Drums and Hardware

tama.com
More than 35 years have passed since the founding of the TAMA brand. In over a quarter century of crafting drums, TAMA has been driven by the philosophy of always approaching drum building from the perspective of the player and never compromising when it comes to quality. This philosophy, as well as many of the time tested methods of production and workmanship that TAMA pioneered many years ago, still serves as an inspiration for the craftsmen who design and build TAMA drums today.
1994 saw the birth of TAMA’s flagship drum series—Starclassic. Over 15 years since that groundbreaking debut, pro and amateur players from all over the world still find the allure of Starclassic drums irresistible. How is it that Starclassic drums still have such a hold on drummers?

To unravel the secret of Starclassic, let’s take a trip back in time and look at the Starclassic drums of the past and search out the roots of this revolutionary series.

When Starclassic made its debut in 1994, it was the true embodiment of TAMA’s long history of drum craftsmanship—incorporating all of TAMA’s expertise and ideas, cultivated over 20 years of making drums.

The impact of Starclassic on the world of drumming stemmed from the ingenious ideas it brought for maximizing shell resonance—many of which came from various TAMA artists working at the forefront of the music world.

TAMA thoroughly analyzed different shell materials and construction methods to determine which combination produced the most resonance and tone. The result of this analysis drove TAMA to develop a new method of building and to utilize a combination of materials that would enable them to produce the thinnest drum shells the world had ever seen. A number of innovations which increased the natural resonance of these drums were developed, including: smaller lugs to minimize shell dampening and even a printed insignia rather than the usual metal emblem.

The incorporation of the Star-Cast Mounting System deserves special mention within these innovations. This system was based on key concepts TAMA has emphasized since its beginning such as, avoiding the creation of unnecessary holes in drum shells and keeping tom holder arms from penetrating the interior of a drum. It represented a huge breakthrough in that, unlike other free suspension systems of the time, the Star-Cast system had far less surface to surface contact with the drum’s rim, enabling maximum resonance from the drum’s shell. Another major plus was that the Star-Cast system was infinitely easier to work with when it came to changing heads, positioning drums, and set up or tear down.
There’s no doubt, many artists have been drawn to the functional aspects of Starclassic drums. When asked, many TAMA devotees offer that TAMA is continuously coming up with innovative new ideas that are practical for drummers, both sonically and mechanically. The debut of Starclassic was a landmark in the drum world. Not just because of its superior functionality but because of its sound. Creating music means always going for something new. Not surprisingly, artists who are always pushing themselves to move forward with their music and their playing recognize this same quality in TAMA.

TAMA’s desire to innovate is something that has been with us since our inception. It is the source of our ability to create something as extraordinary as the Starclassic series and our passion to continue to strive for even higher achievement. One important result of this trailblazing spirit is Starclassic Bubinga.

Since the birth of the modern drum kit, maple and birch have been widely accepted around the globe as the best materials for crafting drum shells. This standard was shaken to its core with the introduction of the Starclassic Bubinga series. Starclassic Bubinga drums utilize 100% bubinga—an ultra high-density wood with entirely different sound characteristics than either maple or birch. It goes without saying that during its introduction, drummers and recording engineers alike who felt that maple and birch were the holy grail of drums.

Add to this, another major development, Omni-Tune—a system that made it possible to tune bottom heads from the batter side. This innovation made drum tuning faster, easier and more precise for even the most demanding players. In 2009, TAMA took Starclassic Bubinga to new heights of visual perfection with the introduction of Starclassic Bubinga ELITE drums—yet another example of TAMA continuing to challenge itself to produce the most innovative, beautiful and best sounding drums in the world.
Now in 2010, a new challenge presents itself for TAMA and the Starclassic series. Create a new Starclassic worthy of the TAMA brand. Starclassic is about to take a step forward into a new dimension.
The Starclassic Bubinga ELITE & ELITE EFX series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. Areas where different sections of wood and coverings meet have a seamless feel found in no other drums. The Bubinga ELITE & ELITE EFX series includes varied handcraft-intensive finishes including two featuring rare cordia, one featuring beautifully grained quilted bubinga, four lacquer finishes, and three multi-sparkle covered finishes.
Availability

- Shell size variations: Please see P39.
- Color finishes: 3 exotic lacquer, 4 banded lacquer, and 3 multi-sparkle covered finishes are available. Please see the next page or P31.

**Shells**

8ply Bubinga or 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT: 7mm, BD: 8mm

*Shell finishes: NCD or NGC **Shell finish: QMOB

African bubinga wood is approximately 12% harder than maple or birch. Acoustically speaking, bubinga produces a very sharp and aggressive attack combined with a deep, warm, and fat tone. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their own unique characteristics to the fullest.

ELITE Finishes

There are ten very different-intensive finishes in Bubinga ELITE & ELITE EFX including two of rare cordia, one of beautifully-grained quilted badinga, four lacquer finishes, and three multi-sparkle covered finishes. Please see the next page or P31.

Star-Cast Mounting System

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same kind of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

**Other Features**

- Star-Cast Mounting System
- On-Cast Hoops
- CAMLOK Drum Spurs
- CAMLOK Drum Spur Spacers
- DoubleWood Floor Tom Legs

These features included! Please see P32.

**Features**

**Color:** Garnet Red Tricolor (RGRT) with brushed nickel hardware

- 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 6"x14" 'Titan' snare drum, 7900SN octoban hi-pitch set with 9900SW outside stand, H2532S & OCT29N octobars.

**Hardware:** HCT779N combination stands (x2), H3909W octoban stand, H2002S hi-hat stand, HP5992B hi-hat stand, H2309N bass drum stand, H2309N straight cymbal stand, CA14SN boom cymbal holder, H5905SN boom arm, M560A rack kit arm, HT500C drum throne.

**Color:** Diamond Dust Tricolor (RDDT) with brushed nickel hardware

- 18"x24" bass drums (x2), 6"x8", 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x14" 'Athenian' snare drum.

**Hardware:** HCT779N double tom stand, H3909W hi-hat stand, H2509PS single pedal (x2), HT3909N outside stand, H2399SN bass drum stand, H2399N straight cymbal stand, CA14SN cymbal holder, 9905SN boom arm, M560A rack kit arm, MTC20M cymbal stacker, CY9250N cymbal attachments (x2), MDA400 hi-hat attachment, HT500C drum throne.

**Color:** Shattered Turquoise Tricolor (RSTT) with black nickel hardware

- [BX42XBNS basic shell kit] including 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom. [add-on] 12"x14" floor tom, 5.5"x14" snare drum.

**Hardware:** HTC779N combination stands (x2), HH905 hi-hat stand, HP900FS single pedal (x2), HS700WN snare stand, HC739N boom cymbal stand, HC749N straight cymbal stand, MCB45EN boom arm, MTA30 ratchet arm, MTH900AS single tom adapter, CSA25N cymbal stack, CYA5E cymbal attachments (x2), MHA623 hi-hat attachment, HT750C drum throne.
Starclassic Bubinga ELITE Color Finishes

**Lacquer Exotic Finishes**
- Quilted Mocha Burst (QMOB) with black nickel hardware
- Nightfall Green Cordia (NGC) with black nickel hardware
- Natural Cordia (NCD) with black nickel hardware

**Lacquer Double Stripe Finishes**
- Gold Banded Gun Metal (RGBG) with brushed nickel hardware
- Black Banded Copper (RBBC) with black nickel hardware
- White Pearl with Diamond Inlay (IWPD) with brushed nickel hardware

**Lacquer Glitter Inlay Finishes**
- Diamond Dust Tricolor (RDDT) with brushed nickel hardware
- Shattered Turquoise Tricolor (RSTT) with black nickel hardware
- Garnet Red Tricolor (RGRT) with black nickel hardware

**Multi-sparkle Covered Finishes**
- Shattered Turquoise Tricolor (RSTT) with black nickel hardware

**Shell Hardware Color Option**
Starclassic Bubinga Elite offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, and Black Nickel Plated. Please see P28.
**STARCLASSIC Bubinga**

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 50 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**Shells**

9-ply Bubinga, TT/FT: 6mm, BD: 7mm

African bubinga wood is approximately 20% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievable rich and full lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.

**Features**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rings to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

**Other Features**

- Die-Cast Hoops
- Evans® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features detail: Please see P32.

**Options**

- 2 shell hardware color option
  - Black Nickel (BN) or chrome plated shell hardware is available. Please see P32.
- Tom Holder Base

Starclassic Bubinga’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sound drum can be exactly positioned with ease.

**Availability**

- Shell size variations
  - Please see P29.
- Color finishes
  - 10 lacquer finishes are available. Please see P31.
**Starclassic Bubinga**

**Color:** Vintage Gold Sparkle (VGS) with black nickel hardware

**Drums:** 16"x20" bass drum, 9"x10", 10"x12", 11"x14" floor toms, 6.5"x14" snare drum, 5" cowbell.

**Hardware:** HTW739W double tom stand, HTC707WN combination stand, HH805 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC74BWN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT730 drum throne.

**Drums:** 18"x22" bass drum, 9"x13", 10"x12", 11"x14" floor toms, 6.5"x14" snare drum, 5" cowbell.

**Hardware:** HTW739W double tom stand, HTC707WN combination stand, HH805 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC74BWN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT730 drum throne.

**Color:** Deep Forest Burst (DFB) with black nickel hardware

**Drums:** 15"x20" bass drum, 7"x10", 8"x12", 9"x14", 13"x15" toms, 6.5"x14" STARPHONIC bubinga snare drum, 4"x10"-4"x12" mini-toms, 6" & 8" cowbells.

**Hardware:** HTW739W double tom stand, HTC707WN combination stand, HH805 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT730 drum throne.
Tuning The Bottom Head From The Bottom Side

Omni-Tune Lug

Tension Bolt A (for bottom head)
Tension Bolt B (for batter head)

Tension Bolt A’ (for bottom head)

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A’ counterclockwise using the hex head key.

To tighten the bottom head from the batter side, you simply turn Tension Bolt A clockwise using the square head key.

To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.

Color: Sunny Yellow Lacquer (SYL) with brushed nickel hardware
Drums: 20”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6.5”x14” snare drum.
Hardware: HTC77WN combination stands (x2), HT905S single pedal, HT905N snare stand, HC73BNW basic cymbal stands (x2).

Color: Piano Black (PBK) with brushed nickel hardware
Drums: 18”x22” bass drum, 9”x12” & 10”x13” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6.5”x14” snare drum.
Hardware: HT127WH combination stands (x2), HT905 S-hat stand, HT905N snare stand, HC73BNW basic cymbal stands (x2).

Tuning Both Heads From The Batter Side

Omni-Tune lugs and the Omni-Tune drum key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on a lug system invented for snare drums in 1930 by drum designer William David Gladstone. Starclassic Bubinga Omni-Tune sets feature Omni-Tune lugs on every drum so that the entire set benefits from faster, easier, and more precise tuning.

• Shell size variations
   Please see P28.

• Color finishes
   Please see P31.

Features

Shells
9-ply Bubinga Shell TT/FT: 7mm BD: 8mm

Drummers tend to be especially unreserved when describing the experience of playing on a bubinga drum set. Bubinga wood has been described as producing deep and mysterious tones that also contain incredibly high overtones. Other drummers assert that bubinga combines the powerful projection of birch with the warmth of maple.

Omni-Tune Lug

US.PAT.NO.6963022

Features

Starclassic Bubinga Omni-Tune

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

Color: Piano Black (PBK) with brushed nickel hardware
Drums: 18”x22” bass drum, 9”x12” & 10”x13” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6.5”x14” snare drum.
Hardware: HT127WH combination stands (x2), HT905 S-hat stand, HT905N snare stand, HC73BNW basic cymbal stands (x2).

