Every time we look to create something new for the drum world, we ask ourselves, “Is this something drummers really want? And if it is something they want, how can we make it so most drummers can afford it?” You could almost say that the history of TAM is based on these two questions and their ultimate answer. Providing drummers of all different styles, from your first beginner to seasoned pro, with the right drums and hardware for their needs is what gives us a sense of pride and the confidence that we are making some of the very finest instruments in the world today.

All that sounds like serious business. Of course, it is a serious business, and that requires all the machinery, spreadsheets, and numbers crunching that are part of modern day business practices. But making great instruments is something beyond business... you have to feel what you do. So while modern technology and advanced systems are essential in helping us create the best drums and hardware possible, it’s ultimately the people who have a passion and love for the drums and the drumming arts, that are the driving force behind TAM.

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- Starclassic

Starclassic gives drummers a completely new way to enrich their sound and express their music.

1. TAMA’s latest Star-Cast™ design features a smoother, more shell-like look that blends with the hardware.
2. Bubinga provides drier, brighter sound, and is more suitable for rock and metal.
3. Starclassic Bubinga shells offer the option of genuine Black Nickel finish hardware — at no extra cost.
4. Hold Tight™ Lugs: The rubber ring inside the cap-shaped stainless steel washer absorbs impact vibrations and keeps the hoop still, allowing you to concentrate on playing with no fear of rebound.
5. The new Starclassic Bubinga imprinted rim replaces the traditional metal brims used on most drumsets. This is how TAMA’s deep-maple design allows for thinner, more resonant shells through minimum shell contact.
6. The double-lug/tilter on Starclassic Performer series drums provides more setting flexibility. The bottom adjustment is on a sliding connector and slides over the drummer to move the drum back and forth, while the top adjustment will allow you to achieve the perfect placement and precisely tension the batter heads and toms.
7. Starclassic Bubinga 9-Ply Teakwood continues to offer the One-Turn lug on every drum so the entire set benefits from faster, easier, and more precise tuning.

Starclassic Features
Why Bubinga?

Bubinga Wood
Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties has made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga’s weight is what distinguishes it from other woods, being one-and-a-half times heavier and 53% harder than maple and birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

Bubinga Drum Shells
Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many Bubinga aficionados proclaim that these shells offer the perfect projection of birch with the clarity of maple. We believe this uniquely distinct sound positions Bubinga at the top of the list of acoustic drum materials.

However, because it isn’t an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for only the outer ply of the shell. TAMA craftspeople felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from every ounce of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.
The ULTIMATE DRUM EXPERIENCE!

Starclassic Bubinga Omni-Tune was designed for players who are the most exciting about sound and tuning.

Our 100% Bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Lag Rings give you both top and bottom heads from the bottom side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

Available Colors:
- Natural Finish (SW4)
- Para White (PG1)
- Para Black (PB1)

Color: Para White (PG1) Drums: 14" x 12" bass drum, 6" x 10" snare drum, 16" x 16" floor tom, 6" x 14" 'Phantom' bass drum. Hardware & Accessories: HT221KH combination stand, H1030S hi-hat stand, HT1300M bass drum pedal, HP900F single pedal, HT1000MV exhaust stand, HT-90C drum throne.

Color: Natural Finish (SW4) Drums: 14" x 12" bass drum, 6" x 10" & 6" x 12" toms, 14" x 14" floor tom, 16" x 16" 'Phantom' bass drum. Hardware & Accessories: HT221KH combination stand, H1030S hi-hat stand, HT1300M bass drum pedal, HT1000MV exhaust stand, HP900F single pedal, HT1000MV bass drum pedal, HT1300M bass drum stand, BM300 double bass drum stand, TS1400 cylinder head, TS400 double bass drum stand, TS1400 cylinder head.
Stimulating any DRUMMER’S CREATIVITY

- Starclassic Bubinga

The next phase in the Starclassic series – Starclassic Bubinga. Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a snare aggressive attack, a fatter, a deep, dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer’s widest and critical needs. There are more than 50 different shell sizes. The use of maple for the outer-ply enables us to offer 14 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

Color: African Pearl with Diamond Inlay (WDP) with brushed nickel hardware. Drums: 16x22 bass drum, 6.8x14 & 8.5x14 floor toms, 12x14 & 14x16 floor toms, 5.5x14 snare drum. Hardware & Accessories: HEC72GN con bolognese stand, (4x), HP6066S hi-hat stand, HD720PW snare stand, HPNM06S single pedal, HCT72WR bead camber stand, HTF206C drum throne.

Color: Egyptian Night (WEN). Brushed nickel hardware. Drums: 16x22 bass drum, 6.5x14 & 8.5x14 floor toms, 12x14 & 14x16 floor toms, 5.5x14 snare drum, Hardware & Accessories: HP8066S single tom stand, HRSB06S hi-hat stand, HPS06TW (swiv. ped.), H9605GP cymbal cluth, SN122SN single tom attachment, HD720PW snare cymab stand, MTH1405S single tom attachment, MG330 mute clamp, (CASTAR cymbal holder)(2), C20 cymbal c.50, AT-3 memory lock(21), HTB20 drum throne.

Individually Drum: Please see P2.2
A TIMELESS CLASSIC that will never go out of style

- Stardclassic Maple

In the '80s, TAMA's Superstar and Imperialstar reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that "modernized" a player's sound and allowed the expression of every genre, style, mood, and technique. They created Stardclassic Maple—and ignited the thin-shell revolution.
A PREMIUM QUALITY UNION

The distinct and traditional sound of Birch has made it the choice of many pro drummers for last thirty years, and all evidence indicates it will do so for at least another thirty, that TAMA believes striking Birch in an entirely different direction. By using Bubinga sound for the inner layers of a Birch shell, TAMA has created a new chapter in the Starclassic series. This mixture of Birch and Bubinga has created a new sound with a sweeter and deeper tone which exhibits the focused attack of Birch paired with the enhanced lows of Bubinga.
Performance, Style, Sound

