TAMA continues the evolution of drums.

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Special thanks to:
Zigar's :
http://www.zigars-web.com/
NCA    :
http://www.nca.ac.jp/
The Starclassic Bubinga ELITE series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. The Bubinga ELITE series includes varied handcraft-intensive finishes including two featuring rare cordia, two featuring beautifully grained quilted bubinga, and two lacquer finishes.

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shells offer both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

**Specifications**

**Shells**
8-ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT: 7mm, BD: 8mm
*Shell finishes: NCD or NCDF **Shell finishes: QMOB or QBLB

**Star-Cast Mounting System**

**Die-Cast Hoops**

**EVANS® Heads**

**Hold Tight™ Washers**

**Claw Hooks w/ Rubber Spacers**

**Cushioned Floor Tom Legs**

**Options**

3 shell hardware color options
Black Nickel (BN), Brushed Nickel (BN), and Chrome plated shell hardware are available.

**Shell Size Variations**
Please see P10

**Color Finishes**
Please see P13

**Availability**

**Drums:**
18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor toms, 6.5"x14" snare drum.

**Hardware & Accessories:**
HTW739W double tom stand, HT730CN combination stands, EVANS® Crime Tom/Crime Floor tom stand, 10"x16" & 12"x16" floor toms, 6.5"x14" snare drum.

**Drums:**
18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x16" floor toms, 6.5"x14" snare drum.

**Hardware & Accessories:**
HTW739W double tom stand, HT730CN combination stands, EVANS® Crime Tom/Crime Floor tom stand, 10"x16" & 12"x16" floor toms, 6.5"x14" snare drum.
STARCLASSIC BUBINGA

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

Specifications

- **Drums**: Starclassic Bubinga shell kit including 18"x22" bass drum, 6.5"x16" & 6.5"x14" tom toms, 14"x16" floor tom. (add-on) 12"x7" floor tom, 8x10"

- **Hardware & Accessories**: HTC77WN combination stand (x2), HH915N Speed Cobra hi-hat stand, HP910LSW Speed Cobra hi-hat stand, HIST23WN boom cymbal stands (x2), CYA5E cymbal attachement, MRA3T ratchet arm, HT750C drum throne.

- **Color**: Piano Black - PBK with black nickel hardware

- **Color**: Piano White - PWH with black nickel hardware

- **Color**: Natural Bubinga Burst - NBB with black nickel hardware

- **Color**: Dark Mocha Burst - DMB with chrome hardware

OPTIONS

- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

2 shell hardware color options

Black nickel BN and chrome plated shell hardware are available.

Tom Holder

Starclassic Bubinga’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).

Availability

Shell Size Variations

Color Finishes

STARCLASSIC MAPLE

In the ‘80s TAMA’s Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless – drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.

Specifications

- **Drums**: Starclassic Maple shell kit including 18"x22" bass drum, 6.5"x16" & 6.5"x14" tom toms, 14"x16" floor tom, MTH909BN double tom holder (add-on) 12"x14" floor tom and 5.5"x14" snare drum.

- **Hardware & Accessories**: HIST23WN combination stand (x2), HH915N Speed Cobra hi-hat stand, HP910LSW Speed Cobra hi-hat stand, HIST23WN boom cymbal stands (x2), CYA5E cymbal attachement, MRA3T ratchet arm, HT750C drum throne.

- **Color**: Natural Maple Burst - NMW with black nickel hardware

- **Color**: Piano Black - PBK with black nickel hardware

- **Color**: Piano White - PWH with black nickel hardware

- **Color**: Natural Maple Burst - NMW with chrome hardware

- **Color**: Piano Black - PBK with chrome hardware

OPTIONS

- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

2 shell hardware color options

Black nickel BN and chrome plated shell hardware are available.

Tom Holder

Starclassic Maple’s tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).

Availability

Shell Size Variations

Color Finishes
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**Specifications Options**

**Shells**
- **TT/FT**: 4-ply Birch, 4-ply Walnut, 8mm lugs
- **BD**: 4-ply Birch, 8mm lugs
- **STARCAST MOUNTING SYSTEM**
- **DIE-CAST HOOPS**

**Options**
- **EVANS® Heads (on batter side)**
- **CLAW HOOKS w/ Rubber Spacers**
- **CUSHIONED FLOOR TOM LEGS**

**Available Colors**
- **Mirror Chrome - MRC**
- **Red Mahogany - RDM**
- **Dark Cherry Fade - DCF**
- **Blue Nebula Blaze - BNZ**
- **Stardust Champagne Glitter - SCG**
- **Black Gold Glitter - BGG**
- **Stardust Performer B/B EFX Color Finishes**

**Availability**
- Shell Size Variations: Please see P33
- Color Finishes: Please see P33

**Drums**
- **2012 TAMA Drums and Hardware**
- **Starclassic Performer B/B**
- **Starclassic Performer B/B EFX**

**Color**
- **Red Mahogany - RDM**
- **Dark Cherry Fade - DCF**
- **Blue Nebula Blaze - BNZ**
- **Stardust Champagne Glitter - SCG**
- **Black Gold Glitter - BGG**

**Options**
- **Tom Holder**
- **STARCAST PERFORMER B/B AND B/B EFX**

**Starclassic Performer B/B**

**Drums**
- TT/FT: 4-ply Birch, 8mm lugs, 14”x14” floor tom, 5.5”x14” snare drum, MTH909 double tom holder, add-on 12”x14” floor tom.

