



STARCLASSIC BUBINGA

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.



COLOR Jade Sparkle (JDS) with black nickel hardware

Drums: [BU52ZBNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 6.5"x14" S.L.P. "Studio Maple" snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH905N Iron Cobra hi-hat stand, HP900PSWN Iron Cobra twin pedal, HS70WN snare stand, HT750C drum throne.



COLOR Natural Bubinga Burst (NBB) with black nickel hardware

Drums: [BU52ZBNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 6"x14" STARPHONIC stainless steel snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH915N Speed Cobra hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), CYA5E cymbal attachment, MCA63EN cymbal attachment, MRB30 ratchet arm, HT730 drum throne.

FINISHES





NEW















TAMA DRUMS







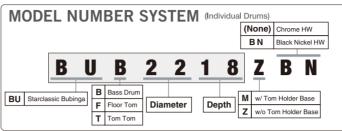
SPECIFICATIONS

- **■**Shells
- 9ply Bubinga Shell TT/FT: 6mm, BD: 7mm ■Star-Cast Mounting System
- ■Die-Cast Hoops
- ■EVANS® Heads

- Hold Tight[™] Washers
- ■Claw Hooks w/ Rubber Spacers
- ■Cushioned Floor Tom Legs

OPTIONS





BASIC MODEL NUMBERS Bass Drums

Diameter	Double	Model No.	
Diameter	Depth	Black Nickel	Chrome
18"	14"	BUB1814M/ZBN	BUB1814M/Z
10	16"	BUB1816M/ZBN	BUB1816M/Z
20"	16"	BUB2016M/ZBN	BUB2016M/Z
20	18"	BUB2018M/ZBN	BUB2018M/Z
	16"	BUB2216M/ZBN	BUB2216M/Z
22"	18"	BUB2218M/ZBN	BUB2218M/Z
	20"	BUB2220M/ZBN	BUB2220M/Z
24"	16"	BUB2416M/ZBN	BUB2416M/Z
	18"	BUB2418M/ZBN	BUB2418M/Z

Floor Toms

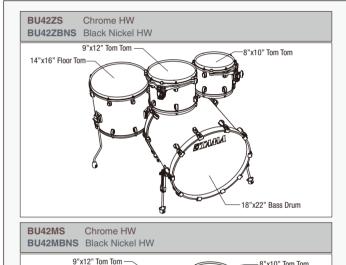
Diameter	Donth	Mode	el No.
Diameter	er Depth	Black Nickel	Chrome
14"	12"	BUF1412BN	BUF1412
14	14"	BUF1414BN	BUF1414
40"	14"	BUF1614BN	BUF1614
16"	16"	BUF1616BN	BUF1616
18"	16"	BUF1816BN	BUF1816

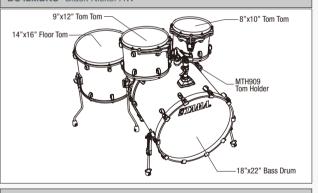
Tom Toms

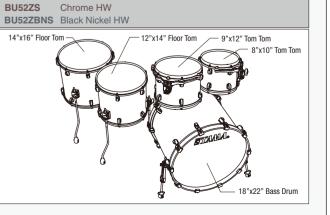
Diameter	Donth	Model No.	
Diallielei	Depth	Black Nickel	Chrome
	6"	BUT0806BN	BUT0806
8"	7"	BUT0807BN	BUT0807
	8"	BUT0808BN	BUT0808
	6.5"	BUT1065BN	BUT1065
10"	7"	BUT1007BN	BUT1007
10	8"	BUT1008BN	BUT1008
	9"	BUT1009BN	BUT1009
	7"	BUT1207BN	BUT1207
12"	8"	BUT1208BN	BUT1208
12	9"	BUT1209BN	BUT1209
	10"	BUT1210BN	BUT1210
	7.5"	BUT1375BN	BUT1375
13"	9"	BUT1309BN	BUT1309
13	10"	BUT1310BN	BUT1310
	11"	BUT1311BN	BUT1311
	10"	BUT1410BN	BUT1410
14"	11"	BUT1411BN	BUT1411
	12"	BUT1412BN	BUT1412
16"	13"	BUT1613BN	BUT1613
10	14"	BUT1614BN	BUT1614

MODEL NUMBER SYSTEM (Shell Kits) (None) Chrome HW

CONFIGURATIONS LIST







STARCLASSIC BUBINGA OMNI-TUNE

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune





COLOR Piano Black (PBK)

Drums: 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x5), MC67 universal clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2),

TAMA DRUMS



FINISHES











INDIVIDUAL MODEL NUMBERS

Bass Drums

Diameter	Depth	Model No.
18"	16"	S0B1816
20"	18"	S0B2018
22"	18"	S0B2218
22	20"	S0B2220
24"	18"	S0B2418

Floor Toms

Diameter	Diameter Depth	
14"	14"	S0F1414
16"	16"	S0F1616
18"	16"	S0F1816

Tom Toms

10111 101110					
Depth	Model No.				
7"	S0T0807				
8"	S0T1008				
9"	S0T1209				
10"	S0T1310				
11"	S0T1411				
12"	S0T1512				
13"	S0T1613				
	7" 8" 9" 10" 11"				

Snare Drums

Diameter	Depth	Model No.
14"	5.5"	S0S1455T
14	6.5"	S0S1465T

SPECIFICATIONS

■Shells

9ply Bubinga Shell, TT/FT:7mm, BD:8mm

- ■Star-Cast Mounting System
- ■Die-Cast Hoops
- ■Evans® Heads
- ■Claw Hooks w/ Rubber Spacers
- ■Cushioned Floor Tom Legs
- ■Omni-Tune Lug System (US.PAT.NO.6963022)

The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

Tuning Both Heads From The Batter Side



the batter side, you simply turn using the square head key. To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.

Tuning The Bottom Head From The Bottom Side



The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A' counterclockwise using the hex head key.

STARCLASSIC MAPLE

In the '80s TAMA's Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless – drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.



COLOR Gold Rush Sparkle (GDS) with chrome hardware

Drums: [MP52ZS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 7"x13" STARPHONIC steel snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH915N Speed Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS700WN snare stand, HT750C drum throne.



COLOR Dark Mocha Burst (DMB) with chrome hardware

Drums: 18"x24" bass drum, 8"x12" tom tom, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC bubinga snare drum,

Hardware & Accessories: HTC77WN combination stand, HH805N Iron Cobra hi-hat stand, HP900FSWN Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C drum throne.



NEW

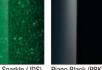


NEW



















TAMA DRUMS









Piano White (PWH) Silver Snow Racing Stripe (SSR) Dark Cherry Sunbrust (DCS) Dark Mocha Burst (MBB) Transparent Black (SIB) Smoky Indigo Burst (DMB) White (PWH) Silver Snow Racing (DCS) Dark Mocha Burst (MBB) (TBK) (SIB)

SPECIFICATIONS

■Shells

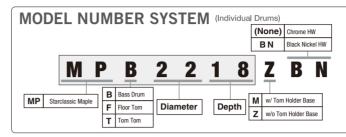
All Maple Shell TT/FT: 6ply 5mm, BD: 8ply 7mm

- Star-Cast Mounting System
- Die-Cast Hoops
- ■EVANS® Heads

- Hold Tight[™] Washers
- ■Claw Hooks w/ Rubber Spacers
- ■Cushioned Floor Tom Legs

OPTIONS





BASIC MODEL NUMBERS

Bass Drums

Diameter	Double	Mode	el No.	
Diameter	Depth	Black Nickel	Chrome	
18"	14"	MPB1814M/ZBN	MPB1814M/Z	
10	16"	MPB1816M/ZBN	MPB1816M/Z	
20"	16"	MPB2016M/ZBN	MPB2016M/Z	
20	18"	MPB2018M/ZBN	MPB2018M/Z	
	16"	MPB2216M/ZBN	MPB2216M/Z	
22"	18"	MPB2218M/ZBN	MPB2218M/Z	
	20"	MPB2220M/ZBN	MPB2220M/Z	
24"	16"	MPB2416M/ZBN	MPB2416M/Z	
24	18"	MPB2418M/ZBN	MPB2418M/Z	

Floor Toms

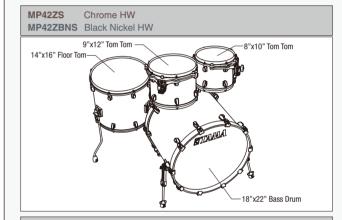
Diameter	Depth	Model No.	
Diameter	lameter Deptir	Black Nickel	Chrome
14"	12"	MPF1412BN	MPF1412
14	14"	MPF1414BN	MPF1414
40"	14"	MPF1614BN	MPF1614
16"	16"	MPF1616BN	MPF1616
18"	16"	MPF1816BN	MPF1816

