DRUMS AND HARDWARE
TAMA continues the evolution of drums.

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Special thanks to:
- NCA: [http://www.nca.ac.jp/](http://www.nca.ac.jp/)
The Starclassic Bubinga ELITE series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. The Bubinga ELITE series includes varied handcraft-intensive finishes including two featuring rare cordia, two featuring beautifully grained quilted bubinga, and two lacquer finishes.

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

**Specifications**

- **Shells**: 8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga®; TT/FT: 7mm, BD: 8mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**

*Shell finishes: NCD or NCDF **Shell finishes: QMOB or QBLB

**Options**

- **EVANS® Heads**
- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

**Availability**

- **Shell Size Variations**
- **Color Finishes**

**Color** Quilted Blue Bubinga -QELBL with brushed nickel hardware

Drums: [B42HS basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 12”x5” snare drum, 5A/9/12 (3 options).

**Color** Quilted Mocha Burst -QMOB with black nickel hardware

Drums: 18”x22” bass drum, 8”x10”, 9”x12”, 14”x16” floor toms, 6.5”x14” snare drum. Hardware & Accessories: HT5700W combination stands (x2), HS7000W Iron Cobra in-fll stand, HPS500SPM Iron Cobra bld pedal, HSTB8000W bass drum stand, HCTB8000W boom cymbal stands (x2), HHTSC drum throne.

**Color** Sunny Yellow Lacquer -SYL

Drums: 16”x20” bass drum, 8”x10”, 9”x12”, 14”x16” floor toms, 6.5”x14” snare drum. Hardware & Accessories: HT5700W combination stands (x2), HS7000W Iron Cobra in-fll stand, HPS500SPM Iron Cobra bld pedal, HSTB8000W bass drum stand, HCTB8000W boom cymbal stands (x2).

**Color** Piano Black -PBK

Drums: 16”x20” bass drum, 6.5”x10”, 7”x12”, 8”x13”, & 10”x13” floor toms, 10”x14” & 16”x18” floor toms, 6.5”x14” snare drum. Hardware & Accessories: HT5700W double tom stand, HRT7000W combination stand, HS7000W Iron Cobra in-fll stand, HPS500SPM Iron Cobra single pedal (x2), HSTB8000W bass drum stand, HCTB8000W boom cymbal stands (x4), MCB60 in-fll attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.

**Color** Quilted Blue Bubinga -QBLB with brushed nickel hardware

Drums: [B42HS basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor toms, 12”x5” snare drum. Hardware & Accessories: HT5700W combination stands (x2), HS7000W Iron Cobra in-fll stand, HPS500SPM Iron Cobra bld pedal, HSTB8000W bass drum stand, HCTB8000W boom cymbal stands (x2), HHTSC drum throne.

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**Starclassic Bubinga**

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 50 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

### Specifications

- **Shells**: 9-ply Bubinga Shell TT/FT: 6mm, BD: 7mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Heads**

### Options

- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

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<td>Hardware &amp; Accessories:</td>
<td>[HTC77WN combination stand (x2), HP910LSW Speed Cobra hi-hat stand, HP912SW Speed Cobra hi-hat stand, HS700WN snare stand, HC73BWN boom cymbal stands (x2), CYA5E cymbal attachments, MRB30 ratchet arm, HT750C drum throne.]</td>
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<td>Hardware &amp; Accessories:</td>
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**Starclassic Maple**

*In the ’80s TAMA’s Superstars and Imperialstars reigned supreme—the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless—drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.*

### Specifications

- **Shells**: All Maple Shell TT/FT: 5mm, BD: 7mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Heads**

### Options

- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

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<td>[HTC77WN combination stand (x2), HP910LSW Speed Cobra hi-hat stand, HS700WN snare stand, HC73BWN boom cymbal stands (x2), CYA5E cymbal attachment, MRB30 ratchet arm, HT750C drum throne.]</td>
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<td>Hardware &amp; Accessories:</td>
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The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**Specifications Options**

**Shells**
- Starclassic Performer B/B and B/B EFX
- TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
- BD: 5ply Birch + 3 inner plies Bubinga, 8mm

**Hardware & Accessories**
- Star-Cast Mounting System
- Die-Cast Hoops
- HP900PSN Iron Cobra single pedal, HS70WN drum stand, HC73BWN boom cymbal stand (add-on)

**Color Finishes**
- Red Mahogany - RDM
- Dark Cherry Fade - DCF
- Blue Nebula Blaze - BNZ
- Stardust Champagne Glitter - SCG
- Mirror Chrome - MRC
- Black Gold Glitter - BGG
- Stardust Champagne Glitter - SCG

**Color**
- Mirror Chrome - MRC
- Red Mahogany - RDM
- Dark Cherry Fade - DCF
- Blue Nebula Blaze - BNZ
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- Starclassic Performer B/B and B/B EFX
- TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
- BD: 5ply Birch + 3 inner plies Bubinga, 8mm
- Star-Cast Mounting System
- Die-Cast Hoops

**Options**
- Tom Holder
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

**Availability**
- Shell Size Variations
- Color Finishes

**Drums & Hardware 2012**

**Drums**
- Starclassic Performer B/B and B/B EFX
- TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
- BD: 5ply Birch + 3 inner plies Bubinga, 8mm
- Star-Cast Mounting System
- Die-Cast Hoops

**Options**
- Tom Holder
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

**Availability**
- Shell Size Variations
- Color Finishes
# Model Numbers and Shell Kit Configurations

## Starclassic Bubinga OMNI-Tune
*Only available with Brushed Nickel shell hardware.*

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## Starclassic Bubinga Elite
*For use in collections of all drums. Please refer to the following “Model Number System” and “Model Numbers.”

