Every time we look to create something new for the drum world, we ask ourselves, “Is this something drummers really want? And if it is something they want, how can we make it so most drummers can afford it?” You could almost say that the history of TAMA is based on those two questions and their ultimate answers. Providing drummers of all different styles, from earliest beginner to seasoned pro, with the right drums and hardware for their needs is what gives us a sense of pride and the confidence that we are making some of the very finest instruments in the world today.

All that sounds like serious business. Of course, it is a serious business, and that requires all the machinery, spreadsheets, and numbers crunching that are part of modern day business practices. But making great instruments is something beyond business... you have to love what you do. So while modern technology and advanced systems are essential in helping us create the best drums and hardware possible, it’s ultimately the people, people who have a passion and love for the drums and the drumming arts, that are the driving force behind TAMA.
– Starclassic

Starclassic gives drummers a completely new way to enrich their sound and express their music.

1. TAMA’s latest Star-Cast Mounting system features a newer, more sophisticated look that blends with the hoop. The aluminum die-cast design provides lighter weight and durability and allows greater setting flexibility and closer tom-tom placement.

2. Bubinga will completely change your concept of how drums should sound. Starclassic Bubinga’s punch, response and resonance will take your drumming to a completely new level.

3. Starclassic Bubinga and Starclassic Maple offer the option of exquisite Black Nickel shell hardware — and at no extra cost.

4. Hold Tight™ Washer: The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension lugs in constant contact to prevent the tension from loosening.

5. The new Starclassic Bubinga imprinted insignia replaces the traditional metal emblem used on most drum sets. This follows TAMA’s long-held design philosophy of allowing maximum shell resonance through minimum shell contact.

6. The double tom-holder on Starclassic Performer offers even more setting flexibility. The holder actually sits on a sliding connector unit that allows the drummer to move the tom tom back and forth (as well as the standard height adjustment) to achieve the preferred placement and proximity. Finding the perfect tom position has never been easier!

7. Starclassic Bubinga Omni-Tune continues to offer the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.
“As far back as I can remember, I wanted to play TAMA drums. The look, the style and the sound, I wanted it all. I’ve been a TAMA Player for many years now. I am loyal to what I love. You can beat the other drums, but you can’t beat a TAMA drum.”

–Charlie Benante (Anthrax)

“My TAMA Starclassic drums are the best sounding and most beautiful drums I’ve ever played. They’re warm but still full of attack, a classic sound with a classic look that will never go out of style.”

–Eron Bucciarelli (Hawthorne Heights)

“My Starclassic Bubingas are the best sounding and most beautiful drums I’ve ever played. They’re warm but still full of attack, a classic sound with a classic look that will never go out of style.”

–Chuck Burgi (Billy Joel)

“One of the highlights of my playing career was the day I became an endorser of TAMA drums. My white Starclassic Maple kit is incredible, and has accompanied me to arenas all over the world. The drums sound amazing projecting a depth and warmth no more expensive kit can match. They have an effortless playability and a clarity and range of tone regardless of the tension used. I consider having the opportunity to represent, perform and record on TAMA drums a lifetime achievement and honor.”

–Dean Butterworth (Good Charlotte/Sessions)

“My Starclassic Performer B/B Drums are the greatest sounding drums on the globe. It doesn’t matter if I tune high or low, I always get the warmest tones and the sounds I need for live shows or sessions. If you’re a drummer, you should be playing TAMA Starclassic drums. Simply the best.”

–James Culpepper (Flyleaf)

“I’ve played Starclassics for over four years now. Whether it’s Birch, Maple, or Bubinga, they all sound great. I can truthfully say that my drum kit and hardware are going to hold up for as long as I get behind them.”

–Tony Hajjar (Sparta)

“I originally wanted to play TAMA because all my idols did. Now that I have been using them for six years, I consider the Starclassic the true rock kit. They have amazing tone at any dynamic, and a powerful aesthetic. Everything looks like rock drum kit!“

–Troy Luccketta (Tesla)

“I was perplexed knowing how many drum companies there were to choose from. 20 years later of touring and recording with TAMA Starclassics, I obviously made the right choice. Need I say more?”

–Dave Mackintosh (Dragonforce)

“My TAMA Starclassic Maple and Bubinga kits have killed the competition both live and in the studio. When you’re looking for true tone and isolation, the Star-Cast mounting system, vented hornse, printed labels and rubber seated lugs make Starclassic the most high end drum in the industry.”

–Nick Oshiro (Static-X)

“My Starclassic kit offers me thundering lows, and a resonance unavailable on any other kit. Fantastic quality from the world’s greatest drum company.”

–Jeremy Stacey (Sheryl Crow / Sessions)

“I really like the sturdiness and warmth of the new TAMA Starclassic Performer B/B drums. It’s a great combination and TAMA has come out of the number one rock drum companies to being one of the best drums for R&B and jazz.”

–John Roberts (Janet Jackson / Jill Scott)

“For me, TAMA Starclassic is the obvious choice. It’s a great feeling when you walk into the studio and the engineers automatically know you have your kit set sounds. Whether its blasting my way through a brutal death metal record or laying down some laid-back groovy beats, the Starclassic is always at home in any genre and on my kit. Both are as noticeable as it gets. And believe me, I’ve put them to the test! Whatever it is you’re looking for, you simply can’t go wrong with Starclassic.”

–Dirk Verbeuren (Soilwork / Scarve)
Why Bubinga?

Bubinga Wood

Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties has made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga’s weight is what distinguishes it from other woods, being one-and-a-half times heavier and 53% harder than Maple and Birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

Bubinga Drum Shells

Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many Bubinga aficionado proclaims that these shells offer the powerful projection of Birch with the clarity of Maple. We believe this uniquely distinct sound positions Bubinga at the top of the list of acoustic drum materials. However, because it isn’t an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for only the outer-ply of the shell. TAMA craftspeople felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from every ounce of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.
The ULTIMATE DRUM EXPERIENCE!

Starclassic Bubinga Omni-Tune was designed for players who are the most exacting about sound and tuning. Our 100% Bubinga shell offers both a powerful attack and a rich, full resonant. For faster, easier and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

Color: Piano White (PWH)
Drums: 16”x18” bass drum, 8”x10” tom, 14”x14” floor tom, 5.5”x14” snare drum. Hardware & Accessories: HTC77WN combination stand, HH905 hi-hat stand, HT740WN snare stand, HP900F single pedal, HT430 drum throne.

Color: Natural Bubinga (NBG)
Drums: 16”x18” & 18”x22” bass drums, 8”x10” & 9”x12” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6”x14” ‘Praetorian’ snare drum. Hardware & Accessories: HTC77WN combination stand(x2), HH905 hi-hat stand, HT740WN snare stand, HP900F single pedal, HP900PFW hi-hat pedal, HP7400N boom cymbal stand(x3), HS700WN snare stand, CYA5E cymbal attachments, CSA35 cymbal stacker, HT741 drum throne.

Available Colors:
- Natural Bubinga (NBG)
- Piano White (PWH)
- Piano Black (PBK)

Individual Drums: Please see P22.
**Stimulating any DRUMMER’S CREATIVITY**
- Starclassic Bubinga

The next phase in the Starclassic series – Starclassic Bubinga. Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a more aggressive attack, a fuller, a deep/dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 50 different shell sizes. The use of Maple for the outer-ply enables us to offer 15 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply, an unprecedented combination of sight and sound.

**Available Colors**
- Dark Cherry Fade (DCF)
- Piano Black (PBK)
- Ultraviolet Sparkle (UVS)
- Gold Sunburst (GSB)
- Lemon Ice (LII)
- Black Metallic with Gold Inlay (IBMG)
- Antique Natural Burst (ANB)
- Scorched Copper Burst (SCB)
- Cherry Black (CBK)
- Green Sparkle (GSP)
- Blue Sparkle (BLS)
- Coral Reef Blue (CLB)
- Marigold Sparkle (MGS)
- Supernova Sparkle (SNS)
- Natural Cordia (NCD)
- Plumwood (PWM)
- Emporia Sparkle (ESP)
- Chocolate Brown (CHB)
- Java Brown (JEB)
- Dakota Tobacco (DAD)

**Individual Drums:**
Please see P22.

**Dark Cherry Fade (DCF)**

The next phase in the Starclassic series – Starclassic Bubinga. Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of the wood: a more aggressive attack, a fuller, a deep/dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 50 different shell sizes. The use of Maple for the outer-ply enables us to offer 15 different shell finishes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply, an unprecedented combination of sight and sound.

**Color:**
White Pearl with Diamond Inlay (IWPD)

**Drums:**
18”x22" bass drum, 8”x10” & 9”x15” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum.

**Hardware & Accessories:**
HTC77WN combination stands (x2), HH905 hi-hat stand, HS700WN snare stand, HC73BWN boom cymbal stand, HT790 drum throne.

**Color:**
Natural Cordia (NCD) with black nickel hardware

**Drums:**
20”x22” bass drum, 6.5”x10” & 7”x13” tom toms, 12”x14” & 14”x16” floor toms, 6”x14” & 7”x13” snare drums, 14”x20” gong bass.

**Hardware & Accessories:**
HTW739W double tom stand, HS700HN snare stand, HP900RS single pedal, HC73BWN boom cymbal stand, MC62 multi-clamp, CA30EN cymbal holder, HT430 drum throne.

**Color:**
White Pearl with Diamond Inlay (IWPD)
In the ’80s TAMA’s Superstar and Imperialstar reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that “understood” a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple... and ignited the thin-shell revolution.

**A TIMELESS CLASSIC** that will never go out of style

**Starclassic Maple**

In the ’80s TAMA’s Superstar and Imperialstar reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that “understood” a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple... and ignited the thin-shell revolution.

