DRUMS AND HARDWARE
Innovation: moving forward together

TAMA’s progressively innovative drum craftsmanship has always been at the forefront of the music scene alongside many of today’s top artists. By bringing to life countless ideas born out of relationships with artists across the globe and then working to refine these innovations, TAMA is dedicated in our search for the ultimate in sound. These advances are utilized across the spectrum of TAMA drums, from the high-end Starclassic series to entry-level drums like Swingstar and the mid-level Imperialstar.

TAMA will continue to innovate and move forward with drummers everywhere to provide unmatchable quality and sound in drum craftsmanship.

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Starclassic is TAMA’s flagship drum series, built by our most skilled craftsmen. With three different premium shell materials and over 50 shell sizes to choose from, Starclassic provides the very best sound for today’s most discriminating drummers.

The new TAMA Silverstar drum kit delivers the high quality and sound you would expect from more expensive drums, but at a price that you can afford.

Imperialstar is constantly breaking new ground in the world of drumming. Whether a beginner or a pro they’re versatile enough for any level of player!

The only thing that was “entry-level” about the TAMA Swingstar drums of the past was the affordable price. And now, they’re back!

Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

In Flames
Nightwish
Five Finger Death Punch
Gas Lipstick
HIM
Night In Heaven
TAMA ARTISTS

2011 TAMA DRUM SERIES

STARCLASSIC
Starclassic is TAMA’s flagship drum series, built by our most skilled craftsmen. With three different premium shell materials and over 50 shell sizes to choose from, Starclassic provides the very best sound for today’s most discriminating drummers.

SUPERSTAR HYPER-DRIVE
Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

SILVERSTAR
The new TAMA Silverstar drum kit delivers the high quality and sound you would expect from more expensive drums, but at a price that you can afford.

IMPERIALSTAR
Imperialstar is constantly breaking new ground in the world of drumming. Whether a beginner or a pro they’re versatile enough for any level of player!

SWINGSTAR
The only thing that was “entry-level” about the TAMA Swingstar drums of the past was the affordable price. And now, they’re back!

Earthworks
Nightwish
In Flames
HIM
Five Finger Death Punch
Gas Lipstick
HIM
Night In Heaven
TAMA ARTISTS
The Starclassic Bubinga ELITE series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. The Bubinga ELITE series includes varied handcraft-intensive finishes including two featuring rare cordia, two featuring beautifully grained quilted bubinga, and two lacquer finishes.

Drums:
- [B42HS basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, 6”x8” & 8” cowbells.

Hardware & Accessories:
- HTC77WN combination stands (x2), HH905 hi-hat stand, HH710 SW Speed Cobra hi-hat pedal, HS700WN snare stand, HS730WN boom cymbal stands (x2), MC66 Universal clamp, LCB L-rod, HS750C drum throne.

Color:
- Quilted Blue Bubinga (QBLB) with brushed nickel hardware
- Natural Cordia Fade (NCDF) with brushed nickel hardware
**Drums:**
- 20”x22” bass drum, 9”x12” tom tom, 12”x14” & 14”x16” floor toms, 6.5”x14” snare drum.

**Hardware & Accessories:**
- HTC77WN combination stand, HH905 hi-hat stand, HP900RSX Iron Cobra single pedal, HC727NN boom cymbal stand (x4), MXA73 closed in ldr attachment, HT730 drum throne.

**Drums:**
- 18”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x14” & 14”x16” floor toms, 6.5”x14” snare drum.

**Hardware & Accessories:**
- HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PSW Iron Cobra twin pedal, HC727WN boom cymbal stand, CA45EN boom cymbal holder, MC63EN cymbal attachment, CA45EN cymbal holder, M451 multi-clamp, LCB Level, HT650C drum throne.

**Drums:**
- 18”x22” bass drum, 6”x8”, 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 6”x14” STARPHONIC brass snare drum, 6” cowbell.

**Hardware & Accessories:**
- HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900RSW Iron Cobra twin pedal, HT730WN boom cymbal stand, HC727NN boom cymbal stand, CA45EN boom cymbal holder, MC63EN cymbal attachment, CA45EN cymbal holder, M451 multi-clamp, LCB Level, HT650C drum throne.

**Color:**
- Natural Cordia (NCD) with brushed nickel hardware
- Quilted Mocha Burst (QMOB) with black nickel hardware
- Black Metallic with Gold Inlay (IBMG) with black nickel hardware

**Features:**
- 8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted bubinga**, TT/FT: 7mm, BD: 8mm
- Shell Finishes: NCD or NCFP “Shell” finish: QMOB or QBLB

African bubinga wood is approximately 25% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with sensationally rich and full tones. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics in the studio.

**ELITE FINISHES**

- There are six very different intensity finishes in Bubinga ELITE including two of rare cordia, two of beautifully-grained quilted bubinga, and six lacquer finishes.

**Star-Cast Mounting System**

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an impregnation combination of elastomers to provide the same idea of unrestricted resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the latter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. These are none of the traditional head changes and adverse effects on tuning found in less advanced systems.

**Other Features:**

- Die-Cast Hoops
- 3-Point Star-Cast Mounting System
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

**Option:**
- Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P32.

**Availability:**
- Shell size variations, please see P30.
- Color finishes, 4 exotic lacquer and 2 branded lacquer are available. Please see P31.

8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted bubinga**, TT/FT: 7mm, Bd: 8mm

Shell Finishes: NCD or NCFP “Shell” finish: QMOB or QBLB

African bubinga wood is approximately 25% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with sensationally rich and full tones. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics in the studio.

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**Other Features:**

- Die-Cast Hoops
- 3-Point Star-Cast Mounting System
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features detail: Please see P31.

**Option:**
- Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P32.

**Availability:**
- Shell size variations, Please see P30.
- Color finishes, 4 exotic lacquer and 2 branded lacquer are available. Please see P31.
Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

Drums:
- 16”x20” bass drum
- 8”x10” & 9”x12” tom toms
- 12”x14” & 14”x16” floor toms
- 6”x14” Metal Collection跋者 snare drum

Hardware & Accessories:
- HTW739W double tom stand
- HH905 hi-hat stand
- HP820PSW Iron Cobra twin pedals
- HS700WN hi-hat stand
- HH905XP cobra clutch
- MTA30 ratchet arm
- MC61 multi-clamp
- MRB30 ratchet arm
- CYA5E cymbal attachment
- MCA63EN cymbal attachment
- MXA73 closed hi-hat attachment
- MC743 universal clamp
- HT750C drum throne
- HT650C drum throne

Color: Silver Snow Racing Stripe (SSR) with black nickel hardware

Drums:
- 18”x24” bass drum
- 8”x10” & 9”x12” tom toms
- 12”x14” & 14”x16” floor toms
- 6”x14” Warlord Collection ‘Spartan’ snare drum.
Drums:
- BU42MBNS basic shell kit including 18"x22" bass drum, 8"x10" & 9"x12" toms, 14"x16" floor tom, MTH909 double tom holder. 
- [add-on] 12"x14" floor tom, 6"x14" Warlord Collection 'Spartan' snare drum, 4"x12" Metalworks snare drum, 8" cowbell.

Hardware & Accessories:
- HTC77WN combination stand, HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC74BWN boom cymbal stand, HC73BWN boom cymbal stands (x3), MRB30 ratchet arm, CYA5E cymbal attachment, HT750C drum throne.

Color:
- Indigo Sparkle Burst (ISB) with black nickel hardware
- Deep Forest Burst (DFB) with black nickel hardware
- Red Mahogany Burst (RMB) with chrome hardware
- Piano Black (PBK) with black nickel hardware

Features
- SHELLS
  9ply Bubinga shell TT/FT, 6mm, BD: 7mm
  African bubinga wood is approximately 55% harder than maple or birch. Acoustically speaking, bubinga provides a rich, fat, full sound with long sustain. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and full tone. The bubinga shells are crafted to be slightly thinner than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.

STAR-CAST MOUNTING SYSTEM
When you pick up a tom by the rim and hit it, it resonates much more freely than when mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same level of unrestricted mounting environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the faster size hoop at three balanced points. The bolts used to secure the toms to the brackets have also been specially designed. Each bolt is encased in rubber. The top and bottom threaded rods are not connected. This substantially reduces unwanted vibrations traveling through the hull. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are no of the troublesome head changes and adverse effects on tuning found in less advanced systems.

OTHER FEATURES
- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features detail: Please see P32.

Options
- 2 shell hardware color options
  Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.
- Tom Holder
  Starclassic Bubinga’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

Availability
- Shell size variations
  Please see P26.
- Color finishes
  9 finisher finishes are available. Please see P31.
Tuning The Bottom Head From The Bottom Side

Tension Bolt A (for bottom head)

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A’ counterclockwise using the hex head key.

To tighten the bottom head from the batter side, you simply turn Tension Bolt A clockwise using the square head key.

To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.

FEATURES

*** SHELL ***

9-ply Bubinga Shell TT/FT: 7mm, BD: 8mm

Drummers tend to be especially concerned when describing the experience of playing on a bubinga drum set. Bubinga wood has been described as producing dark and mysterious tones that also maintain incredibly high overtones. Other drummers attest that bubinga combines the powerful projection of birch with the warmness of maple.

OMNI-TUNE LUG

Omni-Tune lugs and the Omni-Tune drum key allow you to tune both the top and bottom heads from the batter side. The Omni-Tune system expands and improves on a lug system invented for snare drums in 1930 by drum designer William David Gladstone.

Starclassic Bubinga Omni-Tune sets feature Omni-Tune lugs on every drum so that the entire set benefits from faster, easier, and more precise tuning.

GREAT TUNING: From the Batter Side

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A’ counterclockwise using the hex head key.

OTHER FEATURES

• Star-Cast Mounting System
• Die-Cast Hoops
• EVANS® Drum Heads
• Claw Hooks w/ Rubber Spacers
• Cushioned Floor Tom Legs

These features detail: Please see P32.

• Shell size variations

Please see P28.

• Color finishes

Please see P31.

Available: Please see P32.
In the 80s TAMA’s Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless – drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.

**STARCLASSIC MAPLE**

In the 80s TAMA’s Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless – drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.

**Drums:**
- 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

**Hardware & Accessories:**
- HTW739W double tom stand, HH905 hi-hat stand, HP900RS Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MC61 multi-clamp, CA30EN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.

