

DRUMS AND HARDWARE



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More than 35 years have passed since the founding of the TAMA brand. In over a quarter century of crafting drums, TAMA has been driven by the philosophy of always approaching drum building from the perspective of the player and never compromising when it comes to quality. This philosophy, as well as many of the time tested methods of production and workmanship that TAMA pioneered many years ago, still serves as an inspiration for the craftsmen who design and build TAMA drums today.

Contents

4-33	Starclassic	62	Cymbal Stands
34-39	Superstar	63	Tom Stands & Tom Holders
40-41	Imperialstar	64-65	Multi-Clamps & Attachments
42-53	Snare Drums	66	Power Tower System
54-56	Drum Pedals & Cobra Clutch	67	Microphone Stands
57	Hi-hat Stands	68	TAMA Percussion
58-60	Drum Thrones	69	Drum Accessories, Bags
61	Snare Stands	70-71	TAMA Artists

1994 saw the birth of TAMA's flagship drum series—Starclassic. Over 15 years since that groundbreaking debut, pro and amateur players from all over the world still find the allure of Starclassic drums irresistible. How is it that Starclassic drums still have such a hold on drummers?

To unravel the secret of Starclassic, let's take a trip back in time and look at the Starclassic drums of the past and search out the roots of this revolutionary series.

When Starclassic made its debut in 1994, it was the true embodiment of TAMA's long history of drum craftsmanship—incorporating all of TAMA's expertise and ideas, cultivated over 20 years of making drums.

The impact of Starclassic on the world of drumming stemmed from the ingenious ideas it brought for maximizing shell resonance—many of which came from various TAMA artists working at the forefront of the music world.

TAMA thoroughly analyzed different shell materials and construction methods to determine which combination produced the most resonance and tone. The result of this analysis drove TAMA to develop a new method of building and to utilize a combination of materials that would enable them to produce the thinnest drum shells the world had ever seen. A number of innovations which increased the natural resonance of these drums were developed, including: smaller lugs to minimize shell dampening and even a printed insignia rather than the usual metal emblem.

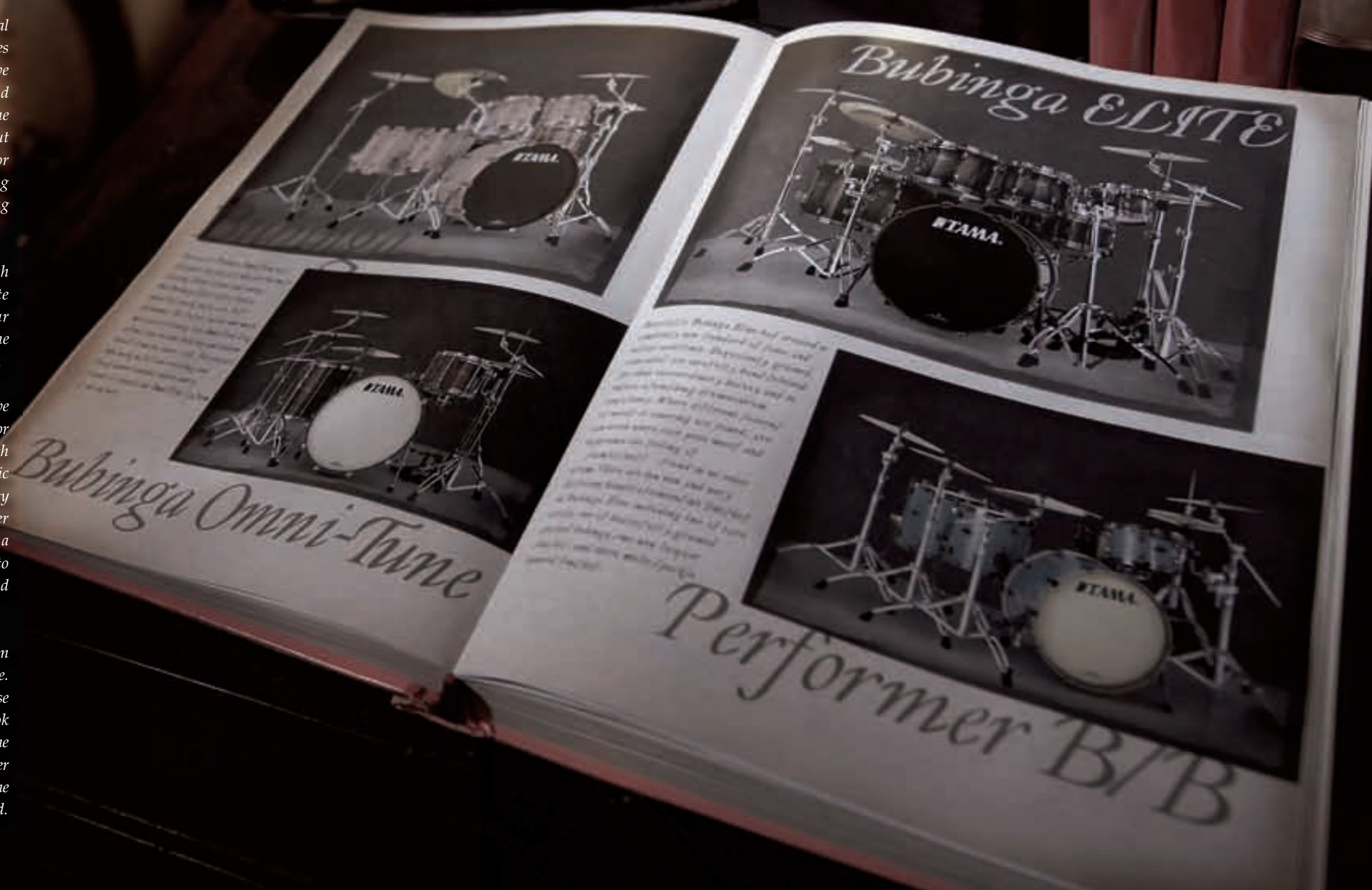
The incorporation of the Star-Cast Mounting System deserves special mention within these innovations. This system was based on key concepts TAMA has emphasized since its beginning such as, avoiding the creation of unnecessary holes in drum shells and keeping tom holder arms from penetrating the interior of a drum. It represented a huge breakthrough in that, unlike other free suspension systems of the time, the Star-Cast system had far less surface to surface contact with the drum's rim, enabling maximum resonance from the drum's shell. Another major plus was that the Star-Cast system was infinitely easier to work with when it came to changing heads, positioning drums, and set up or tear down.

There's no doubt, many artists have been drawn to the functional aspects of Starclassic drums. When asked, many TAMA devotees offer that TAMA is continuously coming up with innovative new ideas that are practical for drummers, both sonically and mechanically. The debut of Starclassic was a landmark in the drum world. Not just because of its superior functionality but because of its sound. Creating music means always going for something new. Not surprisingly, artists who are always pushing themselves to move forward with their music and their playing recognize this same quality in TAMA.

TAMA's desire to innovate is something that has been with us since our inception. It is the source of our ability to create something as extraordinary as the Starclassic series and our passion to continue to strive for even higher achievement. One important result of this trailblazing spirit is Starclassic Bubinga.

Since the birth of the modern drum kit, maple and birch have been widely accepted around the globe as the best materials for crafting drum shells. This standard was shaken to its core with the introduction of the Starclassic Bubinga series. Starclassic Bubinga drums utilize 100% bubinga—an ultra high-density wood with entirely different sound characteristics than either maple or birch. It goes without saying that daring to introduce a new option during the heyday of maple and birch gave pause to drummers and recording engineers alike who felt that maple and birch were the holy grail of drums.

Add to this, another major development, Omni-Tune—a system that made it possible to tune bottom heads from the batter side. This innovation made drum tuning faster, easier and more precise for even the most demanding players. In 2009, TAMA took Starclassic Bubinga to new heights of visual perfection with the introduction of Starclassic Bubinga ELITE drums— yet another example of TAMA continuing to challenge itself to produce the most innovative, beautiful and best sounding drums in the world.





*Now in 2010, a new challenge presents itself for TAMA and the Starclassic series.
Create a new Starclassic worthy of the TAMA brand.
Starclassic is about to take a step forward into a new dimension.*

STARCLASSIC Bubinga ELITE & ELITE EFX



The Starclassic Bubinga ELITE & ELITE EFX series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. Areas where different sections of wood and coverings meet have a seamless feel found in no other drums. The Bubinga ELITE & ELITE EFX series includes varied handcraft-intensive finishes including two featuring rare cordia, one featuring beautifully grained quilted bubinga, four lacquer finishes, and three multi-sparkle covered finishes.



Color: Black Metallic with Gold Inlay (IBMG) with black nickel hardware

Drums: 18"x22" bass drum, 6"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC brass snare drum, 6" cowbell.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, CA45EN boom cymbal holder, MCA63EN cymbal attachment, CSA35N cymbal stacker, MC66 universal clamp, MC61 multi-clamp, LCB L-rod, HT650C drum throne.



Color: Natural Cordia (NCD) with brushed nickel hardware

Drums: 20"x22" bass drum, 9"x12" tom tom, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware: HTC77WN combination stand, HH905 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MXA73 closed hi-hat attachment, HT730 drum throne.

Color: Quilted Mocha Burst (QMOB) with black nickel hardware

Drums: 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), HT730C drum throne.

STARCLASSIC Bubinga ELITE & ELITE EFX



Color: Garnet Red Tricolor (RGRT) with brushed nickel hardware

Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 6"x14" 'Titan' snare drum, 7850N2H octoban hi-pitch set with HOW29W octoban stand, OCT343N & OCT390N octobans.
Hardware: HTC77WN combination stands (x2), HOW29W octoban stand, HH805 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, CA45EN boom cymbal holder, MCB45EN boom arm, MTA30 ratchet arm, HT650C drum throne.

Color: Shattered Turquoise Tricolor (RSTT) with black nickel hardware

Drums: [BX42XBNS basic shell kit] including 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom. [add-on] 12"x14" floor tom, 5.5"x14" snare drum.
Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2).



Color: Diamond Dust Tricolor (RDDT) with brushed nickel hardware

Drums: 18"x24" bass drums (x2), 6"x8", 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x14" 'Athenian' snare drum.
Hardware: HTW739W double tom stand, HH905 hi-hat stand, HP900FS single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x3), HC74BWN boom cymbal stands (x2), MCB45EN boom arm, MC62 multi-clamps (x2), MRB30 ratchet arm, MTA30 ratchet arm, MTH900AS single tom adapter, CSA35N cymbal stacker, CYA5E cymbal attachments (x2), MHA623 hi-hat attachment, HT750C drum throne.

Features

Shells

8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT: 7mm, BD: 8mm

*Shell finishes: NCD or NGC **Shell finish: QMOB

African bubinga wood is approximately 53% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.



ELITE Finishes

There are ten very different-intensive finishes in Bubinga ELITE & ELITE EFX including two of rare cordia, one of beautifully-grained quilted bubinga, four lacquer finishes, and three multi-sparkle covered finishes. Please see the next page or P31.



Star-Cast Mounting System

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.



Other Features

- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

Availability

- Shell size variations Please see P28.
 - Color finishes
- 3 exotic lacquer, 4 banded lacquer, and 3 multi-sparkle covered finishes are available. Please see the next page or P31.

Starclassic Bubinga ELITE Color Finishes

Lacquer Exotic Finishes



Quilted Mocha Burst (QMOB)
with black nickel hardware



Nightfall Green Cordia (NGC)
with black nickel hardware



Natural Cordia (NCD)
with black nickel hardware

Lacquer Double Stripe Finishes



Gold Banded Gun Metal (RGBG)
with brushed nickel hardware



Black Banded Copper (RBBC)
with black nickel hardware



White Pearl with Diamond Inlay (IWPD)
with brushed nickel hardware



Black Metallic with Gold Inlay (IBMG)
with black nickel hardware

Multi-sparkle Covered Finishes



Diamond Dust Tricolor (RDDT)
with brushed nickel hardware



Shattered Turquoise Tricolor (RSTT)
with black nickel hardware



Garnet Red Tricolor (RGRT)
with black nickel hardware

Shell Hardware Color Option

Starclassic Bubinga Elite offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, and Black Nickel Plated. Please see P28.

STARCLASSIC Bubinga

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 50 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

Color: Silver Snow Racing Stripe (SSR) with black nickel hardware

Drums: 16"x18" & 20"x22" bass drums, 6.5"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC brass snare drum, 4"x6"+4"x8" steel mini-tymps, 7850N2H octoban high-pitch set with HOW29W octoban stand, 4", 6" & 8" cowbells.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900PSW twin pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x3), HH905XP cobra clutch, MTA30 ratchet arm, MC61 multi-clamp, MRB30 ratchet arm, CYA5E cymbal attachment, MCA63EN cymbal attachment, MXA73 closed hi-hat attachment, MC66 universal clamp, LCB L-rod, HT650C drum throne.

Features

Shells

9ply Bubinga, TT/FT: 6mm, BD: 7mm

African bubinga wood is approximately 53% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.



Star-Cast Mounting System

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

Other Features

- Die-Cast Hoops
 - EVANS® Drum Heads
 - Hold Tight™ Washers
 - Claw Hooks w/ Rubber Spacers
 - Cushioned Floor Tom Legs
- These features' detail: Please see P32.

Options

- 2 shell hardware color option
Black Nickel (BN) or chrome plated shell hardware is available. Please see P32.
- Tom Holder Base
Starclassic Bubinga's tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

Availability

- Shell size variations
Please see P29.
- Color finishes
10 lacquer finishes are available. Please see P31.

STARCLASSIC Bubinga

Color: Vintage Gold Sparkle (VGS) with black nickel hardware

Drums: 18"x22" bass drum, 9"x10", 10"x12" & 11"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum, 8" cowbell.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH805 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC74BWN boom cymbal stands (x2), HC73BWN boom cymbal stands (x3), MC66 universal clamp, LCB L-rod, HT730 drum throne.



Color: Deep Forest Burst (DFB) with black nickel hardware

Drums: 18"x22" bass drum, 7"x8", 8"x10", 9"x12", 11"x14" & 13"x16" tom toms, 6"x14" STARPHONIC bubinga snare drum, 4"x6"+4"x8" steel mini-tymp, 6" & 8" cowbells.

Hardware: HTW749W double tom stand, HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900FSW twin pedal, HS700WN snare stand, HC74BWN boom cymbal stand, HC73BWN boom cymbal stands (x3), MC66 universal clamp, LCB L-rod, HT730 drum throne.



Color: Red Mahogany Burst (RMB) with chrome hardware

Drums: 16"x20" bass drum, 7"x10" & 8"x12" tom toms, 14"x14" floor tom, 6"x14" STARPHONIC maple snare drum, 4"x12" Metalworks snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HS70PWN snare stand, HC73BWN boom cymbal stands (x2), HT650C drum throne.



Starclassic

STARCLASSIC Bubinga Omni-Tune

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.



Color: Sunny Yellow Lacquer (SYL)
with brushed nickel hardware

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).

Color: Piano Black (PBK) with brushed nickel hardware

Drums: 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware: HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900PS single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x5), MC67 multi-clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.

Features

Shells

9ply Bubinga Shell TT/FT: 7mm BD: 8mm

Drummers tend to be especially unreserved when describing the experience of playing on a bubinga drum set. Bubinga wood has been described as producing dark and mysterious tones that also contain incredibly high overtones. Other drummers assert that bubinga combines the powerful projection of birch with the warmth of maple.



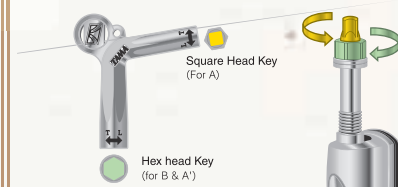
Omni-Tune Lug (US.PAT.NO.6963022)

Omni-Tune lugs and the Omni-Tune drum key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on a lug system invented for snare drums in 1930 by drum designer William David Gladstone. Starclassic Bubinga Omni-Tune sets feature Omni-Tune lugs on every drum so that the entire set benefits from faster, easier, and more precise tuning.



OTK10

Omni-Tune Drum key

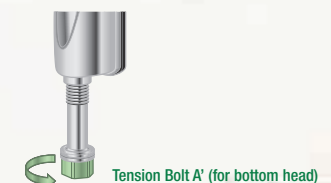


Tuning Both Heads From The Batter Side

Tension Bolt A (for bottom head)

Tension Bolt B (for batter head)

To tighten the bottom head from the batter side, you simply turn Tension Bolt A counterclockwise using the square head key.
To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.



Tuning The Bottom Head From The Bottom Side

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A' counterclockwise using the hex head key.

Other Features

- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

Availability

- Shell size variations
Please see P28.
- Color finishes
Please see P31.

STARCLASSIC Maple

In the '80s TAMA's Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless – drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.



Color: Dark Cherry Sunburst (DCS) with black nickel hardware

Drums: 18"x22" bass drum, 6"x8", 6.5"x10", 7"x12", & 7.5"x13" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, MTA30 ratchet arm, MCB45EN boom arm, MC62 multi-clamp, MTH900AS single tom adapter.



Color: Dark Mocha Burst (DMB) with chrome hardware

Drums: 18"x24" bass drum, 8"x12" tom tom, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC bubinga snare drum, 6" cowbell.

Hardware: HTC77WN combination stand, HH805 hi-hat stand, HP900FSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C drum throne.

Color: Black Silver Racing Stripe (BSR) with black nickel hardware

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

Hardware: HTW739W double tom stand, HH905 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MC61 multi-clamp, CA30EN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.



Features

Shells

All Maple Shell TT/FT: 6ply, 5mm BD: 8ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 6-ply 5mm thick shell (8-ply 7mm bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.



Star-Cast Mounting System

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

Other Features

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

Options

- 2 shell hardware color option
Black Nickel (BN) or chrome plated shell hardware is available. Please see P29.
- Tom Holder Base
Starclassic Maple's tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

Availability

- Shell size variations
Please see P29.
- Color finishes
13 lacquer finishes are available.
Please see P31.

STARCLASSIC Performer B/B & B/B EFX

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.



Color: Harvest Dusk Burst (HDB) with chrome hardware

Drums: 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal. [add-on] HC72WN straight cymbal stand, HC73BWN boom cymbal stand, MTH900AS single tom adapter, MC61 multi-clamp, HT630C drum throne.



Color: Red Sparkle Burst (RSB) with chrome hardware

Drums: [PL52LXZS basic shell kit] including 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 20"x22" bass drum, 7"x8" tom tom, 5.5"x14" snare drum, MC61 multi-clamps* (x2), MTH900AS single tom adapters* (x2).

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTW739W double tom stand, HP900PS single pedal, HC73BWN boom cymbal stand (x2), HC72WN straight cymbal stand, MXA63EN closed hi-hat attachment, MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne. *not shown in the photo.



Color: Dark Stardust Burst (DSB) with chrome hardware

Drums: 18"x24" bass drum, 7"x12" tom tom, 16"x16" & 16"x18" floor toms, 5.5"x14" snare drum.