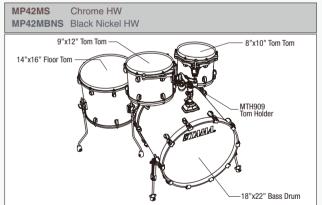
Tom Toms

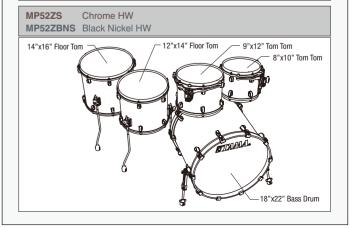
Diameter	Depth	Model No.	
Diameter	Берш	Black Nickel	Chrome
	6"	MPT0806BN	MPT0806
8"	7"	MPT0807BN	MPT0807
	8"	MPT0808BN	MPT0808
	6.5"	MPT1065BN	MPT1065
10"	7"	MPT1007BN	MPT1007
10	8"	MPT1008BN	MPT1008
	9"	MPT1009BN	MPT1009
	7"	MPT1207BN	MPT1207
12"	8"	MPT1208BN	MPT1208
12	9"	MPT1209BN	MPT1209
	10"	MPT1210BN	MPT1210
	7.5"	MPT1375BN	MPT1375
13"	9"	MPT1309BN	MPT1309
13	10"	MPT1310BN	MPT1310
	11"	MPT1311BN	MPT1311
	10"	MPT1410BN	MPT1410
14"	11"	MPT1411BN	MPT1411
	12"	MPT1412BN	MPT1412
16"	13"	MPT1613BN	MPT1613
10	14"	MPT1614BN	MPT1614

MODEL NUMBER SYSTEM (Shell Kits)

CONFIGURATIONS LIST







STARCLASSIC PERFORMER B/B

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced





COLOR Crimson Sparkle (CMS)

Drums: [PL52LS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, MTH909 double tom holder. [add-on] 5.5"x14" snare drum .

Hardware & Accessories: [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2).



COLOR Vintage Aqua Marine (VAQ)

Drums: [PC52LS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, MTH909 double tom holder. [add-on] 5.5"x14" snare drum.

Hardware & Accessories: [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2).



Drums: [PL42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 5.5"x14" snare drum. Hardware & Accessories: HH905N Iron Cobra

hi-hat stand, HP900PSN Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal



COLOR Honey Amber Gold (HAG)

Drums: [PC42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 5.5"x14" snare drum.

Hardware & Accessories: [HG5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2).

FINISHES (Sparkle Finishes -Lacquer)













FINISHES (See Through Finishes and Solid Finishes -Lacquer)















Smoky Indigo Burst Dark Cherry Fade Red Mahogany (RDM)

MTAMA.

STARCLASSIC PERFORMER B/B

Vintage Champagne Vintage Marine Pearl (VMP) Black Gold Glitter Diamond Dust (DDD) White Silk (WHS) (BGG)



SPECIFICATIONS

■Shells

TT/FT:4ply Birch +3 inner plies Bubinga, 6mm BD: 5ply Birch + 3 inner plies Bubinga, 8mm

- ■Star-Cast Mounting System
- ■Die-Cast Hoops

- EVANS® Heads (on batter side)
- ■Claw Hooks w/ Rubber Spacers
- ■Cushioned Floor Tom Legs

OPTION

Tom Holder

Starclassic Performer B/B's tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).

MODEL NUMBER SYSTEM (Individual Drums) PL Sparkle Finishes (Lacquer) PC See Through Finishes and Solid Finishes (Lacquer) A Accel X Ultra deep **D** Deep

B Bass Drum F Floor Tom T Tom Tom

M w/ Tom Holder Base Z w/o Tom Holder Base

PC See Through Finishes and Solid Finishes (Lacquer)

MODEL NUMBER SYSTEM (Shell Kits)

PL Sparkle Finishes (Lacquer)

PX Duracover Wrap

*This part depends on configuration

BASIC MODEL NUMBERS

Bass Drums

Diameter	Depth	Model No.		
Diameter	рерш	Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
20"	18"	PLB20EM/Z	PCB20EM/Z	PXB20EM/Z
22"	18"	PLB22EM/Z	PCB22EM/Z	PXB22EM/Z
22	20"	PLB22XM/Z	PCB22XM/Z	PXB22XM/Z
24"	18"	PLB24EM/Z	PCB24EM/Z	PXB24EM/Z

Floor Toms

Diameter	Double	Model No.		
Diameter	Diameter Depth	Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
14"	12"	PLF14A	PCF14A	PXF14A
14	14"	PLF14D	PCF14D	PXF14D
16"	14"	PLF16A	PCF16A	PXF16A
10	16"	PLF16D	PCF16D	PXF16D
18"	16"	PLF18D	PCF18D	PXF18D

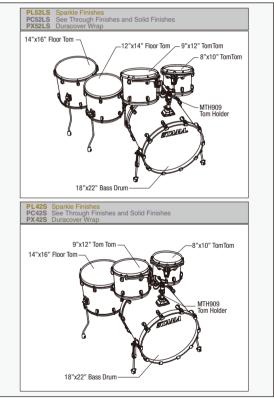
Tom Toms

Diameter	Donath	Model No.		
Diameter	Depth	Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
8"	6"	PLT8H	PCT8H	PXT8H
0	7"	PLT8A	PCT8A	PXT8A
10"	6.5"	PLT10H	PCT10H	PXT10H
10	8"	PLT10A	PCT10A	DA PXT10A
12"	7"	PLT12H	PCT12H	PXT12H
12	9"	PLT12A	PCT12A	PXT12A
40"	7.5"	PLT13H	PCT13H	PXT13H
13"	10"	PLT13A	PCT13A	PXT13A
14"	11"	PLT14A	PCT14A	PXT14A
14	12"	PLT14D	PCT14D	PXT14D
16"	13"	PLT16A	PCT16A	PXT16A
10	14"	PLT16D	PCT16D	PXT16D

Snare Drums

Diameter	Donath		Model No.	
Diameter	Depth	Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
13"	6"	PLS136	PCS136	PXS136
	5.5"	PLS55	PCS55	PXS55
14"	6.5"	PLS65	PCS65	PXS65

CONFIGURATIONS LIST



PERFORMER B/B HARDWARE KIT

HG5W NEW

HS70WN snare stand

HC73BWN boom cymbal stands (x2) HH605 Iron Cobra hi-hat stand HP900PSN Iron Cobra Power Glide single pedal



HYPER-DRIVE

SUPERSTAR

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.



SPECIFICATIONS

■ Shells All birch shells (TT/FT/SD) 6ply, 6mm / (BD) 7ply, 8mm

■ Black Nickel Shell Hardware

■ 20" Ultra Deep Bass Drum

■ Hyper-Drive Toms

■ Star-Cast Mounting System

■ Power Craft II Drumheads

■ Die-Cast Hoops

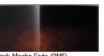
■ Sound Bridge Hi-Tension Lugs

FINISHES









Superstar (Unicolor Wrap)















SUPERSTAR HARDWARE KIT



HB5W HS60W snare stand HC63RW boom cymbal stands (x2) HH205 Iron Cobra hi-hat stand HP200P Iron Cobra single pedal

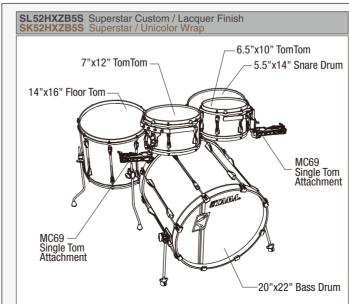
INDIVIDUAL MODEL NUMBERS

	Superstar Custom Lacquer Finish	Superstar Unicolor Wrap	
Bass Drums			
18"x22"	SLB22EZBN	SKB22EZBN	
20"x22"	SLB22XZBN	SKB22XZBN	
18"x24"	SLB24EZBN	SKB24EZBN	
Floor Toms			
12"x14"	SLF14ABN	SKF14ABN	
14"x16"	SLF16ABN	SKF16ABN	
16"x18"	SLF18DBN	SKF18DBN	
Tom Toms			
6"x 8"	SLT8HBN	SKT8HBN	
6.5"x10"	SLT10HBN	SKT10HBN	
7"x12"	SLT12HBN	SKT12HBN	
7.5" x13"	SLT13HBN	SKT13HBN	
8"x14"	SLT14HBN	SKT14HBN	
Snare Drums			
5.5"x14"	SLS55BN	SKS55BN	
6.5"x14"	SLS65BN	SKS65BN	
6"x13"	SLS136BN	SKS136BN	



SL62HZBNS Superstar Custom / Lacquer Finish 12"x14" Floor Tom -5.5"x14" Snare Drum 6.5"x10" TomTom 14"x16" Floor Tom 7"x12" TomTom Single Tom Attachment MC69 Single Tom Attachment 18"x22" Bass Drum

SHELL KIT CONFIGURATIONS



SILVERSTAR

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. 100% birch shells, triple flanged hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.