Color: Sunny Yellow Lacquer (SYL) with brushed nickel hardware
Drums: 20”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x14”, 16”x16” & 16”x18” floor toms, 6.5”x14” snare drum.
Hardware: HTC77WN combination stands (x2), HT905S single pedal, HT905N snare stand, HC73BNW basic cymbal stands (x2).

Other Features
• Star-Cast Mounting System
• Die-Cast Hoops
• Evans® Drum Heads
• Claw Hooks w/ Rubber Spacers
• Cushioned Floor Tom Legs

These features’ detail: Please see P32.

Availability
• Shell size variations
   Please see P28.
• Color finishes
   Please see P31.
In the '80s TAMA's Superstars and Imperialstars reigned supreme — the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless — drums that understood a player's passion and glorified the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.

Color: Dark Mocha Burst (DMB) with chrome hardware
- 18"x24" bass drum, 8"x10", 9"x12", 12"x14", & 14"x16" floor toms, 6.5"x14" snare drum, 6"x14" hi-hat, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6"x14" hi-hat.
- Color: Black Silver Racing Stripe (BSR) with black nickel hardware
- 18"x22" bass drum, 6"x8", 6.5"x10", 7"x12", & 7.5"x13" tom toms, 12"x14", & 14"x16" floor toms, 6.5"x14" snare drum.

Color: Dark Cherry Sunburst (DCS) with black nickel hardware
- 18"x22" bass drum, 6"x8", 6.5"x10", 7"x12", & 7.5"x13" tom toms, 12"x14", & 14"x16" floor toms, 6.5"x14" snare drum.

**Features**

**Shells**

All Maple Shell TT/FT: 6ply, 5mm BD: 8ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMASlims them down such that the ply cross laminates them into a 6-ply 5mm thick shell (8-ply 7mm bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic Maple drums utilize maple, the most popular shell material today because of its warm clear sound.

**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingeniously combined feature to provide the same idea of controlled resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop of three balanced parts. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the ball. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

• Die-Cast Hoops
• EVANS® Drum Heads
• Hold Tight® Washers
• Claw Hooks w/Rubber Spacers
• Cushioned Floor Tom Legs

**Other Features**

- Shell hardware color option
  Black Nickel (BN) or chrome plated shell hardware is available. Please see P29.
- Tom Holder Base
  Starclassic Maple's tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

**Options**

- Shell size variations
- Color finishes

**Availability**

- Shell size variations
- Color finishes
  - Lacquer finishes are available. Please see P31.
Starclassic Performer B/B & B/B EFX

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

Color: Harvest Dusk Burst (HDB) with chrome hardware

Drums: 18”x20” bass drum, 9”x12” tom tom, 14”x14” floor tom, 5.5”x14” snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal. [add-on] HC72WN straight cymbal stand, HC73BWN boom cymbal stand, MTH900AS single tom adapter, MTH900AS single tom holder, HT630C drum throne.

Color: Red Sparkle Burst (RSB) with chrome hardware

Drums: [PL52LXZS basic shell kit] including 20”x22” bass drum, 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamps*(x2), MTH900AS single tom adapter*(x2).

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTC77WN combination stand, HH75WN hi-hat stand, HS70WN bass pedal, HC72WN straight cymbal stand, HC73BWN boom cymbal stand (x2), MCA63EN cymbal attachment, MTH900AS single tom holder, HT630C drum throne.

*not shown in the photo.

Color: Dark Stardust Burst (DSD) with chrome hardware

Drums: 18”x24” bass drum, 7”x12” tom tom, 16”x16” & 18”x18” floor toms, 5.5”x14” snare drum.

Hardware: HTC77WN combination stand, HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT630C drum throne.

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

Color: Harvest Dusk Burst (HDB) with chrome hardware

Drums: 18”x20” bass drum, 9”x12” tom tom, 14”x14” floor tom, 5.5”x14” snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN cymbal stands (x2), HP900PS single pedal. [add-on] HC72WN straight cymbal stand, HC73BWN boom cymbal stand, MTH900AS single tom adapter, MTH900AS single tom holder, HT630C drum throne.

Color: Red Sparkle Burst (RSB) with chrome hardware

Drums: [PL52LXZS basic shell kit] including 20”x22” bass drum, 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamps*(x2), MTH900AS single tom adapter*(x2).

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTC77WN combination stand, HH75WN hi-hat stand, HS70WN bass pedal, HC72WN straight cymbal stand, HC73BWN boom cymbal stand (x2), MCA63EN cymbal attachment, MTH900AS single tom holder, HT630C drum throne.

*not shown in the photo.

Color: Dark Stardust Burst (DSD) with chrome hardware

Drums: 18”x24” bass drum, 7”x12” tom tom, 16”x16” & 18”x18” floor toms, 5.5”x14” snare drum.

Hardware: HTC77WN combination stand, HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT630C drum throne.


**Color:** Smokey Indigo Burst (SIB) with chrome hardware

**Drums:** [PSL52S basic shell kit] 10"x22" bass drum, 8"x10" & 9.5"x12" tom toms, 12"x14" & 14"x15" floor toms, MC840 multi-clamp* (x2), MTH909 double tom holder, MC61 multi-clamp, MTH900AS single drum throne.

**Hardware:** [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal, add-on HC72WN straight cymbal stand, MC61 multi-clamp, MTA30 ratchet arm, MCB45EN boom arm, CYA5E cymbal attachment.

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**Color:** Diamond Dust (DDD) with chrome hardware

**Drums:** [PX42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum.

**Hardware:** [HP5W hardware kit] including HS70WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, MCA63EN cymbal attachment, HTW739W double tom stand, HTC77WN combination stand, MCB45EN boom arm, CYA5E cymbal attachment.

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**Color:** Indigo Sparkle Burst (ISB) with chrome hardware

**Drums:** 16"x20" bass drum, 8"x14" & 9"x12" tom toms, 12"x14" & 14"x14" floor toms.

**Hardware:** [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stand, MTH900AS double tom holder, MC61 multi-clamp, MTH900AS single drum throne.

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**Color:** Shattered Turquoise (STQ) with chrome hardware

**Drums:** 18"x20" bass drum, 9"x12" floor toms, 5.5"x14" snare drum.

**Hardware:** [HP5W hardware kit] including HS70WN hi-hat stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal, add-on HC72WN straight cymbal stand, MC840 multi-clamp, MTH900AS single drum throne.

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**Shells**

**TT/FT:** 4-ply Birch +3 inner plies Bubinga, 6mm

**BD:** 4-ply Birch + 3 inner plies Bubinga, 8mm

By using birch wood for the inner layer of the drums shell, TAMA has created a new chapter in the Starclassic series. The hybrid tone produced by this combination exhibits the focused attack of birch paired with the enhanced lows of bubinga.

**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of an unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

**Other Features**

- Die-Cast Hoops
- [SAM20] Drum Heads (pin-butt side)
- [Dea Heads w/ Rubber Spacers
- Cushioned Floor Tom Legs

**Availability**

- Shell size variations
- Please see P32.
- Color finishes
- Please see P31.
Model Numbers & Shell Kit Configurations

Starclassic Bubinga Omni-Tune

Basic Model Number

- Starclassic Bubinga Omni-Tune
- Starclassic Bubinga ELITE/ELITE EFX

You can choose a lot of options. Please refer to the following "Model Number System" and "Basic Model Number".

Model Number System (Shell Kits)

B: Bubinga Maple
MP: Starclassic Bubinga/Maple
BU: Starclassic Bubinga ELITE EFX

Model Number System (Individual Drums)

BU: Starclassic Bubinga ELITE EFX
BU: Starclassic Bubinga/Maple

Options

Configurations List

- Starclassic Bubinga/Maple
- Starclassic Bubinga ELITE EFX

Model Number System (Individual Drums)

Model Number System (Shell Kits)

Base Drums

Tom Drums

Floor Drums

Options

Configurations List

- Starclassic Bubinga/Maple
- Starclassic Bubinga ELITE EFX

Model Number System (Individual Drums)

Model Number System (Shell Kits)

Base Drums

Tom Drums

Floor Drums

Options

Configurations List

- Starclassic Bubinga/Maple
- Starclassic Bubinga ELITE EFX

Model Number System (Individual Drums)

Model Number System (Shell Kits)
**Starclassic Performer B/B**

**Model Number System (Individual Drums)**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>14&quot;</td>
<td>13&quot;</td>
<td>PLB14A</td>
<td>PPX14B</td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>PLB18A</td>
<td>PPX18B</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>PLB20A</td>
<td>PPX20B</td>
</tr>
</tbody>
</table>

**Model Number System (Shell Kits)**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH909</td>
<td>MC61</td>
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**Configurations List**

**Bass Drums**

<table>
<thead>
<tr>
<th>Diameter</th>
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<th>Finish Type</th>
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<tbody>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PLF14D</td>
<td>PPXF14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>PLF16D</td>
<td>PPXF16D</td>
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</table>

**Floor Toms**

<table>
<thead>
<tr>
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<th>Depth</th>
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<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>PLT10H</td>
<td>PPXT10H</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>PLT12H</td>
<td>PPXT12H</td>
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**Tom Toms**

<table>
<thead>
<tr>
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<th>Depth</th>
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<th>Finish Type</th>
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<tbody>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>PLT8H</td>
<td>PPXT8H</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>PLT10A</td>
<td>PPXT10A</td>
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</table>

**Snare Drums**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Finish Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>PL136</td>
<td>PPX136</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>PL55S</td>
<td>PPX55S</td>
</tr>
</tbody>
</table>

**Performers B/B Hardware Kit**

- **HPW**: Including HSTWN snare stand, HCTWN boom cymbal stand(x2), HHTWN Hi-hat stand, PP000PS Iron Cobra Power Glide drum pedal.

---

**Lacquer Finish**

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
<th>Image</th>
<th>Starclassic Performer B/B</th>
<th>Starclassic Performer B/B EFX</th>
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<tbody>
<tr>
<td>SLY</td>
<td>Sunny Yellow Lacquer</td>
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<td>![Image]</td>
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</tr>
<tr>
<td>NGB</td>
<td>Natural Rubbing</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>PWH</td>
<td>Piano White</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>PBK</td>
<td>Piano Black</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>NCG</td>
<td>Nightfall Green Cordia</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>NCD</td>
<td>Natural Cordia</td>
<td>![Image]</td>
<td>![Image]</td>
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</tr>
<tr>
<td>QMOB</td>
<td>Quilted Mocha Burst</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>RGBG</td>
<td>Gold Banded Gun Metal</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>RBBC</td>
<td>Black Banded Copper</td>
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<tr>
<td>IBMG</td>
<td>Black Metallic with Gold Inlay</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>IWPD</td>
<td>White Pearl with Diamond Inlay</td>
<td>![Image]</td>
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<tr>
<td>BLR</td>
<td>Blue Sparkle Racing Stripe</td>
<td>![Image]</td>
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<td>![Image]</td>
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<tr>
<td>BSR</td>
<td>Black Silver Racing Stripe</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>SSR</td>
<td>Silver Snow Racing Stripe</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>VGS</td>
<td>Vintage Gold Sparkle</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>RSB</td>
<td>Red Sparkle Burst</td>
<td>![Image]</td>
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<td>![Image]</td>
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<tr>
<td>DSD</td>
<td>Dark Stardust Burst</td>
<td>![Image]</td>
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<tr>
<td>ISB</td>
<td>Indigo Sparkle Burst</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>DFB</td>
<td>Deep Forest Burst</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>RMB</td>
<td>Red Mahogany Burst</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>DCS</td>
<td>Dark Cherry Sunburst</td>
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<tr>
<td>DMB</td>
<td>Dark Mocha Burst</td>
<td>![Image]</td>
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<tr>
<td>DOB</td>
<td>Dark Desert Burst</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>HDB</td>
<td>Harvest Dusk Burst</td>
<td>![Image]</td>
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<tr>
<td>SIB</td>
<td>Smokey Indigo Burst</td>
<td>![Image]</td>
<td>![Image]</td>
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</tbody>
</table>