**Hardware & Accessories**
- HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HC73BNM boom cymbal stands (x2), HC73BNM floor cymbal stand.

**Tom Holder**
- Starclassic Performer B/B tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).
### Model Numbers and Shell Kit Configurations

#### Starclassic Bubinga Omni-Tune

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#### Starclassic Bubinga Elite

-The information on the right side of the Starclassic Bubinga Elite is only available with Black Nickel shell hardware.

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### Model Numbers System

#### Individual Drums

- **Basic Model Numbers**

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### Configurations List

**Please refer to the following Configurations List.**

**Starclassic Bubinga/Maple**

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**Starclassic Bubinga**

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**Starclassic Maple**

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### Options

- **BBS** : Basic Snare Stand
- **DOM** : Drum Mounting Hardware
- **BUT** : Bass Drum Tom Holder
- **BMB** : Bass Drum Mounting Hardware
- **BMT** : Bass Drum Mounting Hardware
- **MPT** : Bass Drum Mounting Hardware
- **MTH** : Bass Drum Mounting Hardware
- **NBZ** : Black Nickel Shell Hardware
- **NBX** : Black Nickel Shell Hardware

### Model Numbers System

**Maple/Maple**

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**Maple/Maple**

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### Model Numbers and Shell Kit Configurations

#### Basic Model Numbers

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#### Starclassic Performer B/B EFX Duracover Wrap

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#### Lacquer Finishes

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<td>QMOB</td>
<td>Quilted Mocha Burst</td>
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<td>IBMG</td>
<td>Black Metallic w/Gold Inlay</td>
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<td>IPW</td>
<td>White Pearl w/Diamond Inlay</td>
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#### Duracover Wrap

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<tr>
<td>MRC</td>
<td>Mirror Chrome</td>
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#### Performer B/B Hardware Kit


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### Model Numbers System

- **Model Number System**: (Drums, Finish, Shell Kit)

#### Model Number System - Starclassic Performer B/B EFX Duracover Wrap

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<th>Model No.</th>
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<td>Hardware Kit</td>
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### Performer B/B Hardware Kit

**SUPERSTAR HYPER-DRIVE**

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

---

**Finishes**

- **Red Titanium Burst (RTB)**
- **Dark Mocha Fade (DMF)**
- **Hairline Metallic Black (HMB)**
- **Superstar Custom (Lacquer)**
- **Superstar (Unicolor Wrap)**
- **Copper Mist Burst (CMB)**
- **Blue Titanium Satin Burst (BTS)**
- **Gray Pewter (GP)**
- **Red Chameleon Sparkle (RCS)**
- **Galaxy Silver (GXS)**
- **Black (BK)**
- **Sugar White (SGW)**
- **Satin Cherry Burst (SCY)**
- **Titanium Silver Metallic (TSM)**

**Shell Kit Configurations**

**SPECIFICATIONS**

- **Shells**
  - All birch shells
  - (TT/FT/SD)
    - 6ply, 6mm / (BD) 7ply, 8mm
- **Hyper-Drive Toms**
  - Star-Cast Mounting System
- **Drums:**
  - [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - Hardware & Accessories: HST08N snare stand, HCT20BN boom cymbal stands (2x), HP7008N hi-hat stand, FP30 single pedal.

- **Drums:**
  - [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - Hardware & Accessories: HST08N snare stand, HCT20BN boom cymbal stands, HP7008N hi-hat stand, FP30 single pedal.

- **Drums:**
  - [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - Hardware & Accessories: HST08N snare stand, HCT20BN boom cymbal stands, HP7008N hi-hat stand, FP30 single pedal.

- **Drums:**
  - [SL52HXZB5S basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - Hardware & Accessories: HST08N snare stand, HCT20BN boom cymbal stands (2x), HP7008N hi-hat stand, FP30 single pedal.

**Individaul Model Numbers**

- **Superstar Custom / Lacquer Finish**
  - **Bass Drums:** [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - **Drums:** [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MD90 single tom attachments (2x).
  - **Hardware & Accessories:** [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal, MCA63EN cymbal attachment, MC66 universal clamp, LCB L-rod.

