

# FIRST

So much of what is now standard in today's modern drum kit was conceived of, designed, perfected, and offered to drummers by TAMA first. Unique products such as our Gong Bass, Octobans, Tymp-Toms, Bell Brass Snare Drum and the first heavy-duty hardware and multi-clamps that make the modern kit possible are just some of the innovative and legendary TAMA designs created over the years. And it never stops.

2006 was a landmark year in snare drums with the simultaneous default of the unique new Warlord Collection, two new Signature Palette models, the completely reinvented Artwood Custom Maple snare drums and the new Metalworks Steel Shell snare drums.

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### WARLORD COLLECTION

#### The Warlord Collection is simply like no other series of snare drum ever.

Each of the four snare drums draws its inspiration from the power, discipline and élan of one of history's elite warrior forces...the adventurous Norse Vikings, the Spartans of Ancient Greece, Imperial Rome's Praetorian Guard and the fearless Masai of Africa.

The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

#### WARLORD COLLECTION **FEATURES**

#### SHELLS

four very different drums, two with wood hardware further complements the shells and two with metal, each with its aggressive Warlord vibe. own very individual sound characteristics. The shells are as unique and beautiful as



#### ANTIQUE BLACK NICKEL HARDWARE WARLORD COLLECTION LUGS

The Warlord Collection is comprised of TAMA's Antique Black finished



#### R.S.E. (RESONANT SOUND EDGE)

The Spartan's "Resonant Sound Edge" is a unique bearing edge created by bending the shell's edge completely over into the shell, then welding it to the inner wall of the drum, forming an air chamber. This feature adds enhanced resonance to the drum's natural frequency range, thus creating additional tone and body.



#### HI-CARBON SNAPPY SNARE

All Warlord Collection snare drums come with the new snappy snare, featuring strong "Hi-Carbon Steel" for its coil. Very dense in carbon and unplated to maximize its sound character, it provides sharp, sensitive and classic sound and longer life.



TAMA's new Warford lugs are a radical departure from traditional designs and offer the player the first hint that these drums are also very different from anything he or she have ever experienced. One standout feature is the enhancement of the lugs with flawless, beautifully cut crystals by Swarovski<sup>TM</sup>, the worldwide famous crystal company founded in 1913 by Daniel Swarovski of Austria. The lugs on the wooden shell drums are decorated with jet black crystals while the lugs on metal shells feature clear black crystals.

#### EMBLEM

The Warlord's mystical and triumphant emblem is also enhanced by a Swarovski™ crystal. Following the same design idea of the lugs, the emblem on the two wood-shelled Warlord snare drums features a jet black crystal. A clear black crystal is featured on the two metal-shelled snare drums.







## VALKYRIE EXTREME G MAPLE SHELL

What better inspiration for a drum made from woods grown in cold northern climes than the Valkyrie, those fearsome but beautiful winged creatures carried fallen Norse hero-warriors from the field of battle to Valhalla. Unlike its namesake, however, the Warlord Valkyrie snare drum is neither mythical nor does it require mortal deeds to transport you to drumming bliss. With a very real 15ply, 13mm 100% Maple shell that's 3mm thicker than the acclaimed Starclassic G Maple share drum. the Valkyrie can produce anything from the softest whisper to thundering tones that will cut through the din like a battle axe. And like the legendary Valkyries, the Warlord Valkyrie is breathtakingly beautiful: its Warlord hardware is superbly set off by a figured maple outer-ply finished in Nordic Woods black burst.





#### KGB146

Size: 6"x14" Shell:10mm/12ply Bubinga Lug: Warlord Lug w/Swarovski™ Crystal Hoops: Die-Cast Hoop (10 Hole, Antique Black) Strainer/Butt: MUS80AAB/MUS80BAB Snappy: Hi-Carbon Snappy



#### KGM146

Shell: 13mm/15ply Maple Lug: Warlord Lug w/Swarovski™ Crystal Hoops: Die-Cast Hoop (10 Hole, Antique Black) Strainer/Butt: MUS80AAB/MUS80BAB Snappy: Hi-Carbon Snappy

## PR AETORIAN

Imagine the stirring, ground shaking cadence of hundreds of superby platiplined and armed Somme Pretorials Guards-off the march and you'll have some idea of the dydamic and incomparable power at your command when you own a Warford Praetorian bell brass snare. We say "some idea" because, while that image apity describes some of the devastating, earth-shattering crack that Bell Brass is capable of, it doesn't-tell-the full story of how much incredibly subtle-segsitivity and control also resides in the Praeforian.

