DRUMS AND HARDWARE

TAMA TAMA.COM
TABLE OF CONTENTS

4-18 Snareheads
14-15 Superstar Hyper-Drive
16-19 Silverstar
20 Imperator
21 Fly-Em Miko
22-23 Super Drums
24-29 Silver-Pedals
30-32 Hi-Hat Shields
34-35 Tom Thrones
35-36 Drum Stands
36-38 Cymbal Shields
39 Hardware Kits
39-40 Tom Stands, Tom Holders and Hardware Accessories
40 Power Tower System
41-43 Hold-Chrome and Attachments
44-45 Accessories
46-48 Bags & Practice Tools
49 TAMA Percussion
57 Microphone Stands
58-59 Drum Sticks
59-62 TAMA Artists

Special Thanks To:
Machine HEAD, CLUB ROOTS and STUDIOWORK
**Starclassic Bubinga**

- **Shells**: Fuby Bubinga Shell Ti/Ti, 6mm, BD: 7mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **EVANS® Heads**

**Options**

- **HOLD TIGHT™ Washers**
- **Claw Hoops w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**

**Finish Options**

- **Silver Snow Racing**
  - **PTS**: Platinum Sparkle
  - **GDS**: Gold Rush Sparkle
  - **JDS**: Jade Sparkle
  - **SSR**: Stripe Burst

- **Satin Bubinga**
  - **Bubinga**
  - **Piano White**

**Model Number System**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Spec.</th>
<th>Hardware &amp; Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>BUB1814BN</td>
<td>Chrome</td>
<td>HTC77WN combination stand, HSB393N iron Cobra Hi-Hat stand, HSP05BNN iron Cobra snare pedal, HSTB39N iron stand, HTCCBMN beam cymbal stands (2), HTTSC Drum Throne</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>BUB2014BN</td>
<td>Chrome</td>
<td>HTC77WN combination stand, HSB393N iron Cobra Hi-Hat stand, HSP05BNN iron Cobra snare pedal, HSTB39N iron stand, HTCCBMN beam cymbal stands (2), HTTSC Drum Throne</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>BUB2214BN</td>
<td>Chrome</td>
<td>HTC77WN combination stand, HSB393N iron Cobra Hi-Hat stand, HSP05BNN iron Cobra snare pedal, HSTB39N iron stand, HTCCBMN beam cymbal stands (2), HTTSC Drum Throne</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>BUB2414BN</td>
<td>Chrome</td>
<td>HTC77WN combination stand, HSB393N iron Cobra Hi-Hat stand, HSP05BNN iron Cobra snare pedal, HSTB39N iron stand, HTCCBMN beam cymbal stands (2), HTTSC Drum Throne</td>
</tr>
</tbody>
</table>

**Shell Kits**

- BU32RZBNS: Black Nickel HW
- BU32RZS: Chrome HW
- BU52ZBNS: Black Nickel HW
- BU52ZS: Chrome HW
- BU42ZBNS: Black Nickel HW
- BU42ZS: Chrome HW

- **BUT1614**: 14"x6" Floor Tom
- **BUT1613**: 13"x6" Floor Tom
- **BUT1412**: 12"x5" Floor Tom
- **BUT1411**: 11"x5" Floor Tom
- **BUT1410**: 10"x5" Floor Tom
- **BUT1210**: 10"x4" Floor Tom
- **BUT1209**: 9"x4" Floor Tom
- **BUT1208**: 8"x4" Floor Tom
- **BUT1207**: 7"x4" Floor Tom
- **BUT1007**: 7"x3" Floor Tom
- **BUT1008**: 8"x3" Floor Tom
- **BUT1009**: 9"x3" Floor Tom
- **BUT1010**: 10"x3" Floor Tom
- **BUT1065**: 10"x1.5" Floor Tom
- **BUT0806**: 8"x2.5" Floor Tom
- **BUT0807**: 7"x2.5" Floor Tom
- **BUT0808**: 6"x2.5" Floor Tom
- **BUT0809**: 5"x2.5" Floor Tom
- **BUT0810**: 4"x2.5" Floor Tom
- **BUT0811**: 3"x2.5" Floor Tom
- **BUT0812**: 2"x2.5" Floor Tom
- **BUT0813**: 1"x2.5" Floor Tom