Starclassic Performer B/B EFX

A musician's desire to express him or herself is not limited to drum size and sound. The aesthetics they choose for their set is also an extension of who they are. The Starclassic Performer EFX Series features a B/B-Style shell with a sweet and fat sound that has serious punch. To complement that sound, TAMA offers six different cover finishes, two different snare designs, and many different drum finishes, all made to complement the drums themselves. Allow you to customize your equipment and set it apart from any other set. The new-designed Star-Cast Mounting System and Tom Holder allow you to achieve the perfect setup and further enhance your performance. At every level, the meticulously crafted drums have been designed to allow you to express who you are. Starclassic Performer B/B EFX.
The Projection and Power of Birch
- Starclassic Performer 100% Birch - Lacquer & EFX

Drummers have enjoyed the sound of Birch for over thirty years. TAMA’s 100% Birch Performer brings you the distinct sweet and fat sound that only Birch provides.
Starclassic Specifications

Shells

Starclassic Bubinga Gloss-Tone
- Solid Bubinga shell (11FT) 7mm / (BB) 8mm

Starclassic Bubinga + 4-ply Maple
(11FT) 7mm / (BB) 8mm

Starclassic Maple
- Maple shell (11FT) 6ply, 5mm / (BD) 7ply, 7mm

Starclassic Performer 8-BP / Performer BFX
(11FT) 6ply Bubinga / Maple shells / (BD) 5ply Bubinga / Maple shells, 6ply

Starclassic Performer 100% Birch
(11FT) 6ply, 6mm / (BD) 7ply, 7mm

Shell Depths

X-tra Deep
Deep
Accu
Traditional
Regular
Hyper-Drive

Star-Cast Mounting System

The Star-Cast Mounting System has always provided maximum resonance and stability to TAMMA’s drums. For years, we’ve improved it. A new channelized design makes it easier to position toms or snare toms for greatest possible bass at any height below. In addition, a multi-lip aluminum provides lighter weight and more sounds to enhance bass. Cast not mill cast, Star-Cast is embossed to match your drum shell finish.

Omni-Tone Lug

Step-Lug (Starclassic Maple)

This revolutionary system utilizes both the top and bottom lugs to be fastened inside the lugs. This two-lug system comes standard with a 3-lug key. For a key modification, please call your dealer designed for the Star Drive Lugs system.

Sound Focus Rings (Starclassic Maple)

TAMMA’s patented sound focusing torus rings precisely control the tone, volume and attack of each starclassic drum shell. As a result, each drum shell is as individual as your playing style.

Shell Hardware Color Options (Starclassic Bubinga, Maple)

Various colors are available for the hardware, including Black Nickel, Chrome, Black Pearl and Black Satin finishes.

New Tom Holder (Starclassic Performer)

Performance is redefined with the new Tom Holder. This feature provides a solid, stable and secure platform for any tom mounted to the front or back of the bass drum.

Die-Cast Hoops

All Starclassic drums come standard with the die-cast hoop for powerful rim shots and more controlled sounds.

Minimum Shell Contact (Starclassic Bubinga Omni-Tone, Bubinga, Maple)

Our designers never stop looking for ways to improve drum resonance. That’s why our unique shell contact system should be a welcomed addition to your drum kit. The drive bar contacts the shell at four points for maximum absorption and the most natural sound with one made of maple.

Hold Tight® Washers (Starclassic Bubinga, Maple)

The Hold Tight® Washers are designed to absorb the tension of the drum head and prevent the head from bulging. They are made of high-grade steel to provide the best possible strength.

EVANS® Drum Heads

Drum head features include all Starclassic drums features and three more drum head features.

Claw Hook

Starclassic’s claw hook features a self-locking feature that won’t release when the drum is on. The drum is held securely in place and can be picked up without danger of the drum head coming off.

Floor Tom Legs

Starclassic’s Floor Tom Legs feature a special clamping device that won’t be released when the drum is on. The drum is held securely in place and can be picked up without danger of the drum head coming off.

EVANS® Drum Heads

Starclassic’s die-cast hoops feature a step lug design that provides maximum attack and feel. Starclassic’s die-cast hoops are the best solution for your drum set.

Claw Hook

Starclassic’s claw hook features a self-locking feature that won’t release when the drum is on. The drum is held securely in place and can be picked up without danger of the drum head coming off.

Floor Tom Legs

Starclassic’s Floor Tom Legs feature a special clamping device that won’t release when the drum is on. The drum is held securely in place and can be picked up without danger of the drum head coming off.
MORE THAN JUST ATTITUDE (but with attitude to spare)

Superstar

How often have youimagined the drums you’d like to play? The sound. The professional hardware. The finish gleaming inthe sunlight. Then you wake up and see what you can really afford. And it’s an unreasonable reality—unless you’ve seen andplayed TAMA Superstar. Superstar has all the killer looks and in-your-face attitude you expect from a pro rock set. But Superstar is “More Than Just Attitude.” Superstar provides all the power, projection, and durability you expect from a professional kit, but at a price that’s more like from the basic intermediate set. In sound, features looks and quality. Superstar breaks through the price barriers and delivers the goods—all the sound and all the attitude you ever dreamed of.
Superstar Specifications & Model Number

Shells
Built with 6-ply wood shells. (11-ply for 14” & 16” Toms.)

Star-Cast Mounting System
All Superstar drums are equipped with the Star-Cast Mounting System in order to offer maximum stability and articulation. This unique system offers excellent tone and resonance, and a solid sound that resonates smoothly, with a firm articulation that offers a warm, punchy, and powerful sound. The Superstar is designed to offer a balanced tone that is both articulate and powerful, providing a unique feeling and sound that is impossible to match.

Sound Bridge High-Tension Lug
The Sound Bridge High-Tension lug is specifically designed for the Superstar. The Sound Bridge is a unique structure that helps to provide a more balanced sound, with each part of the drum contributing to the overall tone and articulation. The Sound Bridge is made of aluminum and is lightweight, allowing for a firm articulation and a powerful sound. The Sound Bridge is designed to offer a balanced tone that is both articulate and powerful, providing a unique feeling and sound that is impossible to match.

Die-Cast Hoops
No other drum set is available at an affordable price like the Superstar in its whole price range. The Superstar is equipped with the superior double-die-cast hoops featuring a shafted double drum. The die-cast hoops not only make tuning easier and easier to maintain, they also provide a higher attack, lower sustain high, and much more powerful low end.