**HS70WN snare stand**

**HC73BWN boom cymbal stand**

**HH75WN hi-hat stand**

**HP300 single pedal.**

---

**Die-Cast Hoops**

**20" Ultra Deep Bass Drum**

**Sound Bridge High-Tension Lugs**

**Power Craft Drumheads**

**Colors**

- **Blue Titanium Satin Burst - BTS**
- **Red Titanium Burst - RTB**
- **Sugar White - SGW**
- **Red Chameleon Sparkle - RCS**

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**18"x22" Bass Drum**

**7x12" Tom Tom**

**6.5x10" Tom Tom**

**5.5x14" Snare Drum**

**14x16" Floor Tom**

**MC69 Single Tom Attachment**

**12x14" Floor Tom**

**6" Cowbell**

**14"x16" Floor Tom**

**5.5x14" Snare Drum**

**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

**16x14" Snare Drum**

**16"x14" Snare Drum**

**6.5x10" Tom Tom**

**7x12" Tom Tom**

**20x22" Bass Drum**

**6.5x10" Tom Tom**

**7x12" Tom Tom**

**5.5x14" Snare Drum**

**14x16" Floor Tom**

**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

**6" Cowbell**

**16x14" Snare Drum**

**6.5x10" Tom Tom**

**7x12" Tom Tom**

**12x14" Floor Tom**

**14x16" Floor Tom**

**5.5x14" Snare Drum**

**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

**6" Cowbell**

**16x14" Snare Drum**

**6.5x10" Tom Tom**

**7x12" Tom Tom**

**12x14" Floor Tom**

**14x16" Floor Tom**

**5.5x14" Snare Drum**

**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

**6" Cowbell**

**16x14" Snare Drum**

**6.5x10" Tom Tom**

**7x12" Tom Tom**

**12x14" Floor Tom**

**14x16" Floor Tom**

**5.5x14" Snare Drum**

**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

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**MC69 Single Tom Attachment**

**6.5x14" Snare Drum**

**6" Cowbell**

**16x14" Snare Drum**

---

**Superstar Hardware Kit**: Includes HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, FP30 single pedal, MCA63EN cymbal attachment, MC66 universal clamp, LCB L-rod.
Silverstar Custom
Lacquer Finish

**Bass Drums**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
<th>Color</th>
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</thead>
<tbody>
<tr>
<td>18&quot;x22&quot;</td>
<td>VL62S</td>
<td>Transparent Red Burst (TRB)</td>
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<td>18&quot;x22&quot;</td>
<td>VK62S</td>
<td>Titanium Silver Metallic (TSM)</td>
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<td>14&quot;x18&quot;</td>
<td>VL52KS</td>
<td>Antique Brown Birch (ABB)</td>
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<td>14&quot;x18&quot;</td>
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<td>Silverstar (Unicolor Wrap)</td>
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<tr>
<td>14&quot;x18&quot;</td>
<td>VL50S</td>
<td>Silverstar Custom (Lacquer)</td>
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**Floor Toms**

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**Tom Toms**

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**Snare Drums**

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<td>VL614S</td>
<td>Titanium Silver Metallic (TSM)</td>
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**INDIVIDUAL MODEL NUMBERS**

**Shells**

- **Silverstar Custom (Lacquer)**
  - Floor Toms: VL14A, VL14D
  - Tom Toms: VL10A, VL12R, VL13A, VL14A
  - Snare Drums: VL514S, VL614S, VL514S

- **Silverstar (Unicolor Wrap)**
  - Bass Drums: VK62S, VK52KS, VK50S, VK48S
  - Floor Toms: VK14A, VK14D
  - Tom Toms: VK10A, VK12R, VK13A, VK14A
  - Snare Drums: VK514S, VK614S, VK514S

**Drums:**

- **Bass Drum:**
  - 18"x22" (VL62S, VL52KS, VL50S, VL48S)
  - 14"x18" (VL50S, VL48S)

- **Floor Tom:**
  - 12"x14" (VL14A, VL14D)
  - 14"x14" (VL14D)
  - 16"x18" (VL16A)

- **Tom Tom:**
  - 8"x10" (VL10A, VK10A)
  - 9"x12" (VL12R, VK12R)
  - 10"x13" (VL13A, VK13A)

**Hardware & Accessories:**

- **HH75WN Hi-Hat Stand**
- **HP300TW Twin Pedal**
- **HS70WN Snare Stand**
- **HC73BWN Boom Cymbal Stand**
- **MC69 Single Tom Attachment**
- **HT630C Drum Throne**

**Low-Mass Lug**

- **Slidable Tom Holder**
- **Claw Hooks w/ Rubber Spacers**

**SHELL KIT CONFIGURATIONS**

- **18"x22" Bass Drum + 8"x10" Tom Tom + 14"x14" Floor Tom**
- **14"x14" Bass Drum + 9"x12" Tom Tom + 16"x18" Bass Drum**

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with Birch shells, triple flanged hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.
With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you’ve been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.

That’s why, if you start playing Imperialstar drums now as a beginner, you’ll still be enjoying them when you’ve achieved pro status.

