From the very beginning, TAMA made its mark as an innovator and never an imitator. Two of the most important reasons for the success so far of many groundbreaking TAMA designs: (1) fear of failure never causes us to take the easy way out, and (2) we never give up until we achieve our goal. But the MOST important reason is that our drums and hardware are created by drummers—without the support and input from drummers around the world, we could never have become "The Strongest Name in Drums." For this we thank you, and in return, we offer you our pledge to continue to always make the needs and dreams of drummers the number one priority in everything we do.

For 2009, we are very proud to introduce our finest drums yet, the Starclassic Bubinga Elite Series. The words "no-compromise" have been grossly overused in musical instrument descriptions and spin, but when you see, touch, and hear our new Starclassic Bubinga Elite drums you will see that TAMA truly means no compromise. The visuals are beyond stunning: hand-selected outer plies of Cordia and Quilted Bubinga, unique lacquer Double Stripe and Glitter inlay finishes, and the breathtaking Tricolor Glitter wraps. These very powerful and peerless drums display the kind of flawless craftsmanship and appearance that only comes from extensive handwork by drum makers with long experience in the traditional drum arts as well as with the most modern drum technology.
Starclassic Bubinga Elite has created a completely new standard of sonic and visual excellence. Exquisitely grained outer-plys are carefully hand-selected for their extraordinary beauty and to ensure astonishing drum-to-drum consistency. Where different sections of woods or covering are joined, you can touch where each piece meets and experience the feeling of “seamlessness” found in no other drum. There are ten new and very different handcraft-intensive finishes in Bubinga Elite including two of rare cordia, one of beautifully-grained quilted bubinga, two new lacquer finishes, and three multi-sparkle covered finishes.

Color: Nightfall Green Cordia (NGC) with black nickel hardware
Drums: 20”x22” bass drum, 8”x10”, 9”x12”, and 13”x12” ‘Nylon-Driven’ tom toms, 12”x14” & 14”x16” floor toms, 6”x12” snare drum, 14”x12” hanging bass drum, HGS800WHL high pitch set with HHS800WHL double bass stand, HGS800WHL double bass stand, HTW749W double tom stand, HGS800WHL double bass stand, HH900SMW head pedal, HTW739W double tom stand, HTW739W double tom stand, HTW739W double tom stand, HS700WN snare stand, HC73BWN boom cymbal stands (2), MCA63EN cymbal attachment, MCB45EN boom arm, MCA63EN cymbal attachment, HT741 drum throne.

Color: Black Banded Copper (RBBC) with black nickel hardware
Drums: 18”x20” bass drum, 7”x12” ‘Nylon-Driven’ tom, 12”x14” & 14”x16” floor toms, 6”x14” ‘Titan’ snare drum
Hardware: HTW749W double tom stand, HGS800WHL double bass stand, HH900SMW head pedal, HS700WN snare stand, HC73BWN boom cymbal stands (2), MCA63EN cymbal attachment, MCB45EN boom arm, HT741 drum throne.

Color: Quilted Mocha Burst (QMOB) with black nickel hardware
Drums: 18”x20” bass drum, 7”x12” ‘Nylon-Driven’ tom, 12”x14” & 14”x16” floor toms, 6”x14” ‘Titan’ snare drum
Hardware: HTW749W double tom stand, HGS800WHL double bass stand, HH900SMW head pedal, HS700WN snare stand, HC73BWN boom cymbal stands (2)
Color: Shattered Turquoise Tricolor (RSTT) with black nickel hardware

Drums: 18"x22" bass drum, 6"x10" & 9"x12" tom toms, 14"x16" floor tom

Hardware: HTW739W double tom stand, HH505W hi-hat stand, HP900PSW single pedal, HC700WN boom cymbal stands (x4)

Color: Diamond Dust Tricolor (RDDT) with brushed nickel hardware

Drums: 18"x24" bass drums (x2), 6"x8", 6.5"x10", & 7"x12" 'Hyper-Drive' tom toms, 12"x16" & 14"x16" floor toms, 6"x14" 'Athenian' snare drum

Hardware: HTW739W double tom stand, HH905 hi-hat stand, HH905XP cobra clutch, MCB45EN boom arm, MC62 multi-clamps (x2), MRB30 ratchet arm, MTH900AS single tom adapter, CSA35 cymbal stacker, CYA5E cymbal attachments (x2), MHA623 hi-hat attachment, HT750C drum throne

Color: Garnet Red Tricolor (RGRT) with black nickel hardware

Drums: 18x16 bass drum kit including 18"x32" bass drum, 6.5x10" & 8x12" tom toms, 14x16" floor tom, linked 5x12" bass drums & 15x13" BD Brushed signature snare drum

Hardware: HTW739W double tom stand, HH505PSW bass pedal, HC700WN boom cymbal stands, HC750WN boom cymbal stands (x4), HH905PSW cymbal attachments, MHA623 hi-hat attachment.

FEATURES

SHELLS
8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT 7mm, BD: 8mm

*Shell finishes: NCD or NGC  **Shell finish: QMOB

African bubinga wood is approximately 53% harder than maple and birch. Acoustically, bubinga provides very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are slightly thicker than our maple drums which we have determined allows the drums to speak to their fullest. The outer maple ply enables us to offer a much wider selection of colors.

ELITE FINISHES

There are ten new and very different handcraft-intensive finishes in Bubinga Elite including two of rare cordia, one of beautifully-grained quilted bubinga, two new lacquer finishes, and three multi-sparkle covered finishes.

OTHER FEATURES

• Star-Cast Mounting System
• Die-Cast Hoops
• Minimum Shell Contact
• SS850 Drum Heads
• Hot Tight™ Washers
• Claw Hooks w/ Rubber Spacers
• Cushioned Floor Tom Legs

These features detail: see P28.

OPTION

• 3 shell hardware color option
  - Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P28.

AVAILABILITY

• Multi-configuration
  - More than 50 sizes are available. Please see P26.
  - Color finishes
    - 3 exotic lacquer, 4 banded lacquer, and 3 multi-sparkle covered finishes are available. Please see the next page or P29.
**Lacquer Exotic Finishes**

- Quilted Mocha Burst (QMOB) with black nickel hardware
- Nightfall Green Cordia (NGC) with black nickel hardware
- Natural Cordia (NCD) with black nickel hardware

**Lacquer Double Stripe Finishes**

- Gold Banded Gun Metal (RGBG) with brushed nickel hardware
- Black Banded Copper (RBBC) with black nickel hardware
- White Pearl with Diamond Inlay (IWPD) with brushed nickel hardware

**Lacquer Glitter Inlay Finishes**

- Shattered Turquoise Tricolor (RSTT) with black nickel hardware
- Garnet Red Tricolor (RGRT) with black nickel hardware

**Multi-sparkle Covered Finishes**

- Diamond Dust Tricolor (RDDT) with brushed nickel hardware

**Shell Hardware Color Option**

Starclassic Bubinga Elite offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, and Black Nickel Plated. Please see P26.
Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series for a more aggressive attack, a fuller deep/dark tone and more powerful resonance. We offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 50 different shell sizes. The use of maple for the outer-ply enables us to offer different lacquer shell finishes, and glitter wrap finishes are now available. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

- **Color**: Ultraviolet Sparkle (UVS) with black nickel hardware
- **Drums**: [B42BNS basic shell kit] including 18”x22” bass drum, 8”x10”, 9”x12” tom toms, 14”x16” floor tom. [Add-on] 12”x14” floor tom, 6”x14” snare drum.
- **Hardware**: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900FSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2).

- **Color**: Scorched Copper Burst (SCB) with black nickel hardware
- **Drums**: [B42BNS basic shell kit] including 18”x22” bass drum, 8”x10”, 9”x12” tom toms, 14”x16” floor tom. [Add-on] 12”x14” floor tom, 6”x14” ‘Masai’ & 4”x12” snare drums.
- **Hardware**: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HS70PWN snare stand, HS700WN snare stand, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, MTH900AS single tom adapter, HT750C drum throne.

- **Color**: Diamond Dust (DDD) with black nickel hardware
- **Drums**: 20”x12” bass drum, 8”x10”, 9”x12” & 10”x13” tom toms, 14”x16” & 16”x18” floor toms, 5”x14” Stewart Copeland signature snare drum.
- **Hardware**: HTC77WN combination stands (x2), HH900SN hi-hat stand, HP900SNW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), MG11 multi-clamp, MTH900SNW single tom adapter, HT750C drum throne.
Starclassic Bubinga Omni-Tune was designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

**FEATURES**

- Star-Cast Mounting System
- Die-Cast Hoops
- Minimum Shell Contact
- EVANS® Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features: Please see P28.