Model No., Superstar Custom
Lacquered Finish #880

Superstar EFX Outfit (Finish: Wrap)
Thin Drums
18” x 20” (S880) 18” x 22” (S880) 16” x 16” (S880)

Floor Toms
14” x 14” (FS14D) 16” x 16” (FS16D)

Tom Toms
7” x 8” (S78A) 8” x 10” (S710A) 9” x 12” (S912A)
10” x 13” (S1013A) 11” x 14” (S1114A) 12” x 16” (S1216A)

Snare Drums
5.5” x 14” (S55S) 6.5” x 14” (S65S)

Superstar
Superstar Tama Finish (Wrap)

Thin Drums
18” x 20” (S820E) 18” x 22” (S820E) 16” x 16” (S820E)

Floor Toms
14” x 14” (SFX14D) 16” x 16” (SFX16D)

Tom Toms
7” x 8” (SXT8A) 8” x 10” (SXT10A) 9” x 12” (SXT12A)
10” x 13” (SXT13A) 11” x 14” (SXT14A) 12” x 15” (SXT15A)

Snare Drums
5.5” x 14” (SPS5S) 6.5” x 14” (SPS6S)

Superstar Kit Configuration

All Superstar kits below come with H20WAN hardware kit.

SL20: Superstar Custom / Lacquered Finish
SX20: Superstar EFX / Outfit Finish
SX20G: Superstar / Uncoated Finish (Wrap)

SL55: Superstar Custom / Lacquered Finish
SX55: Superstar EFX / Outfit Finish
SX55G: Superstar / Uncoated Finish (Wrap)

SL55R: Superstar Custom / Lacquered Finish
SX55RP: Superstar EFX / Outfit Finish
SX55RGP: Superstar / Uncoated Finish (Wrap)

Superstar Hardware Kit
(available separately)
H20WAN: 20” drum kit
HH20WAN: 18” drum kit
H20WAN: 16” drum kit
H20WAN: 14” drum kit
HH20WAN: 12” drum kit
HH20WAN: 10” drum kit
IMPERIALSTAR...Your Dream Starts Here!

IMPERIALSTAR...Your Dream Starts Here!

Available Colors

Platinum Metallic (MTB)

Brand New Colors

Midnight Black

Vintage Red (VRB)

Black (BLK)

Shell

100% Poplar 7mm (except metal accent drum)

All models feature our new 7mm 12-ply construction (over 50%) for a full rich resonant sound that is not found in drums under 2". This allows the drum to resonate at a much lower pitch, with a more open, warm, and resonant sound that is FREE of "crackling" or "whistling" sounds.

Features

Shell

100% Poplar 7mm (except metal accent drum)

All models feature our new 7mm 12-ply construction (over 50%) for a full rich resonant sound that is not found in drums under 2". This allows the drum to resonate at a much lower pitch, with a more open, warm, and resonant sound that is FREE of "crackling" or "whistling" sounds.

Accu-Tune Hoop

Accu-Tune Hoop provides lighter weight, and faster, easier tuning than traditional wood hoops.

Tom Bracket

Tom Bracket - Chrome Plated w/ remark solid for secure tom placement.

Bass Drum Spur Bracket

New design spur bracket features the same look and style as our traditional bass drum. This provides maximum stability and safety.

Drum Heads

Batter side heads are made of our 350 micron Nickel Plated Steel. These are the best in the industry:

- High tensile strength, stability, and durability.
- Reduces breakage.
- Black nickel (NI-B) coated for a unique look.

Set Configuration

22" Bass Drum Kit

20" Bass Drum Kit

18" Bass Drum Kit

Individual Drums

Bass Drums

- 20" x 15"
- 18" x 15"
- 16" x 15"
- 10" x 15"

Tom Toms

- 18" x 15"
- 16" x 15"
- 14" x 15"
- 10" x 10"

Individually supplied from TSGC.
Warlord Collection Snare Drums

The Warlord Collection is aimed like no other series of snare drum ever. Each of the four snare drums draws its inspiration from the power, discipline and drive of one of history’s elite warrior forces ... the adventurous Norse Vikings, the Spartans of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Maasai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware and evocative detailing inspired by the weaponry of the past while providing the unmeasured sound and tuning stability that only modern TAMA drum technology can provide.

Features

Shells
The Warlord Collection is comprised of four very different drums, two with wood shells and two with metal, each with its own very individual sound characteristic. The shells are as unique and beautiful as the drums.

Warlord Collection Logs
The logs are made from rare wood species, and offer the player the full tone that these drums are also very different from anything he or she has ever heard before. The wood collection of the logs is a reflection of the sounds that can be achieved with this unique material.

Emblem
The emblem is a red and white diamond cut in a crystal. The emblem is designed to resemble a cross of a cross between a steel cross and a red heart. It is laser engraved in a custom design on the front metal plate.

RSE: Resonant Sound Edge
The Spartan’s Resonant Sound Edge is an innovative bearing edge created by bending the shell to reduce its thickness. The new shell will reveal the full potential of the drum, achieving an extremely high performance. The sound is a balance of resonating performance in the drum, natural dynamic range, deep tone and long sustain.

Hardware Finish
TAMA’s Antique Black Nickel hardware has been designed to complement the aggressive Warlord vibe.

Warlord Collection Log (Black Diamond CRYSTAL) Hoop: Die-Cast 14 (10 Hole, Antique Black) / Strainer/Bolt: MSUS64BB/NUSUS84BB / Snappy: Hi-Carbon Snappy w/SPC52HP

KSP1416 6"x14" Stainless Steel w/RSE Shell
KSA1416 6"x14" Stainless Steel w/Hi-Carbon Snappy

Pratorian

Cylindrical Shells

KSB1416 6"x14" Steel Shell
KSG146 8"x14" Steel Shell w/Hi-Carbon Snappy

Masai

G Bubinga Shell

KGB146 6"x14" 10mm All-Bubinga

Valkyrie

G Maple Shell

KG1416 7"x14" 10mm All Maple
Starclassic Snare Drums

Features

Shells
Our shells are designed with a unique coating on the TAMA finish to create a clear, new sound quality with the individual taunts and bops. For a perfectly balanced sound, our shells allow for a clear, strong resonance and full tonal range. From the softest to the loudest sound, the bass drum responds to every player's command.