COLOR Antique Brown Birch (ABB)

Drums: [VL52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder.

Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).

COLOR Piano White (PWH)

Drums: [VL62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder.

Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).



#TAMA

COLOR Dark Mocha Fade (DMF)

Drums: [VL52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder.

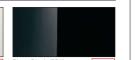
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).



FINISHES

Silverstar Custom (Lacquer)





NEW Piano Black (PBK) Ni





ntique Brown Birch (ABB)





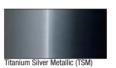
Satin Cherry Burst (SCY)

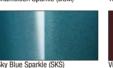
Silverstar (Unicolor Wrap)













SPECIFICATIONS

■Shells
All birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 8mm

■Star-Mount System

The Star-Mount System was developed to increase the resonance of drums. This mounting system provides support at four points on the batter side hoop of a drum.

■Low-Mass Lug

- ■Slidable Tom Holder
- ■Claw Hooks w/ Rubber Spacers
- ■Power Craft II Drum Heads

SILVERSTAR HARDWARE KIT

d separately.

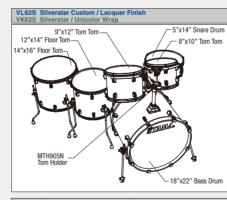


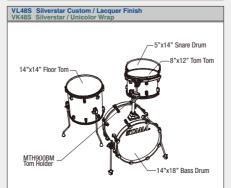
HS60W snare stand
HC63BW boom cymbal stands (x2)
HH205 lron Cobra hi-hat stand
HP200P lron Cobra single pedal

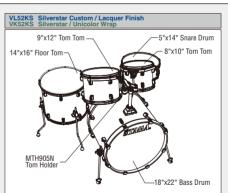
INDIVIDUAL MODEL NUMBERS

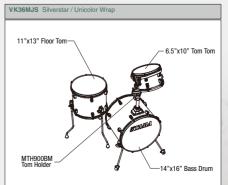
	Silverstar Custom Lacquer Finish	Silverstar Unicolor Wrap
Bass Drums		
14"x16"*	-	VKB16RL
14"x18"*	VLB18RL	VKB18RL
18"x20"	VLB20E	VKB20E
18"x22"	VLB22E	VKB22E
18"x24"	VLB24E	VKB24E
Floor Toms		
11"x13"	-	VKF13A
12"x14"	VLF14A	VKF14A
14"x14"	VLF14D	VKF14D
14"x16"	VLF16A	VKF16A
16"x18"	VLF18D	VKF18D
Tom Toms		
7"x 8"	VLT8A	VKT8A
6.5"x10"	-	VKT10H
8"x10"	VLT10A	VKT10A
8"x12"	VLT12R	VKT12R
9"x12"	VLT12A	VKT12A
10"x13"	VLT13A	VKT13A
11"x14"	VLT14A	VKT14A
Snare Drums		
5" x14"	VLS145	VKS145
6.5"x14"	VLS1465	VKS1465

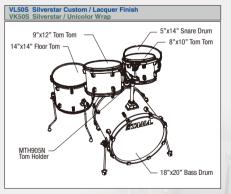
SHELL KIT CONFIGURATIONS













IMPERIALSTAR

With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.

That's why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when vou've achieved pro status.



22" BASS DRUM KITS

IS52KC "READY-TO-ROCK" kit

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand,

Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.

IS62C "READY-TO-ROCK" kit

All the components of the IS52KC, plus a 12"x14" Floor Tom Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.

20" BASS DRUM KIT

IS50C "READY-TO-ROCK" kit

Drums: 18"x20" bass drum. 8"x10" & 9"x12" tom toms. 14"x14" floor tom, 5"x14" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal. snare stand, boom cymbal stand, straight cymbal stand,

Cymbals: Meinl HCS- 14" hi-hats, 16" crash, 20" ride.



18" BASS DRUM KIT

IS58C "READY-TO-ROCK" kit

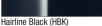
Drums: 14"x18" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" floor tom, 5"x13" snare drum.

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, drum throne Cymbals: Meinl HCS- 14" hi-hats, 18" crash.

IS58C COLOR Black (BK)

AVAILABLE COLORS





Vintage Red (VTR)

SPECIFICATIONS

■Shells

100% Poplar 6ply 7.5mm

- ■TAMA Precision Bearing Edges
- ■Wraps-glued to the shell
- ■OMNISPHERE Tom Holder



BASS DRUM LIFTER INDIVIDUAL DRUMS Tom Toms **Bass Drums** 14"x18" IMB18RL* IMT8A 7"x 8" IMT10A IMB20E 18"x20" 8"x10" SOUND LOB PROJECT 18"x22" IMB22E 9"x12" IMT12A IMT13A Floor Toms 10"x13" IMF14A **Snare Drums** 12"x14" The snare drum is the keystone of any drummer's sound. IMF14D 14"x14" IMS135 5"x13" At some point in the musical journey, the player will 14"x16" IMF16A IMS145 5"x14" embark on a search for the perfect drum to enhance his or 16"x16" IMF16D 6.5"x14" IMS1465 her sound. With that player in mind, we created the S.L.P. 16"x18" IMF18D series. TAMA's extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness ■ Accu-Tune Bass Drum Hoops and the specific parts were experimented with to find ■ Double Braced Hardware 1STCHAIR SOM each shell material's full sonic potential. ■ Durable Drum Heads **MEINL HCS Cymbals** TAMA DRUMS

STUDIO MAPLE

This 6.5" deep Maple shell features newly designed 100% maple wood hoops, coated with urethane for higher durability. This combination gives this snare drum an incredibly warm and esonant tone, but also crisp and clear attack.



LMP1465F NEW

6.5"x14" 6ply 5mm All Maple Shell w/ Sound Focus Rings Color: Sienna (SEN)



With its Maple shell, this snare drum is a great example of what the S.L.P. series snare drum concept is all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.



LMP1455

5.5"x14" 8ply 7mm All Maple Shell Color: Antique Maple (ATM)



POWER MAPLE

This combination of a 6.5" depth Maple shell and a 42-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our Midnight finish is a perfect match with the Black Nickel hardware.



LMB1465

6.5"x14" 9ply 7.5mm All Maple Shell w/ Maple Burl outer ply Color: Midnight Maple Burl (MMB)



This very thick 13ply 10mm Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.



LGM137

7"x13" 13ply 10mm thick All Maple Shell w/ Tamo Ash outer ply Color: Satin Tamo Ash (STA)



This 12-ply 10mm Bubinga shell provides an extraordinarily punchy sound with a large helping of low-end. The combination of 2.3mm flanged hoops and low-mass separate lugs allow the Bubinga shell to resonate more naturally.



LGB146

6"x14" 12ply 10mm All Bubinga Shell w/ Quilted Bubinga outer ply Color: Natural Quilted Bubinga (NQB)





SUPER ALUMINUM

This drum features a thicker Aluminum 1.6mm shell with a uniquely wide internal 15mm flanged edge. Add to that a center ridge and new Sound Arc Hoops, and the vintage style sound is enhanced by a new layer of crispness and sustain. It's also very powerful, which is a characteristic not typically found in other generic Aluminum snare drums.



LAL145

5"x14" 1.6mm thick Aluminum Shell



VINTAGE STEEL

The Steel shell's powerful projection, plus the Sound Arc Hoops add sustain, wider tuning range and a fuller frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snappy Snare, this drum generates a rich and dry response, reminiscent of many vintage drums.



LST1455

5.5"x14" 1.2mm thick Steel Shell



BLACK BRASS

By using a relatively thicker 1.5mm Brass shell, the Black Brass model provides a fat powerful sound combined with warm resonance. This sound is a natural characteristic of Brass. A 2.3mm flanged hoop adds to the open sound, and a 42-strand Snappy Snare exhibits a distinct and desirable buzz.



LBR1465

6.5"x14" 1.5mm thick Brass Shell



SONIC STEEL

This 1.2mm 13" Steel shell delivers a wide range of sound as well as feel. For instance, when tuned high it creates a remarkable crisp, sharp and open sound.



LST1365

6.5"x13" 1.2mm thick Steel Shell



TAMA DRUMS

STARPHONIC SNARE DRUN

A solid sound that features full projection with rich resonant tone, combined with fine, crisp spare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed

A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp and open sound.