- Shell size variation
  15 sizes are available. Please see P27.
- Color finishes
  4 lacquer finishes are available. Please see P29.

**SHELLS**

9-ply Bubinga Shell TT/FT:7mm BD:8mm

- **Color:** Natural Bubinga (NBG)
- **Drum sizes:**
  - 18”x24” bass drum, 9”x12” tom, 16”x16” floor toms, 6.5”x14” "Spartan" snare drum
- **Hardware:** HTC77WN combination stand, HTW739W double tom stand, HTW9105 hi-hat stand, HP900PSW single pedal
- **Claw Hooks:** w/ rubber spacers
- **Cushioned Floor Tom Legs:**

- **Color:** Sunny Yellow Lacquer (SYL)
- **Drum sizes:**
  - 20”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6.5”x14” snare drum
- **Hardware:** HTC77WN combination stands (2), HTC885W hi-hat stand, HCH400WB snare stand, HB73WN boom cymbal stands (2)
- **Claw Hooks:** w/ rubber spacers
- **Cushioned Floor Tom Legs:**

- **Color:** Piano Black (PBK)
- **Drum sizes:**
  - 16”x20” bass drum, 7”x8”, 8”x10” & 10”x13” toms, 16”x18” & 18”x18” floor toms, 6.5”x14” snare drum
- **Hardware:** HTC77WN double tom stand, HTC885W combination stand, HB7355 hi-hat stand, HP900PSW single pedal
- **Claw Hooks:** w/ rubber spacers
- **Cushioned Floor Tom Legs:**

The Omni-Tune Lug and Omni-Tune Drum Key OTK10 allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

**OMNI-TUNE LUG**

The Omni-Tune Lug and Omni-Tune Drum Key OTK10 allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

**OTHER FEATURES**

- Star-Cast Mounting System
- Die-Cast Hoops
- Minimum Shell Contact
- EW9502 Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features: Please see P28.

**AVAILABILITY**

- Shell size variation
  15 sizes are available. Please see P27.
- Color finishes
  4 lacquer finishes are available. Please see P29.
FEATURES

SHELLS
All Maple Shells TT / FT: 6ply, 5mm BD: 7ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 5ply/6ply thick shell (7ply/7ply bass drum). This combination results in a thinner shell that’s actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

OPTIONS
• 3 shell/hardware color option
  Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available.
  These options’ details: Please see P28.

AVAILABILITY
• Shell size variation
  More than 50 sizes are available. Please see P26.
• Color finishes
  13 lacquer finishes are available. Please see P29.

OTHER FEATURES
• Star-Cast Mounting System
• Die-Cast Hoops
• Minimum Shell Contact
• RWS80-Drum Heads
• High Tight™ Washers
• Claw Hoops w/Rubber Spacers
• Capped/Hoofed Floor Tom Legs
  These features’ detail: Please see P28.
• 3 shell/hardware color option
  Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available.
• Die-Cast Hoops
• Minimum Shell Contact
• RWS80-Drum Heads
• High Tight™ Washers
• Claw Hoops w/Rubber Spacers
• Capped/Hoofed Floor Tom Legs
  These features’ detail: Please see P28.

Availability

FEATURES

SHELLS
All Maple Shells TT / FT: 6ply, 5mm BD: 7ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 5ply/6ply thick shell (7ply/7ply bass drum). This combination results in a thinner shell that’s actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

OPTIONS

• 3 shell/hardware color option
  Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available.
  These options’ details: Please see P28.

AVAILABILITY

• Shell size variation
  More than 50 sizes are available. Please see P26.
• Color finishes
  13 lacquer finishes are available. Please see P29.

OTHER FEATURES

• Star-Cast Mounting System
• Die-Cast Hoops
• Minimum Shell Contact
• RWS80-Drum Heads
• High Tight™ Washers
• Claw Hoops w/Rubber Spacers
• Capped/Hoofed Floor Tom Legs
  These features’ detail: Please see P28.
• 3 shell/hardware color option
  Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available.
• Die-Cast Hoops
• Minimum Shell Contact
• RWS80-Drum Heads
• High Tight™ Washers
• Claw Hoops w/Rubber Spacers
• Capped/Hoofed Floor Tom Legs
  These features’ detail: Please see P28.
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last thirty years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layer of a birch shell, this mixture of birch and bubinga has created a new sound with a sweeter and deeper tone which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

**FEATURES**

**SHELLS**

**TF/T:** 4-ply Birch + 3 inner plies Bubinga, 6mm  
**BD:** 5-ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shell, TAMA has created a new chapter in the Starclassic series, hybrid tone, which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

** OTHER FEATURES **

- Star-Cast Mounting System  
- Die-Cast Hoops  
- Evans® Drum Heads  
- Claw Hooks w/ Rubber Spacers  
- Cushioned Floor Tom Legs  
- These features' detail: Please see P28.

**AVAILABILITY**

- Shell size variations
- More than 20 sizes are available. Please see P27.
- Color finishes
- 6 lacquer finishes are available. Please see P29.

**SHells**

**Color:** Dark Stardust Fade (DSF)  
**Drums:** [PL40ZS basic shell kit] including 18"x20" bass drum, 8"x12" & 6.5"x15" toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH900AS single tom adapters, HI710 spun-cast hoops.  
**Hardware:** [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom/cymbal stands (2x), HT650C drum throne.

**Color:** Tri-Burst Tobacco (TBT)  
**Drums:** [PL52S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH909 double tom holder, MTH900AS single tom adapters, HI710 spun-cast hoops.  
**Hardware:** [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom/cymbal stands (2x), HT650C drum throne.

**Color:** Egyptian Night Burst (ENB)  
**Drums:** [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710 spun-cast hoops, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** Crystal Blue Burst (CBB)  
**Drums:** [PL52S basic shell kit] including 16"x22" bass drum, 8"x12" & 10"x12" Hyper-Drives, 14"x14" floor tom, 5.5"x14" snare drum, MTH900AS single tom adapters (2x), MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 22"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 22"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 22"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.

**Color:** [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drives, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters, MTH900AS single tom adapters (2x), HI710M hi-hat stand, HPS905S single pedal, HT650C drum throne.
Starclassic Performer B/B EFX Series features a bubinga/birch shell with a sweet and fat sound that has a serious punch. B/B EFX comes in five different patterns of wrap finishes: four different sparkling Glass Glitter finishes and a cabaret-inspired 70’s-style color, Astral Black Diamond. The slidable tom holder allows great sound and total set-up flexibility. Every aspect of Starclassic Performer B/B EFX has been designed to express yourself to the fullest.

FEATURES

SHELLS

TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shell, TAMA has created a new chapter in the Starclassic series. Hybrid tone, which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

OTHER FEATURES

• Star-Cast Mounting Systems
• Die-Cast Hoops
• EXAMIN8R Drum Heads
• Claw Hinge w/ Rubber Spacers
• Stacked Floor Tom Legs

These features’ detail: Please see P38.

OTHER FEATURES

• Shell size variation
More than 20 sizes are available. Please see P27.

• Color finishes
5 duracover finishes are available. Please see P29.

Availability

• Star-Cast Mounting System
• Die-Cast Hoops
• EXAMIN8R Drum Heads

• Shell size variations
More than 20 sizes are available. Please see P27.

• Color finishes
5 duracover finishes are available. Please see P29.

These features’ detail: Please see P38.

Starclassic Performer B/B EFX Series features a bubinga/birch shell with a sweet and fat sound that has a serious punch. B/B EFX comes in five different patterns of wrap finishes: four different sparkling Glass Glitter finishes and a cabaret-inspired 70’s-style color, Astral Black Diamond. The slidable tom holder allows great sound and total set-up flexibility. Every aspect of Starclassic Performer B/B EFX has been designed to express yourself to the fullest.

FEATURES

SHELLS

TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shell, TAMA has created a new chapter in the Starclassic series. Hybrid tone, which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

OTHER FEATURES

• Star-Cast Mounting Systems
• Die-Cast Hoops
• EXAMIN8R Drum Heads

These features’ detail: Please see P38.

OTHER FEATURES

• Shell size variations
More than 20 sizes are available. Please see P27.