Yes, the Praetorian is expensive. But the power and versality you get them Berl Brass is absolutely worth it. Which is why duringepenty 3mm thick Bell Brass shell has been the choice of vast range of different snare stylists from Metallica's Lars Ulrich to Michael White of the George Benson band.





with a high-end crack reminiscent of the clash of swords and shields, the Wartord Spantan employs lightning attacks, open tones and the inexorable power of a phalanx formation. The Spartan's 1mm Stainless Steel shell features a unique Resonant Sound Edge(R.S.E.) that provides an open and magical brightness—reminiscent of some of the vintage metal snare dryms of the '20s—that simply surpasses 'doday's standard steel shells.



#### KBB146

Size: 6"x 14"
Shelt: 3mm Bell Brass
Lug: Warford Lug wiSwaroveki™ Crystal
Hoops: Die-Cast Hoop (10 Hole, Antique Black)
Strainer/Butt MUSBOAAB,MUSBOAB
Snappy: Hi-Carbon Snappy



#### KSS146

Size 6"x14"
Size 6"x14"
Shell: 1mm Stainless Steel w/ Resonant Sound Edge
Lug: Warford Lug woSwarovskin Crystal
Hoops: Die-Gast Hoop (10 Hole, Antique Black)
Strainer/Butt: MUSBOAAB/MUSBOBAB
Snappy: H-Carbon Snappy





# SILVERIA

A 13ply/10mm thick maple shell is what gives David's Signature Palette snare drum the solid and aggressive tones that you must have to cut through Korn's otherwise impenetrable wall of low-tuned gultars and aggressive bass. Abalone inlays give the drum a distinctive look that enhances the beauty of this truly inspired drum.





The pairing of a 42-strand snappy snare with a deep 7" bass shell gives John's model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black finish. He JT147 looks as menacing and dangerous as it





#### DS1465

Size: 6.5" x 14" Shelt: Talply Maple Shell Lugr MSL-SCT (Brushed Black Nickel) Hoop: Din-Cast (10 Hole, Brushed Black Nickel) Strainer/Butt MUSBOA /MUSBOB (Brushed Black Nickel) Straippy: MSS0341145



#### JT147

Size: "X14"
Shell: Zmm Brass Shell
Lug: MSL-SCT (Brushed Black Nickel)
Hoop: Die Cast (10 Hole; Brushed Black Nickel)
Strainer/Burt MUSBOA/MUSBOB (Brushed Black Nickel)
Snappy: MS42R14S (Black Nickel Plated)

### KENNY ARONOFF

Here are three beautifully engraved drums, all with brass shells and Brass Mighty Hoops, but each with a different mission in sound. The latest addition to the KA signatures, the deep-shelled KA1465, lets you fully enjoy the trademark bright and somewhat round tone sound of brass. The KA145 is a great all-around snare with a lot of crack and impressive attack (as befits the man who inspired it), warmth and wide tuning range. The KA154 Trackmaster Super Piccolo's 15" diameter has a really unique sound that you just can't get with the standard 14" size.





### BILL BRUFORD

Bill Bruford's models are identical in specs with the exception of size. Both models feature hybrid Maple/Birch shells with a warm, woody tone that's also quite lively, thanks to Bill's preference for flanged hoops. His main snare. the BB146, is based on Bill's main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's latest concepts for expanding the scope of snare drum colors.



## KA145 "TRACKMASTER" KA154 "TRACKMASTER SUPER PICCOLO"

### KA1465 "TRACKMASTER"

Size: 6.5"x14" (KA1465), 5"x14" (KA145), 4"x15" (KA154) Shell: 1mm Brass Shell

Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154)/MUS80B (Nickel) Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154)



#### BB146

Size: 6"x14" (BB146), 5.5"x10" (BB1055) Shell: 2ply Maple / 2ply Birch / 2ply Maple Shell Lug: MSL-SCT (Black Chrome) Hoop: Steel Mighty (BB146: 10 Hole, BB1055: 6 Hole) (Black Chrome) Strainer/Butt: MCS50A/MCS50B (Black Chrome) Snappy: MS20SN14S (BB146), MS20SN10S (BB1055)

# COPELAND

Stewart Copeland's signature model is a faithful reproduction of the sane drum of 'mysterious provenance' that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard timm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the 'dirige from the bass and the ear-piecing sounds of a quitar.'