**22” Bass Drum Kits**

**IM52KH6**
- Drums: 14” x 14”, 16” x 16”, 22” x 18” bass drums, 8” x 10” & 9” x 12” tom toms, 14” x 16” floor tom, 5” x 14” snare drum
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, dram throne

**IM52KH6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM52KH6.

**IM52KH5**
- without straight cymbal stand from IM52KH6

**IM52KH4**
- without drum throne from IM52KH6

**IM52KH6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM52KH5.

**IM52KH5**
- without straight cymbal stand from IM52KH6

**IM52KH4**
- without drum throne from IM52KH6

**18” Bass Drum Kits**

**IM58H6**
- Drums: 14” x 18”, 18” x 20”, 22” x 22” bass drums, 8” x 10” & 9” x 12” tom toms, 12” x 14” floor tom, 5” x 14” snare drum
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, dram throne

**IM58H6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM58H6.

**IM58H5**
- without straight cymbal stand from IM58H6

**IM58H4**
- without drum throne from IM58H6

**IM58H6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM58H5.

**IM58H5**
- without straight cymbal stand from IM58H6

**IM58H4**
- without drum throne from IM58H5

**20” Bass Drum Kits**

**IM50H6**
- Drums: 12” x 14”, 14” x 16”, 16” x 18” bass drums, 8” x 10” & 9” x 12” tom toms, 12” x 14” floor tom, 5” x 14” snare drum
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, dram throne

**IM50H6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM50H6.

**IM50H5**
- without straight cymbal stand from IM50H6

**IM50H4**
- without drum throne from IM50H5

**IM50H6HC**
- MEINL “HCS” cymbals (14” HH + 16” C + 20” R) are added to IM50H6.

**IM50H5**
- without straight cymbal stand from IM50H6

**IM50H4**
- without drum throne from IM50H5

**S.L.P. Sound Lab Project Snare Drums**

**MEINL HCS Cymbals**

* These cymbals are not available separately.

**To order the Meinl HCS cymbal package,**
please add “HC” to the model number.

ex) IM52KH6  - IM52KH6HC

**BASS DRUM LIFTER**

**INDIVIDUAL DRUMS**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Tom Toms</th>
</tr>
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<tbody>
<tr>
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<td>16” x 20”</td>
<td>IMB20E</td>
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<td>18” x 22”</td>
<td>IMB22E</td>
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<td>12” x 14”</td>
<td>IMF14A</td>
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<td>14” x 14”</td>
<td>IMF14D</td>
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<td>16” x 16”</td>
<td>IMF16A</td>
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<tr>
<td>16” x 18”</td>
<td>IMF18D</td>
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**Available Colors**

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<tr>
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<tr>
<td>Hairline Copper</td>
<td>HCP</td>
</tr>
<tr>
<td>Midnight Blue</td>
<td>MNB</td>
</tr>
<tr>
<td>Hairline Black</td>
<td>HBK</td>
</tr>
<tr>
<td>Vintage Red</td>
<td>VTR</td>
</tr>
<tr>
<td>Black</td>
<td>BK</td>
</tr>
</tbody>
</table>

**Specifications**

- **Shells**: 100% Poplar 6ply 7.5mm
- **TAMA Precision Bearing Edges**: Wraps-glued to the shell
- **OMNISPHERE Tom Holder**: Accu-Tune Bass Drum Hoops
- **Double Braced Hardware**
- **Durable Drum Heads**

**MEINL HCS Cymbals**

Meinl HCS cymbals are high-quality brass cymbals, which raises the bar yet another notch. These cymbals are not available separately.

- **HC**: refer to the Meinl HCS cymbal package, please add “HC” to the model number and add HC6HC.

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**Hairline Copper**

Hairline Gold (HGL)

Hairline Black (HBL)

Midnight Blue (HBL)

Vintage Red (VTR)

Black (BK)

**Accu-Tune Bass Drum Hoops**

**Double Braced Hardware**

**Durable Drum Heads**

---

**IMB14PC**

**IMB20E**

**IMB22E**

**IMF14A**

**IMF14D**

**IMF16A**

**IMF18D**

**IMF14A**

**IMF14D**

**IMF16A**

**IMF16D**

**IMF18D**

---
With its Maple shell, this snare drum is a great example of what the S.L.P. series snare drum concept is all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.

The Steel shell’s powerful projection, plus the Sound Arc Hoops add sustain, wider tuning range and a fuller frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snappy, this drum generates a rich and dry response, reminiscent of many vintage drums.

This very thick 13ply 10mm Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.

This combination of a 6.5” depth Maple shell and a 42-strand Snappy Snares gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our Midnight finish is a perfect match with the Black Nickel hardware.

By using a relatively thicker 1.5mm Brass shell, the Black Brass model provides a fat, powerful sound combined with warm resonance. This sound is a natural characteristic of Brass. A 2.3mm flanged hoop adds to the open sound, and a 42-strand Snappy Snares exhibits a distinct and desirable buzz.