**Individual Drums:** Please see P22.

**Available Colors**

- Supernova Sparkle (SNS)
- British Racing Green (BRG)
- Piano White (PWH)
- Supernova Sparkle (SNS)
- Color: Antique Natural Burst (ANB) with black nickel hardware.
- Drums: 16"x20" bass drum, 7"x8", 8"x10", & 9"x12" tom toms, 12"x14" floor tom, 6"x14" "Valkyrie" snare drum. Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH805 hi-hat stand, HP900RS single pedal, HS72WN snare stand, HC73BNW boom cymbal stand, HT440 drum throne.

- Color: Supernova Sparkle (SNS) with black nickel hardware.
- Drums: [SM42BNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x15" floor tom, 12"x14" floor tom, 6"x14" "Spartan" snare drum. Hardware & Accessories: HTW739W double tom stand, HP900PTW twin pedal, HS700WN snare stand, HC72WNW straight cymbal stand, HC73BNW boom cymbal stand, MC61 multi clamp, CA30EN cymbal holder, HT730 drum throne.

- Color: Dark Cherry Fade (DCF) with black nickel hardware.
- Drums: [add-on] 12"x14" floor tom, 6"x14" "Spartan" snare drum. Hardware & Accessories: HTW739W double tom stand.
The distinct and traditional sound of Birch has made it the choice of many pro drummers for last thirty years, and all evidence indicates it will do so for at least another thirty. But TAMA believes in taking Birch in an entirely different direction. By using Bubinga wood for the inner layers of a Birch shell, TAMA has created a new chapter in the Starclassic series. This mixture of Birch and Bubinga has created a new sound with a sweeter and deeper tone, which exhibits the focused attack of Birch paired with the enhanced lows of Bubinga.

A PREMIUM QUALITY UNION

Starclassic Performer B/B & B/B EFX

Color:

- Antique White Sparkle (AWS)
- Dark Stardust Fade (DSF)
- Dark Mocha Fade (DMF)
- Dark Cherry Fade (DCF)
- Antique Sunburst (ATS)
- Astral Black Diamond (ABD)
- Black Gold Glitter (BGG)
- Gold Crush Glitter (GCG)
- Lava Glass Glitter (LGG)
- Diamond Dust (DDD)
- White Silk (WHS)
- Astral White Diamond (AWD)

Drums:

- Starclassic Performer B/B & B/B EFX
- 16"/17"

Shell Kit Configuration, Individual Drums: Please see P23.

Available Colors

- Starclassic Performer B/B
- Starclassic Performer B/B EFX

Hardware & Accessories:

- HH905 hi-hat stand
- HP900RS single pedal
- HS70WN snare stand
- HC73BWN boom cymbal stands (x4)
- MC61 multi-clamp
- HT430 drum throne

Antique White Sparkle (AWS)

- PL50S basic shell kit
- including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH909 double tom holder, MTH900AS single tom adapter, HT430 drum throne.
Starclassic Performer B/B & B/B EFX

Color: Astral Black Diamond (ABD)
Drums: 18"x20" & 18"x24" bass drums, 6.5"x10", 7"x12" & 7.5"x13" tom toms, 12"x14" & 14"x16" floor toms, 4.5"x4" snare drum - 7850N2H 2-pc Octoban set with HOW29W Octoban stand.
Hardware & Accessories: HTW739W double tom stand, HTS77WN combination stand, HM895 hi-hat stand, HS700WN snare stand, HPX010SR single pedal, HC73BWN boom cymbal stands(2), MHA623 hi-hat attachment, HT430 drum throne.

Color: Lava Glass Glitter (LGG)
Drums: 18"x24" bass drum, 9"x12" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.
Hardware & Accessories: [HP5WN basic hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands(2), HH75W hi-hat stand, HP900P single pedal, [add-on] HTC77WN combination stand, HC73BWN boom cymbal stands(2), HS700WN snare stand.

Color: Astral White Diamond (AWD)
Drums: 20"x22" bass drum, 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" & 6"x13" snare drums.
Hardware & Accessories: HTC77WN combination stand, HM895 hi-hat stand, HPX010SR single pedal, HS700WN snare stand, HC73BWN boom cymbal stands(4), HT430 drum throne.
**Starclassic Specifications**

**Shells**

*Starclassic Bubinga Dooen-Tone: 9ply Bubinga shell (TT/FT) 7mm / (BD) 8mm*

*Starclassic Bubinga: 6ply Bubinga / (BD) 7ply / 8mm
*Starclassic Maple: 8ply Maple (TT/FT) 7mm / (BD) 8mm

**Starclassic Performer B/B / Performer B/B EFX:**

*(TT/FT) 4ply Birch+inner 3ply Bubinga, 6mm /
Starclassic Performer B/B / Performer B/B EFX: (TT/FT) 6ply, 5mm / (BD) 7ply, 7mm
Starclassic Performer EFX: (TT/FT) 6ply Birch+inner 3ply Bubinga, 6mm / (BD) 7ply / 3ply inner ply Maple, 6mm

8ply Bubinga + 1 outer ply Cordia (only NCD color)
8ply Bubinga + 1 outer ply Maple

**Starclassic Bubinga:**

*(TT/FT) 7mm / (BD) 8mm
Starclassic Bubinga: 9ply Bubinga shell

**Starclassic Bubinga Omni-Tune:**

*(BD) 5ply Birch + 3 inner ply Bubinga, 8mm

**Shell Depths**

To achieve the exact sound and response you are looking for, Starclassic Bubinga and Starclassic Maple offer a choice of five different depths, from the deepest to the shallowest, with each offering maximum resonance and full tonal range. From the softest touch to the hardest hit, the TAMA shells respond to the player’s commands.

**Star-Cast Mounting System**

(US. PAT.NO. 5454288)

The Star-Cast Mounting System has always provided resonance and stability for TAMA’s pro drums. Now we’ve improved it. A new streamlined design makes it easier to position toms closer together for greater stability and toms that are lower than before. In addition, a switch to aluminum provides lighter weight and more tonal richness. Look but not hear, Star-Cast is now exactly match your drum’s shell hardness!

**Die-Cast Hoops**

All Starclassic drums come standard with one die-cast hoop for powerful rim-shots and more consistent tuning.

**Minimum Shell Contact**

(Die-Cast Bubinga, Maple)

Our drum porn even stop looking for never-wear to increase drum resonance. Tuning is key to maintaining low head tension, many include improvements that will give you a significant difference in sound. Two good examples of this kind of coating research are the replacement of the traditional metallic badge with the new imprinted images and the small metal soundhole with one made of maple.

**Hold Tight® Washers**

(Starclassic Bubinga, Maple)

The Hold Tight® is a totally unique invention: a non-loosening washer! The cup-shaped stainless steel washer contains a rubber ring so the tension rod pushes both the cap washer and the rubber ring. Normally, vibrations will sometimes loosen the tension rod. But the Hold Tight® rubber ring keeps it in contact with both the tension rod and the hoop at all times and prevents looseness between them. In addition, it is always adjustable.

**Sound Focus Rings**

(Starclassic Maple)

TAMA’s advanced manufacturing techniques produce drum shells so strong they don’t require internal rings. Many players like the wide open sound of Starclassic drums without rings, while some players still prefer the vintage sound of Starclassic drums with reinforcements. TAMA offers the Sound Focus Ring as one of the many Starclassic Maple options.

**Omnitune Lug**

(Starclassic Maple, Bubinga)

This revolutionary feature enables both hoop and hoop nuts to be tightened at the same side. The bass drum comes standard with a black key and key holder, built especially designed for the Drive-Tone system.

**Starclassic Bass Drums**

Our designers never stop looking for new ways to increase drum resonance. TAMA’s advanced manufacturing techniques produce drum shells so strong they don’t require internal rings. Many players like the wide open sound of Starclassic drums without rings, while some players still prefer the vintage sound of Starclassic drums with reinforcements. TAMA offers the Sound Focus Ring as one of the many Starclassic Maple options.

**Tom Holder (Starclassic Performer B/B & B/B EFX)**

(Tom Holder) Performer’s completely redesigned tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!
Starclassic Bubinga Omni-Tune

- *Note: available with Blackstick Wood Hardware.

Model Number System (Individual Drums)

<table>
<thead>
<tr>
<th>Drum Type</th>
<th>Diameter</th>
<th>Finish</th>
<th>Model Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>18&quot;</td>
<td>5mm</td>
<td>BD185MS</td>
</tr>
<tr>
<td></td>
<td>20&quot;</td>
<td>3mm</td>
<td>BD203MS</td>
</tr>
<tr>
<td></td>
<td>22&quot;</td>
<td>4mm</td>
<td>BD224MS</td>
</tr>
<tr>
<td></td>
<td>24&quot;</td>
<td>2mm</td>
<td>BD242MS</td>
</tr>
</tbody>
</table>

Model Number System (Shell Kits)

<table>
<thead>
<tr>
<th>Shell Kit</th>
<th>Diameter</th>
<th>Finish</th>
<th>Model Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2218</td>
<td>22&quot;</td>
<td>5mm</td>
<td>SM225MS</td>
</tr>
<tr>
<td>B218</td>
<td>21&quot;</td>
<td>3mm</td>
<td>SM213MS</td>
</tr>
<tr>
<td>B2018</td>
<td>20&quot;</td>
<td>4mm</td>
<td>SM204MS</td>
</tr>
<tr>
<td>B1818</td>
<td>18&quot;</td>
<td>2mm</td>
<td>SM182MS</td>
</tr>
</tbody>
</table>

Basic Model Number

- B/B = Bubinga Maple
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- D = Duracover Wrap
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- B2218: 22" Bubinga Maple Shell Kit
- B218: 21" Bubinga Maple Shell Kit
- B2018: 20" Bubinga Maple Shell Kit
- B1818: 18" Bubinga Maple Shell Kit

Starclassic Bubinga Maple

- D = Duracover Wrap
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- B2218: 22" Bubinga Maple Shell Kit
- B218: 21" Bubinga Maple Shell Kit
- B2018: 20" Bubinga Maple Shell Kit
- B1818: 18" Bubinga Maple Shell Kit