**Color:**
- Black Silver Racing Stripe (BSR) with black nickel hardware
- Molten Satin Brown Burst (MBB) with black nickel hardware

**Basic Shell Kit:**
- 16"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms.

**Add-on:**
- 10"x13" tom tom, 18"x20" bass drum, 6.5"x14" snare drum, 4" & 6" cowbells.

**Hardware & Accessories:**
- HTC707WN combination stand, HTC77WN combination stands (x2), HH905 hi-hat stand, HP910LSW Speed Cobra twin pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stand, HC73BWN boom cymbal stand (x2), MC61 multiple clamp, MB2300S gong/aux. stand, MC7 compact clamp, MB2 gong arm, MB2300S gong arm.

**Color:**
- Black Silver Racing Stripe (BSR) with black nickel hardware

**Basic Shell Kit:**
- 16"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

**Hardware & Accessories:**
- HTM753HS double tom stand, HP900S hi-hat stand, HP505055 five-Cube single pedal, HS7590SN snare stand, HC7590SN boom cymbal stands (x4), MC51 multi-clamp, CAXEN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.

**Color:**
- Black Silver Racing Stripe (BSR) with black nickel hardware

**Basic Shell Kit:**
- 16"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

**Hardware & Accessories:**
- HTM753HS double tom stand, HP900S hi-hat stand, HP505055 five-Cube single pedal, HS7590SN snare stand, HC7590SN boom cymbal stands (x4), MC51 multi-clamp, CAXEN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.

**Color:**
- Black Silver Racing Stripe (BSR) with black nickel hardware
For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 6-ply 5mm thick shell (8-ply 7mm bass drum). This combination results in a thinner shell that’s actually stronger than shells of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

- **Die-Cast Hoops**
- **EVANS® Drum Heads**
- **Hold TightTM Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

These features' detail: Please see P32.

2 shell hardware color options: Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.

**Tom Holder**

Starclassic Maple’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply unloosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**STARCCLASS PERFORMER B/B & B/B EFX**

Drums:
- PX62HXZ2 basic shell kit, including 20”x22” bass drum, 6.5”x10” & 7”x13” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, MC61 multi-clamp* (x2), MTH900AS single tom adapter* (x2), CM20 cowbell adapter.

Hardware & Accessories:
- HP5W hardware kit, including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC72WB bass cymbal stand, HC73BWN straight cymbal stand, MC62 multi-clamp, CA45EN cymbal holder, CBH20 cowbell attachment, HTS6C drum throne.

*not shown in the photo.

**Color:** Garnet Red Glitter (GRG)

**Color:** Black Clouds & Silver Linings (BCS)
• Die-Cast Hoops
• EVANS® Drum Heads (on batter side)
• Claw Hooks w/ Rubber Spacers
• Cushioned Floor Tom Legs

These features’ detail: Please see P32.

• Shell size variations
Please see P30.

• Color finishes
Please see P31.

By using bubinga wood for the inner layer of the birch shells, TAMA has created a new chapter in the Starclassic series. The hybrid tone produced by this combination exhibits the focused attack of birch paired with the enhanced lows of bubinga.

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA’s Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber. The top and bottom thread rods are not connected. This substantially reduces unwanted internal resonating energy through the bolt. Rubber isolators have been used throughout the system to avoid any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT630C drum throne.

Drums:
[PX52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x4), HTW739W double tom stand, HP900PS Iron Cobra single pedal, HC72WN straight cymbal stand, MTH900AS single tom holder, HT630C drum throne.

Color: Red Sparkle Burst (RSB)

Color: Dark Stardust Burst (DSB)

Color: White Silk (WHS)

Color: Dark Stardust Burst (DSB)

Color: Red Sparkle Burst (RSB)

Color: White Silk (WHS)

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HTW739W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT630C drum throne.

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC73BWN boom cymbal stands (x2), HT630C drum throne.

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC73BWN boom cymbal stands (x2), HT630C drum throne.

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC73BWN boom cymbal stands (x2), HT630C drum throne.

Drums:
[PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder. [add-on] 12”x14” floor tom, 4”x6” + 4”x8” steel mini-tymps.

Hardware & Accessories:
[HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HC73BWN boom cymbal stands (x2), HT630C drum throne.
**MODEL NUMBERS & SHELL KIT CONFIGURATIONS**

**STARCLASSIC BUBINGA OMNI-TUNE**

*Options available with Brushed Nickel shell finish.*

<table>
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<th>Depth</th>
<th>Model No.</th>
<th>Diameter</th>
<th>Depth</th>
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**STARCLASSIC BUBINGA ELITE**

*You can choose a lot of options. Please refer to the following “Model Number System” and “Basic Model Number”.*

**MODEL NUMBER SYSTEM (Individual Drums)**

<table>
<thead>
<tr>
<th>Options</th>
<th>Model No.</th>
<th>Options</th>
<th>Model No.</th>
<th>Options</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
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**STARCLASSIC BUBINGA / MAPLE**

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**CONFIGURATIONS LIST**

*This part depends on configuration.*

**OPTIONS**

- Brushed Nickel HW
- Chrome HW
-Black Nickel HW (none)
**Starclassic Performer B/B**

**Model Number System**

- S - Standard Finish
- P - Piano White
- B - Piano Black
- N - Natural Cordia
- D - Natural Cordia Fade
- Q - Quilted Blue Bubinga
- M - Quilted Mocha Burst
- E - Black Metallic with Gold Inlay
- W - White Pearl with Diamond Inlay
- R - Black Silver Racing Stripe
- S - Silver Snow Racing Stripe
- V - Volcanic Red Burst
- R - Red Sparkle Burst
- D - Dark Stardust Burst
- I - Indigo Sparkle Burst
- D - Dark Mocha Burst
- H - Harvest Dusk Burst
- S - Smoky Indigo Burst
- B - Black Clouds & Silver Linings

**Finish Codes**

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<th>Starclassic Bubinga Elite</th>
<th>Starclassic Natural Cordia</th>
<th>Starclassic Silver Snow Racing Stripe</th>
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**Color Code**

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<td>GGRG</td>
<td>Garnet Red Glitter</td>
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**Performer B/B Hardware Kit**

HP5/S

including H5700SN snare stand, H5703WN tom snare stand (x2), H5705WN hi-hat stand, HP50DPS ten tom holder stand (x2), and twelve medium weight faucet stands (x2).
### Specifications, Availability & Option Chart

<table>
<thead>
<tr>
<th>Series</th>
<th>Shell Type</th>
<th>Description</th>
<th>Finish</th>
<th>Color Availability</th>
<th>Size &amp; Set Configuration Availability</th>
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<td>⬆️ See P31 ⬆️ See P31 ⬆️ See P31</td>
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**Finish - Color Availability**
- 4 Lacquer finish (P31)
- Satin wood finish (P31)
- 12 Lacquer finish (P31)
- Clear lacquer finish (P31)

**Shell Kits**
- Starclassic offer a choice of many different drum sizes ranging from the shallow 10" x 8" to the mammoth 20" x 22". The three drum sizes that come packaged in each model are consistent with traditional sounding bass drum sizes.

**Shell Hardware Choices**
- BlackNickel(BN)/Chrome
- BlackNickel(BN)
- BlackNickel(BN)/Chrome
- Chrome

**Shell Hardware Options**
- BlackNickel(BN)/Chrome and Chrome plated
- BlackNickel(BN)/Chrome

---

### Set Photos
- Daniel Mullback
- Sabaton
- Tokio Hotel
- Soulive
- David Cossin
- John Dolmayan
- Sting
- Gustav Schäfer
- Saliva
- Good Charlotte/Sessions
- System of a Down/Scars on Broadway
- Jeff Bowders
- Alan Evans

---

### TAMA ARTISTS
- Dean Butterworth
- Gustav Schäfer
- David Cossin
- John Dolmayan
- Jeff Bowders
- Alan Evans
- Daniel Mullback
- David Cossin
- John Dolmayan
- Paul Gilbert
- Sting

---

### Shell Kits
- Starclassic offer a choice of many different drum sizes ranging from the shallow 10" x 8" to the mammoth 20" x 22". The three drum sizes that come packaged in each model are consistent with traditional sounding bass drum sizes.

### Shell Hardware Choices
- BlackNickel(BN)/Chrome and Chrome plated shell hardware are available.

---

### Starclassic’s unbelievable clarity and resonant sound:
- Lightweight, perfectly tuned shell construction allows for optimal sound and tone...

---

### Die-Cast Hoops
- Die-cast hoops have more density and are more consistent in shape than triple flanged hoops, which make tuning more consistent and easier to achieve because the hoops hold tension securely. Die-cast hoop shell hardware is fitted with Genera EQ4 clear batter heads.

---

### Lug
- Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

---

### Shell Hardware Choice
- Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. Starclassic Bubinga Omni-Tune features the Star-Cast logo engraved on the lug side. A switch to aluminum provides a closer together for greater ease and comfort than ever before.

---

### Starclassic Mounting System
- Starclassic Mounting System provides an additional 12 angular settings for maximum tuning precision.

---

### Cushioned Floor
- Cushioned floor pads are fitted with Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.
Graceful. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your
every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic
power with clarity, unparalleled set-up flexibility, and complete performance visibility.

**SUPERSTAR HYPER-DRIVE**

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your
every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic
power with clarity, unparalleled set-up flexibility, and complete performance visibility.

**Drums: [SK62HZBNS basic shell kit]** including 18”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 14”x15” floor toms, 8”x13” snare drum, MC69 single tom attachments (x2).

**Hardware & Accessories: [HP501W hardware kit]** including HT75WN hi-hat stand, HS70WN snare stand, HC72WBW straight cymbal stand, HH75WN boom cymbal stand, HP300WH single pedal, HH65WN drum throne.

**Colors:**
- Red Chameleon Sparkle (RCS)
- Copper Mist Burst (CMB)
- Midnight Spectrum (MNS)

---

**Drums: [SL62HZBNS basic shell kit]** including 18”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x15” & 14”x16” floor toms, 5.5”x14” snare drum, MC69 single tom attachments (x2).

**Hardware & Accessories: [HT75WN hardware kit]** including HS70WN snare stand, HC72WBW straight cymbal stand, HH75WN hi-hat stand, HP300WH single pedal, HC73BWN boom cymbal stands (x2), HP65WN drum throne.

**Colors:**
- Red Chameleon Sparkle (RCS)
- Copper Mist Burst (CMB)
- Midnight Spectrum (MNS)
**SUPERSTAR HYPER-DRIVE**

**Features**

**Shells**
- All birch shells
- 2x2x.2", 2x2x.2", 2x2x.2", 2x2x.2", 2x2x.2", 2x2x.2", 2x2x.2", 2x2x.2".
- HH75WN hi-hat stand, HP300 single pedal.
- HC72WN straight cymbal stand, HC73BWN boom cymbal stand.
- Hardware & Accessories: HR5W hardware kit including HS70WN snare stand, MC69 single tom attachments (x2).