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## Basic Model Numbers

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## Configurations List

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## Model Numbers and Shell Kit Configurations

### Starclassic Bubinga/Maple

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# Model Numbers and Shell Kit Configurations

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<td>MPT1613</td>
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## Model Numbers System (Shell Kit)

<table>
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<th>Model Number System (Shell Kit)</th>
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<tbody>
<tr>
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### Options

<table>
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# Model Numbers and Shell Kit Configurations

## Starclassic Bubinga/Maple

### Model Number System (Individual Drums)

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<tr>
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### Basic Model Numbers

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## Options

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<tbody>
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<tr>
<td>MPT1613</td>
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<tr>
<td>MPT1612</td>
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</table>

## Model Numbers System (Shell Kit)

<table>
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### Options

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<tr>
<td>BUT1613</td>
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<td>BUT1612</td>
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**STARCLASSIC PERFORMER B/B**

**Model Number System**

- **Model Number System (Star Kit)**
- **Model Number System (Shell Kit)**

**Basic Model Numbers**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
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<th>Duracover Wrap</th>
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<td>PLB20EMZ</td>
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<td>14&quot;</td>
<td>PLB22EMZ</td>
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<td>14&quot;</td>
<td>PLB24EMZ</td>
<td>PLT16D</td>
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**Drum Types**

- **Floor Tom**
- **Tom Tom**
- **Bass Drum**

**Performers B/B Hardware Kit**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Lacquer</th>
<th>Duracover Wrap</th>
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</thead>
<tbody>
<tr>
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<td>6&quot;</td>
<td>PLT13B</td>
<td>PWH6B</td>
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<td>14&quot;</td>
<td>6.5&quot;</td>
<td>PLT14B</td>
<td>PWH6.5B</td>
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</tr>
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**Lacquer Finishes**

- **Natural Cordia**
- **Natural Cordia Fade**
- **Natural Bubinga**
- **Natural Bubinga Fade**
- **Natural Cordia**
- **Natural Bubinga**

**Duracover Wrap**

- **Black Gold Glitter**
- **Diamond Dust**
- **Mirror Chrome**
- **White Silk**
**Superstar Hyper-Drive**

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

---

**Superstar Custom (Lacquer)**

- **Color:** Blue Titanium Satin Burst -BTS
- **Color:** Sugar White -SGW
- **Color:** Red Chameleon Sparkle -RCS
- **Color:** Red Titanium Burst -RTB

**Pipe Mount Stands**

- HS70WN snare stand
- HC72WN straight cymbal stand
- HC73BWN boom cymbal stand
- HH75WN hi-hat stand
- HP300 single pedal

**Hyper-Drive Toms**

- Star-Cast Mounting System

**Shell Kit Configurations**

18”x22” Bass Drum
- 6.5”x10” Tom Tom
- 7”x12” Tom Tom
- 5.5”x14” Snare Drum
- 14”x16” Floor Tom

**DRUM KIT SPECIFICATIONS**

- **Drums:** [SL62HZBNS basic shell kit] including 18”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, HS70WN hi-hat stand, HP300 single pedal.

**SUPERSTAR HARDWARE KIT**

- **Drums:** [SK62HZBNS basic shell kit] including 18”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum, HS70WN hi-hat stand, HP300 single pedal.

**FINISHES**

- **Individual model numbers**
- **Superstar Custom (Lacquer)**
- **Superstar (Unicolor Wrap)**

---

**SPECIFICATIONS**

- **Shells**
  - All birch shells
  - (TT/FT/SD) 6ply, 6mm / (BD) 7ply, 8mm

- **Hyper-Drive Toms**
  - Star-Cast Mounting System

- **Die-Cast Hoops**
  - 20” Ultra Deep Bass Drum
  - Sound Bridge High-Tension Lugs
  - Power Craft Drumheads

---

**Drum Kit Color Options**

- **Color:** Blue Titanium Satin Burst - BTS
- **Color:** Sugar White - SGW
- **Color:** Red Chameleon Sparkle - RCS
- **Color:** Red Titanium Burst - RTB

---

*Not sold separately - only available with black nickel shell hardware.
Silverstar Custom (Lacquer)

14"x16" + 18"x22" Bass Drum
8"x10" + 9"x12" Tom Tom
12"x14" + 14"x14" Floor Tom
5"x14" Snare Drum

MTH905N Double Tom Holder

Color: Transparent Red Burst - TRB

Drums: [VL62S basic shell kit] including 18"x22" bass drum, 8"x10" & 8"x12" tom toms, 12"x14" & 14"x14" floor toms, 5"x14" snare drum, MTH902B double tom holder.