#### SC145

Size: 5"x14" Shelt: 1.5mm Brass Shell Lug: MSL35 Batter Side Hoop: Die-Cast (10 Hole) Snare Side Hoop: Steel Mighty (10 Hole) Strainer/Butt: MUSS0A / MUSS0B Snappy: MS2OSM14S



## PHILLIPS

Simon's new main snare, which he appropriately christened the Monarch, produces regal, never-heard-before tones thanks to its unique construction and equally unique rims. The Monarch features an apply Maple Bubingal/Maple composite shell fitted with special 'Customized Tiple Flanged' hoops that offer slightly sharper attack than regular flanged Brass Mighty Hoops. The inspired combination of these original design ideas provides a remarkable combination of rich, warm controlled sound with a sharp and bright cut. His second main snare, the Gladator, combines a 5.5°x14" size with a black nickel-plated Bronze shell. His Papeant model with 1st die-cast hoops and maple shell perfectly complements the Gladator and Simon often uses it as the main share on some track.



SP1465H "THE MONARCH" SP1455H "THE GLADIATOR"

Size, 6.5°; 14°; (SP1465H), 5.5°; 14° (SP1455H), 5°; 12° (SP125H) Shet Spit (Fjores Mayer / Spit (Spit (Spi

Die-Cast (SP125H: 6 Hole) (Brushed Nickel) Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel)

Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H)

### MIKE PORTNOY

The story of Mike Portnoy's signature snare began in 1997 when Mike came up with the idea of a tension strainer controlled by a foot pedal-very cool, but very complicated and too expensive for all but maybe five people in the world. So Mike and TAMA came up with an equally cool (but less complicated and expensive) three-way snare strainer which makes switching tension as easy as switching between two snare drums. Named after his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions; his main snare, the MP1455 maple, and the MP125 steel.





Size: 5.5"x14" (MP1455), 5"x12" (MP125)

Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125) Lug: MSL-SCT Hoop: Die-Cast (MP1455: 8 Hole, MP125: 6 Hole) Strainer/Butt: MCS100A / MCS508 Snappy: MS20SN14S (MP1455), MS20SN12S (MP125)



### LARS ÜLRICH

It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. Actually, Lars Ulrich has two that can handle the job. The LU1465BB is Lars' legendary Bell Brass model (which, amazingly, is also capable of incredible sensitivity). Hoops of diecast zinc provide even more attack and low-end. The LU1465 is a diamond-plated monster made of a 3mm slab of steel with a power and attack as impressive as its more expensive Bell Brass counterpart.







Size: 6.5"x14" (LU1465BB), 6.5"x14" (LU1465) Shell: 3mm Bell Brass Shell (LU1465BB), 3mm Diamond Plate Steel Shell (LU1465) Lug: MSL36 Hoop: Die-Cast (10 Hole)

Strainer/Butt: MCS50A / MCS50B Snappy: MS20SN14S



MP125 "MELODY MASTER



In 1994, Starclassic became the immediate choice of the pro-drummer looking for the warmth of a super-sensitive thin maple shell combined with the clarity and projection of die-cast hoops.

In the beginning of 2003, TAMA added the Starclassic G Maple snare drum with a much thicker shell for drummers pursuing a louder, heavier, "more solid" sound. But Starclassic G Maple didn't merely possess incredible crack and projection. The powerful snare was also capable of tramendous subtlety and sensitivity. The acclaimed sound of these drums, further enhanced by the visual impact of a hand-laid abalone inlay, made Starclassic G Maple one of the most popular snare drums in TAMA's history.

TAMA applied the now performance-proven Starclassic formula of zinc die-cast hoops and Starclassic low-mass lugs to the first Starclassic metal-shelled snare drums which were unveiled at the Summer 2003 NAMM musical instrument convention. Originally offered only as limited production items, Starclassic thick-shelled "G Metal" drums were received with such acclaim and generated so much demand that Tama made Starclassic metal snare drums available as part of the regular line.

In 2005, the Starclassic Bubinga Omni-Tune drum series debuted, followed in 2006 by the Starclassic Bubinga series. Bubinga drums have a unique sound all their own, and their addition to the Starclassic family offers another new range of sonic colors to the discriminating pro drummer.



## STARCLASSIC OPTION

SHELL HARDWARE COLOR OPTIONS







Brushed Nickel HW



Black Nickel HW

Starclassic Bubinga/G Maple/Maple now offers the choice of shell hardwarefinished in Chrome, Brushed Nickel Plated, or the new Black Nickel Plated. To order Starclassic Bubinga/G Maple/Maple drums with Black Nickel Plated hardware simply add the letters "BN" to the drum model number. For Brushed

SMS1455FT = Chrome plated hardware SMS1455FTH = Brushed Nickel plated hardware SMS1455FBN = Black Nickel plated hardware

(Hairline) Nickel hardware, add "H".