Duracover Wrap

- B/B = Bubinga Maple
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- D = Duracover Wrap
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- B2218: 22" Bubinga Maple Shell Kit
- B218: 21" Bubinga Maple Shell Kit
- B2018: 20" Bubinga Maple Shell Kit
- B1818: 18" Bubinga Maple Shell Kit

Starclassic Performer B/B

- P/B = Performer B/B
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- P/B2218: 22" Performer B/B Shell Kit
- P/B218: 21" Performer B/B Shell Kit
- P/B2018: 20" Performer B/B Shell Kit
- P/B1818: 18" Performer B/B Shell Kit

Starclassic Performer B/B

- P/B = Performer B/B
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- P/B2218: 22" Performer B/B Shell Kit
- P/B218: 21" Performer B/B Shell Kit
- P/B2018: 20" Performer B/B Shell Kit
- P/B1818: 18" Performer B/B Shell Kit

Starclassic Performer B/B

- P/B = Performer B/B
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- P/B2218: 22" Performer B/B Shell Kit
- P/B218: 21" Performer B/B Shell Kit
- P/B2018: 20" Performer B/B Shell Kit
- P/B1818: 18" Performer B/B Shell Kit

Starclassic Performer B/B

- P/B = Performer B/B
- 2 = 2-Ply Maple
- 1 = 1-Ply Maple
- 0 = Bubinga
- S = Starclassic Maple
- M = Starclassic Bubinga
- T = Tom Holder
- M = Maple Hardware

Configurations List

- P/B2218: 22" Performer B/B Shell Kit
- P/B218: 21" Performer B/B Shell Kit
- P/B2018: 20" Performer B/B Shell Kit
- P/B1818: 18" Performer B/B Shell Kit

Performer Hardware Kit

- PHSWN: Includes P1009N snare stand, SD270WAN boom cymbal stand, 2x10”  
- HJ700M: has had stand, HPHD3F iron Cobra Power Glide drum pedal.
What’s Hyper-Drive?

If you’re looking for more playing flexibility and just plain more playing pleasure, you need to experience Hyper-Drive, the new standard in drum sets. The Hyper-Drive configuration combines an extra-deep bass drum, a traditional-sized snare and TAMA’s short toms for the widest range of vintage and contemporary tones possible. Hyper-Drive’s short toms offer total set-up flexibility so your playing is always in full view of your audience’s eyes. Even better, short toms deliver unparalleled punch, blistering attack and rich, full tones to their ears. All of that—and much more—is Hyper-Drive.

My long time tech, Chris Achzet, and I wanted to do something new and innovative for a Christine Aguilera tour. Chris brought up the idea of cutting the shells down, and we decided to go extreme: 6x8”, 6x10”, and 6x12” mounted toms and 12x14” and 13x15” floor toms. It couldn’t have turned out better. The shallow depths create tight, clear and controlled tones with less overtones and allow me to place the rack toms in lower and better positions.

With shallow toms, you get a punch when you hit them that’s straight to the point. The tone is up front and immediate, and the drums sing. Plus shallow toms give you greater total set-up flexibility because you can position the toms any way you want.

What I like best about shallow toms is the enhanced attack and volume. The attack is a lot quicker and sharper because the air doesn’t have to travel as far. There’s a better dynamic range with shallower toms that allows me to go from loud to soft immediately.

My new Hyper-Drive drums have totally changed my whole approach. I used to have a lot of problems with my setup. My toms were never where I wanted them to be. Now, not only do they sound absolutely amazing, but I’m more comfortable than I’ve ever been. I’m able to get around the set much easier. My main inspiration for the last 6 months has been my new kit. I really feel like I can do absolutely anything on these drums.

My Superstar Hyper-Drive drums sound fantastic. They’re super-punchy with a lot of tone, and you can dial them in really quickly. Plus, they cut through the music really well. I totally dig the shorter toms. There’s not too much overtone or ring. You get the tone that you want, a lot of slap out of the drums, and the decay is a little bit quicker.

SHORT TOMS

= Punch, Attack, and Tone
Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

**Color:** Gray Pewter Metallic (GP)
**Drums:** [SK44HZBNS basic shell kit] including 18”x24” bass drum, 7”x12” tom toms, 14”x16” floor tom, 6.5”x14” snare drum, MC61 multi-clamp. MTH900AS single tom adapter (add-on) 16”x18” floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HP200W single pedal (add-on) HC73BWN boom cymbal stands (x3).

**Superstar Hyper-Drive**

**Short Toms = Punch, Attack, and Tone**

- **Superstar Hyper-Drive**

Shell Kit Configuration, Individual Drums: Please see P31.

Available Colors:
- Superstar Custom (Lacquered)
- Superstar EFX (Duracover Wrap)
- Superstar Hyper-Drive (Unicolor Wrap)
- Custom Titanium Fade (CTF)
- Liquid Metal (LQM)
- Vintage Nickel Sparkle (VNS)
- Sugar White (SGW)

**Color:** Brushed Burgundy Metallic (BBM)
**Drums:** [SK44HZBNS basic shell kit] including 18”x24” bass drum, 7”x12” tom toms, 14”x16” floor tom, 6.5”x14” snare drum, MC61 multi-clamp. MTH900AS single tom adapter. [add-on] 16”x18” floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HP200W single pedal. [add-on] HP200TW twin pedal, HC72WNW8U boom cymbal stand (x2), HP200W twin pedal, HC72WNW8U boom cymbal stand (x2), HP200W twin pedal. *not shown in the photo.*

**Color:** Brushed Metallic Black (BMB)
**Drums:** [SK44HZBNS basic shell kit] including 18”x24” bass drum, 7”x12” tom toms, 14”x16” floor tom, 6.5”x14” snare drum, MC61 multi-clamp, MTH900AS single tom adapters (add-on), 16”x18” floor tom. Hardware & Accessories: [HR5WN basic hardware kit] including HC72WNW8U straight cymbal stand, HC73BWNW8U boom cymbal stand, HP200W twin pedal, HP200W twin pedal. *not shown in the photo.*
**Superstar Hyper-Drive**

- **Color:** Liquid Metal (LQM)
- **Drums:** [SX52HXZBNS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 14"x16" floor tom, 6"x13" snare drum, MC61 multi-clamps (x2), MTH900AS single tom adapters (x2), [add-on] 8"x14" tom tom.

- **Hardware & Accessories:** [HR5WN basic hardware kit] including HST70W snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT75W hi-hat stand, HS2000S single pedal.

- **Color:** Dark Desert Burst (DDB)
  - **Drums:** [SL52HXZBNS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 14"x16" floor tom, 6"x13" snare drum, MC61 multi-clamps (x2), MTH900AS single tom adapters (x2), [add-on] 12"x14" floor tom.
  - **Hardware & Accessories:** [HR5WN basic hardware kit] including HST70W snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT75W hi-hat stand, HS2000S single pedal, HC73BWN boom cymbal stand (x3), MC61 multi-clamp, MTH900AS single tom adapter, HT430 drum throne.

- **Color:** Brushed Metallic Black (BMB)
  - **Drums:** [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 14"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC61 multi-clamps (x2), MTH900AS single tom adapters (x2), [add-on] 18"x22" bass drum, 6"x8" & 7.5"x13" tom toms.
  - **Hardware & Accessories:** [HR5WN basic hardware kit] including HST70W snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT75W hi-hat stand, HP200 single pedal, HTW739W double tom stand, HP200 single pedal, HC73BWN boom cymbal stand (x4), CSA35 cymbal stacker, HT430 drum throne.

- **Color:** Sugar White (SGW)
  - **Drums:** [SK44HZBNS basic shell kit] including 18"x24" bass drum, 7"x12" tom toms, 14"x16" floor toms, 6.5"x14" snare drum, MC61 multi-clamp, MTH900AS single tom adapter, [add-on] 16"x18" floor tom, 4"x12" snare drum.
  - **Hardware & Accessories:** [HR5WN basic hardware kit] including HST70W snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT75W hi-hat stand, HP200 drum pedal, [add-on] HP200TW twin pedal, MC61 multi-clamp.

*Not shown in the photo.*
Birch + Basswood shells

Hyper-Drive Tom
Hyper-Drive is the new standard depth size on tom toms. Its short depth increases resonance, purity sound, and quick response. And most of all it allows you to set up the rack toms in lower position. So, you can place the rack toms more freely.

Black Nickel Shell Hardware

20” “Ultra Deep” Bass Drums
In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. This beautiful looking produces a higher-grade sense of quality. And more it allows you to post the tom toms more freely.

Star-Cast Mounting System
All Superstar rack toms are fitted with a Star-Cast Mounting System similar to Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effect on tuning or complicated resonant.

Sound Bridge High-Tension Lugs
The Sound Bridge high-tension, six-mass lug was specifically designed for Superstar. Sound Bridge's unique six-mass lug maximizes shell resonance and provides greater protection to the drum shell during transport.

Power Craft Drumheads
With unbelievably “Power Craft” head on bass drums it brings extra power sound practically right out of the box! Batter side heads are made of Dupont® Mylar® for richer tone and greater durability. Ring mufflers on top side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on top side heads remove the need for extra-tom muffling.

Die-Cast Hoops
No other hoop offers the features at an affordable price like the HP200 drum pedal, HH75W hi-hat stand, HC73BWN boom cymbal stand, HS70WN snare stand, and HR5WN Multi Clamp.

Hyper-Drive is the new standard depth size on tom toms. Its short depth increases resonance, purity sound, and quick response. And most of all it allows you to set up the rack toms in lower position. So, you can place the rack toms more freely.

Black Nickel Shell Hardware

20” “Ultra Deep” Bass Drums
In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. This beautiful looking produces a higher-grade sense of quality. And more it allows you to post the tom toms more freely.

Star-Cast Mounting System
All Superstar rack toms are fitted with a Star-Cast Mounting System similar to Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effect on tuning or complicated resonant.

Sound Bridge High-Tension Lugs
The Sound Bridge high-tension, six-mass lug was specifically designed for Superstar. Sound Bridge's unique six-mass lug maximizes shell resonance and provides greater protection to the drum shell during transport.