**Duracover Wrap**

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
<th>Image</th>
<th>Starclassic Performer B/B</th>
<th>Starclassic Performer B/B EFX</th>
</tr>
</thead>
<tbody>
<tr>
<td>RDDT</td>
<td>Diamond Dust Tricolor</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
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<tr>
<td>RGRG</td>
<td>Garnet Red Tricolor</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>RSTT</td>
<td>Shattered Turquoise Tricolor</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>BDD</td>
<td>Black Diamond Dust</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>DDD</td>
<td>Diamond Dust</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>GRG</td>
<td>Garnet Red Glitter</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>STQ</td>
<td>Shattered Turquoise</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
<tr>
<td>ABD</td>
<td>Astral Black Diamond</td>
<td>![Image]</td>
<td>![Image]</td>
<td>![Image]</td>
</tr>
</tbody>
</table>
### Starclassic Specification, Availability & Option Chart

<table>
<thead>
<tr>
<th>Shells</th>
<th>Finish - Color Availability</th>
<th>Starclassic Beater &amp; Small Lug</th>
<th>Starclassic Beater &amp; Performance Lug</th>
<th>Starclassic Beater &amp; Mechanic Lug</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD: 8 sizes (maple shells)</td>
<td>BD: 7 sizes (maple shells)</td>
<td>BD: 18 sizes (maple shells)</td>
<td>BD: 9 sizes (maple shells)</td>
<td>BD: 4 sizes (maple shells)</td>
</tr>
<tr>
<td>TT: 7 sizes (maple shells)</td>
<td>TT: 6 sizes (maple shells)</td>
<td>TT: 28 sizes (maple shells)</td>
<td>TT: 9 sizes (maple shells)</td>
<td>TT: 5 sizes (maple shells)</td>
</tr>
<tr>
<td>FT: 3 sizes (maple shells)</td>
<td>FT: 3 sizes (maple shells)</td>
<td>FT: 12 sizes (maple shells)</td>
<td>FT: 3 sizes (maple shells)</td>
<td>FT: 3 sizes (maple shells)</td>
</tr>
<tr>
<td>Starclassic offer a choice of many different depths ranging from the shallow Hyper-Drive to the cavernous X-tra Deep.</td>
<td>BD: 5 sizes 8mm T/B: 7 sizes 8mm TT/FT: 6 sizes 6mm</td>
<td>BD: 18 sizes T/B: 20 sizes TT/FT: 12 sizes</td>
<td>BD: 9 sizes T/B: 20 sizes TT/FT: 9 sizes</td>
<td>BD: 4 sizes T/B: 12 sizes TT/FT: 5 sizes</td>
</tr>
<tr>
<td>BD: 8mm inner 3ply Bubinga, outer 3ply Quilted Bubinga</td>
<td>BD: 7mm inner 4ply Bubinga, outer 3ply Quilted Bubinga</td>
<td>BD: 6mm inner 3ply Bubinga, outer 3ply Quilted Bubinga</td>
<td>BD: 6mm inner 3ply Bubinga, outer 3ply Quilted Bubinga</td>
<td>BD: 4 sizes inner 5ply Bubinga, outer 3ply Quilted Bubinga</td>
</tr>
<tr>
<td>Shells are made of maple shells or quilted bubinga or 8ply bubinga + 1 outer ply cordia. QMOB color: 1 outer ply quilted bubinga</td>
<td>Shells are made of maple shells or quilted bubinga or 9ply bubinga shells</td>
<td>Shells are made of maple shells or quilted bubinga or 10ply bubinga shells</td>
<td>Shells are made of maple shells or quilted bubinga or 13ply bubinga shells</td>
<td>Shells are made of maple shells or quilted bubinga or 10ply bubinga shells</td>
</tr>
</tbody>
</table>

**Starclassic's claw hooks feature rubber spacers that help prevent tension rods from pulling out, and the hoop at all times and maintains friction between them.**

**The softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times.**

**Starclassic's Air Pocket™ rubber feet feature a special tread pattern that absorbs shock for better playing.**

**Omni-Tune lug on every drum so the entire set benefits from the same tuning system.**

**TAMA Power Craft Head**

**Evans® heads are featured on all Starclassic drums**

- **Chrom Bubinga**
- **Performer B/B**
- **EFX Elite & EFX Elite EFX**

**Shell Hardware Options**

- **Black Nickel/Bronze Flamed Shell Hardware**
- **Black Nickel Plated Chrome**

(*) NCD & NGC color : 1 outer ply cordia. QMOB color: 1 outer ply quilted bubinga

**Die-Cast Hoops**

- Die-Cast Hoops are made of black nickel and chrome to provide the finest quality shells with the most elaborate finishes. By making a hoop out of die-cast metal, we are able to achieve a uniform thickness and final finish range. From the perfect touch to the finished hit, the TAMA shells respond to the player's commands.

**Lug**

- The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. Starclassic Bubinga Omni-Tune features the 3 models (Starclassic Small Lug)

**Shell Kits**

- Shell Kits are made of maple shells or quilted bubinga or 8ply bubinga + 1 outer ply cordia. QMOB color: 1 outer ply quilted bubinga

**Finish - Color Availability**

- Starclassic Maple Shell Finish - Color Availability Page 31

**Shell Size & Set Configuration Availability**

<table>
<thead>
<tr>
<th>BD</th>
<th>TT/FT</th>
<th>FT</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD: 8mm</td>
<td>BD: 7mm</td>
<td>BD: 6mm</td>
</tr>
<tr>
<td>3 models BD: 5 sizes</td>
<td>2 models TT: 7 sizes</td>
<td>2 models TT: 5 sizes</td>
</tr>
<tr>
<td>2 models BD: 5 sizes</td>
<td>2 models TT: 18 sizes</td>
<td>2 models TT: 9 sizes</td>
</tr>
<tr>
<td>2 models BD: 5 sizes</td>
<td>2 models TT: 9 sizes</td>
<td>2 models FT: 5 sizes</td>
</tr>
<tr>
<td>2 models BD: 5 sizes</td>
<td>2 models TT: 5 sizes</td>
<td>2 models FT: 3 sizes</td>
</tr>
<tr>
<td>2 models BD: 5 sizes</td>
<td>2 models TT: 5 sizes</td>
<td>2 models FT: 3 sizes</td>
</tr>
</tbody>
</table>

**Die-Cast System**

- A streamlined design makes it easier to position toms and toms. The die-cast system features more solid, more powerful, more of everything!

**Shell Hardware Choice**

- Black Nickel/Bronze Flamed Shell Hardware
- Black Nickel Plated Chrome
- Black镍/Black Nickel Plated Chrome
**Superstar Hyper-Drive**

Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

**Features**

- **Shells**
  - All birch shells
  - **Hyper-Drive Toms**
  - **Star-Cast Mounting System**

- **Hyper-Drive Toms**
  - 7x12 TomTom
  - 6.5x10 Tom Tom

- **Die-Cast Hoops**

- **Sound Bridge High-Tension Lugs**

- **Power Craft Drumheads**

**Individual Model Numbers**

- **Superstar Custom**
  - **Superstar Deluxe Wrap**
  - **Superstar Die-Cast Wrap**

**Available Colors**

- Only available with black nickel hardware

**Shell Kit Configurations**

- **Superstar EFX / Duracover Wrap**
  - **Superstar Custom / Lacquer Finish**
  - **Superstar / Unicolor Wrap**

<table>
<thead>
<tr>
<th>Color</th>
<th>Model Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Mocha Fado (DMF)</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>Brushed Platinum Gray (BPG)</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>Black Nickel Hardware</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>6.5x10 TomTom</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>7x12 TomTom</td>
<td>SX62HZBNS</td>
</tr>
</tbody>
</table>

**Power Craft Drumheads**

- 6-ply, 6mm / (BD) 7-ply, 7mm
- All birch shells

**Superstar Hardware Kit**

- (not sold separately)

---

### Features

- **Superstar Hyper-Drive**
  - **Shells**
  - All birch shells
  - **Hyper-Drive Toms**
  - **Star-Cast Mounting System**

- **Power Craft Drumheads**

- **Sound Bridge High-Tension Lugs**

<table>
<thead>
<tr>
<th>Color</th>
<th>Model Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Mocha Fado (DMF)</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>Brushed Platinum Gray (BPG)</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>Black Nickel Hardware</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>6.5x10 TomTom</td>
<td>SX62HZBNS</td>
</tr>
<tr>
<td>7x12 TomTom</td>
<td>SX62HZBNS</td>
</tr>
</tbody>
</table>
Superstar

Looking to blast through that wall of sound surrounding you stage left and right? Superstar has all the attack, cut and projection to allow your playing to slice through that din with both power and clarity. 100% Birch shells, fitted with precision tooled die-cast hoops, provide not just power but pure tone and maximum punch—live or in the studio. With build quality unmatched by anything in its class, Superstar delivers the sound, features, looks and durability you need to rock hard.

Superstar

Color: Midnight Spectrum (MNS) with chrome hardware

Drums: [SL72S basic shell kit] including 18”x22” bass drum, 7”x10” & 8”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH905 double tom holder, MTH805S single tom holder.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC72WN straight cymbal stand, HC73BN boom cymbal stand, MTH905 double tom holder, MCB30EN boom arm, MHA623 hi-hat attachment.

Color: Mirror Chrome (MRC) with chrome hardware

Drums: [SK52KS basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 16”x16” floor tom, 5.5”x14” snare drum, MTH905 double tom holder, [add-on] 18”x22” bass drum, 14”x14” floor tom.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BN boom cymbal stand, HC72WN straight cymbal stand, MC61 multi-clamp, MCA63EN cymbal attachment, MCB30EN boom arm, MHA623 hi-hat attachment.

*not shown in the photo.

Color: Brushed Metallic Black (BMB) with chrome hardware

Drums: [SK52KS basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 16”x16” floor tom, 5.5”x14” snare drum, MTH905 double tom holder.

Hardware: [HR5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC72WN straight cymbal stand, HC73BN boom cymbal stand, MTH905 double tom holder, [add-on] MCA63EN cymbal attachment, CA30EN boom arm, MCB30EN boom arm, MHA623 hi-hat attachment.
Superstar
Available Colors
- with chrome hardware
- with chrome hardware.

Color: Custom Scarlet Fade (CSF)
- Available Colors
- Sugar White (SGW)
- Black (BK)
- Brushed Platinum Gray (BPG)
- Brushed Metallic Black (BMB)
- Brushed Burgundy Metallic (BBM)
- Mirror Chrome (MRC)
- Turquoise Satin Haze (TSH)
- Red Silk (RSK)
- Snow White Pearl (SWP)
- Custom Scarlet Fade (CSF)
- Custom Titanium Fade (CTF)
- Satin Cherry Burst (SCY)
- Midnight Spectrum (MNS)

Color: Gray Powder (GP)
- Available Colors
- with chrome hardware
- with chrome hardware.

