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14-15 Superstar Hyper-Drive
16-19 Silverstar
20 Imperialstar
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34 Drum Thrones
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Special thanks to:
HOLY HOUSE, J'z STUDIO and STUDIO WORK
**STARCLASSIC BUBINGA**

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

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- **BASIC MODEL NUMBERS**
  - **Bass Drums**
  - **Floor Toms**
  - **Tom Toms**

**MATERIALS & SPECIFICATIONS**

- **Shells**
  - 9-ply Bubinga Shell (TSFT: 6mm, BD: 7mm)
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Heads**

**HOLD TIGHT™ WASHERS**

- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

**MODEL NUMBER SYSTEM (Individual Drum)**

**CONFIGURATIONS LIST**

*This part depends on configuration. Please refer to the following “Configurations List.”

**FINISHES**

- Platinum Sparkle
- Gold Rush Sparkle
- Piano Black (PBK)
- Piano White (PWH)
- Jade Sparkle (JDS)
- Natural Bubinga

**OPTIONS**

- Chrome HW
- Black Nickel HW

**BUBINGA STARCLASSIC FINISHES (PTS)**

30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**Hardware & Accessories:**

- HTC77WN combination stands (x2)
- HH905N Iron Cobra hi-hat stand
- HP900PSWN Iron floor toms
- [add-on] 6.5”x14” SLP “Studio Maple” snare drum

**Drums:**

- Cobra twin pedal
- HS70WN snare stand
- HT750C drum throne
- MCA63EN cymbal attachment
- MRB30 ratchet arm
- HT730 drum throne
- Speed Cobra twin pedal
- HS700WN snare stand
- HC73BWN boom cymbal stands (x2)
- CYA5E cymbal attachment

**BASIS MODEL NUMBERS**

- **Floor Toms**
  - 14”x12” Floor Tom
  - 16”x14” Floor Tom
  - 18”x22” Bass Drum

- **Tom Toms**
  - 8”x10” Tom Tom
  - 9”x12” Tom Tom
  - 12”x14” Floor Tom
  - 14”x16” Floor Tom

- **Bass Drums**
  - 18”x22” Bass Drum
  - 8”x10” & 9”x12” Tom toms
  - 12”x14” & 14”x16” Floor toms

**BASIC MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Diameter</th>
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<th>Model No.</th>
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**CONFIGURATIONS LIST**

- [for more information visit tama.com](https://tama.com)
**STARCLASSIC BUBINGA OMNI-TUNE**

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

**IN MOTION**: Sunny Yellow Lacquer (SYL)

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.


**FINISHES**

- Sunny Yellow Lacquer (SYL)
- Piano Black (PBG)
- Natural Bubinga (NBG)
- Piano White (PWH)
- Piano Black (PBK)

**INDIVIDUAL MODEL NUMBERS**

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**Bass Drums**

Diameter: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

**Floor Toms**

**Tom Toms**

**Snare Drums**

**SPECSIFICATIONS**

- **Shells**: 9-ply Bubinga shell, TT/FT: 7mm, BD: 8mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **Evans® Heads**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**
- **Omni-Tune Lug System**

The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on an earlier design invented in 1930 by William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

**Tuning Both Heads From The Batter Side**

To tighten the bottom head on the batter side, you simply turn Tension Bolt A counterclockwise using the square head key.

**Tuning The Bottom Head From The Batter Side**

The bottom head can also be tuned from the batter side in the traditional fashion, by turning Tension Bolt A' counterclockwise using the hex head key.

**for more information visit tama.com**
In the ’80s TAMA’s Supernova and Imperialstar reigned supreme — the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless — drums that understood a player’s passion and allowed the expression of every game, style, mood, and technique. They created Starclassic Maple drums... and ignited the thin-shell revolution.

### BASIC MODEL NUMBERS

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### Specifications

- **Shells**: Tama Maple Shells (TT/F/F: 5 ply 5mm, BD: 6ply 7mm)
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Heads**
- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

### Configurations List

- **Shell Kits**: Do not include drum mounting hardware.
- **Options**: Please refer to the following "Configurations List".
- ***This part depends on configuration.**

### Model Numbers

**Model Number System**

- **MP**: Starclassic Maple
- **ZB**: Black Nickel Hardware
- **BN**: Chrome Hardware

**Model Number System (Mod BB)**

- **MPB**: Starclassic Maple w/ Tom Holder Base
- **ZBNS**: Black Nickel Hardware

**Model Number System (Mod SS)**

- **MPF**: Starclassic Maple w/o Tom Holder Base
- **ZBNS**: Black Nickel Hardware

**Model Number System (Mod MB)**

- **MPD**: Starclassic Maple w/o Tom Holder Base
- **ZBNS**: Chrome Hardware

**Model Number System (Mod TB)**

- **MTP**: Starclassic Maple w/o Tom Holder Base
- **ZBNS**: Transparent Black Hardware

**Model Number System (Mod TB)**

- **MPS**: Starclassic Maple w/o Tom Holder Base
- **ZBNS**: Black Nickel Hardware

For more information visit tama.com
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**FINISHES (Sparkle Finishes -Lacquer)**
- Crimson Sparkle (CMS)
- Platinum Sparkle (PTS)
- Vintage Aqua Marine (VAQ)
- Honey Amber Gold (HAG)
- Indigo Sparkle Burst (ISB)
- Piano Black (PBK)
- Dark Cherry Fade (DCF)
- Piano White (PWH)
- Blue Nebula Blaze (BNZ)
- Black Clouds & Silver Linings (BCS)
- Indigo Sparkle Burst (ISB)

**FINISHES (See Through Finishes and Solid Finishes -Lacquer)**
- Crimson Sparkle (CMS)
- Platinum Sparkle (PTS)
- Vintage Aqua Marine (VAQ)
- Honey Amber Gold (HAG)

**Drums:**
- [PL52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder.

**Hardware & Accessories:**
- [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HST700N snare stand, HC73BWN boom cymbal stands (x2).

