More than 35 years have passed since the founding of the TAMA brand. In over a quarter century of crafting drums, TAMA has been driven by the philosophy of always approaching drum building from the perspective of the player and never compromising when it comes to quality. This philosophy, as well as many of the time tested methods of production and workmanship that TAMA pioneered many years ago, still serves as an inspiration for the craftsmen who design and build TAMA drums today.
1994 saw the birth of TAMA's flagship drum series—Starclassic. Over 15 years since that groundbreaking debut, pro and amateur players from all over the world still find the allure of Starclassic drums irresistible. How is it that Starclassic drums still have such a hold on drummers?

To unravel the secret of Starclassic, let's take a trip back in time and look at the Starclassic drums of the past and search out the roots of this revolutionary series.

When Starclassic made its debut in 1994, it was the true embodiment of TAMA’s long history of drum craftsmanship—incorporating all of TAMA’s expertise and ideas, cultivated over 20 years of making drums.

The impact of Starclassic on the world of drumming stemmed from the ingenious ideas it brought for maximizing shell resonance—many of which came from various TAMA artists working at the forefront of the music world.

TAMA thoroughly analyzed different shell materials and construction methods to determine which combination produced the most resonance and tone. The result of this analysis drove TAMA to develop a new method of building and to utilize a combination of materials that would enable them to produce the thinnest drum shells the world had ever seen. A number of innovations which increased the natural resonance of these drums were developed, including: smaller lugs to minimize shell dampening and even a printed insignia rather than the usual metal emblem.

The incorporation of the Star-Cast Mounting System deserves special mention within these innovations. This system was based on key concepts TAMA has emphasized since its beginning such as, avoiding the creation of unnecessary holes in drum shells and keeping tom holder arms from penetrating the interior of a drum. It represented a huge breakthrough in that, unlike other free suspension systems of the time, the Star-Cast system had far less surface to surface contact with the drum’s rim, enabling maximum resonance from the drum’s shell. Another major plus was that the Star-Cast system was infinitely easier to work with when it came to changing heads, positioning drums, and set up or tear down.
There's no doubt, many artists have been drawn to the functional aspects of Starclassic drums. When asked, many TAMA devotees offer that TAMA is continuously coming up with innovative new ideas that are practical for drummers, both sonically and mechanically. The debut of Starclassic was a landmark in the drum world. Not just because of its superior functionality but because of its sound. Creating music means always going for something new. Not surprisingly, artists who are always pushing themselves to move forward with their music and their playing recognize this same quality in TAMA.

TAMA's desire to innovate is something that has been with us since our inception. It is the source of our ability to create something as extraordinary as the Starclassic series and our passion to continue to strive for even higher achievement. One important result of this trailblazing spirit is Starclassic Bubinga.

Since the birth of the modern drum kit, maple and birch have been widely accepted around the globe as the best materials for crafting drum shells. This standard was shaken to its core with the introduction of the Starclassic Bubinga series. Starclassic Bubinga drums utilize 100% bubinga—an ultra high-density wood with entirely different sound characteristics than either maple or birch. It goes without saying that daring to introduce a new option during the heyday of maple and birch gave pause to drummers and recording engineers alike who felt that maple and birch were the holy grail of drums.

Add to this, another major development, Omni-Tune—a system that made it possible to tune bottom heads from the batter side. This innovation made drum tuning faster, easier and more precise for even the most demanding players. In 2009, TAMA took Starclassic Bubinga to new heights of visual perfection with the introduction of Starclassic Bubinga ELITE drums—yet another example of TAMA continuing to challenge itself to produce the most innovative, beautiful and best sounding drums in the world.
Now in 2010, a new challenge presents itself for TAMA and the Starclassic series. Create a new Starclassic worthy of the TAMA brand. Starclassic is about to take a step forward into a new dimension.
The Starclassic Bubinga ELITE & ELITE EFX series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. Areas where different sections of wood and coverings meet have a seamless feel found in no other drums. The Bubinga ELITE & ELITE EFX series includes varied handcraft-intensive finishes including two featuring rareCORDIA, one featuring beautifully grained quilted bubinga, four lacquer finishes, and three multi-sparkle covered finishes.
**Shells**

8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TTF/E: 7mm, BC: 8mm

*African bubinga wood is approximately 32% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and fat tone. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows those drums to display their unique characteristics to the fullest.

**ELITE Finishes**

There are ten very different-intense finishes in Bubinga ELITE & ELITE EFX including two of rare cordia, one of beautifully-grained quilted binga, four lacquer finishes, and three multi-sparkle covered finishes.

**Features**

- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Drum Heads**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

These features’ detail: Please see P30.
Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers, including a selection of more than 50 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel or chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**Color:** Silver Snow Racing Stripe (SSR) with black nickel hardware

**Drums:**
- 16”x16” & 20”x22” bass drums, 6.5”x8”, 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 6”x14”
- STARPHONIC brass snare drum, 4”x6”+4”x8” steel mini-tymps, 7850N2H octoban high-pitch set with HOW29W octoban stand, 4”, 6” & 8” cowbells.

**Hardware:**
- HTW739W double tom stand, HTC707WN combination stand, R825S hi-hat stand, HP900PSW bass pedal (x2), HS695N snare stand, HTCM1N boom stand (x2), HH700PSW snare stand, HP734S rack mount, HH700PSW rack mount, HH700PSW rack mount, HT650C drum throne.

Starclassic Bubinga’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rings to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the shell. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

**Features**

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features’ detail: Please see P30.

**Options**

- 2 shell hardware color options
  - Black Nickel (BN) or chrome plated shell hardware is available. Please see P30.

**Availability**

- Shell size variations
  - Please see P27.
- Color finishes
  - ElJacquar finishes are available. Please see P23.

**Shells**

9ply Bubinga, TT/FT: 6mm, BD: 7mm

African bubinga wood is approximately 25% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unobtrusive rich and full lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.

**Other Features**

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features’ detail: Please see P30.

**Options**

- 2 shell hardware color options
  - Black Nickel (BN) or chrome plated shell hardware is available. Please see P30.

**Availability**

- Shell size variations
  - Please see P27.
- Color finishes
  - ElJacquar finishes are available. Please see P23.
**Color: Vintage Gold Sparkle (VGS) with black nickel hardware**

Drums: 16”x20” bass drum, 8”x12”, 10”x13” & 11”x13” toms, 13”x18” & 16”x16” floor toms, 8”x14” snare drum, 6.5”x14” snare drum, 8”x10” mini tom.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900FSW twin pedal, HC700WN boom cymbal stand (x2), HC700WN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT730 drum throne.

**Color: Deep Forest Burst (DFB) with black nickel hardware**

Drums: 18”x22” bass drum, 8”x10”, 9”x12”, 10”x14” & 13”x16” floor toms, 8”x14” STARPHONIC bubinga snare drum, 4”x6”-4”x8” steel mini tymb, 6” & 8” cowbells.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900FSW twin pedal, HC700WN boom cymbal stand (x2), HC730WN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT730 drum throne.

**Color: Red Mahogany Burst (RMB) with chrome hardware**

Drums: 16”x20” bass drum, 7”x13” & 8”x13” toms, 15”x14” floor toms, 8”x14” STARPHONIC bubinga snare drum, 6.5”x14” maple snare drum, 4”x13” Mahogany snare drum.

Hardware: HTC707WN combination stand (x2), HH105 hi-hat stand, HP900FSW twin pedal, HC700WN boom cymbal stand, HC700WN cymbal pole, HC700WN boom cymbal stands (x2), HT730C drum throne.
Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and high, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

**Shells**

9-ply Bubinga Shell TT/FT: 7mm BD: 8mm

Drummers tend to be especially unreserved when describing the experience of playing on a bubinga drum set. Bubinga wood has been described as producing dark and mysterious tones that also contain incredibly high overtones. Other drummers assert that bubinga combines the powerful projection of birch with the warmth of maple.

**Omni-Tune Lug**

Omni-Tune lugs and the Omni-Tune drum key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on a lug system invented for snare drums in 1930 by drum designer William David Gladstone. Starclassic Bubinga Omni-Tune sets feature Omni-Tune lugs on every drum so that the entire set benefits from faster, easier, and more precise tuning.

**Features**

- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Drum Heads**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

These features' detail: Please see P30.

- **Shell size variations**

Please see P26.

- **Color finishes**

Please see P29.

**Other Features**

- **Shell size variations**

Please see P26.

- **Color finishes**

Please see P29.

**Availability**

Starclassic Bubinga Omni-Tune

*Color: Piano Black (PBK)*

Drums:
- 18"x22" bass drum
- 7"x8", 8"x10", 9"x12" & 10"x13" tom toms
- 16"x16" & 16"x18" floor toms
- 6.5"x14" snare drum

Hardware:
- HTW739W double tom stand
- HTC77WN combination stand
- HH905 hi-hat stand
- HP900PS single pedal
- HS700WN snare stand
- HC73BWN boom cymbal stand
- MC67 multi-clamp
- MHA623 hi-hat attachment
- MTH900AS single tom adapter
- CYA5E cymbal attachments
- MRB30 ratchet arm

*Color: Sunny Yellow Lacquer (SYL)*

Drums:
- 20"x22" bass drum
- 8"x10" & 9"x12" tom toms
- 14"x14", 16"x16" & 16"x18" floor toms
- 6.5"x14" snare drum

Hardware:
- HTC77WN combination stands (x2)
- HP900RSW twin pedal
- HS700WN snare stand
- HC73BWN boom cymbal stands (x3)
**Color:** Dark Mocha Burst (DMB) with chrome hardware

**Drums:**
- 18"x24" bass drum, 8"x12", 6.5"x14", & 14"x16" floor toms, 12x14" & 14x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

**Hardware:**
- HTC77WN combination stand, HH805 hi-hat stand, HP900FSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C drum throne.