Color: Tangerine Satin Haze (TSH)
- Available Colors
- with chrome hardware
- Single Tom Adapter
- Multi-Clamp
- Single Tom Holder
- Boom Cymbal Holder
- Hi-Hat Stand
- Floor Tom Stand
- Snare Stand
- Black Drum
- Bass Drum
- Tom Tom
- Single Pedal

Hardware:
- [HR5W hardware kit] including HH75WN Tom Holder
- MC61 Multi-Clamp
- MTH900AS Single Tom Adapter
- HC73BWN Boom Cymbal Stand
- HC72WN Straight Cymbal Stand
- HS70WN Snare Stand
- HH75WN Hi-Hat Stand
- MS1 Multi-Clamp
- CA200 Boom Cymbal Holder

Superstar Custom
- Lacquer Finish
- Duracover Wrap

Superstar Custom Shell Kit Configurations

<table>
<thead>
<tr>
<th>Model</th>
<th>Superstar Custom / Lacquer Finish</th>
<th>Superstar EFX / Duracover Wrap</th>
<th>Superstar / Unicolor Wrap</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL505</td>
<td>Superstar Custom / Lacquer Finish</td>
<td>Superstar EFX / Duracover Wrap</td>
<td>Superstar / Unicolor Wrap</td>
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<tr>
<td>SL725</td>
<td>Superstar Custom / Lacquer Finish</td>
<td>Superstar EFX / Duracover Wrap</td>
<td>Superstar / Unicolor Wrap</td>
</tr>
</tbody>
</table>

Shell Kit Configurations
- all Superstar kits below come with HR5W hardware kits.

<table>
<thead>
<tr>
<th>Model</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
<th>Snare Drums</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL505</td>
<td>SLB20E</td>
<td>SLF14D</td>
<td>SL10A</td>
<td>SL55S</td>
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<tr>
<td>SL725</td>
<td>SLB22E</td>
<td>SLF16D</td>
<td>SL12A</td>
<td>SL55S</td>
</tr>
</tbody>
</table>

Superstar Custom (Unicolor Wrap)

Superstar EFX (Unicolor Wrap)

Superstar / Unicolor Wrap

Superstar Hardware Kit
- (not sold separately)

Shells
All Birch Shells
(TTF153) 6.5" x 14"

Our highest priority in producing the Superstar series of drums was sound. The full, powerful character and rich resonance of the Superstar drums were achieved by utilizing carefully selected birch shells and focusing intensely on shell molding and the bearing edge shape.

Birch Shells

<table>
<thead>
<tr>
<th>Model</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
<th>Snare Drums</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL505</td>
<td>Superstar Custom / Lacquer Finish</td>
<td>Superstar EFX / Duracover Wrap</td>
<td>Superstar / Unicolor Wrap</td>
<td></td>
</tr>
<tr>
<td>SL725</td>
<td>Superstar Custom / Lacquer Finish</td>
<td>Superstar EFX / Duracover Wrap</td>
<td>Superstar / Unicolor Wrap</td>
<td></td>
</tr>
</tbody>
</table>

Superstar Custom
- Lacquer Finish
- Duracover Wrap

Superstar EFX
- Duracover Wrap

Superstar / Unicolor Wrap

Superstar Hardware Kit
- (not sold separately)

Superstar Custom
- Lacquer Finish
- Duracover Wrap

Superstar EFX
- Duracover Wrap

Superstar / Unicolor Wrap

Superstar Hardware Kit
- (not sold separately)
With over 40 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. Now TAMA has launched the most affordable kit to ever incorporate all many high-end features – Imperialstar.

Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design. That is why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when you've achieved pro status. That's how good these groundbreaking drums are.

**22” Bass Drum Kit**

**IS26C**
- Color: Midnight Blue (MM)
- Size: 18”x22” bass drum, 6.5”x14” snare, 10x13” & 12x15” floor toms, 14x16” & 15x15” floor toms, 5.5x15” Floor Tom, 5x15” snare drum.

**IS22C**
- Color: Midnight Mist (MM)
- Size: 16”x20” bass drum, 6.5”x14” snare, 8x10” & 9x12” tom toms, 14x16” & 15x15” floor toms, 5x15” snare drum.

**IS22RFC**
- Color: Bronze Mist Metallic (MMR)
- Size: 16”x20” bass drum, 6.5”x14” snare, 8x10” & 9x12” tom toms.

**18” Bass Drum Kit**

**IS2SC**
- Color: Midnight Mist (MM)
- Size: 18”x22” bass drum, 14”x14” snare, 8x10” & 9x12” tom toms, 14x16” & 15x15” floor toms, 5x15” snare drum.

**IS22SC**
- Color: Midnight Mist (MM)
- Size: 16”x20” bass drum, 12x15” & 13x15” floor toms, 5x15” snare drum.

**IS22RFC**
- Color: Bronze Mist Metallic (MMR)
- Size: 16”x20” bass drum, 12x15” & 13x15” floor toms, 5x15” snare drum.

**Individual Drums**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Drum Sizes</th>
<th>Snare Drum Sizes</th>
</tr>
</thead>
<tbody>
<tr>
<td>20” Bass Drum</td>
<td>18x22”</td>
<td>6x14”</td>
</tr>
<tr>
<td>18” Bass Drum</td>
<td>16x20”</td>
<td>5x15”</td>
</tr>
<tr>
<td>14” Snare Drum</td>
<td>14x14”</td>
<td>5x14”</td>
</tr>
<tr>
<td>8x10” Tom</td>
<td>8x10”</td>
<td>6x10”</td>
</tr>
<tr>
<td>9x12” Tom</td>
<td>9x12”</td>
<td>7x12”</td>
</tr>
</tbody>
</table>

**Features**

**100% Poplar 7.3mm**

- Poplar shell has been used in drum manufacturing for more than 50 years. It offers a full warm tone combined with medium attack.

**TAMA precision bearing edge**

- For unblemished cutting precision provides very precise sound edges on the drums. This allows the drum to ring openly and fully, and provides a wider range of tonalities. Sensitivity and responsiveness are increased.

**Wrap application to shell**

- At TAMA, we glue the wrap directly to the shell. Not all “allied contact points,” we glue 100%. That reduces the chances of warping, peeling or buzzing.

**Tom Holder**

- Our L-rod and Omnisphere tom holder design have received acclaim from drummers for over 25 years for its stability, positioning, and stability of its design. You can achieve almost any angle by simply loosening one nut.

**Bass Drum Spur Brackets**

- Four bracketed features. The same look and style as our high-end Blackclassic drums. This promises maximum durability and stability.

**Accu-tune Hoops**

- Hi-tech material offers lighter weight and better, more stable tuning than traditional metal hoops.

**Tom Brackets**

- The eye-visible structure is mated solid for secure tom placement.

**Drum Heads**

- Better side heads are made of clear 500 micron thick film for richer tone and greater durability. Fitting mufflers on basic drum heads removes the need for additional internal muffling.

<table>
<thead>
<tr>
<th>Available Colors</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midnight Red (MR)</td>
<td>Midnight Red (MR)</td>
</tr>
<tr>
<td>Midnight Blue (MB)</td>
<td>Midnight Blue (MB)</td>
</tr>
<tr>
<td>Bronze Mist Metallic (MMR)</td>
<td>Bronze Mist Metallic (MMR)</td>
</tr>
<tr>
<td>Vintage Red (VTR)</td>
<td>Vintage Red (VTR)</td>
</tr>
<tr>
<td>Black (BK)</td>
<td>Black (BK)</td>
</tr>
</tbody>
</table>

**MEINL Cymbals**

- Imperialstar in-house "READY-TO-ROCK" package features cymbals exclusively designed to bring you the maximum value for your money. MEINL was inspired by decades of experience from a wide range of different drummers for many of today’s most popular drumming techniques.
**STARPHONIC SNARE DRUMS**

**Ideas for New Sound**

**The New Sound from the Golden Age.**

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells.

**STARPHONIC drums are the result of three years of detailed research and precise testing.**

A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: intuitively resonant shell material, Super Sensitive Hi-Carbon Snaply Snare wires, and a specially designed Grooved Hoop for a totally sharp but open sound.

**Grooved Hoop**

- **Function:** The Grooved Hoop is a totally new development in drum hoop design and is exclusive to STARPHONIC snare drums. Because of its unique design, this hoop features an exclusive new shape (PAT. PENDING) that provides a much taller, sharper outer profile than standard hoops. The result is a Homework that is shorter in height and allows for greater control of the strainer’s deployment motion. Even if you move the arm manually, you will not hear the typical “slap” of the wire cords or the typical “thud” of the drum. The new Grooved Hoop design holds the wire cords firmly in place, giving a crisp, open sound reminiscent of prized vintage snare drums.

**Bearing Edge**

- **Function:** The shape of the edge is one of the most important features that affect drum sound. Because the drumheads provide the most important source of vibration, the bearing surface of the head and drum, and the bearing edge, both have an impact on the way the drum reacts and vibrates. The bearing edge can be flat, or it can be formed in the traditional shape for the drumshell and edge. The diagram shows a sectional view of the drum’s bearing edge. As shown in the drawing, the hoop edge is formed by tilting the angle of the rubber block inside the hoop. This increases the distance between the drumshell and the bearing edge, which enhances the resonance of the drum.

**Super Sensitive Hi-Carbon Snaply Snare**

- **Function:** In order to provide a crisp and even snare sound, we redesigned our snaply snare wires and incorporated our unique Super Sensitive Hi-Carbon snaply snare wires. These wires provide the most sensitive tuning of the snare side head, providing greater sensitivity and a longer, crisper sound.

**New “Linear-Drive” Strainer**

- **Function:** STARPHONIC’s new strainer uses a “linear-drive” system, which we designed to provide greater control of the lever adjustment arm and increased precision control. This strainer is designed in a new linear motion, similar to the motion found in racing-line operated spring plungers. Max stress is designed differently and leads to upward right before the wire snare wire with the snare side head. By setting the angle of the tension plate 30 degrees, this design holds the wires end cords of tape more firmly and reduces unnecessary pressure on the snare side. The strainer is designed to provide greater control of the lever adjustment arm and increased precision control. This strainer is designed in a new linear motion, similar to the motion found in racing-line operated spring plungers. Max stress is designed differently and leads to upward right before the wire snare wire with the snare side head. By setting the angle of the tension plate 30 degrees, this design holds the wires end cords of tape more firmly and reduces unnecessary pressure on the snare side.

**Freedom Lug & Claw Hook**

- **Function:** To prevent the snappy snares from loosening, TAMA incorporated a ratchet system on the strainer’s tension adjustment mechanism. Unlike other ratchet systems, this system uses a ratchet plate that is activated only when the tension rod is pulled. This means that the tension rod is pulled only when the tension rod is pulled, preventing unnecessary pressure on the tension rods.

**Ratchet Style Tension Adjuster**

- **Function:** To prevent the snappy snares from loosening, TAMA incorporated a ratchet system on the strainer’s tension adjustment mechanism. Unlike other ratchet systems, this system uses a ratchet plate that is activated only when the tension rod is pulled. This means that the tension rod is pulled only when the tension rod is pulled, preventing unnecessary pressure on the tension rods.

**Non-Loosening Rubber Gasket**

- **Function:** STARPHONIC’s new hoop has a rubber block inside to prevent the hoop from moving during playing. Even when the tension side is tightened, the new hoop is pressed towards the head. This also prevents the rubber block inside the hoop bed from shifting or moving when pressure is applied to the tension nut inside.

**Ideas for New Sound**

**Bubinga**

**PBC146 6”x14” 1.2mm Bubinga + outer 1ply Cordia**

This bubinga snare features a thinner shell than our standard Standard Bubinga drums for a softer and warmer sound. Reducing the shell thickness rounds out Bubinga’s massive sound but still produces superbly rich tone and full resonance. The Grooved Hoop emphasizes the sharp projection and accent of Bubinga’s low-end. A beautiful outer ply of matte natural cordia wood perfectly matches this drum’s noble sound.

**Features**

- **Lug:** Freedom Lug
- **Hoop:** Grooved Hoop
- **Strainer/Butt:** “Linear-Drive” Strainer / Detachable Butt
- **Snappy:** MS20RL14C Super Sensitive Hi-Carbon Snaply Snare
- **Color:** Matte Natural Cordia (MNC)

**Aluminum**

**PAL146 6”x14” 1.2mm Seamless Aluminum**

Featuring a 1.2mm thick seamless aluminum shell, this drum creates a crisp, open sound with bright, complex overtones. Its aluminum shell maximizes the potential of STARPHONIC features such as the Freedom Lugs, Grooved Hoop, and the Super Sensitive Hi-Carbon Snaply Snare. With such exhilarating sound quality, this drum will undoubtedly change your mind about the sound of aluminum.