**Drums:**
- [PC62HXZ2 basic shell kit] including 20”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x14” & 14”x15” floor toms, 13”x14” snare drum, MHT1 multi-clamp (x2), MTH900AS single tom adapter (x2).

**Hardware & Accessories:**
- [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HST700N snare stand, HC73BWN boom cymbal stands (x2).

**Drums:**
- [PC52S basic shell kit] including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5.5”x14” snare drum, MTH909 double tom holder.

**Hardware & Accessories:**
- [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HST700N snare stand, HC73BWN boom cymbal stands (x2).
**Sparkle Finishes** (Lacquer)

- Vintage Champagne Glitter (VCG)
- Vintage Marine Pearl (VMP)
- Black Gold Glitter (BGG)
- White Silk (WHS)
- Diamond Dust (DDD)

**MODEL NUMBER SYSTEM** (in stock)

**BASIC MODEL NUMBERS**

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<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Color</th>
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<th>Hardware &amp; Accessories</th>
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**Tom Toms**

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<th>Hardware &amp; Accessories</th>
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**Snare Drums**

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</table>

**SPECIFICATIONS**

- Shells:
  - TT/F: 6-ply Birch - 3 inner plies Bubinga, 6mm B/B
  - Snare: 3 inner plies Bubinga, 9mm B/B
- Star-Cast Mounting System
- Die-Cast Hoops
- Starclassic Performer B/B tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).

**CONFIGURATIONS LIST**
**NEW HYPER-DRIVE**

Power, flexibility, visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your performance. Hyper-Drive's unique and perfect combination of modern and traditional drum areas offers superb power with clarity, unparalleled set-up flexibility, and complete performance visibility.

**Drums:**
- SLMH2BNS basic shell kit
- SLS62HZBN Superstar Custom / Lacquer Finish
- SLS52HXZB5S Superstar / Unicolor Wrap

**HTB5W hardware kit**
- HP200P Iron Cobra hi-hat stand
- HH205 Iron Cobra single pedal
- HS60W snare stand
- HB5W boom cymbal stand
- HC63BW boom cymbal stands (x2)

**附件:**
- Single Tom Attachments (x2)
- 5.5" x 14" Snare Drum

**SHELL KIT CONFIGURATIONS**

<table>
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<tr>
<th>Shell Kit Number</th>
<th>Configuration</th>
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**FINISHES**
- Flat Black (FBK)
- Blue Titanium Satin Burst (BTS)
- Red Chameleon Sparkle (RCS)
- **FINISHES**

**SPECIFICATIONS**
- **Shells**
  - All birch shells
  - Black Nickel Shell Hardware
- **20" Ultra Deep Bass Drum**
- **Hyper-Drive Toms**
- **Star-Cast Mounting System**
- **Power Craft II Drumheads**
- **Die-Cast Hoops**
- **Sound Bridge Hi-Tension Lugs**

**INDIVIDUAL MODEL NUMBERS**

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<th>Description</th>
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<td>18&quot; x 22&quot;</td>
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</table>

**TAM A DRUMS**

**for more information visit tama.com**
SILVERSTAR

The TAMA Silverstar line has received much praise worldwide, because it delivers professional sound and quality at an affordable price. In 2013, the Silverstar kit will see some further improvements.

The new Silverstar features reinforce its concept “The New Sound of Tradition”. The drums will now be fitted with our Sound Arc Hoops, which were inspired by vintage “stick saver hoops”, and offer a natural sound with increased sensitivity. Another change for 2013 is the tom toms will move to a more traditional, shallower depth, to focus the sound of the 100% Birch shells. Silverstar drums combine tradition, quality, and technology to give you everything you want in a drum kit at a price you can afford.

NEW SILVERSTAR FEATURES

Sound Arc Hoops

In 2013, Silverstar drums will be fitted with our new Sound Arc Hoops, inspired by the so-called “stick saver hoops” which were used on select vintage snare drums. The edges of the Sound Arc Hoops bend inward to enhance the natural tone of the drums and offer increased sensitivity, precision, and control.