This 12-ply 10mm Bubinga shell provides an extraordinarily punchy sound with a large helping of low-end. The combination of 2.3mm flanged hoops and low-mass separate lugs allow the Bubinga shell to resonate more naturally.

Classic Maple

Power Maple

G-Maple

G-Bubinga

Super Aluminum

Vintage Steel

Black Brass

Sonic Steel

The snare drum is the keystone of any drummer’s sound. At some points in the musical journey, the player will embark on a search for the perfect drum to enhance their sound. With that player in mind, we created the S.L.P. series.

TAMA’s extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness and the specific parts were experimented with to find each shell material’s full sonic potential.

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STARPHONIC SNARE DRUMS

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp and open sound.

STARPHONIC snare drums are the result of three years of detailed research and precise testing. We developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have improved the shell hardware to perform at their maximum potential. Five different sizes provide choices for a wide range of applications.

Featuring a 1.2mm steel shell combined with triple flanged hoops, allow the Metalworks model to be an extremely potent flat surface still prone to choose a wide range of applications.

FEATURES

- Grooved Hoop
- Super Sensitive Hi-Carbon Snappy Snare
- Detachable Butt Plate
- Freedom Lug & Clav Rock
- Non-Loosening Rubber Gasket
- Ratchet Style Tension Adjuster

SNAPPY SNARE

Hi-Carbon Snappy Snare: MS20RL14C Super Sensitive

Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt

Hoop: Grooved Hoop

Lug: Freedom Lug

BS1465BN

Color: Satin Bubinga (SBG)

P1465BN

Color: Satin Maple (SM)

PLS55

Color: Natural Bubinga (NBB)

PPM146

6" x 14" 1mm Maple + outer 1ply Maple Burl, 6mm

PBC146

6" x 14" 1mm Maple Burl + outer 1ply Maple Burl, 7mm

PAL146

6" x 14" 1.2mm Seamless Aluminum

PBB146

6" x 14" 3mm Bell Brass

PB146

6" x 14" 1.2mm Brass

TITANIUM

PTT146

6" x 14" 1mm Titanium w/R.S.E.

STAINLESS STEEL

PSS146

6" x 14" 1mm Stainless Steel w/R.S.E.

STEEL

PST146

6" x 14" 1mm Steel

MAPLE

PST146

6" x 14" 1mm Maple Burl + outer 1ply Maple Burl, 6mm

SOS1455T

Color: Natural Bubinga (NBB)

BS1465BN

Color: Satin Bubinga (SBG)

SBS1455H

Color: Natural Bubinga (NBB)

PLS55

Color: Natural Bubinga (NBB)

PPM146

6" x 14" 1mm Maple + outer 1ply Maple Burl, 6mm

SBS1455H

Color: Natural Bubinga (NBB)

BS1465BN

Color: Satin Bubinga (SBG)

SBS1455H

Color: Natural Bubinga (NBB)

PLS55

Color: Natural Bubinga (NBB)

PPM146

6" x 14" 1mm Maple + outer 1ply Maple Burl, 6mm

SBS1455H

Color: Natural Bubinga (NBB)

BS1465BN

Color: Satin Bubinga (SBG)

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PLS55

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Color: Satin Bubinga (SBG)

SBS1455H

Color: Natural Bubinga (NBB)

PLS55

Color: Natural Bubinga (NBB)
**Signature Palette Snare Drum Series**

**Mike Portnoy**
- **MP1455ST** 6.5”x14”
- **MP125ST** 5”x12”

*New Mike Portnoy wood shell signature snare drum also in development for 2012*

**John Blackwell**
- **JB1365N** 6.5”x13”
- **JB145N** 5”x14”

**Stewart Copeland**
- **SC145** 9”x14”

**Charlie Benante**
- **CB1465** 6.5”x14”

**John Tempesta**
- **JT147** 7”x14”

**Simon Phillips**
- **SP125H** 5”x12” “The Pageant”
- **SP1455H** 5.5”x14” “The Gladiator”
- **SP1465H** 6.5”x14” “The Monarch”

**Kenny Aronoff**
- **KA145** 5”x14” “Trackmaster”
- **KA1465** 6.5”x14” “Trackmaster”
- **KA154** 4”x15” “Trackmaster Super Piccolo”

**Brian Frasier-Moore**
- **BFM1455** 6.5”x14”

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**Lars Ulrich**
- **LU1465** 6.5”x14”

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**Photo by Stephen Jensen**

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**Signature PaleTte Snare Drum Series**

**TAMA Drums and Hardware** 2012

**Drums and Hardware** 2012

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**TAMA Drums and Hardware** 2012
Iron Cobra Drum Pedals

The 2012 Iron Cobra refinements make it the pinnacle of smoothness and durability. The flatter, streamlined pedal design lends itself to advanced bass drum techniques that require foot maneuverability. The new thicker Oiles Bearing Hinge is proof that our quest for durability never ceases.