Hardware: HTC77WN combination stand, HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT630C drum throne.

STARCLASSIC Performer B/B & B/B EFX

Color: Smokey Indigo Burst (SIB) with chrome hardware

Drums: [PL52LXZS basic shell kit] 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, MC61 multi-clamps* (x2), MTH900AS single tom adapters* (x2). [add-on] 10"x13" tom tom, 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTW739W double tom stand, HTC77WN combination stand, HC73BWN boom cymbal stand, MC62 multi-clamp, MTA30 ratchet arm, MRB30 ratchet arm, MCB45EN boom arm, CYA5E cymbal attachment, HT630C drum throne.

*not shown in the photo.



Color: Shattered Turquoise (STQ) with chrome hardware

Drums: 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HC72WN straight cymbal stand, MC61 multi-clamp, MTH900AS single tom adapter.



Color: Indigo Sparkle Burst (ISB) with chrome hardware

Drums: 20"x22" bass drum, 6"x8", 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTW739W double tom stand, HTC77WN combination stand, HC73BWN boom cymbal stand, MCA63EN cymbal attachment, HT630C drum throne.



Color: Diamond Dust (DDD) with chrome hardware

Drums: [PX42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HC72WN straight cymbal stand.

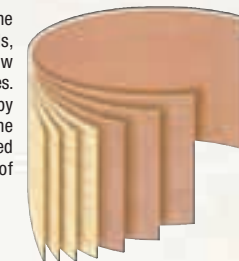
Features

Shells

TT/FT: 4ply Birch +3 inner plies Bubinga, 6mm

BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shells, TAMA has created a new chapter in the Starclassic series. The hybrid tone produced by this combination exhibits the focused attack of birch paired with the enhanced lows of bubinga.



Star-Cast Mounting System

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

Other Features

- Die-Cast Hoops
- EVANS® Drum Heads (on batter side)
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

Availability

- Shell size variations Please see P30.
- Color finishes Please see P31.

Model Numbers & Shell Kit Configurations
Starclassic Bubinga Omni-Tune

Tables for Bass Drums, Floor Toms, Tom Toms, and Snare Drums with columns for Diameter, Depth, and Model No.

Starclassic Bubinga ELITE/ELITE EFX

*You can choose a lot of options. Please refer to the following "Model Number System" and "Basic Model Number".

Model Number System (Individual Drums) and (Shell Kits) diagrams showing letter codes and their meanings.

Basic Model Number

Table for Bass Drums with columns for Diameter, Depth, and Model No.

Floor Toms

Table for Floor Toms with columns for Diameter, Depth, and Model No.

Tom Toms

Table for Tom Toms with columns for Diameter, Depth, and Model No.

Options



Configurations List

Notice: Shell kits do not include drum mounting hardware.

Diagram showing drum configurations for B42S, B42FS, B42XS, and B42XS models with labels for 14x16 Floor Tom, 9x12 Tom Tom, 8x10 TomTom, and 18x22 Bass Drum.

Starclassic Bubinga/Maple

Model Number System (Individual Drums)

Diagram showing the Model Number System for Individual Drums with letter codes and their meanings.

Bass Drums

Table for Bass Drums with columns for Diameter, Depth, and Model No.

Floor Toms

Table for Floor Toms with columns for Diameter, Depth, and Model No.

Tom Toms

Table for Tom Toms with columns for Diameter, Depth, and Model No.

Model Number System (Shell Kits)

Diagram showing the Model Number System for Shell Kits with letter codes and their meanings.

Options



Configurations List

Notice: Shell kits do not include drum mounting hardware.

Diagram showing drum configurations for BU42ZS, MP42ZS, BU52XZS, and MP52XZS models with labels for 14x16 Floor Tom, 9x12 Tom Tom, 8x10 TomTom, and 18x22 Bass Drum.



Starclassic Performer B/B

Model Number System (Individual Drums)

PL : Starclassic Performer B/B (Lacquer)
PX : Starclassic Performer B/B EFX (Duracover Wrap)

Depth
H: Hyper-Drive
A: Accel
D: Deep
E: Extra deep
X: Ultra deep

P L B 2 2 E M

B: Bass Drum
F: Floor Tom
T: Tom Tom

Diameter

Bass Drum
M: w/ Tom Holder Base
Z: w/o Tom Holder Base

Bass Drums

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
20"	18"	PLB20EM/Z	PXB20EM/Z
22"	18"	PLB22EM/Z	PXB22EM/Z
	20"	PLB22XM/Z	PXB22XM/Z
24"	18"	PLB24EM/Z	PXB24EM/Z

Floor Toms

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
14"	12"	PLF14A	PXF14A
	14"	PLF14D	PXF14D
16"	14"	PLF16A	PXF16A
	16"	PLF16D	PXF16D
18"	16"	PLF18D	PXF18D

Tom Toms

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
8"	6"	PLT8H	PXT8H
	7"	PLT8A	PXT8A
10"	6.5"	PLT10H	PXT10H
	8"	PLT10A	PXT10A
12"	7"	PLT12H	PXT12H
	9"	PLT12A	PXT12A
13"	7.5"	PLT13H	PXT13H
	10"	PLT13A	PXT13A
14"	11"	PLT14A	PXT14A
	12"	PLT14D	PXT14D
16"	13"	PLT16A	PXT16A
	14"	PLT16D	PXT16D

Snare Drums

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
13"	6"	PLS136	PXS136
14"	5.5"	PLS55	PXS55
	6.5"	PLS65	PXS65

Model Number System (Shell Kits)

PL : Starclassic Performer B/B (Lacquer)
PX : Starclassic Performer B/B EFX (Duracover Wrap)

P L 4 2 S

*This part depends on configuration.
Please refer to the following "Configurations List"

Configurations List

PL52LXZS: Starclassic Performer B/B Lacquer Finish
PX52LXZS: Starclassic Performer B/B EFX Duracover Wrap

14x16 Floor Tom

12x14 Floor Tom

9x12 TomTom

8x10 TomTom

MTH900AS Tom Adapter

MC61 Multi-Clamp

MTH900AS Tom Adapter

MC61 Multi-Clamp

20x22 Bass Drum

PL42S: Starclassic Performer B/B Lacquer Finish
PX42S: Starclassic Performer B/B EFX Duracover Wrap

9x12 Tom Tom

8x10 TomTom

14x16 Floor Tom

MTH909 Tom Holder

18x22 Bass Drum

Performer B/B Hardware Kit

HP5W including HS70WN snare stand, HC73BWN boom cymbal stands(x2), HH75WN hi-hat stand, HP900PS Iron Cobra Power Glide drum pedal.















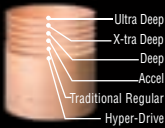

[Lacquer Finish]

Color Code	Color Name	Image	Starclassic Bubinga Omni-Tune	Starclassic Bubinga ELITE	Starclassic Bubinga	Starclassic Maple	Starclassic Performer B/B
SYL	Sunny Yellow Lacquer		●				
NBG	Natural Bubinga		●				
PWH	Piano White		●				
PBK	Piano Black		●		●	●	
NGC	Nightfall Green Cordia			●			
NCD	Natural Cordia			●			
QMOB	Quilted Mocha Burst			●			
RGBG	Gold Banded Gun Metal			●			
RBBC	Black Banded Copper			●			
IBMG	Black Metallic with Gold Inlay			●			
IWPD	White Pearl with Diamond Inlay			●			
BLR	Blue Sparkle Racing Stripe				●	●	
BSR	Black Silver Racing Stripe				●	●	
SSR	Silver Snow Racing Stripe				●	●	
VGS	Vintage Gold Sparkle				●	●	
RSB	Red Sparkle Burst				●	●	●
DSD	Dark Stardust Burst				●	●	●
ISB	Indigo Sparkle Burst				●	●	●
DFB	Deep Forest Burst				●		
RMB	Red Mahogany Burst				●		
DCS	Dark Cherry Sunburst					●	
DMB	Dark Mocha Burst					●	
DDB	Dark Desert Burst					●	●
HDB	Harvest Dusk Burst					●	●
SIB	Smokey Indigo Burst					●	●

[Duracover Wrap]

Color Code	Color Name	Image	Starclassic Bubinga ELITE EFX	Starclassic Performer B/B EFX
RDDT	Diamond Dust Tricolor		●	
RGRT	Garnet Red Tricolor		●	
RSTT	Shattered Turquoise Tricolor		●	
BDD	Black Diamond Dust			●
DDD	Diamond Dust			●
GRG	Garnet Red Glitter			●
STQ	Shattered Turquoise			●
ABD	Astral Black Diamond			●

Starclassic Specification, Availability & Option Chart

Series		Starclassic Bubinga Omni-Tune	Starclassic Bubinga Elite & Elite EFX	Starclassic Bubinga	Starclassic Maple	Starclassic Performer B/B	Starclassic Performer B/B EFX
Set Photos		Page 20-21	Page 10-13	Page 16-19	Page 22-23	Page 24-27	Page 24-27
Size & Set Configuration Availability		Page 28	Page 28	Page 29	Page 29	Page 30	Page 30
Specifications	Shells More solid, More powerful, More of everything! Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. By making a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the hardest hit, the TAMA shells respond to the player's commands.	 9ply bubinga shells TT/FT: 7mm BD: 8mm	 8ply bubinga + 1 outer ply cordia or quilted bubinga or maple shells* TT/FT: 7mm BD: 8mm	 9ply bubinga shells TT/FT: 6mm BD: 7mm	 All Maple shells TT / FT: 6ply, 5mm BD: 8ply, 7mm	 TT/FT: 4ply Birch + inner 3ply Bubinga, 6mm BD: 5ply Birch + inner 3ply Bubinga, 8mm	 TT/FT: 4ply Birch + inner 3ply Bubinga, 6mm BD: 5ply Birch + inner 3ply Bubinga, 8mm
	Finish - Color Availability	4 Lacquer finish See P31	3 exotic wood lacquer finish or 4 banded Lacquer or 3 multi-sparkle duracover Wrap See P31	10 Lacquer finish See P31	13 Lacquer finish See P31	6 Lacquer finish See P31	5 Duracover Wrap See P31
	Star-Cast Mounting System (U.S. PAT. NO. 5454288) 	A streamlined design makes it easier to position toms closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and even truer tonal vibration. Last but not least, Star-Cast is now plated to match your drum's shell hardware!	Yes	Yes	Yes	Yes	Yes
	Die-Cast Hoops 	Die-cast hoops have more density and are more consistent in shape than triple flanged hoops, which make tuning more consistent and easier to achieve because the tension bolts always contact the hoop properly. Drums fitted with die-cast hoops also offer crisper attack, clear and resonant highs and much more powerful rim shots.	Yes	Yes	Yes	Yes	Yes
	Omni-Tune Lug (U.S. PAT. NO. 6963022) 	The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.	Yes	(Starclassic Small Lug)	(Starclassic Small Lug)	(Starclassic Small Lug)	(Starclassic Small Lug)
	EVANS® Drum Heads 	Evans® heads are featured on all Starclassic drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.	Yes	Yes	Yes	Yes	Yes
	Hold Tight™ Washers (U.S. PAT. NO. 7307204) 	The Hold Tight™ washer is a totally unique invention: a non-loosening washer! The softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them, so that tension is always preserved.	N/A	Yes	Yes	N/A	N/A
Availability	Special Rubber Claw Hook 	Starclassic's claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.	Yes	Yes	Yes	Yes	Yes
	Cushioned Floor Tom Legs 	Starclassic's Air Pocket™ rubber feet feature a special air chamber, that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for better playing.	Yes	Yes	Yes	Yes	Yes
	Shell Kits 	N/A	3 models See P28	2 models See P29	2 models See P29	2 models See P30	2 models See P30
	Individual Drum Sizes  Ultra Deep X-tra Deep Deep Accel Traditional Regular Hyper-Drive	Starclassic offer a choice of many different depths ranging from the shallow Hyper-Drive to the cavernous X-tra Deep. TAMA's 20" x 22" Ultra Deep bass drum size provides thunderous low end combined with maximum resonance. *Hyper-Drive sizes: 6"x8", 6.5"x10", 7"x12", 7.5"x13", 8"x14"	BD: 5 sizes TT: 7 sizes FT: 3 sizes See P28	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P28	BD: 9 sizes TT: 20 sizes FT: 5 sizes See P29	BD: 9 sizes TT: 20 sizes FT: 5 sizes See P29	BD: 4 sizes TT: 12 sizes FT: 5 sizes See P30
Options	Shell Hardware Choice  Chrome Brushed Nickel Black Nickel	Black Nickel(BN), Brushed Nickel(H) and Chrome plated shell hardware are available.	N/A	Black Nickel(BN)/ Brushed Nickel(H)/ Chrome	Black Nickel(BN)/ Chrome	Black Nickel(BN)/ Chrome	N/A

(*) NCD & NGC color : 1 outer ply cordia. QMOB color: 1 outer ply quilted bubinga



SUPERSTAR HYPER-DRIVE

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

Color: Dark Mocha Fade (DMF) with black nickel hardware

Drums: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC61 multi-clamps (x2), MTH900AS single tom adapters (x2). Hardware: HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x4), HP300 single pedal.

Color: Brushed Platinum Gray (BPG) with black nickel hardware

Drums: [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC61 multi-clamps (x2), MTH900AS single tom adapters (x2). [add-on] 6"x8" tom tom. Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stands (x3), MC66 universal clamp, MCB45EN boom arm, MC61 multi-clamp, MTH900AS single tom adapter.

Features

Shells

All birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 7mm

Our highest priority in producing the Superstar series of drums was sound. The full, powerful character and rich resonance of the Superstar drums were achieved by utilizing carefully selected birch shells and focusing intently on shell molding and the bearing edge shape.

Hyper-Drive Toms

1. Pure and articulate tom tones
2. Unlimited set-up versatility
3. Complete player visibility
4. Effortless tuning

The Hyper-Drive series establishes the new standard depth size for tom-toms. The short depth creates enhanced attack, punchy sound, and quick response. Furthermore, it allows you to set up the rack toms in a lower position, which provides more freedom in where you post the toms.

Star-Cast Mounting System

All Superstar rack toms are fitted with a Star-Cast Mounting System similar to that for Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effects on tuning or complicated head changes found with less advanced suspension designs.

Die-Cast Hoops

No other drums embody pro features at an affordable price like Superstar drums. In a first for this price range, Superstar drums are equipped with the same zinc die-cast hoops featured on Starclassic drums. Die-cast hoops not only make tuning easier and more consistent, they also provide crisp attack, clear and resonant highs, and much more powerful rim shots.

20" "ULTRA DEEP" Bass Drum

The 20"x22" Ultra Deep bass drum is now available in the Superstar Hyper-Drive series. This size provides thunderous low end combined with maximum resonance.

Sound Bridge High-Tension Lugs

The low-mass Sound Bridge high-tension lugs were specifically designed for the Superstar series. The unique structure of the Sound Bridge lug looks much like a traditional high-tension lug, but the body of the lug "floats" over the shell to minimize shell contact so the drum can resonate to its fullest. However, Sound Bridge lugs still offer all the benefits of the traditional high-tension lug: they offset the tension of the batter side and bottom side heads, reduce stress on the shell, and provide greater protection to the drum shell during transport.

Power Craft Drumheads

All Superstar "Power Craft" drumheads have a great sound practically right out of the box! The batter side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on the bass drum heads eliminate the need for extra internal muffling.

Individual Model Numbers

	Superstar Custom Lacquer Finish	Superstar EFX Duracover Wrap	Superstar Unicolor Wrap
Bass Drums			
18"x22"	SLB22EZBN	SXB22EZBN	SKB22EZBN
20"x22"	SLB22XZBN	SXB22XZBN	SKB22XZBN
18"x24"	SLB24EZBN	SXB24EZBN	SKB24EZBN
Floor Toms			
12"x14"	SLF14ABN	SXF14ABN	SKF14ABN
14"x16"	SLF16ABN	SXF16ABN	SKF16ABN
16"x18"	SLF18DBN	SXF18DBN	SKF18DBN
Tom Toms			
6"x 8"	SLT8HBN	SXT8HBN	SKT8HBN
6.5"x10"	SLT10HBN	SXT10HBN	SKT10HBN
7"x12"	SLT12HBN	SXT12HBN	SKT12HBN
7.5"x13"	SLT13HBN	SXT13HBN	SKT13HBN
8"x14"	SLT14HBN	SXT14HBN	SKT14HBN
Snare Drums			
5.5"x14"	SLS55BN	SXS55BN	SKS55BN
6.5"x14"	SLS65BN	SXS65BN	SKS65BN
6"x13"	SLS136BN	SXS136BN	SKS136BN

Available Colors *only available with black nickel hardware

Superstar Custom (Lacquer)

Midnight Spectrum (MNS)

Satin Cherry Burst (SCY)

Dark Mocha Fade (DMF)

Gray Pewter (GP)

Custom Titanium Fade (CTF)

Custom Scarlet Fade (CSF)

Superstar EFX (Duracover Wrap)

Snow White Pearl (SWP)

Red Silk (RSK)

Turquoise Satin Haze (TSH)

Mirror Chrome (MRC)

Superstar (Unicolor Wrap)

Brushed Burgundy Metallic (BBM)

Brushed Metallic Black (BMB)

Brushed Platinum Gray (BPG)

Black (BK)

Sugar White (SGW)

Superstar Hardware Kit

(not sold separately)

HR5W
HS70WN snare stand
HC72WN straight cymbal stand
HC73BWN boom cymbal stand
HH75WN hi-hat stand
HP300 drum pedal



Shell Kit Configurations

SL52HXZBNS: Superstar Custom / Lacquer Finish
SX52HXZBNS: Superstar EFX / Duracover Wrap
SK52HXZBNS: Superstar / Unicolor Wrap

14x16 Floor Tom
7x12 TomTom
6.5x10 TomTom
6x13 Snare Drum
MTH900AS Tom Adapter
MC61 Multi-Clamp
MTH900AS Tom Adapter
20x22 Bass Drum

SL 62HZBNS: Superstar Custom / Lacquer Finish
SX62HZBNS: Superstar EFX / Duracover Wrap
SK62HZBNS: Superstar / Unicolor Wrap

12x14 Floor Tom
14x16 Floor Tom
6.5x10 TomTom
7x12 TomTom
5.5x14 Snare Drum
MTH900AS Tom Adapter
MC61 Multi-Clamp
18x22 Bass Drum

SUPERSTAR



Looking to blast through that wall of sound surrounding you stage left and right? Superstar has all the attack, cut and projection to allow your playing to slice through that din with both power and clarity. 100% Birch shells, fitted with precision tooled die-cast hoops, provide not just power but pure tone and maximum punch—live or in the studio. With build quality unmatched by anything in its class, Superstar delivers the sound, features, looks and durability you need to rock hard.

Color: Midnight Spectrum (MNS) with chrome hardware

Drums: [SL72S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum, MTH905 double tom holder, MC61 multi-clamp, MTH900AS single tom adapter.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand.