**Hyper-Drive Tomos**
- 12"x14"
- 14"x16"
- 16"x18"
- 6.5"x10"
- 7x12"
- 6.5"x14"
- 8x14"
- Drums: SKB22EZBN, SLT14HBN, SLF14ABN, SKT14HBN.

**Star-Cast Mounting System**
- All Superstar rack toms are fitted with a Star-Cast Mounting System similar to that of Starclassic drums. This unique system offers fast, easy attachment and enhanced shell resonance without the adverse effects on tuning or complicated head changes found with less advanced suspension designs.

**Individual Model Numbers**

<table>
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<th>Base Drums</th>
<th>Superstar Custom Lacquer Finish</th>
<th>Superstar Unicolor Wrap</th>
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<td>SKB22XZBN</td>
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<td>SLF14ABN</td>
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</table>

**Shell Kit Configurations**

- Available Colors:
  - Superstar Custom (Lacquer)
  - Superstar (Unicolor Wrap)

- Superstar Hardware Kit (not sold separately)

**Superstar Hardware Kit**

- HS70WN snare stand
- HC72WN straight cymbal stand
- MC69 single tom attachment (x2)
- HS70WN tom-toms, HP300 single pedal.

**Die-Cast Hoops**

- No other drums embody pro features at an affordable price like Superstar drums. As a first for the price range, Superstar drums are equipped with the same zinc die-cast hoops featured on Starclassic drums. Die-cast hoops not only make tuning easier and more predictable, they also provide crisp attack, clean and resonant highs, and much more powerful rim shots.

**26" Ultra Deep Bass Drum**

- The 26"/22" ultra deep bass drum is now available in the Superstar Hyper-Drive series. This drum provides the low end & vibration with maximum resonance.

**Sound Bridge-Tension Lugs**

- The low-mass Sound Bridge high-tension lugs were specifically designed for the Superstar series. The unique suspension of the Sound Bridge lug takes much like a traditional high-tension lug, but the body of the lug “floats” over the shell in preventing shell contact as the drum or rack is to be tuned. However, Sound Bridge lugs still offer all the benefits of the traditional high-tension lug; they offset the tension of the batter side and bottom side heads, reduce stress on the shell, and provide greater protection to the drum shell during transport.

**Power Craft Drumheads**

- Superstar Hyper-Drive drumheads have a great sound, practicality right out of the box! The Bauer side heads are made of Starclassic film for solid tone and greater durability. Ring mufflers on the bass drum heads eliminate the need for extra internal muffling.

**Drums**

- [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10", 7x12", 5.5"x14", 6.5"x14", 12x14", 14x16", 18x24" floor toms, 6x13" snare drum, 6.5x14", 6x13", 14x16", 18x22" bass drums.

- Color: Sugar White (SGW)
  - Superstar Custom / Lacquer Finish
  - Superstar (Unicolor Wrap)

- Color: Gray Pewter (GP)
  - Superstar Custom / Lacquer Finish
  - Superstar (Unicolor Wrap)

- Diameter: 6.5x10" & 7x12" tom toms, 14x16" floor tom, 6x13" snare drum, MC69 single tom attachments (x2).

- Drum Stands & Hardware:
  - HC73BWN boom cymbal stands (x2), HT65W drum throne.
  - HH75WN hi-hat stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal.

- Hardware & Accessories: HR5W hardware kit including HS70WN snare stand, MC69 single tom attachments (x2).

- Drums: 6.5"x10" & 7x12" tom toms, 12x14" & 14x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2).

- Diameter: 6.5x14", 8x14", 6.5x14", 6x13", 8x14", 6.5x14", 6x13", 8x14".

- Color: Sugar White (SGW)

- Diameter: 6.5x10", 7x12", 5.5x14", 6.5x14", 12x14", 14x16", 18x24" floor toms, 6x13" snare drum, 6.5x14", 6x13", 14x16", 18x22" bass drums.
The new TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. 100% birch shells, triple flanged hoops, a newly designed Star-Mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.

Drums:
- [VK48JS basic shell kit] including 14"x18" bass drum, 8"x12" tom drum, 14"x14" floor tom, 5"x14" snare drum, MTH905N double tom holder.

Hardware & Accessories:
- [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal, [add-on] HC72WM boom cymbal stand, HT52M drum throne.

Color: Vintage Burgundy Sparkle (VBG)

Drums:
- [VL62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder. [add-on] 7"x8" tom tom.

Hardware & Accessories:
- HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC73BWN boom cymbal stand (x4), MC69 single tom attachment, HT630C drum throne.

Color: Transparent Red Burst (TRB)

Drums:
- [VK62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder. [add-on] 18"x22" bass drum, 8" cowbell.

Hardware & Accessories:
- [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal, [add-on] MTH905N double tom holder, HC72WM boom cymbal stand, HP300TW twin pedal, CYA5E cymbal attachment, MHA623 hi-hat attachment.

Color: Sky Blue Sparkle (SKS)
**Silverstar Custom (Lacquer)**

- **Transparent Red Burst (TRB)**
- **Satin Cherry Burst (SCY)**
- **Silverstar Custom (Lacquer)**
- **Transparent Blue Burst (TBB)**
- **Custom Titanium Fade (CTF)**
- **Dark Mocha Fade (DMF)**
- **Blue Chameleon Sparkle (BCM)**
- **Silverstar (Unicolor Wrap)**

**AVAILABLE COLORS**

- *Silverstar Custom (Lacquer)*
- *Silverstar (Unicolor Wrap)*

**SHOPS**

- **Features**
- **Shells**
- **Star-Mount System**
- **New Low-Mass Lugs**

**SILICONE TOM HOLDER**

- **Claw Hook**

**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
<th>Snare Drums</th>
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**SHELL KIT CONFIGURATIONS**

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<th>Shell Kit</th>
<th>Bass Drums</th>
<th>Floor Toms</th>
<th>Tom Toms</th>
<th>Snare Drums</th>
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**Color:** Dark Mocha Fade (DMF)

**Drums:** [VL52KS basic shell kit] including 18" x 22" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.

**Color:** Transparent Blue Burst (TBB)

**Drums:** [VL50S basic shell kit] including 18" x 20" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.

**Color:** Blue Chameleon Sparkle (BCM)

**Drums:** [VK52KS basic shell kit] including 18" x 22" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.

All birch shells (CTF, DMF, BCM, TRB, SCY) are carefully selected birch materials that are used for the Silverstar Custom. Birch shells reproduce the rich tone and warmth usually only found with high-end drums.

- **Star-Mount System**
- **New Low-Mass Lugs**

**Color:** Dark Mocha Fade (DMF)

**Drums:** [VL52KS basic shell kit] including 18" x 22" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.

**Color:** Transparent Blue Burst (TBB)

**Drums:** [VL50S basic shell kit] including 18" x 20" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.

**Color:** Blue Chameleon Sparkle (BCM)

**Drums:** [VK52KS basic shell kit] including 18" x 22" bass drum, 6.5" x 14" snare drum, 14" x 14" floor tom, 10" x 13" tom tom, 5" x 14" bass drum. Hardware & Accessories: MV7W double tom holder.
IMPERIALSTAR

With over 40 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want and can afford no matter how long you've been playing drums or what budget you have to work within. Now TAMA has launched the affordable drum kit to ever incorporate work with. Now TAMA has launched the affordable kit to ever incorporate.

An 18" bass drum with a newly designed foldable bass drum lifter makes this kit the absolute right choice as an entry level drum set for kids or for a pro-style second kit for players of any age. This kit is especially good for small stages with little room to spare, and it produces a very big sound for such a compact set. Lightweight, single-braced stands allow for easy transport and set-up.

**FEATURES**

- **SHIELDS**
  - 100% Poplar only 7.5mm
  - Poplar wood has been used in making drum shells for over 50 years.
  - A drum's bearing edge is one of the most important components in its sound. This advanced edge-cutting process provides extremely precise bearing edges – which allow TAMA shells to ring openly and fully to provide a wide range of tonality, sensitivity, and response.
  - Wrap application to shell
    - Some drum companies only affix their wraps to the drum shell by laying the finish at selected contact points. At TAMA, all of our wrapped finishes are glued to the shell 100% to eliminate warping, bulging, and peeling. This process allows the shell to rock solidly and consistency, it's more work, but it's worth it, and it makes for a difference you can see and hear!

- **BASS DRUM SPUR BRACKETS**
  - Imperialstar spur brackets feature the same look and style as our high-end Starclassic drums and provide maximum durability and stability.

- **ACCU-TUNE BASS DRUM HOOPS**
  - A specially formulated hi-tech aluminum alloy makes our hoops lighter as well as quicker and more stable, helping you produce a bigger and broader sound.

- **TOM BRACKETS**
  - The TAMA L-rod and Omni-Ball tom holder systems have received acclaim from drummers for over 25 years. These systems offer easy positioning, maximum freedom, and added strength. Our tom bracket systems feature positioning systems that parallel the shell interior and can inhibit resonance.

- **BASS DRUM HOOPS**
  - In addition, since Accu-Tune hoops allow extremely precise positioning of your bass drums, you can set up your bass drum and it makes for a difference you can see and hear!

- **GIM HEADS**
  - Better side heads are made of clear 250-micron thick film for richer tone and greater durability. Ring mufflers on the bass drum hoops eliminate the need for additional internal muffling.

**INDIVIDUAL DRUMS**

- **Snare Drums**
  - *without Meinl "HCS" cymbals from IS52KH6C
  - *without MEINL "HCS" cymbals from IS62H6C
  - *MEINL "HCS" cymbals (14"HH+16"CR) are included.

- **Tom Toms**
  - *without MEINL "HCS" cymbals from IS52KH5C
  - *MEINL "HCS" cymbals (14"HH+16"CR) are included.

- **Bass Drums**
  - *without MEINL "HCS" cymbals from IS52KH5C
  - *MEINL "HCS" cymbals (14"HH+16"CR) are included.

**AVAILABLE COLORS**

- Midnight Mist (MM)
- Ocean Blue Mist (OBM)
- Midnight Blue Matte (MBM)
- Midnight Black (MB)
- Poplar wood has been used in making drum shells for over 50 years.
The only thing that was “entry-level” about the TAMA Swingstar drums of the past was the affordable price. And now, they’re back! The new Swingstar series comes with the legendary Omni-ball tom holder as well as double braced hardware for increased stability. The bass drum head is equipped with an O-ring muffler plus Accu-Tune hoops which make it easy to get a punchy balanced sound right away.

