Tightening pressure slowly returns pedal smoothness. Spring Tight, a clever half-cam shaped spring beater net keeps the spring from leaking so there’s never any loss of pedal transmission. The best selling Iron Cobra of the series, the Power Glide, features a double-curved offset cam which increases power and speed as the beater reaches the end of stroke.

### Stability

This would not be good for playability, the more important pedal stability and stability becomes. Broken struts can be easily switched, but not so the pedal. Iron Cobra is loaded with features that help ensure that, if the newer has to step to any heater, it’s because of the quality in the gaskets equipment—not your foot Cobra.

**Para Clamp II (US PAT. NO. 6011328)**

Para Clamp keeps your pedal flat on the floor even when you’re not playing. The Para Clamp II has a new feature you will never have to stick your fingers under the hardware to remove it. And because you clamp your pedal to hoops up to 14mm (5/8”) in thickness, you will fit just about any bass drum in the market.

**Para-Clamp**

Para-Clamp is tightened from the side so you can achieve any level of stiffness and also avoid a reversed payday.

**Hard-Clamp**

Tight Lock, makes sure the beater shaft steps out of the drive unit and locking the square head bolt which keeps the beater mesh.

**IRON COBRA Beater**

This Cobra beater adjusts the beater head to guarantee it falls to the leather head every time. Including Cobra Coil as an additional, it’s easy to obtain different bass derivative simply by changing the beater head.

**Vari-Pitch Beater Holder**

Vari-Pitch beater angle adjustments are completely independent of backbeat angle. The Speed-o-Ring allows you to adjust the entire beater mechanism independently of the beater angle. And with the combination of the Speedo-Ring and Vari-Pitch you can achieve any level of stiffness and also avoid a reversed payday.

### Adjustability

To accommodate the diverse range of drum playing styles, we realized from the beginning that “the ultimate pedal” would have to have nearly infinite adjustability—which Iron Cobra has. Even better, Iron Cobra’s simple and easy to adjust!

Iron Cobra footboard to its original position so the Iron Cobra feel becomes even more unreal. Even better, the Cobra Coil can be adjusted to original position as the new 2007 Iron Cobra footboard design.

### Cobra Coil

**CC900S**

2007 Iron Cobra Power Glide and Flexi Glide pedals can be installed for the double footboard columns with 3400X new Cobra Coil.

**Carrying Cases**

You know what pedals go through right after right after. After being stampeded on one and one, they get thrown in bags and cases where they’re exposed to one hard attack after the other! For this reason, Iron Cobra comes with a specially designed protective carrying case. It’s structuring no one thought of before.

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi-Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. Dealer is a registered trademark of the Dupont Corporation.

The best selling Iron Cobra of the series, the Power Glide, features a double-curved offset cam, which increases power and speed as the beater reaches the end of stroke.

### Power Glide

**HP900F** Power Glide Single Pedal

**HP900FWR** Power Glide Twin Pedal

### Rolling Glide

**HP900F** Rolling Glide Single Pedal

**HP900FWR** Rolling Glide Twin Pedal

### Flexi Glide

**HP900F** Flexi Glide Single Pedal

**HP900FWR** Flexi Glide Twin Pedal

**Dupont Corporation.**
How To Play

1. Lock the hi-hat
   - Use your heel to step on the Latching Plate.
2. Release the hi-hat
   - Peel your foot slightly then step on the Release Plate.

Cobra Clutch Carrying Case
The Cobra Clutch comes standard with a three-fitted and stackable carrying case for optimum protection, performance, and convenient transport.

Cobra Clutch
The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hat. Instead of activating the hi-hat with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn’t— you can set how closed or open on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they were designed to function. The Cobra Clutch is a completely new instrument based on an entirely different concept: a simple hi-hat pedal action with a lever design that was a genuinely revolutionary concept. Innovative Cobra Clutch features include color bearings at the lower fixture for smooth, whisper-quiet, paddle-action action. The Cobra Clutch is a registered trademark of the Iron Cobra Corporation.

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Ergo-Rider Series
The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and playability of the latter. The front cushion shows completely unimpeded high-movement, even during the most rapid double bass patterns. In addition, two deep seat indentations (US PAT. NO. 6772660) and an added 20mm upper insert of self-ham-encourage the right posture while providing total playing comfort.