FEATURES



GROOVED HOOP



SUPER SENSITIVE HI-CARBON SNAPPY SNARE



DETACHABLE BUITT PLATE



"I INFAR-DRIVE STRAINER (US.PAT.NO.8017846)



NON-LOOSENING RUBBER GASKET (IIS PAT NO 7825318)

Spec.

Lug: Freedom Lug

Hoop: Grooved Hoop



RATCHET STYLE TENSION ADJUSTER

MAPLE



Hoop: Grooved Hoop Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL14C Super Sensitive Hi-Carbon Snanny Snare Color: Satin Mappa Burl (STM)

PMM146 6"x14" 6ply Maple + outer 1ply Mappa Burl, 6mm



Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snar



FREEDOM LUG &

(US.PAT.NO.7825318)

CLAW HOOK

BUBINGA

ALUMINUM

BELL BRASS

Spec.

Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare

Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt

Snappy: MS20RL14C Super Sensitive

Color: Matte Natural Cordia (MNC)

Hi-Carbon Snappy Snare

PAL146 6"x14" 1.2mm Seamless Aluminum

PBC146 6"x14" 8ply Bubinga + outer 1ply Cordia, 7mm

STAINLESS STEEL

PBR146 6"x14" 1.2mm Brass



Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare



PSS146 6"x14" 1mm Stainless Steel w/R.S.E



PST146 6"x14" 1mm Steel

Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare



PBB146 6"x14" 3mm Bell Brass

PST137 7"x13" 1mm Steel NEW

Lua: Freedom Lua

Hoop: Grooved Hoop

Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt Snappy: MS20RL13C Super Sensitive Hi-Carbon Snanny Snare

Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt

Snappy: MS20RL14C Super Sensitive

Hi-Carbon Snappy Snare

TAMA DRUMS

C & METALWORKS SNARE DRUMS

STARCLASSIC SNARE DRUMS

STARCLASSIC BUBINGA



BUS1465BN

Spec.

Shell: 9ply Bubinga, 7mm | Size (Basic Model No.): 8"x14" (BUS148), 6.5"x14" (BUS1465), 5.5"x14" (BUS1455), 6"x13" (BUS136) ILun: MSL-SCT (Hoon: Die-Cast (Strainer Butt: MLS50A/MLS50B | Snappy: 14" = MS20RL14C, 13"=MS20BI 13C

[Available Colors] Please see P4, and also available in Satin Bubinga (SBG) natural matte finish.

[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available

BUS1455BN (Black Nickel Hardware) / BUS1455 (Chrome

STARCLASSIC MAPLE



MPS1455

Color: Antique Manle (ATM)

Spec.

Shell: 8ply Maple, 7mm | Size (Basic Model No.): 8"x14" (MPS148) 6.5"x14" (MPS1465) 5.5"x14" (MPS1455) 6"x13" (MPS136) | Lug: MSL-SCT | Hoop: Die-Cast | Strainer Butt: MLS50A/MLS50B |Snappy: 14" = MS20RL14C, 13" =MS20RL13C.

[Available Colors] Please see P8, and also available in Antique Maple (ATM) natural matte finish.
[Parts Color Choice] Black Nickel (BN) or Chrome plated shell

ardware is available Fy Model No

MPS1455BN (Black Nickel Hardware) / MPS1455 (Chrome Hardware)

Model No.): 6.5"x14" (PCS65), 5.5"x14" (PCS55), 6"x13" (PCS136)

Lug: MSL-SCT | Hoop: Die-Cast | Strainer/Butt: MCS70A/MCS70B

Snappy: 14"=MS20R14S, 13"=MS20R13S.

[Available Colors] Please see P11.
*Chrome plated shell hardware only

STARCLASSIC PERFORMER B/B -See Through and Solid Finish-



PCS55 Color: Honey Amber Gold (HAG)

STARCLASSIC BRASS



Shell: brass, 1.5mm | Size: 5.5"x14" | Lug: MSL-SCTH | Hoop: Die-Cast | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S

STARCLASSIC BUBINGA OMNI-TUNE

Shell: 9ply Bubinga, 8mm | Size (Basic Model No): 6.5"x14" (SOS1465T), 5.5"x14" (SOS1455T) | Lug: Omni-Tune Lug | Hoop: Die-Cast (10 hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy MS20SN14S.

[Available Colors] Please see P6.

STARCLASSIC PERFORMER B/B -Sparkle Finish-



Shell: 5ply birch + 3 inner plies bubinga, 8mm | Size (Basic Model No.): 6.5"x14" (PLS65), 5.5"x14" (PLS55), 6"x13" (PLS136) | Lug: MSL-SCT | Hoop: Die-Cast | Strainer/Butt: MCS70A/MCS70B | Snappy: 14"=MS20R14S, 13"=MS20R13S. [Available Colors] Please see P10. *Chrome plated shell hardware only

PLS55

Color: Crimson Sparkle (CMS)

S0S1455T

STARCLASSIC PERFORMER B/B -Duracover Wrap-



Shell: 5ply birch + 3 inner plies bubinga, 8mm | Size (Basic Model No.): 6.5"x14" (PXS65), 5.5"x14" (PXS55), 6"x13" (PXS136) | Lug: MSL-SCT | Hoop: Die-Cast | Strainer/Butt: MCS70A/MCS70B | Snappy: 14"=MS20R14S, 13"=MS20R13S, [Available Colors] Please see P12.

PXS55

Color: Vintage Marine Pearl (VMP)

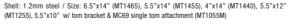
SBS1455H

MT1440

MFTAL WORKS SNARF DRUMS

Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shell snare drums to perform at their maximum potential. Five different sizes provide choices for a wide range of applications.

Spec.





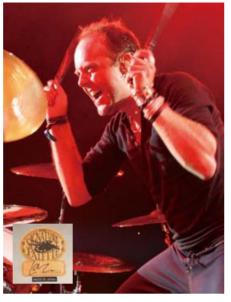


MT1255



for more information visit tama.com





LU1465 6.5"x14"

Size: 6.5"x14"| Shell: 3mm Diamond Plate Steel Shell | Lug: MSL36 | Hoop: Die-Cast (10

SIMON PHILLIPS

SP125H

SP1455H 5.5"x14" "The Gladiator

5"x12" "The Pageant

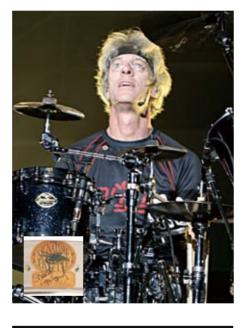
Size: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

JOHN BLACKWELL

(MP1455ST,MP1455BU: 8 Hole, MP12SST: 6 Hole) | Strainer/Butt: MCS100A / MCS70B | Snadov: MS20SN14S (MP1455ST, MP1455BU). MS20SN12S (MP12SST).



Size: 5"x14" (JB145N), 6.5"x13" (JB1365N) | Shell: 1.2mm Steel Shell | Lug: MSL35BN | Hoop: Steel Mighty (JB145N: 10 Hole, JB1365N: 8 Hole, Black Nickel) | Strainer/Butt: MUS80ABN / MUS80BBN | Snappy: MS20SN14C (JB145N), MS20SN13C (JB1365N) w/



STEWART COPELAND

Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

LARS ULRICH



SC145 5"x14"

Snappy: MS20SN14S.

KA145 5"x14" "Trackmaster"

KENNY ARONOFF

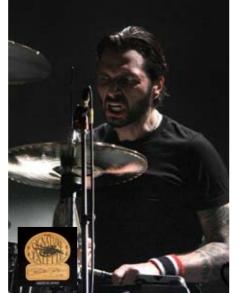
KA1465 6.5"x14" "Trackmaster" **KA154** 4"x15" "Trackmaster Super Piccolo"

Size: 6.5"x14" (KA1465), 5"x 14" (KA145), 4"x 15" (KA154) | Shell: 1mm Brass Shell | Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) | Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (Nickel) | Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).





CB1465 6.5"x14"



IOHN TEMPESTA



Size: 7"x14" | Shell: 2mm Brass Shell | Lug: MSL-SCT (Brushed Black Nickel) | Hoop: Die-Cast (10 Hole, Brushed Black Nickel) | Strainer/Butt; MUS80A / MUS80B (Brushed Black Nickel) | Snappy: MS42R14S (Black Nickel Plated).

Size: 5"x14" | Shell: 1.5mm Brass Shell | Lug: MSL35 | Batter Side Hoop: Die-Cast

(10 Hole) | Snare Side Hoop: Steel Mighty (10 Hole) | Strainer/Butt: MUS80A/MUS80B



JOHN DOLMAYAN



JD146 6"x14" NEW

Size: 6"x14" | Shell: 6ply Maple | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt:

Size: 6.5"x14" | Shell: 1.2mm Stainless Steel Shell | Lug: MSL35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN14S.