Hardware & Accessories: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand (2), HT630C single tom attachment, HT902C drum throne.

Color: Titanium Silver Metallic - TSM

Drums: [VL62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x14" floor toms, 5"x14" snare drum, MTH902B double tom holder.

Hardware & Accessories: HS70WN snare stand, HC73BWN boom cymbal stand (2), HT630C single tom attachment, HT902C drum throne.

Color: Antique Brown Birch - ABB

Drums: [VL48S basic shell kit] including 14"x18" bass drum, 8"x12" tom toms, 14"x14" floor toms, 5"x14" snare drum, MTH900BM single tom holder.

Hardware & Accessories: HS70WN snare stand, MC69 single tom attachment, HT630C drum throne.

Silverstar Custom (Lacquer) Finishes

- Color: Transparent Red Burst - TRB
- Color: Titanium Silver Metallic - TSM
- Color: Antique Brown Birch - ABB

Specifications

- Shells: All birch shells
- Star-Mount System
- Low-Mass Lug
- Slidable Tom Holder
- Claw Hooks w/ Rubber Spacers

Shell Kit Configurations

- Bass Drum Lifter
- 5"x14" Snare Drum
- 9"x12" Tom Tom
- 10"x13" Floor Tom
- 11"x14" Tom Tom
- 12"x14" Floor Tom
- 14"x14" Floor Tom
- 14"x18" Bass Drum

Finish Specifications

- Bass Drums: 14"x18" + 18"x22" Bass Drum
- Floor Toms: 12"x14" + 14"x14" Floor Tom
- Tom Toms: 7"x8" + 8"x10" + 9"x12" + 10"x13" + 11"x14" + 12"x14" + 13"x14" + 14"x14" + 15"x15" + 16"x16" + 17"x17" + 18"x18" + 19"x19" + 20"x20"
- Snare Drums: 5"x14" + 6.5"x14" + 7"x14"

Shell Kit Numbers

- Individual Model Numbers
- Silverstar Custom (Lacquer) Finish
- Silverstar Unicolor Wrap

Drums & Hardware

- 2012 TAMA Drums and Hardware

100% birch shells, triple flanged hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. With a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. 100% birch shells, triple flanged hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. With a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.
**Hairline Copper (HCP) Hairline Gold (HLG) Midnight Blue (MNB) Hairline Black (HBK) Vintage Red (VTR)**

**IMPERIALstar**

With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.

That's why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when you've achieved pro status.

---

**MEINL HCS Cymbals**

**IMPERIALstar all-in-one “READY-TO-ROCK” packages**

Not only have everything you need to rock, you’ll rock better with MEINL genuine brass cymbals from Meinl® – the cymbal maker of choice for many of today’s new generation drummers.

---

**BASS DRUM LIFTERS**

**IM52KC “READY-TO-ROCK” kit**

Drums: 14"x18" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum kit, straight cymbal stand, straight cymbal stand, bass drum kit, snare stand.

Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.

**IM56C “READY-TO-ROCK” kit**

Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum kit, straight cymbal stand, straight cymbal stand, bass drum kit, snare stand.

Cymbals: Meinl HCS- 14" hi-hats, 18" crash.

**IM58C “READY-TO-ROCK” kit**

Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum kit, straight cymbal stand, straight cymbal stand, bass drum kit, snare stand.

Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.

**IM52KC “READY-TO-ROCK” kit**

Drums: 18"x18" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum kit, straight cymbal stand, straight cymbal stand, bass drum kit, snare stand.

Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.

---

**IM52KC**  
**Hairline Gold (HLG)**

**Specs**

- **Shells**: 100% Poplar 8-ply 7.5mm
- **TAMA Precision Bearing Edges**
- **Wraps-glued to the shell**
- **OMNISPHERE Tom Holder**
- **Accu-Tune Bass Drum Hoops**
- **Double Braced Hardware**
- **Durable Drum Heads**

---

**IM52KC**  
**Hairline Copper (HCP)**

**Specify**

- **Color**: Hairline Copper (HCP)
- **Color**: Hairline Gold (HLG)
- **Color**: Black (BK)
- **Color**: Midnight Blue (MNB)
- **Color**: Hairline Black (HBK)
- **Color**: Vintage Red (VTR)
- **Color**: Orange Red (OR)
- **Color**: Black (BK)
- **Color**: Hairline Black (HBK)
- **Color**: Midnight Blue (MNB)
- **Color**: Vintage Red (VTR)
- **Color**: Hairline Copper (HCP)
- **Color**: Hairline Gold (HLG)

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**22” BASS DRUM KITS**

**IM52KC “READY-TO-ROCK” kit**

**IM56C “READY-TO-ROCK” kit**

**IM58C “READY-TO-ROCK” kit**

---

**20” BASS DRUM KIT**

**IM52KC**  
**Color**: Hairline Gold (HLG)

**S.L.P.**

SOUND LAB PROJECT SNARE DRUMS
With its Maple shell, this snare drum is a great example of what the S.L.P. series snare drum concept is all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.