Strainer & Butt
The adjustment of the strainer is crucial in determining the snare sound. This means that in order to create the best sound, the strainer itself has to be perfectly balanced. The BSTAR Strainer is the ultimate in strainer action. The strainer offers the best in strainer action, allowing the drums to be played as soft or loud as the player desires.

Hold Tight® Washer
The Hold Tight® Washer is a unique design feature that is non-screw-in. Its center cap is a non-screw-in washer that allows for a clear, sharp sound at the same time. It also allows for a clear, accurate tone, which is essential for a drum to sound its best. The Hold Tight® Washer is a unique design feature that is non-screw-in. Its center cap is a non-screw-in washer that allows for a clear, sharp sound at the same time. It also allows for a clear, accurate tone, which is essential for a drum to sound its best.

Parts Color Choice

Black Matte (BB) / Brushed Nickel (BN) / Black Nickel Hardware (BNH) / Black Nickel Matte Hardware (BNM) / Black Nickel Satin Hardware (BNS) / Black Nickel Frost Hardware (BNF)

Starclassic Bubinga

Bubinga Shells are slyly bigger than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. The outer ply allows us to offer a much wider selection of colors. (For Stock Shells: Bubinga Shells) (For Stock Shells: Bubinga Shells)

Starclassic G Maple

The Starclassic G Maple snare drum features a sleek, 14"x6" shell in 4" and 6" depths. The sound is light and solid with an emphasized High-end "Ouch!", and the drum is beautiful to be seen and heard. (For Stock Shells: Bubinga Shells) (For Stock Shells: Bubinga Shells)

Starclassic Maple

Our Starclassic Maple snare drums come with a 15mm shell, made from Carpathian maple wood, which offers high sensitivity and holdability. Increased stiffness is provided by Sound Force Ring cut out from the same wood as the snare drum. This shell combines stiffness with balance and sound. Equipped with 16 lugs, 16mm die-cast hoop, and 16mm die-cast hoop. (For Stock Shells: Bubinga Shells) (For Stock Shells: Bubinga Shells)

Starclassic Copper

Starclassic Copper features a 15mm copper shell with a slightly darker sound than brass or bronze. While the use of die-cast hoops contributes to the drum’s power of attack, the overall sound is still well-balanced and resonant. The Die-cast copper shell gives this sound a classic, vintage look, which is perfectly complemented by brushed nickel shell hardware. (For Stock Shells: Bubinga Shells) (For Stock Shells: Bubinga Shells)

Starclassic Brass

Starclassic Brass features a 15mm drum shell with a softer sound than steel, but still has tone through the air. The Die-cast hoops contribute to the drum’s power of attack. The overall sound is still well-balanced and resonant. The Die-cast copper shell with brushed nickel shell hardware makes great contrast of appearance. (For Stock Shells: Bubinga Shells) (For Stock Shells: Bubinga Shells)
Features

Shells

**Artwood Custom Snare Drums**

Artwood Custom shells are crafted with a signature layered construction. They are made from 5-ply 6mm Maple with a 1.2mm Steel Hoop. The shells are designed to provide a versatile sound for drummers of all levels.

EVANS® “Power Center Reverse Dot®” Head

All Artwood Custom snare drums feature EVANS® Power Center Reverse Dot® heads to ensure the best sound quality. These heads are designed to provide a consistent and balanced sound across different playing styles.

Newly Designed Metal Emblem

Artwood Custom snare drums have a unique metal emblem, adding a distinctive touch to each drum. The emblem is designed to complement the drum’s aesthetic and enhance its visual appeal.

Black Nickel Plated Parts

All parts of the Artwood Custom snare drums, including the lugs and tension rods, are made from black nickel-plated metal. This not only adds a stylish element but also ensures durability and resistance to corrosion.

Artwood Custom Snare Drums Spec Chart

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Size (in)</th>
<th>Finish</th>
<th>Type of Hoop</th>
<th>Drum (in)</th>
<th>Drum (in)</th>
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<tbody>
<tr>
<td>AM-1446BN</td>
<td>5.5&quot; x 14&quot;</td>
<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-25</td>
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<tr>
<td>AM-1446BN</td>
<td>6.5&quot; x 14&quot;</td>
<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-45</td>
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<td>Black Nickel</td>
<td>Triple Flanged</td>
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<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-45</td>
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<tr>
<td>AM-1450BN</td>
<td>6.5&quot; x 14&quot;</td>
<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-45</td>
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Metalworks Snare Drums Spec Chart

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<th>Model No.</th>
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<th>Finish</th>
<th>Type of Hoop</th>
<th>Drum (in)</th>
<th>Drum (in)</th>
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<td>Black Nickel</td>
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<td>ST-1450BN</td>
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<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-45</td>
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<tr>
<td>ST-1452BN</td>
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<td>Black Nickel</td>
<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
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<td>Triple Flanged</td>
<td>NBD40M/NBD50M/NBD60M</td>
<td>NBD30H-45</td>
</tr>
</tbody>
</table>

Artwood Custom & Metalworks Snare Drums

Artwood Custom and Metalworks snare drums are designed for drummers who seek a versatile and high-quality sound. Whether you prefer a classic Maple or a Steel shell, these drums offer a wide range of options to suit your playing style.
Signature Palette Series

Stewart Copeland

Stewart Copeland’s signature model is a faithful reproduction of the iconic drum of “mysterious presence” that he used with the Police and everything else from that time period. A brass shell that is a little darker than the standard Snare shell and the combination of a classic Dual Lugs with a triple flanged bottom hoop provides sounds that easily parallel what Copeland showcased in the “Ringer” and “EP” snare sounds and the kit-opening sounds of “desert.”


Bill Bruford

Bill Bruford’s snare drums are versatile in size with the exception of size. Both models feature hybrid Maple-Birch snare style with a warm, woody tone that is also quite lively. Thanks to Bill’s preference for splash hoops, his snare sounds are all snare with the Birch/Butternut shell as well as maple ring. Crimson comes on. The smaller SB169 Shell is the ideal concept for enhancing the sound of snare drums.


Mike Portnoy

Mike Portnoy’s signature model is a versatile drum that allows for the flexibility of switching between two sounds. Named after his daughter, Melody, Mike Portnoy’s Melody Masters drums come in two versions, the MP125 and the MP145. The Melody Masters comes in a range of colors, and the MP125 comes in black.