Color: Mirror Chrome (MRC) with chrome hardware

Drums: [SX52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH905 double tom holder*. [add-on] 18"x22" bass drum, 14"x14" floor tom.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HTW739W double tom stand, HC73BWN boom cymbal stands (x2), HP300 single pedal, MC61 multi-clamp, MTA45 ratchet arm, MCB30EN boom arm, MHA623 hi-hat attachment. *not shown in the photo.



Color: Brushed Metallic Black (BMB) with chrome hardware

Drums: [SK52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH905 double tom holder.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand, MCA63EN cymbal attachment, MC61 multi-clamp, CA30EN boom cymbal holder.



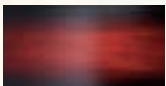
SUPERSTAR

Available Colors
*only available with chrome hardware

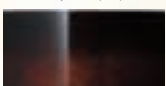
Superstar Custom
(Lacquer)



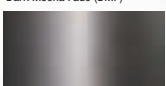
Midnight Spectrum (MNS)



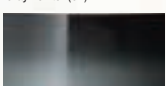
Satin Cherry Burst (SCV)



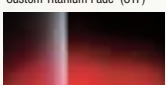
Dark Mocha Fade (DMF)



Gray Pewter (GP)



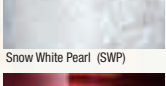
Custom Titanium Fade (CTF)



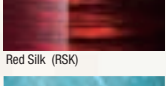
Custom Scarlet Fade (CSF)



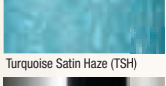
Superstar EFX
(Duracover Wrap)



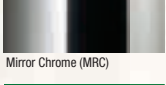
Snow White Pearl (SWP)



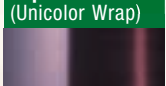
Red Silk (RSK)



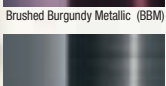
Turquoise Satin Haze (TSH)



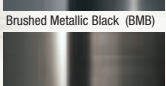
Mirror Chrome (MRC)



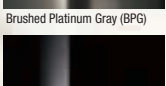
Superstar
(Unicolor Wrap)



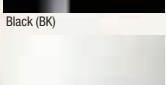
Brushed Burgundy Metallic (BBM)



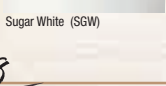
Brushed Metallic Black (BMB)



Brushed Platinum Gray (BPG)



Black (BK)



Sugar White (SGW)

Color: Custom Scarlet Fade (CSF)
with chrome hardware

Drums: [SL50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH905 double tom holder. [add-on] 7"x8" tom tom, 16"x16" floor tom.
Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stands (x2), MRB30 ratchet arm, CYA5E cymbal attachment, MC61 multi-clamp, MTH900AS single tom adapter.



Color: Gray Pewter (GP)
with chrome hardware

Drums: [SL72S basic shell kit] including 18"x22" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum, MTH905 double tom holder, MC61 multi-clamp, MTH900AS single tom adapter.
Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stands (x2).



Color: Turquoise Satin Haze (TSH)
with chrome hardware

Drums: [SX52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH905 double tom holder. [add-on] 10"x13" tom tom.
Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stands (x2), MC61 multi-clamps (x2), MTH900AS single tom adapter, CA30EN boom cymbal holder.



Shells

All birch shells

(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 7mm

Our highest priority in producing the Superstar series of drums was sound. The full, powerful character and rich resonance of the Superstar drums were achieved by utilizing carefully selected birch shells and focusing intently on shell molding and the bearing edge shape.



Individual Model Numbers

*only available with chrome shell hardware.

Superstar Custom Lacquer Finish	
Bass Drums	
18"x20"	SLB20E
18"x22"	SLB22E
18"x24"	SLB24E
Floor Toms	
14"x14"	SLF14D
16"x16"	SLF16D
16"x18"	SLF18D
Tom Toms	
7"x 8"	SLT8A
8"x10"	SLT10A
9"x12"	SLT12A
10"x13"	SLT13A
11"x14"	SLT14A
13"x16"	SLT16A
Snare Drums	
5.5"x14"	SLS55
6.5"x14"	SLS65

Superstar EFX Duracover Wrap	
Bass Drums	
18"x20"	SXB20E
18"x22"	SXB22E
18"x24"	SXB24E
Floor Toms	
14"x14"	SXF14D
16"x16"	SXF16D
16"x18"	SXF18D
Tom Toms	
7"x 8"	SXT8A
8"x10"	SXT10A
9"x12"	SXT12A
10"x13"	SXT13A
11"x14"	SXT14A
13"x16"	SXT16A
Snare Drums	
5.5"x14"	SXS55
6.5"x14"	SXS65

Superstar Unicolor Wrap	
Bass Drums	
18"x20"	SKB20E
18"x22"	SKB22E
18"x24"	SKB24E
Floor Toms	
14"x14"	SKF14D
16"x16"	SKF16D
16"x18"	SKF18D
Tom Toms	
7"x 8"	SKT8A
8"x10"	SKT10A
9"x12"	SKT12A
10"x13"	SKT13A
11"x14"	SKT14A
13"x16"	SKT16A
Snare Drums	
5.5"x14"	SKS55
6.5"x14"	SKS65

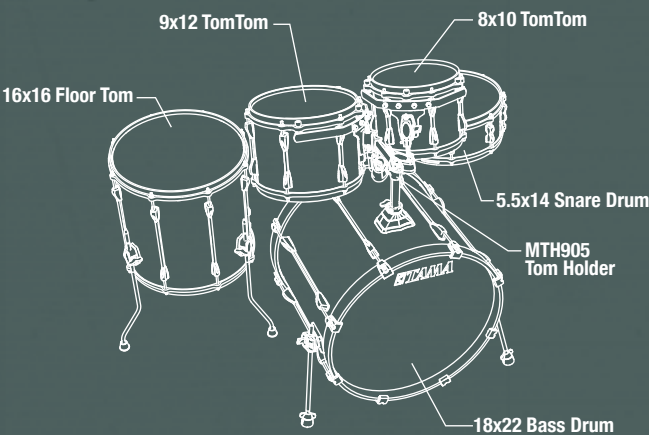
Shell Kit Configurations

*all Superstar kits below come with HR5W hardware kits.

SL52KS: Superstar Custom / Lacquer Finish

SX52KS: Superstar EFX / Duracover Wrap

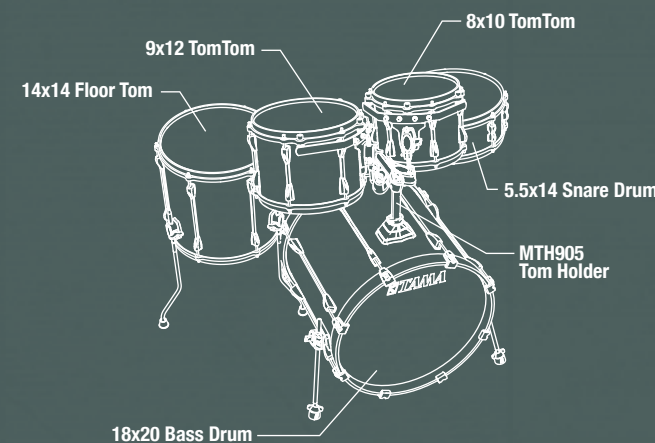
SK52KS: Superstar / Unicolor Wrap



SL50S: Superstar Custom / Lacquer Finish

SX50S: Superstar EFX / Duracover Wrap

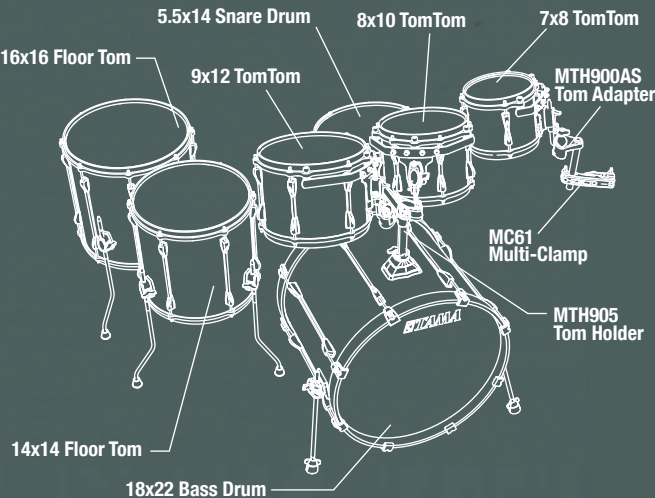
SK50S: Superstar / Unicolor Wrap



SL72S: Superstar Custom / Lacquer Finish

SX72S: Superstar EFX / Duracover Wrap

SK72S: Superstar / Unicolor Wrap



Superstar Hardware Kit

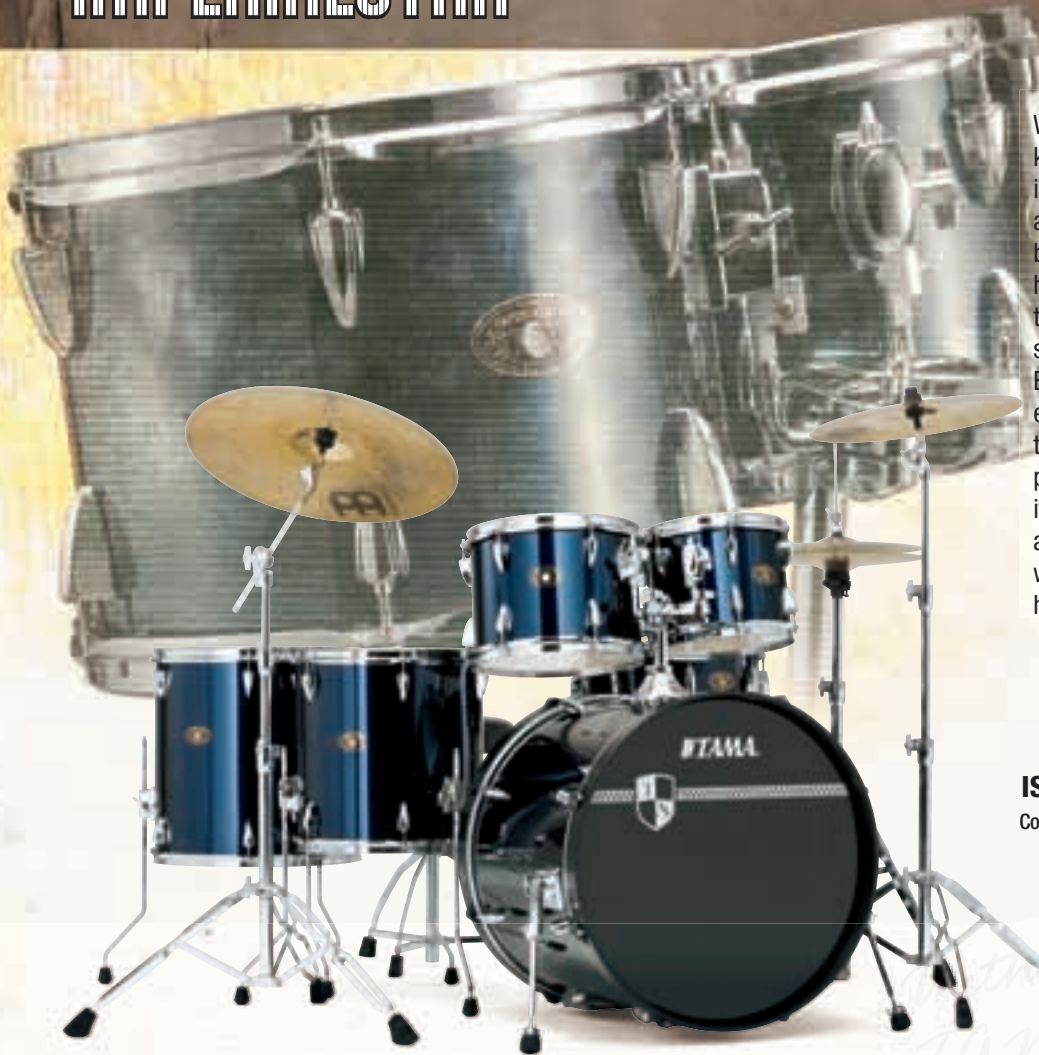
(not sold separately)

HR5W

HS70WN snare stand
HC72WN straight cymbal stand
HC73BWN boom cymbal stand
HH75WN hi-hat stand
HP300 drum pedal



IMPERIALSTAR



With over 40 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design. That is why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when you've achieved pro status. That's how good these groundbreaking drums are.

IS62C

Color: Midnight Blue (MNB)

IS52C

Color: Midnight Mist (MNM)

IS52NFC

Color: Midnight Blue (MNB)

22" Bass Drum Kit

IS62C "READY-TO-ROCK" kit.

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" & 16"x16" floor toms, 5.5"x14" snare drum.

Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne. [Cymbals] 14" Hi-hats, 16" Crash, 20" Ride.

IS52C "READY-TO-ROCK" kit.

Drums: 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum.

Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne. [Cymbals] 14" Hi-hats, 16" Crash, 20" Ride.

IS52NFC "READY-TO-ROCK" kit

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum.

Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne. [Cymbals] 14" Hi-hats, 16" Crash, 20" Ride.

20" Bass Drum Kit

IS50C "READY-TO-ROCK" kit.

Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum.

Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne. [Cymbals] 14" Hi-hats, 16" Crash, 20" Ride.

18" Bass Drum Kit

An 18" bass drum with a newly designed foldable bass drum lifter makes this kit the absolute right choice as an entry-level drum set for kids or a pro-style second kit for players of any age. This kit is especially good for small stages with little room to spare, and it produces a very big sound for such a compact set. Lightweight, single-braced stands allow for easy transport and set-up.

IS58C "READY-TO-ROCK" kit

Drums: 14"x18" bass drum w/bass drum lifter, 8"x10" & 9"x12" tom toms, 12"x14" floor tom, 5.5"x13" snare drum.

Hardware: MTH600 double tom holder, HH35S hi-hat stand, HP30 drum pedal, HS30S snare stand, HC33BS boom cymbal stand, HT25 Drum Throne. [Cymbals] 14" Hi-hats, 18" Crash.

Bass Drum Lifter



Individual Drums

Bass Drums	Tom Toms	Snare Drums
18"x20"	7"x 8"	5.5"x14"
18"x22"	8"x10"	6.5"x14"
Floor Toms	9"x12"	
14"x14"	10"x13"	
16"x16"	11"x14"	
16"x18"	13"x16"	

Available Colors

Midnight Mist (MNM)	Ocean Blue Mist (OBM)
Midnight Blue (MNB)	Bronze Mist Metallic (BMM)
Vintage Red (VTR)	Black (BK)



MEINL Cymbals

Imperialstar all-in-one "READY-TO-ROCK" packages not only have everything you need to rock, you'll rock better with HCS genuine brass cymbals from Meinl®, the cymbal maker of choice for many of today's new generation drummers.

Features

Shells

100% Poplar 6ply 7.5mm

Poplar wood has been used in drum shell manufacturing for more than 50 years. It offers a full warm tone combined with medium attack.

TAMA precise bearing edge

Our advanced edge cutting process provides very precise sound edges on the drums. This allows the drum to ring openly and fully, and provides a wide range of tuneability, sensitivity and response.

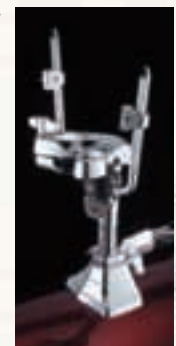
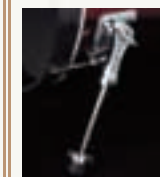
Wrap application to shell

At TAMA, we glue the wrap directly to the shell. Not at "select contact points," we glue it 100%. That reduces the chance of warping, peeling, or buzzing.



Tom Holder

Our L-rod and Omnisphere tom holder design have received acclaim from drummers for over 25 years for the easy positioning, maximum flexibility and stability of its design. You can achieve almost any angle by simply loosening one T-bolt.



Bass Drum Spur Brackets

Spur bracket features the same look and styles as our high-end Starclassic drums. This promises maximum durability and stability.

Accu-tune Hoops

Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops.



Tom Brackets

The eye-bolt structure is rock solid for secure tom placement.



Drum Heads

Batter side heads are made of clear 250 microns thick film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for additional internal muffling



STARPHONIC SNARE DRUMS



The New Sound from the Golden Age.

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed research and precise testing. A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp but open sound.

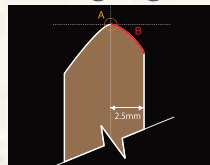
Ideas for New Sound

Grooved Hoop (PAT. PENDING)



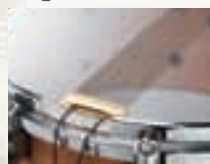
The Grooved Hoop is a totally new development in drum hoop design and is exclusive to our STARPHONIC snare drums. Because of its 1.6mm thickness and the lack of holes usually required to accommodate tension rods, the Grooved Hoop provides maximum strength and rigidity along with truer roundness. Combined with the STARPHONIC Freedom Lug & Hook, the Grooved Hoop allows fast and easy head changing. The shape of the Grooved Hoop is inspired by so-called "stick saver hoops" which were typically used on select vintage snare drums in the '30s and '40s. With a usual flanged hoop, the top section of the hoop is bent towards the outside of the drum. But on the Grooved Hoop, it bends inward. This inward curvature not only enhances the natural tone of the drum and projects the sound upwards toward the player, it offers more sensitivity, precision, and control.

Bearing Edge



The shape of the edge is one of the most important factors which affect drum sound. Because the drumheads provide the most important source of vibration, the shape of the contact point of the head and shell determines and defines the sound. This is why TAMA has worked so extensively on achieving the most functional shape for the drumhead and edge. The diagram shows a sectional view of the drum's bearing edge. As shown in part A, the angle of the top edge is set 2.5mm inside from the outer surface of the shell. The edge is cut to a round collar so as to follow the natural shape of the drumhead (B). This design, which creates a better fit between the drumhead and bearing edge, maximizes the resonance of the drum.

Super Sensitive Hi-Carbon Snappy Snare



In order to provide a crisper and more sensitive sound, we redesigned our snappy snare using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the new Super Sensitive Hi-Carbon Snappy Snare fits closer to the snare side head, providing greater sensitivity and a brighter, crisper sound.

Detachable Butt Plate



This detachable strainer butt allows you to change your snare side head while keeping the snare wire tension in its original state. Just loosen the two screws and detach the butt plate with the snappy snares still on. When you reattach the butt plate, the snare wire tension will be restored to its original position and calibration. The Grooved Hoop on the snare side features an open frame for simpler operation.