Traditional Regular Tom Toms

All Silverstar tom toms will change in slightly shallower depths, making it easier to control overtones and creating a punchier, more focused sound.
FINISHES

Silverstar Custom (Lacquer)
- Solid Black
- Indigo Sparkle
- Silverstar Custom
- Unicolor Wrap
- VD36MJS Silverstar / Unicolor Wrap

Silverstar Custom (Lacquer Finish)
- Indigo Sparkle (ISP)
- Silverstar Custom

Silverstar Unicolor Wrap
- VDF14D Unicolor Wrap
- VDF16A Unicolor Wrap
- VDF13A Unicolor Wrap
- VLF14D Unicolor Wrap
- VKF14D Unicolor Wrap
-.VKF14A Unicolor Wrap

Silverstar "Metro-JAM" Kit
- NEW

SPECIFICATIONS

- Shells
  All birch shells (1-ply / BB 1-ply / 5-ply)
- Low-Mass Lug
- Star-Mount System
  The Star-Mount System was developed to increase the resonance of drums.
  The mounting system provides support at four points on the bottom side of the drum.
- Sound Arc Hoop
- Claw Hooks w/ Rubber Spacers

SILVERSTAR HARDWARE KIT

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INDIVIDUAL MODEL NUMBERS

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- HBS18W
- HBS20W
- HBS22W
- HBS24W
- HBS30W

HP20W
- HP20W
- HP22W
- HP24W
- HP26W
- HP28W
- HP30W

MTH905N
- MTH905N
- MTH905M
- MTH905S

MTH900BM
- MTH900BM
- MTH900B
- MTH900S

MTH705B
- MTH705B
- MTH705S
- MTH705M
- MTH705

MTH700B
- MTH700B
- MTH700S
- MTH700M
- MTH700

INDIVIDUAL SHELL KIT CONFIGURATIONS

BASH DRUM LIFTER

SILVERSTAR "Metro-JAM" Kit

- NEW

BASS DRUM LIFTER

TAMA DRUMS

for more information visit tama.com
With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you’ve been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, monitored, and then improved before it was accepted as part of the Imperialstar design.

That’s why, if you start playing Imperialstar drums now as a beginner, you’ll still be enjoying them when you’ve achieved pro status.

**22” BASS DRUM KITS**

**IM52KH6**
- Drums: 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5”x14” snare drum.
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum lifter, straight cymbal stand, drum throne.

**IM52KH6HC**
- MEINL “HCS” cymbals (14”HH+16”C+20”R) are added to IM52KH6.

**IM52KH5**
- Without straight cymbal stand from IM52KH6.

**IM52KH4**
- Without drum throne from IM52KH6.

**20” BASS DRUM KITS**

**IM50H6**
- Drums: 18”x20” bass drum, 8”x10” & 9”x12” tom toms, 14”x14” floor tom, 5”x14” snare drum.
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum lifter, straight cymbal stand, drum throne.

**IM50H6HC**
- MEINL “HCS” cymbals (14”HH+16”C+20”R) are added to IM50H6.

**IM50H5**
- Without straight cymbal stand from IM50H6.

**IM50H4**
- Without drum throne from IM50H6.

**18” BASS DRUM KITS**

**IM58H6**
- Drums: 14”x18” bass drum, 8”x10” & 9”x12” tom toms, 12”x14” floor tom, 5”x14” snare drum.
- Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, bass drum lifter, straight cymbal stand, drum throne.

**IM58H6HC**
- MEINL “HCS” cymbals (14”HH+16”C+20”R) are added to IM58H6.

**IM58H5**
- Without straight cymbal stand from IM58H6.

**IM58H4**
- Without drum throne from IM58H6.

**INDIVIDUAL DRUMS**

**AVAILABLE COLORS**

<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Galaxy Silver (GYS)</td>
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<td>Black (BK)</td>
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<td>Midnight Blue (MNB)</td>
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<tr>
<td>White (WH)</td>
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<tr>
<td>Hairline Copper (HC)</td>
<td>HC</td>
</tr>
<tr>
<td>Hairline Black (HB)</td>
<td>HB</td>
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</table>

**SPECIFICATIONS**

- **Shells**: 100% Poplar 6ply 7.5mm
- **TAMA Precision Bearing Edges**
- **Wraps-glued to the shell**
- **OMNISPHERE Tom Holder**
- **Accu-Tune Bass Drum Hoops**
- **Double Braced Hardware**
- **Durable Drum Heads**

**MEINL HCS Cymbals**

With TAMA hardware kit, you can opt for MEINL’s “HCS” high quality brass cymbals, which comes in the following models:

- **14"x20" ME14H20**
- **14"x18" ME14H18**
- **16"x16" ME16H16**
- **18"x20" ME18H20**

**S.L.P. SOUND LAB PROJECT**

The snare drum is the keystone of any drummer’s sound. At some point in the musical journey, the player will embark on a search for the perfect drum to enhance his or her sound. With that player in mind, we created the S.L.P. series.

TAMA’s extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness and the specific parts were experimented with to find each shell material’s full sonic potential.
S.L.P. SOUND LAB PROJECT SNARE DRUMS

STUDIO MAPLE

LMP1465F
6.5"x14" 8ply 7mm All Maple Shell w/ Sound Focus Rings
Color: Antique Maple (ATM)

This 6.5" deep Maple shell features newly designed 100% maple wood hoops, coated with anodize for higher durability. This combination gives this snare drums an incredibly warm and resonant tone, but also crisp and clear attack.

CLASSIC MAPLE

LMP1455
6.5"x14" 9ply 7mm All Maple Shell
Color: Antique Maple (ATM)

With its Maple shell, this snare drums is a great example of what the S.L.P. series snare drums are all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.

POWER MAPLE

LMB1465
6.5"x14" 8ply 7.5mm All Maple Shell w/ Maple Burl outer ply
Color: Satin Tamo Ash (STA)

This combination of a 6.5" depth Maple shell and a 8-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our lightweight tom is a perfect match with the Black Nickel hardware.