Power Glide off-set cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flex-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

Power Glide Cam

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

Rolling Glide Cam

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

Flexi Glide Cam

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

Specifications

- Cobra Coil (US PAT.NO.7435154)
- Speedo-Ring
- Oiles® Bearing Hinge (US PAT.NO.6100460)
- Cobra Jr. (US PAT.NO.6011208)
- Para-Clamp II
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

Speed Cobra Drum Pedals

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that “does it all”. Or at the very least, focuses on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today’s standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has Speed Cobra that delivers not only pure raw aggression and power, but lightning fast speed!

Specifications

- Long Footboard
- Recessed Setting
- FASTBALL Bearing
- LiteSprocket
- Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder

Standard Drum Pedals

Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. The flat surface of the footboard offers enhanced control for slide technique, and the Power Glide cam shape allows for much lighter and smoother footwork. Both the HP900SPN and HP900TWN can be retrofitted for even faster footboard return with TAMA’s Cobra Coil.

Specifications

- Power Glide
- Para-Clamp
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater
- Hardshell Carrying Case

The HP10 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam allows increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The 1830 beater offers two different sounds by rotating the beater head, you can choose soft for a softer controlled sound, or plastic for a louder and punchier sound.

Specifications

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater
The HH915N features the same long footboard as our Speed Cobra bass drum pedal. Its core design is based on the Iron Cobra Hi-Hat Stand – long acclaimed as one of the best performing hi-hat stands in the world. The longer footboard offers footwork flexibility, added control and sensitivity. The HH915N also offers a noiseless design. New hi-hat stand innovations include our “Spring Seat” and “Swing Lock Clutch” system which helps deliver a more natural sound with additional resonance from the hi-hat cymbals.

**Specifications**

- **Spring Seat**
- **Swing Lock Clutch**
- **E-way Tension Adjustment**
- **Oiles® Bearing Hinge**
- **Spare-The-Rods Tension Rod Protector**

- **Swing Lock Clutch**
  - **Non-Losening Tension Rod**
  - **Footboard Angle Adjustment**
  - **Duo-Spike**
  - **Tilt System**

**Twin Pedal Attachment**

TPA90

- Speciﬁcally designed attachment to connect Cobra pedals with Cobra hi-hat stands.

**Speed Cobra Hi-Hat Stand**

The HH915N features the same long footboard as our Speed Cobra bass drum pedal. Its core design is based on the Iron Cobra Hi-Hat Stand – long acclaimed as one of the best performing hi-hat stands in the world. The longer footboard offers footwork flexibility, added control and sensitivity. The HH915N also offers a noiseless design. New hi-hat stand innovations include our “Spring Seat” and “Swing Lock Clutch” system which helps deliver a more natural sound with additional resonance from the hi-hat cymbals.

**Specifications**

- **Spring Seat**
- **Swing Lock Clutch**
- **Long Footboard**
- **E-way Tension Adjustment**
- **Oiles® Bearing Hinge**
- **Spare-The-Rods Tension Rod Protector**
- **Non-Losening Tension Rod**

**Standard Hi-Hat Stands**

- HH905N
  - Lever Glide Hi-Hat Stand
- HH805N
  - Velo Glide Hi-Hat Stand

**1st Chair Drum Throne Systems**

**Ergo-Rider Series**

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.

**Specifications**

- **Height Adjustment Range:**
- **Double Braced Legs**
- **Round Seat**

**Standard Drum Thrones**

- HT25
  - 13” Diameter, 80mm (3 1/4”) Thick Round Seat
  - Double Braced Legs
  - Height Adjustable Range: 480mm-640mm (19”-25 1/2”)

**Drum Thrones**

- ROUND RIDER SERIES
- ROUND RIDER TRIO LOW
  - 13” Diameter, 90mm (3 1/2”) Thick Round Seat
  - Height Adjustable Range: 460mm-610mm (18”-24”)

**Iron Cobra Hi-Hat Stands**

Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design. New hi-hat stand innovations include our “Spring Seat” and “Swing Lock Clutch” system which helps deliver a more natural sound with additional resonance from the hi-hat cymbals.

**Specifications**

- **Spring Seat**
- **Swing Lock Clutch**
- **E-way Tension Adjustment**
- **Oiles® Bearing Hinge**
- **Spare-The-Rods Tension Rod Protector**

- **Swing Lock Clutch**
  - **Non-Losening Tension Rod**
  - **Footboard Angle Adjustment**
  - **Duo-Spike**
  - **Tilt System**

**Standard Drum Thrones**

- HT25
  - 13” Diameter, 80mm (3 1/4”) Thick Round Seat
  - Double Braced Legs
  - Height Adjustable Range: 480mm-640mm (19”-25 1/2”)

**Iron Cobra Hi-Hat Stands**

- HH905N
  - Lever Glide Hi-Hat Stand
- HH805N
  - Velo Glide Hi-Hat Stand
- HH915N
  - Lever Glide Hi-Hat Stand