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**Color:** Black Silver Racing Stripe (BSR) with black nickel hardware

**Drums:**
- 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

**Hardware:**
- HTW739W double tom stand, HH905 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MC61 multi-clamp, CA30EN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.

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**Color:** Dark Cherry Sunburst (DCS) with black nickel hardware

**Drums:**
- 18"x22" bass drum, 6"x8", 6.5"x10", 7"x12" & 7.5"x13" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

**Hardware:**
- HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), MCB45EN boom arm, MC62 multi-clamp, MTH900AS single tom adapter.

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**Shells**

- All Maple Shell TT/FT: 6ply, 5mm BD: 8ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 6-ply Sunburst (DCS bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop of three balanced parts. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performances. There are none of the troublesome head changes and adverse effects on being found in less advanced systems.

**Options**

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight® Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features’ detail: Please see P30.

**Availability**

- Shell size variations
- Please see P27.
- Color finishes
- 13 lacquer finishes are available. Please see P29.

In the 80s TAMA’s Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless – drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.

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**Features**

**Other Features**

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight® Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features’ detail: Please see P30.

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**Options**

- 2 shell hardware color options
- Black Nickel (BN) or chrome plated shell hardware is available. Please see P27.
- Tom Holder Base

Starclassic Maple’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

---

**Availability**

- Shell size variations
- Please see P27.
- Color finishes
- 13 lacquer finishes are available. Please see P29.
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**Starclassic Performer B/B & B/B EFX**

**Color: Harvest Dusk Burst (HDB)**
- Drums: [PL40ZS basic shell kit] including 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum, MTH900AS single tom adapter, ME39 multi-clamp.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal, [add-on] HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT630C drum throne.

**Color: Dark Stardust Burst (DSO)**
- Drums: 18"x24" bass drum, 7"x12" tom tom, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
- Hardware: HT77WN combination stand, HH75WN hi-hat stand, HP900PS single pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne.

**Color: Red Sparkle Burst (RSB)**
- Drums: 20"x22" bass drum (x2), 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal, [add-on] HTW739W double tom stand, HP900PS single pedal, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne.

**Drums:**
- 18"x24" bass drum, 7"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum.
- Hardware:
  - 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum.
  - Hi-hat stand, snare stand, cymbal stands (x2), single pedal, boom cymbal stands (x2), drum throne.

**Starclassic Performer B/B & B/B EFX**

**Color: Harvest Dusk Burst (HDB)**
- Drums: [PL40ZS basic shell kit] including 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum, MTH900AS single tom adapter, ME39 multi-clamp.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal, [add-on] HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT630C drum throne.

**Color: Dark Stardust Burst (DSO)**
- Drums: 18"x24" bass drum, 7"x12" tom tom, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
- Hardware: HT77WN combination stand, HH75WN hi-hat stand, HP900PS single pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne.

**Color: Red Sparkle Burst (RSB)**
- Drums: 20"x22" bass drum (x2), 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal, [add-on] HTW739W double tom stand, HP900PS single pedal, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne.
**Starclassic Performer B/B & B/B EFX**

**Color: Diamond Dust (DDD)**
- Drums: [PX52S basic shell kit] including 18”x22” bass drum, 9”x13” & 10”x16” floor toms, 5.5”x14” snare drum.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. (add-on) HTW739W double tom stand.

**Color: Shattered Turquoise (STQ)**
- Drums: [PX40ZS basic shell kit] including 18”x20” bass drum, 9”x12” tom tom, 14”x14” floor tom, 5.5”x14” snare drum, MC61 multi-clamp, MTH900AS single tom adapter.
- Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. (add-on) HT720BN straight cymbal stand.

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**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same kind of unconstrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the outer side hoop of the three balanced points. The lugs used to secure the rings to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

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**Features**

- **Shells**
  - TT/F3-4ply Birch + 3 inner plies Bubinga, 6mm
  - BD: Sply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the burch shell, TAMA has created a new chapter in the Starclassic series. The hybrid tone produced by this combination exhibits the forward attack of birch paired with the enhanced lows of bubinga.

**Other Features**

- Die-Cast Hoops
- [E4000B Drum Heads] (snare side)
- [Metal lugs w/ Rubber Spacers]
- Cushioned Floor Tom Legs

**Availability**

- Shell size variations
- Please see page 23
- Color Features
- Please see page 23

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**Other Features**

- Die-Cast Hoops
- [E4000B Drum Heads] (snare side)
- Metal lugs w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P30.

- Shell size variations
- Please see page 23
- Color Features
- Please see page 23
**Model Numbers & Shell Kit Configurations**

### Starclassic Bubinga Omni-Tune

*Only available with brushed nickel finish.*

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### Starclassic Bubinga ELITE/ELITE EFX

*Choose either side of options. Please refer to the following “Model Number System” and “Basic Model Number.”*

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**Model Number System (Individual Drums)**

- **Options**

  - Tom Tom
    - 11x14 Tom Tom
    - 12" Tom Tom
    - 13" Tom Tom
    - 14" Tom Tom
    - 16" Tom Tom
  - Floor Tom
    - 8x10 Floor Tom
    - 10x13 Floor Tom
  - Bass Drum
    - 18x22 Bass Drum
    - 20x22 Bass Drum

- **Model Number System (Shell Kits)**

  - **Options**

    - Tom Tom
      - 11x14 Tom Tom
      - 12" Tom Tom
      - 13" Tom Tom
      - 14" Tom Tom
    - Bass Drum
      - 18x22 Bass Drum
      - 20x22 Bass Drum

**Configurations List**

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**Model Numbers & Shell Kit Configurations**

### Starclassic Bubinga/Maple

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**Options**

- *Tom Tom*.
- *Floor Tom*.
- *Bass Drum*.

**Basic Model Number**

- **Starclassic Bubinga**
- **Starclassic Maple**

**Model Numbers and Shell Kits**

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**Shell Kit Configurations**

- **Model Numbers & Shell Kit Configurations**

  *Choose either side of options.*

**Basic Shell Kit Configurations**

- **Model Numbers & Shell Kit Configurations**

  *Choose either side of options.*

**Model Numbers & Shell Kit Configurations**

- **Model Numbers & Shell Kit Configurations**

  *Choose either side of options.*

**Model Numbers & Shell Kit Configurations**

- **Model Numbers & Shell Kit Configurations**

  *Choose either side of options.*

**Model Numbers & Shell Kit Configurations**

- **Model Numbers & Shell Kit Configurations**

  *Choose either side of options.*
### Configurations List

#### Model Number System (Individual Drums)

- **Color Code**: \[ \text{Color Name} \]
- **Model Number**
- **Diameter**
- **Depth**
- **Shell Kit**: LP

#### Model Number System (Shell Kits)

- **Color Code**: \[ \text{Color Name} \]
- **Model Number**
- **Diameter**
- **Depth**
- **Shell Kit**: PL52S

### Performance B/B Hardware Kit

- **HP5W**: including H70YNN snare stand, H70YNN boom cymbal stand(s), H70YNN hi-hat stand, P00GPS iron Cobra Glide drum pedal.

---

### Duracover Wrap

- **Color Code**: \[ \text{Color Name} \]
- **Model Number**
- **Diameter**
- **Depth**
- **Shell Kit**: PLY9X2M/Z

### Lacquer Finish

- **Color Code**: \[ \text{Color Name} \]
- **Model Number**
- **Diameter**
- **Depth**
- **Shell Kit**: PLY9X2M/Z

---

### Additional Information

- Configurations List
- Starclassic Performer B/B EFX Duracover Wrap
- Starclassic Performer B/B Lacquer Finish
- Starclassic Performer B/B Lacquer Finish
- Starclassic Performer B/B Lacquer Wrap
- Lacquer Finish
- Duracover Wrap
- Color Code
- Model Number
- Diameter
- Depth
- Shell Kit

---

### Product Specifications

- **Diameter**
- **Depth**
- **Model Number**
- **Color Code**
- **Shell Kit**

---

### Layout

- **Dimensions**
- **Color Name**
- **Image**

---

### Pictorial Information

- **Diagram**: Starclassic Performer B/B
- **Diagram**: Model Number System (Individual Drums)
- **Diagram**: Model Number System (Shell Kits)
- **Diagram**: Base Drums
- **Diagram**: Floor Tom
- **Diagram**: Tom Toms
- **Diagram**: Snare Drums
# Starclassic Specification, Availability & Option Chart

**Series**

<table>
<thead>
<tr>
<th>Bubinga Starclassic</th>
<th>Performer B/B</th>
<th>Bubinga</th>
<th>Performer B/B EFX Elite &amp; Elite EFX</th>
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<td><strong>Shells</strong></td>
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<tr>
<td>Sizes</td>
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<td>Page 19-20</td>
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<tr>
<td>BD: 7mm</td>
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<td>TT/FT: 6mm</td>
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<td><strong>Flanges - Color Availability</strong></td>
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<td>Page 29</td>
<td>Page 29</td>
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<td>4 Lacquer Finish</td>
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<td>3-ply wood</td>
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<tr>
<td>Maple shells</td>
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</table>
| Starclassic's claw hooks feature rubber spacers that help prevent wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on viscous playing.

