Every time we look to create something new for the drum world, we ask ourselves, “Is this something drummers really want? And if it is something they want, how can we make it at a cost drummers can afford?” You could almost say that the history of TAMTA is based on these two questions and their ultimate answer. Providing drummers of all different styles, from wistful beginner to seasoned pro, with the right drums and hardware for their needs is what gives us a sense of pride and the confidence that we are making some of the very finest instruments in the world today.

All that sounds like serious business. Of course, it is a serious business, and that requires all the machinery, spreadsheets, and numbers crunching that are part of modern day business practices. But making great instruments is something beyond business... you have to love what you do. So while modern technology and advanced systems are essential in helping us create the best drums and hardware possible, it’s ultimately the people who have a passion and love for the drums and the drumming arts, that are the driving force behind TAMTA.

— Starclassic

Starclassic gives drummers a completely new way to enrich their sound and express their music.

1. TAMA’s latest Star Cast Molding system features a more sophisticated look that blends with the totoz.

The aluminium star-cut design provides lighter weight and reduced visibility and allows greater setting flexibility and cleaner tam-tam placements.

2. Bubinga will completely change your concept of how drums should sound. Starclassic Bubinga’s panels, resonant and resonance will take your drumming to a completely new level.

3. Starclassic Bubinga and Starclassic Maple offer the option of exquisite Black nickel hardware — and at no extra cost.

4. Hold Tight® Washer: The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension rods in constant contact to prevent tension from resuming.

5. The Starclassic Bubinga unprinted design replaces the traditional metal emblems used on most drum sets.

This allows TAMA’s long-held design philosophy of achieving maximum shell resonance through minimum shell contact.

6. The double-tore holder on Starclassic Performer B10 & B20 sets offers even more setting flexibility. The holder actually sits on a sliding connector unit that allows the drummer to move the tom tom back and forth (as well as the standard height adjustment) to achieve the preferred placement and precision. Finding the perfect tom position has never been easier!

7. Starclassic Bubinga Chrome-Tone continues to offer the Chrome-Tone lay-on every drum so the entire set benefits from faster, easier and more precise tuning.
Starclassic...  
The Professional’s Choice Since 1994

"As far back as I can remember, I wanted to play TAMA drums. The look, the style and the sound. I wanted it all. I’ve been a TAMA Player for many years now. I am faithful to what I love. You can’t beat the feel of drums like you can from a TAMA drum. Thank you."  
—Charlie Banate (Anthony)

"My Starclassic Blackline are the best sounding and most beautiful drums I’ve ever played. They’re built with all high tension and a classic sound with a classic look that will never go out of style."  
—Eron Bucciarelli (Hauhorne Heights)

"One of the highlights of my career were being the drummer on an endorsement of TAMA drums. My whole Starclassic Maple kit is incredible, and it has accompanied me to arenas all over the world. The drums are by far my preferred drums and I’ve never experienced anything else. They have a great feel and they are one of the few brands of the world that I consider having the opportunity to represent, perform and record on TAMA drums is a lifetime achievement and honor."  
—Chuck Burgi (Wily Jeff)

"My Starclassic Performer III Drums are the greatest sounding drums on the globe. It doesn’t matter if it’s a solo or a few songs with my kit. I have got the perfect tone and the sound I need for live shows or sessions. If you’re a drummer, you should be playing TAMA Starclassic drums. Simply the best."  
—Dean Butterworth (Grand Charlotte Sessions)

"I’ve played Starclassic for over ten years now. Whether it’s Miles, Maple, or Birch, they all sound great. I can attest that my drums and hardware are going to last me, and I’ve bought them."  
—James Culpepper (Myth)

"I originally wanted to play TAMA because all the bands did. Now that we have been using them for six years, I consider the Starclassic the true rock kit. They have amazing tone at any dynamic level and beautiful aesthetics. Everything I look for in a drum kit."  
—Tony Majer (Revernt)

"I was playing many drum companies when these were the times, I can’t remember exactly what companies."  
—Troy Lucchetta (Rose)  

"My Starclassic Kit offers me the toning laws and, a responsiveness unbelievable on any other kit. Fantastically, it sounds great from the sound yet sounds very good and clean from company."  
—Dave Mackintosh (Dragontown)

"My TAMA Starclassic Maple is the kit I bought. I love the comfort of the bass drum and in the studio allows me to be using the drums that I want to be using. I like them for recording sessions, sound work, in the studio and on the road. The Tama is the most perfect drum for me and I’m happy with it."  
—Nick Osorio (Santos & Vito)

"I really like the size, shape and warmth of the new Starclassic Performer III drums. It’s a great combination and TAMA has come from being one of the newest rock drum companies to being one of the best drum companies for TAMA drums. I love it."  
—John Roberts (Jaret Jackson & Jill Scott)

"For me, TAMA Starclassic is theodyssey of a drum. It’s a great feeling after you walk into the studio and see that everyone knows your kit. It sounds great and it sounds. Whether I’m blasting away through a crash or a break, all the drums are set up and sound great. The Starclassic, it always a lot of fun and I’ve been on down by these drums on the road after they’re all set up. We take them off the road and I feel like I’ve finally done to be recorded. However, if you’re looking for a kit, you can’t go wrong with Starclassic."  
—Dirk Verbeuren (Bullet For My Valentine)

"I’m happy to say that I have been a TAMA Player for many years now. I am loyal to what I love. You can’t beat the feel of drums like you can from a TAMA drum. Thank you."  
—James Culpepper (Anthony)

"As far back as I can remember, I wanted to play TAMA drums. The look, the style and the sound. I wanted it all. I’ve been a TAMA Player for many years now. I am faithful to what I love. You can’t beat the feel of drums like you can from a TAMA drum. Thank you."  
—Charlie Banate (Anthony)

"My Starclassic Blackline are the best sounding and most beautiful drums I’ve ever played. They’re built with all high tension and a classic sound with a classic look that will never go out of style."  
—Eron Bucciarelli (Hauhorne Heights)

"One of the highlights of my career were being the drummer on an endorsement of TAMA drums. My whole Starclassic Maple kit is incredible, and it has accompanied me to arenas all over the world. The drums are by far my preferred drums and I’ve never experienced anything else. They have a great feel and they are one of the few brands of the world that I consider having the opportunity to represent, perform and record on TAMA drums is a lifetime achievement and honor."  
—Chuck Burgi (Wily Jeff)

"My Starclassic Performer III Drums are the greatest sounding drums on the globe. It doesn’t matter if it’s a solo or a few songs with my kit. I have got the perfect tone and the sound I need for live shows or sessions. If you’re a drummer, you should be playing TAMA Starclassic drums. Simply the best."  
—Dean Butterworth (Grand Charlotte Sessions)

"I’ve played Starclassic for over ten years now. Whether it’s Miles, Maple, or Birch, they all sound great. I can attest that my drums and hardware are going to last me, and I’ve bought them."  
—James Culpepper (Myth)

"I originally wanted to play TAMA because all the bands did. Now that we have been using them for six years, I consider the Starclassic the true rock kit. They have amazing tone at any dynamic level and beautiful aesthetics. Everything I look for in a drum kit."  
—Tony Majer (Revernt)

"I was playing many drum companies when these were the times, I can’t remember exactly what companies."  
—Troy Lucchetta (Rose)  

"My Starclassic Kit offers me the toning laws and, a responsiveness unbelievable on any other kit. Fantastically, it sounds great from the sound yet sounds very good and clean from company."  
—Dave Mackintosh (Dragontown)

"My TAMA Starclassic Maple is the kit I bought. I love the comfort of the bass drum and in the studio allows me to be using the drums that I want to be using. I like them for recording sessions, sound work, in the studio and on the road. The Tama is the most perfect drum for me and I’m happy with it."  
—Nick Osorio (Santos & Vito)

"I really like the size, shape and warmth of the new Starclassic Performer III drums. It’s a great combination and TAMA has come from being one of the newest rock drum companies to being one of the best drum companies for TAMA drums. I love it."  
—John Roberts (Jaret Jackson & Jill Scott)

"For me, TAMA Starclassic is theodyssey of a drum. It’s a great feeling after you walk into the studio and see that everyone knows your kit. It sounds great and it sounds. Whether I’m blasting away through a crash or a break, all the drums are set up and sound great. The Starclassic, it always a lot of fun and I’ve been on down by these drums on the road after they’re all set up. We take them off the road and I feel like I’ve finally done to be recorded. However, if you’re looking for a kit, you can’t go wrong with Starclassic."  
—Dirk Verbeuren (Bullet For My Valentine)
Why Bubinga?