**Specifications**

- **Spring Seat**
- **Swing Lock Clutch**
- **E-way Tension Adjustment**
- **Oiles® Bearing Hinge**
- **Spare-The-Rods Tension Rod Protector**

- **Swing Lock Clutch**
  - **Non-Losening Tension Rod**
  - **Footboard Angle Adjustment**
  - **Duo-Spike**
  - **Tilt System**

**Twin Pedal Attachment**

TPA90

- Speciﬁcally designed attachment to connect Cobra pedals with Cobra hi-hat stands.
**Cymbal Stands and Snare Stands**

**Boom Cymbal Stands**
- HC748WN: Roadpro Boom Cymbal Stand
- HC738W: Roadpro Short Boom Cymbal Stand
- HC738S: Short Master Boom Cymbal Stand
- HC338W: Roadpro Short Master Boom Cymbal Stand
- HC338S: Short Master Boom Cymbal Stand
- HC339W: Roadpro Short Master Boom Cymbal Stand
- HC339S: Short Master Boom Cymbal Stand
- HC138W: Roadpro Short Master Boom Cymbal Stand
- HC138S: Short Master Boom Cymbal Stand

**Straight Cymbal Stands**
- HC729W: Roadpro Straight Cymbal Stand
- HC329W: Roadpro Short Master Straight Cymbal Stand
- HC329S: Short Master Straight Cymbal Stand
- HC129W: Roadpro Short Master Straight Cymbal Stand
- HC129S: Short Master Straight Cymbal Stand

**Snare Stands**
- HS700W: Roadpro Snare Stand
- HS708W: Roadpro Snare Stand
- HS709W: Roadpro Snare Stand
- HS70PW: Roadpro Snare Stand
- HS70PW: Roadpro Snare Stand
- HS30W: Roadpro Snare Stand
- HS30S: Roadpro Snare Stand
- HS10W: Roadpro Snare Stand

**Toms and Tom Holders and Power Tower System**

**Toms and Tom Holders Combination Stands**
- HTC707W: Roadpro Combination Tom / Cymbal Stand
- HTC77W: Roadpro Combination Tom / Cymbal Stand
- HTW749W: Roadpro Double Tom Stand
- HTW39W: Roadpro Double Tom Stand

**Double Tom Stand**
- HTW739W: Roadpro Double Tom Stand

**Hardware Accessories**
- ML12: 1" (25.4mm) 2pc
- ML19IN: 1.5" (38.1mm) 2pc
- ML25IN: 2" (50.8mm) 2pc

**Stainless Steel Pipes**

**Tom stands, Tom Holders and Power Tower System**

**Power Tower System**
- PDM90SS: Extension unit for the PDM90SS, designed for double bass players. It can also be used with the horizontal pipes in the main unit. Includes one cymbal arm and one tom adapter.
MULTI-CLAMPS AND ATTACHMENTS

UNIVERSAL CLAMPS

MC67

MC68

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.

CBH2D

Compact L-rod combination. Works perfectly for adding cymbals and accessories to stands with pipes from 15mm to 20mm in diameter or to the L-rod of a tom holder.

HI-HAT ATTACHMENT

MHA623

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

CLAMP ATTACHMENTS

MC63EN

Combines the MC66 universal clamp and the LCB boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 16mm to 24mm in diameter.

CMB66

Multi-clamp for connecting stands with pipes from 16mm to 20mm in diameter or pipes at various angles. An excellent clamp for adding an array of new set-up possibilities.

CMB67

A double multi-clamp for connecting two pipes from 15mm to 28mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

FASTCLAMP EZ SERIES

SINGLE TOM ATTACHMENT

MC69

Combines this attachment on a 15mm to 26mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.

CMB53

The MCA3 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 19mm to 26mm in diameter.

CYMBAL ATTACHMENT

CBA5

Combines the universal clamp with the LCB L-rod for most popular percussion instruments and accessories. Can be clamped to pipes from 16mm to 26mm in diameter.

CMB53EN

Limited edition model to celebrate Tama's 35th anniversary. Features the Para-Clamp mechanism from the Iron Cobra pedal, for a pedal-type attachment.

CYMBAL HOLDER & CLAMP

CCA30

The mounting of boom cymbal holder and MC31 multi-clamp. By connecting to attach from 19mm to 26mm in diameter, you can add any cymbal easily.

CMB330EN

A ratchet holder section can hold any diameter tube from 12mm to 25.4mm. The heavier duty version of the MC66. One side holds pipes with diameters from 19mm to 28mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. Excellent clamp for adding an array of new set-up possibilities.

CMB30EN

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LCT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a single boom arm.

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.

