From the very beginning, TAMA made its mark as an innovator and never an imitator. Two of the most important reasons for the success of many groundbreaking TAMA designs are: (1) fear of failure never causes us to take the easy way out and (2) we never give up until we achieve our goal. But the most important reason is that our drums and hardware are created by drummers for drummers—without the support and input from drummers around the world, we could never have become "The Strangest Name in Drums." For this we thank you and in return, we offer you our pledge to continue to always make the needs and dreams of drummers the number one priority in everything we do.

For 2009, we are very proud to introduce our finest drums yet—the Starclassic Bubinga Elite Series. The words "no-compromise" have been grossly oversold in musical instrument advertising and sales, but when you see, touch, and hear our new Starclassics Bubinga Elite drums you will see that TAMA truly means no compromise. The drums are beyond stunning: hand-selected outer plies of Cordia and Quilted Bubinga, unique Japanese Double Stripe and Gloss finishes, and the breathtaking Pikoist Glitter maple. These very powerful and present drums display the kind of flawless craftsmanship and appearance that only comes from extensive hardwork by drum makers with long experience in the traditional drum arts as well as with the most modern drum technology.
Starclassic Rubina Elite has created a completely new standard of sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected for their extraordinary beauty and to ensure astonishing drum-to-drum consistency. Where different sections of woods or covering are joined, you can touch where each piece meets and experience the feeling of "seamlessness" found in no other drum. There are ten new and very different hand-craft-intensive finishes in Rubina Elite including two of rare codaia, one of beautifully-geared quilted rubings, two new lacquer finishes, and three multi-sparkle coated finishes.
STARCLASSIC BUBINGA ELITE EFX

Color: Satin Finish (SFT)
with black nickel hardware

Drum kit includes 13" x 6.5" bass drum, 14" x 14" & 16" x 16" tom toms, 14" x 14" floor toms, 5.5" x 14" snare drum. Includes: 5-piece hardware with 9000 series plus 2 bass drum stands, 2 center mounts, 2 cymbal stands, 2 snare stands.

Color: Special Edition (SE)
with black nickel hardware

Drum kit includes 13" x 6.5" bass drum, 14" x 14" & 16" x 16" tom toms, 5.5" x 14" floor toms, 5-piece hardware with 9000 series plus 2 bass drum stands, 2 center mounts, 2 cymbal stands.

FEATURES

(Same as previous page)

Color: Satin Finish (SFT)
with black nickel hardware

Drum kit includes 13" x 6.5" bass drum, 14" x 14" & 16" x 16" tom toms, 14" x 14" floor toms, 5.5" x 14" snare drum. Includes: 5-piece hardware with 9000 series plus 2 bass drum stands, 2 center mounts, 2 cymbal stands.

Color: Special Edition (SE)
with black nickel hardware

Drum kit includes 13" x 6.5" bass drum, 14" x 14" & 16" x 16" tom toms, 14" x 14" floor toms, 5-piece hardware with 9000 series plus 2 bass drum stands, 2 center mounts, 2 cymbal stands.

FEATURES (Starclassic Bubinga Elite & Elite EFX)

SHELLS

Bubinga or Zebrawood or Maple or Quartersawn Maple or Quartersawn Zebrawood

FINISHES

Hand Routered - Raw or Black Nickel

ELITE FINISHES

Three and five-newer player's finish options: Satin Finish, Elite EFX.

OTHER FEATURES

- 5-piece hardware with 9000 series
- 3 Felling Blocks
- 3 Bubinga or Quartersawn Maple
- Satin Finish - Rubber Spacers
- "Havana" or "Zebrawood"

OPTION

- 3 Felling Blocks
- 3 Bubinga or Quartersawn Maple
- "Havana" or "Zebrawood"
- Satin Finish - Rubber Spacers
- "Havana" or "Zebrawood"
- "Havana" or "Zebrawood"
STARC CLASSIC BUBINGA ELITE COLOR FINISHES

Lacquer Exotic Finishes
- Quilted Mocha Burst (QMOB) with black nickel hardware
- Nightfall Green Cordia (NGC) with black nickel hardware
- Natural Cordia (NCD) with black nickel hardware

Lacquer Double Stripe Finishes
- Gold Banded Gunmetal (RGBG) with brushed nickel hardware
- Black Banded Copper (RBBC) with black nickel hardware

Lacquer Glitter Inlay Finishes
- White Pearl with Diamond Inlay (IWPD) with brushed nickel hardware
- Black Metallic with Gold Inlay (IBMG) with black nickel hardware

Multi-sparkle Covered Finishes
- Diamond Dust Tricolor (RDDT) with brushed nickel hardware
- Shattered Turquoise Tricolor (RSTT) with black nickel hardware
- Garnet Red Tricolor (RGRT) with black nickel hardware

SHELL HARDWARE COLOR OPTION
STARCLASSIC Bubinga Elite offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, and Black Nickel Plated. Please see P26.
Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series for a more aggressive attack, a fuller deep/dark tone and more powerful reverbance. We offer numerous options to meet the professional drummer’s wide and critical needs. There are more than 50 different shell sizes. The use of maple for the outerply enables us to offer different lacquer shell finishes, and glitter wrap finishes are now available. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**Features**

**Shells**

Sply Bubinga + 1 outer ply Maple, 6mm

More bubinga wood is approximately 5% harder than maple and birch. Consequently, bubinga provides very strong, aggresive attack, combined with an unexpectedly soft finish. The bubinga shells are slightly thinner than our maple drums which we have determined allows the drums to speak to their fullest. The outer maple ply enables us to offer a much wider selection of colors.

A MULTITUDE OF BOTH LACQUER AND COVERED FINISHES

Eubingeus also grants us a limited number of choices in finishes. So TAMA employs premium maple on an outer ply to enable us to offer a full range of options for our lacquered Starclassic Bubinga drums. For 2006, covered finishes are available as well as lacquer finishes.