Bubinga Wood
Bubinga, a deep reddish brown wood also known as African rosewood, grows in an area of tropical West Africa extending from Nigeria through Zaire. Its rich appearance and acoustic properties have made Bubinga a desired wood for guitar necks and bass guitar bodies. Bubinga’s weight is what distinguishes it from other woods, being one-and-a-half times heavier and 50% harder than Maple and Birch. While these qualities give Bubinga the advantage of extreme strength, they do make the creation of a perfectly round drum more of a challenge than most drum makers wish to take on.

Bubinga Drum Shells
Bubinga shells provide a tone that has been described as dark and mysterious, but with incredibly high overtones. The tone and resonance of these shells is in a class all its own. Many Bubinga aficionados proclaim that these shells offer the powerful projection of Birch with the clarity of Maple. We believe this uniquely distinct sound positions Bubinga at the top of the list of acoustic drum materials. However, because it isn’t an easy wood to work with, Bubinga has been used sparingly as an acoustic drum material. Several drum manufacturers have used Bubinga for only the outer-ply of the shell. TAMA craftsmen felt that to truly capture the distinct Bubinga tone and resonance they should do more than just Bubinga veneers. Drawing from every ounce of TAMA experience and expertise in woods, the making of Bubinga shells became a reality. We believe this latest TAMA innovation surpasses any other drum sound available! Bubinga will transport your drumming experience to an entirely new level.
The ULTIMATE DRUM EXPERIENCE!
- Starclassic Bubinga Omni-Tone

Starclassic Bubinga Omni-Tone was designed for players who are the most exacting about sound and tuning. Our 100% Bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Log system, you've only had 1/4 turn. For drumheads from the bottom side. For players who work in session recording and large venue concerts, where every second is critical, the Omni-Tune system is the answer.

Available Colors:

- Natural Bubinga (1900)
- Pearl White (2900)
- Pearl Back (2900)

Color: Pearl White (PMW): 18x14" bass drum, 5x10" & 6x10" tom drums, 14x14" snare drum, 14x14" floor tom, 5x15" & 14x14" ride cymbals.
Color: Gloss Black (PBK): 18x14" bass drum, 5x10" & 6x10" tom drums, 14x14" snare drum, 14x14" floor tom, 5x15" & 14x14" ride cymbals.

Color: Natural Bubinga (NB): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Pearl White (PMW): 18x14" bass drum, 5x10" & 6x10" tom drums, 14x14" snare drum, 14x14" floor tom, 5x15" & 14x14" ride cymbals.

Color: Gloss Black (PBK): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Natural Bubinga (NB): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Pearl White (PMW): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Gloss Black (PBK): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Natural Bubinga (NB): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Pearl White (PMW): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Gloss Black (PBK): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Natural Bubinga (NB): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Pearl White (PMW): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Gloss Black (PBK): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Natural Bubinga (NB): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Pearl White (PMW): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.

Color: Gloss Black (PBK): 18x14" & 10x12" bass drums, 5x10" & 9x12" tom toms, 12x14" & 16x14" floor toms, 6x14" & 14x14" ride cymbals, 14x14" & 18x18" bass drums, 5x15" & 14x14" ride cymbals.
Stimulating any DRUMMER’S CREATIVITY

The next phase in the Starclassic series – Starclassic Bubinga.

Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series. Our builders concluded that a slightly thicker Bubinga shell brought out the best characteristics of this wood: a more aggressive attack, a fuller, a deeper dark tone and a more powerful resonance. Like Starclassic Maple, we offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 60 different shell sizes.

The use of Maple for the outer-ply finishes us to offer 14 different shell thicknesses. In addition, we now offer a beautiful Natural Cordia finish featuring an outer ply of Cordia wood. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.
A TIMELESS CLASSIC that will never go out of style

- Stardrums Maple

In the '80s TAMA's Superstar and Imperialstar reign supreme—the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless—drums that "understood" a player's passion and allowed the expression of every genre, style, mood, and technique. They created Stardrums Maple ... and ignited the three-shell revolution.
A PREMIUM QUALITY UNION
Starclassic Performer B/B & B/B EFX

The distinct and traditional sound of Birch has made it the choice of many pro drummers for last thirty years, and all evidence indicates it will do so for at least another thirty. But TAMM believes in taking Birch in an entirely different direction. By using Bubinga wood for the inner layers of a Birch shell, TAMM has created a new chapter in the Starclassic series. This mixture of Birch and Bubinga has created a new sound with a sweeter and deeper tone, which exhibits the focused attack of Birch paired with the enhanced lows of Bubinga.

Available Colors
- Antique White Sparke (AW) Sparke
- Dark Shadow (DS)
- Light Natural Finish (LF)
- Light Shadow Finish (LS)
- Light Black Shadow (LBS)
- Black Natural Shadow (BNS)
- Red Dahlia
gold (RNG)
- Gold (GD)
- Gold Dust (GDS)
- Glaze Black (GB)
- Diamond Dust (DD)
- White Ice (WI)

COLOUR: Starclassic Cherrygum Gitter (SGG)
Drums: PK22K5 basic shell kit including 14"x22" bass drum, 8"x13" & 9"x12" tom toms, 13"x14" floor tom, HH9303 tom holder, [pod-tom] = 14"x16" floor tom, 5.5"x14" Starclassic Brass snare drum.

Starclassic Specifications

Shells

- Starclassic Maple
- Starclassic Performance BB

Tom Hardware Color Options

- Shell Hardware Color Options
- Starclassic Maple

Die-Cast Hoops

- All Information presented with die-cast hoops for vertical pin Hoops that are consistent in tension.

Minimum Shell Contact

- Shell's minimum contact is .010" to .012".

Starclassic Mounting System

- US Patent No. 5,494,559

Ultra Deep

- X-Tra Deep
- Deep
- Accel
- Traditional Regular
- Hyper-Drive

Shell Hardware Color Options

- Starclassic Maple

Sound Focus Rings

- Starclassic Maple

Tom Holder

- Starclassic Performance BB and BB/EFX

Ultra Deep X-Tra Deep

Deep

Accel

Traditional Regular

Hyper-Drive

- Starclassic Maple

Omnitune Lug

- Starclassic Maple

- US Patent No. 6,665,025

This revolutionary system provides both top and bottom locks to be located in the drum body. The black cast aluminum standard with a drive bar held key socket, specially designed for the Tom Tune system.

DIE-CAST HOOPS

- All Information presented with die-cast hoops for vertical pin Hoops that are consistent in tension.

MINIMUM SHELL CONTACT

- Shell's minimum contact is .010" to .012".