#### LINE UP

Omni-Tune Bubinga	S0S1465T	6.5"x14"
	BS1455	5.5"x14"
	BS1465	6.5"x14"
G Maole	BS148	8"x14"
	SGS146	6"x14"
Manie	SGS148	8"x14"
	SMS1455FT	5.5"x14"
Performer	SMS146SFT	6.5"x14"
	PLS55	5.5"x14"
B/B Performer	PLS65	6.5"x14"
	PXS55	5.5"x14"
Portormer B/B EFX	PX\$65	6.5"x14"
	SCS1455H	5.5"x14"
Brass	S8S1495H	5.5"x14"

## STARCLASSIC BUBINGA OMNI-TUNE

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Starclassic Bubinga Omni-Tune snare drums are fitted with the Omni-Tune Lug that enables tuning from both the top and bottom heads from the batter side.

Available Color: Nateral Bubings (NBG), Plano Black (PBK), Piano White (PWH)



SOS1455T

#### SOS1465T



color: Piano Black (PBK)

color; Piano White (PWH)

Size: 6.5"x 14" (SOS1465T), 5.5"x 14" (SOS1455T)

Lug: Omni-Tune Lug Hoop: Die-Cast (10 Hole) Strainer/Butt: MUS80AH/MUS80BH Snappy: MS20SN14S

# STARCLASSIC

Bubinga Shells are slightly thicker than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and wellbalanced sound with solid attack and rich resonant lows. The outer ply allows us to offer a much wider selection of colors.

Available Color: Please see P27. Shell Hardware Color Options: Please see P21.



color: Ultraviolet Sparkle (UVS)

color: Black Metallic w/ Gold Inlay (IBMG) with Black Nickel Hardware





BS1465BN

color: Scorched Copper Burst (SCB) with Black Nickel Hardware

Size: 8"x 14" (BS148BN), 6.5"x 14" (BS1465BN), 5.5"x14" (BS1455BN) Lug: MSL-SCT Hoop: Die-Cast (10 Hole)

Strainer/Butt: MUS80A/MUS80B Snappy: MS20SN14S

## STARCLASSIC G MAPLE

TAMA's Starclassic G Mapte snare drums leature 18ply 10mm thick shells in 6" and 8" depths. The sound is tight and solid with an emphasized high-end "crack". Each drum's beautiful blaione center inlay is set by hand.

Available Colors Gold Sunburst (GSB), Cherry Black (CBK),

Shell Furdware Color Options: Please see P21.



# MAPLE 6PLY.5MM SHELL

Our Starclassic Maple snare drums come with a thin 5mm shell, made from Canadian maple wood, which offers high solidity and flexibility, Increased strength is provided by Sound Focus Ring cut from the same wood as the snare drum. This snare drum combines incredible power with Maple's intense and warm tone. Equipped with 10 lugs to ensure precise and balanced tuning. Zinc die-cast hoops provide superior upper end crack and response.

Available Color; Please see P27. Shell Hardware Color Options: Please see P21.





color: Cherry Black (CBK) with Brushed Nickel hardware



color: Super Maple (SMP) with Brushed Nickel hardware

#### SGS148H

Size: 8"x 14" (SGS148H), 6"x 14" (SGS146H) Lug: MSL-SCT Hoop:Die-Cast (10 Hole, Brushed Nickel) Strainer/Butt: MUS90A/MUS90B Snappy: MS20SN14S

color: Gold Sunburst (





color: Super Maple (SMP) with Brushed Nickel Hardware



color: Antique Natural Burst (ANB) with Black Nickel Hardware

#### SMS1455FBN

Size: 6.5"x14" (SMS1465FTH), 5.5"x14" (SMS1455FBN) Lug: MSL-SCT Hoop: De-Cast (10 Hole) Strainer/But: MUSSOA/MUS908 Snappy: MS20SN14S

## STARCLASSIC PERFORMER

(4PLY BIRCH+3INNER PLY BUBINGA, 7MM)

Starclassic Performer B/B combines the classic tone of thin Birch for the outer layer of the shell with an inner shell of African Bubinga. The thicker, harder Bubinga wood accentuates Birch's distinct tone and projection, and the combination of the two great tone woods creates a more powerful, deeply rounded sound all its own!