Simon Phillips

Simon Phillips’ signature model produces a warm, full sound in both the snares and the bass drum. The Drum Workshop Maple-Maple bass drum and custom-made flanging hooves. This combination provides a warm, full sound with a deep, bright cut. The snare drums, the S-222, feature a black inlay plate. The snare drum is provided with a Maple-Maple shell.


David Silveria

David Silveria’s bass drum is a 16.5"-diameter, 22"-deep wood shell. Its tone is bright and aggressive, allowing Silveria’s playing style to stand out. The bass drum features a black ring, which adds a touch of elegance to the kit.


John Tempesta

John Tempesta’s signature model is a double bass drum with a deep 12" distance. The 3-way tension adjustable head allows for different positions of the bass drum, providing a range of sounds from light to heavy. The bass drum features a black ring, which adds a touch of elegance to the kit.

Signature Palette Series

Kenny Aronoff

KA145S 6.5x14 "Flash Master"" Neckline Super Finish"
KA145 6.5x14 "Flash Master"
KA134 4.5x14 "Flash Master Super Finish"

Three beautifully engined drums with bass drums and Brass Mighty hoops, both with a different tension in sound. The deep-ranged KA134 offers the large, round tone of brass. The KA145 has a good range. Combined with a wide width of rock style, warm feel with high tension. All are designed with the signature LaCrosse material and the KA145 has unique sound, but you can’t get with a combination of LP materials.

Lars Ulrich

LDR1008R 6.5x14
LDR1005 6.5x14

Lars' signature LR1008R Bird Brains model combines unparalleled power with incredible sensitivity. The die-cast zinc hoops provide even more attack and even-end BLR520R is a diameter-separated monster that a 16th note of attack with a punch and attack on an impressive fan's range expectations, but it's a cut-off point.

John Blackwell

JB1305 6.5x13

John’s JB1305 model stands for consistent sound and a much more volume than you might expect from a 13-inch snare drum. The 6.5" deep, 14-inch shell features a unique flared and drum holes with innovative lugs that allow for various toms. The Evans drum head is complemented by John’s "JB" badge.

Snare Drum Accessories

Hoops

Duncan Mighty

Steel Mighty

Brass Mighty

Die-Cast Hoops

Made of high-grade steel, TAMA’s die-cast hoops deliver an incredibly deep, warm sound that cannot be found in any other hoops.

Moderate Wide (MR
 Modi 10-12"
 Modi 13"

Steel Mighty Hoops

Steel Mighty hoops provide a "heavier" sound than die-cast and hoops.

Washers

SRW620P (Steel) 620 series

Washers with their own unique features such as standard and large girth, and many tuning washers are available.

Snappy Snares

The snare wire is a key component of a snare drum. TAMA offers a broad choice of wires available today. Our newly designed snare wire dramatically enhances the drum’s sound.

Starclassic Snares

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the snare becomes more and more sensitive. We’ve equipped the edge of the metal snares and added thinner straps to stabilize the response. The MS2050NIB features 20-strand brass strands for greater sensitivity.

Hoop 100S (10"
 Hoo 100S (12"
 Hoo 100S (14"
 Hoo 100S (16"

Drum Key

This newly designed drum key offers both fine and fast turning and is shaped to perfectly fit your fingers. A lever lock at the top of the key allows you to quickly open the TSKR by simply turning the middle section and tightening for most head changes.

Snappy Straps and Strings

MF20 (brass)

One of the most popular, Brass Mighty snare strings, the MF20 is a perfect choice for high-tension settings. The MF20 is a perfect choice for high-tension settings. It is a perfect choice for high-tension settings. It is a perfect choice for high-tension settings.

MS2050N10S (10"
 MS2050N12S (12"
 MS2050N14S (14"
 MS2050N16S (16"

MS2050N10S (10"
 MS2050N12S (12"
 MS2050N14S (14"
 MS2050N16S (16"

WHR20 (brass)

A newly designed drum key offers both fine and fast turning and is shaped to perfectly fit your fingers. A lever lock at the top of the key allows you to quickly open the TSKR by simply turning the middle section and tightening for most head changes.

SMP20 (brass)

A newly designed drum key offers both fine and fast turning and is shaped to perfectly fit your fingers. A lever lock at the top of the key allows you to quickly open the TSKR by simply turning the middle section and tightening for most head changes.

SJ65OR (brass) 65or" Traditional Brass key
Iron Cobra Drum Pedals

TAMA’s newest pedal innovation, the “Cobra Coil”, accelerates return of the pedal footboard to its original position. The rendition of Cobra Coil as a standard feature to our 2007 Rolling Glide pedals results in an unbelieveably effortless action that sets the already smooth Rolling Glide apart from all other pedals — ours and our hard-earned Power Glide. Power Glide soft-case pedals are hyped-up models chosen by players wanting a steady, powerful and speedy action. Flexi-Glide strip-drive models are favored by players desiring a traditional, light “sliding” action with speed. The Rolling Glide is selected by players desiring the ease, uniform response of a round-case pedal.

2007 Iron Cobra models have more unique features than ever. All 2007 models boast upgrades and improvements including a new frame structure, improved connection with the double pedal and more! Plus all 2007 pedal base-plates are retabled for the new Cobra Coil!

Features

Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to ensure every possible ounce of modulasio and friction in Iron Cobras.

New Cobra Pedal Housing

Now Iron Cobra pedals come equipped with rugged inverted side rails for the bearing frame in the pedal footboard. These bearings keep the bearings centered in place and located in the most suitable position. The secure proper bearing design allows for the pedal shaft without unnecessary stress. The end result is the new Iron Cobra pedal, sturdy, yet lightweight. It is still still a popular action pedal.

Stability

For more control and precision, the more important pedal stability and durability becomes. Brakes can be quickly adjusted, too. Not only is the pedal that Iron Cobra is known for. It features Rocker leg that allows for the show to be at a quick stance. Even with the legs the pedal can be adjusted with the pedal’s legs any time.

Accessories

Cobra Coil

Iron Cobra Drum Pedals are equipped with optional quick-release footboard return with TAMAS’s new Cobra Coil.