G-MAPLE

LGM137
7"x13" 12ply 7.5mm All Maple Shell w/ Tamo Ash outer ply
Color: Satin Tamo Ash (STA)

This very thick 12ply Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.

G-BUBINGA

LGB146
6.5"x14" 12ply 7.5mm All Bubinga Shell w/ Quilted Bubinga outer ply
Color: Natural Quilted Bubinga (NQB)

This 12ply Bubinga shell provides an extraordinarily punchy sound with a large, strong dynamic range. The combination of 12 ply Bubinga shell and low-mass separate lugs above the Bubinga shell to resonate more naturally.

SUPER ALUMINUM

LAL145
5.5"x14" 1.5mm Thick Aluminum Shell

This drum features a Black Nickel 5.5mm shell with a uniquely wide internal 15mm flanged edge. Add to that a center ridge and new Snappi Snare Hoops, and the vintage style sound is enhanced by a new layer of crispness and sustain. It’s also very powerful, which is a characteristic so typically found in other generic Aluminum snare drums.

VINTAGE STEEL

LST1465
6.5"x14" 1.2mm Thick Steel Shell

This drum’s powerful projection, plus the Sound Arc hoops and sustain, wider tuning range and a full, rich frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snaps it, this drum generates a rich and dry response, reminiscent of many vintage drums.

BLACK BRASS

LBR1465
6.5"x14" 1.3mm Thick Brass Shell

By using a relatively thicker 1.3mm Brass shell, the Black Brass model provides a full powerful sound combined with warm nuances. The sound of a natural characteristic of Brass.  A 2.3mm flanged hoop adds to the open sound, and a 4-stud Snappy Snare exhibits a distinct and desirable buzz.

SONIC STEEL

LST1365
6.5"x13" 1.2mm Thick Steel Shell

This 1.2mm 13" Steel shell delivers a wide range of sound as well as feel. For instance, when tuned high it creates a remarkable crisp, sharp and open sound.

LMP1455S
6.5"x14" 8ply 7mm All Maple Shell
Color: Silver (SN)

This drum is a great example of what the S.L.P. series snare drums are all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.

LMB1465S
6.5"x14" 8ply 7.5mm All Maple Shell w/ Maple Burl outer ply
Color: Antique Maple (ATM)

This combination of a 6.5" depth Maple shell and a 8-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our lightweight tom is a perfect match with the Black Nickel hardware.

LGM137S
7"x13" 12ply 7.5mm All Maple Shell w/ Tamo Ash outer ply
Color: Antique Maple (ATM)

This very thick 12ply Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.

LGB146S
6.5"x14" 12ply 7.5mm All Bubinga Shell w/ Quilted Bubinga outer ply
Color: Natural Quilted Bubinga (NQB)

This 12ply Bubinga shell provides an extraordinarily punchy sound with a large, strong dynamic range. The combination of 12 ply Bubinga shell and low-mass separate lugs above the Bubinga shell to resonate more naturally.
A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon snappy snare wires, and a specially designed Grooved Hoop for a totally sharp and open sound.

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed research and precise testing.
### Signature Palette Snare Drums

#### Mike Portnoy

<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Shell</th>
<th>Lug</th>
<th>Hoop</th>
<th>Strainer/Butt</th>
<th>Snappy</th>
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<tr>
<td>MP1455ST</td>
<td>6.5&quot;x14&quot;</td>
<td>Spec.</td>
<td>MSL-SCTH</td>
<td>Customized Brass Mighty Hoop (8 Hole)</td>
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#### Lars Ulrich

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<tr>
<th>Model</th>
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#### Simon Phillips

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<tr>
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#### Stewart Copeland

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<td>Spec.</td>
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<td>Customized Brass Mighty Hoop (8 Hole)</td>
<td>MUS80AH / MUS80BH</td>
<td>MS20S-S (Black Nickel Plated)</td>
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#### Kenny Aronoff

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<th>Model</th>
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<td>Spec.</td>
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#### John Dolmayan

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<tr>
<th>Model</th>
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<td>Spec.</td>
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<td>Die-Cast (10 Hole, Black Nickel)</td>
<td>MUS80ABN / MUS80BBN</td>
<td>MS20SN14S</td>
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</tbody>
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[for more information visit tama.com](https://tama.com)
Over the years, we introduced many improvements such as the Oiles® Bearing Hinge and later the Cobra Coil. The pedal evolved to fit the needs of drummers while staying true to its roots.

In 2010, we released the Speed Cobra drum pedal, which offers pure aggression and power as well as lightning fast speed. The Speed Cobra was widely cheered by drummers who desire both speed and power from the same pedal.

For 2013, TAMA expanded the Iron Cobra family to include the new Iron Cobra 600 and 200 series. These pedals were developed with the same design concept as the original Iron Cobra 900 series, and offer high performance and professional quality at an affordable price. Iron Cobra 600 series drum pedals are equipped with the same double chain drive and Speedo-Ring found on the Iron Cobra 900 line. They also feature a totally new function exclusive to this series.