CBH2D

The simple attachment allows cymbals to be mounted on the bass drum. The length angle of the L-rod can be easily changed for optimum positioning.
TAMA Drums and Hardware

**TUNE-UP SILICONE OIL**
TOL3

**SNARE ACCESSORIES**
Snappy Snares

- **Super Sensitive Hi-Carbon Snares**
  - MS20R1C4
  - MS20R1L1C3

- **Starclassic Snappy Snares**
  - MS20SN105
  - MS20SN12S
  - MS20SN13S
  - MS20SN14S
  - MS20SN14B
  - MS20SN14C

- **Regular Snappy Snares**
  - MS2R14S
  - MS2R14C

- **Snare Cords**
  - MSST20
  - SPC50P4

**Washers**

- SRW620P
- PW620
- MW620

**WOOD HOOP SAVER**
MH53 (3pcs/set)

**POWER KICK**
PK20

**RHYTHM WATCH**
RW105

**TENSION WATCH**
TW100

**TAMA DRUM HEADS**

**Hoops**

- **Sound Arc Hoops**
  - MS20R1C4
  - MS20R1L1C3

- **Die-Cast Hoops**
  - MDH13-S
  - MDH13S-8
  - MDH14-8
  - MDH14S-8
  - MDH14-10
  - MDH14S-10

**Regular Hi-Carbon Snares**

- MS20R1C3

**Snappy Snares**

- MS20R1C4

**Drum Keys**

- TDK10

**Sonic Mute**

- TSM01

**WOOD HOOP SAVER**

- MS53 (3pcs/set)

**DRUMMER’S GLOVE**

- TGG1M (Medium)
- TGG1L (Large)
- TGG1XL (Extra Large)

**WOOD HOOP SAVER**

- MS53 (3pcs/set)

**TAMA DRUM HEADS**

**Hoops**

- **Sound Arc Hoops**
  - MS20R1C4
  - MS20R1L1C3

- **Die-Cast Hoops**
  - MDH13-S
  - MDH13S-8
  - MDH14-8
  - MDH14S-8
  - MDH14-10
  - MDH14S-10

**Regular Hi-Carbon Snares**

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- MS20R1C4

**Drum Keys**

- TDK10

**Sonic Mute**

- TSM01

**WOOD HOOP SAVER**

- MS53 (3pcs/set)

**DRUMMER’S GLOVE**

- TGG1M (Medium)
- TGG1L (Large)
- TGG1XL (Extra Large)
### Japanese Oak

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### American Hickory

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### Tip Styles and Model Numbers

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### Microphone Stands

- **Boom Stands**
  - Straight Stands: TAMA 1000
  - Round Base Stands: TAMA 1000
- **Table Top Stands**
  - Short Boom Stands: TAMA 1000
  - Table Top Stand: TAMA 1000

### Octoban Stands

- **Octoban Holders for Pts**
  - OCT280N: 280mm (11"")
  - OCT301N: 301mm (11-3/4"")
  - OCT343N: 343mm (13-1/2"")
  - OCT390N: 390mm (15-1/2"")
  - OCT443N: 443mm (17-1/2"")
  - OCT472N: 472mm (18-1/2"")
  - OCT536N: 536mm (21"")
  - OCT600N: 600mm (23-1/2"")

### Drumsticks

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<tr>
<td>Titanium</td>
<td>16mm</td>
<td>406mm</td>
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</tbody>
</table>

### Signature Models

- **Dirk Verbeuren (SOILWORK/Scarve)**
- **Mario Duplantier (Gojira)**

### Octobans

- **BG20R**
  - 14" (Bubinga/Carnation Burl/Flame)
- **HGS800**
  - Gong Stand/Accessory Stand

### Steel Mini-Tymps

- **MT60ST**
  - 98/88/48
- **MT810ST**
  - 98/88/48

### Black Cowbells

- **SCB48K**
  - 4" Cowbell
- **SCB68K**
  - 6" Cowbell
- **SCB88K**
  - 8" Cowbell

### Octoban Holders for Pts

- **7850N2H**
  - 2pc High-pitch set w/HOW28W stand
- **7850N2L**
  - 2pc Low-pitch set w/HOW28W stand
- **7850N4H**
  - 4pc High-pitch set w/HOW49W stand
- **7850N4L**
  - 4pc Low-pitch set w/HOW49W stand

### Stagemax

- **HOW49W**
  - for 4pcs octobans
- **HOW29W**
  - for 2pcs octobans

### Redzone

- **5ARZ**
  - 14mm
- **5BRZ**
  - 15mm

### Rhythmic Fire

- **7A-F**
  - 14mm
- **5A-F**
  - 14mm

### Signature Models

- **Dirk Verbeuren (SOILWORK/Scarve)**
- **Mario Duplantier (Gojira)**

### Drums and Hardware

- **TAMA Percussion and Microphone Stands**
- **Octobans**
- **Steel Mini-Tymps**
- **Black Cowbells**
- **Octoban Holders for Pts**
- **Stagemax**
- **Redzone**
- **Rhythmic Fire**
- **Signature Models**

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*For more details, please refer to page 13.*