**Specs**

- **9-ply Bubinga Shell TT/FT**: 6mm, BD: 7mm
- **2.5mm die-cast hoops**
- **Star-Cast mounting system**
- **Bass drum**: 18"x22"
- **Floor tom**: 18"x16" (BD only)
- **Tom tom**: 14"x14" (BD only)

**Available Colors**

- **Satin Bubinga**
  - **Bubinga**
  - **Piano White**

**Hardware & Accessories**

- **腮河® Series**
- **Cushioned Floor Tom Legs**
- **Claw Hoops w/ Rubber Spacers**
- **Cobra twin pedal**
- **Iron Cobra twin pedal**
- **Iron Cobra Snare Stand**
- **Living Series TW39**
- **Hi-hat Stand**
- **Iron Cobra hi-hat stand**
- **Iron Cobra Hi-hat Stand**
- **Black Nickel Chrome**
- **Chrome**

**Configurations**

- **16"x22" Bass Drum**
- **14"x14" Floor Tom**
- **12"x10" Floor Tom**
- **10"x8" Floor Tom**
- **9"x7" Floor Tom**
- **8"x6" Floor Tom**
- **7"x6" Floor Tom**
- **6"x5" Floor Tom**
- **5"x4" Floor Tom**
- **4"x3" Floor Tom**
- **3"x2" Floor Tom**
- **2"x1" Floor Tom**
- **1"x1" Floor Tom**

**Drum Mounting System**

- **Starclassic Bubinga**

**For more information visit tama.com**
Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.

**INDIVIDUAL MODEL NUMBERS**

*Only available with Brushed Nickel shell hardware.*

**COLOR**

- Sunny Yellow Lacquer - SYL
- Piano Black - PBK
- Piano White - PWH
- Natural Bubinga - NBG
- Piano Black - PBK

**Drums:**

- 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

**Hardware & Accessories:**

- HTC77WN combination stands (x2), HH905N Iron Cobra hi-hat stand, HP900RSWN Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).

**Drums:**

- 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

**Hardware & Accessories:**

- HTW739W double tom stand, HTC77WN combination stand, HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x5), MHC67 universal clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.

**SPECIFICATIONS**

- **Shells**: 9-ply Bubinga shell, TT/FT:7mm, BD:8mm
- **Star-Cast Mounting System**
- **Die-Cast Hoops**
- **Evans® Heads**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**
- **Omni-Tune Lug System**

The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

**Tuning Both Heads From The Batter Side**

To tighten the bottom head from the batter side, you simply turn the Omni-Tune® A’ (for bottom head) clockwise using the hex head key.

To tighten the bottom head from the batter side, you turn the Omni-Tune® A’ clockwise using the hex head key.

**Tuning The Bottom Head From The Bottom Side**

The bottom head can also be tuned from the batter side in the traditional fashion, by turning the Omni-Tune® A’ counterclockwise using the hex head key.

To tighten the bottom head from the batter side, you turn the Omni-Tune® A’ clockwise using the hex head key.

To tighten the bottom head from the batter side, you turn the Omni-Tune® A’ counterclockwise using the hex head key.

**INDIVIDUAL MODEL NUMBERS**

- **Diameter**: 18", 20", 22".
- **Depth**: 16", 18", 20".
- **Model No.**: SOB1816, SOB2018, SOB2218.
In the ‘70s TAMA’s Superstars and Imperials reigned supreme – the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless – drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums... and ignited the thin-shell revolution.

**Starclassic Maple FINISHES**

- Maple
- VAM - Vintage Antique

**New Hardware & Accessories:**

- HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C HTC77WN combination stand, HH805N Iron Cobra hi-hat stand, HP900FSWN Iron Cobra twin pedal,

**Drums:**

- 18”x24” bass drum, 8”x12” tom tom, 12”x14” & 14”x16” floor toms, 6”x14” STARPHONIC bubinga snare drum, 6” cowbell.