**Features**

- **Lug:** Freedom Lug
- **Hoop:** Grooved Hoop
- **Strainer/Butt:** “Linear-Drive” Strainer / Detachable Butt
- **Snappy:** MS20RL14C Super Sensitive Hi-Carbon Snaply Snare

**Brass**

**PBR146 6”x14” 1.2mm Brass**

A slightly thicker 1.2mm brass shell and the new Grooved Hoop gives this drum rich, warm resonance and sharp projection. This drum has both an exceptionally wide frequency and tuning range, giving it more sonic variety by simply adjusting the snare tension and tuning the wireless. Based on its unique sonic versatility, this is a drum that will complement any musical style or playing situation.

**Features**

- **Lug:** Freedom Lug
- **Hoop:** Grooved Hoop
- **Strainer/Butt:** “Linear-Drive” Strainer / Detachable Butt
- **Snappy:** MS20RL14C Super Sensitive Hi-Carbon Snaply Snare
The Warlord Collection is simply like no other series of snare drums ever. Each of the six snare drums draws its inspiration from the power, discipline, and elan of one of history’s elite groups of gods and warriors: the adventurous Valkyrie, the Spartans, Athenians, and Titans of Ancient Greece, Imperial Rome’s Praetorian Guard, and the fearless Masai of Africa. The aggressive and commanding sounds of these drums evoke visions of the intensity, drive, and audacity of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

**Warlord Collection SNARE DRUMS**

**Features**

**Shells**

The Warlord Collection is comprised of six very different drums, two with wood shells and four with metal, each with its own very individual shell characteristics. They come as an upgrade and beautiful as the hardware.

**Hi-Carbon Snappy Snare**

All Warlord Collection snare drums come with a hi-carbon snappy snare, which facilitates strong drumming on carbon steel for the cost. Very dense in carbon and unyielding to resonance its sound character, it provides a sharp, sensitive, and clean sound along with longer life.

**R.S.E. (Resonant Sound Edge)**

TAMA’s exclusive R.S.E., ingeniously combines a standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can’t achieve with a standard drum.

**Emblem**

The Warlord emblem is enhanced by a Swarovski™ crystal. Following the same design concept of the lugs, the emblem on the wood-shell Warlord snare drums features a jet black crystal, while the emblems on metal shells feature clear black crystals.

**Warlord Collection Lugs**

TAMA’s Warlord lugs are enhanced with flawless, beautifully cut crystals by Swarovski™, the world-famous crystal company of Austria. The lugs on wood-shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

**Hardware Finish**

TAMA’s Antique Black finish hardware further complements the aggressive Warlord ethic.

**Titan KTT146 6”x14” 1mm Titanium w/R.S.E.**

Incredible power and light weight! Is there a catch? Of course there is. The catch is that the one Titan is an exception. But if you’re one of the few who must have the best in snare sound and technology, this is it, a drum truly worthy of its inspiration, the powerful Titans of Greek mythology who challenged the gods. The application of TAMA’s special R.S.E. (Resonant Sound Edge:US.PAT.NO.7495160 B2) bearing edge adds even more strength to the Titanium shell as well as a wider tuning range and precise tuned balance—all you can challenge the gods.

**Spartan KSS146 6”x14” 1mm Stainless Steel w/R.S.E.**

With a high-end crack reminiscent of the clash of swords and shields, the Warlord Spartan employs lightning attack, snap, and tone, and its inexorable power of a phonetic formation. The Spartan’s 1mm stainless steel shell features TAMA’s R.S.E. (Resonant Sound Edge), which provides an open sound and brightness reminiscent of the vintage metal snare drums of the 20s.

**Valkyrie KGM146 6”x14” 15ply 13mm All Maple**

What better inspiration for a drum made from wood grown in cold northern climes than the Valkyrie of Norse myth. With a very thick 100% maple 15-ply 13mm shell, the Valkyrie can produce anything from the softest whisper to a thundering tone that cuts through a full group. The Warlord hardware is especially set off by a figured maple outer finish finished with a beautiful Nordic Woods black ten.

**Athenian KBR146 6”x14” 1mm Brass w/R.S.E.**

The brass Warlord Athenian, like its steel Spartan counterpart, features TAMA’s R.S.E. (Resonant Sound Edge) for more projection and increased liveness. However, the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord-Athenian the right choice for players who favor the tremendous traditional tone of the great old vintage brass snares.

**Masai KGB146 6”x14” 10ply 13mm All Bubinga**

Like the proud and aloof warrior of the African savanna, the Warlord Warlord Masai is powerful and indomitable. The 12-ply 10mm shell of 100% Bubinga provides an incredible range of sound from solid, deep, cutting edge attack. A beautifully figured outer ply of quilted Bubinga with an African Twilight finish featuring a black center burst perfectly matches the Warlord lugs.

**Praetorian KBP146 6”x14” 3mm Bell Brass**

Imagine the stirring, ground-shaking cadence of hundreds of Roman Praetorian Guards on the march and you’ll have some idea of the dynamic and incomparable power of the Warlord Praetorian bell brass. The Praetorian not only produces a thundering, earth-shattering crack, it also displays incredibly subtle sensitivity and control.

**Titan KTT146**

**Spartan KSS146**

**Valkyrie KGM146**

**Athenian KBR146**

**Masai KGB146**

**Praetorian KBP146**

**specification**

**Hardware**


**Shell**

G Bubinga Shell

**specification**

**Hardware**


**Shell**

S All Bubinga Shell

**specification**

**Hardware**


**Shell**

S All Bubinga Shell

**specification**

**Hardware**


**Shell**

S All Maple Shell

**specification**

**Hardware**


**Shell**

G Maple Shell

**specification**

**Hardware**

**Features**

**Starclassic Bubinga Omni-Tune**

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant tone. Starclassic Bubinga Omni-Tune snare drums are filled with Omni-Tune lugs that enable tuning of both top and bottom heads from the batter side.

**Specifications**
- Shell: 9-ply Bubinga, 8mm
- Size: 6.5" x 14" / 8" x 14"
- Lug: Omni-Tune Lug
- Hoop: Die-Cast (10 Hole) / 4 Hole (Snare)

**Starclassic Bubinga ELITE / ELITE EFX**

This concept behind Starclassic ELITE ELITE EFX is to provide today's drummers with not only highest level of craftsmanship. The Starclassic ELITE ELITE EFX features include STARCLASSIC legendary comfort color ply, a quick hold-tight washer, and several new features featuring unique stripe finishes. These handcrafted finishes are available:

- Color: Shattered Turquoise Tricolor (RSTT)
- Color: Silver Snow Racing Stripe (SSR)
- Color: Satin Bubinga (SBG)

**Starclassic Bubinga**

TAMA's Starclassic G Maple snare drums feature 1.5mm thick shells in 6" and 8" sizes. The sound is light and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)
- Color: Natural Bubinga (NBG)
- Color: Piano Black (PBK)
- Color: Natural Maple (NML)
- Color: Indigo Sparkle Burst (ISB)
- Color: Garnet Red Tricolor (RGRT)

**Starclassic Copper / Starclassic Brass**

TAMA's Starclassic Copper snare drum features a 1.3mm copper shell that produces a signature copper sound. This type of copper drum contributes to the powerful attack of these drums, the overall sound is still well-rounded and controlled. Brushed copper shells give that great sounding drums their classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)

**Starclassic Maple**

TAMA's Starclassic Maple snare drums feature 1.5mm thick shells in 6" and 8" sizes. The sound is light and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

- Color: Starclassic Performer B/B / B/B EFX
- Color: Starclassic EFX / EFX EFX

**Specs**

- Shell: 13ply maple, 10mm
- Size: 8" x 14" / 20" x 14" / 22" x 14"
- Lug: 8x14 / 10x14 / 12x14 / 14x14 / 16x16 / 18x18 / 20x20
- Hoop: Die-Cast (10 Hole) / 4 Hole (Snare)
- Strainer/Butt: MCS70A/MCS70B / Snappy: M220AH16 / 16" - M2202C16 / 20"

**Starclassic Performer B/B / B/B EFX**

TAMA's Starclassic Performer B/B snare drums combine the classic look of thin birch for the outer layer of the shell with heavy-duty African bubinga for the inner shell. The use of the African bubinga adds strength to its drier tone and precise. The combination of the two creates a more powerful, deeply rounded sound like no other!

- Color: Super Maple (AM)
- Color: Cherry Black (EK)

**Starclassic G Maple**

The Starclassic Maple snare drums feature 1.5mm thick shells in 6" and 8" sizes. The sound is light and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)

**Starclassic Maple**

TAMA's Starclassic Maple snare drums feature 1.5mm thick shells in 6" and 8" sizes. The sound is light and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)

**Starclassic Copper / Starclassic Brass**

TAMA's Starclassic Copper snare drums feature a 1.3mm copper shell that produces a signature copper sound. This type of copper drum contributes to the powerful attack of these drums, the overall sound is still well-rounded and controlled. Brushed copper shells give that great sounding drums their classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)

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- Color: Super Maple (AM)
- Color: Cherry Black (EK)

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- Color: Super Maple (AM)
- Color: Cherry Black (EK)

**Starclassic Maple**

TAMA's Starclassic Maple snare drums feature 1.5mm thick shells in 6" and 8" sizes. The sound is light and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

- Color: Super Maple (AM)
- Color: Cherry Black (EK)
Artwood Custom snares offer maple’s signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths with a 14” diameter and one with a 13” diameter. Four different finishes can be selected, each beautifully set out by black nickel shell hardware.

**Spec**
- Shell: 7-ply all maple, 6mm
- Size: 6.5” x 14” (AM1465BN), 5.5” x 14” (AM1455BN), 4” x 14” (AM1440BN), 6.5” x 13” (AM1365BN)
- Lug: MPL-35BN (5.5” & 6.5” depth), MPL-SCPBN (4” depth)
- Hoop: Triple Flanged (14” = 10 hole, 13” = 8 hole)
- Snapp: MS20SN14S, MS20SN13S

Metalworks steel shell snare drums perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that’s the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

**Spec**
- Shell: 1.2mm steel
- Size: 6.5” x 14” (ST1465BN), 5.5” x 14” (ST1455BN), 6.5” x 13” (ST1365BN), 4” x 12” (ST1240BN)
- Lug: MPL-35BN (5.5” & 6.5” depth), MPL-SCPBN (4” depth)
- Hoop: Triple Flanged (14” = 10 hole, 13” & 12” = 8 hole)
- Snapp: MS20SN14S

Artwood Custom and Metalworks snares are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range. Black nickel plated parts further enhance the exquisite look. Even the tension rods are black nickel plated.

**Features**
- **Shells**
  - Artwood Custom: 7-ply, green Al Maple shell with Lacquered Finishes
  - Metalworks: 1.2mm Steel shell with Matte Black Nickel Plated

**EVANS® “Power Center Reverse Dot” Heads**
Both Artwood Custom and Metalworks snares are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.