**Other Features**

- StarCast Mounting System
- CoreCap Hoops
- Minimum Shell Contact
- 60000-XG Drum Brakes
- Dual Tight® Lugs
- Extended Width Foot Pegs
- 24mm 6-lug T-Bolt
- Two Pedal Feet (Cymbal & Throne) (Change to 2900) (Option see 2900)

**Option**

- 3-ply hardware color option

**Availability**

- Shell size options: More than 50 sizes are available. Please see 2900.
- Color finishes: 10 lacquer and 5 drumshell finishes are available. Please see 2900.

**Color:**

- Ultraviolet Sparkle (USS) with black nickel hardware
- Copper Sparkle (CSS) with black nickel hardware
- Diamond Fuel (DDF) with black nickel hardware

**Drums:**

<table>
<thead>
<tr>
<th>Size</th>
<th>Type</th>
<th>Finish</th>
<th>Color</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>14X20</td>
<td>Bass</td>
<td>6mm</td>
<td>Maple</td>
<td></td>
</tr>
</tbody>
</table>
Starclassic Bubinga Omni-Tune was designed for players who are the most exigent about sound and tuning. Our 100% bubinga shell offers both a powerful attack and a rich, full resonance. For fiddles, snares and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

**Shells**

Dyed bubinga shells with a 2mm-thick, 2-ply birch. 14” x 6.5”, 16” x 16”, 22” x 18”, 13” x 9” and 15” x 14” toms. 18” x 25” bass drum. 6.5” x 14” snare, 5.5” x 14” snare, 6.5” x 14” floor tom, 8” x 16” floor tom. 10” x 10” tom. 12” x 13” tom. 14” x 14” tom. 16” x 16” tom. 18” x 22” bass drum. 4-ply shell construction.

**Color**

- Piano Black (PKB)
- Satin Yellow Lacquer (SYL)
- Satin Black (SBK)
- Natural (NAT)
- Transparent Black (TBK)
- Red Winkle (RDW)
- Silver Sunburst (SSB)
- Black Cherry (BCB)
- Rustic Tobacco (RTT)
- Gold Sparkle (GSP)
- Brushed Chrome (BCM)
- White Ash (WAS)
- Black Satin (BSK)

**Omni-Tune Lug**

A unique feature of the Starclassic Bubinga Omni-Tune is the Omni-Tune lug, which allows for tuning both the top and bottom heads from the batter side. This feature provides unparalleled tuning accuracy and precision, making it ideal for professionals who require utmost control over their sound. The Omni-Tune system is designed to offer exceptional resonance and response, allowing for a more natural and organic drumming experience.

**Features**

- **Tuning Bolts**
  - From The Batter Side
  - From The Bottom Side
- **Other Features**
  - Aluminum/Metal Mounting System
  - Aluminum/Metal Lug Heads
  - Rubber Spacers
- **Availability**
  - Stocked in Europe
  - 15 colors are available
  - Flame new 20%
In the '80s, TAMA's Superstar and Imperialstar reigns supreme—the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless—drums that “understood” a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple...and ignited the thin-shell revolution.

**FEATURES**

**SHELLS**

All Maple Shells 14" / FT: 8-ply, Smart 50-7ply, Tom.

The optimum balance of resonating maple shell is brute, a thinner shell is denser. However, cross thickness often equals less strength instead of simply making thinner shells by using fewer plies. TAMA's shell thins each ply and then cross-laminates them into a specially thick shell (1.5)x.71mm base drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic Maple shells are, in the most popular shell material known because of the weight/shell balance.

**OPTIONS**

- Finish: Matte or Gloss
The distinctive and traditional sound of birch has made it the choice of many pro drummers for the last thirty years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, this mixture of birch and bubinga has created a new sound with a sweeter and deeper tone which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

**FEATURES**

**SHELLS**

- **TS/BT:** 4-ply Birch = 3 inner plies Bubinga, 6mm
- **BB:** 5-ply Birch = 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layers of the birch shell, TAMA has created a new chapter in the Starclassic series. Synergistically, which exhibits the focused attack of oak paired with the enhanced lows of bubinga.

**OTHER FEATURES**

- Star-Cast Mounting System
- Die-Cast Hoops
- 900B/B 13-Month

**AVAILABILITY**

- Shell or Group
- More than 20 sizes are available. Please see P.17
- Custom Finishes
- 8 lacquer finishes are available. Please see P.10.
Starclassic Performer B/B EFX Series features a Bubinga/Birch shell with a sweet and fat sound that has a serious punch. B/B EFX comes in five different patterns of wrap finishes: four different sparkling Glass Glitter finishes and a cabinet-inspired 70's-style color Astral Back Diamond. The snare drum holder allows great sound and total set-up flexibility. Everything aspect of Starclassic Performer B/B EFX has been designed to allow you to express yourself to the fullest.

FEATURES

SHELLS
TTET: 4ply Birch + 3 inner plies Bubinga, 6mm
BD: 5ply 9mm + 3 inner plies Bubinga, 6mm

OTHER FEATURES
• Size-Cast Mounting System
• One-Piece Rim
• 16mm Drum Hoops

AVAILABILITY
• Shell size variations: 20", 16", 14", 12", and 10" tom bass. Please see chart.
• Color finishes: Six custom finishes are available. Please see chart.