New "Linear-Drive" Strainer (PAT. PENDING)



STARPHONIC's new strainer uses a "linear-drive" system, which we designed to provide greater control of the lever adjustment arm and more precise control of the strainer's deployment motion. Even if you move the arm rapidly, you will not hear the typical "slap" of the wires hitting the bottom head. The strainer movement is designed to work in a true linear motion, similar to the motion found on round-sprocket drum pedals. Most strainers are designed differently and tend to speed up right before the snare wires connect with the snare side head. Also, by tilting the angle of the butt plate 30 degrees, this design holds the snare wire cords or tape more firmly and reduces unnecessary pressure on the strainer and shell.

Freedom Lug (PAT. PENDING) & Claw Hook



By loosening the tension rods, you can tilt the claw hooks backwards and away from the Grooved Hoop. This quick release system offers simple, speedy replacement of drum heads without having to take all of the tension rods out of the lugs.

Non-Loosening Rubber Gasket



STARPHONIC's claw hooks have a rubber block inside to prevent the tension bolts from loosening during playing. Once the tension bolt is tightened, the claw hook is pressed towards the hoop. This also presses the rubber block inside the claw hook toward the hoop so that more pressure is applied to the tension rod inside.

Ratchet Style Tension Adjuster



To prevent the snappy snares from loosening, TAMA incorporated a ratchet system on the strainer's tension adjustment mechanism. Much like an adjustment tool with fine gears, it achieves high-pressure retention, even with extreme settings. Single click adjustments offer a vertical pull of 0.125mm of wire motion, which allows you to achieve ultra sensitive micro-adjustments.



Bubinga

PBC146 6"x14" 8ply, 7mm Bubinga + outer 1ply Cordia

This bubinga snare features a thinner shell than our standard Starclassic Bubinga drums for a softer and warmer sound. Reducing the shell thickness rounds out Bubinga's massive sound but still produces outstanding rich tone and full resonance. The Grooved Hoop emphasizes the sharp projection and warmth of bubinga's low-end. A beautiful outer ply of matte natural cordia wood perfectly matches this drum's noble sound.

[Spec]

Lug: Freedom Lug,
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt,
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.
Color: Matte Natural Cordia (MNC)



Aluminum

PAL146 6"x14" 1.2mm Seamless Aluminum

Featuring a 1.2mm thick seamless aluminum shell, this drum creates a crisp, open sound with bright, complex overtones. Its aluminum shell maximizes the potential of STARPHONIC features such as the Freedom Lugs, Grooved Hoop, and the Super Sensitive Hi-Carbon Snappy Snare. With such exhilarating sound quality, this drum will undoubtedly change your mind about the sound of aluminum.

[Spec]

Lug: Freedom Lug,
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt,
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.

Maple

PMM146 6"x14" 6ply, 6mm Maple + outer 1ply Mappa Burl

With its super-thin 6mm shell, this maple snare drum is a great example of the STARPHONIC concept. The combination of maple's open, resonant sound, the projection of the Grooved Hoop, and the sensitivity of the Super Sensitive Hi-Carbon Snappy Snare gives this drum a rich, open, and crisp sound reminiscent of prized vintage snare drums.

[Spec]

Lug: Freedom Lug,
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt,
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.
Color: Satin Mappa Burl (STM)



Brass

PBR146 6"x14" 1.2mm Brass

A slightly thicker 1.2mm brass shell and the new Grooved Hoop give this drum rich, warm resonance and sharp projection. This drum has both an exceptionally wide frequency and tuning range, giving it more sonic variety by simply adjusting the snappy snares and tuning the heads. Based on its unique sonic versatility, this is a drum that will complement any musical style or playing situation.

[Spec]

Lug: Freedom Lug,
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt,
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare.



WARLORD COLLECTION SNARE DRUMS

The Warlord Collection is simply like no other series of snare drums ever. Each of the six snare drums draws its inspiration from the power, discipline, and elan of one of history's elite groups of gods and warriors: the adventurous Valkyrie, the Spartans, Athenians, and Titans of Ancient Greece, Imperial Rome's Praetorian Guard, and the fearless Masai of Africa. The aggressive and commanding sounds of these drums evoke visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.



Features



Shells

The Warlord Collection is comprised of six very different drums, two with wood shells and four with metal, each with its own very individual sound characteristics. The shells are as unique and beautiful as the hardware.



R.S.E. (Resonant Sound Edge)

TAMA's exclusive R.S.E. ingeniously combines a standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can't achieve with a standard drum.



Hi-Carbon Snappy Snare

All Warlord Collection snare drums come with a hi-carbon snappy snare, which features strong hi-carbon steel for the coil. Very dense in carbon and unplated to maximize its sound character, it provides a sharp, sensitive, and classic sound along with longer life.



Warlord Collection lugs

TAMA's Warlord lugs are enhanced with flawless, beautifully cut crystals by Swarovski™, the world-famous crystal company of Austria. The lugs on wood-shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

Emblem

The Warlord emblem is also enhanced by a Swarovski™ crystal. Following the same design concept of the lugs, the emblem on the wood-shell Warlord snare drums features a jet black crystal. A clear black crystal is featured on the metal-shell snare drums.



Hardware Finish

TAMA's Antique Black finished hardware further complements the aggressive Warlord vibe.



Titan

KTT146 6"x14" 1mm Titanium w/R.S.E.

Unimaginable power *and* light weight? Is there a catch? Of course there is. The catch is that the new Titan is expensive. But if you're one of the few who must have the best in snare sound and technology, this is it, a drum truly worthy of its inspiration: the powerful Titans of Greek mythology who challenged the gods. The application of TAMA's special R.S.E. (Resonant Sound Edge:US.PAT.NO.7495160 B2) bearing edge adds even more strength to the Titanium shell as well as a wider tuning range and precise tonal balance—all so *you* can challenge the gods.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



Spartan

KSS146 6"x14" 1mm Stainless Steel w/R.S.E.

With a high-end crack reminiscent of the clash of swords and shields, the Warlord Spartan employs lightning attack, open tones, and the inexorable power of a phalanx formation. The Spartan's 1mm stainless steel shell features TAMA's R.S.E. (Resonant Sound Edge), which provides an open sound and brightness reminiscent of the vintage metal snare drums of the '20s.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



Masai G Bubinga Shell

KGB146 6"x14" 12ply 10mm All Bubinga

Like the proud and aloof warrior of the African savanna, the Warlord Masai is powerful and indomitable. The 12-ply 10mm shell of 100% Bubinga provides extraordinary low-end punch, clear highs, and cutting edge attack. A beautifully figured outer ply of quilted Bubinga with an African Twilight finish featuring a black center burst perfectly matches the Warlord lugs.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



Athenian

KBR146 6"x14" 1mm Brass w/R.S.E.

The brass Warlord Athenian, like its steel Spartan counterpart, features TAMA's R.S.E. (Resonant Sound Edge) for more projection and increased fatness. However, the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right choice for players who favor the tremendous traditional tones of the great old vintage brass snares.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



Praetorian

KBB146 6"x14" 3mm Bell Brass

Imagine the stirring, ground-shaking cadence of hundreds of Roman Praetorian Guards on the march and you'll have some idea of the dynamic and incomparable power of the Warlord Praetorian bell brass snare. The Praetorian not only produces a devastating, earth-shattering crack, it also displays incredibly subtle sensitivity and control.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



Valkyrie "Extreme" G Maple Shell

KGM146 6"x14" 15ply 13mm All Maple

What better inspiration for a drum made from wood grown in cold northern climes than the Valkyrie of Norse myth. With a very thick 100% maple 15-ply 13mm shell, the Valkyrie can produce anything from the softest whisper to a thundering tone that cuts through a full group. The Warlord hardware is superbly set off by a figured maple outer ply finished with a beautiful Nordic Woods black burst.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.

STARCLASSIC SNARE DRUMS



Features

Shells

Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. From the softest touch to the hardest hit, TAMA shells respond to your command.

Hold Tight™ Washers (US.PAT.NO.7307204)

The Hold Tight™ washer just won't loosen up! Normally, vibrations will eventually loosen a tension rod. But the Hold Tight's cup-shaped stainless steel washer contains a soft rubber ring that stays in contact with both the tension rod and the hoop at all times, which radically reduces rod loosening.

(except Starclassic Bubinga Omni-Tune models, Starclassic Performer B/B models)



SRW620P 20pcs/set

Starclassic Bubinga Omni-Tune

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Starclassic Bubinga Omni-Tune snare drums are fitted with Omni-Tune lugs that enable tuning of both the top and bottom heads from the batter side.

[Spec] Shell: 9ply Bubinga, 8mm | Size (Basic Model No.): 6.5" x 14" (SOS1465T), 5.5" x 14" (SOS1455T) | Lug: Omni-Tune Lug | Hoop: Die-Cast (10 hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

[Available Colors] All of the Starclassic Bubinga Omni-Tune finishes. Please see P31.



SOS1465T color: Piano Black (PBK)



SOS1455T color: Natural Bubinga (NBG)

Starclassic Bubinga ELITE / ELITE EFX

The concept behind Starclassic Bubinga ELITE was to provide today's drummers with our very highest level of craftsmanship. The Bubinga ELITE finishes include TAMA's legendary cordia outer ply, a quilted bubinga outer ply, and several new patterns featuring unique stripe finishes. Ten handcrafted finishes are available.

[Spec] Shell: 8ply Bubinga + 1 outer ply maple or cordia* or quilted bubinga**, 8mm | Size (Basic Model No.): 8" x 14" (BS148/BXS148), 6.5" x 14" (BS1465/BXS1465), 5.5" x 14" (BS1455/BXS1455), 6" x 13" (BS136/BXS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 hole, 13" = 8 hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

*Shell finishes: NCD or NGC **Shell finish: QMOB

[Available Colors] All of the Starclassic Bubinga ELITE finishes. Please see P31.

[Parts Color Choice] Black Nickel (BN), Brushed Nickel (H), or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware) / BS1455 (Chrome Hardware)

BS148BN

color: Black Metallic with Gold Inlay (IBMG)



BXS1465H

color: Shattered Turquoise Tricolor (RSTT)



BXS1455BN

color: Garnet Red Tricolor (RGRT)



BS136BN

color: Nightfall Green Cordia (NGC)

Starclassic Bubinga

Starclassic Bubinga shells are slightly thicker than their Maple counterparts.

Our Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich, resonant lows.

Also, for 2010 Starclassic Bubinga snare drums adopt the new "Linear-Drive" strainer and Super Sensitive Hi-carbon Snappy Snare. These new features provide precise control and increased sensitivity and response.

[Spec] Shell: 9ply Bubinga, 8mm | Size (Basic Model No.): 8"x14" (BUS148), 6.5"x14" (BUS1465), 5.5"x14" (BUS1455), 6"x13" (BUS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 hole, 13"=8 hole) | Strainer/Butt: Linear-Drive Strainer & Detachable Butt | Snappy: 14" = MS20RL14C, 13"=MS20RL13C.

[Available Colors] All of the Starclassic Bubinga finishes. Please see P31, and also available in Satin Bubinga (SBG) natural matte finish.

[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

BUS1455BN (Black Nickel Hardware) / BUS1455 (Chrome Hardware)

BUS148

Color: Silver Snow Racing Stripe (SSR)



BUS1465BN

Color: Satin Bubinga (SBG)



BUS1455BN

Color: Red Mahogany Burst (RMB)



BUS136BN

Color: Indigo Sparkle Burst (ISB)



Starclassic G Maple

TAMA's Starclassic G Maple snare drums feature 13ply 10mm thick shells in 6" and 8" depths. The sound is tight and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

[Spec] Shell: 13ply maple, 10mm | Size (Basic Model No.): 8"x14" (SGS148), 6"x 14" (SGS146) | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

[Available Colors] Gold Sunburst (GSB), Cherry Black (CBK), Super Maple (SMP).



SGS148H

color: Super Maple (SMP)



SGS146H

color: Cherry Black (CBK)

Starclassic Maple

The Starclassic Maple snare drums combine incredible power with maple's intense and warm tone. They are equipped with 10 lugs to ensure precise and balanced tuning. Zinc die-cast hoops provide superior high-end "crack" and response.

[Spec] Shell: 8ply Maple, 7mm | Size (Basic Model No.): 8"x14" (MPS148), 6.5"x14" (MPS1465), 5.5"x14" (MPS1455), 6"x13" (MPS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 hole, 13"=8 hole) | Strainer/Butt: Linear-Drive Strainer & Detachable Butt | Snappy: 14" = MS20RL14C, 13" = MS20RL13C.

[Available Colors] All of the Starclassic Maple finishes. Please see P31, and also available in Antique Maple (ATM) natural matte finish.

[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

MPS1455BN (Black Nickel Hardware) / MPS1455 (Chrome Hardware)



MPS148BN

Color: Dark Mocha Burst (DMB)



MPS1455

Color: Antique Maple (ATM)



MPS136BN

Color: Red Sparkle Burst (RSB)

Starclassic Performer B/B / B/B EFX

Starclassic Performer B/B snare drums combine the classic tone of thin birch for the outer layer of the shell with heavy-duty African bubinga for the inner shell. The use of the thicker, harder bubinga accentuates birch's distinct tone and projection. The combination of the two creates a more powerful, deeply rounded sound like no other!

[Spec] Shell: 4ply birch + 3 inner plies bubinga, 7mm | Size (Basic Model No.): 6.5"x 14" (PLS65/PXS65), 5.5"x14" (PLS55/PXS55), 6"x13" (PLS136/PXS136) | Lug: MSL-SCT | Hoop: Die-Cast (14"=10 Hole/13"=8 Hole) | Strainer/Butt: MCS70A/MCS70B | Snappy: 14"=MS20R14S, 13"=MS20R13S.

[Available Colors] All of the Starclassic Performer B/B & B/B EFX finishes. Please see P31.

*Chrome plated shell hardware only.



PXS65

color: Astral Black Diamond (ABD)



PLS55

Color: Dark Stardust Burst (DSB)

Starclassic Copper / Starclassic Brass

Starclassic Copper snare drums feature a 1.5mm copper shell that produces a slightly darker sound than bronze or brass. While the use of die-cast hoops contributes to the powerful attack of these drums, the overall sound is still well-rounded and controlled. Brushed copper shells give these great sounding drums their classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

[Spec] Shell: copper, 1.5mm | Size: 5.5"x14" | Lug: MSL-SCTH | Hoop: Die-Cast (10 Hole, Brushed Nickel) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Starclassic Brass snare drums feature a 1.5mm brass shell that has a softer sound than steel, but these drums still have the power to cut through the din. Die-cast hoops contribute to an overall sound boasting a powerful attack as well as sensitivity and response. The nickel-plated shells feature brushed nickel hardware to create a striking contrast.

[Spec] Shell: brass, 1.5mm | Size: 5.5"x14" | Lug: MSL-SCTH | Hoop: Die-Cast (10 Hole, Brushed Nickel) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.



SCS1455H



SBS1455H

ARTWOOD CUSTOM & METALWORKS SNARE DRUMS



Features



Shells

Artwood Custom: 7ply, 6mm All Maple shell with Lacquered Finishes
Metalworks: 1.2mm Steel shell with Matte Brushed Black Nickel Plated

EVANS® “Power Center Reverse Dot” Heads

Both Artwood Custom and Metalworks snare drums are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.



Metal Emblems

Artwood Custom and Metalworks snare drums are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.



Black Nickel Plated Parts

To further enhance the exquisite look, even the tension rods are black nickel plated.

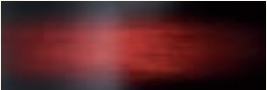


Artwood Custom

Available Colors



Custom Charcoal (CCC)



Satin Cherry Burst (SCY)



Super Maple (SMP)



Piano White (PWH)

Artwood Custom snares offer maple's signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths with a 14" diameter and one with a 13" diameter. Four different finishes can be selected, each beautifully set out by black nickel shell hardware.

[Spec] Shell: 7ply all maple, 6mm | Size: 6.5" x 14" (AM1465BN), 5.5" x 14" (AM1455BN), 4" x 14" (AM1440BN), 6.5" x 13" (AM1365BN) | Lug: MSL35BN (5.5" & 6.5" depth), MSL-SCPN (4" depth) | Hoop: Triple Flanged Hoop (14" = 10 hole, 13" = 8 hole) | Strainer/Butt: MCS70ABN/MCS70BBN | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

AM1440BN-CCC



AM1455BN-SMP



AM1365BN-PWH



AM1465BN-SCY



Metalworks

Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shell snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

[Spec] Shell: 1.2mm steel | Size: 6.5" x 14" (ST1465BN), 5.5" x 14" (ST1455BN), 6.5" x 13" (ST1365BN), 4" x 13" (ST1340BN), 4" x 12" (ST1240BN) | Lug: MSL35BN (5.5" & 6.5" depth), MSL-SCPN (4" depth) | Hoop: Triple Flanged Hoop (14" = 10 hole, 13" & 12" = 8 hole) | Strainer/Butt: MCS70ABN/MCS70BBN | Snappy: 14" = MS20SN14S, 13" = MS20SN13S, 12" = MS20SN12S.

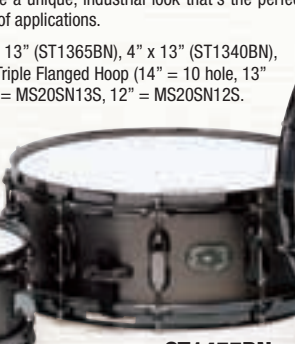
ST1365BN



ST1340BN



ST1455BN



ST1240BN



ST1465BN



SIGNATURE PALETTE SNARE DRUM SERIES



Charlie Benante



The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5" depth. This snare produces the heavy volume and rich sound needed to match Benante's powerful drumming style. Black nickel parts also add to the mystique of this drum by giving it a fierce look.

[Spec] Size: 6.5"x14" | Shell: 1.2mm Stainless Steel Shell | Lug: MSL35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN14S.



CB1465 6.5"x14"

Brian Frasier-Moore



Brian's signature snare features a 8ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome inlay. The snare's unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMA's 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

[Spec] Size: 5.5"x14" | Shell: 8ply Bubinga + 1ply Quilted Bubinga | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS42R14S.



BFM1455 5.5"x14"

Stewart Copeland



SC145 5"x14"



Stewart Copeland's signature model is a faithful reproduction of the snare drum of "mysterious provenance" that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the "dirge from the bass and the ear-piercing sounds of a guitar".

[Spec] Size: 5"x14" | Shell: 1.5mm Brass Shell | Lug: MSL35 | Batter Side Hoop: Die-Cast (10 Hole) | Snare Side Hoop: Steel Mighty (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

Bill Bruford



BB1055 5.5"x10"



BB146 6"x14"



Bill Bruford's models are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that's also quite lively, thanks to Bill's preference for flanged hoops. His main snare, the BB146, is based on Bill's main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's latest concepts for expanding the scope of snare drum colors.

[Spec] Size: 6"x 14" (BB146), 5.5"x 10" (BB1055) | Shell: 2ply Maple / 2ply Birch / 2ply Maple Shell | Lug: MSL-SCT (Black Chrome) | Hoop: Steel Mighty (BB146: 10 Hole, BB1055: 6 Hole) | Strainer/Butt: MCS50A / MCS50B (Black Chrome) | Snappy: MS20SN14S (BB146), MS20SN10S (BB1055).