**Star-Cast Mounting System**

A streamlined design makes it easier to position hardware closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and even faster tuning speed. Last but not least, Star-Cast is now plated to match your drum’s outer ply cordia. Quilted bubinga or outer ply cordia. QMOB color: 1 outer ply quilted bubinga.

**Shell Hardware**

Options include: Standard mounting, Black Nickel, Brushed Nickel, and Chrome plated shell brackets are available.

**Flanges**

**Hold Tight® Washer**

The Hold Tight™ washer is a totally unique invention: a non-loosening washer! The softness of Hold Tight’s rubber ring keeps it in contact with both the tension rod and the hoop. In addition, a switch to aluminum provides lighter weight and even faster tuning speed. Last but not least, Star-Cast is now plated to match your drum’s outer ply cordia.

**Shell Kits**

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<td>3 models</td>
<td>See P26</td>
<td>See P27</td>
<td>See P28</td>
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</tbody>
</table>

**Hyper-Drive**

Sizes: 6"x8", 6.5"x10", 7"x12", 7.5"x13", 8"x14"

**SpecIFICATIONS**

- **Shell Kits**: Includes the choice of many different depths ranging from the shallow Hyper-Drive to the cavernous X-tra Deep.
- **Flanges**: With a 2"x3/4" or 3"x1" deep bass drum size provides the best fat bottom tone possible. Starclassic’s claw hooks feature rubber spacers that help prevent wood hoops from damage. The hooks and hoops work as one unit and won’t separate or rattle, even on viscous playing.
- **Shell Hardware**: Includes Standard mounting, Black Nickel, Brushed Nickel, and Chrome plated shell brackets are available.

---

(*) NCD & NGC color: 1 outer ply cordia. QMOB color: 1 outer ply quilted bubinga.
Drums: [SK62HZBNS basic shell kit] including 18”x22” bass drum, 6.5”x10” & 7”x12” Hyper-Drive’ tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamps (x2), MTH900AS single item adapters (x2).

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand (x3).

Drums: [SX62HZBNS basic shell kit] including 18”x22” bass drum, 6.5”x10” & 7”x12” Hyper-Drive’ tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamps (x2), MTH900AS single item adapters (x2).

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand (x3).

Drums: [SL62HZBNS basic shell kit] including 18”x22” bass drum, 6.5”x10” & 7”x12” Hyper-Drive’ tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamps (x2), MTH900AS single item adapters (x2).

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand (x3).

Superstar HYPER-DRIVE

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.
Superstar HYPER-DRIVE

Features

Individual Model Numbers

Available Colors

Superstar Hardware Kit

Shell Kit Configurations
Superstar Custom (Lacquer)  
Superstar EFX (Duracover Wrap)  
Superstar (Unicolor Wrap)  

Available Colors:
- Midnight Spectrum (MNS)
- Gray Pewter (GP)
- Snow White Pearl (SWP)
- Brushed Burgundy Metallic (BBM)
- Satin Cherry Burst (SCY)
- Custom Titanium Fade (CTF)
- Custom Scarlet Fade (CSF)
- Red Silk (RSK)
- Sugar White (SGW)
- Dark Mocha Fade (DMF)
- Turquoise Satin Haze (TSH)
- Mirror Chrome (MRC)
- Brushed Metallic Black (BMB)
- Brushed Platinum Gray (BPG)
- Black (BK)

Drums:
- [SL72S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum, HH75WN double tom holder, HR5W multi-clamp, HTW739W double tom stand, MCA63EN cymbal attachment.
- [SX52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, SL50S single tom holder, & HTW739W double tom stand.
- [SK52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MCA63EN cymbal attachment, MCB30EN boom arm, & MHA623 hi-hat attachment.

Color: Midnight Spectrum (MNS)

* only available with chrome shell hardware.

Superstar Custom (Lacquer Wrap)  
Superstar EFX (Unicolor Wrap)  
Superstar Wrap (Duracover Wrap)  

Available Colors:
- Midnight Spectrum (MNS)
- Gray Pewter (GP)
- Snow White Pearl (SWP)
- Brushed Burgundy Metallic (BBM)
- Satin Cherry Burst (SCY)
- Custom Titanium Fade (CTF)
- Custom Scarlet Fade (CSF)
- Red Silk (RSK)
- Sugar White (SGW)
- Dark Mocha Fade (DMF)
- Turquoise Satin Haze (TSH)
- Mirror Chrome (MRC)
- Brushed Metallic Black (BMB)
- Brushed Platinum Gray (BPG)
- Black (BK)

Drums:
- [SL72S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum, HH75WN double tom holder, HR5W multi-clamp, HTW739W double tom stand, MCA63EN cymbal attachment.
- [SX52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, SL50S single tom holder, & HTW739W double tom stand.
- [SK52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MCA63EN cymbal attachment, MCB30EN boom arm, & MHA623 hi-hat attachment.

Color: Mirror Chrome (MRC)

* not shown in the photo.

Drums:
- [SL72S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum, MCA63EN cymbal attachment, MCB30EN boom arm, & MHA623 hi-hat attachment.

Hardware:
- HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HS70WN snare stand, HC72WN straight cymbal stand, HTW739W double tom stand, MCA63EN cymbal attachment.

Color: Brushed Metallic Black (BMB)

Drums:
- [SL50S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, HH75WN double tom holder, HR5W multi-clamp, HTW739W double tom stand, MCA63EN cymbal attachment, MCB30EN boom arm, & MHA623 hi-hat attachment.

Color: Brushed Metallic Black (BMB)
With over 40 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you’ve been playing drums or what budget you have to work with. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, re-examined, and then improved before it was accepted as part of the Imperialstar design.

That is why, if you start playing Imperialstar drums now as a beginner, you’ll still be enjoying them when you’ve achieved pro status. That’s how good these groundbreaking drums are.

**20” Bass Drum Kit**

- **IS62H6C** MEINL “HCS” cymbals (14”HH+16”CR+20”R) are included.
- **IS62H6C** 18” bass drum, 10”x14” & 12”x16” tom toms, 10”x14” floor toms, 5.5”x14” snare drum
- **IS62H6C** “HCS” cymbals from IS62H6C.
- **IS62H6** without MEINL “HCS” cymbals from IS62H6C.
- **IS62H6C** without HC32W straight cymbal stand from IS62H6C.
- **IS62H6C** without HC33BW boom cymbal stand.

**18” Bass Drum Kit**

- **IS50H5** MEINL “HCS” cymbals (14”HH+16”CR+20”R) are included.
- **IS50H5** 16” bass drum, 9”x12” & 10”x13” tom toms, 16”x16” floor toms, 5.5”x14” snare drum
- **IS50H5** “HCS” cymbals from IS50H5C.
- **IS50H5** without MEINL “HCS” cymbals from IS50H5C.
- **IS50H5C** without HC32W straight cymbal stand from IS50H5C.
- **IS50H5C** without HC33BW boom cymbal stand.

**Features**

- **Shells**
  - 100% Poplar 5/4mm
  - Poplar wood has been used in drum shell manufacturing for more than 50 years. It offers a full warm tone combined with medium attacks.
  - **TAMA precise bearing edge**
    - Our automated edge-cutting process provides very precise sound edges on the drums. This allows the drum to ring quaily and fully, and provides a wide range of brightness, sensitivity, and response.
  - **Wrap application to shell**
    - At TAMA, we place the wrap directly to the shell, flat at “select contact points,” we give it 100%. That reduces the chances of warping, peeling or buzzing.

- **Tom Holder**
  - Our L-shaped and Doublebrace tom holder design has received acclaim from drummers for over 25 years for the easy positioning, maximum flexibility and stability of its design. You can achieve almost any angle by simply loosening one T-bolt.

- **Bass Drum Spur Brackets**
  - Four bracketed features the same look and style as our high-end blackclassic drums. This promises maximum durability and stability.

- **Accu-tune Hoops**
  - Hi-tech material offers lighter weight, and faster, even tuning than traditional metal hoops.

- **Tom Brackets**
  - The eye-bolt structure is rock solid for secure tom placement.

- **Drum Heads**
  - Batter side heads are made of clear 250 micron thick film for greater durability. Coated side heads remove the need for additional internal muffling.

**MEINL HCS Cymbals**

With transparence, you can upgrade to MEINL’s “HCS” high quality brass cymbals, which range from bright to warm mellow. From the top down:

- **IS50H5C** MEINL HCS cymbals packaging, pieces and 12” to the top bracket and HC32W — without HC32W.
Ideas for New Sound

The New Sound from the Golden Age.

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response.

In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed research and precise testing. A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: inherently resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp but open sound.

STARPHONIC SNARE DRUMS

**Snappy:** MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.

**Strainer/Butt:** "Linear-Drive" Strainer / Detachable Butt,

**Hoop:** Grooved Hoop

**Lug:** Freedom Lug,

**Aluminum: PAL146 6"x14" 1.2mm Seamless Aluminum**

Featuring a 1.2mm thick seamless aluminum shell, this drum creates a crisp, open sound with bright, complex overtones. Its aluminum shell maximizes the potential of STARPHONIC features such as the Freedom Lugs, Grooved Hoop, and the Super Sensitive Hi-Carbon Snappy Snare. With such exhilarating sound quality, this drum will unabashedly change your mind about the sound of aluminum.

**[Spec]**

- Lug: Freedom Lug
- Hoop: Grooved Hoop
- Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
- Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.

**Bubinga: PBC146 6"x14" 14ply, 7mm Bubinga + outer 1ply Cordia**

This bubinga snare features a thinner shell than our standard Starphonic Bubinga drums for a softer and warmer sound. Reducing the shell thickness rounds out Bubinga’s massive sound but still produces extremely rich tone and full resonance. The Grooved Hoop emphasizes the sharp projection and sounds of Bubinga’s low-end. A beautiful outer ply of matte natural cordia wood perfectly matches this drum’s noble sound.