Ergo-Rider Trio with Backrest
HT471 Adjustable height range: 508mm-711mm (19 3/4" - 28")

Ergo-Rider Trio Low
HT705 Adjustable height range: 422mm-550mm (16 3/4" - 21 5/8")

Wide Rider Series
TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra indentation (US PAT. NO. 6672660) and an added 20mm upper insert of soft foam encourage the right posture while providing total playing comfort.

Round Rider Series
Because of their versatility, traditional round seats are still in demand. TAMA's own Round Rider seat features a 90mm thick, 15" diameter round seat. 1st Chair's famous base section offers both fast adjustments and great stability. The HT430 model features the Trio tripod. The HT470 Quartet 4-leg version is also perfect for keyboardists.

HT440 Adjustable height range: 480mm-670mm (19" - 26 3/8")

HT430 Adjustable height range: 480mm-660mm (18.9" - 26.3/4")

Ergo-Rider Series
Wide Rider Series
Round Rider Series

Features
Sit Tight & Rocklok (US PAT. NO. 5842742)
No more wobbling! TAMA's original "Sit Tight" seat clamp securely grips the throne's upper rod with the same durable seven-piece-clamping system as TAMA's renowned Multi-Clamp. TAMA's "Rocklok" features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base. Both these special features provide exceptional durability and stability. (The Sit Tight seat clamp fits 19.1mm to 25.4mm rods.)

Round Rider Quartet
HT470 Adjustable height range: 438mm-650mm (17 2/3" - 25 1/2")

Round Rider Trio
HT430 Adjustable height range: 438mm-660mm (17" - 26 3/8")

1st Chair Backrest Attachment
HT900 (US PAT. NO. 6193315 B1)
Sitting on a throne for a long period of time is tough on your body. TAMA's original "Sit Tight" seat clamp securely grips the throne's upper rod with the same durable seven-piece-clamping system as TAMA's renowned Multi-Clamp. The HT900 backrest can be detached from the seat when the grip is done. (US PAT. NO. 5722627)

Individual Throne Seats
HTS12 Standard on all 1st Chair Thrones, the SSL22 Swivel Sleeve allows the seat to rotate even while securely fastened to the threaded rod. (US PAT.NO. 6336464)

1st Chair Backrest Attachment
HT900

1st Chair Height Adjustment (US PAT. NO. 5128227) 1st Chair thrones offer the fast height adjustment of threaded rod thrones with the fast adjustment of T-bolted systems:

1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height. (It's not necessary to get the exact height at this point.)
2. Screw the Height lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt (D) firmly.

Standard Thrones
We know that the throne is one of the most important (possibly the most important) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. Which is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength and quality.

HTS35

• Deluxe Braced Legs
• Height-Adjustable Range: 438mm-650mm (17 1/2" - 25 1/2")

HTS25

• 15" Diameter, 60mm (2 1/4") Thick Round Seat
• Single Braced Legs w/ Double Braced Support
• Height-Adjustable Range: 408mm-630mm (15 3/4" - 24 3/4")

HTS30

• 15" Diameter, 90mm (3 1/2") Thick Round Seat
• Double Braced Legs
• Height-Adjustable Range: 408mm-630mm (15 3/4" - 25 1/2")

Individual Throne Base
HTS12 1st Chair throne bases are also available individually so you can have more legs or less legs with your existing seat-or even get closer to the ground with the Trio Low base. (Diameter of upper rod: 22.2mm)

Wide Rider Cloth Top Trio
HT30 Adjustable height range: 438mm-660mm (17" - 26 3/4")

Wide Rider Cloth Top
HTS5C Adjustable height range: 450mm-640mm (17 3/4" - 25")

Wide Rider Tripod
HTS5 Adjustable height range: 438mm-640mm (17" - 25")

Swivel Sleeve (US PAT.NO. 6336464)

Individual Throne Seats
HTS12

• 13" Diameter, 60mm (2 1/4") Thick Round Seat
• Deluxe Braced Legs
• Height-Adjustable Range: 438mm-650mm (17 1/2" - 25 1/2")

1st Chair Drum Thrones
What’s the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That’s why we need one of TAMA’s huge assortments of 1st Chair thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.
The creation of the Air-Ride System achieved a dream of TAMA’s designers: to offer the advantage of free suspension mounting the ride-hooped or hi-hat assemblies.

And with the Star-Cast Mounting System with Hoop Grips, DRTM snare drum can have the advantage of fre-suspension mounting the ride-hooped or hi-hat assemblies.