• Color finishes
5 duracover finishes are available. Please see P29.

Availability

• Star-Cast Mounting System
• Die-Cast Hoops
• EXAMIN8R Drum Heads

• Shell size variations
More than 20 sizes are available. Please see P27.

• Color finishes
5 duracover finishes are available. Please see P29.

These features’ detail: Please see P38.
## Starclassic Specification, Availability & Option Chart

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### Starclassic Bubinga/Olmo

- **Material:** Bubinga/Olmo shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Bubinga, 6mm
    - Inner 3 ply Bubinga, 6mm
    - Inner 3 ply Bubinga, 6mm
  - **Shell Kits:**
    - 2 models
  - **Shell Hardware Color Options:**
    - Bubinga Elite
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.

### Starclassic Bubinga

- **Material:** Bubinga shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Bubinga, 6mm
    - Inner 3 ply Bubinga, 6mm
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.

### Starclassic Maple

- **Material:** Maple shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Maple, 6mm
    - Inner 3 ply Maple, 6mm
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.

### Starclassic Performer B/B

- **Material:** Perforated shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Performer, 6mm
    - Inner 3 ply Performer, 6mm
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.

### Starclassic Bubinga/Maple

- **Material:** Bubinga/Maple shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Bubinga/Maple, 6mm
    - Inner 3 ply Bubinga/Maple, 6mm
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.

### Starclassic Performer B/B

- **Material:** Perforated shells
- **Finish Options:**
  - Lacquer
  - Duracover
- **Features:**
  - **Shell Hardware Color Options:**
    - Performer, 6mm
    - Inner 3 ply Performer, 6mm
  - **Sound Focus Rings:**
    - Some players prefer the exact match of drums with matching ring. TAMA offers the Starclassic Focus Rings as one of the many **Starclassic Maple** finishes.
Short Toms = Punch, Attack, and Tone

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

### FEATURES

**HYPER-DRIVE TOMS**

1. Pure and articulate tom tones
2. Unlimited set-up versatility
3. Complete player visibility
4. Effortless tuning

Hyper-Drive is the new standard depth size on tom toms. Its short depth creates enhanced attack, punchy sound, and quick response. And more to allow you to set up the rack toms in lower positions too, you can post the tom toms more freely.

**BLACK NICKEL SHELL HARDWARE**

In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. The beautiful looking produces a higher-grade sense of quality.

**AVAILABILITY**

- Shell Sets
  - See P33.
  - Finish
    - Various finishes – 11 lacquer finishes, 3 drum cover wraps, and 3 unicolor wraps. Please see P33.

---

**Drums:**

- **SL62HZBNS basic shell kit** including 18"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drive tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).

- **add-on** 20"x22" bass drum, 6"x8" & 7.5"x13" tom toms.

- **SX44HZBNS basic shell kit** including 18"x24" bass drum, 7"x12" Hyper-Drive tom toms, 14"x16" floor toms, 6.5"x14" snare drum, MTH900AS single tom adapter, MC61 multi-clamp.

**Hardware:**

- **HR5WN hardware kit** including HS70WN snare stand, HC72WN straight cymbal stand, HC73BN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. **add-on** HC73BN double tom stand, HP200 single pedal, HC73BN boom cymbal stand (x2), MHA623 hi-hat attachment.

**Color: Sugar White (SGW)**

- Shell: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drive tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).

- **add-on** 20"x22" bass drum, 6"x8" & 7.5"x13" tom toms.

**Color: Gold Platinum Fade (GPF)**

- Shell: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drive tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).

**Color: Red Silk (RSK)**

- Shell: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" Hyper-Drive tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters, MC61 multi-clamp.

- **add-on** 20"x22" bass drum, 6"x8" & 7.5"x13" tom toms.

---

Shell Sizes

Please see P33.

Finishes

You can choose from 11 finishes – 5 lacquer finishes, 3 drum cover wraps, and 3 unicolor wraps. Please see P33.

In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. The beautiful looking produces a higher-grade sense of quality.

**AVAILABILITY**

- Shell Sets
  - Please see P33.
  - Finish
    - Various finishes – 11 lacquer finishes, 3 drum cover wraps, and 3 unicolor wraps. Please see P33.
**Features**

**SHELLS**

Superstar shells (15GDKK+HS #NMEHFTQ@SHNM3)
Superstar Hyper-Drive TomS (12GDKK+HS #NMEHFTQ@SHNM3)
Our highest priority feature when developing the new Superstar series was superbly crafted shells. The new Superstar series is the result of a rigorous development and aggressive open sound and bear out its Superstar’s high-tech features, the Star-Cast Mounting System provides a unique system for mounting tom-toms, the Sound Bridge high-tension, low-mass lug was specifically designed for Superstar. Sound Bridge’s unique structure looks much like a traditional high-tension lug, but the body of the lug “floats” over the shell to minimize contact on the drum head and minimizes the risk of head-to-shell contact on the drum head and minimizes the risk of head-to-shell contact on the drum head and minimizes the risk of head-to-shell contact on the drum head. This unique system allows the rack toms in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins in lower positions, the rack tom joins.
**Available Colors**

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<th>Color</th>
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<td>Brushed Burgundy Metallic (BBM)</td>
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**Superstar Custom Lacquer Finish**

<table>
<thead>
<tr>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>SL52S</td>
<td>Superstar Custom / Lacquer Finish</td>
</tr>
<tr>
<td>SX52S</td>
<td>Superstar EFX / Duracover Finish</td>
</tr>
<tr>
<td>SK52S</td>
<td>Superstar / Unicolor Finish (Wrap)</td>
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**Superstar EFX Duracover Finish (Wrap)**

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<tr>
<td>SX50S</td>
<td>Superstar EFX / Duracover Finish</td>
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<tr>
<td>SK50S</td>
<td>Superstar / Unicolor Finish (Wrap)</td>
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**Superstar Unicolor Finish (Wrap)**

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<td>Superstar Custom / Lacquer Finish</td>
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<tr>
<td>SX5FS</td>
<td>Superstar EFX / Duracover Finish</td>
</tr>
<tr>
<td>SK5FS</td>
<td>Superstar / Unicolor Finish (Wrap)</td>
</tr>
</tbody>
</table>

**Shell Kit Configurations**

- **SL52S**
  - Superstar Custom / Lacquer Finish
  - Includes: 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

- **SX52S**
  - Superstar EFX / Duracover Finish
  - Includes: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum.

- **SK52S**
  - Superstar / Unicolor Finish (Wrap)
  - Includes: 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

**Superstar Hardware Kit**

- **HR5WN**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal.

- **HR5WNS**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal, HC73BWN boom cymbal stand (x2), MC61 multi-clamp, CA30EN cymbal holder.

**Individual Model Numbers**

- **Superstar Custom Lacquer Finish**
  - 18"x22" SLB20E
  - 18"x22" SLB20E
  - 16"x16" SLB24E
  - 16"x18" SLB24E
  - 16"x16" SLF14D
  - 16"x18" SLF18D
  - 7"x8" SLT9A
  - 6"x10" SLT10A
  - 9"x14" SLT12A
  - 12"x13" SLT13A
  - 13"x16" SLT16A
  - 5.5x14" SL55S
  - 6.5x14" SL55S

- **Superstar EFX Duracover Wrap**
  - 18"x20" SXB20E
  - 18"x20" SXB20E
  - 16"x16" SXB22E
  - 16"x16" SXB22E
  - 14"x14" SXF14D
  - 16"x18" SXF18D
  - 7"x8" SXF14D
  - 6.5x14" SXF14D

**Superstar Unicolor Wrap**

- 18"x22" SKB20E
  - 18"x22" SKB20E
  - 16"x16" SKF16D
  - 16"x18" SKF16D
  - 7"x8" SKF14D
  - 6.5x14" SKF14D

**Superstar Hardware Kit (sold separately)**

- **HR5WN**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal.

**Superstar Hardware Kit**

- **HR5WNS**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal, MC61 multi-clamp, CA30EN cymbal holder.

**Superstar Custom Lacquer Finish**

- Includes: 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

**Superstar EFX Duracover Finish**

- Includes: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

**Superstar Unicolor Finish (Wrap)**

- Includes: 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

**Superstar Hardware Kit**

- **HR5WN**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal.