**Colors**
- Available Colors
  - Custom Charcoal (CCC)
  - Satin Cherry Burst (SCY)
  - Super Maple (SMP)
  - Piano White (PWH)

**Available Colors**
- **Custom Charcoal (CCC)**
- **Satin Cherry Burst (SCY)**
- **Super Maple (SMP)**
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**Shells**
- Artwood Custom: 7-ply, green Al Maple shell with Lacquered Finishes
- Metalworks: 1.2mm Steel shell with Matte Black Nickel Plated

**Metal Emblems**
Artwood Custom and Metalworks snares are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

**Black Nickel Plated Parts**
To further enhance the exquisite look, even the tension rods are black nickel plated.

**Artwood Custom**
- Available Colors
  - Custom Charcoal (CCC)
  - Satin Cherry Burst (SCY)
  - Super Maple (SMP)
  - Piano White (PWH)

**Evans® “Power Center Reverse Dot” Heads**
Both Artwood Custom and Metalworks snares are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.

**Colors**
- Available Colors
  - Custom Charcoal (CCC)
  - Satin Cherry Burst (SCY)
  - Super Maple (SMP)
  - Piano White (PWH)

**Metal Emblems**
Artwood Custom and Metalworks snares are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

**Black Nickel Plated Parts**
To further enhance the exquisite look, even the tension rods are black nickel plated.

**Woodworks**
Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow this Metalworks steel shell snare drum to perform at their maximum potential. A fat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that’s the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

**Spec**
- Shell: 1.2mm steel
- Size: 6.5” x 14” (ST1465BN), 5.5” x 14” (ST1455BN), 4” x 12” (ST1240BN)
- Lug: MPL-35BN (5.5” & 6.5” depth), MPL-SCPBN (4” depth)
- Hoop: Triple Flanged (14” = 10 hole, 13” & 12” = 8 hole)
- Snapp: MS20SN14S

**Brian’s Signature Snare**
Brian’s signature snare features a 1-ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome Inlay. The snare’s unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMM 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

**Specifications**
- Size: 6.5” x 14”
- Shell: 1-ply Bubinga + 1-ply Quilted Bubinga
- Lug: MPL-GCT
- Hoop: Die-Cast (10 hole, Black Nickel)
- Snapp: MS20SN14S
- Bass Drum: 20” x 16”

**Signature Palette Snare Drum Series**
Charlie Benante
- **CB1465** 6.5” x 14”
  - The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5” depth. This snare produces the heavy volume and rich sound needed to match Benante’s powerful drumming style. Black nickel parts add to the mystique of this drum by giving it a fierce look.
  - **Spec**: Size: 6.5” x 14” | Shell: 1.2mm Stainless Steel | Lug: MPL-35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Snapp: MS20SN14S

Brian’s signature snare features a 1-ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome Inlay. The snare’s unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMM 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

**Specifications**
- Size: 6.5” x 14”
- Shell: 1-ply Bubinga + 1-ply Quilted Bubinga
- Lug: MPL-GCT
- Hoop: Die-Cast (10 hole, Black Nickel) | Snapp: MS20SN14S

**Signature Palette Snare Drum Series**
Charles Benante
- **CB1465** 6.5” x 14”
  - The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5” depth. This snare produces the heavy volume and rich sound needed to match Benante’s powerful drumming style. Black nickel parts add to the mystique of this drum by giving it a fierce look.
  - **Spec**: Size: 6.5” x 14” | Shell: 1.2mm Stainless Steel | Lug: MPL-35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Snapp: MS20SN14S

**Signature Palette Snare Drum Series**
Brian Frasier-Moore
- **BFM1455** 6.5” x 14”
  - Brian’s signature snare features a 1-ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome Inlay. The snare’s unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMM 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.
  - **Spec**: Size: 6.5” x 14” | Shell: 1-ply Bubinga + 1-ply Quilted Bubinga | Lug: MPL-GCT | Hoop: Die-Cast (10 Hole) | Snapp: MS20SN14S

**Signature Palette Snare Drum Series**
Brian’s signature snare features a 1-ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome Inlay. The snare’s unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMM 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

**Specifications**
- Size: 6.5” x 14”
- Shell: 1-ply Bubinga + 1-ply Quilted Bubinga
- Lug: MPL-GCT
- Hoop: Die-Cast (10 Hole) | Snapp: MS20SN14S
Simon Phillips

Simon’s main snare, “The Monarch”, produces never-heard-before tones thanks to its 8-ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon’s snare drum arsenal.

**Spec**
- **Size:** 6.5”x14” | **Shell:** 8-ply Maple/8-ply Bubinga/8-ply Maple | **Lug:** MSL-SCTH | **Hoop:** Customized Brass Mighty Hoop | **Strainer/Butt:** MUS80AH / MUS80BH | **Snappy:** MS20S-14S

Stewart Copeland

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with the Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily parallel what Copeland describes as the “strip from the bass and the two piercing sounds of a gong”.

**Spec**
- **Size:** 5”x14” | **Shell:** 3-ply Figured Maple / 3-ply Bubinga / 2-ply Maple w/ SFR Shell | **Lug:** MSL35 | **Hoop:** Die-Cast (6 hole) | **Strainer/Butt:** MUS80A / MUS80B | **Snappy:** MS20SN14S

Bill Bruford

Bill Bruford’s models are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that’s also quite lively, thanks to Bill’s preference for flanged hoops. His main snare, the BB146, is based on Bill’s main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill’s latest concepts for expanding the scope of snare drum colors.

**Spec**
- **Size:** 6”x14” (BB146), 5.5”x10” (BB1055) | **Shell:** 2-ply Maple / 2-ply Birch / 2-ply Maple Shell | **Lug:** MSL-SCT (Black Chrome) | **Hoop:** Die-Cast (BB146: 8 hole, BB1055: 6 hole) | **Strainer/Butt:** MCS50A / MCS70B | **Snappy:** MS20SN14S (BB146), MS20SN10S (BB1055)

Mike Portnoy

Mike Portnoy’s Three-Way Tension Adjuster Strainer can lock into three different positions: off, loose, and tight.

**Spec**
- **Size:** 5.5”x14” (MP1455), 7”x12” (MP125) | **Shell:** 8-ply Maple Shell (MP1455), 3-ply Natural Wood Shell (MP125) | **Lug:** 5-ply CL / 5-ply CL (MP1455) | **Hoop:** Die-Cast (MP1455: 8 hole, MP125: 6 hole) | **Strainer/Butt:** MCS50A / MCS70B | **Snappy:** MS20SN14S (MP1455), MS20SN12S (MP125)

Lars Ulrich

Lars’s snare drum is designed to stand up to Metallica’s incredible sound pressure levels. The LU1465 is a diamond plated monster made of a 3mm slab of steel. And die-cast zinc hoops provide even more attack and low-end.

**Spec**
- **Size:** 6.5”x14” | **Shell:** 3mm Diamond Plated Steel Shell | **Hoop:** Die-Cast (6 hole) | **Strainer/Butt:** MCS50A / MCS70B | **Snappy:** MS20SN14S

John Tempesta

The pairing of a 42-strand snappy snare with a deep 7” brass shell gives John’s model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black nickel finish, the JT147 looks as menacing and dangerous as it sounds.

**Spec**
- **Size:** 7”x14” | **Shell:** 2mm Brass Shell | **Hoop:** Die-Cast (10 hole, Brushed Black Nickle) | **Strainer/Butt:** MSC60A / MSC80B (Brushed Black Nickle) | **Snappy:** MS40SN14 (Black Nickel Plated)

Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drums come in two versions, the MP1455 maple (5x14) or main snare drum, and the MP125 steel.

**Spec**
- **Size:** 5.5”x14” (MP1455), 7”x12” (MP125) | **Shell:** 8-ply Maple Shell (MP1455), 3-ply Natural Wood Shell (MP125) | **Lug:** 5-ply CL | **Hoop:** Die-Cast (MP1455: 8 hole, MP125: 6 hole) | **Strainer/Butt:** MCS50A / MCS70B | **Snappy:** MS20SN14S (MP1455), MS20SN12S (MP125)
Snappy Snares

The snare wire is a key component of a snare drum. **TAMA offers the broadest selection of snares available today. Our hi-carbon steel wires dramatically enhance a drum’s overall sensitivity.**

**Super Sensitive Hi-Carbon Snares**

In order to provide a more crisp and sensitive sound, we engineered our snappy snares, using new materials and customizing the shape of the plate and the wire’s coil’s winding pattern. As a result of these modifications, the new “Super Sensitive Hi-Carbon Snappy Snare” fits more closely to the snare side head, demonstrating greater sensitivity and enhanced rimshot sound.

**MS20RL14C**

(14” 20 strands hi-carbon steel)

**MS20RL13C**

(13” 20 strands hi-carbon steel)

**Starclassic Snappy Snares**

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare side head, demonstrating greater sensitivity and brighter, crisper sound.

**MS20SN10S**

(10” 20 strands Carbon Steel)

**MS20SN12S**

(12” 20 strands Carbon Steel)

**MS20SN13S**

(13” 20 strands Carbon Steel)

**MS20SN14S**

(14” 20 strands Carbon Steel)

**MS20SN14B**

(14” 20 strands Bell Brass)

**MS20SN14C**

(14” 20 strands Hi-Carbon Steel)

**Regular Snappy Snares**

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare!)

**MS12R14S**

(12” 12 strands Carbon Steel)

**MS20R14S**

(14” 20 strands Carbon Steel)

**MS20R13S**

(13” 20 strands Carbon Steel)

**MS20R12S**

(12” 20 strands Carbon Steel)

**MS42R14S**

(14” 42 strands Carbon Steel)

**MS42R14C**

(14” 42 strands Hi-Carbon Steel)

Snappy Straps and Strings

These flexible yet durable Tama snare straps are manufactured from nylon webbing, a material specifically designed for drummers. The straps are made of nylon webbing and feature rubber tips.

**MST20**

(2pcs/set)

**SPCS05P4**

(2pcs/set)

Drum Keys

The snare drum key is an essential tool for drummers. **Tama’s drum key has a comfortable, ergonomic grip that is easy to hold and use.**

**TDK10**

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. The knurled knob at the end of the key allows you to quickly spin the key without losing your grip.
Iron Cobra continues to evolve! TAMA’s innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide off-set cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action possible.

Iron Cobra pedals come equipped with nylon insulators for the beater housing inside the pedal frame. The insulators keep the bearings centered in place and secured in the most stable position. This ensures proper bearing support and reduces wear and tear, which in turn reduces stress. The end result of these new advancements is the smoothest pedal action possible.

Power Glide Cam

The best-selling Iron Cobra of the series, the Power Glide features a double-chained system to increase power and speed as the beater reaches the end of stroke.

Rolling Glide

The Rolling Glide Cam features a true round-shaped spread with a double chain for more durability, while still providing the smooth, uniform response of the traditional round-cam.

Accessories

Carrying Cases
You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and road cases where there’s more hard rock and roll than the gig itself. That’s why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It’s earning its way through the industry.

Cobra Coil

CC900S

Carrying Cases

Carrying Cases

Flexi Glide Cam

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar which is many times more durable than the old style nylon and leather straps. (Kevlar is a registered trademark of Dupont Corporation.)

Cobra Coil

CC900S

Carrying Cases

Carrying Cases
Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. Now the Cobra Jr. has gotten even better. The new flat surface of the footboard offers convenient transport. The Cobra Jr. has gotten even better. The new flat surface of the footboard offers convenient transport. The Cobra Jr. was developed with the same concept as the Iron Cobra, offering high performance at an affordable price. Now, the Cobra Jr. has gotten even better. The new flat surface of the footboard offers convenient transport.
**1st Chair Throne Systems**

TAMA’s 1st Chair thrones were originally designed for the level of player who has achieved the first chair position in a top band or orchestra. In 2010, TAMA’s 1st Chair throne systems have been reformed with new features that will continue to satisfy the needs of the most demanding player. Our Hydraulix throne bases enable you to easily and exactly adjust your playing height – even while sitting! The Round Rider seat features an even more rounded shape for the thighs that allows complete playing freedom. As with the original 1st Chairs, the 2010 models provide unparalleled durability and comfort combined with maximum playability.