Options:
Color: Astral Back Diamond (ABD)
Intens: 12x20" bass drum, 7x12"/7x14" toms, 16x14"/10x12" toms, 12x3.5"/14x5" snare
Hardware: AH310 hardware kit (including: AGW300s snares stand, IC350BR
brass tom mounts, IC350BR single tom adapter, AGW300s single tom adapter, AG200 multi-cymbal holder, etc.)
Color: Torched Teak (TTT)
Intens: 14x22" bass drum, 7x12"/7x14" toms, 16x14"/10x12" toms, 12x8.5"/14x5" snare
Hardware: ASW300s hardware kit (including: ASW300s snares stand, IC350BR brass tom mounts, AGW300s single tom adapter, AGW300s single tom adapter, AG200 multi-cymbal holder, etc.)
Color: Black Diamond Dust (BDD)
Intens: 14x22" bass drum, 7x12"/7x14" toms, 16x14"/10x12" toms, 12x8.5"/14x8" snare
Hardware: ASW300s hardware kit (including: ASW300s snares stand, IC350BR brass tom mounts, AGW300s single tom adapter, AGW300s single tom adapter, AG200 multi-cymbal holder, etc.)
Color: Forest Green (FG)
Intens: 12x20" bass drum, 7x12"/7x14" toms, 16x14"/10x12" toms, 12x8.5"/14x8" snare
Hardware: ASW300s hardware kit (including: ASW300s snares stand, IC350BR brass tom mounts, AGW300s single tom adapter, AGW300s single tom adapter, AG200 multi-cymbal holder, etc.)
Short Toms = Punch, Attack, and Tone
Power, Flexibility, Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance viability.

FEATURES

HYPER-DIVE TONS
1. Raw and articulate tone
2. Unrivalled size and sensitivity
3. Complete player visibility
4. Short-tuning

Hyper-Drive is the new standard in drum size and sonic purity. Its size and depth create enhanced attack, punchy sound, and quick response. Adjustable snare wires let you set up the round tone in lower position, so you can set the tom tones more freely.

BLACK NICKEL SHELL HARDWARE
Fully upgradable TAMA hardware is finished in Black Nickel. The beautiful finish and classic finish offer a higher grade of quality.

AVAILABILITY
- Chrome Colors: Chrome, Chrome, Chrome
- Chrome Hardware: Standard Chrome Hardware

Color: Gold Platinum Fade (GPF)
Drums: 14"x6.5" bass, 6.5"x14" & 14"x15" Hyper-Drive tom drums, 16"x16" & 14"x14" floor toms, 10"x8" snare drum, 5.5"x12" tom, 16"x16" & 14"x14" floor toms
Hardware: 9000FX hardware kit, including 8x10/12/14 bass rack stand, 9x12/14/16 hi-hat stand, 16"x16" hi-hat stand, HP300 single pedal

Color: Red Sun (RDS)
Drums: 14"x6.5" bass, 6.5"x14" & 14"x15" Hyper-Drive tom drums, 16"x16" & 14"x14" floor toms, 10"x8" snare drum, 5.5"x12" tom, 16"x16" & 14"x14" floor toms
Hardware: 9000FX hardware kit, including 8x10/12/14 bass rack stand, 9x12/14/16 hi-hat stand, 16"x16" hi-hat stand, HP300 single pedal

Color: Silver White (SWW)
Drums: 14"x6.5" bass, 6.5"x14" & 14"x15" Hyper-Drive tom drums, 16"x16" & 14"x14" floor toms, 10"x8" snare drum, 5.5"x12" tom
Hardware: 9000FX hardware kit, including 8x10/12/14 bass rack stand, 9x12/14/16 hi-hat stand, 16"x16" hi-hat stand, HP300 single pedal

Accessory Kit: 14"x6.5" bass, 6.5"x14" & 14"x15" Hyper-Drive tom drums, 16"x16" & 14"x14" floor toms, 10"x8" snare drum, 5.5"x12" tom
Hardware: 9000FX hardware kit, including 8x10/12/14 bass rack stand, 9x12/14/16 hi-hat stand, 16"x16" hi-hat stand, HP300 single pedal

Accessory Kit: 14"x6.5" bass, 6.5"x14" & 14"x15" Hyper-Drive tom drums, 16"x16" & 14"x14" floor toms, 10"x8" snare drum, 5.5"x12" tom
Hardware: 9000FX hardware kit, including 8x10/12/14 bass rack stand, 9x12/14/16 hi-hat stand, 16"x16" hi-hat stand, HP300 single pedal
**FEATURES**

**SHELLS**

Superstar Shells

Our highest priority when designing the Superstar series was sound. Roto-Toms® are built to the same inner plane for superb overtones and supreme sound. Our challenging piece is extended to every piece of all Superstar shells as well as the rack and snare Superstar Custom Z. Pressure equalized to the bottom head helps cut through the electronic parts and allows you to accentuate the drums.

**HYPER-DRIVE TOMS**

Hyper Drive is the new standard since series has been. We placed extreme extra-thick outer rings, great sound, and great response. And then, it allows you to get the most out of the function. It has a perfect tone even on hands.

**STAR-CAST MOUNTING SYSTEM**

All Superstar rack toms come with a Star-Cast Blueharp® drum hardware. No other rivals offer such premium threads through the body, providing you with an even, stable, and tunable mount. An offset feature allows the drum to be placed accurately.

**INDIVIDUAL MODEL NUMBERS**

- **Superstar Custom**:
  - 18"x22": SBC22EBN
  - 20"x22": SBC22EBN
  - 14"x14": SBE14BN
  - 12"x14": SB114BN
  - 10"x10": S10BN

- **Superstar EXM**:
  - 18"x22": SBE22EBN
  - 14"x14": SBE14EBN
  - 12"x12": SBE12EBN

- **Superstar Freebody**:
  - 18"x22": SFB22EBN
  - 14"x14": SFB14EBN
  - 12"x12": SFB12EBN

**AVAILABLE COLORS**

- **Superstar Custom (Lacquer)**: Red, Black, Silver, Gold, White, and Black
- **Superstar EXM** (High Gloss Color)
  - Gloss Cherry Black (CB)
  - Gloss Black (BZ)

**SUPERSTAR HARDWARE KIT**

- **Superstar Custom Hardware Kit**
  - **Superstar EXM Hardware Kit**
  - **Superstar Freebody Hardware Kit**

**SHELL KIT CONFIGURATIONS**

- **Superstar Custom**: 4-pc, 5-pc, and 6-pc kits
- **Superstar EXM**: 4-pc, 5-pc, and 6-pc kits
- **Superstar Freebody**: 4-pc, 5-pc, and 6-pc kits
SUPERSTAR ACCEL-DRIVER

TAMA’s dark and intimidating Black Nickel hardware, previously only available in our high-end drums and Hyper-Drive snares, is now also featured in the Accel-Driven Superstar. Superstar Accel-Driven drums are available in both Lacquer (L) and-wrap finishes (SR). For 2009, 5K Superstar Accel-Driven adds an extra dose of low-end lethality with the addition of double bass sets.