**[Spec]**

- Lug: Freedom Lug
- Hoop: Grooved Hoop
- Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
- Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.

**Color:** Matte Natural Cordia (MNC)

**Brass: PBR146 6"x14" 1.2mm Brass**

A slightly thicker 1.2mm brass shell and the new Grooved Hoop gives this drum rich, warm resonance and sharp projection. This drum has both an exceptionally wide frequency and tuning range, giving it more sonic variety by simply adjusting the snappy snares and tuning the heads. Based on its unique sonic versatility, this is a drum that will complement any musical style or playing situation.

**[Spec]**

- Lug: Freedom Lug
- Hoop: Grooved Hoop
- Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
- Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.

**Color:** Satin Mappa Burl (STM)
WARLORD COLLECTION SNARE DRUMS

The Warlord Collection is simply like no other series of snare drums ever. Each of the six snare drums draws its inspiration from the power, discipline, and elan of one of history’s elite groups of gods and warriors: the adventurous Valkyrie, the Spartans, Athenians, and Titans of Ancient Greece, Imperial Rome’s Praetorian Guard, and the fearless Masai of Africa. The aggressive and commanding sounds of these drums evoke visions of the intensively disciplined warriors of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

Features

R.S.E. (Resonant Sound Edge)

TAMA’s exclusive R.S.E. ingeniously combines a standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can’t achieve with a standard drum.

Emblem

The Warlord emblem is also enhanced by a Swarovski™ crystal. Following the same design concept of the lugs, the emblem on the wood-shell Warlord snare drums features a jet black crystal. A clear black crystal is featured on the metal-shells snare drums.

Shells

The Warlord Collection is comprised of six very different drums, one with wood-sheath and four with metal, each with its own very individual shell-characteristics. The shells are as unique and beautiful as the hardware.

Hi-Carbon Snappy Snare

All Warlord Collection snare drums come with a hi-carbon snappy snare, which facilitates strong hi-carbon steel for the coil. Very dense in sound character, it provides a sharp, sensitive, and clean sound even with longer life.

Hardware Finish

TAMA’s Antique Black finished hardware further complements the aggressive Warlord vibe.

Warlord Collection lugs

TAMA’s Warlord lugs are enhanced with flawless, beautifully cut crystals by Swarovski™, the world-famous crystal company of Austria. The lugs on wood-shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

Snappy w/SPC50P4.

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Snappy w/SPC50P4.

Snappy w/SPC50P4.
Shells
Our craftsmen are obsessed with carrying on the TAMA traditions to continue to make the finest-quality shells with the most elegant finishes. From the feel of touch to the hi-hat, TAMA shells respond to your command.

Hold Tight™ Washers
US. Patent 7,307,790

Starclassic Bubinga Omni-Tune
The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Starclassic Bubinga Omni-Tune snare drums are fitted with Omni-Tune lugs that enable tuning of both the top and bottom heads from the batter side.

Starclassic Bubinga ELITE/ELITE EFX
The concept behind Starclassic Bubinga ELITE was to provide today’s drummers with out very highest level of craftsmanship. The Starclassic ELITE finishes include TAMAs legendary concert color pig, a quick-hanging hardware pig, and several new patterns featuring unique stripe finishes. Ten handcrafted finishes are available.

Starclassic Bubinga
Starclassic Bubinga shells are slightly thicker than their Maple counterparts. Our Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Also, for 2010 Starclassic Bubinga snare drums adopt the new "Linear Drive" strainer and Super Sensitive Snare Drums. These new features provide precise control and increased sensitivity and response.

Starclassic Copper / Starclassic Brass
Starclassic Copper snare drums feature a 1.5mm copper shell that produces a slightly louder sound than titanium or brass. While the use of this hard brass contributes to the powerful attack of these drums, the overall sound is still well-rounded and controlled. Brushed copper shells give these great sounding drums their classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

Starclassic Maple
The Starclassic Maple snare drums combine incredible power with maple’s warmness and warm tone. They are equipped with 10 lugs to ensure precise and balanced tuning. Zircod-rod hogs promote superior high-and “crack”. Each model is available in the following finishes:

Starclassic Performer B/B / B/B EFX
Starclassic Performer B/B snare drums combine the classic look of thin birch for the outer layer of the shell with heavy-duty African bubinga for the inner layer. The use of the breaker, hand-forged accented birch’s distinct bass and projection. The combination of the two creates a more powerful, deeply rounded sound like no other!

Starclassic Maple / B/B EFX
Starclassic Maple snare drums feature a 1.5mm maple shell with solid attack and rich resonant lows

TAMA's Starclassic Bubinga Omni-Tune features combine incredible power with maple’s warmness and warm tone. They are equipped with 10 lugs to ensure precise and balanced tuning. Zircod-rod hogs promote superior high-and “crack”. Each model is available in the following finishes:

MS20SN14S, 13" = MS20SN13S.

Spec
Shell: 9ply Bubinga, 8mm
Size (Basic Model No.): 8"x14" (BUS148), 6.5"x14" (BS1465)
Lug: WBS-1CT / Hoop: On-Call (10 Hole) / Stainless
MPS80AH/MPS80B / Snappy: MPS60B-14
(available color): Gold Spectrum (GSD), Cherry Black (CBK), Super Maple (SMR)

Available Colors
All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Spec
Shell: 8ply Bubinga + 1 outer ply maple or cordia* or quilted bubinga**, 8mm
Size (Basic Model No): 6.5" x 14" (SOS1465), 5.5" x 14" (SOS1455)
Lug: Omni-Tune Lug | Hoop: Die-Cast (10 hole) | Strainer/Butt: Omni-Tune Strainer (Shade: 14" = WBS1411, 13" = WBS1311)
(available color): Black Nickel Hardware / Chrome plated steel hardware is available. Please see P30.

Spec
Shell: 13ply Maple, 10mm
Size (Basic Model No): 6.5"x14" (SGS148), 5.5"x14" (SGS146)
Lug: WBS-1CT / Hoop: On-Call (10 Hole, Brushed Nickel) / Stainless: MBS80AH/MBS80B | Snappy: MPS60B-14
(available color): Gold Spectrum (GSD), Cherry Black (CBK), Super Maple (SMR)

Available Colors
Gold Sunburst (GSB), Cherry Black (CBK), Super Maple (SMR)

Spec
Shell: 4ply birch + 3 inner plies bubinga, 7mm
Size (Basic Model No.): 6.5"x14" (PLS65/PXS65), 5.5"x14" (PLS55/PXS55), 6"x13" (PLS136/PXS136)
Lug: MSL-SCT | Hoop: Die-Cast (10 Hole, Brushed Nickel) / Stainless: MBS80AH/MBS80B | Snappy: MPS60B-14, 12"=MBS8012
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only is available. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: brass, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: brass, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
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Size: 5.5"x14"
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Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.

Color: Black Nickel Hardware / Chrome plated steel hardware only

Spec
Shell: copper, 1.5mm
Size: 5.5"x14"
(available color): All of the Starclassic Performer B/B & B/B EFX finishes. Please see P30.
**Artwood Custom & Metalworks Snare Drums**

**Features**

**Shells**
Artwood Custom: Ply, green Al Maple shell with Lacquered Finishes
Metalworks: 1.2mm Steel shell with Matte Black Nickel Plated

**EVANS® “Power Center Reverse Dot” Heads**
Both Artwood Custom and Metalworks snare drums are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.

**Artwood Custom**
Available Colors
- Custom Charcoal (CCC)
- Satin Cherry Burst (SCY)
- Super Maple (SMP)
- Piano White (PWH)

**Metal Emblems**
Artwood Custom and Metalworks snare drums are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

**Black Nickel Plated Parts**
To further enhance the desirable looks, almost all parts are black nickel plated.

**Metalworks**
Available Colors
- Custom Charcoal (CCC)
- Satin Cherry Burst (SCY)
- Super Maple (SMP)
- Piano White (PWH)

Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shell snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that’s the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

**Signature Palette Snare Drum Series**

The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5” depth. This snare produces the heavy volume and rich sound needed to match Benante’s powerful drumming style. Black nickel parts also add to the mystique of this drum by giving it a fierce look.

**Charlie Benante**
- CB1465 6.5”x14”

**Brian Frasier-Moore**
- BFM1455 6.5”x14”

**Artwood Custom**
- AM1440BN-CCC
- AM1455BN-SMP
- AM1365BN-PWH

**Metalworks**
- AM1465BN-SCY
- ST1365BN
- ST1340BN

**Specs**

<table>
<thead>
<tr>
<th>Artwood Custom</th>
<th>Metalworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shell: 7ply all maple, 6mm x 14”</td>
<td>Shell: 1.2mm steel, 6.5mm x 14”</td>
</tr>
<tr>
<td>Size: 6.5” x 14” (AM1465BN), 5.5” x 14” (AM1455BN), 4” x 14” (AM1440BN), 6.5” x 13” (ST1365BN)</td>
<td>Size: 6.5” x 14” (ST1465BN), 5.5” x 14” (ST1455BN), 6.5” x 13” (ST1365BN), 4” x 13” (ST1340BN)</td>
</tr>
<tr>
<td>Lug: MSL35BN (5.5” &amp; 6.5” depth), MSL-SCPBN (4” depth)</td>
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</tr>
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**Features**

**Shells**
Artwood Custom: Ply, green Al Maple shell with Lacquered Finishes
Metalworks: 1.2mm Steel shell with Matte Black Nickel Plated

**EVANS® “Power Center Reverse Dot” Heads**
Both Artwood Custom and Metalworks snare drums are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.