The Steel shell’s powerful projection, plus the Sound Arc Hoops add sustain, wider tuning range and a fuller frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snappy, this drum generates a rich and dry response, reminiscent of many vintage drums.

This very thick 13ply 10mm Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.

This drum features a thicker Aluminum 1.6mm shell with a uniquely wide internal 15mm flanged edge. Add to that a center ridge and new Sound Arc Hoops, and the vintage style sound is enhanced by a new layer of crispness and sustain. It’s also very powerful, which is a characteristic not typically found in other generic Aluminum snare drums.

The snare drum is the keystone of any drummer’s sound. At some points in the musical journey, the player will embark on a search for the perfect drum to enhance their sound. With that player in mind, we created the S.L.P. series. TAMA’s extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness and the specific parts were experimented with to find each shell material’s full sonic potential.

This combination of a 6.5” depth Maple shell and a 42-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our Midnight finish is a perfect match with the Black Nickel hardware.

By using a relatively thicker 1.5mm Brass shell, the Black Brass model provides a fat powerful sound combined with warm resonance. This sound is a natural characteristic of Brass. A 2.3mm flanged hoop adds to the open sound, and a 42-strand Snappy Snare exhibits a distinct and desirable buzz.

This very thick 13ply 10mm Bubinga shell provides an extraordinarily punchy sound with a large helping of low-end. The combination of 2.3mm flanged hoops and low-mass separate lugs allow the Bubinga shell to resonate more naturally.

This 1.2mm 13” Steel shell delivers a wide range of sound as well as feel. For instance, when tuned high it creates a remarkable crisp, sharp and open sound.

**CLASSIC MAPLE**

**POWER MAPLE**

**G-MAPLE**

**G-BUBINGA**

**SUPER ALUMINUM**

**VINTAGE STEEL**

**BLACK BRASS**

**SONIC STEEL**

---

**S.L.P. - SOUND LAB PROJECT SNARE DRUMS**

**TAMA Drums and Hardware 2012**
A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, "Hi-Carbon Snappy" Snare Drums feature a 9-ply maple shell with a 1mm thickness. STARPHONIC snare drums are the result of three years of detailed research and precise testing.

**Specifications:**
- **Shell:** 9-ply maple shell with a 1mm thickness.
- **Snappy:** MS20RL14C Super Sensitive
- **Strainer/Butt:** “Linear-Drive” Strainer / Detachable Butt
- **Hoop:** Die-Cast / SSTH
- **Lug:** MSL-SCTH
- **Color:** Satin Mappa Burl (STM) or Matte Natural Cordia (MNC)
- **Cast Hardware**: Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)
- **Software:** The Starclassic Performer B/B combines a 7-ply maple shell with a 1mm thickness. The Starclassic Performer B/B EFX combines a 7-ply maple shell with a 1mm thickness.

**STARCLASSIC COPPER:**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Copper features a 7-ply maple shell with a 1mm thickness.

**STARCLASSIC BRASS:**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Copper features a 7-ply maple shell with a 1mm thickness.

**METALWORKS SNARE DRUMS:**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Metalworks features a 7-ply maple shell with a 1mm thickness.

**Starclassic Performer B/B**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Performer B/B features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Starclassic Performer B/B EFX**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Performer B/B EFX features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Starclassic Copper**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Copper features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Metalworks Snare Drums**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Metalworks features a 7-ply maple shell with a 1mm thickness.

**Starclassic Performer B/B**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Performer B/B features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Starclassic Performer B/B EFX**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Performer B/B EFX features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Starclassic Copper**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Starclassic Copper features a 7-ply maple shell with a 1mm thickness.
- **Cast Hardware:** Nickel Hardware / BS1455 (Chrome Hardware) / BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware)
- **Ex. Model No.:**
  - 8"x14" (BS148)
  - 6.5"x14" (BS1465)
  - 5.5"x14" (BS1455)
  - 6"x13" (PXS136)
  - 5.5"x13" (PXS125)
  - 5"x13" (MPS125)
  - 6.5"x14" (PXS148)