FEATURES

SHELLS

Superstar Shell
E Keen, Brain, Top, Tom, 
Toms, Snare, Floor Tom, 
Superstar Snare Drum - All .63mm

FINISHES

Superstar Lacquer, Superstar Wrap
Superstar 2-tone Finish

STAR-CAST MOUNTING SYSTEM

All Superstar drums are fitted with a Star-Cast Mounting System similar to Tama’snew Superstar Mounting System, which allows the bottom bass drum of your choice to be suspended from a bass drum rail. The Star-Cast Mounting System is available on all drums with the exception of the 14”/14” and 16”/14” toms.

Individual Model Numbers

<table>
<thead>
<tr>
<th>Individual Model Numbers</th>
<th>Superstar Standard</th>
<th>Superstar Wrap</th>
</tr>
</thead>
</table>

Drum & Hardware:

Superstar Standard: 14”x22” Bass, 5.5”x14” Snare, 6.5”x14” Tom, 10”x10” Snare, 12”x14” Floor Tom, 14”x14” Snare, 16”x20” Bass, 18”x22” Bass, 20”x16” Bass, 22”x18” Bass

Superstar Wrap: 14”x22” Bass, 5.5”x14” Snare, 6.5”x14” Tom, 10”x10” Snare, 12”x14” Floor Tom, 14”x14” Snare, 16”x20” Bass, 18”x22” Bass, 20”x16” Bass, 22”x18” Bass

SUPERSTAR HARDWARE KIT

SUPERSTAR HARDWARE KIT includes:

- S-60 Bass Drum Mount
- S-400 Bass Drum Mount
- S-300 Snare Drum Mount
- S-1000 Tom Mount
- S-2000 Floor Tom Mount

SHELL KIT CONFIGURATIONS

Die-Cast Hoops

High-tension lugs

Black nickel shell hardware

Power Craft drumheads

Die-Cast Hoops

Incorporates die-cast hoops around each drum for a frame-like feel and tone. The hoops allow for better tone and sustain, providing a more controlled sound.

High-tension lugs

The high-tension lugs are specifically designed for the Superstar. The lug design allows for the most responsive sound and feel, providing a more powerful and controlled sound.

Black nickel shell hardware

The Superstar drums feature black nickel hardware, providing a more stylish and professional look. The hardware is made of high-quality materials, ensuring durability and longevity.

Power Craft drumheads

The Power Craft drumheads are designed to provide maximum control and projection. They are made of high-quality materials, ensuring durability and longevity.
With over 40 years of experience, DRAMA knows what drummers really want. Which is why, no matter how low your budget, we're always looking for ways to improve our product line. DRAMA, the line you can trust, has launched the most affordable kit ever. DRAMA's new Imperialstar kit is packed with all the high-end features that have made Imperialstar so popular among drummers. Every aspect of this drum kit is designed to be affordable, without sacrificing performance. DRAMA's proprietary bearing-edge construction provides even more resonance for the drums. This allows the drums to ring more clearly, and produces a wider range of sounds that you'll love.

FEATURES

- **Shells**: 100% Poplar, 1-ply 7-ply. The drums are made of poplar wood, providing a slamming response to give you the perfect sound.
- **Ring Application**: The ring is applied directly to the shell, not a "tension" applied metal ring. This reduces the chance of any buzzing or popping.
- **Accu-Tune Hoops**: 8"-shell material offers lighter weight, and tighter, more stable tuning than traditional metal hoops.
- **Tom Holder**: Our "Tension" tom holder design uses less hardware and less tension, making it easier to use.
- **Neim. Cymbals**: Improve all ride, "Tension" tom holder design uses less hardware and less tension, making it easier to use.
- **22" Bass Drum Kit**: Diaphragm, 2" port, 12" x 26". Color is "Midnight Blue" and comes with a 5-piece drum kit, including 2" fork, 2" fork, and 5" kit. Hardware consists of the 2" fork, 2" fork, 2" fork, and 5" kit. 2" fork is included.
- **20" Bass Drum Kit**: Diaphragm, 2" port, 12" x 26". Color is "Midnight Blue" and comes with a 5-piece drum kit, including 2" fork, 2" fork, and 5" kit. Hardware consists of the 2" fork, 2" fork, 2" fork, and 5" kit. 2" fork is included.
- **18" Bass Drum Kit**: In 18" bass drum, a light-weight, single-braced chassis allows quick transport and setup.

**Individual Drums**

<table>
<thead>
<tr>
<th>Name</th>
<th>Finish</th>
<th>Drum Sizes</th>
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</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>Midnight</td>
<td>24&quot; x 14&quot;</td>
</tr>
<tr>
<td>16&quot; Tom</td>
<td>Midnight</td>
<td>16&quot; x 12&quot;</td>
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<tr>
<td>14&quot; Snare</td>
<td>Midnight</td>
<td>14&quot; x 5&quot;</td>
</tr>
<tr>
<td>14&quot; Floor Tom</td>
<td>Midnight</td>
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<td>Midnight</td>
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</tr>
<tr>
<td>16&quot; Floor Tom</td>
<td>Midnight</td>
<td>16&quot; x 16&quot;</td>
</tr>
</tbody>
</table>

**Color Options**

- Midnight Blue
- Midnight Blue
- Midnight Blue
- Midnight Blue
- Midnight Blue

**Bass Drum Lift**

- Midnight Blue
The Warlord Collection is simply like no other series of snare drums ever! Each of the snare drums draws its inspiration from the power, discipline, and slam of one of history’s elite warrior and god forces—the adventures of the Spartans, the Athenians, and the Titans of Ancient Greece. Imperial Rome’s Praetorian Guard and the fearless Mous of Africa. The aggressive sounds, commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unreserved sound and tuning stability that only modern TAMA drum technology can provide.