TAMA DRUMS



IRON COBRA DRUM PEDALS

IRON COBRA 900 SERIES

Suitable for any music situation and style, Iron Cobra drum pedals were created with three key concepts: Smoothness, Stability, and Adjustability,

The smooth action eliminates any stress on the player. Stability assures that the pedals are consistent, reliable, and durable. And adjustability reflects the many features that allow drummers to set the pedals according to their personal characteristics and preferences. The Iron Cobra has continued to evolve under these guiding principles for the past 20 years. and remains one of the most celebrated and esteemed bass drum pedals today.

SPECIFICATIONS

- Cobra Coil (US.PAT.NO.7408104)
- Oiles® Bearing Hinge (US.PAT.NO.6100460)
- Speedo-Ring
- Para-Clamp II (US.PAT.NO.6011208)
- Vari-Pitch Beater Holder (US.PAT.NO.5297467)
- Hardshell Carrying Case

POWER GLIDE CAM

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.



ROLLING GLIDE CAM

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability. while still providing the smooth, uniform response of the traditional round cam.



FLEXI GLIDE CAM

There are still a lot of players who love the "floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps.

(Kevlar® is a registered trademark of the Dupont Corporation.)





TAMA HARDWARE

IRON COBRA 600 SERIES

The Iron Cobra 600 series are part of the new Iron Cobra family for 2013. Its most unique feature is a changeable cam. Called the "Duo Glide Cam", it allows simple adjustment between a true round "Rolling Glide" sprocket and an off-set "Power Glide" sprocket. Drummers can choose the appropriate action based on playing style, musical environment, and personal preference. In addition, the Iron Cobra 600 series features a newly designed hinge for precise footboard action, and the "Speedo-Ring" rocker cam with a smooth ball bearing.



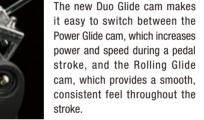
SPECIFICATIONS

Duo Glide (PAT.PENDING)



Newly Designed Hinge









The Iron Cobra 600 series ■ Para-Clamp II

Double Chain Drive

The Iron Cobra 600 series features the same durable double chain drive as the Iron Cobra 900 series. This double chain drive offers smooth and accurate motion in any situation.

Speedo-Ring



eliminates another source of Spring Tension Adjustment friction by replacing the traditional Beater Angle Adjustment nylon rocker cam with the Dual Sided Beater Speedo-Ring, which has a high quality ball bearing built in.

IRON COBRA 200 SERIES

durability.

The Iron Cobra 200 series was developed with the same design concepts as the Iron Cobra 900 series, and offers high performance at an affordable price. The Power Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA's Cobra Coil for an even faster footboard return.

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater



SPEED COBRA DRUM PEDALS

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that "does it all". Or at the very least, focuses on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today's standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has Speed Cobra that delivers not only pure raw aggression and power, but lightening fast speed!

SPECIFICATIONS

- Long Footboard
- Recessed Setting
- FASTBALL Bearing
- LiteSprocket ■ Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder



STANDARD DRUM PFDAL

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

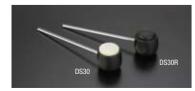
HP30 Single Pedal

PEDAL ACCESSORIES



COBRA BEATERS

PB90F Felt CB90F Felt CB90R Rubber CB90W Wood



DUAL SIDED BEATERS DS30 Felt DS30R Rubber



COBRA BEATER HEADS PB90FH Felt CB90FH Felt CB90RH Rubber CB90WH Wood



TRADITIONAL BEATERS TTB30W Wood TTB30F Felt



TOE STOPPER HP900-81

BEATER

BC7

TLK5

BALANCER

TIGHT LOCK



HP910LS

HP910LSW Twin Pedal

HP910LSWL Left-Handed Twin Peda

SPRING TIGHT HP900-77









DRUM HAMMER DH7

IRON COBRA HI-HAT STANDS



SPECIFICATIONS 900 Series

- Spring Seat (PAT.PENDING)
- Swing Lock Clutch (PAT.PENDING)
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Footboard Angle Adjustment
- Duo-Spike (US PAT.NO.6031170)
- Tilt System

IRON COBRA 600 SERIES | IRON COBRA 200 SERIES



Spring Seat

- Swing Lock Clutch ■ 6-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Spare-The-Rods Tension Rod Protector Security Clutch
- Non-Loosening Tension Rod
- Footboard Angle Adjustment

Toe Guard

Swivel Foot

Direct Pull Action

■ 5-way Tension Adjustment

■ Non-Loosening Tension Rod

STANDARD HI-HAT STANDS

SPEED COBRA HI-HAT STAND **SPECIFICATIONS** Spring Seat Swing Lock Clutch ■ Long Footboard ■ 6-way Tension Adjustment HH915N ■ Oiles® Bearing Hinge ■ Spare-The-Rods Tension Rod Protector ■ Non-Loosening Tension Rod ■ Footboard Angle Adjustment Duo-Spike ■ Tilt System TWIN PEDAL ATTACHMENT TPA90 Specially designed attachment to connect Speed Cobra and Iron

Cobra 900 series pedals with

Speed Cobra and Iron Cobra 900

series Hi-hat stands.

HH35W HH35S · Direct pull action · Direct pull action Double braced legs Single braced legs Swivel foot Swivel foot Non-loosening tension rod Non-loosening tension ro • Toe guard Toe guard Security clutch · Security clutch

COBRA CLUTCH

HH905XP (US.PAT.NO.7135633)

Finally a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that's easily engaged and disengaged with a simple tap of the foot.

The Cobra Clutch comes standard with a form-fitted hardshell carrying case.

1st CHAIR DRUM THRONE SYSTEMS



ERGO-RIDER SERIES

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass

ROUND RIDER SERIES

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort.

Also, the dimple on the bottom of the seat provides a soft but solid feeling that allows drummers to play at their best.

1FCHAIRS **HT630C** HT650C ROUND RIDER HYDRAULIX "Cloth Top" ROUND RIDER TRIO "Cloth Top" HT630CS Adjustable height range: 510mm-675mm (20" - 26 1/2") ROUND RIDER TRIO LOW "Cloth Top" Adjustable height range: 535mm-700mm (21 1/2" - 27 1/2") Adjustable height range: 450mm-555mm (17 3/4" - 21 7/8")

STANDARD DRUM THRONES

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric

WIDE RIDER SERIES

cloth top (HT530C) HT530 **HT530C** WIDE RIDER TRIC WIDE RIDER TRIO "Cloth Top Adjustable height range: Adjustable height range: 480mm-645mm (18 7/8" - 25 3/8") 480mm-645mm (18 7/8" - 25 3/8")

HT330 NEW

- 13" Diameter, 90mm (3 1/2") Thick Round Seat Double Braced Legs
- The Same Height Adjustment System as 1st Chair Adjustable height range: 470mm-635mm (18 1/2" - 25")
- Double Braced Legs Adjustable height range: 445mm- 620mm (17 1/2" - 24 7/16")

HT130 NEW

• 12" diameter, 60mm (2 1/4") Thick round seat • 13" Diameter, 90mm (3 1/2") Thick Round Seat Single braced legs

HT10

Adjustable height range:
 400mm – 580mm (15 3/4" – 22 7/8")





HS70LOW NEW **Boadoro Spare Stand**

 Ouick-Set tilter · Escape claws

Adjustable height range:

• For 12" to 15" diameter snare drums Low Position setting basket

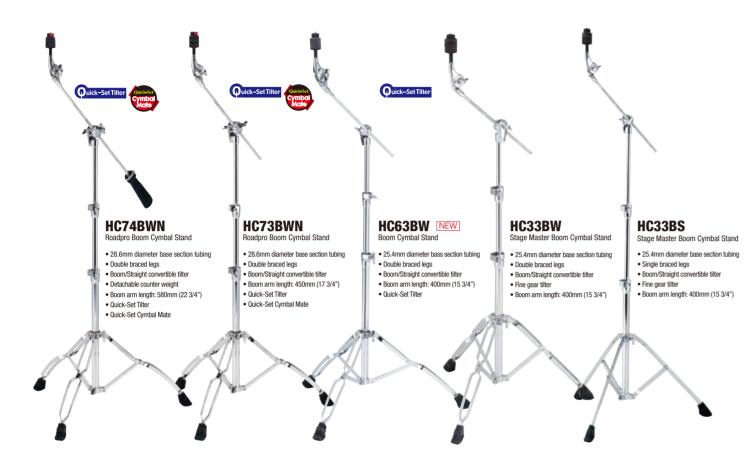
380mm-525mm (15" - 20 5/8")