The drums you want at an unbeatable price – the Swingstar series rules again!

**FEATURES**

**SHELLS**

100% Poplar 6-ply 7.5mm

The full warm tone and medium attack offered by poplar wood has made it a mainstay of drum shell manufacturing for more than 50 years. Swingstar shells are crafted with 100% poplar wood for a warm sound, excellent projection, and structural strength. Precise bearing edges provide the easier tuning that beginners need and the wide tuning range that pros demand.

**ACCU-TUNE HOOPS**

A special formulation in-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops. In addition, since Accu-Tune hoops use tension bolts instead of clawhooks and T-rods, head changes and packing up are a breeze.

**OMNISPHERE TOM HOLDER**

With its rock solid stability, TAMA’s Omni-ball system has been acclaimed by pro drummers for well over twenty years. The Swingstar’s Omni-ball system enables drummers to achieve almost any angle by simply loosening one T-bolt.

**DOUBLE BRACED HARDWARE**

Offering heavy-duty durability but light in weight, Swingstar hardware has many useful features derived from our high-end Roadpro hardware series. With 22.2mm diameter base tubing and double-braced legs, Swingstar stands offer supreme stability for all drummers.
The New Sound from the Golden Age.

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells.

STARPHONIC snare drums are the result of three years of detailed research and precise testing. A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp but open sound.

**IDEAS FOR NEW SOUND**

**GROOVED HOOP**

The Grooved Hoop is a totally new development in drum hoop design and is exclusive to our STARPHONIC snare drums. Because of its 0.125mm thickness and the lack of holes usually required to accommodate tension rods, the Grooved Hoop provides maximum strength and lightness along with louder sound and volume when compared to traditional Freedom Lugs & Hoop. The Grooved Hoop allows drumheads to seat faster and more evenly.

The design of the Grooved Hoop is inspired by vintage star snares drums which were typically used on select vintage snare drums in the '30s and '40s. With a solid forged hoop, the top section of the hoop is bent towards the outside of the drum. But on the Grooved Hoop, it bends inward. This inward curvature not only enhances the natural tone of the drum and projects the sound upward toward the player, it also improves sensitivity, precision, and control.

**SUPPORTIVE FIBER TECHNOLOGY**

The Grooved Hoop is a unique design in drum hoop technology. This material provides maximum strength and lightness along with a louder sound and volume when compared to traditional Freedom Lugs & Hoop. The Grooved Hoop allows drumheads to seat faster and more evenly.

The shape of the edge is one of the most important factors which affect overall sound. Because the snare profile provides the most important source of vibration, the choice of the contact point of the head and shell determines and defines the sound. This is why TAMA has worked on developing an achievement of true functionality for the drum and edge. The edge provides a functional edge to the hoop for the snare line and drumhead.

**Bearing Edge**

The bearing edge is another important aspect of drum hoop design. For proper bearing edge, the drum should be in a state of balance. This balance is achieved by the combination of the hoop and strainer. The bearing edge is the point of contact between the hoop and strainer. It helps to keep the drumhead and hoop in a balanced state.

**Bearing Plate**

This detachable bearing plate allows you to change your snare side head while keeping the snare wire tension in its original state. Just loosen the two screws and detach the bearing plate with the snappy snares still on. When you reinstall the bearing plate, the snare wire tension will be restored to its original position and calibration. The Grooved Hoop on the snare side features a special frame for simple operation.

**Chromatic Tension Adjuster**

By loosening the tension rod, you can tilt the claw hooks backwards and away from the Grooved Hoop. This quickly releases pressure allowing simple, speedy replacement of drum heads without having to strip off the tension rods out of the lugs.

**Non-Locking Rubber Gasket**

STARPHONIC’s new lugs have a rubber block inside to prevent the drumhead from rotating during playing. Once the tension rod is tightened, the rubber block is pressed towards the hoop. This also prevents the rubber block, once the lugs have already tightened the hoop, so that more pressure applies to the tension rods.

**Ratchet Style Tension Adjuster**

To prevent the snappy snares from loose tension, TAMA incorporated a ratchet system on the drummer’s tension adjustment mechanism. Much like an adjustment tool with fine gears, it achieves high pressure retention, even with extreme setbacks. Single click adjustments after a vertical pull of 0.125mm of wire motion, which allows you to achieve ultra sensitive micro-adjustments.

**MAPLE**

**PMM146**

6”x14” 6ply Maple + outer 1ply Mappa Burl, 6mm

With its open-thin design, this maple snare drum is a great example of the STARPHONIC concept. The combination of maple’s open, resonant sound, the projection of the Grooved Hoop, and the accuracy of the Super Sensitive Hi-Carbon Snappy Snare give this snare its open, crisp sound and renowned remixed of classic vintage snare drums.

**BRASS**

**PBR146**

6”x14” 1.5mm Brass

A slightly heavier 1.5mm brass shell and the Grooved Hoop give this drum rich, warm resonances and sharp projection. This drum has both an exceptionally wide frequency and tuning range, giving it more sound variety simply adjusting the snappy snares and tuning the heads. Based on its unique sonic versatility, this is a drum that will complement any musical style or playing situation.

**ALUMINUM**

**PAL146**

6”x14” 1.2mm Seamless Aluminum

Featuring a 1.2mm thick seamless aluminum shell, this drum creates a crisp, open sound with bright, complex overtones. Its aluminum shell maximizes the potential of STARPHONIC features such as the Freedom Lugs, Grooved Hoop and the Super Sensitive Hi-Carbon Snappy Snare. With this exhilarating sound quality, this drum will undoubtedly change your mind about the sound of aluminum.

**SPEC**

**Color:** Matte Natural Cordia (MNC)

**Snappy:** MS20RL14C Super Sensitive Hi-Carbon Snappy Snare

**Strainer/Butt:** “Linear-Drive” Strainer / Detachable Butt

**Hoop:** Grooved Hoop

**Lug:** Freedom Lug
The Warlord Collection is simply like no other series of snare drums ever. Each of the six snare drums draws its inspiration from the power, discipline, and clan of one of history’s elite groups of gods and warriors: the adventurous Valkyries, the Spartans, Athenians, and Titans of Ancient Greece, Imperial Rome’s Praetorian Guard, and the fearless Masai of Africa. The aggressive and commanding sounds of these drums evoke visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

**WARLORD COLLECTION SNARE DRUMS**

**FEATURES**

**SHELLS**

The Warlord Collection is comprised of six very different drums, each with wood shells and four with metal, each with its own very individual sound characteristics. The shells are as unique and beautiful as the hardware.

**R.S.E. (Resonant Sound Edge)**

TAMA’s exclusive R.S.E. ingeniously combines a standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can’t achieve with a standard drum. TAMA’s special R.S.E. (Resonant Sound Edge: US.PAT.NO.7495160 B2) bearing edge adds even more strength to the Titanium shell as well as a water-tuning range and precise tonal balance—all so you can challenge the gods.

**HI-CARBON SNAPPY SNARE**

All Warlord Collection snare drums come with a hi-carbon snappy snare, which features strong hi-carbon steel for the clod, very dense in carbon and upgraded to maintain its sound character; it provides a sharp, sensitive, and crisp sound along with long life.

**Hardware Finish**

TAMA’s Antique Black finished hardware further complements this aggressive Warlord vibe.

**TITAN**

**KTI146** 6”x14” 1mm Titanium w/R.S.E.

Unimaginable power and light weight? Is there such a thing? Of course there is. The clod is bold but Titan is elaborate. But if you’re one of the few who must have the best in snare sound and technology, this is it. A drum truly worthy of its inspiration: the powerful Titan of Greek mythology who challenged the gods. The application of TAMA’s special R.S.E. (Resonant Sound Edge: US.PAT.NO.7495160 B2) bearing edge adds even more strength to the Titanium shell as well as a water-tuning range and precise tonal balance—all so you can challenge the gods.

**ATHENIAN**

**KBR146** 6”x14” 1mm Brass w/R.S.E.

The brass Warlord Athenian, like its steel counterpart, features TAMA’s R.S.E. (Resonant Sound Edge) for more projection and increased flawless. However, the Athenian sound is more controlled and warmer than the Spartan, which makes this Warlord Athenian the right choice for players who favor the tremendous traditional tones of the great old vintage brass snares.

**Spartan**

**KSS146** 6”x14” 1mm Stainless Steel w/R.S.E.

With a high-end crack reminiscent of the clash of swords and shields, the Spartan Warlord evoking lightening attack, open tones, and the inconstant power of a phalanx formation. The Spartan’s three-dimension shell features TAMA’s R.S.E. (Resonant Sound Edge), which opens up new sound and brightness reminiscent of the vintage sound era of the 20’s.

**PRAETORIAN**

**KBB146** 6”x14” 1mm Bell Brass

Imagine the stirring, ground-shaking cadence of hundreds of Roman Praetorian Guards on the march and you’ll have some idea of the dynamic and incredible power of the Warlord Praetorian bell brass drums. The Praetorian cat only produces a devastating, earth-shattering crack, it also displays incredibly audible sensitivity and control.

**MASAI**

**KBB146** 6”x14” 15ply 10mm All Bubinga

What better inspiration for a drum made from wood grown in cold northern climes than the Valkyrie of Norse myth. With a very thick maple 14-ply 11mm shell, the Valkyrie can produce anything from the softest whisper to a thundering tone that cuts through a full-group. The Warlord hardware is superbly set off by a figured mappa burl outer ply finished with a beautiful Nightshade Burl.

**VALKYRIE**

**KGM146** 6”x14” 15ply Maple + outer 1 ply Bubinga Map 11mm

What better inspiration for a drum made from wood grown in cold northern climes than the Valkyrie’s of Norse myth. With a very thick maple 14-ply 11mm shell, this Valkyrie can produce anything from the softest whisper to a thundering tone that cuts through a full-group. The Warlord hardware is superbly set off by a figured mappa burl outer ply finished with a beautiful Nightshade Burl.
FEATURES
SHELLS
Our craftsmanship is obsessed with copying the FABRA tradition to continue to create the finest quality shells with the most elaborate finishes. From the softest touch to the hardest hit, TAMA snare drums respond to your command.

HD-TIGHT™ WASHERS
(0757.07A) Available in Satin Bubinga (SBG) natural matte finish.

Available Colors
All of the Starclassic Bubinga finishes. Please see P31.

[Spec] Shell: 9ply Bubinga, 8mm | Size (Basic Model No.): 6"x14" (SOS1455T), 5.5"x14" (SOS1465T) | Lug: Omni-Tune Lug | Keep: Die-Cast (10 Hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Available Colors
All of the Starclassic Bubinga Elite finishes. Please see P31. Also available in Antique Maple (ATM) natural matte finish.