**Options**

- Chrome HW
- Black Nickel HW

**Specs**

- Shells
  - All Maple Shells TTF: 6ply 5mm, BD: 8ply 6mm
- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

**Configurations List**

*This part depends on configuration. Please refer to the following "Configuration List".*

**Basic Model Numbers**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Model No.</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18”</td>
<td>MPB1814M/ZBN</td>
<td>MPB1814M/ZBN</td>
</tr>
<tr>
<td>18”</td>
<td>MPB2014M/ZBN</td>
<td>MPB2014M/ZBN</td>
</tr>
<tr>
<td>20”</td>
<td>MPB2214M/ZBN</td>
<td>MPB2214M/ZBN</td>
</tr>
<tr>
<td>22”</td>
<td>MPB2414M/ZBN</td>
<td>MPB2414M/ZBN</td>
</tr>
<tr>
<td>24”</td>
<td>MPB2414M/ZBN</td>
<td>MPB2414M/ZBN</td>
</tr>
</tbody>
</table>

**Floor Toms**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14”</td>
<td>MPT1412BN</td>
</tr>
<tr>
<td>14”</td>
<td>MPT1414BN</td>
</tr>
<tr>
<td>16”</td>
<td>MPT1614BN</td>
</tr>
<tr>
<td>16”</td>
<td>MPT1616BN</td>
</tr>
</tbody>
</table>

**Tom Toms**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6”</td>
<td>MPT0608BN</td>
</tr>
<tr>
<td>7”</td>
<td>MPT0708BN</td>
</tr>
<tr>
<td>8”</td>
<td>MPT0808BN</td>
</tr>
<tr>
<td>9”</td>
<td>MPT0908BN</td>
</tr>
<tr>
<td>10”</td>
<td>MPT1008BN</td>
</tr>
<tr>
<td>11”</td>
<td>MPT1108BN</td>
</tr>
<tr>
<td>12”</td>
<td>MPT1208BN</td>
</tr>
</tbody>
</table>

**Model Number System**

![Model Number System Diagram]

**For more information visit tama.com**
The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it’s time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.

**FINISHES (Sparkle Finishes - Lacquer)**
- Crimson Sparkle - CMS
- Platinum Sparkle - PTS
- Black Clouds & Silver Linings - BCS
- Blue Nebula Blaze - BNZ
- Vintage Aqua Marine - VAQ
- Smoky Indigo Burst - SIB
- Volcanic Burst - VCB
- Honey Amber Gold - HAG
- Dark Cherry Fade - DCF

**FINISHES (See Through Finishes and Solid Finishes - Lacquer)**
- Gloss
- Satin
- Natural
- Sparkle Finishes

**COLORS**
- CMS
- VAQ
- BNZ
- SIB
- VCB
- HAG
- DCF
- BCS

**Drums:**
- 18”x22” bass drum (x2), 7”x8” & 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum.

**Hardware & Accessories:**
- HH5W hardware kit
- HH605 Iron Cobra hi-hat stand
- HP600D Iron Cobra single pedal
- HS70WN snare stand
- HC73BWN boom cymbal stands (x2)
- HP600DB Iron Cobra single pedal
- HTW739W double tom stand
- HC72WN straight cymbal stand
- HC73BWN boom cymbal stands (x2)
- CA30EN boom cymbal holder
- CYA5E cymbal attachment
- MC61 multi-clamp
- MC67 universal clamp
- MC7 compact clamp
- MCA63EN cymbal attachment
- MCB45EN boom arm
- MHA623 hi-hat attachment
- MRB30 ratchet arm
- MTH900AS single tom adapter

**Drums:**
- PC42S basic kit including 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor toms, 5.5”x14” snare drum.

**Hardware & Accessories:**
- HV5W hardware kit
- HH605 Iron Cobra hi-hat stand
- HP600D Iron Cobra single pedal
- HS70WN snare stand
- HC73BWN boom cymbal stands (x2)
- HT430N drum throne

**Drums:**
- PC52HXZS basic kit including 20”x22” bass drum, 6.5”x10” & 7”x12” tom toms, 12”x14” & 14”x16” floor toms, 5.5”x14” snare drum.

**Hardware & Accessories:**
- HV5W hardware kit
- HH905N Iron Cobra hi-hat stand
- HP900PSN Iron Cobra single pedal
- HS700WN snare stand
- HC73BWN boom cymbal stands (x2)
- HT430N drum throne

For more information visit [tama.com](http://tama.com)
NEW PC Sparkle Finishes (Lacquer)

- Charcoal Onyx

NEW HARDWARE

- TAMA DRUMS AND VGR Vintage Green Sparkle
- VNS Vintage Nickel Sparkle
- VMP Vintage Marine Pearl
- WHS White Silk

- Twin pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, CA30EN cymbal holder, HT750C drum throne.