The specially designed hexagonal L-rod features position markers for 12”, 13” and 14” diameter snare drums.

Features

- Quick-Set Tilter
- Hi-Low Base
- Swiveling Basket
- Escape Claws
- Universal Gearless Tilter
- Double Braced Legs
- Conveniently foldable

For 12” to 14” diameter snare drums.

Stage Master Snare Stand

MRN10S
MRN10S
MRN12S
MRN12S
MRN14S
MRN14S

Stage Master Snare Stand

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Stage Master Snare Stand
Tom Stands & Tom Holders

Tom Stands

**Combination Stand**
- **HTC77WN**
  - 25.8mm diameter base section tubing
  - Double braced legs
  - Omni-ball tom angle adjustment
  - T-nut
  - 300mm (11 3/4”) boom arm length

**Double Tom Stand**
- **HTW39W**
  - 25.4mm diameter base section tubing
  - Double braced legs
  - Omni-ball tom angle adjustment

**Roadpro Combination Tom / Cymbal Stand**
- **HTW739W**
  - Omni-ball tom angle adjustment
  - 28.6mm diameter base section tubing
  - Stability even for larger tom settings.

**Stage Master Double Tom Stand**
- **HTW49W**
  - Omni-ball tom angle adjustment
  - 28.6mm diameter base section tubing

**Features**
- **Still System**
  - Die-cast joint for 19.1mm tubing
  - Complete positioning, flexibility, and rock solid stability.

**Nylon Bushing**
- With the TAMA Roadpro tom stands, each individual tom holder is connected to a separate pipe. This way, you can adjust the height and angle of each tom individually. TAMA Tom stands allow individual tom height adjustment. The all-metal joint features nylon bushings for extra smooth setting.

**Double Tom Holder**
- Any size toms, large or small!
  - (2 inches)
  - bolt in order to easily adjust the proximity of tom toms.

**Memory Locks**
- **MT330-2**
  - For Marching, fiber tom, Superstar, Imperialstar

**Nylon Washers**
- By inserting nylon washers into the leg joint made the leg action much smoother.

**Memory Locks**
- For MTH900M, MTH900BM, MTH600, MTH909, MTH609 settings.
  - Angle with a ratchet for secure settings.

**Clamps & Attachments**
- **A13**
  - Memory lock specially designed for Power Tower Systems.
- **J28**
  - Connects two or four 10.5mm Power Tower pipes at a 90 degree angle.
- **J24**
  - Rack mount for L-rod or cymbal holder. Fits 13.3mm through 20.5mm.
- **J10**
  - 90 degree parallel pipe clamp allows two pipes to be set at equal height.

**Rubber Feet and cap**
- **CP**
  - 3mm cast metal
  - Round plastic foot
  - Round rubber foot
  - Square rubber foot

**Key Wrenches**
- **K2**
  - 3mm hexagonal wrench
- **K4**
  - 5mm hexagonal wrench
- **K5**
  - 2.5mm hexagonal wrench for J14 pipe clamp

**SNA22**
- Snare basket attachment for Power Tower Systems.

**PMD90SS**
- For double bass players, J10 clamps allow the horizontal pipe to be set at equal height.

**Stage Master Double Tom Stand**
- **HTW49W**
  - Omni-ball tom angle adjustment
  - 28.6mm diameter base section tubing

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 30.5mm (1 1/4”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower systems.

**Complete Sets and Extension Units**
- **PMD60SS**
  - Our basic pre-set up features ergonomically curved stainless steel pipes, which allow the most natural set up in the optimum amount of space. The PMD60SS features super stable horizontal leg pipes, two extension cymbal arms, and two tom adapters.

**Stainless Steel Pipes**
- **PPR100SS**
  - 625mm (24”)
- **PPR200SS**
  - 750mm (30”)
- **PPR300SS**
  - 1000mm (40”)
- **PPR450SS**
  - 1250mm (50”)

**Pipe Clamp**
- **J14**
  - Pipe clamp connects the SS42-500 support bar with the rectangular base of the PMD800SS.

**Square Pipe**
- **SS42-500**

**Pipe clamp**
- **J12**
  - Connects two pipes at different angles with a ratchet for secure settings.

**L-Rod**
- For mounting toms to the Power Tower System using a J24 clamp.

**Memory Locks**
- **ML254T**
  - for MTH900SS, MTH900M

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FastClamp Easy Set Up System

Quick-Set Tilter

Compact Clamps

Closed Hi-Hat Attachment

Multi-Clamps

Boom Cymbal Holders

Cymbal Stackers

Boom Arms

Ratchet Arms

Hi-Hat Attachments

Cowbell Attachments

L-Rods

Multi-Clamps & Attachments

Back in the 1970s, TAM A’s original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drum kits of all brands. But TAM A continues to stay ahead of the pack with improvements, and new design, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set-up simple, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

FastClamp

To remove the FastClamp just close it like a clothespin.