Cobra pedals, the true legend of innovation, continue to evolve and innovate for all drummers of this and future generations.
IRON COBRA DRUM PEDALS

IRON COBRA 900 SERIES
Suitable for any music situation and style, Iron Cobra drum pedals were created with three key concepts: Smoothness, Stability, and Adjustability. The smooth action eliminates any stress on the player. Stability assures that the pedals are consistent, reliable, and durable. And adjustability reflects the many features that allow drummers to set the pedals according to their personal characteristics and preferences. The Iron Cobra has continued to evolve under these guiding principles for the past 20 years, and remains one of the most celebrated and esteemed bass drum pedals today.

POWER GLIDE CAM
The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

ROLLING GLIDE CAM
The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

FLEXI GLIDE CAM
There are still a lot of players who love the "floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

IRON COBRA 600 SERIES
The Iron Cobra 600 series are part of the new Iron Cobra family for 2013. Its most unique feature is a changeable cam. Called the “Duo Glide Cam”, it allows simple adjustment between a true round “Rolling Glide” sprocket and an off-set “Power Glide” sprocket. Drummers can choose the appropriate action based on playing style, musical environment, and personal preference. In addition, the Iron Cobra 600 series features a newly designed hinge for precise footboard action, and the “Speedo-Ring” rocker cam with a smooth ball bearing.

IRON COBRA 200 SERIES
The Iron Cobra 200 series was developed with the same design concepts as the Iron Cobra 900 series, and offers high performance at an affordable price. The Power Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

SPECIFICATIONS
- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Side Beater

IRON COBRA DRUM PEDALS

SPECIFICATIONS
- Cobra Coil
- Oiles® Bearing Hinge
- Speedo-Ring
- Para-Clamp II
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

POWER GLIDE CAM
HP900PSN Power Glide Single Pedal
HP900PSWN Power Glide Twin Pedal
HP900PSWN Left-handed Power Glide Twin Pedal

ROLLING GLIDE CAM
HP900RSN Rolling Glide Single Pedal
HP900RSWN Rolling Glide Twin Pedal

FLEXI GLIDE CAM
HP900FSN Flexi Glide Single Pedal
HP900FSWN Flexi Glide Twin Pedal

IRON COBRA 900 SERIES
HP600DB Single Pedal w/Cramping Case
HP600DTWB Twin Pedal w/Cramping Case
HP600DDB Single Pedal
HP600DTWB Twin Pedal

IRON COBRA 200 SERIES
HP200P Single Pedal
HP200PTW Twin Pedal

HARDSHELL CARRYING CASE

for more information visit tama.com
**SPEED COBRA DRUM PEDALS**

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that “does it all.” Or at the very least, focuses on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today’s standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has Speed Cobra that delivers not only pure aggression and power, but lightning fast speed!

**SPECIFICATIONS**

- Long Footboard
- Recessed Setting
- FASTBALL Bearing
- LightSprocket
- Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder

**STANDARD DRUM PEDAL**

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds:
- by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a heavier and punchier sound.

**SPECIFICATIONS**

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

**PEDAL ACCESSORIES**

- CB90F: Felt
- CB90W: Wood

**SPEED COBRA HI-HAT STAND**

**SPECIFICATIONS**

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector

**TWIN PEDAL ATTACHMENT**

**COBRA CLUTCH**

Finally a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.

**IRON COBRA HI-HAT STANDS**

**IRON COBRA 900 SERIES**

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Tilt System

**IRON COBRA 600 SERIES**

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Non-Loosening Tension Rod
- Toe Guard

**IRON COBRA 200 SERIES**

- Spring Seat
- Swing Lock Clutch
- 5-way Tension Adjustment
- Non-Loosening Tension Rod

**COBRA CLUTCH**

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Tilt System

**OVER THE YEARS, ONE OF THE GREATEST CHALLENGES FACING DRUM PEDAL MANUFACTURERS HAS BEEN TO PROVIDE A PEDAL THAT “DOES IT ALL.” OR AT THE VERY LEAST, FOCUSES ON THE MOST CRITICAL FEATURES THAT DRUMMERS ABSOLUTELY DEMAND TO ENHANCE THEIR PERFORMANCE. A DIFFICULT TASK, BY ANY MEANS. BY TODAY’S STANDARDS THE TWO MOST IMPORTANT FEATURES DESIRED ARE SPEED AND POWER. WITH MOST PEDALS, IF YOU ADJUST THE PLAYABILITY TO ADDRESS SPEED, YOU CAN SOMETIMES LOSE POWER. AND IF YOU FOCUS PRIMARILY ON THE FEELING OF POWER, YOU SOMETIMES LOSE THE DESIRED SPEED. NOW, THE RULES HAVE CHANGED. TAMA HAS SPEED COBRA THAT DELIVERS NOT ONLY PURE AGGRESSION AND POWER, BUT LIGHTNING FAST SPEED!”

**SUGGESTED MAXIMUM PEDAL SPEED**

600 Series

- HP910-7R
- HP910-7H
- HP910-7S (Speed Cobra)
- Tilt System

**TWIN PEDAL ATTACHMENT**

**COBRA CLUTCH**

- HP905X
- (US.PAT.NO.7,150,533)

Finally a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.