Available Color: Please see P27.



#### PXS65



PLS55

Size: 6.5"x14" (PXS65), 5.5"x14" (PLS55) Lug: MSL-SCT Hoop: Die-Cast (10 Hole) Strainer/Butt: MUSB0A/MCS70B

### STARCLASSIC COLOR CHART

Ultraviolet Sparkle (UVS)
\*Starclassic Bubinga only

Green Sparkle (GSP)

Dark Cherry Fade (DCF)

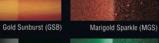
#### STARCLASSIC BUBINGA, MAPLE



Scorched Copper Burst (SCB)



Antique Natural Burst (ANB)

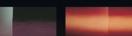


Piano Black (PBK)



British Racing Green (BRG)
\* Starclassic Maple only

Coral Reef Blue (CLB)



Gradation Raspberry (GRP)
\* Starclassic Maple only Sunset Burst (SSB) \* Starclassic Maple only



White Pearl w/ Diamond Inlay (IWPD)
\*Starclassic Bubinga only



Cherry Black (CBK)



Blue Sparkle (BLS)



Super Maple (SMP)
\* Starclassic Maple only

Piano White (PWH)

\* Starclassic Maple only



Dark Cherry Fade (DCF)

#### STARCLASSIC PERFORMER B/B PERFORMER B/B EFX



Antique Sunburst (ATS)



Emerald Sea Fade (ESF)



Dark Mocha Fade (DMF)



Red Sparkle Fade (RSF)

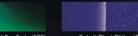


Blue Galaxy Fade (BGF)





Lava Glass Glitter (LGG)



Cobalt Blast Glitter (CBG)



Gold Crush Glitter (GCG)



Black Gold Glitter (BGG)



Diamond Dust (DDD)



White Silk (WHS)

Snappy: MS20SN14S

color: Black Gold Glitter (BGG) color: Antique Sunburst (ATS)

# COPPER

Starclassic Copper features a 1.5mm copper shell that has a slightly darker sound than bronze or brass. While the use of diecast hoops contributes to the drum's powerful attack the overall sound is still well-rounded and controlled. The brushed copper shell gives this great sounding drum its classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.



# BRASS S

Starclassic Brass features a 1.5mm Brass shell that has softer sound than steel, but still has out through the din. Die-cast hoops contribute to the drum's powerful attack he overall sound, but still it has sensitivity and resonance. The nickel plated shell with brushed nickel shell hardware makes great contrast of appearance.





Size: 5.5"x14"
Lug: MSL-SCTH
Hoop: Die-Cast(10 Hole, Brushed Nickel)
Strainer/Buft: MUS80AH/MUS80BH
Snappy: MS20SN14S



#### SBS1455H

Size: 5.5"x14"
Lug: MSL-SCTH
Hoop: Die-Cast(10 Hole, Brushed Nickel)
Strainen/Butt: MUS80AHMUS80BH
Snappy: MS20SN14S



# ARTWOOD CUSTOM & METALWORKS

TAMA's new Artwood Custom & Metalworks snares provide the ability to play colorfully and creatively within any musical style. Available in a variety of popular sizes, each will perform equally well as a main snare, side snare, or percussion accessory. Drummers at any level of expertise, from beginners to seasoned pros, will find the perfect snare drum to meet their needs and more-and all at an unexpectedly affordable price.

## ARTWOOD CUSTOM & METALWORKS SPECIFICATIONS

#### MAPLE SHELL

7ply, 6mm All Maple shell with Hi-Gloss Lacquered 1.2mm Steel Shell with Matte Brushed Nickel Plated

#### STEEL SHELL



#### BLACK NICKEL HARDWARE

tension rods are black nickel plated.

#### DRUM HEAD

To further enhance the exquisite look, even the Both Artwood Custom and Metalworks snare drums are equipped with the Evans® "Power Center Reverse Dot" head on the batter side. The center dot adds more focus to the sound



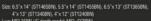




### METALWORKS STEEL 1.2MM SHELL

Slightly thicker, 1.2 mm shells combined with triple flanged hoops, allow the Metalworks steel shelled snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match for sound of steel. Five different sizes provide choices for a wide range of applications.