Universal Clamps

MC67+MTH900AS

MC67

MC61

FastClamp

to all different kinds of angles. One of the best choices for adding a lot of possibilities to your setup.

MC66

The heavier duty version of the MC66, one side can hold pipes with diameters from 19.1mm to 28.6mm. Both sides can be connected to stands using either our MC61 or MC62 multi-clamps, or to a Power Tower rack using the MCB30EN/MCB30E combination with a ratchet arm.

MC62

FastClamp

MC5

Besides multi-clamp for connecting two pipes with different diameters from 15.9mm to 28.6mm with any rod with a pipe diameter of 19.1mm.

MC61

Basic clamp for connecting parts with a diameter of between 9mm to 12mm together. By combining a boom arm (MCB30E/N, MCB45E/N) and a Compact Clamp the MC61 can be used to attach a variety of parts onto a simple boom arm.

JS PAT. NO.7177087

Simple design closed hi-hat allows two different stages to be changed for best positioning. This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.

Cymbal Attachments

MCA63EN

MCA46EN

Metallic MC35 (US PAT. NO.6093878)

Compact attachment for hand percussion such as cowbells or tambourines. Combines MC5 compact clamp and 3/8" L-rod for set-up flexibility. 3/8" L-rod fits most popular percussion and accessories.

MCA46EN

Metallic MC35 (US PAT. NO 6177621)

Cymbal accessoires to stands with pipe diameters from 9 to 12mm in combination with a ratchet arm or the MCB30 universal clamp.

MC62

Basic clamp for connecting a stand with pipes from 15.9mm to 28.6mm in diameter with any attachment having a 15.9mm diameter pipe.

MC62

Cymbal Stacker

MC61

Cymbal Stacker

Cowbell Attachments

CHB20

Hi-Hat Attachments

MTH900AM

MTH900AS

MTH900AS (short)

MTH900AM (long)

MTH900AS (long)

MTH900AM (short)

Cowbell Attachments

L-Rods

L-rod for mounting different hand percussion instruments and accessories. 9mm diameter rod fits most popular percussion instruments and accessories designed to be used with a diameter of 9mm.

MCB45EN

Metallic MC35 (US PAT. NO.6177621)

MCB45E (long)

MCB45EN (long) 450mm (17 3/4") length (Fine Gear Tilter)

MCB45EN (short) 300mm (11 3/4") length (Fine Gear Tilter)

Metallic MC35 (short)

L-rod for recording kit (15.9mm diameter).

L-rod for recording kit (15.9mm diameter).

MCB45EN

Metallic MC35 (US PAT. NO.6093878)

MCB45E (long)

MCB45EN (long) 450mm (17 3/4") length (Fine Gear Tilter)

MCB45EN (short) 300mm (11 3/4") length (Fine Gear Tilter)

Metallic MC35 (short)

L-rod for based linear diameter pipes or the MTH900AS features a slightly shorter pipe to set toms at floor tom height.

MCB30EN

Metallic MC35 (US PAT. NO. PAT.PENDING)

Metallic MC35 (short)

Metallic MC35 (long)

Metallic MC35 (short)

Metallic MC35 (long)

Metallic MC35 (long)

Metallic MC35 (short)
The MS200 series Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware.

**Features**

- Accessories

**Practice Pads**

- **TPS6**: This practice pad is an actual 4” x 8” inch drum with a real head. It has a solid wood rim giving the look and feel of a real drum. The knurled nuts on the side of the pad allow you to adjust the mesh tension for tight or loose. You can also adjust the tension of the mesh as on a conventional drum.

- **TPFB5**: This over-sized pad is a 16” diameter by 2 1/2” thick practice pad. It is made of rubber and is perfect for beginners who need extra support. The pad has a solid wooden rim that gives the pad a realistic feel.