**Superstar Hardware Kit**

- **HR5WNS**
  - Includes: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, H75WN hi-hat stand, HP200 single pedal, HC73BWN boom cymbal stand (x2), MC61 multi-clamp, CA30EN cymbal holder.
With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you've been playing drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and reexamined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you'll still enjoy playing it when you've achieved pro-status. That's how good these groundbreaking new drums are.

FEATURES

SHELLS
100% Poplar 6-ply 7.5mm

Poplar wood has been used in drum shell manufacturing for more than 50 years. It offers a full warm tone combined with medium attack.

TAMA precise bearing edge

Our advanced edge cutting process provides very precise sound edges on the drums. This allows the drum to ring openly and fully, and provides a wide range of tuneability, sensitivity and response.

Wrap application to shell

At TAMA, we glue the wrap directly to the shell. Not at “select contact points,” we glue it 100%. That reduces the chance of warping, peeling, or buzzing.

Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops. The eye-bolt structure is rock solid for secure tom placement.

Batter side heads are made of clear 250 microns thick film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for additional internal muffling.

Accu-Tune Hoops

Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops.

TOM BRACKETS

The eye-bolt structure is rock solid for secure tom placement.

DRUM HEADS

Better side heads are made of clear 250 microns thick film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for additional internal muffling.

22” BASS DRUM KIT

Color: Midnight Blue (MNB)

Drums: 22" Bass Drum, 16"x16" Floor Tom, 13"x13" & 12"x13" Snare Drums.

Hardware: RT900 Double Tom Holder, HC33SW Straight Cymbal Stand, HC33W Hi-Hat Stand, HP30 Drum Pedal, HT35 Drum Throne.

20" BASS DRUM KIT

Color: Midnight Blue (MNB)

Drums: 20" Bass Drum, 14"x14" Floor Tom, 8"x8" & 9"x13" Tom Toms, 5.5"x14" Snare Drum.

Hardware: RT900 Double Tom Holder, HC30SW Straight Cymbal Stand, HC32W Straight Cymbal Stand, HC30 SW Snare Stand, HP30 Drum Pedal, HT35 Drum Throne.

18” BASS DRUM KIT

An 18” bass drum with a foldable bass drum lifter makes this kit the absolute right choice no extra bass drum set for kids, or an entry-level second kit for all ages—especially for small stages with limited room to spare. Provides a very big sound for such a compact self-contained, single-braced stand allows easier transport and set-up.

Individual Drums

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Tom Toms</th>
<th>Snare Drums</th>
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</thead>
<tbody>
<tr>
<td>18&quot;x20”</td>
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<td>16&quot;x15”</td>
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<tr>
<td>14&quot;x15”</td>
<td>SD1415</td>
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</tbody>
</table>

BASS DRUM LIFTER

20" Bass Drum Lifters with foldable bass drum lifter allows the absolute right choice no extra bass drum set for kids, or an entry-level second kit for all ages—especially for small stages with limited room to spare. Provides a very big sound for such a compact self-contained, single-braced stand allows easier transport and set-up.

Available Colors

- Midnight Mist (MNM)
- Bronze Mist Metallic (BMM)
- Midnight Blue (MNB)
- Vintage Red (VTR)
- Black (BK)

Cymbals and Thrones are not included.
The Warlord Collection is simply like no other series of snare drum ever. Each of the six snare drums draws its inspiration from the power, discipline and eloquence of one of history’s elite warrior and god forces… the adventurous Norse Vikings, the Spartans, the Athenians, and the Titans of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

**FEATURES**

**Shells**

Very different drums, two with wood shells and four with metal, each with its own very individual sound characteristics. The shells are as unique and beautiful as the hardware.

**WARLORD COLLECTION LUGS**

TAMA’s Warlord lugs are enhanced by flawless, beautifully cut crystals by Swarovski®. The lugs on wooden shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

**EMBLEM**

The Warlord’s emblem is also enhanced by a Swarovski® crystal. The same design concept of the lugs, the emblem on the wood-shelled Warlord snare drum features a jet black crystal. A clear black crystal is featured on the metal-shelled snare drums.

**HI-CARBON SNAPPY SNARE**

All Warlord Collection snare drums come with the snappy snare, featuring strong “Hi-Carbon” Steel. Its rich sound full and clear has a huge punch and cutting edge attack. A beautiful molded outline of polished Bubinga in African Twilight finish with a black center band is a perfect match for the Warlord Series. It also has more strength to the Titanium shell as well as a wider tuning range and precise tonal balance—so you can change the feel.

**HARDWARE FINISH**

TAMA’s Antique Black finished hardware further complements the aggressive Warlord vibe.

**TITAN**

**KTT146** 6”x14” 1mm Titanium w/R.S.E.

Our new Titan is expensive. But if you’re one of the few who must have the best in snare sound and technology, this is it. A drum worthy of its inspiration: the powerful Titans of Greek mythology who challenged the gods. The application of TAMA’s special R.S.E. (Resonant Sound Edge, patent pending) bearing edge adds even more strength to the Titanium shell as well as a wider tuning range and precise tonal balance—so you can change the feel.

**SPARTAN**

**KSS146** 6”x14” 1mm Stainless Steel w/R.S.E.

With a high-end crack reminiscent of the clash of swords and shields, the Spartan’s snare employs lighting attack, open tones and the memorable power of its 1mm formation. The Spartan’s 1mm Stainless Steel shell features TAMA’s Resonant Sound Edge (RSE) that provides an open sound and brightness reminiscent of the vintage metal snare drums of the 20s.

**MASAI**

**KGB146** 6”x14” 12ply 10mm All Bubinga

Like the great and noble warrior of the African savanna, the Masai is powerful and indomitable. The 12ply 10mm shell of 100% Bubinga provides extraordinary low-end punch, clear highs and cutting edge attack. A beautiful molded outline of polished Bubinga in African Twilight finish with a black center band is a perfect match for the Warlord Series. An extremely dense and unplated “Hi-Carbon Steel” for its coil.

**VALENTINE**

**KGM146** 6”x14” 13ply 10mm All Maple

The Warlord Collection is simply like no other series of snare drum ever. Each of the six snare drums draws its inspiration from the power, discipline and eloquence of one of history’s elite warrior and god forces… the adventurous Norse Vikings, the Spartans, the Athenians, and the Titans of Ancient Greece, Imperial Rome’s Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.
**STARCLASSIC SNARE DRUMS**

**Features**

**Shells**
- Our craftsmen are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. From the outward touch to the touch of TAMA snare drums you can respond to your command.

**Hold Tight™ Washers**
- 654, PAT. NO. 7,307,704
- The Hold Tight™ washers just won't let you down! Normally, overdome will eventually lessen tension. But the Hold Tight™ cup-shaped stainless steel washer contains a soft, rubber ring that stays in contact with both the tension rod and the hoop at all times, which radiations reduce overinduction.

**SRW260P Paper Lug**
- The application of this technology is essential in determining snare sound. The MUS260K features a side lever action three-off centre which the MUS140K has a push/pull action system. Both strainers utilize a cylinder driven mechanism for precise tolerances to provide extremely smooth and accurate action.

**Strainer & Butt**
- The adjustment of this mechanism is crucial in determining snare sound. The MUS80K features a side lever action three-off centre while the MUS85K has a push/pull action system. Both strainers utilize a cylinder driven mechanism for precise tolerances to provide extremely smooth and accurate action.

**Parts Color Choice**
- Black Nickel (BN), Brushed Nickel (BN), and Chrome plated shell hardware are available. Please see P20.
- Ex. Model No.: SMS1455FBN (Black Nickel Hardware) / SMS1455FTH (Brushed Nickel Hardware) / SMS1455F (Chrome Hardware)

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**STARCLASSIC BUBINGA OMNI-TUNE**

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. The Starclassic Bubinga Omni-Tune Snare Drums are fitted with the Omni-Tune Lug that enables tuning both the top and bottom heads from the batter side. The concept behind Starclassic Bubinga Elite was to provide today's drummers with our very highest level of craftsmanship. The new Starclassic Bubinga Elite finishes include TAMA legendary Exotex outer ply. Crafted Bubinga shell ply and sound new patterns of unique stripe finishes. Ten drummers with our very highest level of craftsmanship. The new Bubinga shells are slightly thicker than those of our Starclassic Maple. Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. The outer ply allows us to offer a much wider selection of colors. The Bubinga shells are slightly thicker than those of our Starclassic Maple. Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows.