**THE COBRA CLUTCH COMES STANDARD WITH A FORM-FITTED HARDHELL CARRYING CASE.**

**OVER THE YEARS, ONE OF THE GREATEST CHALLENGES FACING DRUM PEDAL MANUFACTURERS HAS BEEN TO PROVIDE A PEDAL THAT “DOES IT ALL.” OR AT THE VERY LEAST, FOCUSES ON THE MOST CRITICAL FEATURES THAT DRUMMERS ABSOLUTELY DEMAND TO ENHANCE THEIR PERFORMANCE. A DIFFICULT TASK, BY ANY MEANS. BY TODAY’S STANDARDS THE TWO MOST IMPORTANT FEATURES DESIRED ARE SPEED AND POWER. WITH MOST PEDALS, IF YOU ADJUST THE PLAYABILITY TO ADDRESS SPEED, YOU CAN SOMETIMES LOSE POWER. AND IF YOU FOCUS PRIMARILY ON THE FEELING OF POWER, YOU SOMETIMES LOSE THE DESIRED SPEED. NOW, THE RULES HAVE CHANGED. TAMA HAS SPEED COBRA THAT DELIVERS NOT ONLY PURE AGGRESSION AND POWER, BUT LIGHTNING FAST SPEED!”

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**THE COBRA CLUTCH COMES STANDARD WITH A FORM-FITTED HARDHELL CARRYING CASE.**
**ERGO-RIDER SERIES**

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.

- **The Ergo-Rider seat**
  - Provides ergonomic comfort and support.
  - Hybrid of a round seat and a saddle seat.
  - Versatility of the former and playability of the latter.
  - Front cutaway for complete unimpeded thigh movement.

- **Round Rider seat**
  - More rounded and gentle shape.
  - Lower PVC seams mean less restriction of leg motion.
  - Dimple on the bottom for a soft yet solid feeling.
  -.Allows drummers to play at their best.

**TAMA’s most popular 1st Chair throne**

- 13” Diameter, 90mm (3 1/2”) Thick Round Seat
- Double Braced Legs
- Adjustable height range: 510mm-675mm (20” - 26 1/2”)

**ERGO-RIDER TRIO**

- 13” Diameter, 90mm (3 1/2”) Thick Round Seat
- Double Braced Legs
- Adjustable height range: 535mm-700mm (21 1/2” - 27 1/2”)

**ERGO-RIDER QUARTET with BACKREST**

- 13” Diameter, 90mm (3 1/2”) Thick Round Seat
- Double Braced Legs
- Adjustable height range: 535mm-700mm (21 1/2” - 27 1/2”)

**WIDE RIDER SERIES**

- **1st CHAIR DRUM THRONE SYSTEMS**
  - TAMA’s most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come.
  - 12mm thick plywood at the bottom for extra strength and security.
  - Available with a durable PVC seat (HT530) or special fabric cloth top (HT530C).

**STANDARD DRUM THRONES**

- **Roadpro Drum Throne**
  - HT330
  - 13” Diameter, 90mm (3 1/2”) Thick Round Seat
  - Double Braced Legs
  - Adjustable height range: 470mm-635mm (18 1/2” – 25 1/2”)

**SNARE STANDS**

- **Roadpro Snare Stand**
  - HT700WN
  - Adjustable height range: 470mm-630mm (18 1/2” – 24 3/4”)

**Low Position Setting Basket**

The HS70LOW snare stand adopts the newly designed snare basket which allows to set the snare drum at HS70WN’s lowest position compared to HT700WN.
**TAM A HARDWARE** for more information visit tama.com

**CYMBAL STANDS**

**BOOM CYMBAL STANDS**

- **HC74BW**
  - Features: Boom Arm, Double Braced Legs
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

- **HC73BW**
  - Features: Boom Arm, Double Braced Legs
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Cymbal Mate

- **HC63BW**
  - Features: Boom Arm, Double Braced Legs
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs, Quick-Set Cymbal Mate

- **HC33BW**
  - Features: Boom Arm, Double Braced Legs
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

- **HC33BS**
  - Features: Boom Arm, Double Braced Legs
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs, Quick-Set Cymbal Mate

**STRAIGHT CYMBAL STANDS**

- **HC72BW**
  - Features: Straight Cymbal Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs

- **HC62BW**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

- **HC32BW**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

- **HC32S**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

- **HC72WN**
  - Features: Boom Arm, Straight Cymbal Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs

- **HC62W**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

- **HC32W**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

- **HC32S**
  - Features: Straight Cymbal Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs

**TOM STANDS**

- **HTC707WN**
  - Features: Combination Tom / Cymbal Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

- **HTC77WN**
  - Features: Combination Tom / Cymbal Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Cymbal Mate

**COMBINATION STANDS**

- **HTW749W**
  - Features: Double Tom Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

- **HTW39W**
  - Features: Double Tom Stand
  - Specifications: 25.4mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

**DOUBLE TOM STAND -STILT-**

- **HTW739W**
  - Features: Double Tom Stand
  - Specifications: 28.6mm diameter base section tubing, Double Braced Legs, Quick-Set Tilter

**HARDWARE ACCESSORIES**

- **ML11**
  - Features: Memory Locks
  - Specifications: for 10.5mm diameter L-rod

- **ML12**
  - Features: Memory Locks
  - Specifications: for 10.5mm-12mm diameter boom arm

- **ML191N**
  - Features: Memory Locks
  - Specifications: for 19.1mm diameter pipe

- **ML222NT**
  - Features: Memory Locks
  - Specifications: for 22.2mm diameter pipe