**Artwood Custom**
Available Colors
- Custom Charcoal (CCC)
- Satin Cherry Burst (SCY)
- Super Maple (SMP)
- Piano White (PWH)

**Metal Emblems**
Artwood Custom and Metalworks snare drums are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

**Black Nickel Plated Parts**
To further enhance the desirable looks, almost all parts are black nickel plated.

**Metalworks**
Available Colors
- Custom Charcoal (CCC)
- Satin Cherry Burst (SCY)
- Super Maple (SMP)
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**Charlie Benante**
- CB1465 6.5”x14”

**Brian Frasier-Moore**
- BFM1455 6.5”x14”

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- AM1440BN-CCC
- AM1455BN-SMP
- AM1365BN-PWH

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<td>Snappy: MS20SN14S, 13” = MS20SN13S</td>
</tr>
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</table>
Simon Phillips

Simon's main snare, "The Monarch," produces never-heard-before tones thanks to its 8ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm, controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon's snare drum arsenal.

**Spec**
- Size: 6.5" x 14" (SP125H), 5.5" x 14" (SP1455H), 3.5" x 14" (JT147H) | Shell: 8ply Maple or Stainless Steel (SP125H), 7ply Maple or SA Shells (SP1455H), 1mm Black Nickel (JT147H) | Lug: Customized Brass Hoops | Snare Side Hoop: Steel Mighty | Batter Side Hoop: Die-Cast (SP125H: 8 Hole, SP1455H: 10 Hole, JT147H: 6 Hole) | Snappy: MS20SN12S, MS20S-14S, MS20SN14S (SP125H), MS20S-10S, MS20SN10S (SP1455H), MS20SN14S (JT147H)

Lars Ulrich

It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. The LU1465 is a diamond plated monster made of 3mm steel. And die-cast zinc hoops provide even more attack and low-end.

**Spec**
- Size: 6.5" x 14" | Shell: 3mm Diamond Plate Steel Shell | Lug: MUS80A/MUS80B | Snappy: MS20SN14S

Mike Portnoy

Mike Portnoy's Three-Way Tension Adjustable Strainer allows for three different positions: off, loose, and tight. Mike Portnoy's Melody Master drums come in two versions, the MP1455 Maple (Mike's main snare drum), and the MP125 Steel (JT147H). This setup features a steel snare drum with a black nickel shell and a unique, custom-made, three-way tension adjustable strainer.

**Spec**
- Size: 5.5" x 14" (MP1455), 6.5" x 14" (MP125) | Shell: Maple/Maple/Maple (MP1455), Maple/Birch/Maple (MP125) | Lug: MS100A/MS100B (Black Chrome) | Tension: Three-Way Adjustable Strainer with 3-way lockable positions: off, loose, and tight.

Mike and TAM worked together to create a cold three-way snare drum that maintains an easy-to-switch between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP1455 Maple (Mike’s main snare drum), and the MP125 Steel.

Bill Bruworf

Bill Bruworf’s models are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that’s also quite lively, thanks to Bill’s preference for flanged hoops. His main snare, the BB146, is based on Bill’s main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill’s latest concepts for expanding the scope of snare drum colors.

**Spec**
- Size: 6" x 14" (BB146), 5.5" x 10" (BB1055) | Shell: Maple/Birch/Maple | Lug: MSL-SCT (Black Chrome) | Hoop: Die-Cast (BB146: 8 Hole), Steel Mighty (BB1055: 6 Hole) | Strainer/Butt: MCS100A/MCS70B | Snappy: MS20SN14S (BB146), MS20SN10S (BB1055)

Stewart Copeland

Stewart Copeland's signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with the Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily parallel what Copeland describes as the “drum from the bass and the two-parking sounds of a guitar.”

**Spec**
- Size: 5.5" x 14" | Shell: 1mm Brass Shell | Lug: MUS35 | Hoop: Die-Cast | Snappy: MS20D/MS88B | Strainer: MCS100A (3-way Tension Adjustable Strainer)

Stewart and Mike Portnoy worked together to create a cool three-way snare drum that maintains an easy-to-switch between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP1455 Maple (Mike’s main snare drum), and the MP125 Steel (JT147H). This setup features a steel snare drum with a black nickel shell and a unique, custom-made, three-way tension adjustable strainer.

**Spec**
- Size: 5.5" x 14" (MP1455), 6.5" x 14" (MP125) | Shell: Maple/Birch/Maple | Lug: MS100A/MS100B (Black Chrome) | Tension: Three-Way Adjustable Strainer with 3-way lockable positions: off, loose, and tight.

Mike Portnoy’s Three-Way Tension Adjustable Strainer allows for three different positions: off, loose, and tight. Mike Portnoy’s Melody Master drums come in two versions, the MP1455 Maple (Mike’s main snare drum), and the MP125 Steel (JT147H). This setup features a steel snare drum with a black nickel shell and a unique, custom-made, three-way tension adjustable strainer.

**Spec**
- Size: 5.5" x 14" (MP1455), 6.5" x 14" (MP125) | Shell: Maple/Birch/Maple | Lug: MSL-SCT (Black Chrome) | Tension: Three-Way Adjustable Strainer with 3-way lockable positions: off, loose, and tight.

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**Spec**
- Size: 6" x 14" (BB146), 5.5" x 10" (BB1055) | Shell: Maple/Birch/Maple | Lug: MSL-SCT (Black Chrome) | Hoop: Die-Cast (BB146: 8 Hole), Steel Mighty (BB1055: 6 Hole) | Strainer/Butt: MCS100A/MCS70B | Snappy: MS20SN14S (BB146), MS20SN10S (BB1055)

Mike Portnoy’s Three-Way Tension Adjustable Strainer allows for three different positions: off, loose, and tight. Mike Portnoy’s Melody Master drums come in two versions, the MP1455 Maple (Mike’s main snare drum), and the MP125 Steel (JT147H). This setup features a steel snare drum with a black nickel shell and a unique, custom-made, three-way tension adjustable strainer.

**Spec**
- Size: 5.5" x 14" (MP1455), 6.5" x 14" (MP125) | Shell: Maple/Birch/Maple | Lug: MSL-SCT (Black Chrome) | Tension: Three-Way Adjustable Strainer with 3-way lockable positions: off, loose, and tight.

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**Spec**
- Size: 5.5" x 14" (MP1455), 6.5" x 14" (MP125) | Shell: Maple/Birch/Maple | Lug: MSL-SCT (Black Chrome) | Tension: Three-Way Adjustable Strainer with 3-way lockable positions: off, loose, and tight.
**Snare Accessories**

Hoops

**Steel Mighty**

**Brass Mighty**

**Die-Cast**

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found on any other hoop.

**Regular Snappy Snare**

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There's even a 42-strand snare!)

**Super Sensitive Hi-Carbon Snare**

In order to provide a more crisp and sensitive sound, we introduced our snappy snare, using new materials and changing the shape of the plate and the wire's winding pattern. As a result of these modifications, the new "Super Sensitive Hi-Carbon Snappy Snare" is even more lively and sensitive, demonstrating greater sensitivity and crisp, metallic sound.

**Kenny Aronoff**

John Blackwell

**Snappy Snare**

The snare wire is a key component of a snare drum. TAMA offers the broadest selection of snares available today. Our hi-carbon steel wire dramatically enhances a drum's overall sensitivity.

**Die-Cast Hoops**

- Brass Mighty Hoops
- Steel Mighty Hoops

**Washers**

- SRW620P (Hold Tight™ Washers (20pcs/set))
- MW620 (20pcs/set)

**Snappy Straps and Strings**

- MST20 (20pcs/set)
- SPC50P4 (20pcs/set)

**Snappy Snare**

3.0mm brass provides a wider attack and more sustain than steel of the same thickness. Snares are featured on all TAMA snare drums except the Warlord Collection, STARPHONIC.

**Snappy Straps**

Durable and flexible, these nylon straps are made of high-quality belt vinyl for an even higher tensile strength than steel wire. (Yokohama is a registered trademark of the Yokohama Corporation.)

**Snappy Drum Keys**

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers.

**Snappy Snare**

MS20R130C

Super Sensitive Hi-Carbon Snare

MS20R14C

**Starclassic Snappy Snare**

Starclassic snare drums feature unique and highly useful features. When you add more tension to the snare side, it redefines the shape of the snare side head, allowing the snare to better reflect the type of snare side head you choose. The Snappy Snare design is used to achieve the perfect response. The MS20N148 features both brass strainer and hoop to obtain the greatest sensitivity.

**John Blackwell's JB1365**

6.5"x13" "Trackmaster Super Piccolo"

KA146S 6.5"x14" "Trackmaster"

KA145 4.5"x13" "Trackmaster Super Piccolo"
Iron Cobra continues to evolve! TAMA’s innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide off-set cam pedals are typically chosen by players who want sturdy, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in the Iron Cobra.

Stability

Iron Cobra pedals come equipped with nylon insulators for the bearing housings to isolate the pedal frame. The insulators keep the bearings centered in place and secured in the most stable position. This assures proper bearing support and virtually eliminates side play and side stress. The result of these new improvements is the smoothest pedal action possible.

Adjustability

Vari-Pitch Beater Holder

Vari-Pitch beater angle adjustments are completely independent of the footboard. You can independently adjust the angle of the footboard link independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.