**Microphone Stands & Accessories**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS20</td>
<td>Microphone Stand (Chrome)</td>
</tr>
<tr>
<td>MS200FS</td>
<td>Microphone Stand (Black)</td>
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**Table Top Stand**

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<tbody>
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<td>Table Top Stand (Chrome)</td>
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<tr>
<td>MS20STBK</td>
<td>Table Top Stand (Black)</td>
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**Round Base Stands**

<table>
<thead>
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<th>Model No.</th>
<th>Specification</th>
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<td>MS200FS</td>
<td>Round Base Stand (Chrome)</td>
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<tr>
<td>MS200FSB</td>
<td>Round Base Stand (Black)</td>
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**Boom Stands**

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<tr>
<td>MS200BK</td>
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**Short Boom Stands**

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<th>Model No.</th>
<th>Specification</th>
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<td>MS200ST</td>
<td>Short Boom Stand (Chrome)</td>
</tr>
<tr>
<td>MS200STB</td>
<td>Short Boom Stand (Black)</td>
</tr>
</tbody>
</table>

**One Hand Height Adjustment**

The MS200FS’s upper tubing can be pushed in or pulled up without turning nuts to lock it at any height. This allows easy and quick height adjustments without any tools.

**Round Base Stand Accessory**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specification</th>
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</thead>
<tbody>
<tr>
<td>MS200FS</td>
<td>Round Base Stand (Black)</td>
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</tbody>
</table>

**Straight Stands**

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<th>Specification</th>
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<td>MS200</td>
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</tr>
<tr>
<td>MS200BK</td>
<td>Straight Stand (Black)</td>
</tr>
</tbody>
</table>

**Round Base Stands**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS200FS</td>
<td>Round Base Stand (Chrome)</td>
</tr>
<tr>
<td>MS200FSB</td>
<td>Round Base Stand (Black)</td>
</tr>
</tbody>
</table>

**Boom Tilter**

- **Model No.**: MS200ST, MS205ST, MS205STBK, MS20
- **Weight**: 3.2kg
- **Height**: 996-1606mm

**Features**

- **Microphone Stand**
- **Boom Arm**
- **Model No.**: MS200ST, MS205ST, MS205STBK
- **Weight**: 3.2kg
- **Height**: 996-1606mm

**Accessories**

**Microphone Stands & Accessories**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

**Features**

- **Microphone Stand**
- **Boom Arm**
- **Model No.**: MS200ST, MS205ST, MS205STBK
- **Weight**: 3.2kg
- **Height**: 996-1606mm

**Practice Pads**

- **TPS6**: This practice pad is an actual 4” x 8” inch drum with a real head. It has a solid wood rim giving the look and feel of a real drum. The knurled nuts on the side of the pad allow you to adjust the mesh tension for tight or loose. You can also adjust the tension of the mesh as on a conventional drum.

- **TPFB5**: This over-sized pad is a 16” diameter by 2 1/2” thick practice pad. It is made of rubber and is perfect for beginners who need extra support. The pad has a solid wooden rim that gives the pad a realistic feel.

**Accessories**

**Practice Pads**

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**Practice Pad Stand**

- **Multi-Ratchet Key**

- **Silent Tips**

**Microphone Stands & Accessories**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

**Features**

- **Boom Stand**
- **Model No.**: MS200ST, MS205ST, MS205STBK
- **Weight**: 3.2kg
- **Height**: 996-1606mm

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**Practice Pad Stand**

- **Multi-Ratchet Key**

- **Silent Tips**

**Microphone Stands & Accessories**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

**Features**

- **Boom Stand**
- **Model No.**: MS200ST, MS205ST, MS205STBK
- **Weight**: 3.2kg
- **Height**: 996-1606mm

**Practice Pads**

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**Practice Pad Stand**

- **Multi-Ratchet Key**

- **Silent Tips**

**Microphone Stands & Accessories**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

**Features**

- **Boom Stand**
- **Model No.**: MS200ST, MS205ST, MS205STBK
- **Weight**: 3.2kg
- **Height**: 996-1606mm
**Gong Bass Drums**

One of TAMA’s first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. Octobans change pitch by using shell length instead of shell diameter. The 6” diameter shells can be tuned melodically and are available in low and high pitch sets.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Diameter</th>
<th>Pitch</th>
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<tbody>
<tr>
<td>6304</td>
<td>4”</td>
<td>Low</td>
</tr>
<tr>
<td>6305</td>
<td>4”</td>
<td>High</td>
</tr>
<tr>
<td>6306</td>
<td>6”</td>
<td>Low</td>
</tr>
<tr>
<td>6307</td>
<td>6”</td>
<td>High</td>
</tr>
</tbody>
</table>