Power Glide

The best-selling Iron Cobras of the series, the Power Glide, feature as a double-clutch pedal design, which increases power and speed as the better reaches the end of stroke.

Rolling Glide with Cobra Cell

Seamless and solid, you can easily adjust the Rolling Glide to your liking. The Cobra Cell can be added to the double pedal for extra control and extra support. The Cobra Cell is a perfect fit with the Rolling Glide and keeps the Rolling Glide from being moved.

Flexi Glide

There are still a lot of players who love the “sliding” action of a single pedal. Flexi Glide is designed for a smooth, fluid pedal with a smooth, fluid action. Flexi Glide is designed to be a smooth, fluid pedal with a smooth, fluid action. Flexi Glide is designed to be a smooth, fluid pedal with a smooth, fluid action.
**Standard Drum Pedals & Cobra Clutch**

**Standard Drum Pedals**

**Features**
- Power Glide
- Iron-Compass PST 450 (JgreSQL)
- Spring Tension Adjustment
- Bumpers w/ adjustability
- Dual sided beater

**HP20**
- The HP20 utilizes the same offset-trapezoid design on the dual-cube Power Glide. The offset-cube offers increased power and speed, which ensures that the beater reaches the ends of the stroke. The beater angle can be easily adjusted, building in additional volume and power.

**HP200**
- The HP200 provides the same offset-trapezoid design on the dual-cube Power Glide. The offset-cube offers increased power and speed, which ensures that the beater reaches the ends of the stroke. The beater angle can be easily adjusted, building in additional volume and power.

**Pedal Accessories**

**Iron Cobra Beater Needles**
- CB3R (Rubber)
- CB3R (Red)
- CB3R (Blue)

**Speedo-Ring**
- HPC-3N

**Spring Tight**
- HP-50-77

**Beater Balancer**
- RC-7

**Traditional Beaters**
- 67-12 (Wood)
- 67-13 (Medium felt)
- 67-14 (Large felt)

**Bumpers**
- HPS-50-78 (Regular)
- HPS-50-74 (Heavy)

**Footboard Angle Adjustment**
- **HiHat**
  - Direct pull action
  - Double braced legs
  - Non-loosening tension rod
  - Security Clutch

**Swivel Foot**
- The Swivel Foot enables the foot to be completely professional in performance. Developed with the same design concept as the Iron Cobra HP200, the Swivel Foot allows for the same offset Power Glide cube shape, beater angle adjustment, and adjustable independent A-frame iron beater (HSG) providing full-volume and clear attack. To provide ultimate protection, the HP200 comes standard with hardshell carrying cases.

**Cobra Clutch**

**Features**
- **Cobra Clutch**
- **Cobra Clutch**
- **Cobra Clutch**

**How To Play**
- **Cobra Clutch**
- **Cobra Clutch**
- **Cobra Clutch**

**Hybrid Stand**

**Standard Hi-Hat Stands**

**Features**
- **Stage Master Hi-Hat Stand**
  - Direct pull action
  - Double braced legs
  - Non-loosening tension rod
  - Security Clutch

**Stage Master Hi-Hat Stand**
- **Stage Master Hi-Hat Stand**
- **Stage Master Hi-Hat Stand**

**Footing Attachment**
- **Footing Attachment**
- **Footing Attachment**
- **Footing Attachment**

**Swivel Foot**
- The Swivel Foot enables the foot to be completely professional in performance. Developed with the same design concept as the Iron Cobra HP200, the Swivel Foot allows for the same offset Power Glide cube shape, beater angle adjustment, and adjustable independent A-frame iron beater (HSG) providing full-volume and clear attack. To provide ultimate protection, the HP200 comes standard with hardshell carrying cases.
1st Chair Drum Thrones

What’s the most important part of your kit? Your hi-hat? Your bass drum pedals? Your rack toms? No, the most important part of your kit is YOU! Your comfort and ability to move freely are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your next kit. That’s why you need one of TAMAR’s 1st Chair Thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

Ergo-Rider Series

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and the spaciousness of the latter. The soft cushion allows easy movement or upright sitting while giving full pedal playing comfort.

Ergo-Rider Trio

Wide Rider Series

TAMAR’s most popular 1st Chair Throne employs a saddle-type seat lined with real leather butts that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a detachable PVC seat. (HT3050), or a special fabric cloth top (HT3050C).

Ergo-Rider Trio Low

Backrest

The backrest unit on HT414-1 has both height and angle adjustments, so you can give the support you need, no matter how you sit. And there’s another user-friendly feature: you can fold the backrest itself onto the seat without disassembling for easier transportation. The backrest unit can be sold independently (HT600) and can fit all 1st Chairs.

Ergo-Rider Quartet with Backrest

Wide Rider Cloth Top Trio

Round Rider Series

Because of its sophisticated, traditional round seats are still in demand. TAMAR’s own Round Rider seat features a 15mm thick, 13” diameter round seat. 1st Chair’s famous base section offers both fast adjustments and great stability. The HT410 model becomes the Trio type. The HT410 Quartet 4-leg version also accepts for keyboardists.

1st Chair Backrest Attachment

Features

Sit tight & Rocklok

No more wobbling! TAMAR’s original “Sit tight” seat spring securely grips the throne’s upper rail with the same double lock on the saddle seat. TAMAR’s famous Rocklok clamp has perfectly tensioned when raising the back of the seating so that there’s no up and down movement within the base. Both these special features provide exceptional stability and reliability. (The Sit tight seat clamp is 13” times to 25” between rails)

1st Chair Height Adjustment

Features

1st Chair Backrest Attachment

Features

1st Chair Height Adjustment

Standard Thrones

We know that the throne is one of the most important parts of your drum kit. That’s just as true for beginners and players in a budget as it is for touring pros. Which is why TAMAR offers the widest range of thrones available, from the ultra-professional HT20 models to our three standard thrones—all of which are made according to the same rigid TAMAR standards of stability, strength and quality.

HT50

1/2” Diameter; 60mm (2 1/2”) Thick Round Seat

- Double Braced Legs
- Double Height Adjustable Range: 35mm (1 2/3”)
- Height Adjustable Range: 450mm-670mm (17 1/2”-26 1/2”)

HT25

1/2” Diameter; 60mm (2 1/4”) Thick Round Seat

- Single Braced Legs w/ Double Braced Support
- Height Adjustable Range: 400mm-680mm (15 3/4”-26 3/4”)

Individual Throne Seats

You can improve your playing throne with the fine support and comfort of 1st Chair Seats.