---

**STARCLASSIC G MAPLE**

Our Starclassic Maple snare drums come with a thin 5mm shell, made from Canadian maple wood, which offers high flexibility and flexibility. Increased strength is provided by Sound Focus Ring cut from the same wood as the snare drum. This snare drum combines incredible power with Maple's intense and warm tones. Equipped with 10 lugs to ensure precise and balanced tuning. One die-cast hoop provides superior upper end crack and response.

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**STARCLASSIC COPPER / STARCLASSIC BRASS**

Starclassic Copper features a 1mm copper shell that has a slightly darker sound than brass or bronze. While the use of die-cast hoops contributes to the drum's powerful attack. The overall sound is still well-rounded and controlled.

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**STARCLASSIC PERFORMER B/B / B/B EFX**

Starclassic Performer B/B combines the classic tone of Thin Brass for the outer layer of the shell, along with a heavy-duty African wood finish for the inner shell. This use of the thicker, harder Bubinga accentuates Birch's direct tone and projection. The combination of the two creates a more powerful, slightly rounded sound all at once.

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**STARCLASSIC BUBINGA ELITE / ELITE EFX**

The concept behind Starclassic Bubinga Elite was to provide today’s drummers with our very highest level of craftsmanship. The new Bubinga Elite finishes include TAMA legendary Exotex outer ply. Bubinga shell ply and sound new patterns of unique stripe finishes. Ten drummers with our very highest level of craftsmanship. The new Bubinga shells are slightly thicker than those of our Starclassic Maple. Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows.

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**STARCLASSIC BUBINGA / BUBINGA EFX**

Bubinga shells are slightly thicker than those of our Starclassic Maple. Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. The outer ply allows us to offer a much wider selection of colors.
**Stewart Copeland's signature model** is a faithful reproduction of the snare drum of “mysterious provenance” that he used with the Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the “dirge from the bass and the ear-piercing sounds of a guitar.”

**SPEC**
- Size: 5”x14”
- Shell: 1.5mm Brass Shell
- Lug: MSL35
- Batter Side Hoop: Die-Cast (10 hole)
- Snare Side Hoop: Steel Mighty (10 hole)
- Strainer/Butt: MUS80A/MUS80B
- Snappy: MS20SN14S.

**Bill Bruford’s models** are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that’s also quite lively, thanks to Bill’s preference for flanged hoops. His main snare, the BB146, is based on Bill’s main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill’s latest concepts for expanding the scope of snare drum colors.

**SPEC**
- Size: 6”x 14” (BB146), 5.5”x 10” (BB1055)
- Shell: 2ply Maple / 2ply Birch / 2ply Maple Shell
- Lug: MSL-SCT (Black Chrome)
- Hoop: Steel Mighty (BB146: 10 Hole, BB1055: 6 Hole)
- Strainer/Butt: MCS50A / MCS50B (Black Chrome)
- Snappy: MS20SN14S (BB146), MS20SN10S (BB1055).

**Artwood Custom snares** offer maple’s signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths in the 14” diameter, and one in a 13” diameter. Four different finishes can be selected, each beautifully finished by Black Nickel shell hardware.

**SPEC**
- Shell: 7ply all maple, 6mm
- Size: 6.5” x 14” (AM1465BN), 5.5” x 14” (AM1455BN), 6.5” x 13” (AM1365BN), 5” x 12” (AM1240BN)
- Lug: MSL35BN (8 hole)
- Batter Side Hoop: Die-Cast (10 hole)
- Snare Side Hoop: Steel Mighty (10 hole)
- Strainer/Butt: MCS70ABN/MCS70BBN
- Snappy: MS20SN14S (AM1465BN), MS20SN12S (AM1240BN).

**Metalworks steel shelled snare drums** to perform at their maximum potential. Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shelled snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that’s the perfect visual match for sound of steel. Five different sizes are available for a wide range of applications.

**SPEC**
- Shell: 1.2mm steel
- Size: 6.5”x14” (ST1465BN), 5.5”x14” (ST1455BN), 6.5”x13” (ST1365BN), 4”x13” (ST1340BN)
- Lug: MSL35BN (8 hole)
- Batter Side Hoop: Triple Flanged Hoop (14” = 10 hole, 13” = 8 hole)
- Snare Side Hoop: Steel Mighty (14” = 10 hole, 13” = 8 hole)
- Strainer/Butt: MCS70ABN/MCS70BBN
- Snappy: MS20SN14S (ST1465BN), MS20SN13S (ST1340BN).

**Mike Portnoy’s** Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight. Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP125 maple (Mike’s main snare drum), and the MP145 steel. Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP125 maple (Mike’s main snare drum), and the MP145 steel.

**SPEC**
- Size: 6” x 14” (MP1455), 5.5”x 12” (MP125)
- Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125)
- Lug: MSL-SCT
- Hoop: Die-Cast (MP1455: 8 Hole, MP125: 6 Hole)
- Strainer/Butt: MCS100A / MCS70B
- Snappy: MS20SN14S (MP1455), MS20SN12S (MP125).
Simon Phillips’ main snare, “The Monarch”, produces never-heard-before tones thanks to its 8-ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm, controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell.

**John Tempesta**

Simon’s main snare, The Monarch, produces never-heard-before tones thanks to its 8-ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm, controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell.

**Lars Ulrich**

Three beautifully engraved drums with brass shells and brass mighty hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a great all-around snare with a lot of crack and attack, warmth and wide tuning range. The KA154’s 15” diameter has a unique sound that you just can’t get with a standard 14” snare.

**John Blackwell**

John’s JB1365 exhibits standout resonance and much more volume than you might expect from a 13” snare drum. The 6.5” deep, 1.2mm steel shell features a unique wider flanged edge and three air vent holes with removable plugs that allow wide variations in feel and sound. The visually striking Black Nickel plated shell and hardware is complemented by John’s “JB” badge.

**Kenny Aronoff**

Three beautifully engraved drums with brass shells and brass mighty hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a great all-around snare with a lot of crack and attack, warmth and wide tuning range. The KA154’s 15” diameter has a unique sound that you just can’t get with a standard 14” snare.
Our Iron Cobras have always been at the forefront of evolution. Now, the Iron Cobra is evolving again, into the new Iron Cobra.
The Iron Cobra continues to evolve! TAMA’s innovative “Cobra Coil” pedal spring accelerates the return of the footboard to its original position. The result: an unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals in the market. For 2009, the Cobra Coil is a standard feature on all Iron Cobra models.

Power Glide off-set cam pedals are typically chosen by players who want a steady, powerful and speedy action. Flexi-Glide strap-drive models are favored by players desiring a traditional, “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

FEATURES

SMOOTHNESS

Smooth pedal actions is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in our Iron Cobra.

COBRA COIL
cobra-coil.png

COBRA PEDAL HOUSING

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the Bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

SPRING TIGHT

COBRA PEDAL HOUSING

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the Bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

SPRING TIGHT

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-moon shaped spring tensioner, keeps the spring from bowing out so there’s never any loss of power transmission.

SPEEDO-RING

The Speedo-Ring allows you to independently adjust the beater stroke angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.

OILES’ BEARING HINGE

Superior durability (which is why they’re used in the aerospace industry)

POWER GLIDE CAM

The built-in ball bearing rocker is the key to the Iron Cobra’s power and speed. The built-in bearing design ensures proper bearing support for the drive shaft under extreme pressure. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

PERFECT ADJUSTMENT

The Iron Cobra Pedal Housing is designed to perfectly fit any size bass drum. The Iron Cobra Pedal Housing is designed to perfectly fit any size bass drum.

The further you get in pro playing, the more important pedal stability and durability become. Broken sticks can be quickly switched, but not so with the pedal. Iron Cobra is loaded with features that help ensure that, if the show has to stop for any reason, it’s because of the vocalist or the guitarist’s priority to remove every possible source of resistance and friction in Iron Cobra.

ACCESSORIES

CARRYING CASES

You know what pedals go through night after night. After being slammed on case and case, they get thrown in bags and roadcases; through the many hard rock and roll nights. That’s why professional musicians like our Iron Cobra come with a specially designed protective carrying case. It’s a name no one thought of until now.

COBRA COIL

cobra-coil.png

COBRA PEDAL HOUSING

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the Bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

PARA CLAMP II

Para-Clamp keeps your pedal flat on the floor. No matter what your bass drum angle, the Para-Clamp is tightened from the side so you’ve never had to stick your fingers under the pedal to make adjustments. And since you can clamp your pedal to hoops up to 14mm (9/16”) in thickness, Iron Cobra will fit just about any bass drum in the market.