STARCLASSIC MOUNTING SYSTEM

- US Patent No. 5,494,559

- Starclassic Maple

OMNITUNE LUG

- Starclassic Maple

- US Patent No. 6,665,025

This revolutionary system provides both top and bottom locks to be located in the drum body. The black cast aluminum standard with a drive bar held key socket, specially designed for the Tom Tune system.

SOUND FOCUS RINGS

- Starclassic Maple

TOM HOLDER

- Starclassic Performance BB and BB/EFX
# Model Numbers & Shell Kit Configurations

## Starclassic Bubinga Omni-Tone

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15”</td>
<td>16</td>
<td>SB1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>SB2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>SB2416</td>
</tr>
</tbody>
</table>

## Starclassic Bubinga Starclassic Maple

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15”</td>
<td>16</td>
<td>SB1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>SB2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>SB2416</td>
</tr>
</tbody>
</table>

## Model Number System (Individual Drums)

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>14</td>
<td>BB1414</td>
</tr>
<tr>
<td>15”</td>
<td>16</td>
<td>BB1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>BB2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>BB2416</td>
</tr>
</tbody>
</table>

## Model Number System (Shell Kits)

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>14</td>
<td>B1414</td>
</tr>
<tr>
<td>15”</td>
<td>16</td>
<td>B1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>B2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>B2416</td>
</tr>
</tbody>
</table>

## Configurations List

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Shell Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>BB1414</td>
<td>Black Nickel</td>
</tr>
<tr>
<td>BB1516</td>
<td>Black Nickel</td>
</tr>
<tr>
<td>BB2016</td>
<td>Black Nickel</td>
</tr>
<tr>
<td>BB2416</td>
<td>Black Nickel</td>
</tr>
</tbody>
</table>

## Starclassic Performer B/B & B/B EFX

## Model Number System (Individual Drums)

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>14</td>
<td>PL1414</td>
</tr>
<tr>
<td>15”</td>
<td>16</td>
<td>PL1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>PL2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>PL2416</td>
</tr>
</tbody>
</table>

## Model Number System (Shell Kits)

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>14</td>
<td>P1414</td>
</tr>
<tr>
<td>15”</td>
<td>16</td>
<td>P1516</td>
</tr>
<tr>
<td>20”</td>
<td>16</td>
<td>P2016</td>
</tr>
<tr>
<td>24”</td>
<td>16</td>
<td>P2416</td>
</tr>
</tbody>
</table>

## Performer Hardware Kit

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13”</td>
<td>6</td>
<td>PL513</td>
</tr>
<tr>
<td>14”</td>
<td>5.5</td>
<td>PL514</td>
</tr>
</tbody>
</table>

Starting from the left:
- HP5220: 22” bass drum stand
- HP5224: 24” bass drum stand
- HP5225: 25” bass drum stand
- HP5226: 26” bass drum stand
- HP5227: 27” bass drum stand
- HP5228: 28” bass drum stand
- HP5240: 20” floor tom stand
- HP5241: 18” floor tom stand
- HP5242: 16” floor tom stand
- HP5243: 14” floor tom stand
- HP5244: 12” floor tom stand
- HP5245: 10” floor tom stand
- HP5246: 8” floor tom stand
- HP5247: 6” floor tom stand
What’s Hyper-Drive?

If you’re looking for more playing flexibility and just plain more playing pleasure, you need to experience Hyper-Drive, the new standard in drum sets. The Hyper-Drive configuration combines an extra-deep bass drum and TAMAS’s short toms for the widest range of vintage and contemporary tones possible. Hyper-Drive’s short toms offer total sound flexibility so your playing is always in full view of your audience’s eyes. Even better, short toms deliver unparalleled punch, blistering attack and rich, full tones to their ears. All of that—and much more—is Hyper-Drive.

What's Hyper-Drive?

- **John Blackwell**
  Justin Timberlake
  “With shallow toms, you get a punch when you hit them that’s straight to the point. The tone is up front and immediate, and the drums sing. Plus, shallow toms give you greater total set-up flexibility because you can position the toms any way you want.”

- **Ronald Bruner Jr.**
  Stanley Clarke / Selah Tendence / Marcus Miller
  “What I like best about shallow toms is the enhanced attack and volume. The attack is a bit quicker and sharper because the air doesn’t have to travel as far. There’s a more dynamic range with shallow toms that allows me to go from loud to soft immediately.”

- **Brian Frasier-Moore**
  Christina Aquilera / Babyface
  “My ping time tech, Chris Achat, and I wanted to do something new and innovative for a Christina Aquilera tour. Chris brought up the idea of cutting the shells down, and we decided to go extreme: 8x12”, 6x12” mounted toms and 12x14” and 13x13” floor toms. It couldn’t have turned out better. The shallower depths create tight, clear and controlled tones with less overtones and allow me to place the drums toms in lower and better positions.”

- **Spanky**
  Dee Dee
  “My new Hyper-Drive drums have totally changed my approach. I used to have a lot of problems with my drums. My toms were uneven where I wanted them to be. Now, not only do they sound absolutely amazing, but I’m more comfortable than I’ve ever been. I’m able to get around the set much easier. My main inspiration for the last 6 months has been my new kit. I really feel like I can do absolutely anything on these drums.”

- **Dan Torelli**
  Madonna
  “My Superstar Hyper-Drive drums sound fantastic. They’re super-punchy with a lot of tone, and you can dial them in really quietly. Plus, they cut through the music really well. I totally dig the shorter toms. There’s not too much overdrive or ringing. You get the tone that you want, a lot of snap out of the drums, and the decay is a little bit quicker.”

---

**SH O R T T O M S**

= Punch, Attack, and Tone

---

**HYPER-DRIVE**
Short Toms = Punch, Attack, and Tone
- Superstar Hyper-Drive

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and powerful combination of modern and traditional drum senses others’ total power with clarity, unparalleled set-up flexibility, and complete performance visibility.
Superstar Hyper-Drive Features

Hyper-Drive Toms
- Hyper-Drive is the new standard-depth size on tom drums. At short depth creates a more focused sound with more attack, and more unwanted. And more if allowed to set up the rack toms in lower positions, so you can peak the toms using the freedom.

Black Nickel Shell Hardware
- In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. This beautiful treatment includes a higher-gloss, mirror-like finish.

20" "Ultra Deep" Bass Drums
- With Superstar Hyper-Drive, the 20" Ultra Deep bass drum size is also available. This size provides that deep, warm, and resonant sound with maximum resonance.

Superstar Hyper-Drive Model Numbers & Shell Kit Configurations

Shell Kit Configurations
- All Superstar Hyper-Drive kits below come with HRSUK hardware kits.

Superstar Hyper-Drive Toms

Star-Cast Mounting System
- All Superstar rack toms are fitted with a Star-Cast Mounting System. To enhance the Superstar’s unique design, the Star-Cast is a cast aluminum mounting, while the innovative combination of a regular pattern, is utilized for the main ring on all Superstar shells, as well as in the rack toms. (Superstar Custom H20, etc., precisely cut and finished, rings bring the proper resonance and pressure response of those superior quality shells.)

Sound Bridge High-Tension Lugs
- This Sound Bridge High-Tension lugs make it possible to developer Superstar. Superstar’s unique design uses high-quality lugs with their high-tension lugs for the height and tension control. The longer lugs over the shell are designed to connect to the shell. This configuration is used to maintain the tension of the drum. Also, the longer lugs provide the pressure needed for the shell, providing greater precision to the drum shell and drum head.

Shell Kit Configurations
- All Superstar Hyper-Drive kits below come with HRSUK hardware kits.