- **ML254TC**
  - Features: Memory Locks
  - Specifications: for 25.4mm diameter tom holder

**TOM HOLDERS**

- **MTH600**
  - Features: Single Tom Holder
  - Specifications: 25.4mm diameter tom holder

- **MTH900BS**
  - Features: Single Tom Holder
  - Specifications: Black Nickel

- **MTH900BM**
  - Features: Single Tom Holder
  - Specifications: Black Nickel

- **MTH905N**
  - Features: Double Tom Holder
  - Specifications: 25.4mm diameter base section tubing, Quick-Set Tilter

- **MTH908N**
  - Features: Double Tom Holder
  - Specifications: 25.4mm diameter base section tubing, Quick-Set Tilter

**FEATURES**

- **Quick-Set Tilter** (U.S.PAT.NO: 4,325,627)
  - The tamnoose Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.

- **Quick-Set Cymbal Mate** (U.S.PAT.NO: 7,629,526)
  - By simply gripping and pressing the two buttons on the sides of the unit, users can attach and remove the Cymbal Mate with just one touch. This makes setting up cymbals a snap. As with the ordinary Cymbal Mate, fine adjustments to the cymbal’s swinging motion can be made by rotating the unit.

**FOR MORE INFORMATION VISIT tama.com**
MULTI-CLAMPS AND ATTACHMENTS

**UNIVERSAL CLAMPS**

**MC67**
- FastClamp
- The heavier duty version of the MC6. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles.

**MC66**
- FastClamp
- One side can hold pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding the range of new set-up possibilities.

**COMPACT CLAMPS**

**MC5**
- Lightweight design for mounting lightweight cymbals.

**L-RODS**

**LLT**
- L-rod for mounting lightweight cymbals.

**LCB**
- L-rod for mounting different bass percussion instruments and accessories.

**LCYE**
- L-rod for mounting lightweight cymbals.

**CYMBAL STACKER**

**CSA35N**
- Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Can be used with both 6mm and 8mm diameter cymbal rods.

**Boom Cymbal Holders**

**MCB45EN (long)**
- 450mm (17.7"）length

**MCB30EN (short)**
- 300mm (11.8") length

**Ratchet-Arms**

**MRB30 (short)**
- 300mm (11.8") length

**MTA45 (long)**
- 450mm (17.7") length

**MTA30 (short)**
- 300mm (11.8") length

**FastClamp EZ Series**

**MC69**
- FastClamp
- Clamping into attachment on a 19.1mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Quick-Set Tilter allows you to adjust toms to any angle.

**MC53**
- FastClamp
- Combines the MC66 universal clamp and the MCB30EN boom arm. Always pense it with any existing cymbal and accessories to stands with pipes from 19.1mm to 28.6mm in diameter.

**Closed Hi-Hat Attachment**

**MXA73**
- This closed hi-hat attachment is ideal for double bass players. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing new air escaping with each lift.

**Cymbal Stackers**

**CSA15**
- The CSA15 is a straight-forward cymbal stacker useful for mounting hand percussion such as cowbells or cymbals. Combining the MHA623 cymbal holder with the CSA15 cymbal stacker, you can add any cymbal easily.

**Cymbal Holders and Clamps**

**CA45EN (long)**
- 450mm (17.7") length

**CA30EN (short)**
- 300mm (11.8") length

**Single Tom Attachment**

**CA53**
- Combining the MC66 universal clamp with the MCB30EN boom arm, this attachment can be used to attach a variety of parts onto a simple boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.

**Cymbal Stackers**

**CSA15**
- The CSA15 is a straight-forward cymbal stacker useful for adding cymbals to your setup using this MHA623 cymbal holder.

**CBH20**
- The CBH20 is a double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Great for double bass or double pedal players. And also, you can set up hi-hat cymbals to half open set-up by the spring.

**Hi-Hat Attachment**

**CLA5**
- Compact attachment for mounting hand percussion such as cowbells or cymbals. Combining the MC66 universal clamp with this MHA623 cymbal holder, you can forever mount any popular percussion instruments and accessories.

**Cymbal Stackers**

**CSA25**
- This CSA25 allows mounting of a small cymbal on the M8 threaded cymbal rod as well as independent angle adjustment.
Easy setup, easy breakdown, and easy to recreate – these were the concepts for the renewal of our Power Tower System. Modifications to the rack clamps enable setup simply by hand and a tuning key. In addition, you can easily reproduce your rack setup by using the included stickers on the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

Specifications

**Vertical Pipe Guide**

These curved marks on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

**Horizontal Pipe Guide**

These marks on the horizontal pipe are used to line up the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

**Memory Stickers**

All units include a sticker sheet which includes the numbers 1-18 and letters A-Z, which you can use to attach to the clamps, brackets, and pipes to easily reproduce your setup.

**Power Tower System**

PMD1100M - **Basic Unit** -

The PMD1100M is a basic unit including 850mm length vertical pipes, 1100mm length horizontal pipe, and two clamps for drum cymbals. This unit is suitable for the front of a single bass drum set or the right side of a double bass drum set. The vertical pipes have 15mm diameter die-cast joints at the top, on which you can insert cymbal holders.

**PMD1100A - Additional Unit** -

The PMD1100A is an 1100mm length extension which is suitable for the floor tom side. It has a J30TS joint bracket which allows you to attach it to another vertical post.