**Octobans**

The new “Rhythmic Fire” series features an original TAMA tribal graphic design depicting rhythms rising from the Earth.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Diameter</th>
<th>Length</th>
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<tr>
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<td>13mm</td>
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</tr>
<tr>
<td>214B</td>
<td>14mm</td>
<td>300mm</td>
</tr>
<tr>
<td>215B</td>
<td>15mm</td>
<td>300mm</td>
</tr>
<tr>
<td>216B</td>
<td>16mm</td>
<td>300mm</td>
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</tbody>
</table>

**Octoban Stand**

Octobans

**Drum Sticks**

**Standard**

You can have the most expensive kit in the world and still be miserable if you can’t find the right stick. TAMA makes finding the right stick a whole lot easier. Tama sticks are available in various different series. Traditional series features traditional sizes such as 5A, 7A, 2B etc. Standard series utilizes an original TAMA sizing system, which allows you to simply select your stick by the grip diameters and tip shapes.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Model No.</th>
<th>Diameter</th>
<th>Length</th>
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<tr>
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<td>H213B</td>
<td>13mm</td>
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<tr>
<td>214B</td>
<td>H214B</td>
<td>14mm</td>
<td>300mm</td>
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<tr>
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<tr>
<td>216B</td>
<td>H216B</td>
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**Japanese Oak**

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<tr>
<td>214P</td>
<td>H214P</td>
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<td>406mm</td>
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<tr>
<td>215P</td>
<td>H215P</td>
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<tr>
<td>216P</td>
<td>H216P</td>
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<td>406mm</td>
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**American Hickory**

<table>
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<th>Diameter</th>
<th>Length</th>
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<td>406mm</td>
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<tr>
<td>214S</td>
<td>H214S</td>
<td>14mm</td>
<td>406mm</td>
</tr>
<tr>
<td>215S</td>
<td>H215S</td>
<td>15mm</td>
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<tr>
<td>216S</td>
<td>H216S</td>
<td>16mm</td>
<td>406mm</td>
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</table>

**Power Tool**

TAMA's Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own customized stick.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Diameter</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>DM2</td>
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<tr>
<td>DM3</td>
<td>15mm</td>
<td>300mm</td>
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</tbody>
</table>

**Stick Accesory**

**Silent Tips**

TCP-100

Silent practice with your own sticks... anytime, anywhere.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Model No.</th>
<th>Diameter</th>
<th>Length</th>
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</thead>
<tbody>
<tr>
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<td>300mm</td>
<td></td>
</tr>
<tr>
<td>0M2</td>
<td>14mm</td>
<td>300mm</td>
<td></td>
</tr>
<tr>
<td>0M3</td>
<td>15mm</td>
<td>300mm</td>
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**Octoban Holders**

**Octoban Holders for PTS**

<table>
<thead>
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<th>Diameter</th>
<th>Length</th>
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</thead>
<tbody>
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<tr>
<td>H215W</td>
<td>15mm</td>
<td>432mm</td>
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**Octoban Holders**

<table>
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**Octoban Holders for PTS**

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<tr>
<td>Name</td>
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<td></td>
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<tr>
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<tr>
<td>Nick Oliver</td>
<td>Static X</td>
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<tr>
<td>Peter Ponder</td>
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<tr>
<td>Phil X</td>
<td>Roger Town / Racer X</td>
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<tr>
<td>Dave Dillion</td>
<td>Independent / Craig / Rhythm Logic</td>
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<tr>
<td>Ed Warren</td>
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<tr>
<td>Mike Holdren</td>
<td>Deluxe Through</td>
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<tr>
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<tr>
<td>John Gordon</td>
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<tr>
<td>Richard Wilkerson</td>
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<td>Troy Wilkins</td>
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<tr>
<td>Matthew Wilson</td>
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<tr>
<td>Mark Wilson</td>
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</tr>
<tr>
<td>Bill Wysocki</td>
<td>Galactic Rapper</td>
<td></td>
</tr>
</tbody>
</table>

**ARTIST ROSTER**

Tama is dedicated to providing the highest quality drums and hardware for musicians worldwide.

**TAMA DRUMS ARE SOLD AND SERVED BY**

**THE KOONS**

**Gojira**

**Björk**

**www.tama.com**