Mike Portnoy



MP125 5"x12" "Melody Master"



MP1455 5.5"x14" "Melody Master"



Photo : Simon Fabbri

Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions, the MP1455 maple (Mike's main snare drum), and the MP125 steel.

[Spec] Size: 5.5"x 14" (MP1455), 5"x 12" (MP125) | Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125) | Lug: MSL-SCT | Hoop: Die-Cast (MP1455: 8 Hole, MP125: 6 Hole) | Strainer/Butt: MCS100A / MCS70B | Snappy: MS20SN14S (MP1455), MS20SN12S (MP125).



MCS100A (3-way Tension Adjustable Strainer)
Mike Portnoy's Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight.

Simon Phillips



SP125H 5"x12" "The Pageant"



SP1455H 5.5"x14" "The Gladiator"



SP1465H 6.5"x14" "The Monarch"



Simon's main snare, "The Monarch", produces never-heard-before tones thanks to its 8ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon's snare drum arsenal.

[Spec] Size: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

Lars Ulrich



LU1465 6.5"x 14"



It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. The LU1465 is a diamond plated monster made of a 3mm slab of steel. And die-cast zinc hoops provide even more attack and low-end.

[Spec] Size: 6.5"x14" | Shell: 3mm Diamond Plate Steel Shell | Lug: MSL36 | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

John Tempesta



JT147 7"x14"



The pairing of a 42-strand snappy snare with a deep 7" brass shell gives John's model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black nickel finish, the JT147 looks as menacing and dangerous as it sounds.

[Spec] Size: 7"x14" | Shell: 2mm Brass Shell | Lug: MSL-SCT (Brushed Black Nickel) | Hoop: Die-Cast (10 Hole, Brushed Black Nickel) | Strainer/Butt: MUS80A / MUS80B (Brushed Black Nickel) | Snappy: MS42R14S (Black Nickel Plated).



Kenny Aronoff



KA145
5"x14" "Trackmaster"

KA1465
6.5"x14" "Trackmaster"

KA154
4"x15" "Trackmaster Super Piccolo"

Three beautifully engraved drums with brass shells and brass mighty Hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a great all-around snare with a lot of crack and attack, warmth and wide tuning range. The KA154's 15" diameter has a unique sound that you just can't get with a standard 14" snare.

[Spec] Size: 6.5"x14" (KA1465), 5"x 14" (KA145), 4"x 15" (KA154) | Shell: 1mm Brass Shell | Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) | Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) | Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (Nickel) | Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).



John Blackwell



JB1365 6.5"x 13"

John's JB1365 exhibits standout resonance and much more volume than you might expect from a 13" snare drum. The 6.5" deep, 1.2mm steel shell features a unique wider flanged edge and three air vent holes with removable plugs that allow wide variations in feel and sound. The visually striking Black Nickel plated shell and hardware is complemented by John's "JB" badge.

Air Hole Plug

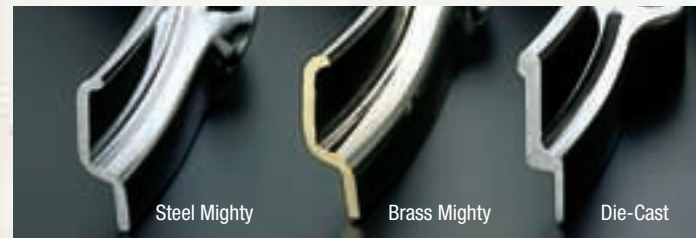


[Spec] Size: 6.5"x13" | Shell: 1.2mm Steel Shell | Lug: MSL35BN | Hoop: Steel Mighty (8 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN13C w/SPC50P4.



Snare Accessories

Hoops



Die-Cast Hoops

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found with any other hoop.

- MDH13-8** (13" 8 hole batter side)
- MDH13S-8** (13" 8 hole snare side)
- MDH14-8** (14" 8 hole batter side)
- MDH14S-8** (14" 8 hole snare side)
- MDH14-10** (14" 10 hole batter side)
- MDH14S-10** (14" 10 hole snare side)

Brass Mighty Hoops

2.3mm brass provides a milder attack and more sustain than steel of the same thickness.

- MFB14-10N** (14" 10 hole batter side)
- MFB14S-10N** (14" 10 hole snare side)

Steel Mighty Hoops

TAMA's triple flanged 2.3mm steel hoops provide a "wetter" sound than die-cast zinc hoops.

- MFM14-8** (14" 8 hole batter side)
- MFM14S-8** (14" 8 hole snare side)
- MFM14-10** (14" 10 hole batter side)
- MFM14S-10** (14" 10 hole snare side)

Washers

- SRW620P** Hold Tight™ Washers (20pcs/set)



The rubber rings inside the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.



- PW620** (20pcs/set)



2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

- MW620** (20pcs/set)



Standard metal tension bolt washers.

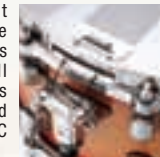
Snappy Straps and Strings

- MST20** (2pcs/set)



These flexible yet durable 15mm wide nylon snappy straps are featured on all TAMA snare drums except the Warlord Collection, STARPHONIC and JB1365.

- SPC50P4** (2prs/set)



This amazingly durable and flexible snappy snare cord is made of Dupont® Kevlar® cable wrapped in polyester fiber for an even higher tensile strength than steel wire. (Kevlar® is a registered trademark of the Dupont® Corporation.)

Drum Keys

- TDK10**

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. The knurled knob at the end of the key allows you to quickly spin the TDK10 during initial tension rod tightening for rapid head changes.



- 6560R**



Traditional TAMA key

Snappy Snares

The snare wire is a key component of a snare drum. TAMA offers the broadest selection of snares available today. Our hi-carbon steel wires dramatically enhance a drum's overall sensitivity.

Super Sensitive Hi-Carbon Snares

In order to provide a more crisp and sensitive sound, we redesigned our snappy snare, using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the new "Super Sensitive Hi-Carbon Snappy Snare" fits more closely to the snare side head, demonstrating greater sensitivity and brighter, crisper sound.

- MS20RL14C** (14" 20 strands hi-carbon steel)

- MS20RL13C** (13" 20 strands hi-carbon steel)



MS20RL14C

Starclassic Snappy Snares

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.

- MS20SN10S** (10" 20 strands Carbon Steel)

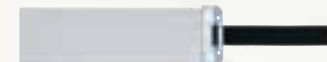
- MS20SN12S** (12" 20 strands Carbon Steel)

- MS20SN13S** (13" 20 strands Carbon Steel)

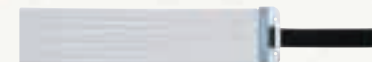
- MS20SN14S** (14" 20 strands Carbon Steel)

- MS20SN14B** (14" 20 strands Bell Brass)

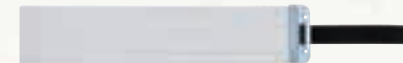
- MS20SN14C** (14" 20 strands Hi-Carbon Steel)



MS20SN10S



MS20SN12S



MS20SN13S



MS20SN14S



MS20SN14B



MS20SN14C

Regular Snappy Snares

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There's even a 42-strand snare!).

- MS12R14S** (14" 12 strands Carbon Steel)

- MS20R14S** (14" 20 strands Carbon Steel)

- MS20R13S** (13" 20 strands Carbon Steel)

- MS20R12S** (12" 20 strands Carbon Steel)

- MS42R14S** (14" 42 strands Carbon Steel)

- MS42R14C** (14" 42 strands Hi-Carbon Steel)



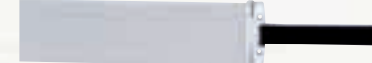
MS12R14S



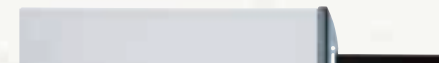
MS20R14S



MS20R13S



MS20R12S



MS42R14S



MS42R14C

IRON COBRA DRUM PEDALS

The Iron Cobra continues to evolve! TAMA's innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide off-set cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional "floating" action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

Smoothness

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That's why we made it a priority to remove every possible source of resistance and friction in the Iron Cobra.



Cobra Coil (US.PAT.NO.7408104)

Until now, the only way to adjust your beater stroke action was to tighten the pedal spring. Sometimes that did the job. More often the action just felt sluggish and heavier. TAMA's latest innovation, the Cobra Coil, simply and easily solves the problem. A special steel spring quickly returns the footboard to its original position so the feel of the Iron Cobra becomes even more unreal. Even better, the Cobra Coil can be adjusted to different positions on the Iron Cobra footboard base plate.



Cobra Pedal Housing

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.



Spring Tight (US.PAT.NO.5365824)

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-moon shaped spring tension rod, keeps the spring from twisting so there's never any loss of power transmission.



Speedo-Ring

TAMA eliminated another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, a rocker cam with a high quality built-in ball bearing rocker.



Oiles® Bearing Hinge (US.PAT.NO.6100460)

Offering even less friction than standard ball bearing, Oiles® bearings also eliminate side-to-side motion and provide superior durability (which is why they're used in the aerospace industry). (Oiles® bearing is a registered trademark of the Oiles Co., Ltd.)

Stability

The further you get in pro playing, the more important pedal stability and durability become. Broken sticks can be quickly switched, but not so with the pedal. The Iron Cobra is loaded with features that help ensure that if the show has to stop for any reason, it's because of the vocalist or the guitarist's equipment – not your Iron Cobra.



Para Clamp II (US.PAT. NO.6011208)

The Para-Clamp keeps your pedal flat on the floor with any bass drum angle. The Para-Clamp is tightened from the side so you never have to insert your finger under the footboard. And since you can clamp your pedal to hoops up to 14mm (9/16") in thickness, the Iron Cobra will fit just about any bass drum on the market.



Tight Lock

The Tight Lock makes sure the beater shaft stays put by fixing and locking the square head bolt which fixes the beater shaft.

Adjustability

Vari-Pitch Beater Holder (US.PAT.NO. 5297467)

Vari-Pitch beater angle adjustments are completely independent of the footboard angle. The Speedo-Ring allows you to adjust the angle of the footboard link independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.



To accommodate a diverse range of drum playing styles, we realized from the beginning that the ultimate pedal would have to have nearly infinite adjustability. The Iron Cobra fulfills this requirement, and, even better, it's simple and easy to adjust.

Iron Cobra Beater (US.PAT.NO.5317946)

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strike into maximum power. In addition, it's easy to obtain different bass drum sounds simply by changing the beater head.



Accessories

Carrying Cases (US.PAT.NO. D438006)

You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and road cases where there's more hard rock and roll than the gig itself.

That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.



Cobra Coil CC900S



Power Glide



HP900PS Power Glide Single Pedal

HP900PSW Power Glide Twin Pedal
HP900PSWL Left-Handed Power Glide Twin Pedal



Power Glide Cam

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

Rolling Glide



HP900RS Rolling Glide Single Pedal

HP900RSW Rolling Glide Twin Pedal



Rolling Glide Cam

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

Flexi Glide



HP900FS Flexi Glide Single Pedal

HP900FSW Flexi Glide Twin Pedal



Flexi Glide Cam

There are still a lot of players who love the "floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

Standard Drum Pedals

HP300 Standard Single Pedal
HP300TW Standard Twin Pedal

Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. Now, the Cobra Jr. has gotten even better. The new flat surface of the footboard offers enhanced control for slide technique, and the re-designed Power Glide cam shape allows for much lighter and smoother footwork. Both the HP300 and HP300TW can be retrofitted for even faster footboard return with TAMA's Cobra Coil.

Features

- Power glide
- Para-clamp (US.PAT.NO. 5185489)
- Spring tension adjustment
- Beater angle adjustment
- Dual sided beater



HP30

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.



Pedal Accessories



Dual Sided Beater
DS30

Iron Cobra Beaters

CB90W (Wood)
CB90R (Rubber)
CB90F (Felt)



Iron Cobra Beater Heads

CB90RH (Rubber)
CB90FH (Felt)
CB90WH (Wood)



Traditional Beaters

6714 (Wood)
6713 (Medium Felt)



Speedo-Ring
HP9S



Beater Balancer
BC7



Tight Lock
TLK5



Spring Tight
HP900-77



Springs
HP900-7R (Regular)
HP900-7H (Heavy)



Toe Stopper
HP900-81



DrumHammer
DH7



Cobra Clutch

HH905XP (US.PAT. NO.7135633)

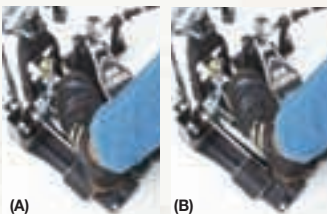
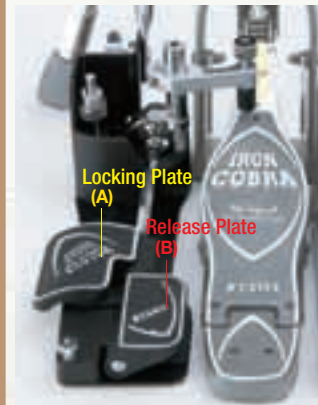
The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn't—you can set how closed or open you want the hi-hat cymbals positioned.

Cobra Clutch Carrying Case

The Cobra Clutch comes standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.



How To Play



(A) Lock the Hi-hat
Use your heel to step on the Locking Plate.

(B) Release the Hi-hat
Twist your heel slightly then step on the Release Plate.

HI-HAT STANDS

Iron Cobra Hi-Hat Stands

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with the Iron Cobra hi-hat. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.

Velo Glide

HH805

The Velo Glide features the response of a traditional pull-action hi-hat but with a more sophisticated design that eliminates the typical noise and wobble.

Lever Glide

HH905

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action. (Kevlar® is a registered trademark of the Dupont Corporation)



Standard Hi-Hat Stands

HH75WN Roadpro Hi-hat Stand

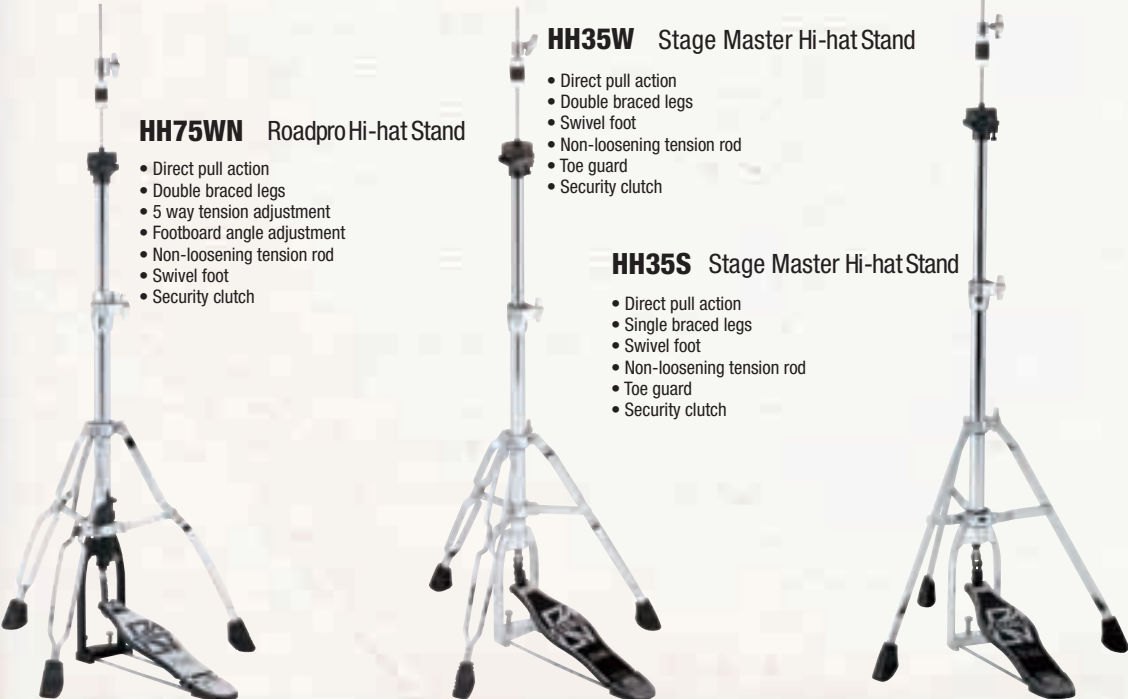
- Direct pull action
- Double braced legs
- 5 way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Swivel foot
- Security clutch

HH35W Stage Master Hi-hat Stand

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch

HH35S Stage Master Hi-hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch



Twin Pedal Attachment

TPA90

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.



Features

Dual Leg

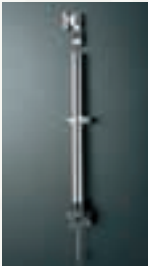
(US.PAT.NO.5945616)

Our two-leg design is not only easier to set up in tight spaces, it's actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no steel plate under the footboard, Iron Cobra hi-hats are foldable for quick set-up, fast tear down, and easy portability.



Spare-The-Rods

Tension Rod Protector



No more tension rods getting bent out of shape during transport! With Spare-The-Rod protectors, you can save your tension rod from the rigors of the road by packing it in a specially designed upper-section pipe. It's a small, but very significant TAMA hardware innovation.

Tilt System



Not only do Tilt-equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cymbal. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one T-Bolt.

Features



Footboard Angle Adjustment

(US.PAT.NO. 6747200)

Allows much easier footboard angle adjustments.



Swivel Foot

Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

1ST CHAIR THRONE SYSTEMS

TAMA's 1st Chair thrones were originally designed for the level of player who has achieved the first chair position in a top band or orchestra. In 2010, TAMA's 1st Chair throne systems have been reborn with new features that will continue to satisfy the needs of the most demanding player. Our Hydraulix throne bases enable you to easily and exactly adjust your playing height – even while sitting! The Round Rider seat features an even more rounded shape for the thighs that allows complete playing freedom. As with the original 1st Chairs, the 2010 models provide unparalleled durability and comfort combined with maximum playability.

Features



HYDRAULIX

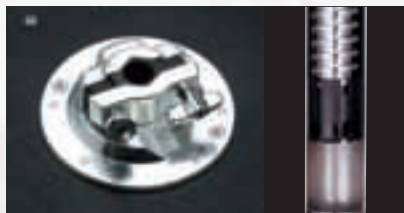
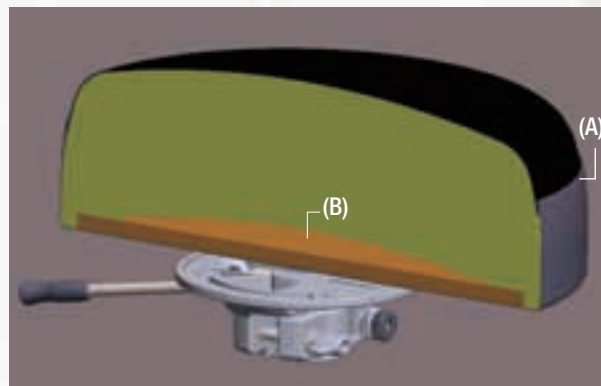
HYDRAULIX

1st Chair HYDRAULIX thrones allow effortless height adjustment simply by activating a lever. And because Hydraulix thrones feature seat that can be removed from the base, these innovative thrones offer the most easy-to-store and transport design on the market.