Iron Cobra Beater

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strike into maximum power. In addition, it’s easy to obtain different bass drum sounds simply by changing the beater head.

Accessories

Carrying Cases

You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and road cases where there’s more hard rock and roll than the gig itself.

There are still a lot of players who love the “hacking” action of a strap pedal. The Flexi Glide pedal features a true round-shaped spread with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.
**Standard Drum Pedals**

**HP300B** Standard Single Pedal w/Carrying Case  
**HP300TWB** Standard Twin Pedal w/Carrying Case

Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. Now, the Cobra Jr. has gotten even better. The new flat surface of the footboard offers convenient transport. Both the HP300B and HP300TWB can be retrofit for even faster footboard return with TAMA’s Cobra Coil.

**Features**
- Power glide  
- Para-clamp (US.PAT.NO. 5185489)  
- Beater angle adjustment

**Pedal Accessories**

Dual Sided Beater  
DS30  
Iron Cobra Beaters  
CB90WH (Wood)  
CB90F (Felt)

Iron Cobra Beater Heads  
CB90RR (Rubber)  
CB90FH (Felt)  
CB90WH (Wood)

Speedo-Ring  
HP9S  
Spring Tight  
HP900-77  
Balancer  
BC7  
Tight Lock  
TLX5

Drum Hammer  
DH7

**How To Play**

1. **Cobra Clutch Carrying Case**
   - The Cobra Clutch Carrying Case features a frame designed to carry the Cobra Clutch, providing protection and convenient transport.

2. **Cobra Clutch**
   - The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply lifting the top hi-hat to drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. The Cobra Clutch has something else a drop clutch doesn't—you can set how closed or open you want the hi-hats to be.

3. **How To Play**
   - (A) Lock the Hi-hat
     - Use your heel to step on the Locking Plate.
   - (B) Release the Hi-hat
     - Twist your heel slightly then step on the Release Plate.

**HP30**

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the keel reacts to the end of the pedal stroke. The new flat surface of the footboard offers convenient transport. A feature that is usually found only on more expensive models. The DP30/DP30F series offers two different stands: for riding the brake, you can choose hard for a tighter controlled sound, or plastic for a looser and punchier sound.

**Iron Cobra Hi-Hat Stands**

**How To Play**

1. **Lever Glide HH905**
   - The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kosher steel pin connects the footboard and pull rod for even, noise-free action. (Standard is a registered trademark of the Dupont Corporation)

2. **Velo Glide HH805**
   - The Velo Glide features the response of a traditional pull-action hi-hat but with a more sophisticated design that eliminates the typical noises and wobble.

3. **Roadster HH75W**
   - Direct pull action  
   - Single braced legs  
   - Non-loosening tension rod  
   - Toe guard

4. **Stage Master HH35S**
   - Direct pull action  
   - Single braced leg  
   - Non-loosening tension rod  
   - Security catch

**Twin Pedal Attachment**

**TPA90**

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.

**Features**
- Dual Leg  
- Tilt System  
- Swivel Foot

**Spare-The-Rods Pre-made Fasteners**

No more tension rods getting bent out of shape during transport! With Spare-The-Rods Tilt System, you can save your tension rod from being the rod you pull too! The rigors of the road by packing it in a specially designed upper-section pipe. It's a small, but very significant OHM hardware innovation.

**How To Play**

1. **How To Play**
   - (A) Lock the Hi-hat
     - Use your heel to step on the Locking Plate.
   - (B) Release the Hi-hat
     - Twist your heel slightly then step on the Release Plate.
**1st Chair Throne Systems**

TAMA’s 1st Chair thrones were originally designed for the level of player who has achieved the first chair position in a top band or orchestra. In 2010, TAMA’s 1st Chair throne systems have been rebranded with new features that will continue to satisfy the needs of the most demanding player. Our Hydraulic throne bases enable you to easily and exactly adjust your playing height – even while sitting!

The Round Rider seat features an even more rounded shape for the thighs that allows complete playing freedom. As with the original 1st Chairs, the 2010 models provide unparalleled durability and comfort combined with maximum playability.

### Features

- **Tighten the T-nut (B) firmly.**
- **If a minor adjustment is necessary, simply turn the Height lock (A) down to the top of the nylon bushing.**
- **Approximate desired height (it’s not necessary to get the exact height at this point).**
- **Loosen the T-nut (B) and raise the threaded rod to the approximate desired height.**
- **Eliminate the wear and tear caused by metal to metal contact.**
- **Foot Life eliminates the wear and tear.**
- **Hydraulic throne bases enable you to easily and exactly adjust your playing height.**

### HYDRAULIX

**1st Chair Height Adjustment**

1st Chair HYDRAULIX thrones allow effortless height adjustment simply by activating a lever. And because Hydraulic throne bases feature seat that can be removed from the base, these innovative thrones offer the most easy-to-carry and transport design on the market.

**Round Rider**

The Round Rider seat features more rounded, gentle shape with low-profile seams (A) that allow completely unrestricted leg motion. A special dimple on the bottom of the seat (B) contributes to the soft and solid feeling that encourages you to play your very best even during the longest gigs.

### Round Rider Series

**HT50C**

Adjustable height range: 560mm-600mm (22” - 23 1/4”)

**HT630C**

Adjustable height range: 480mm-560mm (19” - 22”)

**HT750C**

Adjustable height range: 520mm-605mm (20 1/2” - 24”)

**Wide Rider Series**

TAMA’s most popular 1st Chair throne employs a saddle-shaped seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

**HT503**

Adjustable height range: 450mm-680mm (17 3/4” - 27 1/4”)

**HT530C**

Adjustable height range: 430mm-660mm (17” - 26”)
**1st Chair Backrest Attachment**

HTB5 (US.PAT.NO. 10315551(R))

Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest, but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. The 1st Chair Backrest Attachment is the answer to your problems. The HTB5 can be adjusted up, down, and forward. It can also be detached from the seat when the gig is done.

**Individual Throne Seats**

You can improve your existing throne with the firm support and comfort of a 1st Chair seat. If this pipe from 19.1mm to 25.0mm (1/2”) in diameter.

HTS7  Edge-Rider
HTS7C  Edge-Rider Cloth Top
HTS6C  Round Rider Cloth Top
HTS5  Rider
HTS5C  Rider Cloth Top

**Swivel Sleeve**

The HT75WN Roadpro throne features simple adjustability along with professional stability, comfort, and durability all at a standard price.

**Standard Thrones**

We know that the throne is one of the most important (possibly the most important) part of the drum kit. That’s why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.

HT35  • Satin seat
  • Double braced legs
  • Height adjustable range: 425mm-625mm (16 3/4”-24 1/2”)

HT30  • 13” diameter, 30mm (1 1/4”) thick round seat
  • Double braced legs
  • Height adjustable range: 645mm-910mm (25 3/4”-35 3/4”)

HT25  • 12” diameter 60mm (2 3/4”) thick round seat
  • Single braced legs w/ double braced support
  • Height adjustable range: 405mm-630mm (15 3/4”-24 3/4”)

**Swivel Sleeve**

The L-Rod is a feature that is first-class. "Sit Tight" Seat Holder included.

**Individual Throne Bases**

You can choose from the standard Trio tripod base, the Trio Low for lower positioning, and the four-leg Quartet for maximum stability (diameter of upper rods: 22.0mm). A new easy-to-adjust Hydraulic base is available. The Hydraulic base comes with a seat holder with an adjustment lever.

HSB4  400mm-630mm (15 3/4”-24 3/4”)
HSB3  13” Diameter, 60mm (2 3/4”) thick round seat
HSB3  • Single braced legs
HSB3  • Height adjustable range: 405mm-630mm (15 3/4”-24 3/4”)

**Roadpro Throne**

The three standard thrones – all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.

**Snare Stands**

The HLB-M13SN Stage Master Snare Stand is a top-quality unit available in 13” and 14” diameters. For 12” to 15” diameter snare drums, it allows you to adjust the stand to any desired angle. It features position markers for 12”, 13” and 14” diameter snare drums. It allows you to adjust the stand to any desired angle.

**Features**

- **Hi-Low Base** (US.PAT.NO. 6893303)
- **Quick-Set Tilter** (US.PAT.NO. 7356070)
- **Swivel Basket** (US.PAT.NO. 6234005)
- **Escape Claws** (US.PAT.NO. 6480150)

**Rubber Stopper**

Unlike the Star-Cast Mounting System for toms, the Air-Ride Snare Mounting System provides a special feature, which keeps the snare drum stable even during heavy rim shots and playing.

**Air Ride Snare Mounting System**

The complete Air-Ride Mounting System includes the Air Ride unit, Hi-Low stand, and the HL70WN snare stand for adding the Air Mounting System to any existing snare drum.