**Features**

1. **Tighten the T-nut (B) firmly.**
2. **If a minor adjustment is necessary, simply turn the Height lock (A) down to the top of the nylon bushing.**
3. **Screw the Height lock (A) down to the top of the nylon bushing.**
4. **Approximate desired height (it’s not necessary to get the exact height at this point).**

**Sit Tight & Rocklok**

For more stability! TAMA’s original Sit Tight seat clamp securely grips the throne’s upper nut with the same durable aluminum die-cast clamp used in TAMA’s famous multi-clamps. TAMA’s Rocklok features a specially designed nylon bushing at the bottom of the throne’s threaded rod that securely grips the throne’s upper rod with the same durable aluminum die-cast clamp used in TAMA’s famous multi-clamps. These special features provide exceptional durability and reliability.

**HYRAULIX**

1st Chair HYRAULIX Thrones allow effortless height adjustment simply by achieving a level. And because HYRAULIX Thrones feature seat that can be removed from the throne, these innovative Thrones offer the most easy-to-carry and transport design on the market.

**Round Rider**

The Round Rider seat features more rounded, gentle shape with low-profile seams that allow completely unrestricted leg motion. A special design on the bottom of the seat contributes to the soft but solid feeling that encourages you to play your very best even during the longest gigs.

**Foot Life**

It’s tough to imagine just how much weight and stress is placed on the rubber feet of your stands – until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear caused by metal to metal contact by providing longer lasting support.

**Individual Bases & Seats**

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page P60.

**Wide Rider Series**

TAMA’s most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will last its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

**Wide Rider Trio**

Wide Rider Trio

**Adjustable height range:** 430mm - 850mm (17” - 33 1/8”)

**Ergo-Rider Series**

Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unrestricted thigh movement even during the most rapid double bass patterns.

**Ergo-Rider with Backrest**

Ergo-Rider Quartet with Backrest

**Adjustable height range:** 300mm - 710mm (12” - 28”)

**Ergo-Rider Trio**

Ergo-Rider Trio

**Adjustable height range:** 300mm - 630mm (12” - 25”)

**Round Rider Series**

Round Rider Trio Low

**Adjustable height range:** 430mm - 650mm (17” - 25 3/4”)

**Ergo-Rider HYRAULIX “Cloth Top”**

**Round Rider Trio “Cloth Top”**

**Adjustable height range:** 430mm - 690mm (17” - 27”)
Individual Throne Seats
You can improve your existing throne with the firm support and comfort of a 1st Chair seat. Fits pipes from 18.5mm to 25mm in diameter.

HT75
Epoxy-Plated
HT65C
Epoxy-Plated Cloth Top
HT65C
Round-Roller Cloth Top
HT55
Wire Roller
HT55C
Wire Roller Cloth Top

Swivel Sleeve
SSL22S (US.PAT. 6009494)
Standard on all 1st Chair thrones (except HT750C & HT650C), the SSL22S Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fastened to the threaded rod. Pivot till your heart’s content!

Individual Throne Bases
You can improve your existing throne at will by changing the legs into one of the 3rd Chair individual throne bases. You can choose from the standard Tri-Legged base, the Tri-Leg Low for lower positioning, and the four-leg Quartet for maximum stability (diameter of upper rod: 22.2mm). And now the new easy-to-adjust Hydraux base is available. The Hydraux throne base comes with a seat holder with an adjustable lever.

HSB5
HSB5000 “On Tight” Seat Holder included
HSB4
Quartet
HSB3
Tri

STANDARD THRONES
We know that the throne is one of the most important (possibly the most important) part of the drum kit. That’s just as true for beginners and players on a budget as it is for touring pros. That is why TAMA offers the widest range of thrones available, from our most professional 1st Chairs to our three standard thrones – all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.

HT35
• Satin-Brite seat
• Double-braced legs
• Height adjustable range: 425mm-800mm (16 3/4” - 31 5/8”)

HT30
• 13” diameter, 3.25” deep (3 1/2” thick) seat
• Double-braced legs
• Height adjustable range: 645mm-870mm (25 3/4” - 34 3/4”)

HT25
• 11” diameter, 3.5” deep (2 1/2” thick) seat
• Single-braced legs w/ double-braced support
• Height adjustable range: 405mm-633mm (15 1/4” - 24 3/4”)

ROADPRO THRONE
The HT75WN Roadpro throne features simple adjustability along with professional stability and durability. It includes an easy-to-adjust traditional pipe-locking system, a base construction that is the same as TAMA’s high-end professional stability and durability. It includes an easily adjustable traditional adjustment lever.

Swivel Sleeve
HSB5000 “On Tight” Seat Holder included

ROADPRO THRONE

Standard Thron es

1st Chair Accessories
1st Chair Backrest Attachment
HTB5 (US.PAT.NO. 6101313 S1)
Sitting on a throne for a long period of time is tough on your back. You could get a醪on a throne for a long period of time is tough on your back. You could get standard price. Roadpro throne offers professional stability, comfort, and durability all at a 1st Chair Thrones, and a comfortable 90mm (3 1/2”) thick seat. The pipe-locking system, a base construction that is the same as TAMA’s high-end professional stability and durability. It includes an easily adjustable traditional adjustment lever.

The HT75WN Roadpro throne features simple adjustability along with professional stability and durability. It includes an easy-to-adjust traditional pipe-locking system, a base construction that is the same as TAMA’s high-end professional stability and durability. It includes an easily adjustable traditional adjustment lever.

Features
Roadpro throne for all the riders of the 1st Chair throne! For all riders who want to go for a one-of-a-kind throne experience, the HT75WN Roadpro throne is the perfect choice. It’s designed to offer maximum stability and comfort, making it an ideal choice for drummers who want to take their setup to the next level. With its unique design and superior materials, the HT75WN Roadpro throne ensures a comfortable and secure seating experience, no matter what your playing style may be. So why settle for anything less? Choose the HT75WN Roadpro throne and experience the ultimate in drum throne comfort and durability.

Air Ride Snare Mounting System

Snare Stands

Snare Stands

Air Ride Snare Mounting System

Stage Star Air Ride Snare Mounting System

The creation of the Air-Ride Snare Mounting System fulfilled a dream of TAMA’s designers: to offer the advantage of Star-Cast free-suspension mounting for the entire kit including drums and snares. Now, in addition to the toms, the full sonic potential of the snare drum can be realized with a feel that’s consistent across the kit. And with the Stage Star Mounting System with Roadpro Grip, any snare drum can leave the advantage of free-suspension mounting whether it features single cast hoops or flanged hoops.

The complete Air-Ride Snare Mounting System kit includes the Air-Ride unit, Hoop Grip, and the HT75WN air stand for adding the Air-Ride System to your existing drum set.

Snare Stands

1st Chair Throne Standard Thrones

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Snare Stands

Snare stands are essential for any drummer’s kit. They offer the advantage of free-suspension mounting, allowing the snare to float on the basket arms and snares. This makes the snare drum to “float” on the basket, giving it a more natural feel and sound. With features like Quick-Set Tilter, Hi-Low Base, and Swivel Basket, the Stage Star Air Ride Snare Mounting System offers improved resonance and easier setup. So whether you’re a professional drummer or just starting out, the Stage Star Air Ride Snare Mounting System is the perfect addition to your drum kit.

Features
Snare Stands

Features

Roadpro throne for all the riders of the 1st Chair throne! For all riders who want to go for a one-of-a-kind throne experience, the HT75WN Roadpro throne is the perfect choice. It’s designed to offer maximum stability and comfort, making it an ideal choice for drummers who want to take their setup to the next level. With its unique design and superior materials, the HT75WN Roadpro throne ensures a comfortable and secure seating experience, no matter what your playing style may be. So why settle for anything less? Choose the HT75WN Roadpro throne and experience the ultimate in drum throne comfort and durability.

Snare Stands

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The complete Air-Ride Snare Mounting System kit includes the Air-Ride unit, Hoop Grip, and the HT75WN air stand for adding the Air-Ride System to your existing drum set.
## Boom Cymbal Stands

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>HC74BW</td>
<td>Rooftop Boom Cymbal Stand</td>
</tr>
<tr>
<td>HC73BW</td>
<td>Stage Master Boom Cymbal Stand</td>
</tr>
<tr>
<td>HC33BW</td>
<td>Stage Master Boom Cymbal Stand</td>
</tr>
</tbody>
</table>

- Quick-set tilter
- Double braced legs
- Boom/Straight convertible tilter
- No noise
- Stabilized boom arm
- Single braced legs
- Quick-set cymbal mate
- Boom arm length: 580mm (22 3/4”)
- Boom/Straight convertible tilter
- Double braced legs
- 28.6mm diameter base section tubing

## Tom Stands & Tom Holders

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTW749W</td>
<td>Rooftop Double Tom Stand</td>
</tr>
<tr>
<td>HTW739W</td>
<td>Rooftop Combination Tom / Cymbal Stand</td>
</tr>
</tbody>
</table>

- Omni-ball tom angle adjustment
- Double braced legs
- Single braced legs
- Quick-set tilter
- Quick-Set Cymbal Mate
- Boom arm length: 300mm (11 3/4”)
- Boom arm length: 300mm (11 3/4”)
- Boom arm length: 300mm (11 3/4”)

## Features

- Quick-Set Tilter
- Boom Straight Convertible Tilter
- Stability
- Cushioning Design
- Easy Replacement

- Omni-Ball system
- Easy adjustment
- No noise
- Quick-set cymbal mate
- Noiseless Design
- Double braced legs

## Combining

- Quick-set tilter
- Double braced legs

- Quick-set cymbal mate
- Boom arm length: 300mm (11 3/4”)

## Double Tom Stands

- Omni-ball tom angle adjustment
- Double braced legs
- Quick-set tilter
- Quick-set cymbal mate

## Tom Holders

- Omni-ball tom angle adjustment
- Double braced legs
- Quick-set tilter

## Memory Locks

- Quick-set cymbal mate
- Quick-set tilter

## Cymbal Stand Accessories

- Quick-Set Cymbal Mate
- 28.6mm diameter base section tubing
- Single braced legs
- Double braced legs

## Tom Stands

- Omni-ball tom angle adjustment
- Double braced legs
- Quick-set tilter
- Quick-set cymbal mate
- Boom arm length: 300mm (11 3/4”)

## Combination Stands

- Omni-ball tom angle adjustment
- Double braced legs
- Quick-set tilter
- Quick-set cymbal mate

- Boom arm length: 300mm (11 3/4”)

## Double Tom Stand

- Omni-ball tom angle adjustment
- Double braced legs
- Quick-set tilter
- Quick-set cymbal mate

- Boom arm length: 300mm (11 3/4”)

## Tom Holders

- Omni-ball tom angle adjustment
- Double braced legs

- Quick-set tilter
- Quick-set cymbal mate

- Boom arm length: 300mm (11 3/4”)

## Memory Locks

- Quick-set cymbal mate
- Quick-set tilter

## Cymbal Stand Accessories

- Quick-Set Cymbal Mate
- 28.6mm diameter base section tubing
- Single braced legs
- Double braced legs
**FastClamp Easy Set Up System**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC67</td>
<td>The heavier-duty version of the MC66. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe of various angles.</td>
</tr>
<tr>
<td>MC66</td>
<td>One side can hold pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe of various angles. An excellent clamp for adding an array of new set-up possibilities.</td>
</tr>
</tbody>
</table>

**Compact Clamps**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC5</td>
<td>A clamp for connecting parts with diameters of between 6mm to 13mm together. By combining a boom arm (MC66, MCB30EN) and an L-rod (MCB45EN), this clamp can be used to hold pipes of various angles in a single boom arm.</td>
</tr>
<tr>
<td>MC7</td>
<td>Same function as the MC5, but with even greater flexibility. The ratchet holder action can hold any diameter from 12mm to 25.4mm.</td>
</tr>
</tbody>
</table>