Hardware & Accessories:

Drums:

- 18"x20" bass drum, 6"x8" & 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x13" snare drum.
- [HV5W hardware kit] HH605 Iron Cobra hi-hat stand, HP600D Iron Cobra single pedal, HS70WN snare stand,

- [PX42S basic kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor toms, MTH909 double tom holder. [add-on]

- 6.5"x14" snare drum.

- Tom Holder

Starclassic Performer B/B’s tom holder expands setting flexibility with a sliding connector that moves back and forth up to 50mm (2 inches).

For more information visit tama.com

Specifications

- Shells
  - TTF/FT: 4-ply Birch <3 inner plys Bubinga, 6mm RD: 5-ply Birch +3 inner plys Bubinga, 7mm
  - Star-Cast Mounting System
  - Die-Cast Hoops

- EVANS® Heads (on batter side)
  - Claw Hooks w/ Rubber Spacers
  - Cushioned Floor Tom Legs

Model Number System (Individual Drums)

Options

CONFIGURATIONS LIST

Please refer to the following “Configurations List”.

This part depends on configuration.

For any further questions, please contact TAMA Drums

14"x16" Floor Tom

12"x14" Floor Tom

8"x10" Tom Tom

7"x12" Tom Tom

18"x22" Bass Drum

6.5"x14" Snare Drum

STARCLASSIC PERFORMER B/B

Basic Model Numbers

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Drum Wrap</th>
<th>Finish Wrap</th>
</tr>
</thead>
<tbody>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>PL20EM2</td>
<td>PCB20EM2</td>
<td>PXS20EM2</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>PL22EM2</td>
<td>PCB22EM2</td>
<td>PXS22EM2</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>PL24EM2</td>
<td>PCB24EM2</td>
<td>PXS24EM2</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PL14D</td>
<td>PC14D</td>
<td>PX14D</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>PL14A</td>
<td>PC14A</td>
<td>PX14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>16&quot;</td>
<td>PL16D</td>
<td>PC16D</td>
<td>PX16D</td>
</tr>
<tr>
<td>13&quot;</td>
<td>14&quot;</td>
<td>PL13D</td>
<td>PC13D</td>
<td>PX13D</td>
</tr>
<tr>
<td>13&quot;</td>
<td>13&quot;</td>
<td>PL13A</td>
<td>PC13A</td>
<td>PX13A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>12&quot;</td>
<td>PL12D</td>
<td>PC12D</td>
<td>PX12D</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>PL11D</td>
<td>PC11D</td>
<td>PX11D</td>
</tr>
<tr>
<td>13&quot;</td>
<td>12&quot;</td>
<td>PL12A</td>
<td>PC12A</td>
<td>PX12A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>13&quot;</td>
<td>PL13A</td>
<td>PC13A</td>
<td>PX13A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>14&quot;</td>
<td>PL14A</td>
<td>PC14A</td>
<td>PX14A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>15&quot;</td>
<td>PL15A</td>
<td>PC15A</td>
<td>PX15A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>16&quot;</td>
<td>PL16A</td>
<td>PC16A</td>
<td>PX16A</td>
</tr>
</tbody>
</table>

MODEL NUMBER SYSTEM (B/B Kit)

Options

- Tom Holder

Starclassic Performer B/B’s tom holder expands setting flexibility with a sliding connector that moves back and forth up to 50mm (2 inches).
Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

### FINISHES

#### SUPERSTAR CUSTOM (Lacquer)

![Lacquer Finish Examples]

#### SUPERSTAR (Unicolor Wrap)

![Unicolor Wrap Examples]

### SPECIFICATIONS

- **Shells**
  - All birch shells
  - Black Nickel Shell Hardware
- **20” Ultra Deep Bass Drum**
- **Hyper-Drive Toms**
- **Star-Cast Mounting System**
- **Power Craft II Drumheads**
- **Die-Casts Hoops**
- **Sound Bridge Hi-Tension Lugs**