Low Position Setting Basket

The HS70LOW snare stand adopts the newly designed

snare basket which allows to set the snare drum at

BOOM CYMBAL STANDS



STAGE MASTER HARDWARE KIT STRAIGHT CYMBAL STANDS



TAMA HARDWARE



COMBINATION STANDS HTC707WN ation Tom / Cymbal Stand • 28.6mm diameter base section tubing • Double braced legs . Omni-ball tom angle adjustment / Movable tom positioning Quick-Set Tilter · Quick-Set Cymbal Mate Boom arm length: 300mm (11 3/4")

TOM STANDS



DOUBLE TOM STANDS



- ML11

Memory Locks

ML11 for 10.5mm diameter L-rod **ML12** for 10.5mm-12mm diameter boom arm

ML191N for 19.1mm diameter pipe

ML222NT for 22.2mm diameter pipe ML254TC for 25.4mm diameter tom holder



7081P

CM8P

ML191N

ML254TC

RB8P

ML222NT



Felt Washer

7081P (2pcs/pack) **Reversible Bottom**

RB8P (M8: 2pcs/pack)







MULTI-CLAMPS AND ATTACHMENTS

UNIVERSAL CLAMPS

MC67

The heavier duty version of the MC66, One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.

MC66

FastClamp

One side can hold nines with diameters from 19 1mm to 28 6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up

COMPACT CLAMPS

(IIS PAT NO 6093878)

MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

L-RODS

L-rod for mounting toms (10.5mm diameter).

LCB

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8"

Specially designed rod for mounting the RW105 to your kit in combination with the recommended MC66 multi-clamp.

L-rod for mounting lightweight cymbals.



Quick-Set Tilter

BOOM-ARMS Two different lengths of cymbal booms (300mm, 450mm) that can be used in combination with a ratchet

HIT

MCB45EN (long)

450mm (17 3/4") length







LCB

LRW

LCYE

RATCHET-ARMS

The MTA45 and MTA30 ratchet arms feature a 19.1mm pipe. The MRB30 features a 12mm rod for lighter duty usage.

MRB30 (short) 300mm (11 3/4") length

MTA45 (long) 450mm (17 3/4") length

MTA30 (short) 300mm (11 3/4") length



MULTI-CLAMPS

MC61

A basic clamp for connecting stands with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

MC62

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.



CLOSED HI-HAT ATTACHMENT

MXA73



FastClamp Quick-SetTilter

This closed hi-hat attachment is ideal for double bass playing. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing how air escapes

CYMBAL STACKER

CSA35N





Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Useable with both 6 mm and 8 mm diameter cymbal rods.



BOOM CYMBAL HOLDERS

These cymbal holders with a nine diameter of 19 1mm can be attached to stands using either the MC61 or MC62 multi-clamp. The CA45EN and CA30EN are professional-use models equipped with a conversion function by which the boom arm can be stored in the stand pipe and also the convenient Quick-Set Tilter for easier set-up.



300mm (11 3/4") length







CYMBAL ATTACHMENTS

MCA63EN





Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 19.1mm to 28.6mm in diameter.



CYA5E



Combines the MC5 compact clamp with the LCYF L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder



SINGLE TOM ADAPTER

MTH900AS

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/L-rod combination.



COWBELL ATTACHMENTS

CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories

CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum positioning.



HI-HAT ATTACHMENT

MHA623

FastClamp

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

CYMBAL ATTACHMENT

The MCA53 is a simplified attachment based on the functionality

of the MCA63EN. Add cymbals by securing this attachment to





FASTCLAMP EZ SERIES

SINGLE TOM ATTACHMENT

FastClamp

pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.



CYMBAL HOLDER AND CLAMP

CCA30

MCA53

FastClamp

300mm (11 3/4") length boom arm and tube

stands from 19.1mm to 28.6mm in diameter.

FastClamp

The assortment of boom cymbal holder and MC61 multi-clamp. By connecting to stands from 19.1mm to 28.6mm in diameter, you can add any cymbal easily.



CYMBAL STACKERS

CSA15 NEW

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod

CSA25 NEW

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment,



MC69

Clamping this attachment on a 19.1mm to 28.6mm diameter

COWBELL ATTACHMENT

CBA56

FastClamp

Combines the universal clamp with the LCB L-rod for most nonular percussion instruments and accessories. Can be clamped to pipes from 19.1mm to 28.6mm in diameter



CLOSED HI-HAT ATTACHMENT

MXA53

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 19 1mm to 28 6mm in diameter. Great for double bass or double pedal players. And also, you can set up hi-hat cymbals as half open set-up by the spring







TAMA HARDWARE

Easy setup, easy breakdown, and easy to recreate - these were the concepts for the renewal of our Power Tower System. Guidelines on both straight and curved pipes help you set the curved pipe horizontally, which is typically one of the toughest parts of setting up drum racks. Modifications to the rack clamps enable setup simply by hand and a tuning key. In addition, you can easily reproduce your rack setup by using the included stickers on the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

SPECIFICATIONS



Vertical Pipe Guide

These curved marks on the vertical pipe. every 50mm, allow for easy and precise positioning of the horizontal nine



Horizontal Pipe Guide

Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all toms and cymbals which are mounted on the horizontal pipe.



Memory Stickers

All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce

BASIC UNIT AND ADDITIONAL UNIT

PMD1100M -Basic Unit-

PMD1100M NEW

The PMD1100M is a basic unit including 850mm length vertical pipes, 1100mm length horizontal pipe, and two clamps for tom holders. This unit is suitable for the front of a single bass drum kit or the right side of a double bass drum kit. The vertical pipes have 19.1mm diameter die-cast joints at the top, on which you can mount cymbal holders.



PMD1100M	
Description	Q'ty
1100mm Curved Pipe (φ38.1)	1
850mm Straight pipe w/φ19.1mm Joint (φ38.1)	2
40mm x 20mm x 450mm Square pipe	2
Leg Joint Bracket	2
Rubber foot	4
Cross Joint Bracket (J30TS)	2
Multi Holder (J34T)	2
Memory Lock (A13S)	4

PMD1100A -Additional Unit-

PMD1100A NEW



PMD1100M	
Description	Q'ty
1100mm Curved Pipe (φ38.1)	1
850mm Straight pipe w/φ19.1mm Joint (φ38.1)	2
40mm x 20mm x 450mm Square pipe	2
Leg Joint Bracket	2
Rubber foot	4
Cross Joint Bracket (J30TS)	2
Multi Holder (J34T)	2

CLAMPS AND ATTACHMENTS



J30TS NEW

90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.



J34T NEW

Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter



TAMA HARDWARE

850mm Straight pipe w/φ19.1mm Joint (φ38.1)

40mm x 20mm x 450mm Square pipe

Description 900mm Curved Pipe (φ38.1)

Leg Joint Bracket

Multi Holder (J34T)

Rubber foot Cross Joint Bracket (J30TS)

A13S NEW Memory clamp designed specifically for the Power Tower

MTH900BS NEW A single tom holder with 25.4mm diameter base tube.

RHYTHM WATCH

RW105



TENSION WATCH

TW100



TAMA LOGO STICKERS

TLS100BK (Black) TLS100WH (White) TLS100SV (Silver)



WOOD HOOP SAVER

MHS53 (3pcs/set)

TDG1M (Medium) TDG1L (Large)



TDG1XL (Extra Large)

DRUMMER'S GLOVE

TUNE-UP OIL





TAMA DRUM HEADS

odel No.	Model No.	Model No.	Model No.
-	OTAODMOT		
	CT18BM0T	BK18BMTT	FB18BMFS
20BMWS	CT20BM0T	BK20BMTT	FB20BMFS
22BMWS	CT22BM0T	BK22BMTT	FB22BMFS
24BMWS	CT24BM0T	BK24BMTT	FB24BMFS
-	CT26BM0T	BK26BMTT	-
	22BMWS 24BMWS	22BMWS CT22BM0T 24BMWS CT24BM0T	22BMWS CT22BMOT BK22BMTT 24BMWS CT24BMOT BK24BMTT

SNARE ACCESSORIES

Snappy Snares

Super Sensitive Hi-Carbon Snappy Snares

MS20RI 14C Starclassic Snappy Snares MS20SN14S MS20SN14R

Regular Snappy Snares



Washers

Snare Cords



MST20

SPC50P4



MS42R140

MS20SN14C





PW620

MS20RL14C (14" 20 strands Hi-Carbon steel)

MS20RL13C (13" 20 strands Hi-Carbon steel)