**TITAN**
**KTT146** 14"x4.5" Maple/Brass w/E.S.E.
Extraordinary page and light weight in many aspects. Of course there is the sound that is the true TITAN in expression. But fury is one of the rare who must have the best in every sound and technology. This is it, a drum to worthy of its inspiration, the powerful Titans of Greek mythology—their challenge of the gods. The application of TAMA’s 14"x4.5" Titan “Sound Cage” features outstanding bearing edges throughout the entire drum shell as well as a wider boring range and precise bore balance—all to get the ultimate playing feel.

**SPARTAN**
**KSS146** 14"x4.5" Maple/Brass w/E.S.E.
With a high-end rich remembrance of the days of wars and battles, the Warlord Spartan employs lighting effects over tone out on the instrument sound of a classical ensemble. The Spartan’s 14"x4.5" Maple/Brass shell features TAMA’s finest sound (R.S.E.) that stresses out open sound and straightforward reinforcement of the vintage metal inter-drum of the ’60s.

**ATHENIAN**
**KBR146** 14"x5.5" Maple/Brass w/E.S.E.
The fine Athenians are always the finest in every sound and technology. This is it, a drum to worthy of its inspiration, the powerful Athenians of Greek mythology—their challenge of the gods. The application of TAMA’s 14"x5.5" Titan “Sound Cage” features outstanding bearing edges throughout the entire drum shell as well as a wider boring range and precise bore balance—all to get the ultimate playing feel.

**WARLORD COLLECTION LUGS**
Warlord’s logo was inspired from famous, historically cut crystals by master craftsmen, this world-famous crafted complete in all. The lugs of Warlord shell drums are decorated with gold crystals, the logo of metal, strong-looking, key black on crystal.

**EMBLEM**
The Warlord’s emblem is also achieved by a Japanese craftsmen. Including the same design concept of the lugs, the emblem on the wood-shell Warlord series drums features a 3-piece logo. A new black crystal is featured on the metal Warlord series drums.

**HI-CARBON SNAPPY SNARE**
All Warlord Collection series drums come with the snap-yap snare, featuring a “Hi-Carbon Snare” for its collar clamps in contrast and emphasized for maximum ease, a problem-free, convenient, and classic sound and life.

**HARDWARE FINISH**
TAMA’s Antique Black Finish harmonizes further complementing the aggressive Warlord vibe.
FEATURES

SHELLS

Our drums are finished with inlaid silver and black plastic inserts, to continue the high quality with the best finish available. From the front back, to the lugs, all musical instruments are handcrafted from the finest hardwoods. These drums are equipped with our own, custom-made, stainless steel hardware.

HOLD TIGHT® WASHERS (BS/PLK, BSM, B357, B80)

Our Hold Tight® Washers just won’t loosen up! Normally, drummers should occasionally re-tighten their drums. Our Hold Tight® Washers will not cause any damage to the shell, and you can be assured that your drums will remain tightly tuned and in tune at all times, without affecting the tuning of your drums.

STRAINER & BUTT

The adjustment of the strainer is made in the shell. Strainer is a unique feature of all our products. The strainer allows you to make adjustments for the exact amount of tension you want on your drum. The strainer is attached to the shell and is very easy to use.

PARTS COLOR CHOICE

Black Nickel (BS), Brushed Nickel (B357) and Chrome (BS/PLK) are available. Please see page 29.

BS/PLK, BSM, B357, B80, B107, B127, B157

SHELLS

Black Nickel (BS), Brushed Nickel (B357) and Chrome (BS/PLK) are available. Please see page 29.

SHELLS

Black Nickel (BS), Brushed Nickel (B357) and Chrome (BS/PLK) are available. Please see page 29.

SHELLS

Black Nickel (BS), Brushed Nickel (B357) and Chrome (BS/PLK) are available. Please see page 29.

SHELLS

The Starclassic Bubinga OMNI-TUNED is the drum shell that has an incredibly powerful, well-balanced sound with a solid attack and an extended high end. The Starclassic Bubinga OMNI-TUNED drum shell is the latest advancement in drum design, combining both the best features from our other shell types. The Starclassic Bubinga OMNI-TUNED drum shell is made from a unique blend of exotic woods, with a special finish that allows for an extended range of sound. It features an advanced, omni-directional sound system that provides a balanced performance across all frequencies.

SHELLS

The Starclassic Bubinga Elite EFX is a drum shell that has an incredibly powerful, well-balanced sound with a solid attack and an extended high end. The Starclassic Bubinga Elite EFX drum shell is made from a unique blend of exotic woods, with a special finish that allows for an extended range of sound. It features an advanced, omni-directional sound system that provides a balanced performance across all frequencies.
ARTWOOD CUSTOM & METALWORKS SNARE DRUMS

ARTWOOD CUSTOM — All Maple 7ply 6mm

Artwood Custom snares offer maple's signature characteristics in a solid, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional double-flanged steel lugs offer a more controlled sound. Four different sizes are available: 13”, 14”, 16”, and 18”. Available finishes are available in a range of colors for the shell.