**Metalworks Snare Drums**
- **Shell:** A super 7-ply maple shell with a 1mm thickness. The Metalworks features a 7-ply maple shell with a 1mm thickness.
<table>
<thead>
<tr>
<th><strong>Drum</strong></th>
<th><strong>Size</strong></th>
<th><strong>Shell</strong></th>
<th><strong>Lug</strong></th>
<th><strong>Hoop</strong></th>
<th><strong>Strainer/Butt</strong></th>
<th><strong>Snappy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LU1465</strong></td>
<td>6.5” x 14”</td>
<td>3-ply Figured Maple / 3-ply Bubinga / 2-ply Maple</td>
<td>MSL-SCTH</td>
<td>Customized Brass Mighty Hoop</td>
<td>MUS80AH / MUS80BH</td>
<td>MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H)</td>
</tr>
<tr>
<td><strong>SC145</strong></td>
<td>9” x 14”</td>
<td>1mm Brass Shell</td>
<td>MSL35</td>
<td>Brass Mighty Hoop</td>
<td>MUS80A</td>
<td>MS20SN14S (KA1465, KA145), MS20SN15S (KA154)</td>
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<tr>
<td><strong>JT147</strong></td>
<td>7” x 14”</td>
<td>1.2mm Steel Shell</td>
<td>MSL35BN</td>
<td>Steel Mighty (10 Hole, Black Nickel)</td>
<td>MUS80ABN / MUS80BBN</td>
<td>MS20SN14C (JB145N), MS20SN13C (JB1365N) w/ SPC50P4</td>
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<tr>
<td><strong>BFM1455</strong></td>
<td>5.5” x 14”</td>
<td>1.2mm Stainless Steel Shell</td>
<td>MSL35BN</td>
<td>Die-Cast (Black Nickel)</td>
<td>MUS80ABN / MUS80BBN</td>
<td>MS20SN14S</td>
</tr>
<tr>
<td><strong>KA145</strong></td>
<td>5.5” x 12”</td>
<td>1mm Steel Shell</td>
<td>MSL-SCTH</td>
<td>Die-Cast Hoop (Black Nickel)</td>
<td>MUS80AH / MUS80BH</td>
<td>MS20SN14S (MP1455ST), MS20SN12S (MP125ST)</td>
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<tr>
<td><strong>KA1465</strong></td>
<td>6.5” x 14”</td>
<td>1mm Steel Shell</td>
<td>MSL35BN</td>
<td>Die-Cast Hoop (Black Nickel)</td>
<td>MUS80ABN / MUS80BBN</td>
<td>MS20SN14S</td>
</tr>
</tbody>
</table>

*New Mike Portnoy wood shell signature snare drum also in development for 2012.*
The 2012 Iron Cobra refinements make it the pinnacle of smoothness and durability. The flatter, streamlined pedal design lends itself to advanced bass drum techniques that require foot maneuverability. And the new thicker Oiles Bearing Hinge is proof that our quest for durability never ceases. Power Glide offset cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

**Power Glide Cam**
The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

**Rolling Glide Cam**
The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

**Flexi Glide Cam**
There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

**Specifications**
- Cobra Coil
- Oiles® Bearing Hinge
- Speedo-Ring
- Para-Clamp II
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

**Power Glide**
- Long Footboard
- Recessed Setting
- FASTBALL Bearing
- LifeSprocket
- Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder

**Rolling Glide**
- Power Glide Cam
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

**Flexi Glide**
- Power Glide Cam
- Power Glide Single Pedal
- Power Glide Twin Pedal
- Single Pedal
- Twin Pedal
- Left-Handed Twin Pedal

**Standard Drum Pedals**
Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. The flat surface of the footboard offers enhanced control for slide technique, and the Power Glide cam shape allows for much lighter and smoother footwork. Both the HP300 and HP300TW can be retrofitted for even faster footboard return with TAMA’s Cobra Coil.

**Specifications**
- Power Glide
- Para-Clamp
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

**Standard**
- HP300
- HP300TW
- Standard Single Pedal
- Standard Twin Pedal

**HP30**
- Standard Single Pedal
- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater
TAMA Hydraulix® Hi-Hat Stands

**Specifications**

- Spring Seat
- Swing Lock Clutch
- E-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector

**Swing Lock Clutch**

This allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the cymbals.

**Non-Loosening Tension Rod**

(S/PAT.NO. 6031170)

**Footboard Angle Adjustment**

**Duo-Spike**

**Lever Glide** Hi-Hat Stand HH915N

- Lever Glide Hi-Hat Stand
- Adjustable height range: 495mm-695mm (19 1/2" - 27 3/8")

**Velo Glide** Hi-Hat Stand HH805N

- Velo Glide Hi-Hat Stand
- Adjustable height range: 410mm-600mm (16 1/4" - 23 5/8")

**Iron Cobra Hi-Hat Stands**

Designed to be the perfect counterpart to Tama Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design. New hi-hat stand innovations include our “Spring Seat” and “Swing Lock Clutch” system which helps deliver a more natural sound with additional resonance from the hi-hat cymbals.

**Specifications**

- Spring Seat
- Swing Lock Clutch
- Footboard Angle Adjustment
- Duo-Spike
- Tilt System

**Twin Pedal Attachment**

TPA90

Special designed attachment to connect Cobra pedals with Cobra hi-hats stands.

**Standard Hi-Hat Stands**

- Direct pull action
- Double braced legs
- 6-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Steel foot
- Security clutch

**Cobra Clutch**

HH905XP

(S/PAT.NO. 719503)

Finally, a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.