TIGHT LOCK

Tight Lock makes sure the beater shaft stays put by fixing and locking the square head bolt which fixes the beater shaft.

TOBIAH PITCH BEATER HOLDER

Vari-Pitch beater angle adjustments are completely independent of footboard angle. The Speedo-Ring allows you to adjust the angle of the footboard independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.

IRON COBRA BEATER

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strikes into maximum power. In addition, it’s easy to obtain different base drum sounds simply by changing the beater head.

To accommodate the diverse range of drum playing styles, we realize from the beginning that “the ultimate pedal” would have infinite adjustability—something that Iron Cobra has. Even better, Iron Cobra is simple and easy to adjust.

FLEXI GLIDE CAM

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

FLEXI GLIDE

The Flexi Glide pedal offers a new round-shaped cam with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

IRON COBRA DRUM PEDALS

The Iron Cobra Pedal Housing is designed to perfectly fit any size bass drum. The Iron Cobra Pedal Housing is designed to perfectly fit any size bass drum.

ROLLING GLIDE

The Rolling Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

POWER GLIDE

The Power Glide pedal offers a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

Iron Cobra is loaded with features that help ensure that, if the show has to stop for any reason, it’s because of the vocalist or the guitarist’s priority to remove every possible source of resistance and friction in Iron Cobra.
**How To Play**

**COBRA CLUTCH CARRYING CASE**

The Cobra Clutch comes standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.

**COBRA CLUTCH**

**HH905XP** (US PAT. NO. 7135633)

The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of invoking the hi-hat with the legs and simply letting the top hi-hat swing open and closed on the bottom hi-hat, the Cobra Clutch activates the hi-hat the way they should be: with the legs and with control. Plus the Cobra Clutch has something else a drop clutch doesn’t—you can set how closed or open they should be: with the feet and with control. Plus the Cobra Clutch has a simpler mechanism with a lever design was a sophisticated design that eliminated the traditional noise generator. The response of the traditional pull hi-hat but with a more sophisticated design that generates the traditional noise generator.

**IRON COBRA Hi-Hat Stands**

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.

**VELO GLIDE**

HH905

The response of the traditional pull hi-hat but with a more sophisticated design that generates the traditional noise generator.

**LEVER GLIDE**

HH905

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses outer bearings to reduce friction, allowing for light and fast hi-hat movement. In addition, the mechanism with a lever design was a sophisticated design that eliminated the traditional noise generator. The response of the traditional pull hi-hat but with a more sophisticated design that generates the traditional noise generator.

**TWIN PEDAL ATTACHMENT**

TPA90

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra hi-hat stands.

**VELOCITY**

HP900

No more tension rods getting bent out of shape during transport! With Spare-The-Rod, you can save your tension rod the rigors of the road by packing it in this specially designed upper section pipe. It’s a small, but very significant TAMA hardware innovation.

**SPARE-THE-RODS**

HP900

Spare-the-rods Tilt System

Not only do Tilt-equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cylinder. Iron Cobra tilt stands can be tilted quickly and easily by loosening just one T-Fast.

**Tilt System**

Footboard Angle Adjustment

Allows much easier footboard angle adjustments.

**SWIVEL FOOT**

Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands the workspace and set-up flexibility.

**Standard Hi-Hat Stands**

**HH75W**

Roadpro Hi-Hat Stand

- Direct pull action
- Double braced legs
- 5 way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Tension Rod
- Security Clutch

**HH35W**

Stage Master Hi-Hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Tension Rod
- Security Clutch

**HH35S**

Stage Master Hi-Hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Tension Rod
- Security Clutch

**Standard Drum Pedals & Cobra Clutch**

**HP2000B**

Standard Single Pedal w/Carrying Case

**HP3000TVB**

Standard Twin Pedal w/Carrying Case

Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP2030 “Iron Cobra A2” features the same offset Power Glide cam shaped, beater angle adjustment and movable hoop clamp of the Iron Cobra line. A dual-sided beater (DS30) provides full volume and clear attack. To provide optimum protection, HP200B and HP3000TVB come standard with hardshell carrying cases.

**Iron Cobra Beaters**

- Dual Sided Beater (DS30)
- Cobra Clutch (HH905)
- TRADITIONAL BEATERS

- BLACK RUBBER (CB90R)
- BLACK FELT (CB90F)
- WOOD (CB90W)

**Iron Cobra Beater Shells**

- **CB90W** (Wood)
- **CB90R** (Rubber)
- **CB90F** (Felt)

**Iron Cobra Pedal Accessories**

- **DS30**
- **IRON COBRA BEATERS**

- **CB90W** (Wood)
- **CB90R** (Rubber)
- **CB90F** (Felt)

**Standard Drum Pedals**

- **HP900**
- **SPRING TIGHT HP900-77**
- **Springs**

- **HP900-7R** (Regular)
- **HP900-7H** (Heavy)

**Feather Touch HP900-81**

**Drum Hammer DH7**

**How To Play**

(A) Lock the Hi-hat

(B) Release the Hi-hat

Use your heel to step on the Locking Plate.

Press the Locking Plate to step on the Locking Plate.

(4) Release the Hi-hat

Twist your heel slightly then step on the Release Plate.
TAMA's 1st Chair thrones were originally designed for the level of player who has achieved the first chair position in the top bands and orchestras. In 2009, TAMA's 1st Chair Throne Systems have been re-born with new features that will continue to satisfy the needs of the most demanding player. Our new Hydraulix throne bases enable you to easily and exactly adjust your playing height—even while sitting! The new Round Rider seat features an even more rounded shape for the thighs that allows complete playing freedom. As with the original 1st Chairs, the new 2009 models provide unparalleled durability and comfort combined with maximum playability.

**HYDRAULIX**

1st Chair Hydraulix thrones allow effortless weight adjustment simply by activating a lever. And because Hydraulix features a seat that can be removed from the base, this innovative throne offers the most easy-to-stores and transport design in the market.

**NEW ROUND RIDER**

The new Round Rider seat features a more rounded, gentle shape with lower profile seams that allow completely unimpeded leg motion. A special dimple on the bottom of the seat (B) contributes to the soft but solid feeling that encourages you to play your very best on even the longest gigs.

**SIT TIGHT & ROCKLOK**

No more wobbling! TAMA’s original “Sit Tight” seat clamp securely grips the throne’s upper rod with the same durable stainless die-cast clamp used in TAMA’s famous Rocklok. TAMA’s “Rocklok” features a specially designed nylon bushing at the bottom of the throne’s threaded rod that prevents side-to-side motion within the base. Both these special features provide exceptional durability and stability. (The Sit Tight seat clamp fits 13/16” to 25.4mm rods.)

**1ST CHAIR HEIGHT ADJUSTMENT**

1st Chair thrones offer the best of both worlds—the exact height adjustment of threaded rod thrones with the fast adjustability of Rocklok systems:

1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height (it’s not necessary to get the exact height at this point).
2. Screw the height lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt (B) firmly.

**FOOT LIFE**

It's tough to imagine just how much weight and stress is on the rubber feet of your stand—until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life, eliminates the wear and tear of metal to metal contact for longer foot life.

**INDIVIDUAL BASES & SEATS**

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page 54.

**1ST CHAIR HYPER-ADJUSTMENT**

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. Three kicks ARE fixed at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVD seat (HT530C), or a special fabric cloth top (HT530C).

**ERGO-RIDER SERIES**

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the variability of the former and playability of the latter. The front cutaway allows completely unimpeded high movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations and an added 20mm upper insert of soft foam encourage the right posture while providing ideal playing comfort.

**ERGO-RIDER CLOTH TOP**

This newest model, featuring a more rounded shape for the thighs that allows complete playing freedom, is available with a durable PVC seat filled with molded urethane foam that will hold its shape for years to come. The backrest unit is height adjustable and tiltable, so it gives you the support you need, no matter how you sit. And now there’s another user-friendly feature: you can fold the backrest itself onto the seat without disassembling for easier transportation.

**ERGO-RIDER HYDRAULIX CLOTH TOP**

Adjustable height range: 505mm - 640mm (20" - 25 5/8"").

**ERGO-RIDER QUARTET WITH BACKREST**

Adjustable height range: 505mm - 640mm (20" - 25 5/8"").

**ERGO-RIDER TRIO**

Adjustable height range: 505mm - 640mm (20" - 25 5/8"").