Lug: MSL35BN (4" depth model: MSL-SCPBN) Hoop: Triple Flanged Hoop (14" model: 10 Hole, 13" & 12" model: 8 Hole) Strainer/Butt: MCS70ABN/MCS70BBN Snappy: MS20SN14S (14"), MS20SN13S (13"), MS20SN12S (12")

AM1465BN-CCC AM1440BN-SMP

color: Golden Sunset (GSS)

AM1455BN-TTB

ARTWOOD ALL-MAPLE 7PLY 6MM SHELL

Artwood Gustom snares offer maple's signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths in the 14" diameter, and one in a 13" diameter. Four different finishes can be selected, each beautifully set out by Black Nickel shell hardware.

wailable Color: Custom Charcoal (CCC), Golden Sunset SS), Super Maple (SMP), Titanium Burst (TTB)

Size: 6.5"x 14" (AM1465BN), 5.5"x 14" (AM1455BN), 4"x 14" (AM1440BN), 6.5"x 13" (AM1365BN)

Lug: MSL35BN except 4" depth model: MSL-SCPBN Hoop: Triple Flanged Hoop (14" model: 10 Hole, 13' model: 8 Hole) Strainer/Butt: MCS70ABN/MCS70BBN

Snappy: MS20SN14S (14"), MS20SN13S (13")

ST1465BN

ST1240BN

ST1455BN

ST1365BN

ST1340BN

AM1365BN-GSS

### SNARE DRUM ACCESSORIES

#### Hoops



#### Die-Cast Hoops

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim-shot that cannot be found in any other hoop.

MDH14-8 (8 Hole, batter side) MDH14S-8 (8 Hole, snare side) MDH14-10 (10 Hole, batter side) MDH14S-10 (10 Hole, snare side)

#### **Brass Mighty Hoops**

2.3mm brass provides a milder attack and more sustain than its steel counterpart. MFB14-10N (10 Hole, batter side)

MFB14S-10N (10 Hole, snare side)

#### **Steel Mighty Hoops**

TAMA's triple flanged 2.3mm steel hoops provide a "wetter" sound than die-cast zinc hoops.

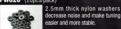
MFM14-8 (8 Hole, batter side) MFM14S-8 (8 Hole, snare side) MFM14-10 (10 Hole, batter side) MFM14S-10 (10 Hole, snare side)

#### **Washers**

#### SRW620P Hold Tight™ Washers (20pcs/pack)

The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension bolts in constant contact to prevent the tension from loosening.







Standard metal tension bolt



#### **Tension Watch**

Good tuning used to take years of experience and tuning each drum often felt like it took years. No more. The TW100 measures actual head (not tuning rod tension) on an easy to read meter, so you can record the numbers and duplicate your

best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.



#### **Snappy Straps and Strings**

MST20 (pr)



**Drum Key** 

for rapid head changes.

TDK10

These new 15mn wide nylon snappy straps are flexible vet durable. Featured on all TAMA snares except Warlord Collections.



SPC50P4 (2prs/pack)





## **Multi-Ratchet Key**

This newly designed drum key offers both fine

and fast tuning and is shaped and rounded to

perfectly fit your fingers. A knurled knob at the

end of the key allows you to quickly spin the

TDK10 during the initial tension rod tightening

This is a handy ratchet key that lets you take care of your entire drum kit. It makes head changes guick and convenient, and is also helpful when replacing parts such as lugs. A special case is included.

Included items (from left to right) - 10 mm hex socket post (for M6 hex nut) - 7 mm hex socket post (for M4 hex nut) - 5 mm hex wrench bit

Phillins screw hit



#### **Snappy Snares**

The snare wire is a key component of a snare drum. TAMA offers the broadest choices of snares available today. Our new Hi-Carbon steel wires dramatically enhance a drum's overall sensitivity.

#### Starclassic Snares

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity. The MS20SN14C is featuring "Hi-Carbon steel" for its coil, which provides sharp, sensitive and classic sound and longer life.

MS20SN10S (10" 20 strands Carbon Steel) MS20SN12S (12" 20 strands Carbon Steel) MS20SN13S (13" 20 strands Carbon Steel) MS20SN14S (14" 20 strands Carbon Steel) MS20SN14B (14" 20 strands Bell Brass) MS20SN14C (14" 20 strands Hi-Carbon Steel)



#### **Regular Snares**

Our regular snare assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strand version!).

MS12R14S (14" 12 strands Carbon Steel) MS20R14S (14" 20 strands Carbon Steel) MS20R13S (13" 20 strands Carbon Steel) MS20R12S (12" 20 strands Carbon Steel) MS16R10S (10" 16 strands Carbon Steel) MS42R14S (14" 42 strands Carbon Steel) MS42R14C (14" 42 strands Hi-Carbon Steel)









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