Superstar Hyper-Drive Toms

Superstar Hyper-Drive Model Numbers & Shell Kit Configurations

Model Numbers

Superstar Custom

Lacquer Finish

Superstar EFX

DuraDrive Finish (Wrap)

Superstar

Lacquer Finish (Wrap)

<table>
<thead>
<tr>
<th>Model Numbers</th>
<th>Shell Kit Configurations</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL22LZB</td>
<td>Superstar Custom / Lacquer Finish</td>
</tr>
<tr>
<td>SX22LZB</td>
<td>Superstar EFX / DuraDrive Finish (Wrap)</td>
</tr>
<tr>
<td>SK22LZB</td>
<td>Superstar / Lacquer Finish (Wrap)</td>
</tr>
<tr>
<td>SL18LZB</td>
<td>Superstar Custom / Lacquer Finish</td>
</tr>
<tr>
<td>SX18LZB</td>
<td>Superstar EFX / DuraDrive Finish (Wrap)</td>
</tr>
<tr>
<td>SK18LZB</td>
<td>Superstar / Lacquer Finish (Wrap)</td>
</tr>
</tbody>
</table>

Superstar Hardware Kit
- (Not sold separately)
IMPERIALSTAR...Your Dream Starts Here!

With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you’ve been playing the drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you’ll still enjoy playing it when you’ve achieved pro-status. That’s how good these ground-breaking new drums are.

Features

Shells
100% Poplar/Poplar 7.团委
Higher sound bite than used in three shell manufacturing for more than 30 years. It’s a fact that drums are centered with feature added.

TAMA precision bearing edge
Our advanced bearing process provides precise even sound even on the drums. This allows for clean or tight sound quality. This reduces the chances of cracking or breaking in the bearing area.

Accu-tune Hoops
Hi-Grade tempered steel offers higher tension and longevity. Keep same tuning like traditional metal hoops.

Tom Brackets
The plate and bracket is now added for secure tom placement.

Drum Heads
Better side heads are made of clear 29" micro-percussion heads for true sound and added durability. They eliminate break drum heads remove the need for additional interior muffling.

Bass Drum Spur Brackets
Spur brackets feature the same look and same size legs and shock absorber rubber pads. This provides maximum stability and reliability.

Tom Holder
Grip type and designed for maximum design. Great looking for a new line of drum sets. No holes for easy positioning, reasonable flexibility and stability of the drum. You can mount almost any angle for easy mounting on Tom.

Set Configurations

22" Bass Drum Kit

IS52C

IS52NH
WithoutoptionalfromIS52C.

20" Bass Drum Kit

IS51C

IS51NH
WithoutoptionalfromIS51C.

18" Bass Drum Kit

IS5SC

IS5SHE
WithoutoptionalfromIS5SC.

Individual Drums

Bass Drum
18"x22" (1520) 16"x16" (1208) 14"x14" (808)
Color: Black (B) Red (R) Black (B) White (W)

Floor Toms
14"x12" (120) 12"x10" (100) 10"x10" (100)
Color: Black (B) Red (R) Black (B) White (W)

Snare Drums
5.5"x14" (502) 5.5"x14" (502) 5.5"x14" (502)
Color: Black (B) Red (R) Black (B) White (W)

Color: Black (B), Red (R), White (W), or Blue (B)
The Warlord Collection is simply like no other series of snare drum ever. Each of the five snare drums draws its inspiration from the power, discipline and clan of one of history’s elite warrior forces... the Velites of the adventurer Norse Vikings, the Spartans and the Athenians of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding essence of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unstated sound and training stability that only modern TAMAR drum technology can provide.

### Features

#### Shells

The Warlord Collection is equipped of five very different shells, each with unique looks and dressed with limited swirls in its own very individual sound characteristics. The new modern design result is better than the best.

#### Warlord Collection lugs

"TAMAR's innovative, single-socket lugs are machined from traditional designs and offer the player the first drum he can own... with or without anything. For all he has ever experienced, the elevation between the understandings of the lug with Tamars, tamars, tamars... cut bytoolStrip (the worldwide famous Tamars company launched in 1973 by David Brunt of Audax). The lug is not the crossed, and then there are many different types of black Tamars while the lug and metal stubs feature clear black vinyl.

#### Emblem

The Warlord’s sword and trumpet emblem is also realized by a ”Tamars” crystal. Following this same design idea of the lug, the emblem is on the two wood shell tamars. Zebrawood or bubinga wood sound. It has been designed to be functional and fit the three individual color shells.

#### Hi-Carbon Snappy Snare

The Warlord Collection lugs are designed to accentuate those with the cross snare accents. Fielding stringing line, the "Tamars" lugs are positioned to enhance their sound projection. The special design produces a distinctive sound and longer life.

#### R.S.E.: Resonant Sound Edge

The Spartan sword and the "Resonant Sound Edge" is an ultra-sound edge created by beveled the side edge completely over the inner edge. This edge is then inserted and the drum features an enhanced resonance to the drum’s natural frequency range. This means, unbelievable sound at third.

#### Hardware Finish

TAMAR's black leather hardware finish comparison the aggressive warrior drum. 

### Athenian

**Brass w/ "R.S.E." Shell**

**KBS1446** 6”x14” Iron Brass w/ R.S.E.

The sound of brass is warmer and ruder than steel, somewhat like wood, but a brass sound is redefined in a very unique manner. Our line brass Warlord Athenian, like its steel Spartan counterpart, features the Resonant Sound Edge (R.S.E.) for more projection and increased tonalities. However, the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right choice for players who love the traditional toned tenor of the great vintage drum sounds.

**[Specs]**

- **Lug:** ML141BB Warlord Collection Lugs (Black Diamond Crystal) Map: B-Cast (10 Hoop, Antique Black)
- **Sticker/Brutt:** ML500AAM/MU500AB/M Snappy: H-Carbon Shaggy w/P2SDP4.

### Spartan

**Stainless Steel w/ "R.S.E." Shell**

**KSS1446** 6”x14” Iron Stainless Steel w/ R.S.E.

With a high-end crack reinforcement of the clash of sounds and shells, the Warlord Spartan exemplifies high-quality, open tones and the accessible power of a phantom temperature. The Spartan's 8mm Black Stainless Steel shells feature a uniqueResonant Sound Edge (R.S.E.) that provides an open and natural sound—unrestrained sounds of the vintage metal drum sounds of the 50s—that simply surpasses today’s standard steel shells.

**[Specs]**

- **Lug:** ML141BB Warlord Collection Lugs (Black Diamond Crystal) Map: B-Cast (10 Hoop, Antique Black)
- **Sticker/Brutt:** ML500AAM/MU500AB/M Snappy: H-Carbon Shaggy w/P2SDP4.

### Praetorian

**Bell Brass Shell**

**KBS1446** 6”x14” Iron Bell Brass

Delicate, striking, ground-staking sound of hundreds of eagerly disciplined and trained Roman Praetorian Guards on the march and you’ll find a sense of the dynamic and incomparable power at your command when you wear a Warlord Praetorian Bell Brass snare. We say “some idea” because, while that image solely describes some of the devastating, earth-shaking sounds that Bell Brass is capable of, it does not tell the full story of how much incredibly subtle variability and control also resides in the Praetorian.

Yes, this Praetorian is awesome. But the power and versatility you get from Bell Brass is absolutely worth it. Which is why every player that Bell Brass has seen the choice of sound of thousands more styles from Metropolitan’s Caravan to Thinest of the Thinest with Michael Bolton band.

**[Specs]**

- **Lug:** ML141BB Warlord Collection Lugs (Black Diamond Crystal) Map: B-Cast (10 Hoop, Antique Black)
- **Sticker/Brutt:** ML500AAM/MU500AB/M Snappy: H-Carbon Shaggy w/P2SDP4.