MATERIALS & SIZES:
AM1404BR-SNP
AM1404BR-DDC
AM1404BR-TTB
AM1306BR-55S

ARTWOOD CUSTOM SNAPE DRUMS SPEC CHART

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Finish</th>
<th>Weight</th>
<th>Finish Type</th>
<th>Material</th>
<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM1404BR-SNP</td>
<td>13”</td>
<td>Clear Maple</td>
<td>13-lb.</td>
<td>Clear Maple</td>
<td>Maple</td>
<td>Maple</td>
</tr>
<tr>
<td>AM1404BR-DDC</td>
<td>14”</td>
<td>Black Nickel</td>
<td>14-lb.</td>
<td>Black Nickel</td>
<td>Maple</td>
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<tr>
<td>AM1404BR-TTB</td>
<td>16”</td>
<td>Silver Flare</td>
<td>16-lb.</td>
<td>Silver Flare</td>
<td>Maple</td>
<td>Maple</td>
</tr>
<tr>
<td>AM1306BR-55S</td>
<td>18”</td>
<td>Black Nickel</td>
<td>18-lb.</td>
<td>Black Nickel</td>
<td>Maple</td>
<td>Maple</td>
</tr>
</tbody>
</table>

METALWORKS — Steel 1.2mm

Dramatic, 1.2mm shells combined with triple flanged hoops, the Metalworks drum shell is designed to perform at its maximum potential. A solid, brushed black nickel finish and black nickel hardware create a unique industrial look that is the perfect match for sound of your drums. Each finish is available in a variety of finishes for the ultimate in style.

MATERIALS & SIZES:
ST1306LDN
ST1408BN
ST1455BN
ST1468BN
ST1460BN

METALWORKS SNAPE DRUMS SPEC CHART

<table>
<thead>
<tr>
<th>Model</th>
<th>Color</th>
<th>Finish</th>
<th>Weight</th>
<th>Finish Type</th>
<th>Material</th>
<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST1306LDN</td>
<td>13”</td>
<td>Clear</td>
<td>13-lb.</td>
<td>Clear</td>
<td>Steel</td>
<td>Steel</td>
</tr>
<tr>
<td>ST1408BN</td>
<td>14”</td>
<td>Black Nickel</td>
<td>14-lb.</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
</tr>
<tr>
<td>ST1455BN</td>
<td>15”</td>
<td>Silver</td>
<td>15-lb.</td>
<td>Silver</td>
<td>Steel</td>
<td>Steel</td>
</tr>
<tr>
<td>ST1468BN</td>
<td>16”</td>
<td>Black Nickel</td>
<td>16-lb.</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
</tr>
<tr>
<td>ST1460BN</td>
<td>17”</td>
<td>Black Nickel</td>
<td>17-lb.</td>
<td>Black Nickel</td>
<td>Steel</td>
<td>Steel</td>
</tr>
</tbody>
</table>
Kenny Aronoff

Joey "CoP" Zambelli

John Blackwell

Snares Accessories

HOOPS

Steel Mighty: Offers maximum impact with a focused tone and smooth response

Brass Mighty: Offers a metallic sound with a crisp attack

Die-Cast Hoops: Made of durable aluminum

Washers

SRW620P: Screw-in Washers

PWS20: Plastic Washers

SNAPPY STRAPS AND DRUM KEYS

MT20: Mini-Tenkey

T20K: Tenkey Drum Key

SP304: 3/8" Star Key

Regular Snare

Snare drum is a key component of any drum set. TAMA offers the broadest choice of snare drums today. Its Black Chrome snare wires are dramatically enhanced in a brush coated finish.

Washers

SRW620P: Screw-in Washers

PWS20: Plastic Washers

Snare Straps

MT20: Mini-Tenkey

T20K: Tenkey Drum Key

SP304: 3/8" Star Key

Regular Snares

Snare Straps

MT20: Mini-Tenkey

T20K: Tenkey Drum Key

SP304: 3/8" Star Key

Practice Accessories

Practice Pads

TP6: The special urethane foam on this pad provides a nice impact feel, noise mitigation and more realistic practice. The tough, durable skin makes it easy to practice.

MESH HEADS

TPMR: 8" Tightly woven mesh drum head with an open mesh drum head.

SONIC MUTE

TSMO1: Microfiber foam is a reliable mute patch to allow you to practice with precision and control without being heard.

TSMP6: Tightly woven mesh drum head with an open mesh drum head.

Practice Pad Stand

RS60TP: The heavy-duty aluminum rod can hold both between 8 and 10 inch diameter. The aluminum structure of the holder can be removed for holding smaller pads or extra protection. The adjustable clamp on the holder is easy to use and can be moved to adjust the tension of the mesh or conventional drum.

Additional sensors for monitoring the top and bottom of the drums (V1 = 480HA - 120ms, V2 = 480HA - 120ms)

调节旋钮

HOLD TIGHT™: The rubber ring made of the cup-shaped flexible silicon washer ensures the reaction of the spring and absorbs the shock and allows the pad and drum to be used comfortably to prevent the drum from breaking.

3/8" wide add-on washers increase feel and adjustability for comfort.

The various nuts and bolts are on the market to replace standard tamper-proof wrenches.

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Our Iron Cobras have always been at the forefront of evolution. Now, the Iron Cobra is evolving again, into the new Iron Cobra.
IRON COBRA DRUM PEDALS

The IRON COBRA continues to please. WAVAs innovative "Cobra Coil" pedal spring accelerates the return of the footboard to its original position. The result: an unprecedented effectiveness, action that wins the smoothest Iron Cobra among all other pedal models. For 2003, the Cobra Coil is a climbing震撼的 innovation on all Iron Cobra models. Power glide off-set cups pedals are typically chosen by players who want a steady, powerful and speedy action. This pedal-style split-drive models are favored by players desiring a traditional, "flying" action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round-stem.

FEATURES

SMOOTHNESS

Smooth pedal action is a must for any drummer to instantly translate the precision in mind into reality. That's why we made it a priority to remove every possible source of resistance and friction to iron Cobra.

COBRA COIL (913090, 913095, 913090W)

Unlike other pedal-inspired variations, our pedal spring is adjustable. This feature makes the pedal more responsive to the drummer's touch. The more you press on the pedal, the more the pedal descends. This mechanism keeps the drum in place and increases the sustain of the pedal. This unique pedal design allows you to change the position of the pedals for the drum without compromising the pedal. The end result of this unique mechanism is an improved pedal action. The further you press on the pedal, the more important pedal stability and durability become. Brakes inside the pedal can be switched between "hard" and "soft" in a matter of seconds. Even soft pedal pressure can be used to achieve the desired sound.