HT12S - White Ribbed
HT12C - White Ribbed Cloth Top
HT12T - Black Ribbed
HT12N - Round Ribbed

Swivel Sleeve

Standard on all 1st Chair Thrones, the SSL22 Stacked Sleeve features a nylon banding that allows the seat to rotate smoothly even after a prolonged hold on the thigh holding. Place your throne at comfort.

Features

1st Chair Throne Base

1st Chair throne bases are also available individually so you can have more legs or cross legs with your existing seat or even special to the ground with the Tri leg base. (Diameter of upper rail 22.2mm)

R384 - Blue
R383 - Clear
R382 - Trio

Features

1st Chair Height Adjustment

(US PAT. No. 624/7427)

1st Chair thrones cleverly used both ends to ensure the exact height adjustment of round thrones with the fast adjustment of Slim-Lok system.

1. Loosen the belt (D) and raise the threaded nut to the approximate height. It is not necessary to get the exact height of this seat.
2. Screw the Height lock (b) down to the top of this ratchet button.
3. If the instrument is necessary, simply turn the height lock or rotate the seat.
4. Tighten the belt (c) firmly.
Tom Stands & Tom Holders

Tom Stands

**Combination Stand**
- 685mm diameter base section tubing
- Double braced legs
- Omni-ball Tom Angle Adjustment

**Double Tom Stand**
- 685mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

**Features**

**Stilt System**
- The use of the THA1000K double tom stand features TAMA’s STS technology. By increasing the stability, the sprag-like parts of the tom bars are more evenly adjusted.

**Omni-ball Tom Angle Adjustment**

**Nylon Bushing**
- The Tama accessories tom stand includes a nylon bushing on the swivel socket between the swivel socket and the tom stand. The nylon bushing allows for extra flex and more comfort.

**Memory Locks**
- For storing the stand’s height, the memory locks have improved durability and made the locking mechanism smoother.

**Nylon Washers**

**Power Tower System**

Drum kits offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong, 38mm (1.1/2") hand tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachment points offers almost infinite possibilities.

**Complete Sets and Extension Units**

**PM00055S**
- Our basic pro setup features ergonomically curved stainless steel pipes, which allows the most natural set-up in the optimum amount of space. The PM00055S has high-quality, precision back-shaped foot flange, two extensions for the drum sets, and two feet adapters.

**PM00045S**
- Extension kit for the PM00055S. For double bass players, JVM clamps allow the foot flange to be set at the same height as the drum kit. Includes one symmetrical arm and one arm adapter.

**Stainless Steel Pipes**

<table>
<thead>
<tr>
<th>Type</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Straight pipe</td>
<td>625mm (24&quot;)</td>
</tr>
<tr>
<td>PP00125S</td>
<td>625mm (24&quot;)</td>
</tr>
<tr>
<td>PP00125L</td>
<td>750mm (30&quot;)</td>
</tr>
<tr>
<td>PP00105S</td>
<td>1000mm (40&quot;)</td>
</tr>
<tr>
<td>PP00125S</td>
<td>1250mm (50&quot;)</td>
</tr>
<tr>
<td>Roundpipe</td>
<td>1100mm (44&quot;)</td>
</tr>
<tr>
<td>PP00105S</td>
<td>1100mm (44&quot;)</td>
</tr>
<tr>
<td>Rectangular pipe</td>
<td>1000mm (40&quot;)</td>
</tr>
<tr>
<td>SS100-200S</td>
<td>500mm (20&quot;)</td>
</tr>
</tbody>
</table>

**Snare Basket Attachment**

**SNA22**
- Snare basket attachment for Power Tower Systems. A must for double bass drum set-ups and drum kits.

**Square Pipe**

**SS42-500**

**Clamps & Attachments**

**A13**
- Memory lock specifically designed for Power Tower Systems.

**J28**
- Connects two 38.1mm Power Tower pipes at a 90 degree angle.

**J24**
- Mounts to 1/4"-20 arm hold. Fits 10.5mm through 28mm.

**J19**
- 90 degree parallel pipe clamp allows two pipes to be set at equal height.

**Rubber Feet and cap**

**CP**
- Plastic cap

**BP**
- Rubber plastic foot

**RC**
- Hard rubber foot

**SC**
- Square rubber foot

**L-Rod**
- L-Rod for mounting parts to the Power Tower System using a J44 clamp.
Multi-Clamps & Attachments

Back in the 1970s, TAMAr’s original introduction of the multi-clamp was a true revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment items at all levels. But TAMAr continues to stay ahead of the pack with improvements, and new, affordable pricing, and superior reliability. So whether you need your simple set more complex, or your complex set-up simpler, or you just want to fit a large set into a small space, TAMAr remains the name in multi-clamp technology.

FastClamp Easy Set-Up System

1. You need the FastClamp easy set-up. There are three points to note:
   1. You need the FastClamp easy set-up. There are three points to note:
   2. You have the FastClamp easy set-up. There are three points to note:
   3. You are installing the FastClamp easy set-up. There are three points to note:

Quick-Set Tilter

The data sheet ‘Quick-Set’ Tilter securely holds positions with the addition of all metal that
stable instead of traditional geared. You can
set it at any angle you desire. This
mechanism also has a more durable structure than traditional geared unit.

Compact Clamps

MC12: A clamp for securing parts with a diameter of between stars to three together, it
renovating a boom arm (M1260M, M1260M, and on an L-clamp C1260M). This clamp
is used to attach a varying in places onto a simple boom arm.

MC2: Some features on the MC2, but with
more freedom in its body. The cymbal
holder bevel can be rotated by 360°, with
Drum Propo.

Closed Hi-Hat Attachment

ME303: (see PAT: ME302, ME301)
Simple design closed hi-hat allows two
Hi-Hat Clamps

Boom Cymbal Holders

With a pipe diameter of 19 mm, these cymbal holders can
be contacted to end stems or use the MC20 or
MC20 multi-clamps, as a Power Tension rod using
the 2x1 clamp. Two models are available.