Round Rider

The Round Rider seat features more rounded, gentle shape with lower-profile seams (A) that allow completely unimpeded leg motion. A special dimple on the bottom of the seat (B) contributes to the soft but solid feeling that encourages you to play your very best even during the longest gigs.

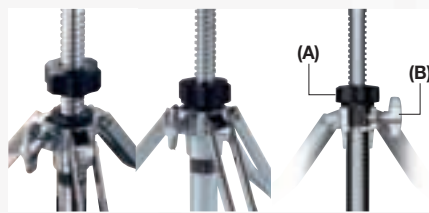


Sit Tight & Rocklok

(US.PAT.NO. 5842742)

No more wobbling! TAMA's original Sit Tight seat clamp securely grips the throne's upper rod with the same durable aluminum die-cast clamp used in TAMA's famous multi-clamps.

TAMA's Rocklok features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base. Both of these special features provide exceptional durability and stability. (The Sit Tight seat clamp fits rods from 19.1mm to 25.4mm in diameter.)



1st Chair Height Adjustment

(US.PAT.NO. 5722627)

1st Chair thrones offer the best of both worlds – the exact height adjustment of threaded rod thrones with the fast adjustment of T-bolt systems:

1. Loosen the T-nut (B) and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the Height lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the Height lock or rotate the seat.
4. Tighten the T-nut (B) firmly.



Foot Life

It's tough to imagine just how much weight and stress is placed on the rubber feet of your stands – until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear caused by metal to metal contact to provide longer foot life.

Individual Bases & Seats

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page P60 .



Ergo-Rider Series

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.



HYDRAULIX

Ergo-Rider HYDRAULIX “Cloth Top”

HT750C

Adjustable height range: 508mm-692mm (20" - 27 1/4")

Ergo-Rider Quartet with Backrest



Backrest

Both the height and angle of the backrest unit are adjustable, giving you the support you need no matter how you sit. And now there's another user-friendly feature: you can fold the backrest itself onto the seat without disassembling it for easier transport. The backrest unit is also sold individually (HTB5) and fits on all 1st Chair thrones.

HT741

Adjustable height range:
500mm-710mm (19 3/4" - 28")



Ergo-Rider Trio

HT730

Adjustable height range:
480mm- 670mm (19" - 26 3/8")



Round Rider Series

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort. Also, the dimple on the bottom of the seat provides a soft but solid feeling that allows drummers to play at their best.



Round Rider Trio Low “Cloth Top”

HT630CS

Adjustable height range:
430mm-560mm (17" - 22")



Round Rider Trio “Cloth Top”

HT630C

Adjustable height range:
495mm- 695mm (19 1/2" - 27 2/5")

Round Rider HYDRAULIX “Cloth Top”

HT650C

Adjustable height range:
520mm- 705mm
(20 1/2" - 27 3/4")



HYDRAULIX

Wide Rider Series

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).



Wide Rider Trio

HT530

Adjustable height range:
450mm- 640mm (17 3/4" - 25")



Wide Rider Trio “Cloth Top”

HT530C

Adjustable height range:
450mm- 640mm (17 3/4" - 25")

1st Chair Accessories

1st Chair Backrest Attachment

HTB5 (US.PAT.NO.6193315 B1)

Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest, but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. The 1st Chair backrest attachment is the answer to your problems. The HTB5 can be adjusted up, down, and forward. It can also be detached from the seat when the gig is done. Slick!



Individual Throne Seats

You can improve your existing throne with the firm support and comfort of a 1st Chair seat (fits pipes from 19.1mm to 25.4mm in diameter).

- HTS7** Ergo-Rider
- HTS7C** Ergo-Rider Cloth Top
- HTS6C** Round Rider Cloth Top
- HTS5** Wide Rider
- HTS5C** Wide Rider Cloth Top



Individual Throne Bases

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. You can choose from the standard Trio tripod base, the Trio Low for lower positioning, and the four-leg Quartet for maximum stability (diameter of upper rods: 22.2mm). And now the new easy-to-adjust Hydraulix base is available. The Hydraulix throne base comes with a seat holder with an adjustment lever.

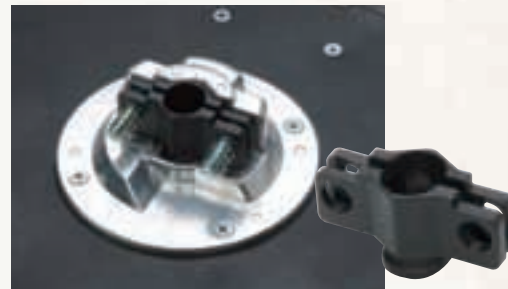
- HSB5** HYDRAULIX "Sit Tight" Seat Holder included
- HSB4** Quartet
- HSB3S** Trio Low
- HSB3** Trio



Swivel Sleeve

SSL22S (US.PAT.NO.6030045)

Standard on all 1st Chair thrones (except HT750C & HT650C), the SSL22S Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!



ROADPRO THRONE

The HT75WN Roadpro throne features simple adjustability along with professional stability and durability. It includes an easily adjustable traditional pipe-locking system, a base construction that is the same as TAMA's high-end 1st Chair thrones, and a comfortable 90mm (3 1/2") thick seat. The Roadpro throne offers professional stability, comfort, and durability all at a standard price.



HT75WN

- 13" Diameter, 90mm (3 1/2") Thick Round Seat
- 1st Chair Double Braced Legs with "Foot Life" rubber feet
- Height Adjustment Range: 430mm - 665mm (17" - 26")

STANDARD THRONES

We know that the throne is one of the most important (possibly the most important) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. That is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones - all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.



HT35

- Saddle seat
- Double braced legs
- Height adjustable range: 425mm-650mm (16 3/4"-25 1/2")

HT30

- 13" diameter, 90mm (3 1/2") thick round seat
- Double braced legs
- Height adjustable range: 445mm-670mm (17 1/2"-26 3/8")

HT25

- 13" diameter, 60mm (2 1/4") thick round seat
- Single braced legs w/ double braced support
- Height adjustable range: 400mm-630mm (15 3/4"-24 3/4")

SNARE STANDS

Air Ride Snare Mounting System



The creation of the Air-Ride Snare Mounting System fulfilled a dream of TAMA's designers: to offer the advantage of Star-Cast free-suspension mounting for the entire kit including toms and snares. Now, in addition to the toms, the full sonic potential of the snare drum can be realized with a feel that's consistent across the kit. And with the Star-Cast Mounting System with Hoop Grips, any snare drum can have the advantage of free-suspension mounting whether it features die-cast hoops or flanged hoops.

The complete Air-Ride Snare Mounting System kit includes the Air-Ride unit, Hoop Grips, and the HL70WN snare stand for adding the Air Ride System to your existing snare drum.

HL70M10WN (MRM10S + HL70WN) for 10" Snare Drum

HL70M12WN (MRM12S + HL70WN) for 12" Snare Drum

HL70M13WN (MRM13S + HL70WN) for 13" Snare Drum

HL70M14WN (MRM14S + HL70WN) for 14" Snare Drum

Air-Ride Snare Stand

HL70WN

- 28.6mm diameter base section tubing, double braced legs
- Omni-ball tilter
- Hi-low base
- Height adjustment range: 580mm - 770mm (22 7/8" - 30 1/3")

* Height adjustment range indicates the distance from the batter head of the mounted snare drum to the floor.



Snare Stands



HS700WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Hi-low base
- Omni-ball tilter
- Swiveling basket
- Escape Claws
- Height adjustment range: 620mm-800mm (24 3/8" - 31 1/2")

HS70WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Swiveling basket
- Escape claws
- Quick-Set Tilter
- Height adjustment range: 650mm-775mm (25 1/2" - 30 1/2")

HS70PWN Roadpro Snare Stand

- For 10" to 12" diameter snare drums
- Swiveling basket
- Escape claws
- Quick-Set Tilter
- Height adjustment range: 660mm-785mm (26" - 31")



HS30W Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal gearless tilter
- Swiveling basket
- Escape claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")

HS30S Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal gearless tilter
- Swiveling basket
- Escape claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")

Features

Hoop Grips (US.PAT.NO.6107555)

Three Hoop Grips allow the attachment of the Star-Cast Mounting System to die-cast or triple flanged hoops. Placed at three balanced positions, the Hoop Grips carry the entire weight of the drum so there's no stress on the shell to dampen vibration.



Rubber Stopper

Unlike the Star-Cast Mounting System for toms, the Air-Ride Snare Mounting System features a special brace, which keeps the snare drum stabilized even during heavy rim shot playing.



L-Rod

The specially designed hexagonal L-rod features position markers for 12", 13" and 14" snare drums.



Air-Ride Snare Mounting Units

Includes mounting arm unit and Hoop Grips (does not include HL70WN snare stand).



- MRM10S** 10" diameter, 5" to 8" depth
- MRM12S** 12" diameter, 3 1/4" to 8" depth
- MRM13S** 13" diameter, 3 1/4" to 8" depth
- MRM14S** 14" diameter, 3 1/4" to 8" depth

Features

Hi-Low Base

(US.PAT.NO.7365257)

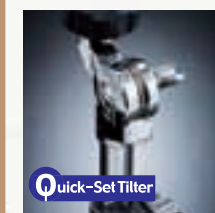
TAMA's unique Hi-Low Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment - any snare from piccolo depth to 8" deep can be accommodated.



Quick-Set Tilter

(US.PAT.NO.7385127)

The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.



Swiveling Basket

(US.PAT.NO.6384308)

Asymmetrically spaced basket arms allow an 8- or 10-lug drum to be held without interference with its strainer, butt or lugs. Since the basket rotates independently from the stand, you can place the strainer in any position needed.



Escape Claws

(US.PAT.NO.6723907)

TAMA's Escape Claw rubber cushions allow the snare drum to "float" on the basket arms for improved resonance. In addition, they help reduce fatigue by softening the impact of snare drum playing on your arms and wrists.



CYMBAL STANDS

Straight Cymbal Stands

HC72WN

Roadpro Straight Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Quick-set tilter
- Quick-set cymbal mate

HC32W

Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs

HC32S

Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Single braced legs



Boom Cymbal Stands

HC74BWN

Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Detachable counter weight
- Boom arm length: 580mm (22 3/4")
- Quick-set tilter
- Quick-set cymbal mate

HC73BWN

Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Boom arm length: 450mm (17 3/4")
- Quick-set tilter
- Quick-set cymbal mate

HC33BW

Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")

HC33BS

Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Single braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")

Features

Quick-Set Tilter (US.PAT.NO.7385127)



The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.

Quick-Set Cymbal Mate



By simply gripping and pressing the two buttons on the sides of the unit, users can attach and remove the Cymbal Mate with just one touch. This makes setting up cymbals a snap. Of course, as is the case with an ordinary Cymbal Mate, it's easy to make fine adjustments to cymbal swing by rotating the unit.

Boom/Straight Convertible Tilter



Don't let limited stage space cramp your style! If there's no room for a boom, simply convert the stand to a straight stand. The boom arm stores neatly in the upper tube.

Durability



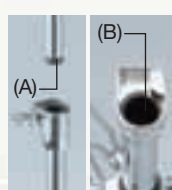
Placing a threaded steel insert nut inside the tripod base provides much more strength and makes stripping much less likely than with the traditional method of cutting the threads directly into the die-cast section.

Reversible Bottom (US.PAT.NO.6239343)



The cymbal bottom protects the cymbal's center hole from the tilter's shaft and threads. If part of the nylon sleeve wears out, you can continue to use the cymbal bottom by turning it upside down.

Noiseless Design (US.PAT.NO.6454483) / Stability



Are cymbal stands just for supporting cymbals? We think cymbal stands are also musical instruments. All TAMA cymbal stands in the Roadpro and Stage Master lineups were designed with the elimination of stand noise considered a top priority. A special rubber cap (A) at the end of the upper tube eliminates swaying and rattling, and a special nylon sleeve (B) underneath the die-cast joint of the base section further reduces swaying.

Easy Replacement



A die-cast joint combines the T-nut/bolt with a pressure plate with a nylon bushing. With this design, the removal and replacement of worn bolts or bushings is fast and easy.



Memory Locks

Memory locks are always a "must-have" tool for fast, easy and consistent drum set-up.

- ML12** for 10.5mm-12mm diameter boom arm
- ML191N** for 19.1mm diameter pipe
- ML222NT** for 22.2mm diameter pipe

Cymbal Stand Accessories



- Cymbal Mate**
- QC8** (M8)
- CM8P** (M8: 2pcs/pack)
- Felt Washer**
- 7081P** (2pcs/pack)
- Reversible Bottom**
- RB8P** (M8: 2pcs/pack)

TOM STANDS & TOM HOLDERS

Tom Stands

Even if you have the ideal drums, you can't utilize them to the fullest unless you're able to set them up to your liking. In developing our tom holders and tom stands, TAMA continually scrutinized every detail in order to make improvements that will help you realize your ideal set-up swiftly and reliably. The HTC707WN tom/cymbal combination stand has a sliding connector that allows you to actually move the toms back and forth (up to 60mm) simply by loosening a bolt. The cymbal holder and tom holder parts are appropriately separated, permitting more flexibility when you are setting up. The tom holders are equipped with TAMA's traditional Omni-Ball rods for better tom angle adjustment. Any set-up can be achieved the way you want it.

Double Tom Stands



HTW739W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

TAMA's original Stilt system tripod enables you back and forth adjustment without moving the whole stand.



HTC77WN (US.PAT.NO. 5566911)

Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment
- Quick-set tilter
- Quick-set cymbal mate
- Boom arm length: 300mm (11 3/4")



HTW749W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

This double tom stand is specifically designed for low setting. Our innovative four-legged design provides incredible stability even for larger tom settings.

HTW39W

Stage Master Double Tom Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment



Tom Holders



MTH909 (Chrome)

MTH909BN (Black Nickel)

MTH905

(US.PAT.NO.7381876)

Double Tom Holders

These tom holders expand setting flexibility by employing a sliding connector unit that moves back and forth without restriction up to 50mm (2"). Now a player simply loosens a bolt in order to easily adjust the proximity of the tom-toms. The MTH905 is set up by inserting its pipe into the bass drum, while the MTH909 can be set up without any holes in the bass drum being necessary.



MTH900M

Double Tom Holder

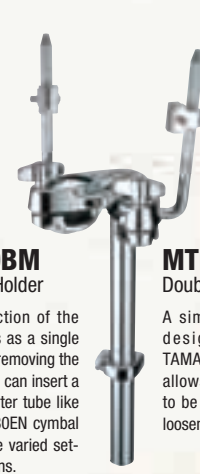
This double tom holder for mounting on the bass drum consists of an upper section (MTH900AM) and a lower section (MTH900BM). The spacing and height of the toms can be adjusted by sliding the upper section.



MTH900BM

Single Tom Holder

The lower section of the MTH900M acts as a single tom holder. By removing the plastic cap, you can insert a 19.1mm diameter tube like that of the CA30EN cymbal holder for more varied set-up configurations.



MTH600

Double Tom Holder

A simple and practical design featuring the TAMA Omni-Ball system allows almost any angle to be achieved by simply loosening one T-nut.

Memory Locks



ML254TC for MTH909, MTH600

ML254T for MTH905, MTH900M, MTH900BM

MULTI-CLAMPS & ATTACHMENTS

Back in the 1970s, TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want to make your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

FastClamp Easy Set Up System

(US.PAT.NO.6096956)



FastClamp

1. Open the FastClamp just like a clothespin.
2. Close the FastClamp on the stand just like a clothespin.
3. The FastClamp holds the clamp in place so you can tighten the T-bolt.

You're all done! Who knows, you may even start to enjoy setting up your kit as much as you do playing it. Probably not, but if your kit requires a lot of clamps, set up will be a lot faster and easier with attachments that feature the FastClamp Easy Set-Up System.

Do you ever feel like you need three hands to attach a drum clamp? Are you constantly frustrated by having to search the floor for dropped and scattered parts? That's why TAMA's hardware designers came up with the FastClamp. It really is as easy as 1-2-3.

Quick-Set Tilter

(US.PAT.NO.7385127)



The toothless "Quick-Set" Tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

Universal Clamps

MC67

FastClamp

The heavier duty version of the MC66. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.



MC67

MC66

FastClamp

One side can hold pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.



MC66



MC66+LCB



MC67+MTH900AS

Multi-Clamps

MC61

FastClamp

A basic clamp for connecting stands with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.



MC61

MC62

FastClamp

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.



MC62

MC62+CA30EN

Compact Clamps

(US.PAT.NO.6093878)

MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LTL, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.



MC5+MCB30EN
MC7+MCB30EN

MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.



Closed Hi-Hat Attachment

MXA73

FastClamp **Quick-Set Tilter**

This closed hi-hat attachment is ideal for double bass playing. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing how air escapes with each hit.



MXA73

MXA63EN

(US.PAT.NO.6177621)

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 19.1mm to 28.6mm in diameter. Great for double bass or double pedal players.



MXA63EN

L-Rods

LLT

L-rod for mounting toms (10.5mm diameter).

LCB

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8" rod.

LRW

Specially designed rod for mounting the RW105 to your kit in combination with the recommended MC66 multi-clamp.

LCYE

L-rod for mounting lightweight cymbals.



Quick-Set Cymbal Mate



LLT

LCB

LRW

LCYE

Boom Arms

Two different lengths of cymbal booms (300mm, 450mm) that can be used in combination with a ratchet arm or the MC66 universal clamp are available.

MCB45EN

(long)
Quick-Set Tilter **Quick-Set Cymbal Mate**

450mm (17 3/4") length



MCB30EN

MCB45EN

MCB30EN

(short)
Quick-Set Tilter **Quick-Set Cymbal Mate**

300mm (11 3/4") length

Ratchet Arms

The MTA45 and MTA30 ratchet arms feature a 19.1mm pipe. The MRB30 features a 12mm rod for lighter duty usage.

MRB30

(short)
300mm (11 3/4") length

MTA45

(long)
450mm (17 3/4") length

MTA30

(short)
300mm (11 3/4") length



MCA63EN+CBA5+MRB30



MRB30

MTA45

MTA30

Cymbal Stacker

CSA35N

Quick-Set Tilter **Quick-Set Cymbal Mate**

Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Useable with both 6 mm and 8 mm diameter cymbal rods.



Boom Cymbal Holders

These cymbal holders with a pipe diameter of 19.1mm can be attached to stands using either the MC61 or MC62 multi-clamp. The CA45EN and CA30EN are professional-use models equipped with a conversion function by which the boom arm can be stored in the stand pipe and also the convenient Quick-Set Tilter for easier set-up. The CA35 and CA20 are lower cost versions of the CA45EN and CA30EN.