Power Craft Drumheads
With unbelievably “Power Craft” head on bass drums it brings extra power sound practically right out of the box! Batter side heads are made of Dupont® Mylar® for richer tone and greater durability. Ring mufflers on top side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on top side heads remove the need for extra-tom muffling.

Die-Cast Hoops
No other hoop offers the features at an affordable price like the HP200 drum pedal, HH75W hi-hat stand, HC73BWN boom cymbal stand, HS70WN snare stand, and HR5WN Multi Clamp.
Superstar Model Numbers & Shell Kit Configurations

**Superstar Custom Lacquered Finish**

<table>
<thead>
<tr>
<th>Model Numbers</th>
<th>Superstar Custom Lacquered Finish</th>
<th>Superstar EFX Duracover Finish (Wrap)</th>
<th>Superstar Ultrafinish (Wrap)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td>18” x 20”</td>
<td>18” x 20”</td>
<td>18” x 20”</td>
</tr>
<tr>
<td></td>
<td>18” x 22”</td>
<td>18” x 22”</td>
<td>18” x 22”</td>
</tr>
<tr>
<td></td>
<td>18” x 24”</td>
<td>18” x 24”</td>
<td>18” x 24”</td>
</tr>
<tr>
<td>Floor Toms</td>
<td>14” x 14”</td>
<td>14” x 14”</td>
<td>14” x 14”</td>
</tr>
<tr>
<td></td>
<td>16” x 16”</td>
<td>16” x 16”</td>
<td>16” x 16”</td>
</tr>
<tr>
<td></td>
<td>16” x 18”</td>
<td>16” x 18”</td>
<td>16” x 18”</td>
</tr>
<tr>
<td>Tom Toms</td>
<td>7” x 8”</td>
<td>7” x 8”</td>
<td>7” x 8”</td>
</tr>
<tr>
<td></td>
<td>8” x 10”</td>
<td>8” x 10”</td>
<td>8” x 10”</td>
</tr>
<tr>
<td></td>
<td>9” x 12”</td>
<td>9” x 12”</td>
<td>9” x 12”</td>
</tr>
<tr>
<td></td>
<td>10” x 13”</td>
<td>10” x 13”</td>
<td>10” x 13”</td>
</tr>
<tr>
<td></td>
<td>11” x 14”</td>
<td>11” x 14”</td>
<td>11” x 14”</td>
</tr>
<tr>
<td></td>
<td>12” x 15”</td>
<td>12” x 15”</td>
<td>12” x 15”</td>
</tr>
<tr>
<td>Snare Drums</td>
<td>5.5” x 14”</td>
<td>5.5” x 14”</td>
<td>5.5” x 14”</td>
</tr>
<tr>
<td></td>
<td>6.5” x 14”</td>
<td>6.5” x 14”</td>
<td>6.5” x 14”</td>
</tr>
</tbody>
</table>

Available Colors:

- Dark Desert Burst (DDB)
- Blue Metallic Fade (BMF)
- Custom Scarlet Fade (CSF)
- Custom Amber Fade (CAF)
- Custom Titanium Fade (CTF)
- Custom Charcoal (CCC)
- Brushed Metallic Black (BMB)
- Brushed Vintage Blue (BVB)
- Copper Mist Metallic (CMM)
- Brushed Burgundy Metallic (BBM)
- Vintage Red (VTR)
- Sugar White (SGW)
- Black (BK)
- Turquoise Satin Haze (TSH)
- Vintage Nickel Sparkle (VNS)
- Dark Blue Abalone (DBA)

Drums:

- [SL52S basic shell kit] including 18” x 22” bass drum, 8” x 10” & 9” x 12” tom toms, 10” x 14” & 16” x 15” floor toms, 5.5” x 14” snare drum, MTH900M double tom holder. [add-on] 16” x 14” floor tom, 6.5” x 14” snare drum, MTH900M double tom holder.

Hardware & Accessories:

- [HR5WN basic hardware kit] including HSTW08M straight cymbal stand, HSTW08M boom cymbal stand, HSTW08M hi-hat stand. HP200 drum pedal. [add-on] MTH900BM single tom holder, HS700M single tom holder, MTH900BM single tom holder.

**Superstar EFX Duracover Wrap Finish**

- Only available with Chrome shell hardware.

- Shell Kit Configuration

- Color: Turquoise Satin Haze (TSH)
- Drums: 18” x 22” bass drum, 8” x 10” & 9” x 12” tom toms, 10” x 14” & 16” x 15” floor toms, 5.5” x 14” snare drum.

- Hardware & Accessories:
  - [HR5WN basic hardware kit] including HSTW08M straight cymbal stand, HSTW08M boom cymbal stand, HSTW08M hi-hat stand. HP200 drum pedal. [add-on] MTH900BM single tom holder, HS700M single tom holder, MTH900BM single tom holder.

- [add-on] MTH900BM single tom holder, HS700M single tom holder, MTH900BM single tom holder.

**Superstar Ultrafinish Wrap Finish**

- Only available with Chrome shell hardware.

- Shell Kit Configuration

- Color: Brushed Vintage Blue (BVB)
- Drums: 18” x 22” bass drum, 8” x 10” & 9” x 12” tom toms, 10” x 14” & 16” x 15” floor toms, 5.5” x 14” snare drum.

- Hardware & Accessories:
  - [HR5WN basic hardware kit] including HSTW08M straight cymbal stand, HSTW08M boom cymbal stand, HSTW08M hi-hat stand. HP200 drum pedal. [add-on] MTH900BM single tom holder, HS700M single tom holder, MTH900BM single tom holder.

- [add-on] MTH900BM single tom holder, HS700M single tom holder, MTH900BM single tom holder.

**Superstar Hardware Kit**

- [HR5WN] HSTW08M straight cymbal stand, HSTW08M boom cymbal stand, HSTW08M hi-hat stand. HP200 drum pedal.
**Features**

100% Poplar 6ply 7.5mm

Poplar wood has been used in drum shell manufacturing for more than 50 years. It offers a full warm tone combined with medium attack.

TAMA precise bearing edge

Our advanced edge cutting process provides very precise sound edges on the drums. This allows the drum to ring openly and fully, and provides a wide range of tuneability, sensitivity and response.

Wrap application to shell

At TAMA, we glue the wrap directly to the shell. Not at "select contact points," we glue it 100%. That reduces the chance of warping, peeling, or buzzing.

**Shells**

- **100% Poplar 6ply 7.5mm**

**Available Colors**

- Midnight Blue (MNB)
- Vintage Red (VTR)
- Black (BK)
- Bronze Mist Metallic (BMM)
- Platinum Gray (PTG)
- Imperialstar

**Imperialstar...Your Dream Starts Here!**

With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you've been playing the drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you’ll still enjoy playing it when you’ve achieved pro-status. That’s how good these groundbreaking new drums are.

**Set Configuration**

**22" Bass Drum Kit**

- **Drums:** 18"x22" Bass Drum, 16"x16" Floor Tom, 14"x14" Tom Tom, 5.5"x14" Snare Drum.
- **Hardware:** MTH600 Tom Holder, HCS32W Straight Cymbal Stand, HCS22W Straight Cymbal Stand, HS30W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.

**20" Bass Drum Kit**

- **Drums:** 18"x18" Bass Drum, 14"x14" Floor Tom, 8"x10" & 9"x12" Tom Toms, 5.5"x14" Snare Drum.
- **Hardware:** MTH600 Tom Holder, HCS32W Straight Cymbal Stand, HCS22W Straight Cymbal Stand, HCS14W Snare Stand, HS30W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.

**20" Bass Drum Kit**

- **Drums:** 18"x20" Bass Drum, 14"x14" Floor Tom, 8"x10" & 9"x12" Tom Toms, 5.5"x14" Snare Drum.
- **Hardware:** MTH600 Tom Holder, HCS20W Bass Cymbal Stand, HCS20W Straight Cymbal Stand, HS30W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.

**18" Bass Drum Kit**

An 18" bass drum with a new design foldable bass drum lifter makes this kit the absolute right choice in any entry level drum set to date, or even your second kit for all ages—especially for small stages with little room to spare. Produces a very big warm sound with compact size. Lightweight, single-braced stands allow easy transport and set-up.

**Individual Drums**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Tom Toms</th>
</tr>
</thead>
<tbody>
<tr>
<td>18&quot;x22&quot;</td>
<td>ISB22E</td>
</tr>
<tr>
<td>18&quot;x18&quot;</td>
<td>ISB32E</td>
</tr>
<tr>
<td>14&quot;x14&quot;</td>
<td>ISF14D</td>
</tr>
<tr>
<td>12&quot;x12&quot;</td>
<td>ISF16D</td>
</tr>
<tr>
<td>10&quot;x10&quot;</td>
<td>ISF18D</td>
</tr>
<tr>
<td>5.5&quot;x14&quot;</td>
<td>IWS55</td>
</tr>
<tr>
<td>6.5&quot;x14&quot;</td>
<td>IWS65</td>
</tr>
</tbody>
</table>

**Bass Drum Lifter**

- **Color:** Bronze Mist Metallic (BMM)

**Tom Holder**

- **Color:** Midnight Blue (MNB)

**Tom Brackets**

- **Color:** Bronze Mist Metallic (BMM)

**Drum Heads**

- **Batter side heads** are made of clear 250 microns thick film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for additional internal muffling.

**Accu-tune Hoops**

- Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops.

**Tom Toms**

- The tom rack assembly is rock solid for secure tom placement.

**Midnight Blue (MNB)**

**Vintage Red (VTR)**

**Black (BK)**
The Warlord Collection is simply like no other series of snare drum ever. Each of the five snare drums draws its inspiration from the power, discipline and eloan of one of history’s elite warrior forces... the Valkyrie of the adventurous Norse Vikings, the Spartans and the Athenians of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masalis of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

### Features

#### Shells

The Warlord Collection is comprised of the very different drums, two with wood shells and three with metal, each with its own very individual sound characteristics. The shells are constructed of beautiful as the features...