**Stage Master Snare Stand**

MSM95  • 3.25” diameter, 5” to 8” depth
MSM94  12” diameter, 3 1/4” to 6” depth
MSM93  13” diameter, 3 1/4” to 6” depth
MSM91  14” diameter, 3 1/4” to 6” depth

**Features**

- **Hi-Low Base**
- **Quick-Set Tilter**
- **Swivel Basket**
- **Escape Claws**

**Snare Stands**

- **Spearhead Snare Stand**
- **Hi-Low Stand**
- **Swivel Basket**
- **Escape Claws**
- **Quick-Set Tilter**
- **Swivel Sleeve**

**Features**

- **Hi-Low Base**
- **Quick-Set Tilter**
- **Swivel Basket**
- **Escape Claws**

**Stage Master Snare Stand**

**Features**

- **Hi-Low Base**
- **Quick-Set Tilter**
- **Swivel Basket**
- **Escape Claws**
- **Quick-Set Tilter**
- **Swivel Sleeve**

**Snare Stands**

**Features**

- **Hi-Low Base**
- **Quick-Set Tilter**
- **Swivel Basket**
- **Escape Claws**

**Stage Master Snare Stand**

**Features**

- **Hi-Low Base**
- **Quick-Set Tilter**
- **Swivel Basket**
- **Escape Claws**
- **Quick-Set Tilter**
- **Swivel Sleeve**
**Roadpro Boom Cymbal Stand HC74BWN**
- **Boom Cymbal Stands**
- **Quick-Set Tilter**
- **Boom arm length: 580mm (22 3/4”)**
- **Detachable counter weight**
- **Double braced legs**
- **Quick-Set Tilter**

**Roadpro Boom Cymbal Stand HC73BWN**
- **Boom Cymbal Stands**
- **Quick-Set Tilter**
- **Boom arm length: 450mm (17 3/4”)**
- **Boom/Straight convertible tilter**
- **28.6mm diameter base section tubing**

**Roadpro Boom Cymbal Stand HC33BW**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 400mm (15 3/4”)**
- **Fine gear tilter**
- **25.4mm diameter base section tubing**

**Roadpro Double Tom Stand HTW739W**
- **Double Tom Stand**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Combination Stand HTC707WN**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Stage Master Boom Cymbal Stand HTW733W**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 400mm (15 3/4”)**
- **Boom/Straight convertible tilter**
- **25.4mm diameter base section tubing**

**Roadpro Stage Master Straight Cymbal Stand HTW39W**
- **Stage Master Straight Cymbal Stand**
- **Boom arm length: 300mm (11 3/4”)**
- **Quick-Set Tilter**
- **28.6mm diameter base section tubing**

**Memory Locks**
- **ML12** for 15.5mm-19mm diameter boom arm
- **ML191** for 22mm diameter boom arm
- **ML222NT** for 22mm diameter pipe

**Cymbal Stand Accessories**
- **G8** (60mm): Black Nickel
- **G8** (60mm): Chrome
- **G8** (60mm): Brushed Nickel

**Tom Stands & Tom Holders**

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**Roadpro Boom Cymbal Stand HC748WN**
- **Boom Cymbal Stands**
- **Quick-Set Tilter**
- **Boom arm length: 580mm (22 3/4”)**
- **Detachable counter weight**
- **Double braced legs**

**Roadpro Boom Cymbal Stand HC733BW**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 450mm (17 3/4”)**
- **Fine gear tilter**
- **25.4mm diameter base section tubing**

**Roadpro Straight Cymbal Stand HC72WN**
- **Straight Cymbal Stands**
- **Quick-Set Tilter**
- **Double braced legs**
- **25.4mm diameter base section tubing**

**Stage Master Boom Cymbal Stand HTW733W**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 400mm (15 3/4”)**
- **Boom/Straight convertible tilter**
- **25.4mm diameter base section tubing**

**Stage Master Straight Cymbal Stand HTW39W**
- **Stage Master Straight Cymbal Stand**
- **Boom arm length: 300mm (11 3/4”)**
- **Quick-Set Tilter**
- **28.6mm diameter base section tubing**

**Roadpro Combination Stand HTC707WN**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Stage Master Boom Cymbal Stand HTW733W**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 400mm (15 3/4”)**
- **Boom/Straight convertible tilter**
- **28.6mm diameter base section tubing**

**Roadpro Stage Master Straight Cymbal Stand HTW39W**
- **Stage Master Straight Cymbal Stand**
- **Boom arm length: 300mm (11 3/4”)**
- **Quick-Set Tilter**
- **25.4mm diameter base section tubing**

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**Tom Stands**

**Roadpro Double Tom Stand HTW739W**
- **Double Tom Stand**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Combination Stand HTC707WN**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Boom Cymbal Stand HC748WN**
- **Quick-Set Tilter**
- **Boom arm length: 580mm (22 3/4”)**
- **Detachable counter weight**
- **Double braced legs**
- **Quick-Set Tilter**

**Roadpro Boom Cymbal Stand HC733BW**
- **Stage Master Boom Cymbal Stand**
- **Boom arm length: 450mm (17 3/4”)**
- **Fine gear tilter**
- **25.4mm diameter base section tubing**

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**Tom Holders**

**Roadpro Double Tom Holder HTW900M**
- **Double Tom Holder**
- **TAMA’s original STH system tripod design**
- **Double braced legs**
- **Quick-Set Tilter**

**Roadpro Single Tom Holder HTW900BM**
- **Single Tom Holder**
- **Movable tom positioning**
- **Quick-Set Tilter**

**Roadpro Double Tom Holder HTW900M**
- **Double Tom Holder**
- **TAMA’s original STH system tripod design**
- **Double braced legs**
- **Quick-Set Tilter**

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**Double Tom Stands**

**Roadpro Double Tom Stand HTW739W**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**

**Roadpro Combination Stand HTC707WN**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**

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**Memory Locks**

**ML254TC** for MTH909, MTH900, MTH900BM
**ML254AT** for MTH909S, MTH900SM, MTH900BM

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**Features**

- **Quick-Set Tilter**
- **Durability**
- **Reversible Bottom**
- **Noiseless Design**
- **Easy Replacement**

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**Tom Stands & Tom Holders**

**Roadpro Double Tom Stand HTW739W**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**

**Roadpro Combination Stand HTC707WN**
- **26.8mm diameter base section tubing**
- **Double braced legs**
- **Omni-ball tom angle adjustment**
- **Quick-Set Tilter**
Back in the 1970s, TAMA’s original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want to make your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

**FastClamp Easy Set Up System**

1. Open the FastClamp just like a clothespin.
2. Close the FastClamp on the stand just like a clothespin.
3. The FastClamp holds the clamp in place so you can tighten the T-bolt.

You’re all done! Why not try it? It really is as easy as 1-2-3. But like clothespins, you can also use this as a clothespin with the FastClamp. It’s really as easy as 1-2-3.

Do you ever feel like you need three hands to attach a drum clamp? Do you ever feel like you need three hands to attach a drum clamp? It really is as easy as 1-2-3.

**Quick-Set Tilter (US.PAT.NO.6096956)**

Back in the 1970s, TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want to make your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

**Univeral Clamps**

**MC67**

The heavier duty version of the MC66. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.

**MC66**

One side are 19.1mm pipes with diameters from 19.1mm to 28.6mm, while the other side is a clamp that can hold a 12mm to 25.4mm diameter rod or pipe at various angles. An excellent clamp for adding an arm or new set-up possibilities.

**Multi-Clamps**

**MC61**

A basic clamp for connecting parts with diameters from 19.1mm to 23.4mm together.

**MC62**

A double multi-clamp for connecting pipes from 19.1mm to 28.6mm in diameter.

**Compact Clamps**

**MC5**

A clamp for connecting parts with diameters of between 6mm to 12mm together. By combining a boom arm (MC6362, MC6363) and an r-clamp (US.PAT.NO.6177621), this clamp can be used for holding up to 6 parts onto a simple boom arm.

**MC7**

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

**Closed Hi-Hat Attachment MXA73**

This closed hi-hat attachment is ideal for double bass playing. The tension-adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the range of the bottom cymbals is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat cymbal. In addition, the range of the bottom cymbals is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat cymbal.

**L-Rods**

**LLT**

L-Rod for mounting tom stands (10.5mm diameter).

**LOB**

L-Rod for mounting different head percussion instruments and accessories. The L-Rod fits most popular percussion instruments and accessories.

**LRW**

Specially designed rod for mounting the RW-105 to your kit in combination with the recommended MC61 multi-clamp.

**LCYE**

L-Rod for mounting lightweight cymbals.

**Multi-Clamps & Attachments**

**Boom Arms**

Two different lengths of symbol booms (300mm, 450mm) that can be used in combination with a ratchet arm or the MC62 universal clamp are available.

**Boom Cymbal Holders**

These cymbal holders with a pipe diameter of 15mm can be attached to stands using either the MC61 or MC62 multi-clamp. The CA45 (US.PAT.NO.6096956) and CA52 are professional-use models equipped with a conventional function by which the boom arm can be set at floor tom height. The CA35 and CA30 are lower cost versions of the CA45 and CA52.

**Cymbal Stackers**

Our cymbal stacker is new compatible with all TAMA cymbal stands, including those with Quick-Set Tilts. Usable with both 6mm and 8mm diameter cymbal rods.

**Hi-Hat Attachment**

**Ratchet Arms**

The MXA45 and MXA30 ratchet arms feature a 19.1mm pipe. The MXB30 features a 12mm rod for lighter duty usage.

**Hi-Tilter**

The lightweight “Quick-Set” Tilter securely holds the position with the friction of six metal disc plates instead of traditional gear arms so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

**Single Tom Adapters**

These adapters allow you to add single arms to stands using the flexibility and speed of TAMA’s MCB-30 multi-clamp system. Both single tom attachments employ the same 19.1mm diameter pipe, but the MTH900AM features a shorter pipe so that toms can be set at floor tom height.

**Cowbell Attachments**

**Hi-Tilter**

This hi-hat to the hoop of a double bass drum as the hi-hat logo can be closed. An improved design featuring the Para-Clamp mechanism from the hi-clamp panel makes attachment even easier and more secure.

**Single Tom Adapters**

These adapters allow you to add single arms to stands using the flexibility and speed of TAMA’s MCB-30 multi-clamp system. Both single tom attachments employ the same 19.1mm diameter pipe, but the MTH900AM features a shorter pipe so that toms can be set at floor tom height.