COBRA PEDAL HOUSING

Iron Cobra pedal housing is designed with optimal ergonomics for the best footboard to pedal connection. The pedals are designed to be as smooth as possible. The 913000 pedal is adjustable to different positions to ensure the best possible position for the drummer.

SPRING TIGHT (910109)

The Spring Tight mechanism is designed to give a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

SPEED-FLEXING (910110)

The Speed-Flexing mechanism is designed to give a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

OILS BEARING RING (910115)

The Oils Bearing Ring mechanism is designed to give a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

STABILITY

FERA CLAMP II (910119)

The Fera Clamp II is a device that provides a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

TIGHT LOCK (910120)

The Tight Lock mechanism is designed to give a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

ADJUSTABILITY

YAR-PITCH BEATER HOLDER (910121)

The Yar-Pitch Beater Holder is a device that provides a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

IRON COBRA BEATER (910122, 910123)

The Iron Cobra Beater holder is designed to provide a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

ACCESSORIES

CARRYING CASES

Carrying cases are available for all models. They provide a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

COBRA COIL (911090, 911095, 911090W)

This pedal is designed to provide a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

POWER GLIDE CAM

The Power Glide Cam features a twin-screw technology that ensures smooth, precise action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

ROLLING GLIDE CAM

The Rolling Glide Cam is designed to provide a steady, smooth action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.

FLEXI GLIDE CAM

There are still models that belong to the "flying" action of a pedal. The FLEXI GLIDE pedal offers a unique mechanism that ensures smooth, precise action. The pedal can be adjusted to different positions to ensure the best possible position for the drummer.
STAR-CAST MOUNTING SYSTEM

The creation of the AirRide System expandedTAMA’s designers’ focus to offer the advantages of Star-Cast metal suspension mounting to the entire kit, bass or snare, floor or overhead. All mounts on stands as well as bar and roller can now rotate in a true vertical position with a horizontal component with the rest of the kit.

AirRide Snare Mounting System with Hi-Hat, VEP, series stands come with the technology of free suspension mounting in die-cast component flanged.

AIR-RIDE & SNARE STANDS

FEATURES

HOOP GRIPS

Sleek and diminutive, the grips attach to the suspension system for the Air-Ride Snare Stand, Air-Ride Tom, Quick-Set Tilting Snare Stand, and Hi-Low Base. The KS-013 features a special grip design, which tightly holds the snare drum casings, making them easy to carry.

RUBBER STOPPER

The KS-011 Rubber Stopper for Snare Stand is your must-have accessory as the KS-002 Rubber Stopper for Snare Stand. The KS-002 Rubber Stopper for Snare Stand is designed for a special grip design, which tightly holds the snare drum casings, making them easy to carry.

L-ROD

The KS-014 L-rod incorporates a rubber foot for better grip and is easy to carry as the KS-010 L-rod incorporates a rubber foot. The KS-010 L-rod incorporates a rubber foot is designed for a special grip design, which tightly holds the snare drum casings, making them easy to carry.

AIR-RIDE SNARE MOUNTING UNITS

Including mounting units for the Air-Ride Snare Stand, Hi-Low Base, and Quick-Set Tilting Snare Stand. The KS-015 Quick-Set Tilting Snare Stand incorporates a rubber foot, which tightly holds the snare drum casings, making them easy to carry.

SNARE STANDS

AIR-CORE RODS

Sturdy, reliable, and optimized to bring out the best in your snare drum. These rods are designed to be the best in their class, providing the best performance and durability. The KS-010 L-rod incorporates a rubber foot is designed for a special grip design, which tightly holds the snare drum casings, making them easy to carry.
Cymbal Stands

**COMBINATION STAND**

**HTC727MV**
- **Monopod Combination Tom / Cymbal Stand**
- Photo: Combination Stand
- **MONOPED**
- **MONOPED**

**STANDARD STAND**

**HTC727MV**
- **Monopod Combination Stand**
- Photo: Combination Stand
- **MONOPED**
- **MONOPED**

**DOUBLE TOM STANDS**

**HTW745W**
- **Snare Double Tom Stand**
- **Snare Double Tom Stand**
- **Snare Double Tom Stand**
- **Snare Double Tom Stand**

**HTW735W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**HTW235W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**BASE STANDS**

**HTW735W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**HTW235W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**HTW735W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**HTW235W**
- **Stage Holder Double Tom Stand**

**TOM STANDS & TOMIC STANDS**

**HTC727MV**
- **Monopod Combination Stand**
- **Monopod Combination Stand**

**HTW745W**
- **Snare Double Tom Stand**
- **Snare Double Tom Stand**

**HTW735W**
- **Stage Holder Double Tom Stand**
- **Stage Holder Double Tom Stand**

**HTW235W**
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**HTC727MV**
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**HTW235W**
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- **Stage Holder Double Tom Stand**
MULTI-CLAMPS & ATTACHMENTS

Back in the 1970s, TAM's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAM continues to stay ahead of the pack with improvements, and new designs, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set-up simple, or you just want to fit a large set into a small space, TAM remains the name in multi-clamp technology.

FASTCLAMP EASY SET UP SYSTEM

Quick-Set Tilter

The Tilter, Quick-Set Tilter security holes positioned with the friction of metal clamps instead of traditional glue, so you can adjust it to any angle you desire. This maintains the same 13 mm diameter pipe but the MTH900AS features a smaller pipe to set it at four times the height.

Single Tom Adapters

The Single Tom Adapters feature a bolt-through base plate, no leg can be changed in speed, allowing for the multi-clamp mechanism to be used on drum sets.

Hi-Hat Attachment

NW623

This adaptor slot to the top of a double bass drum so the legs can be changed in speed, allowing for the multi-clamp mechanism to be used on drum sets.

Cymbal Stackers

CS435

Our cymbal stacker is now compatible with all TAMM cymbal stands, including those with Quick-Set Tilters. It will work with both 8-mm and 15-mm diameter cymbal rods.