#### Hardware

TAMA’s new Warlord hardware is an evolution from traditional designs and offers the player the first hint that these drums are also very different from anything he or she have ever experienced. One standout feature is the enhancement of the lugs with flawless, beautifully intricate decorated weaponry of the past, set off by a figured maple outer-ply finished in Nordic Woods black burst. Valkyries, the Warlord Valkyrie is breathtakingly beautiful: its Warlord hardware is superbly conceived for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right snare drum offers a little more snap and bite than a wood snare can provide. Our new brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge(R.S.E.) for more projection and increased fatness, to offer the resonant metal edge a unique Resonant Sound Edge(R.S.E.) for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right snare drum offers a little more snap and bite than a wood snare can provide. Our new brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge(R.S.E.) for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right snare drum offers a little more snap and bite than a wood snare can provide. Our new brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge(R.S.E.) for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right snare drum offers a little more snap and bite than a wood snare can provide. Our new brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge(R.S.E.) for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right snare drum offers a little more snap and bite than a wood snare can provide. Our new brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge(R.S.E.) for more projection and increased fatness. Howeve,r the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right...
Starclassic Snare Drums

Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with Black Nickel Hardware, player's commands. Hold Tight “Washers” The Hold Tight washer is a mostly unique feature: a non-reversing washer that can be exchanged for any standard tension rod. Hold Down “Washers” The newly-designed Hold Down washer makes it possible to adjust the tension on all Warlord Collection, Signature Palette and Starclassic Snare Drums.

Features

Shells

Our components are designed with the intent to create the finest quality shells with the most durable hardware. By making a carefully chosen steel, our designers allow the wood to conform to the manufacturer's maximum and will fail to range. From the softest touch to the hardest hit, the shell responds to the player's commands.

Starclassic Bubinga Omni-Tune Snare Drums

- Enables tuning from both the top and bottom heads from the batter side.
- Bubinga Omni-Tune Lug that offers high solidity and flexibility. Increased strength is provided by a Starclassic Body Rezon. The use of the thicker, harder Bubinga accentuates Birch's distinct inner shell. The use of the thicker, harder Bubinga accentuates Birch's distinct inner shell. The use of the thicker, harder Bubinga accentuates Birch's distinct inner shell.
- Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Parts Color Choice

- Black Nickel (BN), Brushed Nickel (BR), and Chrome-plated shell (BN) are available.
- Available Color: Please see P15 and also available in Super Maple (SMP) natural gloss finish.

Spec

- Size (Basic Model No.): 8"x14" (BS148), 6.5"x14" (BS1465T), 5.5"x14" (BS1455T) | Lug: MSL-SCTH | Hoop: Die-Cast (10 Hole, Brushed Nickel).

Starclassic Maple

- Starclassic Maple snare drums come with a thin 5mm shell, made from Canadian maple wood, which offers high solidity and flexibility. Increased strength is provided by a Starclassic Body Rezon.
- Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Parts Color Choice

- Black Nickel (BN), Brushed Nickel (BR), and Chrome-plated shell (BN) are available.
- Available Color: Please see P15 and also available in Super Maple (SMP) natural gloss finish.

Spec

- Size (Basic Model No.): 8"x14" (SMG148F), 6.5"x14" (SMG145F), 6.5x14" (SMG145FT) | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole, Brushed Nickel).

Starclassic Copper

- Starclassic Copper features a 1.5mm copper shell that has a slightly darker tone and projection. The combination of the two creates a more powerful, deeply rounded sound all its own!
- Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Spec

- Size (Basic Model No.): 8"x14" (SGS148H), 6.5"x14" (SGS145T), 6.5x14" (SGS145HT) | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole, Brushed Nickel).

Starclassic Performer B/B & B/B EFX

- Starclassic Performer B/B combines the classic tone of this Birch for the outer layer of the shell, along with a new, heavy-duty African wood Bubinga for the inner shell. The use of the briner Bubinga accentuates Birch's distinct tone and projection. The combination of the two creates a more powerful, deeply rounded sound all its own!
- Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Spec

- Size (Basic Model No.): 8"x14" (PXS136), 7.5x13" (PXS135), 6.5x13" (PXS136) | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole, Brushed Nickel).

Starclassic G Maple

- TAMA's 1.5mm thick brass shell features the perfect blend of high-end cut and projection with woods tones, sensitivity and power.
- Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Spec


Choose your Starclassic Snare Drum...

Our Starclassic G Maple snare drums feature 13-ply 10mm thick shells in 8" and 9" depths. The sound is light and solid with an emphasized high-end “crack.” Each drum’s beautiful abalone center inlay is set by hand.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Color</th>
<th>Hardware</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BS148BN</td>
<td>Black Nickel (BN)</td>
<td>Black Nickel Hardware</td>
<td>1.5mm Brass, 13-ply 10mm shells, 8&quot;x14&quot;</td>
</tr>
<tr>
<td>BS1455BN</td>
<td>Black Nickel (BN)</td>
<td>Black Nickel Hardware</td>
<td>1.5mm Brass, 9-ply 10mm shells, 6.5&quot;x14&quot;</td>
</tr>
<tr>
<td>BS1455FBN</td>
<td>Black Nickel (BN)</td>
<td>Black Nickel Hardware</td>
<td>1.5mm Brass, 9-ply 10mm shells, 5.5&quot;x14&quot;</td>
</tr>
</tbody>
</table>
Artwood Custom & Metalworks Snare Drums

Artwood Custom Snare Drums:
- Offer Maple's signature characteristics in sound, feel, and response.
- A slightly thicker shell provides extra warmth and projection.
- Traditional triple flanged steel hoops offer a more controlled rim shot.
- Available in three different depths in the 14" diameter, and one in a 13" diameter.
- Four different finishes can be selected, each beautifully set out by Black Nickel shell hardware.

Available Colors & Sizes:
- AM1465BN: 6.5"x14"
- AM1455BN: 5.5"x14"
- AM1440BN: 4"x14"
- AM1365BN: 6.5"x13"

Titanium Burst (TTB), Golden Sunset (GSS), Custom Charcoal (CCC), Super Maple (SMP)

Metalworks Snare Drums:
- Slightly thicker, 1.2 mm shells combined with triple flanged hoops allow the Metalworks steel shelled snare drums to perform at their maximum potential.
- A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match for sound of steel.
- Available in five sizes, providing choices for a wide range of applications.

Available Sizes:
- ST1465BN: 6.5"x14"
- ST1455BN: 5.5"x14"
- ST1365BN: 6.5"x13"
- ST1340BN: 4"x13"
- ST1240BN: 4"x12"
Signature Palette Series

Stewart Copeland

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with the Police and everything else from that time period. A Brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides a sound that easily penetrates what Copeland describes as the “dirge from the bass and the ear-piercing sounds of a guitar.”


Simon Phillips

Simon’s main snare, “The Monarch”, produces never-heard-before tones thanks to its 8ply Maple/Bubinga/Maple hybrid shell and customized triple flanged hoops. This combination provides a warm, controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated brass shell. The Pageant Maple drum completes Simon’s snare drum arsenal.

[Spec] Size: 6.5”x14” (SP1465H), 5.5”x14” (SP1455H), 5”x12” (SP125H) | Shell: 3ply Figure Maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH/ MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

A 13mm/10ply thick Maple shell is what gives David’s Signature Palette snare drum the solid and aggressive tones that you must have to cut through otherwise impenetrable wall of low-tuned guitars and aggressive bass. Abalone inlays give the drum a distinctive look that enhances the beauty of this truly inspired drum.


Mike Portnoy

Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between feet snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP1455 maple and the MP125 steel.

[Spec] Size: 5.5”x14” (MP1455), 5.5”x14” (MP125) | Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125) | Lug: MSL-SCT (Melody Master) | Die-Cast (MP1455: 8 Hole, MP125: 6 Hole) | Strainer/Butt: MCS100A / MCS50B | Snappy: MS20SN14S (MP1455), MS20SN12S (MP125).

John Tempesta

The pairing of a 42-strand snappy snare with a deep 7” Brass shell gives John’s model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware, the JT147 looks as menacing and dangerous as it sounds.


Changing your kit like a guitarist changes guitars isn’t a realistic option. But you can change your snare drum relatively easily. That’s why TAMA constantly expands its snare drum line to give drummers a wider range of sounds and sonic textures. Our Signature Palette Series are snare drums co-designed by artists specifically chosen for their skills and knowledge of the snare drum arts.

Bill Bruford

Bill Bruford’s models are identical in specs with the exception of size. Both models feature hybrid Maple/Birch shells with a warm, woody tone that’s also quite lively, thanks to Bill’s preference for flanged hoops. His main snare, the BB146, is based on Bill’s main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill’s latest concepts for expanding the scope of snare drum colors.


David Silveria

A 13mm/6ply Black Maple shell is what gives David’s Signature Palette snare drum the solid and aggressive tones that you must have to cut through otherwise impenetrable wall of low-tuned guitars and aggressive bass. Features maple for the snare side gives a distinctive look that enhances the beauty of this truly inspired drum.


Signature Palette Series
Three beautifully engraved drums with brass shells and Brass Mighty Hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a 5"x14" steel snare with a unique flanged edge and three air vents for maximum volume, while the KA154 is a diamond-plated monster with a 4"x15" bell brass shell for incredible sensitivity.

Accessories:
- **Air Hole Plug**
- **Snappy Straps and Strings**
- **Snappy Washers**
- **Snappy Drum Keys**

**Snappy Straps and Strings**

These newly designed drum keys offer both free and fixed tuning, and are shaped to perfectly fit your fingers. A knurled knob at the end of the key allows you to quickly spin the TDK10 during the influence from the tension bolt for high head响应.