**Hi-Tilter**

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**Cymbal Stackers**

Our cymbal stacker is new compatible with all TAMA cymbal stands, including those with Quick-Set Tilts. Usable with both 6mm and 8mm diameter cymbal rods.

**Hi-Hat Attachment**

The MXA45 and MXA30 ratchet arms feature a 19.1mm pipe. The MXB30 features a 12mm rod for lighter duty usage.

**Single Tom Adapters**

These adapters allow you to add single arms to stands using the flexibility and speed of TAMA’s MCB-30 multi-clamp system. Both single tom attachments employ the same 19.1mm diameter pipe, but the MTH900AM features a shorter pipe so that toms can be set at floor tom height.
Clamps & Attachments

**Complete Set and Extension Unit**

Our basic pro set-up features an ingeniously curved stainless steel pipe, which allows for the optimum set-up in the available amount of space. The PMD900SS features super-stable horizontal floor legs, double-extension cylinder arm sections, and two 3mm hexagonal wrenches.

**Stainless Steel Pipes**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPRM25SS</td>
<td>625mm (25&quot;)</td>
</tr>
<tr>
<td>PPRM35SS</td>
<td>750mm (30&quot;)</td>
</tr>
<tr>
<td>PPRM100SS</td>
<td>1000mm (40&quot;)</td>
</tr>
<tr>
<td>PPRM125SS</td>
<td>1250mm (50&quot;)</td>
</tr>
</tbody>
</table>

**Clamp K2**

- 3mm hexagonal wrench for J14 pipe clamp

**Clamp K4**

- 3mm hexagonal wrench for J14 pipe clamp

**Clamp K4**

- 3mm hexagonal wrench for J14 pipe clamp

**Clamp DH7**

- Drum hammer featuring drum key and two wrenches

**Clamps & Attachments**

- **A13** Memory lock specially designed for the Power Tower System.
- **J12** Securely connects two pipes at different angles using a ratchet.
- **J28** Connects two 38.1mm diameter Power Tower System pipes at a 90 degree angle.
- **J24** Rack mount for L-stands or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.
- **J14** Pipe clamp that connects the SS42-500 support bar with the rectangular base of the PMD900SS.
- **J17** Sleek-looking connector that allows two shorter pipes to be attached together to make one longer pipe.

**Rubber Feet and cap**

- **CP** Plastic cap
- **RP** Round plastic foot
- **RC** Round rubber foot
- **SC** Square rubber foot

**L-Rod**

- L-rod for mounting the Power Tower System using a J24 clamp.

**Microphone Stands**

The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards — all at a very affordable price.

**Boom Stands**

- **MS200**
- **MS200BK**
- **MS200FS**

**Straight Stands**

- **MS200**
- **MS200BK**
- **MS200FS**

**Round Base Stands**

- **MS205**
- **MS205BK**

**Short Boom Stands**

- **MS205ST**
- **MS205STBK**

**Table Top Stand**

- **MS20**

**Features**

- **Boom Tilter**
- **One Hand Height Adjustment**

The MS200FS’s upper tubing can be pulled up or pulled out without turning a lock nut grip but the weight of the mic will not budger.

**ACCESSORIES**

**Practice Pads**

- **TPS6**
- **TMP8S**
- **HS30TP**

**TSO1** (Cymbal, etc.)

Practice Pad Stand

Shape, size, and style of the practice pad can be selected. The HS30TP practice pad stand is available from the 3/8 inch diameter to the 3/4 inch diameter. The rubber grips of the basket can also be reversed to hold smaller pads for more secure practice. An extension pipe is included for practicing standing up.

**Practice Pad Stand**

**Sonic Mute**

- **TSM01**

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precise set-ups and sub-snare use. The Power Tower System utilizes strong 38.1mm (1 1/2”) round tubing which is perfect for the serious drummer. The second is being able to quickly achieve precisely the same set-ups and sub-snare use. The Power Tower System.

**Power Tower System Microphone Stands**

PM200SS

CP RP RC SC

Power Tower System

**L-Rod**

- L-rod for mounting the Power Tower System using a J24 clamp.

**Rubber Feet and cap**

- **CP** Plastic cap
- **RP** Round plastic foot
- **RC** Round rubber foot
- **SC** Square rubber foot

**Snake Basket Attachment**

SNA22

Snare basket attachment for the Power Tower System. A must for double bass players. J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one J10 pipe clamp.

**Square Pipe**

SS42-500

**Extensions Unit for the PMD900SS designed for double extension cymbal arms, and two tom adapters.**

**Sleek-looking connector that allows two shorter pipes to be attached together to make one longer pipe.**

**Power Tower System**

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

**Power Tower System Microphone Stands**

PM200SS

CP RP RC SC
Drum Bag Set

BG20R  14"x20" Starclassic Bubinga Gong Bass (Lacquer finishes)
BGX20R  14"x20" Starclassic Bubinga Gong Bass (Duracover Wrap)
HG5800  Gong Bass Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" stand with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available in all the finishes. The Starclassic Bubinga shell is only available in chrome shell finish. The aluminum stable stand with a silver finish offers easy yet secure positioning thanks to another TAMA original idea: the multi-clamp (MC66).

Steel Mini-Tymps

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymps provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. The Mini-Tymps come with an L-roof (LST), an angle adjustable v-shaped arm, and a multi-clamp (MC66).

MT60ST  4" x 6" x 4" LST
MT810ST  4" x 8" x 4" LST

Octobans

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the moving parts of stands, drums, and tension bolts. The only thing we didn't change was the simplicity.

Tension Watch

The first timekeeper designed specifically for the band's timekeeper, TAMA's Tension Watch had everything a drummer needed to make sure the time was right... fast and in time. The original Tension Watch featured enough volume to play with real drums, a large and easy-to-read display, a dial for quick tension adjustments, separate dials for quarter notes, wholes and fractions... the fast read on and off. The second generation RW105 features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

Rhythm Watch

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right... fast and in time. The original Tension Watch featured enough volume to play with real drums, a large and easy-to-read display, a dial for quick tension adjustments, separate dials for quarter notes, wholes and fractions... the fast read on and off. The second generation RW105 features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

Tune-Up Oil

TLO2

A suspension oil for lubricating the tension of drums, pedals, and latches. Also protects pedal chains from rust.

Wood Hoop Saver

MH533  (Special price)

Special adhesive pieces protect your wood hoops from being scratched by preventing the hoop from slipping.

Octoban Stands

7850NLH  2pc High-pitch set w/MC660WH stand
7850NH  4pc High-pitch set w/MC640WH stand
7850NL  4pc Low-pitch set w/MC640WH stand

October Holders for PTS

OA49  For 4pc octobans (apart section of HOW4008)
OA29  For 2pc octobans (apart section of HOW2008)

*SALES & DISPLAY ends 24th attachment separately.

Rhythm Watch

RW105

127x25x151mm (5" x 1" x 6")

Display: LCD display with BACK LIGHT

Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

Features

Silent Tips

TCP100

Silent practice with your own sticks... any time, anywhere.

DRUM ACCESSORIES, BAGS

Drum Bag

DBT14  14"x14" Snare Drum
DBT14E  14"x14" Snare Drum with 3.5” depth
DBT10  10"x10" Snare Drum
DBT16  16"x16" Floor Tom
DBT18  16"x18" Bass Drum-Floor Tom
DBS14E  14"x14" Snare Drum with 3.5” depth
DBB18  18"x20" Bass Drum
DBB20  18"x16" Bass Drum
DBB22  20"x22" Bass Drum
DBB22X  22"x20" Bass Drum

Features

- 1300 Denier high density water resistant outer surface (primary material): green (DM202)
- Top button - Soft 5cm cushion hard rubber
- Handle - 5cm hard ball and shoulder pad
- Shoulder strap - Black drawstring shoulder pad

Drum Bag

DBO30  6"x14" Tom Tom
DBO40  8"x10" Tom Tom
DBO45  8"x14" Snare Drum
DBO4L  8"x14" Snare Drum with 3.5” depth
DBO4T  8"x14" Tom Tom
DBO60  10"x13" Tom Tom
DBO70  10"x14" Snare Drum

Features

- 1,300 Denier high density water resistant outer surface (primary material): green (DM202)
- Top button - 5cm cushion hard rubber
- Side button - 5cm hard ball and shoulder pad
- Handle - 5cm hard ball
- Shoulder strap - Black drawstring shoulder pad

Octobans

One of TAMA’s first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the moving parts of stands, drums, and tension bolts. The only thing we didn’t change was the simplicity.
You can have the most expensive kit in the world and still be miserable if you can’t find the right sticks. TAMA makes finding the right sticks a whole lot easier. The Standard series utilizes an original TAMA sizing system, which allows you to simply select your stick according to the grip diameter and tip shape.

Japanese Oak

American Hickory

7A

The 7A’s small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.

5A

Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

8A

The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

5B

Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

Tip Style

Model No.

Diameter

Length

7A

H213B

13mm

406mm

7A-F

13mm

406mm

7A-B

13mm

406mm

7A-F-BR

13mm

406mm

7A-F-BS

13mm

406mm

7A-F-BS

13mm

406mm

7A-F-BG

13mm

406mm

7A-F-BS

13mm

406mm

7A-K

13mm

406mm

7A-F-BG

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7A-F-BS

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406mm

7A-F-BR

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<td>Daniel Svensson</td>
<td>(Sweden)</td>
</tr>
<tr>
<td>Chieko Hanabusa</td>
<td>(Japan)</td>
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