### Valkyrie

**“Extreme” G Maple Shell**

**KBG1446** 6”x14” 1 ply 12” All-Metal

Metal coating for the ultimate combination of woods grains in oval northern stones than the Valkyrie, these fantastic but beautiful wooden drums carry fulness, thinner, harder, better, more detailed basses than the usual. The Warlord Valkyrie shell’s drum chime is rather minimal for details, it requires metal to show your drumming skills, while a very nice, 12" Edge, 10% Maple shell that’s thinner than the usual. Valkyrie drums, tradition-free package anything from the softest whisper to the loudest toms that will hit the drums very nice to battle case. And like the legendary Valkyries, the Warlord Valkyrie is beautiful. The Warlord Valkyrie is beautiful. It is probably the last drum before the Nation. Worlds black tuxedo.

**[Specs]**

- **Lug:** ML141BB Warlord Collection Lugs (Black Diamond Crystal) Map: B-Cast (10 Hoop, Antique Black)
- **Sticker/Brutt:** ML500AAM/MU500AB/M Snappy: H-Carbon Shaggy w/P2SDP4.

### Masai

**Bubinga Shell**

**KBB1446** 6”x14” 3ply Bubinga

Like the proud and steel Warrior of African savannah, the Warlord Masai is powerful and indestructible. The 8mm 3ply shell of 30% Bubinga, 40% bubinga, 30% bubinga or African Rosewood, provides extraordinary low and end, punchy, bright and cutting edge attack. A beautifully figured snare drum of optimal balance on African Rosewood with the bubinga center burst is a perfect match for the Warlord Masai and provides an appearance that is as mysterious and enigmatic as the sound of Bubinga drums.

**[Specs]**

- **Lug:** ML141BB Warlord Collection Lugs (Black Diamond Crystal) Map: B-Cast (10 Hoop, Antique Black)
- **Sticker/Brutt:** ML500AAM/MU500AB/M Snappy: H-Carbon Shaggy w/P2SDP4.
Starclassic G Maple

Features
- SHELLS
  - Our starclassic maple snare drums feature 13ply 11mm thick shells in 6” and 8” depths. The sound is bright and solid with an emphasized high-end and “crack.” Each drum is a beautiful double-crown structure and 20 by hand.

Mr. MODEL: 9”x13” (DESIGN 18), 9”x14” (DESIGN 24)
Log: MS 307 (Hoop: Box-Crate 201x201x201x201)
Snare Wire: 0.5mm (MS 020)
Available Color: Satin Burnt Orange, Cherry Black (CB), Super Maple (SM)

Parts Color Choice
- Black Nickel (BK), Brushed Nickel (BN), Satin Black Nickel (SBN)

Starclassic Maple

Features
- SHELLS
  - Our Starclassic Maple snare drums come with a 6.5” x 14” shell, made from Carpathian maple wood, which offers high solidity and flexibility. Increased strength is provided by Sound Focus Ring out from the same wood as the snare drum. This process combines increased power with Maple’s intense and warm tone. Equipped with 10 lugs to ensure precise and balanced toning. BOX-CRWE provides superior upper end crack and resonance.

Parts Color Choice
- Black Nickel (BK), Brushed Nickel (BN), Satin Black Nickel (SBN)

Starclassic Copper (brass 1.5mm) / Starclassic Brass (brass 1.5mm)

Features
- SHELLS
  - Copper features a 1.5mm copper shell that has a slightly darker sound than bronze or brass. The use of die-cast hoops contributes to the drum’s powerful attack on this overall sound.

Mr. MODEL: 5”x14” (DESIGN B), 6”x14” (DESIGN B)
Log: MS 307 (Hoop: Box-Crate 201x201x201x201)
Snare Wire: 0.5mm (MS 020)
Available Color: Satin Black Nickel (SBN)

Parts Color Choice
- Black Nickel (BK), Satin Black Nickel (SBN)
Artwood Custom & Metalworks Snare Drums

Features

Shells

Metal Emblems
Artwood Custom and Metalworks snare drums are decorated with either traditional metal emblems—beautifully decorated with or without your custom logo. For those looking for a more unique design, Metalworks offers a variety of color options to match the finishing process.

Black Nickel Plated Parts
Black nickel plating is used on the lugs, hoop, and other hardware to complement the drum's overall aesthetic.

EVANS® “Power Center Reverse Dot” Heads
Both Artwood Custom and Metalworks snare drums offer EVANS® “Power Center Reverse Dot” heads in both 14” and 15” sizes. The center dot adds more focus to the sound and provides increased durability.

Metalworks Snare Drums Spec Chart

<table>
<thead>
<tr>
<th>Size</th>
<th>Finish</th>
<th>Material</th>
<th>Top</th>
<th>Bottom</th>
<th>Length</th>
<th>Width</th>
<th>Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
<td>Steel</td>
<td>5.5”</td>
<td>3.5”</td>
<td>14”</td>
</tr>
<tr>
<td>15”</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
<td>Steel</td>
<td>6.5”</td>
<td>4”</td>
<td>15”</td>
</tr>
<tr>
<td>16”</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
<td>Steel</td>
<td>8”</td>
<td>5”</td>
<td>16”</td>
</tr>
</tbody>
</table>

Available Sizes:
ST1450BN, ST1550BN, ST1650BN, ST1750BN, ST1850BN, ST1950BN,
Signature Palette Series

Stewart Copeland

Bill Bruford

Mike Portnoy

Simon Phillips

David Silveria

John Tempesta

Chasing your kit like a guitar changes guitars isn’t a realistic option. But you can change your snare drum relatively easily. That’s why TAMA constantly expands its snare drum line to give drummers a wider range of sounds and sonic textures. Our Signature Palette Series are snare drums co-designed by artists specifically chosen for their skills and knowledge of the cymbal arts.

Stewart’s main snare, “The Monarch,” produces never-heard-before tones thanks to its 14x6.5 Hybrid Maple shell and custom-made hybrid Maple hardware. This combination provides a warm combined sound with a sharp, bright cut. Its second main snare, the Classic Pro, features a black nickel plated black nickel. His Hybrid Maple drum co-designed Simon’s Signature drum.

Bill’s drums are identical to his signature with the exception of size. Both models incorporate Hybrid Maple shells with a sound, woody tone that is also quite juicy. Thanks to Bill’s preference for American hoops, his main drum in the BLINE is based on Bill’s main snare with the same backstays as well as his Korg Drums inclusions. The smaller MP105BK represents Bill’s personal concept for expanding the scope of snare drum sounds.

Mike and TAMA worked together to create a pad three-way snare cymbal that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Mark series come in two versions, the MP155SM single Melody’s main snare drum, and the MP155CM dual.

The pairing of a 14x4.5深 Oak Maple shell with a 13.5x6.5 Maple shell provides a unique sound and character that is perfect for rock, jazz, and fusion. The 3-way Tension Adjustable Brasher is designed to give drummers more control over sound and volume.

Stewart’s signature model is a faithful reproduction of the snare drum of “mysterious predecessors” that he used with the Police and everything else from that time period. A floor shell that is exactly the same size as the classic snare drum and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate with Copeland electronics as the Lodge floor bass, and the cymbal-parking sounds of guitar.

The pairing of a 14x4.5 Maple shell with a 13x5.5 Maple shell and a 12x5.5 Maple shell provides a unique sound and character that is perfect for rock, jazz, and fusion. The 3-way Tension Adjustable Brasher is designed to give drummers more control over sound and volume.

Mike Portnoy’s Melody Mark series come in two versions, the MP155SM single Melody’s main snare drum, and the MP155CM dual.

Melody Mark series come in two versions, the MP155SM single Melody’s main snare drum, and the MP155CM dual.
Faster, Smoother, More powerful.