**ROUND RIDER SERIES**

Adjustable height range: 480mm - 670mm (19" - 26 3/8").

**WIDE RIDER SERIES**

Adjustable height range: 480mm - 640mm (19" - 25 1/2").

**Wide Rider Trio Low**

Adjustable height range: 500mm - 710mm (19 3/4" - 28")

**Wide Rider Trio Wide Rider Trio Wide Rider TRIO**

Adjustable height range: 450mm - 640mm (17" 3/4" - 25")

**Wide Rider Trio"CLOTH TOP"**

Adjustable height range: 450mm - 640mm (17" 3/4" - 25")

**Round Rider with Backrest**

Adjustable height range: 505mm - 640mm (20" - 25 5/8").

**Round Rider Trio Low**

Adjustable height range: 520mm - 705mm (20 1/2" - 27 2/5").

**Round Rider Trio Wide Rider Trio Wide Rider Trio Wide Rider Trio Wide Rider Trio"CLOTH TOP"**

Adjustable height range: 520mm - 705mm (20 1/2" - 27 2/5").

**Round Rider Trio Wide Rider Trio Wide Rider Trio Wide Rider Trio Wide Rider Trio"CLOTH TOP"**

Adjustable height range: 520mm - 705mm (20 1/2" - 27 2/5").
TAMA's new HT75WN Throne is a combination of performance and simplicity designed to be the most comfortable and stable throne available. Boasting the same features as TAMA's Hi-End 1st Chair, the HT75WN features a traditional Throne Pipe-locking System and comes with TAMA's new Roadpro throne system. The HT75WN is designed to be a comfortable and stable throne for drummers of all skill levels.

**INDIVIDUAL THRONE SEATS**

Individually adjustable comfort and support are provided to each individual chair. The HT75WN is equipped with the Hi-Low Base, which allows the seat to be adjusted to any angle you desire. This design in snare drum stands allows much more flexibility in height adjustment—any angle is possible.

**STANDARD THRONES**

3-way adjustable height settings provide a comfortable experience for drummers of all skill levels. The HT75WN features the traditional Throne Pipe-locking System, which allows the seat to be adjusted to any angle you desire. This design in snare drum stands allows much more flexibility in height adjustment—any angle is possible.

**SWIVEL SLEEVE**

Swivel Sleeve SL225 is the perfect companion to the HT75WN Throne pipe-locking system. It allows the seat to be swiveled even while securely fixed to the threaded rod. Pivot till your heart's content! Swivel Sleeve SL225 features a Nylon Bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!

**INDIVIDUAL THRONES BASES**

Give your current throne or seat more stability and height by switching to our individually available 1st Chair bases. You can choose from our traditional "Trio" models, the "Trio" is designed to increase the stability of your throne. The "Trio" model is designed to increase the stability of your throne.

**STANDARD THRONES BASES**

TAMA's unique Hi-Low Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment—any angle is possible. This mechanism also has a more durable structure compared to the conventional gear tilter.

**SWIVELING BASKET**

Swivel Baskets allow you to place the strainer in any position needed. Since the basket rotates independently from the stand, you can place the strainer in any position needed. TAMA's "Escape Claws" rubber cushions allow the snare drum to "float" on the basket arms without interference with its strainer, butt or lugs. The basket rotates independently from the stand, you can place the strainer in any position needed.

**HI-LOW BASE (MRM10HD/12MS/13MS/14MS)**

TAMA's unique Hi-Lo Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment—any angle is possible. This mechanism also has a more durable structure compared to the conventional gear tilter.

**QUICK-SET TILTER**

Features a special brace, which keeps the drumhead in position needed. The toothless "Quick-Set" Tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure compared to the conventional gear tilter.

**ESCAPE CLAWS**

TAMA’s "Escape Claws" rubber cushions allow the snare drum to "float" on the basket arms without interference with its strainer, butt or lugs. The basket rotates independently from the stand, you can place the strainer in any position needed.
FASTCLAMP EASY SET UP SYSTEM

The FastClamp Easy Set Up System is designed for quick and easy setup of your drum kit. It features a clamping mechanism that can be used to connect a stand with pipes, providing a secure and stable setup. It's perfect for drummers who need to set up and tear down their kit quickly during rehearsals or gigs.

Quick-Set Tilter

The Quick-Set Tilter is a versatile accessory that can be used to adjust the angle of your cymbal holders, providing you with more control over their positioning. It's designed to work with most TAMA cymbal holders and can be easily adjusted to suit your playing style.

COMPACT CLAMPS

The MC5 and MC7 compact clamps are ideal for small spaces, allowing you to fit your entire drum kit into a smaller area. The MC5 is compact and lightweight, while the MC7 offers a larger holding capacity, making it suitable for more complex setups.

BOOM CYMBAL HOLDERS

With a pipe diameter of 19.1mm, these cymbal holders can be connected to stands using either our MC61 or MC62 multi-clamps, or to a Power Tower rack using the J24 clamp. They're perfect for adding cymbals and accessories to your kit, allowing you to create a more versatile and dynamic drum setup.

Cymbal Stackers

The CSA5 cymbal stacker is a versatile accessory that can be used to stack cymbals together, providing you with more options for creating a custom setup. It's designed to work with both 8mm and 9mm diameter cymbals, offering you a wide range of possibilities for customizing your drum kit.

Universal Clamps

The Universal Clamps are designed to work with a variety of stands and accessories, allowing you to customize your kit to suit your specific needs. They're made from high-quality materials and are designed to provide a secure and stable connection.

Multi-clamps & Attachments

TAMA's multi-clamps are designed to provide a secure and stable connection to your drum kit, allowing you to customize your setup to suit your playing style. They're made from high-quality materials and are designed to provide a long-lasting performance.
Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

THE MS200 SERIES Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed the highest professional standards—all at a very affordable price.

### COMPLETE SET AND EXTENSION UNIT

**PMD900SS**

Our basic pro-set-up features ergonomically curved stainless steel pipe, which allows the most natural set-up in the optimum amount of space. The PMD900SS features super-stable horizontal floor legs, two double-extension cylinder arms, and two tom adapters.

**SNARE BASKET ATTACHMENT**

SN22 Snare basket attachment for Power Tower Systems. A must for double bass set-ups and sub-snare use.

**SQUARE PIPE**

SS42-500

**STAINLESS STEEL PIPES**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Diameter</th>
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<tbody>
<tr>
<td>PPR62SS</td>
<td>625mm (25”)</td>
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<td>PPR75SS</td>
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</tr>
<tr>
<td>PPR100SS</td>
<td>1000mm (40”)</td>
</tr>
<tr>
<td>PPR125SS</td>
<td>1250mm (50”)</td>
</tr>
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</table>

- **Curved pipe**: PPR100BR (1000mm (40”))
- **Rectangular pipe**: SS42-500 (500mm (20”))

**KEY WRENCHES**

- **K2**: 5mm hexagonal wrench
- **K4**: 2.5mm hexagonal wrench for J14 pipe clamp

**CLAMPS & ATTACHMENTS**

- **A13**: Memory lock specially designed for Power Tower Systems.
- **J28** Connects two 38.1mm Power Tower pipes at a 90 degree angle.
- **J24**: Rocky mount for L-rod or cymbal holder. Fits 10.5mm through 28.6mm.
- **J14**: Pipe clamp connects the SS42-500 support bar with the rectangular base of the PMD900SS.
- **J17**: Lock looking connector allows two shorter pipes to be attached together to make one longer pipe.

**L-ROD**

L-shaped for mounting to the Power Tower System using a J24 clamp.

**RUBBER FEET AND CAP**

- **CP**: Plastic cap
- **RP**: Round plastic foot
- **RG**: Round rubber foot
- **SC**: Square rubber foot

**FOOT WRENCHES**

- **DH7**: Drum hammer featuring drum key and 5mm hex wrench

**TAMASPEAK**

Our basic pro-set-up features ergonomically curved stainless steel pipe, which allows the most natural set-up in the optimum amount of space. The PMD900SS features super-stable horizontal floor legs, two double-extension cylinder arms, and two tom adapters.