**Universal Clamps**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>L-Rod</td>
<td>Specially designed for mounting lightweight cymbals. Designed for attachment to a 3/8&quot; rod.</td>
</tr>
<tr>
<td>MRB30</td>
<td>The MRB30 features a 12mm rod for greater flexibility.</td>
</tr>
<tr>
<td>MTA45</td>
<td>The MTA45 is a simplified attachment based on the MC50.</td>
</tr>
<tr>
<td>MTA30</td>
<td>The MTA30 is a simplified attachment based on the MC50.</td>
</tr>
</tbody>
</table>

**Multi-Clamps**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC61</td>
<td>A basic clamp for connecting stands with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.</td>
</tr>
<tr>
<td>MC62</td>
<td>A double multi-clamp for connecting two pipes from 19.1mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.</td>
</tr>
</tbody>
</table>

**Hi-Hat Attachment**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>CSAS3N</td>
<td>Our cymbal stacker is a new accessory with universal clamps, including those with Quick-Set Tilts. Useful with both 6mm and 8mm diameter cymbal rods.</td>
</tr>
</tbody>
</table>

**Boom Cymbal Holders**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>CA45EN</td>
<td>A clamp which allows for pipes from 20.3mm to 30.4mm in diameter to be combined with a cymbal holder (MCA63EN) and a boom arm (CA350EN).</td>
</tr>
<tr>
<td>CA30EN</td>
<td>A clamp which allows for pipes from 20.3mm to 30.4mm in diameter to be combined with a cymbal holder (MCA63EN) and a boom arm (CA350EN).</td>
</tr>
<tr>
<td>CA35</td>
<td>A clamp for using the CA350EN in combination with the recommended MCB45EN multi-clamp.</td>
</tr>
<tr>
<td>CA20</td>
<td>A clamp for using the CA200N in combination with the recommended MCB45EN multi-clamp.</td>
</tr>
</tbody>
</table>

**Hi-Tilt Cymbal Holders**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>CA45</td>
<td>The CA45 is a simplified attachment based on the MC65.</td>
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<tr>
<td>CA30</td>
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**Universal Clamps**

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<td>CA200N</td>
<td>A clamp which allows for pipes from 20.3mm to 30.4mm in diameter to be combined with a cymbal holder (MCA63EN) and a boom arm (CA350EN).</td>
</tr>
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**Boom Arms**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>MCB45EN</td>
<td>An arm for mounting lightweight cymbals. This arm can be attached to stands with pipes from 19.1mm to 28.6mm in diameter.</td>
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<tr>
<td>MCB30EN</td>
<td>An arm for mounting lightweight cymbals. This arm can be attached to stands with pipes from 19.1mm to 28.6mm in diameter.</td>
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Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2”) round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

Complete Set and Extension Unit

Our basic pro set-up features an ergonomically curved stainless steel pipe, which allows for the optimum set-up in the available amount of space. The PMD900SS features super-stable horizontal floor legs, ergonomically curved stainless steel pipe, and two tom adapters.

Clamps & Attachments

- **A13** Memory lock specially designed for the Power Tower System.
- **J28** Connects two 38.1 mm diameter Power Tower System pipes at a 90 degree angle.
- **J24** Rack mount for L-rods or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.
-
- **J10** 90 degree parallel pipe clamp that allows two pipes to be set at an equal height.
- **J14** Pipe clamp that connects the SS42-500 support bar with the rectangular base of the PMD900SS.
- **J17** 90 degree parallel pipe clamp that allows two shorter pipes to be attached together to make one longer pipe.

Extension unit for the PMD900SS designed for double bass players. J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cylindrical arm and one tom adapter.

Stainless Steel Pipes

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Length</th>
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<tbody>
<tr>
<td>PPR650SS</td>
<td>625mm (24.6”)</td>
</tr>
<tr>
<td>PPR750SS</td>
<td>750mm (30”)</td>
</tr>
<tr>
<td>PPR1000SS</td>
<td>1000mm (40”)</td>
</tr>
<tr>
<td>PPR1250SS</td>
<td>1250mm (50”)</td>
</tr>
</tbody>
</table>

Snare Basket Attachment

SNA2 Snare basket attachment for the Power Tower System. A must for double bass set-ups and sub snare can.

Square Pipe SS42-500

L-Rod

- **LIT** L-rod for smoothing tones to the Power Tower System using a J14 pipe clamp.

Rubber Feet and cap

- **CP** Plastic cap
- **RP** Round plastic foot
- **RC** Round rubber foot
- **SC** Square rubber foot

Sonic Mute

Practice Pad Stand

- **TSMO1** (Pack/4) Non-slip cushioned, and reliable mute patches. Adjustable for optimum precision and control. (Black lightly to restore adhesives.)

ACCESSORIES

**Practice Pads**

- **TSP6** The special synthetic foam on this pad provides a nice bouncy feel for more enjoyable and more productive practice. The 8” diameter size also makes it very portable.

**Mesh Heads**

- **BPP118C**

**Microphone Stands**

The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards — all at a very affordable price.

**Boom Stand**

- **MS205**
- **MS200**
- **MS200FS** "One-hand" Stand

**Straight Stands**

- **MS205ST**
- **MS20**

**Round Base Stand**

- **MS200D**

**Short Boom Stand**

**Table Top Stand**

**Boo Tilter (BEST-2000, MS200)** TAMA’s unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

**One Hand Height Adjustment (MS200)** The MS200FS’s upper tubing can be pushed in or pulled up without boring a tomb nut in—let the weight of the mic arm to balance.

**Features**

- **Boom Tilter** TAMA’s unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

- **Height Adjustment Range** (MS205, MS205ST)

  - With extension pipe: 848 – 990mm (33 2/5” – 39”)
  - Without extension pipe: 582mm – 732mm (23” – 28 3/4”)

  *Height adjustment range measured from the top surface of a 6 inch training pad to the floor:

  - Maximum height adjustment range: 490mm (19 1/2”)
  - Minimum height adjustment range: 130mm (5 1/8”)

  *This snare pad is an actual 4”x8” drum with a mesh head. It has a half-cut snare wire facing the backside of the mesh head from inside the drum. The included knob on the side of the kit lets you adjust the snare tension from tight to loose or off. You can also adjust the tension of the mesh as on a conventional drum.

  - The HS30TP training pad stand can hold pads from 6 to 13 inches in diameter. The rubber grips of the basket can also be reversed to hold smaller pads more securely. An extension pipe is included for practicing standing up.

  *Height adjustable base measures from the top surface of a 4 inch training pad to the floor:

  - Extension pipe included: MS205ST – 732mm (28 3/4”) – 990mm (39”)
  - Extension pipe not included: MS205 – 582mm (23”) – 848mm (33 2/5”)

**Practice Pad Stand**

- **TSMO1** (Pack/4) Non-slip cushioned, and reliable mute patches. Adjustable for optimum precision and control. (Black lightly to restore adhesives.)
Steel Mini-Tympns

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tympns provide new accents with a clean and "cracky" sound to just about any style of music. Two models are available. The Steel Mini-Tymp comes with an L-rods XII, an angle adjustable attached rim, and a multi-clamp (MD84).

TAMAS Percussion

Rhythm Watch

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right – live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large and easy-to-read display, a dial for quick tempo adjustments, separate volume controls for quarter notes, sixths and triplets… The list went on and on. The second generation RW105 features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

Features

- 0.9" LED display
- Built-in connectors for LRW+MC66 on Hi-hat stand
- LED display, a dial for quick tempo adjustments, separate volume controls for quarter notes,-sixths and triplets...
- 30 songs Tempo & Beat Memory
- 30 songs Tempo & Beat Memory

Specifications

- Tempo Range: 30-250 BPM
- Tempo & Beat Memory: 30 songs
- Beat: 0-4
- Battery: AA battery (ER14M502)
- Size: 172x25x13mm (5.9"x1.4"x.5")
- Weight: 250g/11.44 oz including battery
- Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter
- Tune-Up Oil TOL2
- Sticks & drumsticks
- Muts

Tension Watch

TW100

Precise tuning used to take years of experience and tuning each drum often felt like it took years. Not anymore. The TW100 measures actual head tensions and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can even use the same tensionings suggested in the directions. Either way, the Tension Watch lets you spend more time playing and less time tuning.

Wood Hoop Saver

MHS33

Special adhesive pieces protect your wood hoop from being scratched by Preventing the red drum pedal from slipping.

Octobans

One of TAMA's best original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the pitch of the bass drum. Has just the right size and hardness to provide the best sound-dampening qualities.

Octoban Stands

Octoban Holders for PTS

- 0A29 for 4pc octobans (upper section of HOW49W)
- 0A49 for 4pc octobans (upper section of HOW29W)
- 0A59 for 2pc octobans (upper section of HOW29W)

Silent Tips

TCP10D

Start practice with your own sticks... anywhere, anytime.

DX Series Drum Bags

For 4pc octobans (upper section of HOW49W)

For 2pc octobans (upper section of HOW29W)

Features

- C-300 denim high density water resistant surface
- Inner silver flannel
- 1200 denier high density water resistant surface
- Inner silver flannel
- 600 denier high density water resistant surface
- Inner silver flannel
- Tight Bottom... Soft 3mm rubber base cushion
- Top...Crimson hard felt and shoulder pad
- Handle...Crimson hard felt and shoulder pad

Attachment

LRW: Specialty designed rod mounts RW105 for your kit using the W030 as the recommended mid-clamp.
TAMA Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josh Garza</td>
<td>The Secret Machine</td>
</tr>
<tr>
<td>Benny Glass</td>
<td>unaccompanied ukulele/mandolin/harmonica</td>
</tr>
<tr>
<td>Tom Grimes</td>
<td>independent</td>
</tr>
<tr>
<td>Ramin Ghasemi</td>
<td>independent</td>
</tr>
<tr>
<td>Amin Ghora</td>
<td>D-STATION</td>
</tr>
<tr>
<td>Ghorban Yazdani</td>
<td>independent</td>
</tr>
<tr>
<td>Hisham Al-Musa</td>
<td>Dumb Phone</td>
</tr>
<tr>
<td>Daniel M.</td>
<td>independent</td>
</tr>
<tr>
<td>Stay Weedy</td>
<td>independent</td>
</tr>
<tr>
<td>Tony Fryer</td>
<td>independent</td>
</tr>
<tr>
<td>Jeffery Mathews</td>
<td>independent</td>
</tr>
<tr>
<td>Dino De Rose</td>
<td>independent</td>
</tr>
<tr>
<td>Nick Oliver</td>
<td>independent</td>
</tr>
<tr>
<td>Nick Oliver</td>
<td>Rockin' Band</td>
</tr>
<tr>
<td>Peter Vala</td>
<td>independent</td>
</tr>
<tr>
<td>Lolo</td>
<td>Schmersal</td>
</tr>
<tr>
<td>ironically</td>
<td>independent</td>
</tr>
<tr>
<td>Nicke Pinna</td>
<td>independent</td>
</tr>
<tr>
<td>Park Yu-Chae</td>
<td>independent</td>
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<tr>
<td>Fender</td>
<td>B. N.</td>
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<td>Elida</td>
<td>G-Easy</td>
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<td>Haddaway</td>
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<tr>
<td>Blue</td>
<td>Project Stardust</td>
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<tr>
<td>Ruarc</td>
<td>Z-ZERO</td>
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<tr>
<td>Vinz</td>
<td>independent</td>
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<tr>
<td>Joe Hume</td>
<td>independent</td>
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<tr>
<td>Lady M</td>
<td>independent</td>
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<tr>
<td>Denny</td>
<td>independent</td>
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<tr>
<td>Paul Garrel</td>
<td>THE HOXS</td>
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