CA45EN

(long)
Quick-Set Tilter **Quick-Set Cymbal Mate**

450mm (17 3/4") length

CA30EN

(short)
Quick-Set Tilter **Quick-Set Cymbal Mate**

300mm (11 3/4") length

CA35

(long)
450mm (17 3/4") length (Fine Gear Tilter)

CA20

(short)
300mm (11 3/4") length (Fine Gear Tilter)



CA45EN

CA30EN

CA35

CA20

Single Tom Adapters

These adapters allow you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/L-rod combination. Both single tom attachments employ the same 19.1mm diameter pipe, but the MTH900AS features a shorter pipe so that toms can be set at floor tom height.

MTH900AM

(long)

MTH900AS

(short)



MTH900AS

MTH900AM

Hi-Hat Attachment

MHA623

FastClamp

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.



Cowbell Attachments

CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.



CBA5

CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum positioning.



CBH20



MCA63EN+CBA5+CYA5E



CBH20

Cymbal Attachments

MCA63EN

FastClamp **Quick-Set Tilter** **Quick-Set Cymbal Mate**

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 19.1mm to 28.6mm in diameter.



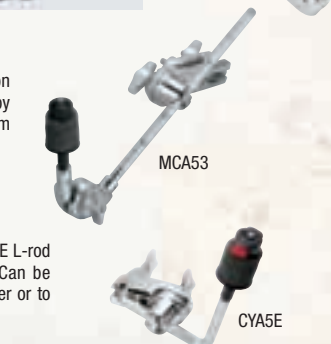
MCA63EN

MCA53

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 19.1mm to 28.6mm in diameter.

CYA5E

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.



MCA53

CYA5E

POWER TOWER SYSTEM

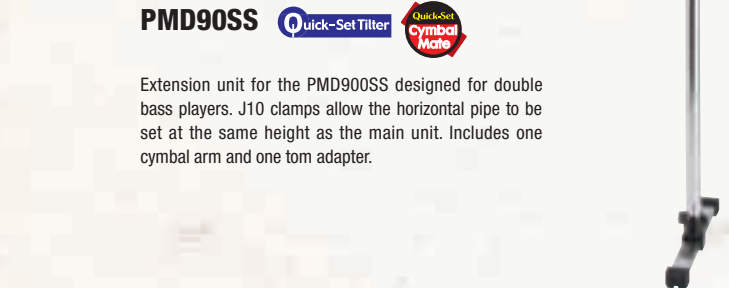
Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

Complete Set and Extension Unit



PMD900SS Quick-Set Tilter Quick-Set Cymbal Mate

Our basic pro set-up features an ergonomically curved stainless steel pipe, which allows for the optimum set-up in the available amount of space. The PMD900SS features super-stable horizontal floor legs, double-extension cymbal arms, and two tom adapters.



PMD900SS Quick-Set Tilter Quick-Set Cymbal Mate

Extension unit for the PMD900SS designed for double bass players. J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

Clamps & Attachments



A13 Memory lock specially designed for the Power Tower System.



J28 Connects two 38.1mm diameter Power Tower System pipes at a 90 degree angle.



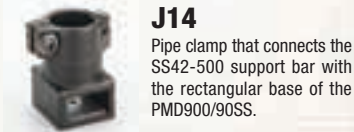
J24 Rack mount for L-rods or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.



J12 Securely connects two pipes at different angles using a ratchet.



J10 90 degree parallel pipe clamp that allows two pipes to be set at an equal height.



J14 Pipe clamp that connects the SS42-500 support bar with the rectangular base of the PMD900/90SS.



J17 Sleek-looking connector that allows two shorter pipes to be attached together to make one longer pipe.



Rubber Feet and cap

CP Plastic cap
RP Round plastic foot
RC Round rubber foot
SC Square rubber foot



L-Rod
LLT L-Rod for mounting toms to the Power Tower System using a J24 clamp.

Stainless Steel Pipes

Model No.	Length
Straight pipes	
PPR62SS	625mm (25")
PPR75SS	750mm (30")
PPR100SS	1000mm (40")
PPR125SS	1250mm (50")
Curved pipe	
PPR110SR	1100mm (43 1/4")
Straight pipe with die-cast joint for 22.2mm tubing	
PPR75SD	750mm (30")
Rectangular pipe	
SS42-500	500mm (20")



PPR75SD



Snare Basket Attachment

SNA22
Snare basket attachment for the Power Tower System. A must for double bass set-ups and sub-snare use.



Square Pipe
SS42-500

Key Wrenches



K2 5mm hexagonal wrench
K4 2.5mm hexagonal wrench for J14 pipe clamp
DH7 Drum hammer featuring drum key and 5mm hex wrench

MICROPHONE STANDS

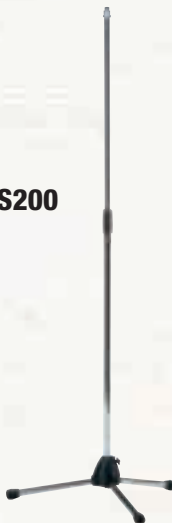
The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards – all at a very affordable price.

Boom Stand



MS205

Straight Stands



MS200



MS200FS
"One-hand" Stand

Round Base Stand



MS200D

Short Boom Stand



MS205ST

Table Top Stand



MS20

Model No.	MS205	MS200	MS200D	MS200FS	MS205ST	MS20
Type	Boom (Chrome)	Straight (Chrome)	Straight w/Round Base (Chrome)	Straight "One-hand" Stand (Chrome)	Short Boom (Chrome)	Table Top (Chrome)
Height	960-1600mm	910-1550mm	890-1570mm	920-1530mm	436-566mm	227-376mm
Boom arm	830mm	—	—	—	510mm	—
Weight	3.2kg	2.4kg	3.8kg	2.6kg	2.3kg	1.1kg

Features



Boom Tilter (MS205, MS205ST)
TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.



One Hand Height Adjustment (MS200FS)
The MS200FS's upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

ACCESSORIES

Practice Pads



TSP6
The special urethane foam on this pad provides a nice bouncy feel for more enjoyable and more productive practice. The 6" diameter size also makes it very portable.



TMP8S
This snare pad is an actual 4"x8" drum with a mesh head. It has a half-cut snare wire facing the backside of the mesh head from inside the drum. The knurled knob on the side of the shell lets you adjust the snare tension from tight to loose or off. You can also adjust the tension of the mesh as on a conventional drum.

Mesh Heads



Individual	
for Tom Toms	for Bass Drums
MH8T (8")	MH18B (18")
MH10T (10")	MH22B (22")
MH12T (12")	
MH13T (13")	
MH14T (14")	
MH16T (16")	
	for Cymbals
	CM14HH (14" HH)
	CM1416 (14" or 16" CYM)
	CM1820 (18" or 20" CYM)

Set	
Model No.	Content
SPP518C	18" BD, 14" FT, 10" & 12" TT, 13" SD, 14"HH, 14" or 16" CYM
SPP522C	22" BD, 16" FT, 12" & 13" TT, 14" SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
SPP522FC	22" BD, 14" FT & SD, 10" & 12" TT, 14"HH, 14" or 16" CYM, 18" or 20" CYM

Practice Pad Stand



HS30TP
The HS30TP training pad stand can hold pads from 6 to 10 inches in diameter. The rubber grips of the basket can also be reversed to hold smaller pads more securely. An extension pipe is included for practicing standing up.

*Height adjustment range (measured from the top surface of a 6 inch training pad to the floor):
- w/o extension pipe: 582mm – 732mm (23" – 28 3/4")
- w/ extension pipe: 848 – 990mm (33 2/5" – 39")

Sonic Mute



TSM01 (2pcs/set)
Removable, reusable, and reliable mute patches. Adjustable for optimum precision and control. (Wash lightly to restore adhesion).

TAMA PERCUSSION

Gong Bass Drums

- BG20R 14"x20" Starclassic Bubinga Gong Bass (Lacquer finishes)
- BXG20R 14"x20" Starclassic Bubinga Gong Bass (Duracover Wrap)
- HGS800 Gong Bass Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available with an 8mm thick Starclassic Bubinga shell. It is only available with chrome shell hardware.

The aluminum stable stand with a silver finish offers easy yet secure positioning thanks to another TAMA original idea: Power Tower System stand components.

*Gong Bass Drums are available in all the Starclassic Bubinga ELITE(Lacquer&EFX) Finishes. Please see P29.

*NGC, QMOB finishes will feature a fade rather than a burst.



BG20R + HGS800

Octobans

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the shell length instead of the shell diameter. The 6" diameter shells can be tuned melodically and are available in low- and high-pitch sets.

- 7850N2H 2pc High-pitch set w/HOW29W stand
- 7850N4H 4pc High-pitch set w/HOW49W stand
- 7850N4L 4pc Low-pitch set w/HOW49W stand



7850N2H

7850N4H

7850N4L

Steel Mini-Tymp

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymp provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. The Steel Mini-Tymp come with an L-rod (LLT), an angle adjustable ratchet arm, and a multi-clamp (MC66).

- MT68ST 4"x6"+4"x8"
- MT810ST 4"x8"+4"x10"



MT68ST

MT810ST

Black Cowbells

TAMA's original black cowbells feature an eyebolt that guarantees secure settings every time-no worry about left to right swinging while you play.

- SCB4BK 4" Cowbell
- SCB6BK 6" Cowbell
- SCB8BK 8" Cowbell



SCB6BK

SCB4BK

SCB8BK

Octoban Stands



HOW49W

HOW29W

Octobans	
Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11-3/4")
OCT343N	343mm (13-1/2")
OCT390N	390mm (15-1/2")
OCT443N	443mm (17-1/2")
OCT472N	472mm (18-1/2")
OCT536N	536mm (21")
OCT600N	600mm (23-1/2")

- HOW49W for 4pc octobans
- HOW29W for 2pc octobans

Octoban Holders for PTS

- OA49 for 4pc octobans (upper section of HOW49W)
- OA29 for 2pc octobans (upper section of HOW29W)

*OA49 & OA29 need J24 attachment separately.

DRUM ACCESSORIES, BAGS

Rhythm Watch



RW105

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right – live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large and easy-to-read display, a dial for quick tempo adjustments, separate volumes for quarter notes, eighths and triplets...the list went on and on. The second generation RW105 features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

Specifications

- Tempo Range: 35-250 BPM
- Tempo & Beat Memory: 30 songs
- Beat: 0-9
- Display: LCD display with BACK LIGHT
- Size: 127x25x151mm (5"x 1"x 6")
- Weight: 330g (11.64 oz) including battery
- Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter



LRW+MC66 on Hi-hat stand

Attachment

LRW: Specially designed rod mounts RW105 to your kit using the MC66 as the recommended multi-clamp.

Tension Watch

TW100

Precise tuning used to take years of experience and tuning each drum often felt like it took years. Not anymore. The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions. Either way, the Tension Watch lets you spend more time playing and less time tuning.



Wood Hoop Saver

MHS53 (3pcs/set)



Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from slipping.



TAMA Logo Stickers

- TLS100BK (Black)
- TLS100WH (White)
- TLS100SV (Silver)



Power Kick

PK20

A bass drum muffler made of sponge, pre-cut to fit inside the shell curve of the bass drum. Has just the right size and hardness to provide the best sound-dampening qualities.



Silent Tips

TCP10D

Silent practice with your own sticks... any time, anywhere.



DX Series Drum Bags



Drum Bag		Cymbal Bag	
Model No.	Specification	Model No.	Specification
DBB22X	20"x22" Bass Drum	CMB22	22"(16"pocket) w/compartments
DBB22	18"x22" Bass Drum	Stick Bag	Model No. Specification
DBB20	18"x20" Bass Drum		
DBB18	16"x18" Bass Drum / Floor Tom	STB24	Stores about 12 pairs of stick & mallets.
DBS14	4 to 6.5"x14" Snare Drum		
DBS14E	8"x14" Snare Drum	Pedal Bag	Model No. Specification
DBT10	8"x10" Tom Tom		
DBT12	9"x12" Tom Tom	DPB200	Stores single or twin pedals.
DBT13	10"x13" Tom Tom		
DBT14	11"x14" Tom Tom		
DBT14E	14"x14" Floor Tom		
DBT16	16"x16" Floor Tom		

Features

- 1200 denier high density water resister surface
- Inner silver flannel (except CMB22)
- Top/ Bottom ...Soft 30mm and semi hard cushion
- Strap...50mm hard belt and shoulder pad
- Handle...50mm belt w/ rubber grip



Standard Series Drum Bags



Drum Bag Set	
Model No.	Content
DSB52S	22" BD, 12" & 13" TT, 16" FT, 14" SD
DSB52F	22"BD, 10", 12" & 14" TT, 14" SD
DSB52KS	22" BD, 10" & 12" TT, 16" FT, 14" SD
DSB52NF	22"BD, 10"&12" TT, 14" FT, 14" SD

Features

- 600 denier high density water resister surface
- Cushion 10mm
- Comfortable carrying strap w/shoulder pads

 Tim Alexander Primus/Into the Presence/ Puscifer (U.S.A.)	 Kenny Aronoff John Fogerty/Sessions (U.S.A.)	 Shauney Baby Will.I.am/Pussycat Dolls (U.S.A.)	 Brandon Barnes Rise Against (U.S.A.)	 Frank Beard ZZ Top (U.S.A.)	 Charlie Benante Anthrax/S.O.D. (U.S.A.)	 Joe Bergamini 4Front/Broadway (U.S.A.)	 Adde Hardcore Superstar (Sweden)	 Rony Afif Kamal Musallam Group/ Independent (United Arab Emirates)	 Ainol Deja Voodoo Spells (Malaysia)	 John Alfredsson Avatar (Sweden)	 Gino Banks Nexus/Independent/Studio (India)	 Anye Bao Estopa (Spain)	 Joao Barone Palamas do Sucesso (Brazil)
 Jason Bittner Shadows Fall (U.S.A.)	 John Blackwell Prince (U.S.A.)	 Jeff Bowders Paul Gilbert (U.S.A.)	 Bill Bruford Earthworks (U.K.)	 Ronald Bruner Jr. Stanley Clarke/George Duke/ Marcus Miller (U.S.A.)	 Eron Bucciarelli Hawthorne Heights (U.S.A.)	 Martin Bulloch Mogwai (U.K.)	 John Bengtsson Sonic Syndicate (Sweden)	 Franck Bessard Mr Lab (France)	 Stef Broks Textures (Netherlands)	 Walter Calloni La Drummeria/Solo Artist (Italy)	 Peder Carlsson Backyard Babies (Sweden)	 Kevin Choiral Sybreed (Switzerland)	 Leo Crabtree The Prodigy (U.K.)
 Chuck Burgi Billy Joel (U.S.A.)	 Chad Butler Switchfoot (U.S.A.)	 Dean Butterworth Good Charlotte/Sessions (U.S.A.)	 Matt Byrne Hatebreed (U.S.A.)	 Furio Chirico Independent (U.S.A.)	 Jeremy Colson Steve Vai (U.S.A.)	 Stewart Copeland The Police (U.S.A.)	 Mark Cross Firewind (Greece)	 Flo Dauner Die Fantastischen Vier/ Paul van Dyk (Germany)	 Patrick Dorcean Zap Mama/Independent (Belgium)	 Frederik Ehmke Blind Guardian/Schattentantz/ Interstellar Overdrive (Germany)	 Erik Engebretsen Independent (Norway)	 Eno Netral (Indonesia)	 Vladimir Ermakov Black Obelisk/Mechanical Poet (Indonesia)
 Jason Costa All That Remains (U.S.A.)	 Dale Crover Melvins (U.S.A.)	 James Culpepper Ftyleaf (U.S.A.)	 Abe Cunningham Deftones (U.S.A.)	 Brann Dailor Mastodon (U.S.A.)	 Adam Deitch Independent (U.S.A.)	 John Dolmayan Scars on Broadway/ System of a Down (U.S.A.)	 Giovanni Figueroa Alejandro Fernandez/Hector Infanzón/ Ricardo Arjona (Mexico)	 Björn Fryklund Freak Kitchen (Sweden)	 Maxx Furian La Drummeria/Solo Artist (Italy)	 Paul Garred THE KOOKS (U.K.)	 Hannes Grossmann Obscura (Germany)	 Roberto Gualdi Dolcenera/Noize Machine (Italy)	 Mauricio "Negro" Hidalgo Weichafe (Chile)
 Mario Duplantier Gojira (France)	 Alan Evans Soulive (U.S.A.)	 Brian Frasier-Moore Madonna/Christina Aguilera/ Janet Jackson (U.S.A.)	 Rayford Griffin Independent (U.S.A.)	 Keith Harris Black Eyed Peas (U.S.A.)	 Rodney Holmes Randy Brecker/Independent (U.S.A.)	 Luke Johnson Lostprophets (U.S.A.)	 Janne Hyrkäs Mokoma (Finland)	 Per Möller Jensen The Haunted (Sweden)	 Anders Johansson Hammerfall (Sweden)	 Jason Johnston Jakob (New Zealand)	 Steve Kemp Hard Fi (U.K.)	 Dae Hyung Kim Independent (Korea)	 Paul Kodish Pendulum (U.K.)
 Jon Karel The Number Twelve Looks Like You (U.S.A.)	 Gas Lipstick HIM (Finland)	 Dave Lombardo Slayer (U.S.A.)	 Troy Locketta Tesla (U.S.A.)	 Dave Mackintosh Dragonforce (U.K.)	 Mike Malinin Goo Goo Dolls (U.S.A.)	 Jukka Nevalainen Nightwish (Finland)	 Stian Kristoffersen Pagan's mind (Norway)	 Perttu Kuittila Tracedawn (Finland)	 Isolde Lansen Daan/Briskey (Belgium)	 Anton Laurila Phoenix Effect (Finland)	 Felix M. Lehmann Rivo Drei/ZPYZ/liveDEMO Band (Germany)	 Xun Liang The Ghost Spardac (China)	 Morten Löwe Sørensen Amarant/Submission/ Arcane Order (Denmark)
 Pete Parada The Offspring (U.S.A.)	 Simon Phillips TOTO (U.S.A.)	 Mike Portnoy Dream Theater (U.S.A.)	 Jon Rice Job for a Cowboy (U.S.A.)	 Blake Richardson Between the Buried and Me (U.S.A.)	 John Roberts Janet Jackson/Jill Scott (U.S.A.)	 Bennie Rodgers Mariah Carey (U.S.A.)	 Diana Lueger Zweitfrau (Austria)	 Magesh (Australia)	 Maxime Malishev Ani Lorak (Ukraine)	 Janne Manninen myGRAIN (Finland)	 Franck Marco Independent (France)	 Fito Messina Axel (Argentina)	 Matthias Meusel Roger Cicero/Tok Tok Tok (Germany)
 Joel Rosenblatt Independent (U.S.A.)	 Jason Rullo Symphony X (U.S.A.)	 Billy Rymer Dillinger Escape Plan (U.S.A.)	 Bobby Sanabria Ascension (U.S.A.)	 Spanky Maxwell/Kanye West/Diddy (U.S.A.)	 Jeremy Spencer Five Finger Death Punch (U.S.A.)	 Jeremy Stacey Sheryl Crow/Independent (U.K.)	 Roy Moonen Born From Pain (Netherlands)	 Daniel Mullback Sabaton (Sweden)	 Ryan O'Keeffe Airbourne (Australia)	 Paolo Pellegatti La Drummeria/Solo Artist (Italy)	 Joonas Pykälä-Aho AmberianDawn (Finland)	 Brian Rasmussen Mnemic (Denmark)	 Jari Salminen Poets of the Fall (Finland)
 John Stanier Battles/Tomahawk (U.S.A.)	 Daniel Svensson In Flames (Sweden)	 Roger Taylor Duran Duran (U.K.)	 John Tempesta The Cult (U.S.A.)	 Dan Torelli Madina Lake (U.S.A.)	 Pat Torpey Mr. Big (U.S.A.)	 Lars Ulrich Metallica (U.S.A.)	 Charlie Sarda Manolo Garcia (Spain)	 Gustav Schafer Tokio Hotel (Germany)	 Richard Scheufler Jr. Bara Zemanova/Antigona-rockopera/ The Scheufler's (Germany)	 Tommy Snyder GODIEGO (Japan)	 Marko Sorsak ELVIS JACKSON (Slovenia)	 Merlin Sutter Eluveitie (Switzerland)	 Piotr Szkudelski Perfect (Poland)
 Dirk Verbeuren Soilwork/Scarve (U.S.A.)	 Jorma Vik The Bronx (U.S.A.)	 Bill Ward Black Sabbath (U.S.A.)	 Skoota Warner Matisyahu (U.S.A.)	 Pete Wilhoit Fiction Plane (U.S.A.)	 Trivett Wingo The Sword (U.S.A.)	 Derek Youngsma Bleeding Through (U.S.A.)	 Adi Tetrade Independent (Romania)	 Eric Thievon Anquetil Project/Slick Story Quartet (France)	 Bram van den Berg Krezip/Independent (Netherlands)	 Ariën van Weesenbeek Epica (Netherlands)	 Teppo Velin Stam1na (Finland)	 Liam Watts THE ENEMY (U.K.)	 Peter Wildoer Darkane/Pestilence (Sweden)