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- **Curved pipe**: PPR100BR (1000mm (40”))
- **Rectangular pipe**: SS42-500 (500mm (20”))

**KEY WRENCHES**

- **K2**: 5mm hexagonal wrench
- **K4**: 2.5mm hexagonal wrench for J14 pipe clamp

**RUBBER FEET AND CAP**

- **CP**: Plastic cap
- **RP**: Round plastic foot
- **RG**: Round rubber foot
- **SC**: Square rubber foot

**FOOT WRENCHES**

- **DH7**: Drum hammer featuring drum key and 5mm hex wrench

**FEATURES**

- **BOOM TILTER**
  - MS205, MS205BK, MS205ST, MS205STBK: One-hand height adjustment

**ONE HAND HEIGHT ADJUSTMENT**

- MS200FS’s upper tubing can be pushed in or pulled up without turning a lock nut grip—just the weight of the mic won’t budge it.

**BOOM STANDS**

- **MS200**
- **MS200BK**
- **MS200FS** (One-hand Stand)

**STRAIGHT STANDS**

- **MS205**
- **MS205BK**

**SHORT BOOM STANDS**

- **MS205ST**
- **MS205STBK**

**ROUND BASE STANDS**

- **MS200D**
- **MS200DBK**

**TABLE TOP STAND**

- **MS20**
An early TAMA original, the Gong Bass Drum features a 22” head on a 20” steel with no lather head. This design produces a sound with recorded sustain that’s close in character to a concert bass drum.

The Gong Bag Stand allows easy yet secure position thanks to its aluminum stable stand in silver finish hardware only.

One of TAMA’s first original instruments, TAMA Octobans have been played by progressive players featuring a fade rather than a burst.

Maple shell. Available with Chrome shell thick Starclassic Bubinga & 7mm thick in all the Starclassic Bubinga (Elite, Lacquer & Maple finishes).

Instead of shell diameter, the 6” diameter shells can be tuned melodically and are available in low-pitch set w/HOW49W stand for 4pc octobans and convenient, and is also helpful when replacing parts such as lugs. A special case is included.

A bass drum muffler made of sponge, pre-cut to fit inside the shell curve of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

*NGC, QMOB, GSB, SCB & ANB finishes will feature a finish rather than a burst. 

**OA49** for 4pc octobans (upper section of HOW49W) & HOW29W for 2pc octobans

**OCTOBAN HOLDERS FOR Pts**

**OA29** for 2pc octobans (upper section of HOW29W)

**TAMBA Logo**

**TLS100BK** (Black)

**TLS100WN** (White)

**Multi-Ratchet Key**

**MRK10**

This is a handy ratchet key that lets you maintain care of your entire drum kit, It quickly and conveniently, and also helps when replacing parts such as logo. A special case is included.

**Silent Tips**

These durable tips are made to work with any drum kit, any time, anywhere.

**Power Supply**

Available via adapter (S-006P) or DC9V 200mA adapter

**Display**

LCD display with BACK LIGHT

**Beat**

0-9

**Tempo & Beat Memory**

30 songs

**Tempo Range**

35-250 BPM

**Features**

- 4x8”+4x10”
- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Included items**

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Wood Room Saver**

**MHS53** (3pc/set)

- Special adhesive pieces that protect your snare drum from being scratched by the bass drum pedal from shipping.

**Wood Hoop Saver**

**MHS53** (3pc/set)

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Included items**

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Features**

- 4x8”+4x10”
- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Included items**

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**For the best sound-dampening qualities.**

A bass drum muffler made of sponge, pre-cut to fit inside the shell curve of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Features**

- 4x8”+4x10”
- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Included items**

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Power Kick**

**PK20**

A basic drum maker made of sponge, pre-cut to fit inside the shell curve of the bass drum, with just the right size and hardness for the best sound-dampening qualities.

**Multi-Ratchet Key**

**MRK10**

This is a handy ratchet key that lets you maintain care of your entire drum kit, It quickly and conveniently, and also helps when replacing parts such as logo. A special case is included.

**Included items**

- Square headed bit (for tension bolts)
- Phillips screw bit
- 5 mm hex wrench bit
- 7 mm hex socket post (for M4 hex nut)
- 10 mm hex socket post (for M6 hex nut)

**Silent Tips**

These durable tips are made to work with any drum kit, any time, anywhere.

**Tension Watch**

**TW100**

Precise tuning used to take years of experience and tuning each drum often felt like it took years. The TW100 measures actual head (not tuning rod tension) on an adjustable ratchet arm and multi-clamp (MC66).
DRUM STICKS

You can have the most expensive kit in the world and still be miserable if you can’t find the right stick. TAMA makes finding the right stick a whole lot easier. TAMA sticks are available in various different series. Traditional series features traditional sizes such as 5A, 7A etc. Standard series utilizes an original TAMAC scoring system, which allows you to simply select your stick by the grip diameters and tip shapes.

STANDARD

Japanese Oak

Tip Styles

Tip Style Diameter Model No.
B-Ball
213B H213B 13mm
214B H214B 14mm
215B H215B 15mm
216B - 16mm
213P H213P 13mm
214P H214P 14mm
215P H215P 15mm
216P H216P 16mm
214N - 14mm
215S - 15mm

You can have the most expensive kit in the world and still be miserable if you can’t find the right stick. TAMA makes finding the right stick a whole lot easier.

POWER TOOLS

Japanese Oak

Power Tools, with "specs" that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting American Hickory stick with ball tip.

TRADITIONAL

Japanese Oak

Tip Styles

Tip Style Diameter Model No.
B-Ball
213B H213B 13mm
214B H214B 14mm
215B H215B 15mm
216B - 16mm
213P H213P 13mm
214P H214P 14mm
215P H215P 15mm
216P H216P 16mm
214N - 14mm
215S - 15mm

TAMA DESIGN STICKS

Oriental Beauty

The design concept of the "Oriental Beauty" comes from a pattern often used in traditional Japanese clothing such as kimonos.

American Hickory

Tip Styles

Tip Style Diameter Model No.
7A 7AN 13mm 390mm
5A 5AN 14mm 406mm
8A 8AN 15mm 415mm

STICKS OF DOOM

The "Sticks of Doom" feature an original TAMA skull and bones graphic design.

Tip Styles

Tip Style Diameter Model No.
7A 7AN 13mm 390mm
5A 5AN 14mm 406mm
8A 8AN 15mm 415mm

TAMA POWER TOOLS

OM-BC

OM1 H1M1 13mm 364mm
OM2 H1M2 14mm 406mm
OM3 H1M3 15mm 432mm
OG4 H1M4 16mm

OM1

Square type tip, best suited for rock and heavier music and cymbal work. Excellent for Demarco styled for jazz, fusion genres.

OM2

Features wide, sharp, long and subtle tip, designed for soft jazz, fusion and ballad type genres.

OM3

Medium type tip, with wide surface contact and medium small volume and sound. Suitable for cymbal work.

OM4

Large type tip with wide surface contact and medium small volume and sound. Suitable for cymbal work.

SIGNATURE STICK

DIRK VERBEUREN (SOILWORK) MODEL

Tip Style Diameter Length
216B-DV 16mm 406mm

The "Sticks of Doom" feature an original TAMA skull and bones graphic design.

RHYTHMIC FIRE

The "Rhythmic Fire" stick features an original TAMA tribal graphic design.

Tip Styles

Tip Style Diameter Model No.
7A 7A-BG 13mm 390mm
5A 5A-BG 14mm 406mm
8A 8A-BG 15mm 415mm

STREAM BEAT

The design concept of the "Stream Beat" was inspired by a traditional Japanese art pattern, a wave soaring upwards.

Tip Styles

Tip Style Diameter Model No.
7A-B 7A-BG 13mm 390mm
5A-B 5A-BG 14mm 406mm
8A-B 8A-BG 15mm 415mm

STREAM BEAT

The design concept of the "Stream Beat" was inspired by a traditional Japanese art pattern, a wave soaring upwards.

Tip Styles

Tip Style Diameter Model No.
7A-K 7A-BG 13mm 390mm
5A-K 5A-BG 14mm 406mm
8A-K 8A-BG 15mm 415mm

STICKS OF DOOM

The "Sticks of Doom" feature an original TAMA skull and bones graphic design.

Tip Styles

Tip Style Diameter Model No.
7A-S 7A-SBS 13mm 390mm
5A-S 5A-SBS 14mm 406mm
8A-S 8A-SBS 15mm 415mm

TAMA "Sticks of Doom"

TAMA’s Power Tools, with  “specs” that make sense are made of finest American Hickory and Japanese Oak. Power Tools’ perfectly balanced, long-lasting American Hickory stick with ball tip.