MS20SN10S (10" 20 strands Carbon Steel)

MS20SN12S (12" 20 strands Carbon Steel)

MS20SN13S (13" 20 strands Carbon Steel)

MS20SN14S (14" 20 strands Carbon Steel)

MS20SN13C (13" 20 strands Hi-Carbon Steel)

MS20SN14C (14" 20 strands Hi-Carbon Steel)

MS12R14S (14" 12 strands Carbon Steel)

MS20R14S (14" 20 strands Carbon Steel)

MS42R14S (14" 42 strands Carbon Steel)

MS42R14C (14" 42 strands Hi-Carbon Steel)

MS20SN14B (14" 20 strands Bell Brass)



MW620



Hoops

Sound Arc Hoops

MSH1410 (14" 10 hole batter side) **MSH14S10** (14" 10 hole snare side)

Die-Cast Hoops

MDH13-8 (13" 8 hole batter side) **MDH13S-8** (13" 8 hole snare side) MDH14-8 (14" 8 hole batter side) **MDH14S-8** (14" 8 hole snare side) **MDH14-10** (14"10 hole batter side) MDH14S-10 (14" 10 hole snare side)

Steel Mighty Hoops

MFM14-8 (14" 8 hole batter side) **MFM14S-8** (14" 8 hole snare side) **MFM14-10** (14" 10 hole batter side) **MFM14S-10** (14" 10 hole snare side)

Drum Keys





Sonic Mute



N AND MICROPHONE STANDS

BAGS

DX SERIES DRUM BAGS

Specifications
16"x18" Bass Drum / Floor Tom
18"x20" Bass Drum
18"x22" Bass Drum
20"x22" Bass Drum
4 to 6.5"x14" Snare Drum
8"x14" Snare Drum
8"x10" Tom Tom
9"x12" Tom Tom
10"x13" Tom Tom
11"x14" Tom Tom
14"x14" Floor Tom
16"x16" Floor Tom

STANDARD SERIES DRUM BAG SETS

Drum Bag sets	
Model No.	Specifications
DSB52S	18"x22"BD, 9"x12"TT, 10"x13"TT, 16"x16"FT, 6.5"x14"SD
DSB52KS	18"x22"BD, 8"x10"TT, 9"x12"TT, 16"x16"FT, 6.5"x14"SD
DSB52NF	18"x22"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB50S	18"x20"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB62S	20"x22"BD, 8"x10"TT,9"x12"TT, 14"x14"FT, 16"x16"FT, 6.5"x14"SD

• 1200 denier high density water resistant surface

- Inner silver flannel (except CMB18, CMB22, HWB02)
- Top/Bottom...soft 30mm and semi hard cushion
- Strap...50mm hard belt and shoulder pad (except bass drum bags)
- Handle...50mm belt w/ rubber grip



DX SERIES STICK BAG



Stick Bag	
Model No.	Specification
STB24	Stores about 12 pairs of sticks & mallets

DX SERIES PEDAL BAG



Pedal Bag	
Model No.	Specification
DPB200	Stores any TAMA single or twin pedal (incl. Speed Cobra)

LZ SERIES STICK BAGS

Cushion 10mm

(except bass drum bags)



Stick Bag	S
Model No.	Specifications
LZ-STB01BK	Stores about 12 pairs of sticks and mallets
LZ-STB02BK	Stores about 6 pairs of sticks

DX SERIES HARDWARE BAG



Hardware Bags		
Model No. Specifications		
HWB02	Hardware bag for 2pcs	

PRACTICE TOOLS

PRACTICE PAD STANDS PRACTICE PADS





MESH HEADS



Individual						
for Tom Toms	for Bass Drums					
MH8T (8")	MH18B (18")					
MH10T (10")	MH22B (22")					
MH12T (12")	for Cymbals					
MH13T (13")	CM14HH (14" HH)					
MH14T (14")	CM1416 (14" or 16"CYM)					
MH16T (16")	CM1820 (18" or 20"CYM)					

DX SERIES CYMBAL BAGS

CMB18 18" w/compartment, accessory and stick pockets



	Model No.	Content
	SPP518C	18" BD, 14" FT, 10" & 12" TT, 13" SD, 14"HH, 14" or 16" CYM
	SPP522C	22" BD, 16" FT, 12" & 13" TT, 14" SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
	SPP522KC NEW	22"BD, 16"FT, 10"&12" TT, 14"SD, 14"HH, 14"or16" CYM, 18"or 20" CYM

TAMA ACCESSORIES

TAMA PERCUSSION

GONG BASS DRUM



STEEL MINI-TYMPS



7850N2H

7850N2L

7850N4H

7850N4L

4pc Low-pitch set w/now49w stand				
Octobans				
Model No.	Depth			
OCT280N	280mm (11")			
OCT301N	301mm (11-3/4")			
OCT343N	343mm (13-1/2")			
OCT390N	390mm (15-1/2")			
OCT443N	443mm (17-1/2")			
OCT472N	472mm (18-1/2")			
OCT536N	536mm (21")			
OCT600N	600mm (23-1/2")			

OCTOBAN STANDS



HOW49W for 4pcs octobans HOW29W for 2pcs octobans

OCTOBAN STANDS FOR PTS

0A49 for 4pcs octobans (upper section of HOW49W) **0A29** for 2pcs octobans (upper section of H0W29W)

MICROPHONE STANDS

7850N2L

7850N4H

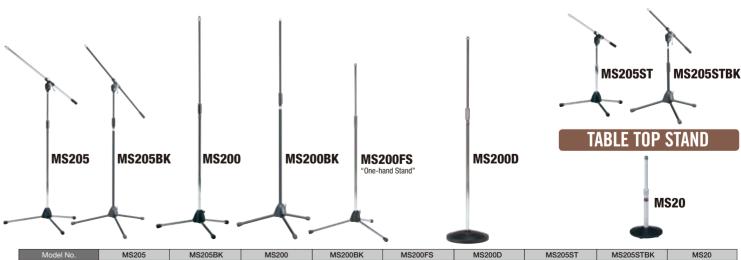
BOOM STANDS

OCTOBANS

STRAIGHT STANDS

ROUND BASE STAND

SHORT BOOM STANDS



-	Model No.	MS205	MS205BK	MS200	MS200BK	MS200FS	MS200D	MS205S1	MS205STBK	MS20
	Туре	Boom (Chrome)	Boom (Black)	Straight (Chrome)	Straight (Black)	Straight "One-hand" Stand (Chrome)	Straight w/Round Base (Chrome)	Short Boom (Chrome)	Short Boom (Black)	Table Top (Silver)
	Height	960-1600mm	960-1600mm	910-1550mm	910-1550mm	920-1530mm	890-1570mm	436-566mm	436-566mm	227-376mm
	Boom arm	830mm	830mm	-	-	-	-	510mm	510mm	-
	Weight	3.2kg	3.2kg	2.4kg	2.4kg	2.6kg	3.8kg	2.3kg	2.3kg	1.1kg

TAMA drum sticks have been produced for over 20 years at our specialized stick factory in Japan. Our sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality. In addition, by utilizing a product number system that provides the information that drummers need about materials. tip shape, and grip diameter, any drummer can easily pick out their ideal sticks from our vast selection. The stick that fits your style to a tee is waiting for you.

The Traditional series utilizes the traditional size system including stick sizes such as 7A and 5B. Even players buying TAMA sticks for the first time can easily find the sticks that are right for them



Tip Style	Japanese Oak	Diameter	Length
	7A	10,000	390mm
	7AN	13mm	39011111
	5A		
	5AN	14mm	
And the same	8A		406mm
	5B	15mm	
and the same	5BN	1311111	



REDZONE

Featuring the strong attack of nylon tips as well as being crafted slightly longer than normal at 419mm, RedZone series sticks are tailor-made for power hitters.



Tip Style	Model No. Japanese Oak	Diameter	Length
	5ARZ	14mm	419mm
	5BRZ	15mm	41911111

RHYTHMIC FIRE

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.



		Model No.			
Tip Style		Japanese Oak		Diameter	Length
	Natural	Black, Silver Pattern	Black, Red Pattern		
	7A-F	7A-F-BS	7A-F-BR	13mm	390mm
	5A-F	5A-F-BS	5A-F-BR	14mm	406mm
-	5B-F	5B-F-BS	5B-F-BR	15mm	400111111

STICKS OF DOOM

The "Sticks of Doom" feature an original TAMA skull and bones graphic design.