Our Iron Cobras have always been at the forefront of evolution. Now, the Iron Cobra is evolving again, into the new Iron Cobra.

Our New Cobra Coil pedal accessory accelerates the speed of the footboard return, providing an almost "lighter than air" playing experience. This enhancement brings unparalleled speed, accuracy and precision to your playing.

The benefit of the Cobra Coil
Until now, the only way to quicken your pedal rebound was to tighten the pedal spring. But tightening the spring tension means more effort is required to strike the bass drum (see broken line in above graph). The Cobra Coil starts working well before the lever tips the bass drum head, so the downward force is the same gradual in Cobra feel, but the pedal's rebound is now even faster. The Cobra Coil is the answer for players who want a quicker and smoother footboard return without having to increase the spring tension.
Iron Cobra Drum Pedals

TAMA’s new pedal innovation, the “Cobra Coil,” accelerates return of the pedal forward to its original position. The addition of Cobra Coil as a standard feature to our Making Glide pedal results in an extra-slick, extra-smooth action that sets the already smooth Rolling Glide apart from all other pedals—novel and best-selling Power Glide. Power Glide without Cobra coils are typically chosen by players who want a steady, powerful and speedy action. Flexi-Glide strip-drive models are favored by players desiring a traditional, slight “rolling” action with speed. The Making Glide is selected by players desiring the smooth, uniform response of a round cam.

Cobra Coil models have more unique features than ever! All models boast upgraded and improved features, including a new frame structure, improved cam design on the double pedals and more! All pedals base-plates are retooled for the new Cobra Coil!

Features

Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in Iron Cobra.

Cobra Pedal Housing

Cobra Pedal Housing incorporates cross-guiding for the brake housing to the pedal housing for smoother, smoother pedal action. This ensures precise pedal support for the Cobra Pedals without compromising durability.

Stability

Cobra Pedal Housing incorporates cross-guiding for the brake housing to the pedal housing for smoother, smoother pedal action. This ensures precise pedal support for the Cobra Pedals without compromising durability.

Adjustability

The Cobra Pedal Housing allows for the range of drum playing styles we’ve expanded from the beginning, the “Ultimate pedal” and all that have to have nearly infinite adjustability—just like Cobras. Even better, the Cobra Pedal Housing works with the Cobra Pedals.

Flexi Glide

There are still a lot of players who love the “rolling” action of a sliding cam action. These players have found the Flexi Glide and have been pleased with the performance. To serve this segment, we’re introducing the Flexi Glide with a new Cobra Coil design.

Cobra Coiling

Cobra Coiling is a new feature we’ve added to the Flexi Glide. The new Cobra Coiling design provides a smoother, more fluid, more natural feel to the pedal action. This is accomplished by the use of a new, specially designed spring that allows the pedal to move more smoothly and quietly.

Power Glide

The best selling Iron Cobra of all time, the Power Glide, features a double-cam double-effect cam, which increases power and speed as the better reaches the end of stroke.

Rolling Glide

TAMA’s Rolling Glide Pedals are the latest entry in our line of “Cobra Coil” pedals, with new features and an improved cam action. The Rolling Glide Pedals feature a new cam design that allows for more durability, while still providing the smooth, uniform response of the traditional round cam.

Iron Cobra Drum Pedal

The new Iron Cobra Pedals are a result of our ongoing research and development. The new Cobra Pedal design is a true revolution in the world of drum pedals, offering unparalleled performance and durability. The result is a pedal that is both lightweight and powerful, with a smooth, even pedal action that ensures perfect control over your drum kit.

Cobra Coiling

Cobra Coiling is a new feature we’ve added to the Iron Cobra Pedals. The new Cobra Coiling design provides a smoother, more fluid, more natural feel to the pedal action. This is accomplished by the use of a new, specially designed spring that allows the pedal to move more smoothly and quietly.

Carrying Cases

You know what people do—go through life after life, after being scheduled over and over. They will return to their favorite music and their heads will fill with the sounds of the drums. That’s why precision instruments like the new Iron Cobra Pedals come with a specially designed protective carrying case to enhance its life and thought of utility.
**Standard Drum Pedals & Cobra Clutch**

**Standard Drum Pedals**

- **Features**
  - Power Glide
  - Tension Adjustment
  - Angled adjustment
  - Dual sided beater

**Iron Cobra Hi-Hat Stands**

- **Features**
  - Dual Legs
  - Lever Glide
  - Volo Glide

**Volo Glide**

The response of the traditional pedal action hi-hat but with a more sophisticated design that eliminates the traditional noise and mobile.

**Lever Glide**

The idea of replacing the traditional pedal mechanism with a lever design in a groundbreaking evolution.

**Footboard Angle Adjustment**

- **Features**
  - Swivel Foot
  - Footboard angle adjustments.

**Standard Hi-Hat Stands**

- **Features**
  - Direct pull action
  - Double braced legs
  - Security Clutch
1st Chair Drum Thrones

What's the most important part of your kit? Your hi-hat? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of TAMA's huge assortments of 1st Chair thrones. These are seats designed for the first chair user of players who insist on the best so they can play their best.

Ergo-Rider Series

The Ergo-Rider series provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the stability of the banner and pliability of the saddle. The soft-surface allows complete unrestrained movement, even during the most rigid double bass patterns. In addition, two-ply seat incision mat (GSPMAT421,7440) and an added 20mm upper insert of soft foam enhance the right position while preventing tailstep playout comfort.

Ergo-Rider Trio

HT730
Adjustable height range: 450mm-600mm (18” - 23 1/2”)

Ergo-Rider Trio Low

HT735S
Adjustable height range: 420mm-540mm (16” - 21 1/2”)

Ergo-Rider Quartet

HT740
Adjustable height range: 530mm-720mm (21” - 28”)

Ergo-Rider Quartet with Backrest

HT741
Adjustable height range: 300mm-720mm (12” - 28”)
Backrest
The backrest unit on HT741 is height adjustable and tiltable, so it gives you the support you need, no matter how you sit. And there’s another user-friendly feature: you can fold the backrest unit onto the seat without disassembling for easier transportation. The backrest unit is also sold individually (HT730) and can fit all 1st Chairs.

Wide Rider Series

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with multi-chamber air loose that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and resilience. The Wide Rider is available with a durable PVC seat (HT720P), or an optional fabric cloth top (HT720P).

Wide Rider Trio

HT330
Adjustable height range: 430mm-600mm (17” - 24”)

Wide Rider Cloth Top Trio

HT335S
Adjustable height range: 450mm-600mm (18” - 23 1/2”)

Round Rider Series

Because of their varied look, traditional round seats are still in demand. TAMA’s own Round Rider seat features a 50mm thick, 1” diameter round seat. 1st Chair’s famous basic seat section offers both fast adjustments and great comfort. The HT315 model becomes the Trio. tripod. The HI420G Quartet 4-key version is also perfect for keyboardists.

Round Rider Quartet

HT430
Adjustable height range: 160mm-600mm (6” - 24”)

Round Rider Trio

HT435S
Adjustable height range: 450mm-600mm (18” - 23 1/2”)

Individual Throne Seats

You can improve your existing throne with the same support and comfort of 1st Chair seats. (HT30W-25, HT315-25, HT34-25)

HT30S
White Red
HT315S
White Red Rider Chair Top
HT34S
White Red Rider
HT34N
Round Rider

Individual Throne Bases

1st Chair throne bases are also available individually so you can have more legs or less legs with a swivel seat or a fixed seat, depending on your preferences. The 1st Chair base (HT110B) is on sale individually (HT730), and can fit all 1st Chairs.