Parts Color Choice
Black Nickel (BN) or Chrome plated shell hardware is available. Please see P31.

Spec
Shell: 8ply Maple + 1 outer ply maple or cordia* or quilted bubinga**, 8mm | Size (Basic Model No.): 6.5" x 14" (SOS1465T), 5.5" x 14" (SOS1455T) | Lug: MUS80-BT | Keep: Die-Cast (14 Hole) = 14" hole, 13" hole | Strainer/Butt: Linear-Drive Strainer & Detachable Butt

Available Colors
*All of the Starclassic Maple finishes. Please see P31, and also available in Antique Maple (ATM) natural matte finish.

[Spec] Shell: Black Nickel (BN) or Chrome plated shell hardware is available. Please see P31.

Ex. Model No.:
BS148BN (Black Nickel Hardware) / BS1455BN (Chrome Hardware)

Color: Black Metallic w/ Gold Inlay (BMG)

Color: Piano Black (PBK)

Color: Piano Black (PBK)

Color: Piano Black (PBK)

Color: Piano Black (PBK)

Color: Piano Black (PBK)

Color: Piano Black (PBK)

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Color: Piano Black (PBK)
**Catherine Benante**

The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5” depth. This snare produces the heavy volume and rich sound needed to match Benante’s powerful drumming style. Black nickel parts add to the mystique of this drum by giving it a fierce look.

**Spec**

- **Size**: 6.5” x 14”
- **Shell**: 1.2mm Stainless Steel Shell
- **Lug**: MSL-42BN
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- CB1465

**Brian Frasier-Moore**

Brian’s signature snare drum features a 8ply Baltic birch shell with an oil pig of Quilted Bubinga and a Chrome inlay. The snare’s unique bearing edge slings for the most energy transfer between the head and shell. This gives the drum a very subtle yet very controlled sound. The combination of deeper snare beds and TAMA’s 42-strand carbon steel snappy snares offer greatly increased sensitivity and better snare response through various tensions. It may be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

**Spec**

- **Size**: 5.5” x 14”
- **Shell**: 8ply Baltic Birch
- **Lug**: MUS80ABN
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- BFM1455

**Stewart Copeland**

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with his Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of die-cast batter hoop with a triple flanged bottom hoop provides sounds that really permit that great, round, low-end sound that Stewart describes as the “slip of the bass and the ear-piercing sounds of a guitar.”

**Spec**

- **Size**: 5” x 14”, 5” x 13”
- **Shell**: 1.5mm Brass Shell
- **Lug**: MSL-33
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- SC14S

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**Artwood Custom and Metalworks Snare Drums**

Artwood Custom and Metalworks snare drums offer an artful signature identity in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths with a 14” diameter and one with a 13” diameter. Four different finishes can be selected, each beautifully set out by black nickel shell hardware.

**Spec**

- **Shell**: 7ply all maple, 6mm
- **Size**: 6.5” x 14” (AM1465BN), 5.5” x 14” (AM1455BN), 4” x 14” (AM1440BN), 6.5” x 13” (AM1365BN)
- **Lug**: MSL35BN (5.5” & 6.5” depth), MSL-SCPBN (4” depth)
- **Hoop**: Triple Flanged Hoop (14” = 10 hole, 13” = 8 hole)
- **Strainer/Butt**: MCS70ABN/MCS70BBN
- **Snappy**: 14” = MS20SN14S, 13” = MS20SN13S.

**Available Colors**

- AM1440BN-CCC
- AM1455BN-SMP
- AM1465BN-SCY
- AM1365BN-PWH

**Metalworks**

- **Shell**: 1.2mm steel
- **Size**: 6.5” x 14” (ST1465BN), 5.5” x 14” (ST1455BN), 6.5” x 13” (ST1365BN), 4” x 13” (ST1240BN), 4” x 12” (ST1340BN)
- **Lug**: MSL-SCPBN (6.5” & 4” depth) + MSL35BN (4” depth)
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: 14” = MS20SN14S, 13” = MS20SN13S, 12” = MS20SN12S.

**Available Colors**

- ST1465BN
- ST1340BN
- ST1365BN
- ST1455BN
- ST1240BN

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**Signature Palette Snare Drum Series**

**Charlie Benante**

**Signature Snare Drum**

The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5” depth. This snare produces the heavy volume and rich sound needed to match Benante’s powerful drumming style. Black nickel parts add to the mystique of this drum by giving it a fierce look.

**Spec**

- **Size**: 6.5” x 14”
- **Shell**: 1.2mm Stainless Steel Shell
- **Lug**: MSL-42BN
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- CB1465

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**Brian Frasier-Moore**

**Signature Snare Drum**

Brian’s signature snare drum features a 8ply Baltic birch shell with an oil pig of Quilted Bubinga and a Chrome inlay. The snare’s unique bearing edge slings for the most energy transfer between the head and shell. This gives the drum a very subtle yet very controlled sound. The combination of deeper snare beds and TAMA’s 42-strand carbon steel snappy snares offer greatly increased sensitivity and better snare response through various tensions. It may be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

**Spec**

- **Size**: 5.5” x 14”
- **Shell**: 8ply Baltic Birch
- **Lug**: MUS80ABN
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- BFM1455

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**Stewart Copeland**

**Signature Snare Drum**

Stewart Copeland’s signature model is a faithful reproduction of the snare drum of “mysterious provenance” that he used with his Police and everything else from that time period. A brass shell that’s 0.5mm thicker than the standard 1mm shell and the combination of die-cast batter hoop with a triple flanged bottom hoop provides sounds that really permit that great, round, low-end sound that Stewart describes as the “slip of the bass and the ear-piercing sounds of a guitar.”

**Spec**

- **Size**: 5” x 14”, 5” x 13”
- **Shell**: 1.5mm Brass Shell
- **Lug**: MSL-33
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: MS20SN14S.

**Available Colors**

- SC14S

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**Artwood Custom**

Artwood Custom snare drums offer maple’s signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths with a 14” diameter and one with a 13” diameter. Four different finishes can be selected, each beautifully set out by black nickel shell hardware.

**Spec**

- **Shell**: 7ply all maple, 6mm
- **Size**: 6.5” x 14” (AM1465BN), 5.5” x 14” (AM1455BN), 4” x 14” (AM1440BN), 6.5” x 13” (AM1365BN)
- **Lug**: MSL35BN (5.5” & 6.5” depth), MSL-SCPBN (4” depth)
- **Hoop**: Triple Flanged Hoop (14” = 10 hole, 13” = 8 hole)
- **Strainer/Butt**: MCS70ABN/MCS70BBN
- **Snappy**: 14” = MS20SN14S, 13” = MS20SN13S.

**Available Colors**

- AM1440BN-CCC
- AM1455BN-SMP
- AM1465BN-SCY
- AM1365BN-PWH

**Metalworks**

Slightly thinner, 1.2mm stainless steel with triple flanged hoops, allow the Metalworks shell snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that’s the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

**Spec**

- **Shell**: 1.2mm steel
- **Size**: 6.5” x 14” (ST1465BN), 5.5” x 14” (ST1455BN), 6.5” x 13” (ST1365BN), 4” x 12” (ST1240BN), 4” x 13” (ST1340BN)
- **Lug**: MSL-SCPBN (6.5” & 4” depth) + MSL35BN (4” depth)
- **Hoop**: Die-Cast (10 Hole, Black Nickel)
- **Strainer/Butt**: MUS80ABN/MUS80BBN
- **Snappy**: 14” = MS20SN14S, 13” = MS20SN13S, 12” = MS20SN12S.

**Available Colors**

- ST1465BN
- ST1340BN
- ST1365BN
- ST1240BN
- ST1455BN
Mike and Simon worked together to create a cool three-way snare shaker that makes auditioning infinitely easier as well as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy’s Melody Master drum comes in two versions, the MP1455 maple (Mike’s main snare drum), and the MP125 steel.

[Spec] Size: 6.5”x14” (MP1455), 5.5”x14” (MP125) | Shell: 8ply Maple Shell (MP1455), 7mm Hammered Steel Shell (MP125) | Lug: MS-SCT | Hoop: Die-Cast (MP1455: 10 Hole), MSL-SCT (MP125) | Strainer: DT250A (MP1455), MUS80A (MP125) | Snappy: MS20S-14S (MP1455), MS20S-12S (MP125).

Mike’s main snare drum, “The Monarch”, produces never-heard-before tones thanks to its 8ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm, controlled sound with a sharp, bright cut. His second main snare drum, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon’s snare drum arsenal.

[Spec] Size: 6.5”x14” (SP1465H), 5.5”x14” (SP1455H), 5”x12” (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MS-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

It takes an extremely powerful snare drum to stand up to Metallica’s incredible sound pressure levels. The LU1465 is a diamond plated monster made of a 3mm slab of steel. And die-cast zinc hoops provide even more attack and low-end.


The pairing of a 42-strand snare shaker with a deep 7” brass shell gives John’s model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black nickel finish, the JT147 looks as menacing and dangerous as it sounds.


Three beautifully engraved drums with brass shells and brass mighty hoops, but each with a different mission in sound. The deep-shelled KA145 offers the bright, round tone of brass. The KA145 is a great all-around snare drum with a lot of attack and crack, warmth and wide tuning range. The KA154’s 15” diameter has a unique sound that you just can’t get with a standard 14” snare drum.


John’s JB1365 exhibits standout resonance and much more volume than you might expect from a 13” snare drum. The 6.5” deep, 1.2mm steel shell features a unique wider flanged edge and three air vent holes with removable plugs that allow width variations in feel and sound. The visually striking Black Nickel plated steel and hardware is complemented by John’s “JB” badge.

The snare wire is a key component of a snare drum. TAMA offers the broadest selection of snares available today. Our hi-carbon steel wires dramatically enhance a drum's overall sensitivity. Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found with any other hoop.

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.

In order to provide a more crisp and sensitive sound, we redesigned our snappy snare, using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the "Super Sensitive Hi-Carbon Snappy Snare" fits more closely to the snare side head, demonstrating greater sensitivity and brighter, crisper sound.

The rubber rings inside the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.

2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

These flexible yet durable 15mm wide nylon snappy straps are furnished on all TAMA snare drums except the Warlord Collection, STARPHONIC and JB1365.

This amazingly durable and flexible energy wire cord is made of super Kevlar® rubber reinforced with polypropylene fiber for even higher tensile strength than steel wire, withstands a registered trademark of the Dupont Corporation.