Tip Style	Model No. Japanese Oak		Diameter	Length	
' '	Natural	Black, Silver Pattern			
	7A-S	7A-S-BS	13mm	390mm	
	5A-S	5A-S-BS	14mm	406mm	
the same of the same of	5B-S	5B-S-BS	15mm	400111111	

SIGNATURE MODELS

DIRK VERBEUREN MODEL

Signature model for Dirk Verheuren, super-technical drummer for the Swedish melodic death metal band SOILWORK. 16mm thick, 406mm long oak stick with ball tip.



406mm



MARIO DUPLANTIER MODEL

This signature sticks were developed for Mario Duplantier the powerful and technically precise drummer who forms the backbone of France's extreme metal monster Goiira.





		JALL SULL	VORK	-
		100 M	at a	
T' 01 1	Model No.	D'	1	1
Tip Style	Japanese Oak	Diameter	Length	l

	Non-Agranta Statuta Maria #ZAMA				
Tip Style	Model No. American Hickory	Diameter	Length		
	H-MD	16.5mm	432mm		

TAMA ACCESSORIES

■TAMA ARTISTS

IAW	IA AKIISIS
David Abbink	Cultura Tres
Sal Abruscato Adde	Life Of Agony, My Mortality Hardcore Superstar
Rony Afif Franck Agulhon	Kamal Musallam Group, Independent Eric Legnini, Sylvain Beuf, Pierre de Bethmann
Ainol	Deja Voodoo Spells
Micke Ajax Erik Albers John Alfredsson	Rongedal, Studio Independent
John Alfredsson	Avatar Death Breath, The Solution
Nicke Andersson Maria V. Andreeva lexandre Anxionnaz	Aella
lexandre Anxionnaz Guillaume Arbonville	Breach The Void Arkol, Barth
Stanislas Augris Karsten Bagge	Beat Assaillant
Stetano Bagnoli	KB Project, Freelance Mau Paolo Fresu, Session Man
Bauke Bakker Nikolay Balakirev	Bertolf, Krystl SerGa
Olivier Baldissera	Liane Foly, 500 choristes, Michael Jones
Eduardo Baldo Anye Bao	HIBRIA Estopa
Peter Barborik Jackie Barnes	Bluespumpn, Don Juan und die Anderen, Running Hybri
Joao Barone	Jimmy Barnes , Sessions Paralamas do Sucesso
Rene Barthen Christian Bass	Independent Independent
Emiliano Bassi	Laura Pausini
Tom Beck Paco Beneyto	Paul Camilleri, Lilly Martin, Ad-Rian Malu
Justin Bennett Marijn van den Berg	Skinny Puppy, My Life With The Thrill Kill Kult , Freelance Jan Akkerman, Jan Smit J
Max Berner	Gasmac Gilmore
Robert Biesewieg Mathieu Bonnadio	Boris
Christian Bosshard	Lunik, Bonaparte
Jeff Boudreaux Chris Bowling	Glenn Ferris, Piers Faccini With One Last Breath Independent
James Bradley Jr. James Branham	Independent
Larry Bright Simon Britschgi	Crossfade Larry Bright Trio, Independent
Simon Britschgi Andi Brügge	Independent, Henrik Belden, Ritschi Kirill " Broilers
Patrick Buchmann	Independent, Anggun, Geoffrey Oryema
Tobias Bührer Christian Buhrle	Independent, Take 4 Steem, Ewigi Liebi, Independent
Christoph Buhse Sandro Cadeddu	Annett Louisan Rease
Walter Calloni Ricardo Campos	La Drummeria, Solo Artist
Ricardo Campos Luca Capitani	Independent Solo Artist
Peder Carlsson	Backyard Babies
Andre Charlier Nicolas Charlier	Charlier-Sourisse, Captain Mercier, Didier Lockwood New quartet Independent
Kevin Choiral Jim Christie	Sybreed Independent
Park Chul Woo	WoongSan Project, Independent
Adam Church Hans Cleuver	Independent, Shannon Noll Independent
Jim Copley Eric Correa	Char, M3, Jeff Bech, Magnum
Danny Craig	Cypress Hill Default
Crash Mark Cross	H.E.A.T. OUTLOUD , INDEPENDENT
Jacquet Cyprien Hannes Van Dahl	BBBrunes
Roman Daucher	Evergrey Ecliptica
Imre Daun Flo Dauner	Ghypsie Rose, Studio Die Fantastischen 4 , Paul van Dyk, The Help
Lee Davies	Independent
Howard Davis Eelco De Boer	Evans Blue Too hip for the room, Educational
Tom Decker	Spineshank
Clement Decrock Franz Di Cioccio	Lyzanxia, General Lee PFM
Sir Frank Doe Matt Dolan	The Bosshoss Independent
Jure Doles	Billysi, Rebeka Dremelj
Patrick Dorcean Fernando Draganici	Independent Independent
Nicolas Dubois Thomas Duus	Amartia Laid Back, Studio
Andru Dykes	Independent
Andy Edwards Philipp Eichenberger	Session, IQ Labia, PX-Pain
Jocke Ekberg Ueli Enderlin	Trio X, Session Ralphs Rock Blues Band
Erik Engebretsen	Independent
Eno Vladimir Ermakov	Netral Black Obelisk, Mechanical Poet
Ot Et-	Demi Semi Quaver, Misato Watanabe, Fumiya Fujii
CJ Evans Fajar	Edane
Michael Fast Joe Fazzio	Pretty Maids Superjoint Ritual
Gero Fei	Brigada Especial, Teacher, Trommelpalast
Gael Feret Andre Ferrari	Misanthrope, Triple FX Vasen, Frilans
Andre Ferrari Adam Ficek	
Giovanni Figueroa Antoine Fillon	Alejandro Fernandez, Héctor Infanzón, Ricardo Arjona Hans Werner Olm
Borre Flyen Kirk Frederickson Corey Friedlander Henrik From	Independent Black Maker
Corey Friedlander	In Dread Response, The Mark of Man, Fornax Chemica, Emenda
Henrik From Björn Fryklund	Johnny Madsen Band Freak Kitchen
Björn Fryklund Akiko Fukuoka Maxx Furian Takashi Furuta	Chatmonchy
Takashi Furuta	La Drummeria, Solo Artist PUFFY, Motoharu Sano&The Hobo King Band
Féret Gaël Nick Gaffaney	Mysanthrope Cairo Knife Fight
Beto Garcia	PAULO GONZO
Paul Garred Josh Garza	THE KOOKS The Secret Machines
Aleksey Gasich	Landyshi La Rochelle, 4Real, oido
ATTRIBUTE STREET	La Hoomeric, 41 Icar, 0100

Seal, Air Arkaea, Killing Zone, 3volution Productions Hubb's Groove, Jason Champior Art Attack, Independent ino U.D.O., Edge of Forever KALU XUTOS E PONTAPES Erik Lantz
Willie Larsson Jr.
Isolde Lasoen
Anton Laurila
Soldanit, Panze
Neverstore
Dean, Briskey
Phoenix Effect ied and the Stuffgivers Mainu Boon

Inder Maniakin Kipelov

Thom Mann

Franck Marco
Independent

Antonio Marra
La Notte della Taranta like Mean Machine Kitty in a Casket Drumming Syndrome, Dymytry, Stroy, Michal Pavlíček, NOID William Scheller, West Music Club Bigband, Independent Roger Cicero The Lucky Nine Poison My Blood Consumo Diario. The M Theory, Smiley Zucchero, Independer Gonzalo Muga Alejandr Tetsu Mukaiyama Ra:IN Eddie Murphy Indepen Gustav Nahlin Miss Li

ris Cosmo, New York Sunday Brunch, Tobias Nessel-Quartett Jazz Legend, Freelance
We butter the bread with butter mes Payne Hour of Penance, Notimefor, The DrumBrother
Dellegatti La Drummeria. Solo Artist Meia, Eagle Eve Cherry, Studio Anne Robertsson
Jorge Rodriguez
Cultrera, Espirova.
Kaz Rodriguez
Pit Romersa
Oli Rubow
Oli Rubow
Gey Sahno
Vopii Vodoplysova
Lanus
Eall Janne Robertsson
Jorge Rodriguez
Kaz Rodriquez
Zalon Thompson, Ash King, Mike Hough, Independent The Feeling Fair to Midland Frank Thogersen
Alex Thomas
Badly Drawn Boy, Squarepusher, Independent
Matt Thomas
Hunted
No Name
Name The Versus CoverLover, Sank Rock Hackmesser, Shmely (Project U.L.A.) Bram Van den Berg Guild of Stags, Independent Teppo Velin STAM1NA
Lee Vincent Pulled Apart By Horses
alle Wahlgren Agents of Mercy , Freela niel Weksler NX ZERO

Ron Welty Steady Gro

■TAMA ARTISTS TAMA ARTISTS