Swivel Sleeve

SLS22
Standard on all 1st Chair Thrones, the SLS22 Swivel Sleeve features a nylon backresting that allows the seat to recline while being secured in the tilted position. Must fit your seat’s backrest.

Features

Sit tight & Rock low (US PAT. 4394474)
1st Chair thrones feature three unique sections: the seat, the 1st Chair's famous base section, and the tripod. The 1st Chair also features a 4-key version for keyboardists.

1st Chair Height Adjustment

No more wondering! TAMA’s original “Sit tight” seat angle securely grips the throne’s upper section, preventing the seat from sliding forward. The “Rock low” feature allows you to rock the throne back, and the tripod prevents labels to slip during variable bass patterns. Both these special features prevent uncomfortable ballooning and staleness. (One sit tight sleeve fits 19 times to 25 times seats.)

Standard Thrones

We know that the throne is one of the most important options. TAMA offers an extensive range of thrones available, from the ultra-professional 1st Chair to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength and quality.
Air Ride & Snare Stands

Star-Cast Mounting System

The creation of the Air Ride System was a dream of TAMA’s designers to offer the advantage of Star-Cast free suspension mounting to the entire kit, ten or more. Rose wood drums as well as frame construction were solid wood with a bead that’s consistent with the rest of the kit. And with the Star-Cast Mounting System with Hoop Stays, DMST snare drums can have the advantage of free suspension mounting, die-cast hoops or flanged rubber stops. The creation of the Air Ride System was a dream of TAMA’s designers to offer the advantage of Star-Cast free suspension mounting to the entire kit, ten or more. Rose wood drums as well as frame construction were solid wood with a bead that’s consistent with the rest of the kit. And with the Star-Cast Mounting System with Hoop Stays, DMST snare drums can have the advantage of free suspension mounting, die-cast hoops or flanged rubber stops.

Air Ride Snare Mounting System complete kit with Air Ride kits, Hoop Stays, and SLAM snare stands for adding the Air Ride System to your existing drum kits.

Star-Cast Mounting System

The creation of the Air Ride System was a dream of TAMA’s designers to offer the advantage of Star-Cast free suspension mounting to the entire kit, ten or more. Rose wood drums as well as frame construction were solid wood with a bead that’s consistent with the rest of the kit. And with the Star-Cast Mounting System with Hoop Stays, DMST snare drums can have the advantage of free suspension mounting, die-cast hoops or flanged rubber stops.

Air Ride Snare Mounting System complete kit with Air Ride kits, Hoop Stays, and SLAM snare stands for adding the Air Ride System to your existing drum kits.

Snare Stands

Hi-Low Base

Hi-Low Base

The handcrafted “Quick-Set Tilter” allows you to use any standard hi-hat with the instrument of six stainless steel pivot instead of traditional goos that may affect the angle you desire. This mechanism allows you to place the drum in a position that can be adjusted to your preference.

Quick-Set Tilter

Hi-Low Base

The handcrafted “Quick-Set Tilter” allows you to use any standard hi-hat with the instrument of six stainless steel pivot instead of traditional goos that may affect the angle you desire. This mechanism allows you to place the drum in a position that can be adjusted to your preference.

Swirling Basket

Swirling Basket

Asymmetrical, spaced basket area allows easy access to the drum sticks to hold without interference with the traditional ball or leg. The drum stands independently on the floor stand. You can place the drum in any position you desire.

Escape Claws

Escape Claws

The "TAMAM" rubber cushions allow the drum to be "touched" on the drum stand for improved responsiveness. In addition, it helps reduce fatigue by not putting the impact of heavy drums bearing down on your arms and wrists.

Cymbal Stands

Boom Cymbal Stands

- 25 mm diameter base section tubing
- Double-Holed Logos
- Boom/ straight Convertible/Turn
- Boom Arm Length 450 mm (17.7"")
- Quick-Set Tilter

Straight Cymbal Stands

- 25 mm diameter base section tubing
- Double-Holed Logos
- Boom/straight Convertible/Turn
- Quick-Set Tilter

Cymbal Mate

Cymbal Mate

Cymbal Mate

Cymbal Mate

Cymbal Stands Accessories

- Cymbal Mate
- CMP Holes (3-pack)
- Foil Wrench
- 7/8 TP (reversible bottom)
- RBP (for 3-pack)
Tom Stands & Tom Holders

**Tom Stands**
- **Combination Stand** (MTC/300, MTC/500, MTC/700)
  - 28mm diameter base section tubing
  - Double braced legs
  - Omni-ball tom angle adjustment
- **Double Tom Stands**
  - 28mm diameter double base section tubing
  - Double braced legs
  - Omni-ball tom angle adjustment

**Features**
- **Stilt System**
  - The use of the MTC/300, MTC/500, MTC/700 allows for the tom to be secured in any position.
- **Nylon Bushing**
  - The nylon bushing allows for the tom to be positioned securely in any location.
- **Memory Locks**
  - Allows for precise and secure positioning of the tom.
- **Memory Washers**
  - Ensures durability and maintains the locking action even under heavy use.

**Tom Holders**
- **MTH/001M**
  - Double Tom Holder
  - Provides additional security with locking mechanisms.
- **MTH/002M**
  - Single Tom Holder
  - Suitable for smaller toms.

**Power Tower System**

Drum racks offer two main advantages. One is the setup flexibility since there are no space-consuming tripod bases. The second is the ability to quickly achieve the desired setup by simply adjusting the three legs which allows drummers to move from one position quickly and easily. A wide range of different attachments and accessories make flexibility a feature of Power Tower systems.

**Stainless Steel Pipes**

<table>
<thead>
<tr>
<th>Wall Thickness (mm)</th>
<th>Size (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>50.8</td>
</tr>
<tr>
<td>2.5</td>
<td>63.5</td>
</tr>
<tr>
<td>3.0</td>
<td>76.2</td>
</tr>
<tr>
<td>4.0</td>
<td>90.0</td>
</tr>
<tr>
<td>5.0</td>
<td>125.0</td>
</tr>
</tbody>
</table>

**Snare Basket Attachment**

**SMA2**
Snare basket attachment for Power Tower Systems. A must for double-bass drummers.

**Square Pipe**

<table>
<thead>
<tr>
<th>Size (mm)</th>
<th>Diameter (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>540</td>
<td>63.5</td>
</tr>
<tr>
<td>440</td>
<td>50.8</td>
</tr>
</tbody>
</table>

**Key Wrenches**
- K2: 4mm hexagonal wrench
- K4: 5mm hexagonal wrench
- K6: Drum key wrench with drum key wrench

**Clamps & Attachments**

- **A13**
  - Memory lock specifically designed for Power Tower Systems.
- **J24**
  - Racks mounted for 2-way or cymbal rack fits 10.8mm through 28.6mm.
- **J10**
  - 90 degree parallel pipe clamp allows for pipes to be set upright.
- **L-Rod**
  - L-Rod for mounting drums to the Power Tower System using a J24 clamp.
Multi-Clamps & Attachments

Back in the 1970s, TAMM’s original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment on drums at all price levels. TAMM continued to keep ahead of the pack with improvements, and even designs, affordable pricing, and superior reliability. So whether you want your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMM remains the name in multi-clamp technology.

FastClamp Easy Set Up System

FastClamp
Do you want the FastClamp just to be a fastener? Then put them on the drums and drumsticks. Or do you want to have them serve a purpose in the drum set and other parts of the instrument? Then the TAMM-1000400 FastClamp is the right choice for you. It can be used in 13 different ways to accommodate the most diverse needs.

Quick-Set Tilter

The tool with a “Quick-Set Tilter” head securely holds the drum stick in the desired position. Instead of standard clamps you can adjust it to suit your personal drum style. This mechanism also has a more delicate structure than the conventional type.