This specially designed drum key offers both fine and fast tuning and is shaped to fit perfectly into the tension rod hole. The knurled knob at the end of the key allows you to tightly grip the TNDK during initial tension red tightening for rapid head changes.
Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that “does it all.” Or at the very least, focus on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means.

By today’s standards, the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has a new pedal that delivers not only pure raw aggression and power, but lightning-fast speed!

Speed Cobra’s overwhelmingly fast action is a result of several newly-developed mechanisms such as the FASTBALL Bearing and LiteSprocket. Plus, the new Projector Beater gives your bass drum sound increased projection and richer resonance.

The recessed footboard angle, combined with the newly developed Super Spring allows you to play incredible dynamics and fluid speed without experiencing muscle strain. Speed Cobra’s smooth and stable action is based on the Iron Cobra’s prominent heritage and allows you to play every possible delicate nuance to create your own personal playing style.

Speed Cobra’s extreme velocity and serious power feels like nothing you’ve ever played before.

**FEATURES**

**FAST FOOT**

A specially designed pedal board for the Speed Cobra series. By designing the footboard longer than Iron Cobra, it rapidly accelerates the power and speed of the beater stroke, with less physical effort than ever before. Additionally, the smoother playing surface reduces friction between your foot and the footboard, allowing more precise control and flexibility.

**RECESSED SETTING**

To continuously play fast passages, your pedal action has to feel light for less stress and muscle fatigue. The Recessed Setting position makes it possible to achieve a perfect balance between the natural playing feel of the Chain Drive’s motion and lighter action. According to physical theorem, under angle α (between the force of stepping on the footboard (F1) and the force of pulling the chain from the sprocket (F2) makes less power of F1 if the same F2 power is required. To utilize this theorem, we set up the footboard placement with the best balance between natural action and lighter motion. Also by changing the bearing’s framework structure, this produces less stress on the FASTBALL bearing and makes a huge difference in the total feel. As a result, about 20% less exertion is required to produce the same result in power and feel found in existing current models (PAT. PENDING).

**LITESPROCKET**

Created based on the super accurate bearing used in PC hard drives, ABS systems in automobiles, and so on. This ultra-precise machining technology produces highly accurate revolving movement and high durability in even the toughest environment.

**PROJECCTOR BEATER**

Specially designed for Speed Cobra to give the bass drum sound greater projection and rich resonance. The convex head shape focuses the power generated by the beater stroke’s action to the smaller surface area (Photo1). This angle gives you a more focused attack with punchy sonic penetration. Rotate the beater head for larger surface contact (as seen in photo2) and get a fatter sound with extremely powerful volume.

**SUPER SPRING**

The newly-developed Super Spring needs less exertion in the beginning of pedal action. When the beater rebounds from the bass drum head, you can easily feel a quicker response, and by replacing the Cobra Coil underneath the footboard, you can acquire a smoother feel.

**COMMON FEATURES WITH IRON COBRA**

- Cobra Coil
- Para-Clamp II
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder

*The Speed Cobra drum pedal comes standard with a form-fitted hardshell carrying case.*
The Iron Cobra continues to evolve. TAMA’s innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that also already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide offset cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

**SMOOTHNESS**

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That’s why we made it a priority to remove every possible source of resistance and friction in the Iron Cobra.

**STABILITY**

The further you get in to playing, the more important pedal stability and durability become. Broken sticks can be quickly switched, but not with the pedal. The Iron Cobra is loaded with features that help ensure that if the show has to stop for any reason, it’s because of the vocalist or the guitarist’s performance — not the pedal. The Iron Cobra’s pedal base plate is approximately the same size as any bass drum on the market.

**ADJUSTABILITY**

Adjustability. The Iron Cobra fulfills this requirement, and, even better, it’s simple and easy to adjust.

**PARA-CLAMP**

The Para-Clamp keeps your pedal flat on the floor with any base drum angle. The Para-Clamp is tightened from the side so you never have to adjust your knees under the footboard. And since you can stamp your pedal to 14mm (9/16") in thickness, the Iron Cobra will fit just about any bass drum on the market.

**TIGHT LOCK**

The Tight Lock makes sure the beater shaft stays put by fixing and locking the square head bolt which holds the beater shaft.

**POWER GLIDE CAM**

The Power Glide Cam features a double-channel offset cam which increases power and speed as the beater reaches the end of stroke. It’s amazing no one thought of it before.

**FLEXI GLIDE CAM**

The Flexi Glide Cam is a standard feature on all Flexi Glide pedal models. The Flexi Glide Cam features a strap made of Dupont Kevlar® which is many times more durable than the leather straps. Kevlar® is a registered trademark of the Dupont Corporation.

**IRON COBRA DRUM PEDALS**

The Iron Cobra continues to evolve. TAMA’s innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that also already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide offset cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

**POWER GLIDE**

The Rolling Glide pedal features a true round-shaft sprocket with a double chain for even more durability, while still providing the smooth, uniform response of the traditional round cam.

**FLEXI GLIDE**

The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the leather straps. Kevlar® is a registered trademark of the Dupont Corporation.

**IRON COBRA PEDIAS HOUSING**

Iron Cobra pedals come equipped with nylon insulation for the bearing bearings inside the pedal frame. The insulators keep the bearings centered in place and secured in the pedal shaft position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

**SPRING TIGHT**

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-round shaped spring because twist, keeps the spring from twisting as there is never any loss of power transmission.

**SPEEDO-RING**

TAMA eliminated another source of friction by replacing the traditional iron rocker cam with the Speedo-Ring, rocker cam with a high quality built-in beater rocker.

**DEEPS BEARING RING**

Deep bearing ring protects the bearings also eliminating side-to-side motion. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.

**IRON COBRA BEATER**

The Iron Cobra beater adjusts the beater head angle to provide the best possible balance between power production and comfort. This helps you achieve maximum power and maximum power. The Iron Cobra beater adjusts the beater head angle to provide the best possible balance between power production and comfort. This helps you achieve maximum power and maximum power.

**CARRYING CASES**

For those looking for a high-quality carrying case, we offer a specially designed protective carrying case. Its carrying features are thought out carefully.
Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. Now, the Cobra Jr. has gotten even better. The flat surface of the footboard offers enhanced control for slide technique, and the re-designed Power Glide cam shape allows for more efficient footwork. Both the HP300B and HP300TWB can be retrofitted for even faster footboard return with TAMA’s Cobra Coil.

FEATURES
- Power glide
- Para-clamp (US.PAT.NO. 5185489)
- Spring tension adjustment
- Beater angle adjustment
- Dual sided beater
- Hardshell carrying case

HP30

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

PEDAL ACCESSORIES
- PROJECTOR BEATER HEAD (for Speed Cobra) PB90FH
- IRON COBRA BEATER HEADS CBB99H (Rubber) CBB99F (Felt) CBB99FH (Wood)
- SPRING TIGHT HP900-77
- SPEED-RING HP9
- BEATER BALANCER BC7
- TIGHT LOCK TLK5
- TRADITIONAL BEATERS TTB30W (Wood) TTB30F (Medium Felt)
- COBRA DRUM HAMMER DH7

SPECIAL PEDAL ATTACHMENT TPA90

Our two-leg design is not only easier to set up in tight spaces, it’s actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there’s no steel plate under the footboard, Iron Cobra hi-hats are foldable for quick set-up, fast tear down, and easy portability.

HI-HAT STANDS

IRON COBRA HI-HAT STANDS

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with the Iron Cobra hi-hat. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning-fast action, player friendly adjustments, and an absolutely noiseless design.

LEVER GUIDE

HH90S

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the inner fulcrum for even smoother footboard action when a super strong Kevlar® strap connects the footboard and pull rod. (Kevlar® is a registered trademark of the Dupont Corporation).

VELO GUIDE

HH90S

The Velo Glide features the response of a traditional pull-action hi-hat but with a more sophisticated design that eliminates the typical noise and wobble.

SPARE-THE-RODS (SPIRAL PROTECTORS)

No more bent rods getting tangled out side of vehicle during transport! With Spare-The-Rods, you can keep your tension rod from falling out of the road by putting it in a specially designed upper-sleeve grip. It’s small, but very significant TAMA hardware innovation.

TILT SYSTEM

No only do Tilt-equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the entire hi-hat stand. The unique spring system allows the stands can be tilted quickly and easily by releasing/over one bolt.
The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn’t—you can set how closed or open you want the hi-hat cymbals positioned.

The Cobra Clutch comes standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.

**Cobra Clutch**

**Cobra Clutch Carrying Case**

The Cobra Clutch comes with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.

**How to Play**

1. **Lock the Hi-hat**
   - Use your heel to step on the Locking Plate.

2. **Release the Hi-hat**
   - Twist your heel slightly and step on the Release Plate.

**Features**

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Security clutch

**HH35W Stage Master Hi-hat Stand**
- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Security clutch

**HH35S Stage Master Hi-hat Stand**
- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Security clutch

### Standard Hi-Hat Stands

- HH75W Roadpro Hi-hat Stand
- HH35W Stage Master Hi-hat Stand
- HH35S Stage Master Hi-hat Stand

### Snare Stands

- HS700W Roadpro Snare Stand
- HS70PWN Roadpro Snare Stand
- HS30W Stage Master Snare Stand
- HS30S Stage Master Snare Stand

**HH905WP (US PAT. NO. 6747200)**

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Security clutch

**HH75WN**

- For 12” to 15” diameter snare drums
- Universal goose neck stand
- Universal foot pedal
- Swivel basket
- Quick-Set Tilter
- Height adjustment range: 620mm - 800mm (24 3/8” - 31”)
What’s the most important part of your kit? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That’s why you need one of TAMA’s huge assortments of 1st Chair thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

Features

HYDRAULIX

1st Chair HYDRAULIX thrones allow effortless height adjustment simply by activating a lever. And because HYDRAULIX thrones feature seat that can be removed from the base, these innovative thrones offer the most easy-to-store and transport design on the market.

ROUND RIDER

The Round Rider seat features more rounded, gentle shape with lower-profile seams that allow complete, unimpeded leg motion on the drumset. A special dimple on the bottom of the seat adds comfort to the soft but solid feeling that encourages you to play your very best even during the longest gigs.

HTS700C
Adjustable height range: 500mm-710mm (20” - 28”)

FOOT LIFE

It’s tough to imagine just how much weight and stress is placed on the rubber feet of your stands—until you see how often you have to keep replacing them. Not so with Foot Life. Its innovative plastic leg attachment, Foot Life eliminates the wear and tear caused by metal to metal contact to provide longer foot life.