**Snappy Washers**

Our regular snares assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strand version). The snare wire is a key component of a snare drum. TAMA offers the broadest choices of snares available today. Our new Hi-Carbon steel wires dramatically enhance a drum’s overall sensitivity.
Iron Cobra Drum Pedals

TAMA’s new pedal innovation, the “Cobra Coil”, accelerates return of the footboard to its original position. The addition of Cobra Coil as a standard feature to our Rolling Glide pedals results in an unbelievable effortless action that sets the already smooth Rolling Glide apart from all other pedals—even our best-selling Power Glide. Power Glide off cam pedals are typically chosen by players who want a steady, powerful and speedy action. Flexi Glide strap-drive models are favored by players desiring a traditional, light “floating” action with speed. The Rolling Glide is selected by players desiring the smooth, uniform response of a round cam.

Iron Cobra models have more unique features than ever! All models boast upgrades and improvements including a new frame structure, improved connection and on the double pedals and more! Plus all pedal base-plates are retrofittable for the new Cobra Coil!

Features

Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in Iron Cobra.

Cobra Pedal Housing

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. This provides uniform, constant friction and prevents any loss of power transmission.

Cobra Coil

Iron Cobra pedals are the only pedals in the market that offer optional Cobra Coil. This new technology provides a smooth, effortless pedal return when you let go of the pedal. Cobra Coil is exclusive standard equipment on the new “Cobra Coil” Rolling Glide pedals.

Spring Tight

Tight spring tension is maintained by fixing and locking the square head bolt which fixes the beater shaft. You'll be able to adjust the spring tension as needed.

Speedo-Ring

Adjustability

IRON COBRA Beater

You can achieve any kind of stroke and also enjoy improved playability. The Speedo-Ring allows you to adjust the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.

Vari-Pitch Beater Holder

Tight Lock

Para Clamp II

When you play in a room with other drummers, you’ll want to use the Cobra Coil for your Iron Cobra pedals. Cobra Coil is exclusive standard equipment on the new “Cobra Coil” Rolling Glide pedals.

Spring Tight

Smoother pedal action is achieved by using a shaped spring tension rod, which keeps the spring from twisting during action. There is minimal resistance during pedal action.

Speedo-Ring

Accessories

Cobra Coil

Iron Cobra Power Glide and Flexi Glide pedals can be retrofittable for even faster footboard return with TAMA’s new Cobra Coil.

Carrying Cases

Carrying cases are available. Some cases even feature a specially designed protective carrying case. (Kevlar® is a registered trademark of the Dupont Corporation.)
**Standard Drum Pedals & Cobra Clutch**

**Standard Drum Pedals**

- **HP200B** Standard Single Pedal
- **HP200TWB** Standard Twin Pedal w/ Carrying Case

**Features**
- Power Glide
- (US PAT.NO.5945616)
- Spring Tension Adjustment
- Beater angle adjustment
- Dual sided beater

**Cobra Clutch**

**Cobra Clutch Heads**
- CB90R (Rubber)
- CB90F (Felt)
- CB90W (Wood)

**Features**
- Beater Balancer: DCT
- Tight Lock: TLK5
- Drum Hammer: DHT

**Speedo-Ring** HPS-IN

**Spring Tight** HP100-77

**Iron Cobra Beaters**
- CB90R (Rubber)
- CB90F (Felt)
- CB90W (Wood)

**Hi-Hat Stands**

**Iron Cobra Hi-Hat Stands**

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player-friendly adjustments, and an absolutely noiseless design.

**Features**
- Direct pull action
- Double braced legs
- 4-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Security Clutch

**Velo Glide** HH905

The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional noise and wobble.

**Features**
- Direct pull action
- Double braced legs
- 4-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Security Clutch

**Tilt System**

Not only do Tilt-equipped stands offer more flexibility and ease, they also offer more expressive hi-hat operation compared to fixed base stands - simply by moving the footboard, you can tilt the hi-hat pedal, iron Cobra hi-hats boast the kick-activated pedal feature, easily by turning just one T-Bolt.

**Features**
- Swivel Foot
- Footboard Angle Adjustment

**Hi-Hat Stands**

**Standard Hi-Hat Stands**

**Features**
- Double leg action
- Non-loosening tension rod
- Toe Guard
- Security Clutch

**HP900-7H** Lever Glide Hi-Hat Stand

- Direct pull action
- Double braced legs
- 4-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Security Clutch

**HP900-7R** Velo Glide Hi-Hat Stand

- Direct pull action
- Double braced legs
- 4-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Security Clutch

- **HP75W** Roadpro Hi-hat Stand
- **HP75SW** Stage Master Hi-hat Stand
- **HP95SW** Stage Master Hi-hat Stand

**Footboard Carrying Case**

- **TLK5** Tilt Hi-hat Stand w/ Carrying Case

**Twin Pedal Attachment**

- **TP190** Tilt Hi-hat Stand w/ Carrying Case

**Footboard Angle Adjustment**

- **TC640** Tilt Hi-hat Stand w/ Carrying Case

**Spare-The-Rod**

- **SPARE** Tension Rod Protector

**Iron Cobra Beater Carrying Case**

- **CB90** Tilt Beater Carrying Case

**Cobra Clutch Carrying Case**

- **CB90** Tilt Beater Carrying Case

**How To Play**

1. **Cobra Clutch**
   - Activating the hi-hats with the handle and simply tipping the top to the right on the bottom to the left, the Cobra Clutch activates the hi-hats in the way they should be: with the feet and with control. Plus, the Cobra Clutch has something else a drumset doesn’t have — you can add new, closed or open you want the hi-hat cymbals positioned.

2. **Cobra Clutch**
   - The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of you want the hi-hat cymbals positioned. Should be: with the feet and with control. Plus, the Cobra Clutch has something else a drumset doesn’t have — you can add new, closed or open you want the hi-hat cymbals positioned.

3. **Cobra Clutch Carrying Case**
   - A unique design with a custom-fitted hardshell case offers the ultimate in protection, performance and convenient transport.

4. **How To Play**
   - **Cobra Clutch Carrying Case**
     - Tilt the hi-hat. Use your heel to step on the Locking Plate.
     - Release the hi-hat. Twist your heel slightly then step on the Release Plate.

5. **Cobra Clutch Carrying Case**
   - Tilt the hi-hat. Use your heel to step on the Locking Plate.
   - Release the hi-hat. Twist your heel slightly then step on the Release Plate.
1st Chair Drum Thrones

What’s the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of TAMA's huge assortments of 1st Chair Thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

Ergo-Rider Series

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and playability of the latter. The front cushion allows completely unimpeded leg movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations (US PAT. NO. 6193315) and an added 20mm thick soft foam encourage the right posture while providing total playing comfort. Because of their versatility, traditional round seats are still in demand. TAMA’s own Round Rider seat features a 90mm thick, 13" diameter round seat. 1st Chair’s famous base section offers both fast adjustment of threaded rod thrones with the firm support and comfort of 1st Chair seats.

Wide Rider Series

TAMA’s most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra support you need, no matter how you sit. And there’s another user-friendly feature: you can fold the backrest itself onto the seat without disassembling for easier transportation. The backrest unit is also sold individually (HT85) and can fit all 1st Chairs.

Round Rider Series

Because of their versatility, traditional round seats are still in demand. TAMA’s own Round Rider seat features a 50mm thick, 13" diameter round seat. 1st Chair’s famous base section offers both fast adjustments and great stability. The HT430 model (Ergo-Rider) features the Trio tripod. The HT440 Quartet 4-leg version is also perfect for keyboardists. The HT440 Quartet with Backrest

Features

1. Swivel Sleeve features a nylon bushing that offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard throne models

1. No more wobbling! TAMA’s original “Sit Tight” seat clamp securely grips the throne’s upper rod with the same durable, anti-rust aluminum dies used in TAMA’s famous Multi-Clamp. TAMA’s “Rocklok” feature is especially designed to keep the backrest from crushing the backrest when the throne is being moved in tight quarters without disassembling refitting for easier transportation. The backrest unit is also sold individually (HT85) and can fit all 1st Chairs.

1st Chair Height Adjustment

1. Lessen the bolt (B) and raise the threaded rod to the approximate desired height (it’s best to use the 1st Chair drum throne bases are also available individually so you can have many legs or rear legs with your existing seat or even get closer to the ground with the Trio Low base. (Diameter of rod: 22.2mm)

1. Tighten the bolt (B) firmly. If a minor adjustment is necessary, simply turn the Height lock bushing.

1. Screw the Height lock (A) down to the top of the nylon bushing.

1. If a minor adjustment is necessary, simply turn the Height lock to rotate the seat.

1. Tighten the bolt (B) firmly.

Standard Thrones

We know that the throne is one of the most important (possibly the most important) part of the drum kit. That’s just as true for beginners and players on a budget as it is for touring pros. Which is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength and quality.
Air Ride & Snare Stands

Star-Cast Mounting System

The creation of the Air Ride System achieved a dream of TAM's designers to offer the advantage of free suspension mounting: die-cast hoops or flanged.

Air Ride Snare Mounting System complete kit with Air Ride unit, Hoop Grips, and HL70WN snare stand for adding the Air Ride System to your existing snare drum.

Features
- Hoop Grips
- Free suspension mounting
- Die-cast hoops or flanged

Snare Stands

Air Ride Snare Stand

HL70WN
- 28.6mm diameter base section tubing, double braced legs
- Hi-Low Base
- Height adjustment range: 580mm - 720mm (22 1/4" - 28 1/2"

Air Ride Snare Mounting Units

Includes mounting arm and Hoop Grips (does not include HL70WN snare stand).