The Cobra Clutch comes standard soft with a form-fitted hardshell carrying case.

**1st Chair Drum Throne System**

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.

**Round Rider Series**

The Round Rider seat features a more rounded and gentile shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort. Also, the dimple on the bottom of the seat provides a soft but solid feeling that allows drummers to play at their best.

**Wide Rider Series**

Tama’s most popular 1st chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The wide rider is available with a durable PVC seat (HT530). or a special fabric clutch top (HT550).

**1st Chair Drum Thrones**

ERGO-RIDER SERIES

508mm-692mm (20" - 27 1/4")

Adjustable height range:

ERGO-RIDER HYDRALUX® “Cloth Top”

HT730

- Ergo-Rider Trio Low
- Adjustable height range: 660mm-840mm (26 1/4" - 33"

ERGO-RIDER TRIO

480mm-670mm (19" - 26 3/8")

Adjustable height range:

ERGO-RIDER HYDRALUX® “Cloth Top”

HT650C

- Round Rider Trio Low
- Adjustable height range: 520mm-705mm (20 1/2" - 27 3/4")

ERGO-RIDER TRIO LOW

510mm-710mm (20 3/4" - 28")

Adjustable height range:

ERGO-RIDER HYDRALUX® “Cloth Top”

HT750C

- Ergo-Rider Trio High
- Adjustable height range: 680mm-860mm (26 1/2" - 33 1/2")

ERGO-RIDER QUARTET

500mm-710mm (19 3/4" - 28")

Adjustable height range:

ERGO-RIDER HYDRALUX® “Cloth Top”

HT741

- Ergo-Rider Quartet with Backrest
- Adjustable height range: 660mm-840mm (26 1/4" - 33"

WIDE RIDER SERIES

450mm-640mm (17 3/4" - 25")

Adjustable height range:

WIDE RIDER TRIO LOW

450mm-640mm (17 3/4" - 25")

Adjustable height range:

WIDE RIDER TRIO

520mm-705mm (20 1/2" - 27 3/4")

Adjustable height range:

Standard Thrones HH65W

- Roadie Throne
- Available with a durable PVC seat (HT530) or a special fabric clutch top (HT750).

**Standard Drum Thrones**

- Roadie Thone
- Available with a durable PVC seat (HT530) or a special fabric clutch top (HT750).

**Technical Details**

- Backrest
- Hydraulix®
- Clutch Top
- Cloth Top
- Footboard Angle Adjustment
- Duo-Spike
- Tilt System
- Non-Loosening Tension Rod
- Steel foot
- Security Clutch
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Spring Seat
- Swing Lock Clutch
- E-way Tension Adjustment
- Double braced legs
- 6-way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Steel foot
- Security clutch
- Direct pull action
- Double braced legs
- 6-way tension adjustment
- Steel foot
- Security clutch
- Hydra-Lux®
- Clutch Top
- Cloth Top
- Adjusting height range:
  - 480mm-670mm (19" - 26 3/8")
  - 520mm-705mm (20 1/2" - 27 3/4")
  - 680mm-860mm (26 1/2" - 33 1/2")

**Technical Specifications**

- Footboard Angle Adjustment
- Duo-Spike
- Tilt System
- Non-Loosening Tension Rod
- Steel foot
- Security clutch
- Direct pull action
- Double braced legs
- 6-way tension adjustment
- Steel foot
- Security clutch
- Hydra-Lux®
- Clutch Top
- Cloth Top
- Adjusting height range:
  - 480mm-670mm (19" - 26 3/8")
  - 520mm-705mm (20 1/2" - 27 3/4")
  - 680mm-860mm (26 1/2" - 33 1/2")
**Snare Stands**
- **Roadpro Snare Stand**
  - Model: HS700WN
  - Specifications: 304mm-590mm (12” - 23”)
  - Features:
    - Quick-Set Tilter
    - Universal Gearless Tilter
    - Double braced legs
    - 25.4mm diameter base section tubing

**Straight Cymbal Stands**
- **Roadpro Straight Cymbal Stand**
  - Model: HC72WN
  - Specifications: 620mm-800mm (24 3/8” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Boom Cymbal Stands**
- **Roadpro Boom Cymbal Stand**
  - Model: HC74BWN
  - Specifications: 620mm-800mm (24 3/8” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Universal Gearless Tilter
    - Quick-Set Tilter
    - Escape Claws

**Cymbal Stands**
- **Stage Master Straight Cymbal Stand**
  - Model: HC32S
  - Specifications: 650mm-775mm (25 1/2” - 30 1/2”)
  - Features:
    - Quick-Set Tilter
    - Escape claws
    - Swiveling basket

**Tom Stands and Tom Holders**
- **Roadpro Double Tom Stand**
  - Model: HTC77WN
  - Specifications: 630mm-800mm (24 1/2” - 31 1/2”)
  - Features:
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Power Tower System**
- **PMD90SS**
  - Features:
    - Extension unit for the PMD90SS designed for two double bass players
    - Various Boom Models
    - Various Verticals