INDIVIDUAL BASES & SEATS

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page P68.

SIT TIGHT & ROCK-LOK

1st Chair HEIGHT ADJUSTMENT

1st Chair thrones offer the best of both worlds— the exact height adjustment of threaded rod thrones with the fast adjustment of T-bolt systems:

1. Loosen the T-nut (B) and raise the threaded rod to the approximate desired height (it’s not necessary to get the exact height at this point).
2. Screw the Height lock (A) down onto the nylon bushing at the bottom of the seat.
3. Tip the seat (B) forward, and then turn the seat back to test the seat.
4. Tighten the T-nut (B) firmly.

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and saddle seat, the Ergo-Rider combines the versatility of the former and the populability of the latter. The front cutaway allows for completely unrestricted high-speed movements during the most rapid double bass patterns.

ERGO-RIDER SERIES

ERGO-RIDER HYDRAULIX "CLOTH TOP" HSB4
Adjustable height range: 500mm-600mm (20” - 24”)

ERGO-RIDER QUARTET WITH BACKREST HT741
Adjustable height range: 500mm-570mm (20” - 22”)

ERGO-RIDER TRIO WITH BACKREST HT730
Adjustable height range: 450mm-540mm (18” - 21 3/4”)

TAMA’s most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

WIDE RIDER SERIES

HT530
Adjustable height range: 450mm-640mm (18” - 25”)

HT630C
Adjustable height range: 430mm-560mm (17” - 22”)

HT650C
Adjustable height range: 450mm-640mm (18” - 25”)

HT740
Adjustable height range: 485mm-685mm (19” - 27 1/4”)

HT750C
Adjustable height range: 450mm-640mm (18” - 25”)

HT800C
Adjustable height range: 520mm-705mm (20 1/2” - 27 3/4”)

BACKREST

Both the height and angle of the backrest unit are adjustable, giving you the support you need no matter how you sit. And now there’s another user-friendly feature: you can fold the backrest itself onto the seat without disassembling it for easier transport. The backrest unit is also sold individually (HTB3) and fits on all 1st Chair thrones.

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg movement, so you can play with more comfort. Also, the droop on the bottom of the seat provides a soft but solid feeling that allows drummers to play either seat.
HTS5 HTS5C

**INDIVIDUAL THRONE SEATS**

You can improve your existing throne with the Tama support and comfort of a 1st Chair and this pipe from 10.5mm to 23.0mm in diameter.

- **HT57** Ergo-Rider
- **HT57C** Ergo-Rider Cloth Top
- **HTS6C** Round Rider Cloth Top
- **HTS5** Wide Rider
- **HTS5C** Wide Rider Cloth Top

**SWIVEL SLEEVE**

SSL22S (US.PAT. NO. 6329304)

Standard on all 1st Chair thrones (except HT750C & HT650C), the SSL22S Swivel Sleeve features a nylon bushing that allows the seat to rotate smoothly and unobtrusively behind the threaded nut. Perfect for your heart's content!

**ROADPRO THRONE STANDS**

The standard model Roadpro drum stand offers the same height adjustment methods as the high-end 1st Chair thrones. Two height adjustment methods are provided: swivel adjustment using a nylon bushing to tighten the rod and fine adjustment using the threads on the rod for more precise height changes.

In addition, with the sitting surface being foam sliding after you've worked up a sweat behind the kit.

**STANDARD THRONES**

We know that the throne is one of the most important (possibly the most important) part of the drum kit. That’s just as true for beginners and players on a budget as it is for touring pros. That is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones – all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.

- **HT30**
  - 11” Diameter, 30mm (1 1/2”) Thick Round Seat
  - Double Braced Legs
  - The Same Height Adjustment System as 1st Chair
  - Height Adjustment Range: 400mm- 630mm (15 3/4" - 24 3/4”)

- **HT25**
  - 11” Diameter, 60mm (2 1/4”) thick round seat
  - Single braced legs w/ double braced support
  - Height adjustable range: 400mm-630mm (15 3/4" - 24 3/4”)

**INDIVIDUAL THRONE BASES**

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. You can choose from the standard Tama throne base, the Tama Low lever positioning, and the two-leg Quilt for maximum stability (diameter of upper rod: 22.0mm). And now the new easy-to-adjust hydraulic base is available. The hydraulic throne base comes with a seat holder with an adjustment lever.

- **HSB5** HYDRAULIX “Sit Tight” Seatholder included
- **HSB4** Quartet
- **HSB3S** Low
- **HSB3** You

**CYMBAL STANDS**

We have cymbal stands to match any style – from a boom to a straight. The boom arm extends exactly in the upper boom.

- **HC74BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 600mm (23 5/8”)
  - Quick-Set Cymbal Mate

- **HC73BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)
  - Quick-Set Cymbal Mate

- **HC33BN** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)
  - Quick-Set Cymbal Mate

- **HC33BS** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Single braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

**boom/cymbal stands**

**straight cymbal stands**

**boom stands**

- **HC74BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 600mm (23 5/8”)

- **HC73BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BN** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BS** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Single braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC32W** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Double braced legs

- **HC32S** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Single braced legs

- **HC72WN** Roadpro Straight Cymbal Stand
  - 20.0mm diameter base section tubing
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate

- **HC33WB** Roadpro Straight Cymbal Stand
  - 20.0mm diameter base section tubing
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate

- **HC33BS** Roadpro Straight Cymbal Stand
  - 20.0mm diameter base section tubing
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate

**Boom/straight convertable tilter**

- **HC72BN** Roadpro Straight Cymbal Stand
  - 20.0mm diameter base section tubing
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate

- **HC73BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BN** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BS** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Single braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC32W** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Double braced legs

- **HC32S** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Single braced legs

**Boom/straight convertable tilter**

- **HC72BN** Roadpro Straight Cymbal Stand
  - 20.0mm diameter base section tubing
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate

- **HC73BN** Roadpro Boom Cymbal Stand
  - 28.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BN** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Double braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC33BS** Stage Master Boom Cymbal Stand
  - 26.0mm diameter base section tubing
  - Single braced legs
  - Boom/straight convertible tilter
  - Boom arm length: 400mm (15 3/4”)

- **HC32W** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Double braced legs

- **HC32S** Stage Master Straight Cymbal Stand
  - 25.4mm diameter base section tubing
  - Single braced legs
**TOM STANDS AND TOM HOLDERS**

**TOM STANDS**
Even if you have the ideal drums, you can’t allow them to fulfil their potential unless you’re able to set them up in your liking. In developing our tom holders and tom stands, TAMA strived to individualize every detail in order to make improvements that will help you realize your ideal set-up surely and reliably. The HTW739W heavy-duty combination stand has a sliding connector that allows you to actually move the tom back and forth (up to 60mm) simply by loosening a bolt. The cymbal holder and tom holder parts are appropriately separated, permitting more flexibility when you are setting up. The tom holders are equipped with TAMA’s traditional Omni-ball system, offering a better tom angle adjustment. Any set-up can be achieved the way you want it.

**COMBINATION STANDS**
HTC707WN
Roadpro Combination Tom / Cymbal Stand
• 28.6mm diameter base section tubing
• Double-braced legs
• Omni-ball tom angle adjustment
• Quick-Set Cymbal Mate
• Round base section tubing (11 3/4”)

HTC77WN
US.PAT.NO.5696691
Roadpro Combination Tom / Cymbal Stand
• 26.8mm diameter base section tubing
• Double-braced legs
• Omni-ball tom angle adjustment
• Quick-Set Cymbal Mate
• Round base section tubing (11 3/4”)

**DOUBLE TOM STANDS**
HTW739W
Roadpro Double Tom Stand
• 28.6mm diameter base section tubing
• Double-braced legs
• Omni-ball tom angle adjustment

HTW749W
Stage Master Double Tom Stand
• 28.6mm diameter base section tubing
• Double-braced legs
• Omni-ball tom angle adjustment

**TOM HOLDERS**
MTH909
Chrome Finish
MTH909BN
Black Nickel Finish
MTH900BN
US.PAT.NO.5696691
Double Tom Holders

**FEATURES**
By loosening the bolt on the tom holder, toms can be easily adjusted forward and back (60mm maximum).

**POWER TOWER SYSTEM**

**COMPLETE SET AND EXTENSION UNIT**

**STAINLESS STEEL PIPES**

**SAVER BASKET ATTACHMENT**

**SQUARE PIPE**

**CHAMPS & ATTACHMENTS**

**MTH900M**
Single Tom Holder
Side slotted tom holder for mounting on the base drum or a tower section. The drawing and length of the toms can be adjusted by sliding the upper section.

**MTH900BM**
Single Tom Holder
The lower section of the MTH900BM is no single tom holder, but a double tom holder. Securely incorporates a 10mm diameter rod that allows a maximum of 480° rotation on the upper section. For tom setup configurations.

**MTH600**
Double Tom Holder
A simple and practical design featuring the TAMA Omni-Ball system, allows almost any angle to be achieved by simply loosening the ball. Toms can be easily adjusted forward and back (60mm).

**PMR0005S**
Our basic pro set-up features an ergonomically curved stainless steel pipe, which allows for the optimum set-up in the available amount of space. The PMR0005S features super-stable horizontal floor legs, double-omni-ball cymbal arms, and two tom adapters.

**U-Bolt**
U-Adapter for MTH909, MTH600, MTH600W

**MEMORY LOCKS**
ML247C
For MTH909, MTH600, MTH600W
ML254TC
For MTH900BM, MTH900BN

**POWER TOWER SYSTEM**

**DRUM RACKS OFFER TWO MAIN ADVANTAGES.**

**ONE IS SET-UP FLEXIBILITY SINCE THERE ARE NO SPACE-CONSUMING TRIPOD BASES.**

**TWO IS THE ABILITY TO QUICKLY AND READILY ADJUST THE STANDS TO THE SAME HEIGHT EVERY TIME.**

TAMA Power Tower Systems utilize strong 38.1mm (1 1/2") round tubing, which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.
MULTI-CLAMPS AND ATTACHMENTS

Back in the 1970s, TAMAs original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want to make your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

FASTCAMP EASY SET UP SYSTEM

Do you feel like you need two hands to attach a drum? Are you constantly frustrated by having to search the floor for dropped parts? That’s why TAMAs fastcamp designers came up with the FastCamp. It really is as easy as 1-2-3.

1. Open the FastCamp just like a clothespin.
2. Close the FastCamp on the stand just like a clothespin.
3. The FastCamp holds this clamp in place so you can tighten the T-bolt.