Features
- Hoop Grips
- Free suspension mounting
- Die-cast hoops or flanged

Cymbal Stands

Boom Cymbal Stands

Features
- Hi-Low Base
- Quick-Set Tilter
- Boom Arm Length
- Fine Gear Tilter
- Reversible Bottom
- Cymbal Mate

Straight Cymbal Stands

Features
- Hi-Low Base
- Quick-Set Tilter
- Boom Arm Length
- Fine Gear Tilter
- Reversible Bottom
- Cymbal Mate

Cymbal Mate

Boom / Straight Cymbal Tilter

The Cymbal Mate is a unique height adjustment mechanism with a very flexible range for use as either a straight or boom cymbal. It features a height adjustment range of 460mm to 500mm (18" to 19.7")

Cymbal Mate Accessories

- Tilt Washer
- Reverse Bottom
- Cymbal Mate

Snare Stands

Air Ride Snare Stands

Features
- Hoop Grips
- Free suspension mounting
- Die-cast hoops or flanged

Cymbal Stand Accessories

- Tilt Washer
- Reverse Bottom
- Cymbal Mate
Tom Stands & Tom Holders

Tom Stands

**Combination Stand** (HTC77WN)
- 25.4mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment
- 250mm boom arm length

**Double Tom Stands**
- Omni-ball tom angle adjustment
- Double braced legs
- 28.6mm diameter base section tubing

Tom Holders

**HTC77WN Roadpro Combination Tom / Cymbal Stand**
- Boom arm length: 300mm (11 3/4”)
- Quick-Set Cymbal Tilter
- Omni-ball tom angle adjustment

This newly structured tom-holder expands the unit that moves back and forth up to 50mm setting flexibility by using a sliding connector bolt in order to easily adjust the proximity of (2 inches). Now a player simply loosens a... (continues)

**HTW749W Roadpro Double Tom Stand**
- Omni-ball tom angle adjustment
- Double braced legs
- 28.6mm diameter base section tubing
- Four-legged design provides incredible stability even for larger tom settings.

**HTW39W Roadpro Single Tom Stand**
- Omni-ball tom angle adjustment
- Double braced leg
- 25.4mm diameter base section tubing

Power Tower System

**Stainless Steel Pipes**

<table>
<thead>
<tr>
<th>Model</th>
<th>Length (mm)</th>
<th>Diameter (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PNRD255</td>
<td>1250</td>
<td>19.1</td>
</tr>
<tr>
<td>PNRD355</td>
<td>1250</td>
<td>19.1</td>
</tr>
<tr>
<td>PNRD505</td>
<td>1000</td>
<td>19.1</td>
</tr>
<tr>
<td>PPR100SS</td>
<td>1000</td>
<td>19.1</td>
</tr>
<tr>
<td>PPR150SD</td>
<td>1500</td>
<td>19.1</td>
</tr>
</tbody>
</table>

**Snare Basket Attachment**

**Square Pipe**

**Memory Locks**

**L-Rod**

**Clamps & Attachments**

**Rubber Feet and cap**

**Key Wrenches**

**Model No. | Length | Description**
|------------|--------|----------------|
| PPR100SD | 500 | Stainless steel pipe for mounting toms to Power Tower System using a J24 clamp.
| SS42-500 | | Includes one cymbal arm and one tom adapter. Set at equal height as the main unit.
| SS42-625 | | Super stable horizontal floor legs, two extension cymbal arms, and two tom adapters.

**Features**

**Still System**

**Nylon Bushing**

With its rock solid stability, TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily. The user can adjust the height and angle of each tom holder for individual tom stands, allowing each tom holder to be tilted up and down easily.

**Memory Locks**

For memory, nylon washers are being used to hold the stand joints. We have added a nylon washer and made the king action much smoother.

**Nylon Washers**

Incorporating nylon washers into the leg stand joints to improve durability and make the king action much smoother.

**Double Tom Holders**

TAMA’s original Still system allows easy tilting of the whole stand. 28.6mm diameter base section tubing, double braced legs and Omni-ball tom angle adjustment. This double tom stand is specifically designed for low set-ups.

**Memory Locks**

A simple and practical design featuring TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily.

**Nylon Bushings**

By inserting nylon washers into the leg stand joints we have improved durability and made the king action much smoother.

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize about 35.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments and another dimension of flexibility to Power Tower systems.

**Complete Set and Extension Unit**

**PMR600SS**

For drum, pro set-up features ergonomically curved stainless steel pipe, which allows for the most natural set-up in the optimum amount of space. The PMR600SS features two very sturdy horizontal floor legs, two extension cymbal arms, and two tom adapters.

**PMR600SS**

Extensions unit for the PMR600SS. For double bass players, J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

**PMR600SS**

Connects two pipes at different angles, allowing two shorter pipes to be set at equal height. The SS42-500 support bar with the extension pipe of the PMR600SS/80SS.

**PMR600SS**

Connects two pipes at different angles with a ratchet for secure set-ups.

**PMR600SS**

Pack mount for L-Rod or cymbal holder. Fits 10.5mm through 28.0mm.

**PMR600SS**

Pipe clamp connects the SS42-500 support bar with the extension pipe of the PMR600SS/80SS. 2.5mm hexagonal wrench for J14 pipe clamp.

**PMR600SS**

By inserting nylon washers into the leg stand joints we have improved durability and made the king action much smoother.

**Nylon Washers**

With its rock solid stability, TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily.

**Memory Locks**

A simple and practical design featuring TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily.

**Nylon Bushings**

By inserting nylon washers into the leg stand joints we have improved durability and made the king action much smoother.

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize about 35.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments and another dimension of flexibility to Power Tower systems.

**Complete Set and Extension Unit**

**PMR600SS**

For drum, pro set-up features ergonomically curved stainless steel pipe, which allows for the most natural set-up in the optimum amount of space. The PMR600SS features two very sturdy horizontal floor legs, two extension cymbal arms, and two tom adapters.

**PMR600SS**

Extensions unit for the PMR600SS. For double bass players, J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

**PMR600SS**

Connects two pipes at different angles, allowing two shorter pipes to be set at equal height. The SS42-500 support bar with the extension pipe of the PMR600SS/80SS.

**PMR600SS**

Pack mount for L-Rod or cymbal holder. Fits 10.5mm through 28.0mm.

**PMR600SS**

Pipe clamp connects the SS42-500 support bar with the extension pipe of the PMR600SS/80SS. 2.5mm hexagonal wrench for J14 pipe clamp.

**PMR600SS**

By inserting nylon washers into the leg stand joints we have improved durability and made the king action much smoother.

**Nylon Washers**

With its rock solid stability, TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily.

**Memory Locks**

A simple and practical design featuring TAMA’s L-Rod and nylon bushings for extra height adjustment. The die-cast joint inserted into a separate pipe. This enables each individual tom holder to be tilted up and down easily.

**Nylon Bushings**

By inserting nylon washers into the leg stand joints we have improved durability and made the king action much smoother.

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize about 35.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments and another dimension of flexibility to Power Tower systems.

**Complete Set and Extension Unit**

**PMR600SS**

For drum, pro set-up features ergonomically curved stainless steel pipe, which allows for the most natural set-up in the optimum amount of space. The PMR600SS features two very sturdy horizontal floor legs, two extension cymbal arms, and two tom adapters.

**PMR600SS**

Extensions unit for the PMR600SS. For double bass players, J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.
Multi-Clamps & Attachments

FastClamp Easy Set Up System

The heavier duty version of the MC66, one side can hold pipes with diameters from 19.1mm to 28.6mm in diameter with any attachment; the other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles. One side can hold pipes with diameters from 19.1mm to 28.6mm; the other side is a ratchet attachment having a 19.1mm diameter pipe. From 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

Quick-Set Tilter

The backside “Quick-Set” Tilter security headsets attached with the fixtures of any metal clamps instead of traditional geared so you can tighten it by any angle you desire. This mechanism also has a more durable structure than the conventional gear type.

Compact Clamps

MC5 A clamp for connecting parts with a diameter of between 9.5mm to 12mm, it can be connected to stands using either our MC67 or MC50 multi-clamps, or to a Power Tower rack using the MCA63EN boom arm. 3/8” L-rod fits most popular percussion instruments and accessories.

Closed Hi-Hat Attachment

Closed Hi-Hat Attachment works perfectly for adding cymbals and accessories to stands with pipe diameters of 19.1mm to 28.6mm. The MTH900AS features a 12mm rod for lighter duty usage.

Boom Cymbal Holders

With a pipe diameter of 19.1mm, these cymbal holders can be connected to stands using either our MC67 or MC50 multi-clamps, or to a Power Tower rack using the 3/8” L-rod. Two models are available.

Cymbal Stacker

Our cymbal stacker is new compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. It will work with both 6mm and 8mm diameter cymbal rods. The MTA45 and MTA30 ratchet arms have fittings for 10mm pipe, while the MTH900AS features a 12mm rod for lighter duty usage.

Cymbal Attachments

MC50EN Combines the MC5 compact clamp and MCB30EN/MCB30E boom arm with LCYE L-rod for mounting the RW105 Rhythm Watch. L-rod for mounting toms (10.5mm diameter).

L-ROD

L-rod for mounting different height percussion instruments and accessories. 3/8” L-rod fits most popular percussion instruments designed to be attached to a 3/8” L-rod.

Cymbal Attachments

MC50EN Combines the MC5 compact clamp with LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to stands having a 19.1mm diameter or the L-rod of a tom holder.

Cymbal Attachments

MC62 Double multi-clamp for connecting two pipes with diameters of 9.5mm to 12mm. Both sides include FastClamp Easy Set Up System.

Multi-Clamps

MC61 Basic clamp for connecting a stand with pipes having a 19.1mm to 28.6mm diameter with any attachment having a 19.1mm diameter pipe.

MC62 Double multi-clamp for connecting two pipes with diameters of 9.5mm to 28.6mm. Both sides include FastClamp Easy Set Up System.

Hi-Hat Attachment

Hi-Hat Attachment connects to the hi-hat of a double bass drum so the leg can be changed for best positioning. This simple attachment allows cowhills to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.

Cowbell Attachments

CBAS Compact attachment for hand percussion such as cowbells or tambourines. Combines MC5 compact clamp and LCB L-rod for set-up flexibility. 3/8” L-rod fits most popular percussion and accessories.