**Hardware Accessories**
- **QC8** Cymbal Mate
  - Specifications: 6.5” (US PAT.NO. 7/06/65)

**Stainless Steel Pipes**
- **Rectangular Pipe**
  - Specifications: 750mm (30”)
- **Curved Pipe**
  - Specifications: 1100mm (43 1/4”)

**DOUBLE TOM STAND - STILT-**
- **Roadpro Double Tom Stand**
  - Model: HTC77WN
  - Specifications: 630mm-800mm (24 1/2” - 31 1/2”)
  - Features:
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Cymbal Mates**
- **Cymbal Mate**
  - Specifications: 22.2mm diameter pipe

**Tom Holders**
- **Double Tom Holder**
  - Model: MTH600
  - Specifications: 750mm (30”)

**TOM STANDS, TOM HOLDERS AND POWER TOWER SYSTEM**
- **Roadpro Combination Tom / Cymbal Stand**
  - Model: HTC707WN
  - Specifications: 630mm-800mm (24 1/2” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Tom Stands, Tom Holders and Power Tower System**
- **Roadpro Combination Tom / Cymbal Stand**
  - Model: HTC77WN
  - Specifications: 630mm-800mm (24 1/2” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Boom Cymbal Stands**
- **Roadpro Boom Cymbal Stand**
  - Model: HC74BWN
  - Specifications: 620mm-800mm (24 3/8” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Universal Gearless Tilter
    - Quick-Set Tilter
    - Escape Claws

**Straight Cymbal Stands**
- **Roadpro Straight Cymbal Stand**
  - Model: HC72WN
  - Specifications: 620mm-800mm (24 3/8” - 31 1/2”)
  - Features:
    - Quick-Set Cymbal Mate
    - Quick-Set Tilter
    - Omni-ball tilter
    - Swiveling basket

**Snare Stands**
- **Roadpro Snare Stand**
  - Model: HS700WN
  - Specifications: 304mm-590mm (12” - 23”)
  - Features:
    - Quick-Set Tilter
    - Universal Gearless Tilter
    - Double braced legs
    - 25.4mm diameter base section tubing
**MULTI-CLAMPS AND ATTACHMENTS**

**UNIVERSAL CLAMPS**

*MC67 (short)*

This heavy metal version of the MC64. One side holds pipes with diameters from 16 mm to 28.6 mm, while the other side is a ratchet holder that can hold a rod from 9 mm to 12 mm in diameter at various angles.

*MC66 (long)*

One side can hold pipes with diameters from 16 mm to 28.6 mm, while the other side is a ratchet holder that can hold a rod from 9 mm to 12 mm in diameter at various angles. An excellent clamp for adding an arm of any new set-up possibilities.

**COMPACT CLAMPS**

*MC5*

A clamp for connecting parts with diameters of between 6 mm to 13 mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LTC, LLCB, LCYE), this clamp can be used to attach a variety of parts onto a single boom arm.

*MC7*

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 13 mm to 26.4 mm.

**L-RODS**

*LLT*

L-rod for mounting stands (13.5 mm diameter).

*LCB*

L-rod for mounting different hand percussion instruments and accessories. The 9 mm diameter rod fits most popular percussion instruments designated attachment to a 3/8" rod.

*LLR*

Specially designed rod for mounting the RW105 and 8 mm diameter cymbal rods.

*LCYE*

L-rod for mounting lightweight cymbals. It is designed to be used with MC566 and MC666 clamps.(

**BOOM ARMS**

Two different lengths of cylindrical booms (300mm, 450mm) that can be used in combination with a stick arm or the MC64 universal clamp are available.

*MCB30EN (short)*

300mm (11 3/4") length.

*MCB45EN (long)*

450mm (17 3/4") length.

**RATCHET ARMS**

The MRB30 and MTA45 clamping arms feature a 16 mm pipe. The MRB30 features a 13 mm rod for lighter duty usage.

*MRB30 (short)*

300mm (11 3/4") length.

*MTR45 (long)*

450mm (17 3/4") length.

*MTA45 (long)*

450mm (17 3/4") length

*MTA30 (short)*

300mm (11 3/4") length

**MULTI-CLAMPS**

*MC61 (short)*

450mm (17 3/4") length

*MC62 (long)*

300mm (11 3/4") length

**CLOSED HI-HAT ATTACHMENT**

*MXA73 (short)*

450mm (17 3/4") length (Fine Gear Tilter).

*MC69 (long)*

300mm (11 3/4") length (Fine Gear Tilter).

**CYMBAL STACKER**

*CSA35N (short)*

Our symphonic stacker is now compatible with all TAMA cymbal stands, including those with QuikSet Tilters. Useable with both 9 mm and 8 mm diameter cymbal rods.

**CYMBAL STACKER & CLAMP**

*CCA30EN (long)*

300mm (11 3/4") length (Fine Gear Tilter).