**PMD900A - Additional Unit** -

The PMD900A is a 900mm length extension which can be added on the floor tom rack. It has a memory clamp designed specifically for the Power Tower System.

**Clamps and Attachments**

- **J30TS**
  - A single tom holder designed specifically for the Power Tower System.
  - Memory clamp that allows horizontal and vertical pipes to be set at an equal height.

- **J34T**
  - Cross joint bracket designed specifically for the Power Tower System.
  - Allows for the setup of straight and curved pipes.

- **LABEL**
  - Memory lock designed specifically for the Power Tower System.
  - Stickers on the joints and clamps.

**Accessories**

**Rhythm Watch**

- **RHYTHM WATCH**
  - **RW105**
  - **TW100**

**Tension Watch**

- **TENSION WATCH**
  - **TLS100B**
  - **TLS100W**
  - **TLS100V**

**Tama Drum Head Stickers**

- **TAMA LOGO STICKERS**
  - **TLS1000B**
  - **TLS1000W**
  - **TLS1000V**

**Wood Hoop Saver**

- **WOOD HOOP SAVER**
  - **MN553**

**Drummer’s Glove**

- **DRUMMER’S GLOVE**
  - **TDG1M**
  - **TDG1L**
  - **TDG1XL**

**Tama Drum Heads**

- **DRUM HEADS**
  - **PMD1100A**
  - **PMD900A**

**Snare Accessories**

- **Snappy Snares**
  - **Super Sensitive Hi-Carbon Snappy Snares**
  - **Regular Snappy Snares**
  - **Starclassic Snappy Snares**

**Tune-Up Oil**

- **TOL2**

**Snare Cords**

- **Snare Cords**
  - **MST20**
  - **SPC504**

**Washers**

- **Washers**
  - **SRW620P**
  - **PW620**
  - **MW620**

**Drum Keys**

- **Drum Keys**
  - **MDM14-8**
  - **MDM14S-8**
  - **MFM14-10**

**Hoops**

- **Hoops**
  - **Sound Arc Hoops**
  - **Die-Cast Hoops**
  - **Steel Mighty Hoops**

**Tama Hardware**

- **TAMA HARDWARE**
  - **MT900S**
  - **A1S**
  - **B34T**

**Drum Mutes**

- **TAMA DRUM HEADS**
  - **TSM10**

**For more information visit tama.com**
STRAIGHT STANDS
STEEL MINI-TYMPs
BAGS AND PRACTICE TOOLS

**BAGS**

**DX SERIES DRUM BAGS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)
  - **Hardware Bags:** Ratchet arm, and a multi-clamp (MC66).

**DX SERIES STICK BAG**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**LZ SERIES STICK BAGS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**DX SERIES HARDWARE BAGS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**DX SERIES CYMBAL BAGS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**PRACTICE TOOLS**

**PRACTICE PAD STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**PRACTICE PADS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**MESH HEADS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**SILENT TIPS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**TAMA ACCESSORIES**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**PERCUSSION AND MICROPHONE STANDS**

**TAMA PERCUSSION**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**GONG BASS DRUM**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**JINGLE RING**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**STEEL MINI-TYMPs**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**SONIC COWBELLS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**OCTOBANS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**OCTOBAN STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**MICROPHONE STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**BOOM STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**STRAIGHT STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**ROUND BASE STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**SHORT BOOM STANDS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**TABLE TOP STAND**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

for more information visit tama.com

**STANDARD SERIES DRUM BAG SETS**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)

**DX SERIES PEDAL BAG**

- **Model No.**
- **Specifications**
  - **Material:** 600 denier high-density water-resistant surface
  - **Outer:** Silver/Black (except bass drum bags)
  - **Inner:** Silver (except bass drum bags)
Japanese Oak

American Hickory

Tip Styles

**Tips**

- **B Ball**: This is the most popular tip shape due to its ability to produce consistent sound. A great design for beginners as well as pros.
- **P : Popular**: The tearing shape allows you to change and control the sound according to how you hit the heads and cymbals.
- **S : Small**: Smaller tips offer subtlety, volume control, clarity, and precision.

**Japanese Oak**

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<th>Length</th>
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**American Hickory**

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<td>H215-P</td>
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</table>

**Tip Styles**

- **7A**: The ideal small tip size is superb for subtle and legato cymbal work, and performs equally in the jazz environment.
- **5A**: Oval-shaped (teardrop) tip. Balanced forward, the tip is on the quiet overall and responsive. The great size, weight, and balance are perfect for all musical styles.
- **8A**: The small tip allows for subtle nuances. The sharpened square-shaped tip provides enhanced clarity.
- **5B**: Sharper tip that provides rich, full-volume sound. Subtle nuances are possible for playing on different angles.

**RHYTHMIC FIRE**

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.

**STICKS OF DOOM**

The “Sticks of Doom” feature an original TAMA skull and bones graphic design.

**SIGNATURE MODELS**

**DIRK VERBEUREN MODEL**

Signature model for Dirk Verbeuren, super-technical drummer for the Swedish melodic death metal band SOILWORK. 16mm thick, 406mm long oak stick with ball tip.

**MARIO DUPLANTIER MODEL**

This signature sticks were developed for Mario Duplantier, the powerful and technically precise drummer who forms the backbone of France’s extreme metal monster Gojira.