You’re all done! Who knows, you may even start to enjoy setting up your kit.

UNIVERSAL CLAMPS

MC67

The heavier duty version of the MC66. One side holds pipes with diameters from 13.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles. As excellent clamp for adding an array of new set-up possibilities.

MC66

FastClamp

One side can hold pipes with diameters from 13.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. As excellent clamp for adding an array of new set-up possibilities.

MC62

FastClamp

A double multi-clamp for connecting two pipes with diameters from 19.1mm to 28.6mm in diameter. Both sides feature the FastCamp Easy Set-Up System.

MTL1

A basic clamp for connecting stands with pipes. One side holds pipes with diameters from 15.9mm to 28.6mm in diameter. Both sides feature the FastCamp Easy Set-Up System.

COMPACT CLAMPS

MC61

FastClamp

A basic clamp for connecting stands with pipes. One side holds pipes with diameters from 13.1mm to 28.6mm in diameter. Both sides feature the FastCamp Easy Set-Up System.

MC65

Compact

A compact version of the MC66. One side holds pipes with diameters from 13.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles. As excellent clamp for adding an array of new set-up possibilities.

MULTI-CLAMPS

MC63

FastClamp

A double multi-clamp for connecting two pipes between 12.7mm to 25.4mm in diameter. Both sides feature the FastCamp Easy Set-Up System.

HI-ATTACHMENT MHA623

FastClamp

Connects the hi-hat to the hoop of a double bass drum and the hi-hat legs can be closed. An improved design featuring the Pati-Clamp mechanism from the Iron Cobra pedal makes its attachment even easier and more secure.

HI-ATTACHMENT MHA623

Quick-Set Tilter

This clamp is used for connecting parts with diameters of between 15.9mm to 28.6mm in diameter. An improved design featuring the Pati-Clamp mechanism from the Iron Cobra pedal makes its attachment even easier and more secure.

Q-SET TILTER

Quick-Set Tilter

This clamp is used for connecting parts with diameters of between 15.9mm to 28.6mm in diameter. An improved design featuring the Pati-Clamp mechanism from the Iron Cobra pedal makes its attachment even easier and more secure.

CLOSED HI-HAT ATTACHMENTS

MXA73

MC5+MCB30EN MC5+MCB60EN

This clamp is used for connecting parts with diameters of between 15.9mm to 28.6mm in diameter. An improved design featuring the Pati-Clamp mechanism from the Iron Cobra pedal makes its attachment even easier and more secure.

MC5+MCB30EN

Compact

Simply designed clamp-clamp attachment that allows for two different settings by turning a lever. Attachable to stands from 10.5mm to 25.4mm in diameter. Great for double bass or double pedal players.

L-RODS

L-LT

L-LT for mounting rods

L-LB

L-LB for mounting different hand percussion instruments and accessories. The large diameter L-LT fits most popular percussion instruments designed for attachment to a 3/8” (short)

L-LR

L-LR for mounting lightweight cymbals.

BODY Cymbals: Holders

These cymbals holders with pipe diameter of 13.1mm can be attached to stands using either the MC5 or MC65 multi-clamp. The CAYA5 and CAYA90 are professional-use models equipped with a conversion function to which the laser arm can be installed to the stand pipe and also the convenient Quick-Set Tilter for easier adjustments. The CYA5 and CYA90 are lower cost versions of the CAYA5 and CAYA90.

MC64SEN

Design

450mm (17 3/4” length)

MCB30EN

Design

300mm (1 1/4” length)

MC61

Design

300mm (1 1/4” length)

MC5+MCB30EN

Design

300mm (1 1/4” length)

MC65

Design

300mm (1 1/4” length)

MC62+CA30EN

Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN

Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN+CYA5E CBH20

Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN+CYA5E CBH20

Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN+CYA5E CBH20

Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN+CYA5E CBH20

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Design

300mm (1 1/4” length)

MC62+CA30EN+MCB30EN+CYA5E CBH20

Design

300mm (1 1/4” length)
DRUM ACCESSORIES

RHYTHM WATCH
RW105
- Your Rhythm Watch has choreographing a drummer needed to
- make sure time was right-line and in the studio. (Rhythm Watch
- features nowhere enough volume in a room to play real
- drums, a large, easy-to-read display, a dial for quick
- tempo settings and a backlit display, superior voices
- for quarters, eights and triplets...the list went on
- and on.

SPECIFICATIONS
- Temperature Range: 25-250°F
- Time: 6-hour battery
- Range: 300 feet
- Size: 1/2 x 1/2 x 1/2
- Weight: 0.5 oz

WOOD HOOP SAVER
MISSS (Special Order)

TP75
7" Practice Pad “Base Model”

The 7" practice pad is the ultimate in portability and provides
- players with a wealth of sounds. The top surface made of an elastic
- material provides a softer sound while the bottom surface silicon
- material for a 4-inch sound. This makes the perfect tool for
- any practice situation. In addition, the image sound can be easily
- turned on and off by pressing the button on the bottom.

TP12
12" Practice Pad “ MASTER”

The 12" practice pad is made especially for marching band players.
- Aligning both arms with the pattern on the top surface to ensure
- the ready position allows players to check their basic form while
- playing. In addition, the sound of the center of the pad differs with
- other areas on the pad so that players can correct their mistakes.

TS6
The special urethane foam on the bottom of the pad provides
- a smooth playing surface that resembles actual drumheads.
- The 6"-diameter practice pad is now available in 3-inch size.

TAMAS DRUM HEADS

ATTACHMENT

PARTNo. DESCRIPTION
TAMAL-0808 Black 8" 1-pack
TAMAL-1010 White 10" 1-pack
TAMAL-1212 Black 12" 1-pack
TAMAL-1414 White 14" 1-pack

DRUMMER’S GLOVE

PARTNo. DESCRIPTION
TD11M (Medium)
TD11L (Large)
TD11XL (X-Large)

TUNE-UP OIL
TOL2

- Machine oil for lubricating the moving parts of stands, pedals, and tension rods
- Also protects metal parts from rust.

POWER KICK PK20

A bass drum muffler made of sponge, pre-cut to fit inside the shell curve of the bass drum. Has the right size and hardness to provide the best sound-reducing qualities.

WOOD HOOP SAVER
MISSS (Special Order)

PRACTICE TOOLS

PRACTICE PADS

duo pad

The Duo Pad is designed to fit inside the shell curve of the bass drum. It can be used as a practice pad.


**GONG BASS DRUMS**

**BG20R**
**HGS800**

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available with an 8mm thick Starclassic Bubinga ELITE shell. It is only available with chrome shell hardware.

*Gong Bass Drums are available in all the Starclassic Bubinga ELITE (Lacquer) Finishes. Please see P30.*

The aluminum stable stand with a silver finish offers easy yet secure positioning thanks to another TAMA original idea: Power Tower System stand components.

*QMOB finish will feature a fade rather than a burst.*

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**STEEL MINI-TYMPs**

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymps provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. The Steel Mini-Tymp comes with an L-rod (LT), an angle adjustable ratchet arm, and a multi-clamp (MC66).

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**BLACK COWBELLS**

TAMA's original black cowbells feature an eyebolt that guarantees secure settings every time—no worry about left to right swinging while you play.

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**OCTOBANS**

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the shell length instead of the shell diameter. The 6" diameter shells can be tuned melodically and are available in low- and high-pitch sets.

**Model No.**
- OCT280N
- OCT301N
- OCT343N
- OCT390N
- OCT443N
- OCT472N
- OCT536N
- OCT600N

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**MICROPHONE STANDS**

The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards—all at a very affordable price.

**Round Base Stands**

**MS200D**
**MS200DSTBK**

**Short Boom Stands**

**MS205ST**
**MS205STBK**

**Table Top Stand**

**MS20**

**Features**

**Boom Tilter (Model: MS200FS, MS205FS)**

TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

**One Hand Height Adjustment (Model: MS200FS, MS205FS)**

The MS200FS's upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

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**Octoban Holders for PTS**

**044A** for 4pcs octobans (upper section of HOW49W)
**042A** for 2pcs octobans (upper section of HOW29W)

*Adjustable clamp sold separately.*
American Hickory

Tip Styles

B: Ball
- This is the most popular tip shape due to its ability to produce consistent volume. A great stick for beginners as well as pros.

P: Popular
- The spherical shape allows you to change and control the sound according to how you hit the heads and cymbals.

S: Small
- Smaller tips offer subtlety, volume control, clarity and precision.

Japanese Oak

Tip Styles

7A
- The 7A’s small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.

5A
- Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

8A
- The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

5B
- Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

Tip Style Diameter Model No. Length

Japanese Oak

Tip Style Diameter Model No. Length

7A, 7AN, 5A, 5AN, 8A, 8B, 8BN
- 390mm

American Hickory

Tip Styles

7A
- The 7A’s small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.

5A
- Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

8A
- The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

5B
- Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

Tip Style Diameter Model No. Length

Japanese Oak

Tip Style Diameter Model No. Length

7A, 7AN, 5A, 5AN, 8A, 8B, 8BN
- 406mm

Japanese Oak

Tip Styles

B: Ball
- This is the most popular tip shape due to its ability to produce consistent volume. A great stick for beginners as well as pros.

P: Popular
- The spherical shape allows you to change and control the sound according to how you hit the heads and cymbals.

S: Small
- Smaller tips offer subtlety, volume control, clarity and precision.

Tip Style Diameter Model No. Length

Japanese Oak

Tip Style Diameter Model No. Length

7A, 7AN, 5A, 5AN, 8A, 8B, 8BN
- 419mm

American Hickory

Tip Styles

7A
- The 7A’s small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.

5A
- Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

8A
- The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

5B
- Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

Tip Style Diameter Model No. Length

Japanese Oak

Tip Style Diameter Model No. Length

7A, 7AN, 5A, 5AN, 8A, 8B, 8BN
- 406mm

TAMA drumsticks have been produced for over 20 years at our specialized stick factory in Japan. Our sticks are milled under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality. In addition, by utilizing a product number system that provides the information that drummers need about materials, tip shape, and grip diameter, any drummer can easily select the best sticks for his own unique style.

Distinctive graphic designs make our sticks easy to identify and feel comfortable in your hand. Our drumsticks are carefully crafted to provide the unbeatable feel and sounds that you want on every hit.

Our drumsticks are made from carefully selected hardwood materials, resulting in a consistent, high-quality product. All materials are selected for their durability and consistency, ensuring that every piece of our line is as high-quality as possible.

TAMA drumsticks are produced under the highest quality standards. All materials are selected for their durability and consistency, ensuring that every piece of our line is as high-quality as possible.
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