Tama Artists

Sal Abruscato
Adde
Rony Afif
Franck Agulhon
Ainol
Micke Ajax
Erik Albers
Toby Alexander
John Alfredsson
Nicke Andersson
Paully Antignani
Guillaume Arbonville
Kenny Aronoff
Shauney Baby
Karsten Bagge
Stefano Bagnoli
Nikolay Balakirev
Olivier Baldissera
Chris Ballinger
Gino Banks
Anye Bao
Brandon Barnes
Joao Barone
Rene Barthen
Franx Beard
Tom Beck
Charlie Benante
Paco Beneyto
John Bengtsson
Justin Bennett
Joe Bergamini
Franck Bessard
Bez
Jason Bither
John Blackwell
Tessa Boomkamp
Christian Bosshard
Jeff Boudreaux
Jeff Bowders
James Bradley Jr.
James Branham
Larry Bright
Stef Brooks
Bill Bruford
Ronald Bruner Jr.
Eron Bucciarelli
Patrick Buchmann
Christian Bührle
Martin Bulloch
Chuck Burgi
Chad Butler
Dean Butterworth
Matt Byrne
Sandro Cadeddu
Walter Calton
Ricardo Campos
Luca Capitan
Peder Carlsson
CESINHA
Andre Charlier
Furio Chirico
Kevin Choral
Jim Christie
Adam Church
Hans Cleuver
Jeremy Colson
Stewart Copeland
Eric Correa
Jason Costa
Mike Cox
Danny Craig
Crash
Mark Cross
Dale Crover
James Culppepper
Abe Cunningham
Brann Dallor
Imre Daut
Rio Daurer
Eelco De Boer
Tom Decker
Clement Decrock
Jay Dee Daugherty
Adam Deitch
Jon Dette
Frank Doe
Matt Dolan
John Dolmayan
Patrick Dorcean
Nicola Dubois
Mario Duplantier
Thomas Duus
Andru Dykes
Andy Edwards
Frederik Ehmeke
Philipp Eichenberger
Joel Ekman
Ueli Enderlin
Erik Engebretsen
Eno
Vladimir Ermakov
Aith Evans
Fajar
Michael Fast
Joe Fazio
Chris Fehn
Gero Fei
Gael Feret
Andre Ferrari
Giovanni Figueroa
Antoine Fillon
Borre Flyen
Jorel Flynn
Brian Frasier-Moore
Kirk Fredericksen
Henrik From
Björn Fryklund
Maxx Furian
Fabian Fuss
Sir G
Nick Gaffaney
BETO GARCIA
Paul Garred

Life Of Agony/My Mortality
Hardcore Superstar
Kamal Mughallam Group/Independent
Eric Lugini/Sylvain Beuf/Pierre de Bethmann
Avinet
Death Breath/The Solution
Independent
Arko/Barth
John Fogerty/Sessions
Will.i.am/Pussycat Dolls
Seren Møller Trio/Freelance
Paolo Fresu/Session Man
SerGa
Liane Foly/500 choristes/Michael Jones
Independent
Nephron
Independent/Studio
Estora
Rise Against
Palamas do Sucesso
Independent
ZZ Top
Paul Camilleri/Bunderfalsch
Anthrax/S.O.D.
Malú
Sonic Syndicate
Skinny Puppy
4Front/Broadway
Mr Lab
Your Code name is Milo
Shadows Fall
Prince
Girls wanna have fun/Marco Borsato/Independent
Lunik/Bonaparte
Glenn Ferris/Piers Faccini
Paul Gilbert
Independent
Crossfade
Larry Bright Trio/Independent
Earthworks
Stanley Clarke/George Duke/Marcus Miller
Hawthorne Heights
Independent/Anggun/Geoffrey Oryema
Vanessaedita
Mogwai
Billy Joel
Switchfoot
Good Charlotte/Sessions
Hatebreed
Rease
Les Oumieria/Solo Artist
Independent
Solo Artist
Backyard Babies
Ana Carolina
Charlier-Sourisse/Captain Mercier/Didier Lockwood New quartet
Arti e Mestieri/Solo Artist
Sybreed
Independent
Independent/Black Diamond Hearts
Independent
Steve Vai
The Police
Cypress Hill
All That Remains
Independent
Default
H.E.A.T.
Firewind
Melvins
Flyleaf
Deftones
Mastodon
Gipsy Rose/Studio
Die Fantastischen Vier/Paul van Dyk
Too hip for the room/Educational
Spineshank
Lycanxia/General Lee
Patti Smith
Independent
Independent
The BOSSHOS
Independent
Scars on Broadway/System of a Down
Zap Mama/Independent
Anaribia
Garra
Laid Back/Studio
Independent
UK Clinician & IQ
Blind Guardian/Schattentantz/Interstellar Overdrive
Labia/PX-Pain
Independent
Ralphs Rock Blues Band
Independent
Netral
Black Obelisk/Mechanical Poet
Soulive
Edina
Pretty Maids
Superjoint Ritual
Slipknot
Brigada Especial/Ozyozjy Beat
Misanthrope/Triple FX
Damen/Independent/Studio
Alejandro Fernandez/Hector Infanzón/Ricardo Arjona
popstars band tv germany/hans werner olm band
Independent
Tom Braxton/Sonny Emory
Medusa/Christina Aguilera/Janet Jackson
Black Møller
Johnny Madsen Band
Freak Kitchen
La Drummeria/Solo Artist
Emil Bulls/Blumentopf
Die Apokalyptischen Reiter
Golden Horse
PAULO GONZO
THE KOOKS

Josh Garza
Benny Glass
Tom Gomes
Romain Goulon
Alain Gozzo
Colyn Grant
Eric Greene
Rayford Griffin
Hannes Grossman
Roberto Gualdi
Henrik Gustavsen
Davis H.
Tim Hahn
Tony Hajjar
Chris Hamilton
Keith Harris
Dieter Hartmann
Earl Harvin
Jimmie Hatcher
Raymond Herrera
Bobby Hewitt
Mauricio "Negro" Hidalgo
Zach Hill
Jim Hines
Jonas Holgersson
Thomas Holmen
Rodney Holmes
Pete Holmes
Geoff Holroyde
Alexander Hotzinger
Dominic Howard
Rob Hubbard
Sietse Huisman
Janne Hyrkäs
Albino Infantozzi
Rodrigo Iter
Andreu Jacob
Christer Jansson
Janusz Jastrzebowski
Igor Javad-Zade
Per Möller Jensen
Thomas Jensen
Ola Johansson
Anders Johansson
Michael Johnson
Luke Johnson
Jason Johnston
Sebastian Joly
Eric Jones
Frank Jooss
Rick Jordan
Francesco Jovino
Markus Jullich
KALI
Jon Karol
Petter Karlsson
Jimmy Keegan
Wolfram Kellner
Steve Kemp
Chad Kent
Scott Kettner
Dae Hyung Kim
Kwan Jin Kim
Tony Kirkemo
Kristian Kirkvaag
Tobias Knuchel
Paul Koshik
Kris Kohle
Richard Kolinka
Michael Kraev
Stian Kristoffersen
Perttu Kuitila
S.C. Kuschners
Christian Kyburz
Kevin Lane
Erik Lantz
Isolde Lasoen
Anton Laurila
Sang Hyeok Lee
Felix M. Lahmann
Maxime Lenssens
Xun Liang
Robert Ligiewicz
Theron Lim
Gas Lipstick
Dave Lombardo
Shannon Lucas
Roy Lucketta
Diana Lueger
Jason Mackamrath
Dave Mackintosh
Magesh
Wolfe Maier
Mike Malinin
Maxim Malishev
Elias Mallin
Alexander Maniakini
Janne Manninen
Franck Marco
Jeff Marino
Antonio Marra
Barnett Martin
Tony Matthias
Paul Mazurkiewicz
Tony McCall
Sam McCandless
Donald McKenzie II
PJ McMullan
David Meier
Laurent Mercier
Fito Messina
Matthias Meusel
Philipp Meyer
Richie Mills
Carlos Moquel
David Moheband
Adriano Molinari
Jarrod Montague
Roy Moonen
Gonzalo Muga
Daniel Mullback
Eddie Murphy
Sung Ho Na
Jeff Neal
Tobias Nessel
Jukka Nevalainen
Ryan O'Keeffe

The Secret Machines
umei/corolda wegerer/roland heinrich
Independent
Necrophagist
Gozzozoo
Baha Men
Independent
Independent
Obscura
Dolcanera/Noize Machine
Surferosa
Evans Blue
Klazz Brothers/Klazz Brothers & Cuba Percussion
Sparta
Independent
Black Eyed Peas
Independent
Seal/Air
Gizmachi
Fear Factory/Killing Zone/3volution Productions
Independent
Weichafe
Team Sleep
Brian Wilson
Lisa Ekdahl
Infernal
Randy Brecker/Independent
Black N' Blue/Independent
Elvis/Independent
Theater des Westens
MUSE
Art Attack/Independent
Mokoma
Independent
Single Artist
Independent
Paul Krebs/Studio
Closterkeller
Drums Dreams/Independent
The Haunted
Disposed
Fame Factory/Studio
Hammerfall
Independent
Lostprophets
Jakob
Jadallys/Ilene Barnes
Independent
Fiddler's Green
Boney James
U.D.O./Edge of Forever
CREMATORY
XUTOS E PONTAPES
The Number Twelve Looks Like You
Holocaust/Distorted Wonderland/Independent
Spock's Beard/Santana/Kenny Loggins
JBO/sushifam/BIGRAT
Hard Fi
Atomship
Nation Beat
Independent
Independent
Chrome Division
WE
Fernando von Arb Band
Pendulum
Adema
Telephone/Call/Aubert
Zvory
Pagan's mind
Tracedawn
Krypteria
Daniel Kandlbauer/Stronzo's/Fugo
Whitechapel
Neverstore
Daan/Briskey
Phoenix Effect
Craving Nat
Rivo Drei/ZPZY/live/DEMO Band
Independent/Arsenal
The Ghost Spardac
Hey
HIM
Slayer
The Black Dahlia Murder
Tesla
Zweifeltrau
Rollins Band/Mother Superior
Dragonforce
Liquido/Isd underground/My Early Mustang
Goo Goo Dolls
Ani Lorak
Kill Hannah
Kipelov
myGRAIN
Independent
Darius Rucker
La Notte della Taranta
Tutara/Wayward Shamans
Down below
Carnibal Corpse
Resin Dogs
Cold
Vernon Reid's Masque/Kat Deluna/Red Lights to Rio
3rd Strike/capitol J
Damaris Roser Quartet
Independent
Axel
Roger Cicero/Tok Tok Tok
WATERDOWN
The Lucky Nine
Consumo Diario/Independent
Zucchero/Independent
Taproot
Born From Pain
Alejandro Silva Power Quarteto
Sabaton
Tabella
Independent
Boston
Cris Cosmo/New York Sunday Brunch/Tobias Nessel-Quartett
Nightwish
Airbourne

Nick Oshiro
Arthur Osipov
Fredrik Österlund
Al Pahanish
Denis Palatin
Pete Parada
Chul Woo Park
Dan Jon Park
Sang Yul Park
Ryan Parrish
Paolo Pellegatti
Dani Pérez
Magnus Persson
Simon Phillips
Denis Popov
Mike Portnoy
David Preissel
Danny Pucillo Jr.
Joonas Pykalä-Aho
Pietro Ramaglia
Humberto "R4V3NDrmZ" Ramirez
Björn Rapp
Brian Rasmussen
Roman Rajej
Miko Rezier
Jon Rice
Blake Richardson
John Roberts
Janne Robertsson
Robin
Philip Robinson
Bernie Rodenas II
Joel Rosenblatt
Oli Rubow
Jason Rullo
Bruce Rutherford
Billy Rymen
Sergey Sahno
John Salazar
Jari Salminen
Bobby Sanabria
Claude Saragossa
Chad Sarada
Gustav Schafer
Kenneth Schalk
Richard Scheufler Jr.
Juri Schewe
Christoph Schlumberger
H. Benjamin Schuman
Paul Seidel
Snowy Shaw
Alexander Shigolev
Dong Hyun Shin
David Silveria
Wolf Simons
Jacon Singleton
Christer Sjöström
Skinny
Charlie Smaldino
Tommy Snyder
Jaron Solininen
Morten Lowe Sørensen
Marko Sorsak
Spanky
Florian Speckardt
Jeremy Spencer
Wig Wam
Jeremy Stacey
John Stanier
Thies Steiner
Paul Stephan Tetzlaff
Paul Stewart
Erich Strasser
Charles Streeter
Merlin Sutter
Alexander Svenningsson
Daniel Svensson
Piotr Szudelski
Trygve Tamboer-Lyche
Roger Taylor
Simon Taylor
Laurent Teissedou
John Tempesta
Adi Tetra
Eric Thievon
Frank Thogersen
Alex Thomas
Ivan Timko
Adam Tkaczky
Alex Toesca
Frank Tonto
Herve Torchoux
Dan Torelli
Johannes Torpe
Pat Torpey
Lars Ulrich
Ales Uranjek
Rufio Urbina
Bram Van den Berg
Arien van Weesenbeek
Andrey Vdovichenko
Rick Viera
Tepo Velin
Dirk Verbeuren
Jorma Vik
Richard Waller III
Bill Ward
Skoota Warner
Charlie Weibel
Ron Welty
Michael White
Peter Wildoer
Pete Willmott
Omari Williams
Auggie Wilson
Trivett Wingo
Gary Wiseman
Rafi Woll
Peter Wrba
Bill Wysaske
Derek Youngsma
Yoyo
Fabio Zanco
Tony Zeigler
Zeus
Ali Zieme
Maxx Zinno

Static X
Grigory Leps
Independent/Studio
Independent
Ana Popovic
The Offspring
Woongsan Project/Independent
Liberty
SY project band
Darkest Hour
La Drummeria/Solo Artist
Khael
Meja/Eagle Eye Cherry/Studio
TOTO
Brothers Grimm
Dream Theater
Pure Inc.
Independent
AmberianDawn
Sarah Connor Band/Groovin Affairs/Pietro Ramaglia Project
Luzzzak/Devon/In Memoriam
P.M.T. - Pre Menstrual Tension
Mnemonic
Independent
Independent/Studio
Job for a Cowboy
Between the Buried and Me
Janet Jackson/Jill Scott
Odd Job/Studio
Noxa
Autopilot Off
Marsh Corey
Independent
Hattler/De Phazz/Netzer
Symphony X
Alan Jackson
Dillinger Escape Plan
Vopli Vodoplysova
Janus
Poets of the Fall
Ascension
Angun/Faude
Manolo Garcia
Tokio Hotel
Independent, Hope Kills Fear
Bara Zemanova/Antigona-rockopera/The Scheufler's
Panik
Metta Quintet/JazzReach, Inc. (Founder/Artistic Director)
War from a Harlots Mouth
Independent
King and Joker
What?
DePhazz/T.M. Stevens/Howard Carpendale
Trust Company/Arm in Arms/The Spicolis
Session/Studio
Mushroomhead
Magna-Fi
GODIEGO
Universum
Submission/The Arcane Order
ELVIS JACKSON
Kanye West/Diddy/Tye Tribbett
Letzte Instanz/Power! Percussion/Mia Aegerter
Five Finger Death Punch
Wig Wam
Sheryl Crow/Independent
Battles/Tomahawk
DJ Bobo/Piölam/Tschanz
Cueso
The Feeling
Dusty Boots/Doris Ackermann
Chaka Khan
Eluveite
DEAD BY APRIL
In Flames
Perfect
Alexander Rybak
Duran Duran
INME
Sandrine Adrian/Anabase
The Cult
independent
Anquetil Project/Stick Story Quartet
Bamses Vennner/ Studio
Bady Drawn Boy/Independent
No Name
Kombi
Sally hat des Alles/Marie Guerraz
Independent/Craig David
Author/Independent
Madina Lake
Artificial Funk/Rune
Mr. Big
Metallica
Sank Rock
Independent
Krezip/Independent
Epic
Alisa
STAM1NA
Solwork/Scarve
The Bronx
MusicReport
Black Sabbath
Matisyahu
Nico Brina/The Panics
Steady Ground
George Benson/Rhythm Logic
Darkane
Fiction Plane
Boney James/Ruben Studdard
Independent
The Sword
Bowling for Soup
William White Band/Daniela Sarda
Gianna Nannini/Konstantin Wecker
Independent
Bleeding Through
Padi
Sesto Senso
Serj Tankian
The Ransack
Die Prinzen
RUN