Boom Cymbal Holders

With a pipe diameter of 19 mm, these cymbal holders can be assembled to attach using either our MCH1 or MCH2 multi-clamps, or to a Boom Tilter arms using the 20.3 mm diameter. Two models are available.

Boom extension lengths of straight boom which can be used in combination with a ratchet arm in the MCH0 universal clamp.

Ratchet Arms

MTA15 (long) 500 mm (19.7") length
MTA30 (short) 300 mm (11.8") length
MBR50 (short) 300 mm (11.8") length

Compact Clamps

M65 Can be connected up with a diameter of 19 mm to 24 mm (7/8" to 1") with the Tight Fitting. By switching the base with an MNC100, MNC150 or MNC200 the clamp base can be used to attach a variety of small tamms in simple clamp.

M67 Some functions on the M65 but with even greater flexibility. The ratchet holder allows you to position any diameter from 22 mm to 25 mm.

Closed Hi-Hat Attachment

MXA53E (MTH-MC01712)

Single depth clamp holds three sizes with different diameters for each in use. It can be attached to both 15 mm to 24 mm diameter. A rear pivot for double bass or double pedal players.

Multi-Clamps

UCL32

These are ideal for connecting a stand with pipe in 10 mm to 38 mm diameter with any additional tubing is 11.1 mm diameter pipe.

M61

Multi-Clamps

UCL32

These are ideal for connecting a stand with pipe in 10 mm to 38 mm diameter with any additional tubing is 11.1 mm diameter pipe.
Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod legs. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 30.1mm (1-1/8") round tubing which allows drums and hardware to be positioned quickly and safely. A wide range of different attachments add further dimension of flexibility to Power Tower Systems.

**STAINLESS STEEL PIPES**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Length</th>
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</thead>
<tbody>
<tr>
<td>Straight pipe PPR1206</td>
<td>675mm (26&quot;)</td>
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<tr>
<td>PPR1850</td>
<td>759mm (30&quot;)</td>
</tr>
<tr>
<td>PPR1005</td>
<td>1009mm (40&quot;)</td>
</tr>
<tr>
<td>PPR1255</td>
<td>1259mm (50&quot;)</td>
</tr>
<tr>
<td>Curved pipe PPR1105B</td>
<td>1100mm (43 1/2&quot;)</td>
</tr>
<tr>
<td>Straight pipe with die-cast joint for 36&quot; boom holder PPR7550</td>
<td>759mm (30&quot;)</td>
</tr>
<tr>
<td>Rectangular pipe PPR7550G</td>
<td>500mm (20&quot;)</td>
</tr>
</tbody>
</table>

**SNAPE BASKET ATTACHMENT SNA22**

Snares basket attachment for Power Tower systems. A must for double-tom set-ups and double-stomp kicks.

**SQUARE PIPE SS42-500**

**CLAMPS & ATTACHMENTS**

- **A13** Removable jack specially designed for Power Tower Systems.
- **J23** Connects two 36.7mm Power Crown stands at a 90° degree angle.
- **J24** Back mount for use on a vertical hole: 16.9mm through 36.9mm
- **J14** Pipe clamp connects the SA4-500 support bar with the attachment bar of the PM1565006.
- **J12** 1/5 degree parallel pipe clamp allows two pipes to be set at parallel height.
- **J10** 1/5 degree parallel pipe clamp allows two pipes to be set at parallel height.
- **J17** Screw locking connector allows two short pipe sections to be tightened together to make one longer pipe.

**RUBBER FEET AND CAP**

- **CP** Plastic cap
- **RP** Round rubber foot
- **RC** Round chrome foot
- **SC** Square chrome foot

**L-ROD**

- **LTT** L-rod for mounting tons to the Power Tower System using a J-18 clamp.

**KEY WRENCHES**

- **K2** 5mm hexagonal wrench
- **K4** 6mm hexagonal wrench
- **DH7** Allen wrench 5/32" hex key and Allen wrench

**FEATURES**

**BOOM STAND**

- **MS205**
- **MS200**
- **MS200FS** "Lite-frame" stand

**STRAIGHT STANDS**

- **MS200D**

**ROUND BASE STAND**

- **MS205ST**
- **MS20**

**ONE HAND HEIGHT ADJUSTMENT**

This MS205ST’s upper-rod locking can be pulled in or pulled up without turning a coin; just grab the end of the unit with one hand.

The MS300 series Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional stands and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed the highest professional standards all at a very affordable price.
GONG BASS DRUMS
RB20R
BK20R
SM220R
HS360C

*Octobans are available in a wide variety of finishes:
- RCA: Red Cherry (C) and Black Cherry (B)
- Gold: Gold Mirror (G) and Gold Sparkle (S)
- Pearl: Pearl (P)

Drum Bag
- 30" x 20" Drum Bag
- 30" x 14" Snare Bag
- 14" x 8" Tom Bag
- 20" x 12" Bass Drum Bag

Steel Mini-Tymps
MTB65T
MTB105T

Rhythm Watch
TW106

Tension Watch
TW200

Steel Mini-Tymps are available in a wide variety of finishes:
- Red Cherry
- Black Cherry
- Gold Mirror
- Gold Sparkle
- Red Sparkle
- Pearl

Tension Watch
TW100

Wood Hoop Saver
MWS03

Octobans Stands
770525N
770525NH
770594N
770594NH
7705CL
7705CLNH

Octoban Holds For Pts
DA498

Octoban Holders For Pts
DA498

H2W40W
For 4-pc octobans
H2W25W
For 2-pc octobans

ATTACHMENT
UMW20S

Power Kick
PK20

Tension Wrench
TW200

Tune-Up Oil
TOL2

Octobans Stands
770525N
770525NH
770594N
770594NH
7705CL
7705CLNH

Octoban Holds For Pts
DA498

Octoban Holders For Pts
DA498

H2W40W
For 4-pc octobans
H2W25W
For 2-pc octobans
TAMA Artists

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