**FASTCLAMP EZ SERIES**

**SINGLE TOM ATTACHMENT**

*MC63EN (short)*

Combines the MC64 universal clamp and the MC61 boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 16 mm to 28.6 mm in diameter.

**Cymbal Attachment**

*MC69 (long)*

Mounts this attachment on a 19 mm to 26.4 mm diameter pipe allows for direct set-up of stands. Even with a compact construction, the inclusion of the Omni-Ball feature at the angle adjustment point lets you adjust tons to any angle.

**Cowbell Attachment**

*MCB56 (short)*

Combines the universal clamp with the LCB L-rod for most popular percussion instruments and accessories. Can be clamped to pipes from 16 mm to 28.6 mm in diameter.

**Cymbal Attachment & Clamp**

*CCA30 (long)*

300mm (11 3/4") length (Fine Gear Tilter).

**Hi-Hat Attachment**

*CA30E (short)*

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 16 mm to 28.6 mm in diameter. Great for double bass or double pedal players. And also, you can set up hi-hat cymbals as half open set-up by the spring.
**TAMA PERCUSSION AND MICROPHONE STANDS**

**TAMA PERCUSSION**

**Gongs Bass Drum**

BG20R, 14"x26" (Traditional), GLITE Gong Bass & Japanese Flattaskets

**HGS800**
Gong Slime Stand

**TAMA DRUMS & HARDWARE**

**Steel Mini-Tymps**
MT80ST
MT810ST

**Black Cowbells**

SCB4BK
SCB6BK
SCB8BK

**Octobans**

MT68ST
MT610ST

**Octoban Stands**

HGS800 + HGS801

**Boom Stands**

Straight Stands

**Rounded Base Stand**

**Microphone Stands**

**TAMA OAK STICKS**

**Traditional Series**

Tip Styles

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<th>Tip Style</th>
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**Rhythmic Fire**

Tip Styles

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**Red Zone**

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**Sticks of Doom**

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**Signature Models**

**Dirk Verbeuren Model**

Signature model for Dirk Verbeuren, super-technical drummer for the Swedish melodic death metal band SOILWORK. 16mm thick, 432mm long oak stick with ball tip.

**Mario Duplantier Model**

Signature sticks were developed for Mario Duplantier, the powerful and technically precise drummer who forms the backbone of France’s extreme metal scene. Goose.

<table>
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</table>

**Octoban Holders for PTS**

HOW49W HOW29W

**Signature Sticks**

Drums and Hardware 2012

TAMA Drums and Hardware 2012
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David Blackburn
Sat Abruscato
Japhy Lopes
Independents
Gerry Fernandes
Bill Wysaske
Aki Ishida
Illuminated
Daxx
The Music Report
JazzReach, Inc. (Founder/Arts Director)

The Shellac Brothers, Johnny Cash Tribute Musical
Lyzanxia, General Lee
Die Fantastischen Vier, Paul van Dyk, The Help
Gypsie Rose, Studio Ecliptica
OUTLOUD, INDEPENDENT
Char, M3, Jeff Bech
Larry Bright Trio, INDEPENDENT
Annett Louisan
Strange Jazz Universe
THE KOOKS
Hans Werner Olm
Alejandro Fernandez, Hector Infanzon, Ricardo Arjona
Vasen, INDEPENDENT, Studio
Black Obelisk, Mechanical Poet
Netral
Ralphs Rock Blues Band
Session, IQ
Independent
Billysi, Rebeka Dremelj
Independent
The Bosshoss

Kirill “The Dude” Kachanov
Alexander Kasyarum
Kochi Kawasaki
Workbook
Des Kenseis
Kwae Kim Jin
Tony Kerkamo
Kristian Kirkvaag
Tobias Knuch
Marianne Rutten
Fernando van Ar Ash
Our Desires, Beethoven Los Tres
Pandula
Adem
Rebecca Aubert, Aubert
Kaisu Komori
Kosuke Gomizu
Seven
Sven
Krysalis
Christian Kyburz
Speranza
Mathias Landes
Sebastian Linder
Jordi Mañez, Parcerribalk
Neuralnosis
Parov Stelar/DJ/acted and the Stuffers
Panoramic
Anton Louria
Morgan Lynn
Craig Whitley, Gorden Haskell, INDEPENDENT
The DrumBrother
Dio
Otho Ziane
Jackson Mackereth
Mark Mooi
Boon
Alexander Manakian
Thom Manley
Francesco Mezzelani
Tobias Meier
K kitok
Jockey

Gonzalo Muga
Dominik Immler
Laurent Mercier
Thomas Jensen
Dae Hyung Kim
Tobias Knuchel
Kris Kohs
Richard Hughes
John Peel
Kei Kusunose
Kosuke Komori
Seven
Philippe Kalmus
S.K. Kuscheleus
Krisztina Kertesz
Christian Kyburz
Speranza
Mathias Landes
Sebastian Linder
Jordi Mañez, Parcerribalk
Neuralnosis
Parov Stelar/DJ/acted and the Stuffers
Panoramic
Anton Louria
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