Multi-Clamps & Attachments

Back in the 1970s, TAMA’s original introduction of the multi-clamp was a real revolution in the complex instrument industry as we know them now. Today, multi-clamps are standard equipment for drummers of all brands. But TAMA continues to stay ahead of the pack with improvements in new designs, affordable pricing, and superior quality. Do you want your simple set up complex, your complex set-up simple, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

1. You open the FastClamp just like a clothespin.
2. You close the FastClamp on the stand just like a clothespin.
3. You then the FastClamp just like a clothespin.
1. You open the FastClamp just like a clothespin.
2. You close the FastClamp on the stand just like a clothespin.
The MS200 series Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware.

**Features**

- **Accessories**

**Mesh Heads**

- **Practice Pads**

**Microphone Stands**

- **Boom Stands**
- **Straight Stands**
- **Round Base Stands**

**Boom Tilter**

TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two points. Instead, the TAMA design holds the arm with very tight interior surface of the U-clamp.

**One-Hand Height Adjustment**

The MS200F5's upper tubing can be pushed in or pulled out without a tool or grip—just the weight of the mic will do it.

**Table Top Stand**

- **Features**

**Table Top Stand**

- **Boom Arm**
- **MS205 MS205BK MS200 MS200BK MS200D MS200DBK**

**Type**

- **MS205ST MS205STBK MS20996-1606mm (Chrome)**
- **830mm**
- **3.2kg**

**Diameter size**

- **898-1538mm**

**TSP6**

Portable. The six-inch diameter size also makes it easily productive practice. The six-inch pad provides a nice bouncy feel for more enjoyable and more effective practice.

**Pocket**

- **SPP518C 830mm (Black)**
- **3.8kg**
- **MS205BK MS200 MS200FS**

**22” BD, 14” FT & SD,**

**18” or 20” CYM**

**14” SD, 14”HH, 14” or 16” CYM,**

**13” SD, 14”HH, 14” or 16” CYM**

**18” BD, 14” FT, 10” & 12” TT,**

**For Toms**

**MH14T (14”), MH13T (13”), MH12T (12”)**

**For Cymbals**

**CM1820 (18” or 20” CYM), CM14HH (14” HH)**

**Microphone Stands & Accessories**

**Accessories**

**Drum Bag**

- **Standard Series Drum Bag**

**DX Series Drum Bag**

**Silent Tips**

- **TCP100**

**Tension Watch**

**Rhythm Watch**

**Tension Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**DR Series Drum Bag**

**Standard Series Drum Bag**

**Microphone Stands & Accessories**

**Practice Pads**

- **TM01**

**Sonic Mute**

- **TM005**

**Practice Pad Stand**

- **HS30TP**

**Tension Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Rhythm Watch**

**RMY105**

The first drummer designed specifically for the band’s breakthrough, TAMA’s Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. The original Rhythm Watch featured a built-in quartz movement to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, separate volume controls for quarter notes, eighth and triplets... the list went on and on.

**Specifications**

- **Tempo Range: 30-250 BPM**
- **Tempo & Beat Memory: 30 songs**
- **Display: LED display with BACK LIGHT**
- **Size: 127x25x151mm (5” x 1” x 6”)**
- **Power Supply: NI Battery (S-006P) or DC9V 200mA adapter**

**Tune-Up Oil**

**PD2**

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects metal chains from rust.

**DPS20**

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects metal chains from rust.

**Silent Tips**

- **TCP100**

**Tension Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Rhythm Watch**

**RMY105**

The first drummer designed specifically for the band’s breakthrough, TAMA’s Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. The original Rhythm Watch featured a built-in quartz movement to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, separate volume controls for quarter notes, eighth and triplets... the list went on and on.

**Specifications**

- **Tempo Range: 30-250 BPM**
- **Tempo & Beat Memory: 30 songs**
- **Display: LED display with BACK LIGHT**
- **Size: 127x25x151mm (5” x 1” x 6”)**
- **Power Supply: NI Battery (S-006P) or DC9V 200mA adapter**

**Tune-Up Oil**

**PD2**

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects metal chains from rust.

**Silent Tips**

- **TCP100**

**Tension Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Rhythm Watch**

**RMY105**

The first drummer designed specifically for the band’s breakthrough, TAMA’s Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. The original Rhythm Watch featured a built-in quartz movement to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, separate volume controls for quarter notes, eighth and triplets... the list went on and on.

**Specifications**

- **Tempo Range: 30-250 BPM**
- **Tempo & Beat Memory: 30 songs**
- **Display: LED display with BACK LIGHT**
- **Size: 127x25x151mm (5” x 1” x 6”)**
- **Power Supply: NI Battery (S-006P) or DC9V 200mA adapter**

**Tune-Up Oil**

**PD2**

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects metal chains from rust.

**Silent Tips**

- **TCP100**

**Rhythm Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Rhythm Watch**

**TW100**

Great tool used to take years of experience and tuning each drum after much trial and error. No more. The TW100 measures actual head (not turning nut tension) on an easy-to-read scale so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way, Tension Watch lets you spend more time playing and less time tuning.

**Power Kick**

**PK20**

A bass drum muffler made of sponge, pre-cut to fill the dead space of the bass drum, with just the right size and hardness for the best sound-dampening qualities.
The new "Rhythmic Fire" sticks feature an original TAMA tribal graphic design.

Octobans

One of TAMA’s first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland. Octobans feature a 6" diameter shell and a mouthpiece on top of a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that’s close in character to a concert tympani.

- 7850N2H 2pc High-pitch set w/NO20W stand
- 7850N4H 4pc High-pitch set w/NO40W stand
- 7850N4L 4pc Low-pitch set w/NO40W stand

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

390mm

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

390mm

Tips Style

- Ball: This is the most popular tip shape due to its ability to produce a clear and precise sound. It is prized for cymbal work.
- Nylon: Nylon tip sticks especially are designed for silent practice. They are also popular for “S” small sounds.

Gong Bass Drums

MT810ST

MT68ST

CBH10 CBH20

Steel Mini-Tymphs

Another very affordable way to add new colors to our kit, TAMA’s Steel Mini-Tymphs provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. Includes a 22" head on a 20" shell with no bottom head.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

Japanese Oak

American Hickory

Traditional

OCT600N OCT536N OCT301N OCT280N

Model No.                     Depth

- 600mm  (23-1/2”)
- 536mm  (21”)
- 301mm  (11-3/4”)
- 280mm  (11”)

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

Japanese Oak

American Hickory

Traditional

OCT600N OCT536N OCT301N OCT280N

Model No.                     Depth

- 600mm  (23-1/2”)
- 536mm  (21”)
- 301mm  (11-3/4”)
- 280mm  (11”)

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

Japanese Oak

American Hickory

Traditional

OCT600N OCT536N OCT301N OCT280N

Model No.                     Depth

- 600mm  (23-1/2”)
- 536mm  (21”)
- 301mm  (11-3/4”)
- 280mm  (11”)

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

Japanese Oak

American Hickory

Traditional

OCT600N OCT536N OCT301N OCT280N

Model No.                     Depth

- 600mm  (23-1/2”)
- 536mm  (21”)
- 301mm  (11-3/4”)
- 280mm  (11”)

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.

Japanese Oak

American Hickory

Traditional

OCT600N OCT536N OCT301N OCT280N

Model No.                     Depth

- 600mm  (23-1/2”)
- 536mm  (21”)
- 301mm  (11-3/4”)
- 280mm  (11”)

Octoban Holders for PTS

Octoban Holders for PTS are available with Chrome shell hardware only.

SMG20R+HGS900

BG20R+HGS900

Rollaway Stand

The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes. The aluminum Rollaway stand in black finish offers easy yet secure position thanks to 1" diameter tubes.

TAMA Original Percussion & Drum Sticks

Drum Sticks

American Hickory

Japanese Oak

Stick Accessory

…”TCP100 Silent practice with your own sticks... any time, anywhere.”

Silent Tips

TCP100 Silent practice with your own sticks... any time, anywhere.

Power Tool

TAMA’s Power Tools, with “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting matched pair are the closest thing to having your own personalized stick.
TAMA ARTISTS

Nick Oshiro
Jukka Nevalainen
Sam McCandless
Harvey Mason
Mike Malinin
Dave Mackintosh
Jon Karel
Rick Jordan
Dominic Howard
Rodney Holmes
Jim Hines
Zach Hill
Earl Harvin
Dieter Hartmann
Keith Harris
Tony Rayford Griffin
Eric Greene
Arya Goggin
Chris Gaylor
Brian Frasier-Moore
Jorel Flynn
Alan Evans
Jeremy Colson
Dean Butterworth
Chad Butler
Ronald Bruner Sr.
Brandon Barnes
Kenny Aronoff
Tim Alexander
Ronald Bruner Jr.
Bill Bruford
Larry Bright
Jason Bittner
Charlie Benante
Hajjar

Static X
3rd Strike / Capitol J
Cold
DRAGONFORCE
Rollins Band / Mother Superior
Tesla
30 Seconds to Mars
Independent
Boney James
Independent
Steve Kimock Band
Malice, WWIII, Black N’ Blue
Team Sleep
Independent
Sparta
Evans Blue
Jill Scott
Skindred
Black Maker
Christina Aguilera / Babyface
Kid Rock
Independent
Kataklysm
Aiden
Melvins
Independent
Independent
Good Charlotte / Sessions
Billy Joel
Hawthorne Heights
Stanley Clarke / Suicidal Tendencies / Marcus Miller
Earthworks
Crossfade
Shadows Fall
John Fogerty / Sessions
Primus / Attention Deficit
Lindsey Stirling
Primus
Blue October
Fiction Plane
George Benson / Rhythm Logic
Soilwork / Scarve
Metallica
Independent
Madina Lake
Independent / Craig David
Billy Idol
Duran Duran
In Flames
Sheryl Crow / Sessions
Rammstein
Ascension
Autopilot Off
Jill Scott / Janet Jackson
Independent
Dream Theater
TOTO
Twisted Sister
Independent

The contents of this catalogue are copyright 2008 by Hoshino Gakki and not to be copied in any manner without the written permission of HOSHI NO GAKKI CO., LTD.