Cymbal Stackers

CS25: Cymbal stacker is more compatible with all TAMAr cymbal stands, including those with Quick-Set Tilters. It will work with both 8 mm and 10 mm diameter cymbal rods.

Cowbell Attachments

CB10: This cowbell attachment allows cowbells to be mounted on the back drum. The height and angle of the L-rods can be easily changed for best positioning.

L-Rods

LRT: L-rods are for mounting tone bar (23.5 mm diameter).
LCA: L-rods are for mounting different hand propellers (standard to accessories).
LVX: LVX is for mounting the 5600. Black Wire.
LVY: LVY is for mounting lightweight cymbals.
**Microphone Stands**

The MS200 series Heavy-Duty microphone stands are the result of over a quarter-century of our experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards at a very affordable price.

![Microphone Stands](image)

**Features**
- **Boom Tilter (MS200, MS200S)**
  - TAMA’s unique boom tilter clamps the arm holder much more securely than standard designs, which neatly positions the holder to two arm holes. Instead, the TAMA design holds the arm with additional arm weight, which adds a natural counterbalance feel of the entire stand. Also, it will never touch the floor or the floor will not be scratched for longer clamping longevity.

- **One Hand Height Adjustment (MS200FS)**
  - The MS200FS’s upper fastening is a fast pulled up or pulled up without leaving a black grip—just the weight of the mic won’t settle it.

**Accessories**

- **Practice Pads**
  - **TPM** (The special sponge foam on the pad provides a stable feeling for more enjoyable and more practical practice. The six-inch diameter size also makes it really portable.)

- **Mesh Heads**
  - **Individual**
    - **SPM10**
      - 10"/12"/14"/16"/20" (18"/22"")
    - **SPM15**
      - 12"/14"/16"/20" (18"/22"")
    - **SPM16**
      - 13"/16"/18"/20" (18"/22"")
    - **SPM20**
      - 14"/16"/18"/20" (18"/22"")
  - **Grommets**
    - **SPM14**
      - 14"/16"/18"/20" (18"/22"")
    - **SPM20**
      - 14"/16"/18"/20" (18"/22"")

**Practice Pad Stand**

- **TPM15**
  - This sturdy pad is an actual 6" x 6" foot with mesh level 8. A heavy, half-open center wire facing the bottom of this mesh is fastened inside the drum. The tamper-tight on the side of the small double; you should keep the tamper tight front tight to secure and easy setup. You can use a tamper on the tension wing as on a conventional drum.

- **HS30TP**
  - The new HTS30TP training pad is a professional hit pad with 12 and 16 inch diameters. The rubber grip of the tamper can be easily removed for teaching a student pads more securely. An extension pad is included for students practicing standing up is desired.

**Acessories**

- **Rhythm Watch**
  - **RWM105**
    - The first-ever designed specifically for drummers’ timekeeping. The RWM105 Rhythm Watch has soundling drummers enjoy the same kind of drumming sounds as real drums, a large, easy-to-read dial, and a drum effect for beau tempo adjustments, separate volumes for quarter notes, eighth notes, and sixteens.

- **Tension Watch**
  - **TW100**
    - This drum-like design has a range of over 100 levels including a battery-powered clock. It is equipped with a drum effect, etc.

- **TAMA Logo Sticker**
  - **TL3010VOK (Black), TL3010VWW (White)**

- **Power Kick**
  - **PK20**
    - A bass drum foot with a gear-shaped, pre-cast, and the shock absorption material that provides uniformity of the shock and the shock absorption material.

- **Tune-Up Oil**
  - **TL22**
    - Machine oil for lubricating the moving parts of the instrument, such as the pitch and the shock absorption material.

- **Silent Tips**
  - **TOPC**
    - Silent practice with your own sticks... anytime, anywhere.

- **DX Series Drum Bag**
  - **CMX300**
    - **Features**
      - **E00** booster and high-elastic water resistant fabric
      - **M06** outer material

- **Standard Series Drum Bag**
  - **CMB1000**
    - **Features**
      - **M06** booster and high-elastic water resistant fabric

- **Attachment**
  - **MA18** attachment designed specifically for the MA100 to 18”-drum kit using the MA18 to the recommended bell clamp.
**TAMA Original Percussion**

### Gong Bass Drums

- **BG20R** 14"/20" Balongo Gong Bass
- **SMG20R** 14"/20" Maple Gong Bass

Gong Bass Drums feature a 20" Balongo Gong Bass with the Timbale Hollis. This design produces a sound with excellent sustain that’s close in character to a conventional tympani. For 2007, the Gong Bass Drum features new Electronic Stringing & Trim Maple shell. The aluminum Hollis stand is a black finish, with a 30" adjustable height feature. Available with Chrome shell hardware.

### Octobans

One of TAMA’s first original instruments, TAMA Octobans have been a breed by progressive players from Zaire-M Pheiffer to Stewart Copeland to Mike Portnoy. Octobans change pitch to the using of length of shell. The diameter flaps can be limited individually and are available in five pitch and pitch set.

- **7B56K** 2pc high pitch set w/7KAW stand
- **7B56K4** 4pc high pitch set w/7K4AW stand
- **7B56K4L** 6pc low pitch set w/7K4AW stand

### Steel Mini-Tympas

Another affordable way to add new colors to the kit. Tama’s Steel Mini-Tymps provide new sounds with a clear, bold “zingy” sound to the rest of kit. Available in models include: 4"/6"/8"/10"/12"/14"/16"/18"/20"/22"/24".

- **MT465T** 4"x6"/4x8"/4x10"/4x12"/4x14"/4x16"/4x18"/4x20"/4x22"/4x24"

### Octoban Stands

- **HOW65W**
- **HOW92W**

### TAMA Black Cowbells & Holders

TAMA’s original black cowbell features an exterior that guarantees secure and tight wavy while you play.

- **6304** 4" Cowbell
- **6305** 5" Cowbell
- **6306** 6" Cowbell
- **CGB10** Cowbell Holder
- **CGB22** Cowbell Holder

### Octoban Holders for PTS

- **GA69** for 1st octobans (upper section of HOW65W)
- **GA69** for 2nd octobans (upper section of HOW92W)

Octoban Holders in the attachment separately.