Compact Clamps

MCS
A clamp for connecting parts with a diameter of between 6 and 11 centimeters. It provides an especially compact and reliable assembly of parts onto a single boom arm.

MCS-MRCS2000/2100

Closed Hi-Hat Attachment

MHS38
A simple design classic hi-hat allows two different styles of trigger lever. Can be attached to stands with 19 mm to 25 mm diameter. A useful place for double bass or double pedal players.

Universal Clamps

MC57
The heavy duty version of the MC56, one side holds pipes with diameters from 19 mm to 23.5 centimeters. The other side is a side or corner brace, which can be used to add a support for the poles at different levels of angles.

MC56
One side can be held with diameters from 19 mm to 23.5 centimeters. The other side can be used as a bracket for the MC56 to hold a drum or cymbal at different levels. The bracket is designed for a variety of possibilities for your set-up.

Boom Arms

Two different lengths of symbol booms can be used in combination with a single or with the MRCS universal clamp.

Ratchet Arms

The MCSA and TRCSA ratchet arms are designed to allow for 1 mm to 5 mm adjustment. The MRCS2000 features a 1/2 inch rod for lighter duty usage.

Single Tom Attachments

Alumina is used to add a single tom to stands with the possibilities and speed of TAMM’s Drum-Loc-Loc combination. Both single tom attachments employ the same 1 1/8 inch diameter bar on the MRCS2000, allowing for the same 1 1/8 inch diameter bar on the MRCS2000. A 1/4 inch diameter bar on the MRCS1000 features a shorter pin to allow for floor tom mounting.

Hi-Hat Attachment

MRCS2000
Connects the hi-hat to the top of a double bass drum so the legs can be folded. Improved design featuring the Petri clamp mechanism from Iron Colombe makes the attachment even more secure and easy.

Cowbell Attachments

CAS
Compact attachment for hand percussion such as cowbells or tambourines. Combines MCS compact clamp and MRCS-Loc-Loc for set-up flexibility. 5/16" L-rod and the most popular percussion and accessories.

Cymbal Stacker

MRCS38
A cymbal stacker is most compatible with all TAMM cymbal stands, including those with Quick-Set Tilter. It will work with both 6 mm and 8 mm diameter symbol rods.

L-Rod

L-rod for mounting tam-tam (33.5 cm diameter). LCR-L-rod for mounting tam-tam (33.5 cm diameter). LCM-L-rod for mounting tam-tam (33.5 cm diameter). LCM-L-rod for mounting tam-tam (33.5 cm diameter).

Cymbal Attachments

MRCS1000
The MRCS1000 is the universal clamp and MRCS2000 boom arm. Works perfectly for holding cymbals and accessories to stands with pipe diameters of 19 mm to 28 mm.

CY080
Combines the MRCS compact clamp with the MRCS-L-rod for mounting one cymbal to one boom arm. Can be changed to 1/2 inch diameter at the L-rod at a later time.
Microphone Stands

The MS200 series Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed the highest professional standards—all at a very affordable price.

Accessories

Rhythm Watch

RM105
The first drummer designed specifically for the drummer’s wrist. RM1 is a Rhythm Watch that has everything you need to make sure the time was right—time and the tempo. The original Rhythm Watch features enough volume to play with real drums, a large, easy-to-read dial, a click for quarter note adjustments, separate volumes for quarter notes, eights and sixteens—the list goes on and on.

Specifications
- Tempo Range: 30-200 BPM
- Time and Temp Memory: 30 songs
- Display: LED
- Bands: LCD display with BACK LIGHT
- Size: 15x20x5mm (5” x 1” x 1”)
- Weight: 220g (11.4 oz) including battery
- Power Supply: 4 x Battery (CR2025) or CR2032/3V adapter

Tension Watch

TW100
A top-quality watch designed to be run directly on the drum. It is a front-loading watch with just the right size and hardness for the best sound-producing capabilities.

Specifications
- Diameter: 35.00 mm (1-3/8”)
- Weight: 89g (3.15 oz)

TAMA Logo Stickers

Power Kick

PK20
A large drum elephant made of sponge, pre-cut to fit inside the drum carves out the base drum with just the right size and hardness for the best sound-producing capabilities.

Specifications
- Diameter: 40.5 mm (1.6”)
- Weight: 49g (1.7 oz)

Multi-Ratchet Key

MNK10
This is a ratcheting key that lets you take care of your entire drum kit. It features drum clamps that can be used for tightening or unclamping, and also has the ability to replace parts such as a logo. A special case is included.

Inlaid Items: (From left to right) 34 X 10, 10, 7
- 34 X 10: Hexagonal socket (for 34 mm nuts)
- 10: Hexagonal key (for 10 mm nuts)
- 7: Square head key (for 7 mm nuts)

Tune-Up Oil

TAM10
A machine oil for lubricating all moving parts of the drum. It reduces friction, prolongs endurance, and also helps eliminate parts such as logos. A special case is included.

Features
- 600 ml bottle
- High-quality, non-toxic
- Easy to use

Silent Tips

TOP100
A set of tips with your own sticks... or try them. (sold separately)

Features
- Weight: 15 grams
- Non-slip silent tips
- No-slip rubber grip

Accessories

Attachment

LMH-7010
Specially designed and made for PA1102 to rock it using the MS50 as the recommended multi-stand.
Octobans

One of TAMA's most original instruments, TAMA Octobans have been played by progressive players from Cream Philips to Ilio Svelatos. Expected to make a Portney, Octobans change pitch by using small length instead of shell thickness The 8" diameter shells can be tuned individually and are available in all pitch height pitch sets.

- 750S2H 2pc high pitch set w/CHS2WH stand
- 750S4H 4pc high pitch set w/CHS4SWH stand
- 750SHL 4pc low pitch set w/CHS4WH stand

Octoban Stands

The Octoban stand has 4 legs to support the large diameter shell, and the height is adjustable. The leg tips are rubber to prevent slipping on hardwood floors. The stand is designed to support the Octoban's unique shape and provide stability.

Octoban Holders

The Octoban Holder is designed specifically for TAMA Octobans. It provides a solid and secure mounting solution for the instrument, ensuring it remains stable during performance. Available in various configurations to accommodate different Octoban models.

TAMA Black Cowbells & Holders

TAMA's original black cowbells feature an oddbell that generates eerie settings every time—no worry about it fighting while you play.

Octoban Holders for PTS

With the introduction of TAMA Octobans, new Holders for PTS have been developed. These holders are designed to support the unique shape and weight of the Octobans, providing a stable and secure mounting option. Available in various models to accommodate different Octoban setups.

Steel Mini-Tymphs

Another very affordable way to add new colors to your TAMA's Steel Mini-Tymphs provide some accents with a classic and "crawling" sound to just about any style of music. Two models available: includes a 4" or 5".

MTS60ST 4" x 4.5" 4" x 5"
MTS60ST 4.5" x 5.5" 5.5" x 6"

Gong Bass Drums

TAMA's Gong Bass Drums are a unique addition to any percussion setup. Available in various sizes, they add a rich and resonant sound to your performance. With their traditional design, they are perfect for both traditional and contemporary music styles.

- 14" x 25" Tamba Gong Bass
- 14" x 26" Maple Gong Bass

Traditionally, a Gong Bass Drum features a 1/2" thick aluminum shell and a 1" thick steel with a 2" diameter. The design produces a sound with excellent volume that's drawn in character to a concert setting. The steel 14" Gong Bass steel features an slim 1/2" diameter and a 1" thick steel.

- 14" x 25" Tamba Gong Bass
- 14" x 26" Maple Gong Bass
TAMA ARTISTS