### INDIVIDUAL MODEL NUMBERS

*Only available with black nickel shell hardware. Not sold separately.*

### SHELL KIT CONFIGURATIONS

**SUPERSTAR HYPER-DRIVE**

```
for more information visit tama.com
```

**Superstar Custom (Lacquer)**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>SLB22EZBN</td>
<td>SKB22EZBN</td>
</tr>
<tr>
<td></td>
<td>SLB22XZBN</td>
<td>SKB22XZBN</td>
</tr>
<tr>
<td>Floor Tom</td>
<td>SLF14ABN</td>
<td>SKF14ABN</td>
</tr>
<tr>
<td></td>
<td>SLF16ABN</td>
<td>SKF16ABN</td>
</tr>
<tr>
<td></td>
<td>SLF18DBN</td>
<td>SKF18DBN</td>
</tr>
<tr>
<td>Tom Tom</td>
<td>SLT8HBN</td>
<td>SKT8HBN</td>
</tr>
<tr>
<td></td>
<td>SLT10HBN</td>
<td>SKT10HBN</td>
</tr>
<tr>
<td></td>
<td>SLT12HBN</td>
<td>SKT12HBN</td>
</tr>
<tr>
<td></td>
<td>SLT13HBN</td>
<td>SKT13HBN</td>
</tr>
<tr>
<td></td>
<td>SLT14HBN</td>
<td>SKT14HBN</td>
</tr>
<tr>
<td>Snare Drum</td>
<td>SLS55BN</td>
<td>SKS55BN</td>
</tr>
<tr>
<td></td>
<td>SLS65BN</td>
<td>SKS65BN</td>
</tr>
<tr>
<td></td>
<td>SLS136BN</td>
<td>SKS136BN</td>
</tr>
</tbody>
</table>

**Superstar Custom (Unicolor Wrap)**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>SLB22EZBN</td>
<td>SKB22EZBN</td>
</tr>
<tr>
<td></td>
<td>SLB22XZBN</td>
<td>SKB22XZBN</td>
</tr>
<tr>
<td>Floor Tom</td>
<td>SLF14ABN</td>
<td>SKF14ABN</td>
</tr>
<tr>
<td></td>
<td>SLF16ABN</td>
<td>SKF16ABN</td>
</tr>
<tr>
<td></td>
<td>SLF18DBN</td>
<td>SKF18DBN</td>
</tr>
<tr>
<td>Tom Tom</td>
<td>SLT8HBN</td>
<td>SKT8HBN</td>
</tr>
<tr>
<td></td>
<td>SLT10HBN</td>
<td>SKT10HBN</td>
</tr>
<tr>
<td></td>
<td>SLT12HBN</td>
<td>SKT12HBN</td>
</tr>
<tr>
<td></td>
<td>SLT13HBN</td>
<td>SKT13HBN</td>
</tr>
<tr>
<td></td>
<td>SLT14HBN</td>
<td>SKT14HBN</td>
</tr>
<tr>
<td>Snare Drum</td>
<td>SLS55BN</td>
<td>SKS55BN</td>
</tr>
<tr>
<td></td>
<td>SLS65BN</td>
<td>SKS65BN</td>
</tr>
<tr>
<td></td>
<td>SLS136BN</td>
<td>SKS136BN</td>
</tr>
</tbody>
</table>

**SUPERSTAR HARDWARE KIT**

**HB5W**

<table>
<thead>
<tr>
<th>Hardware Kit</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH205</td>
<td>Iron Cobra hi-hat stand</td>
</tr>
<tr>
<td>HP200P</td>
<td>Iron Cobra single pedal</td>
</tr>
<tr>
<td>HS60W</td>
<td>Snare stand</td>
</tr>
<tr>
<td>HC63BW</td>
<td>Boom cymbal stands (x2)</td>
</tr>
</tbody>
</table>

**MC69**

<table>
<thead>
<tr>
<th>Single Tom Attachment</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>7&quot;x12&quot; Tom Tom</td>
<td>MC69S</td>
</tr>
<tr>
<td>6.5&quot;x10&quot; Tom Tom</td>
<td>MC69S</td>
</tr>
<tr>
<td>6.5&quot;x14&quot; Snare Drum</td>
<td>MC69S</td>
</tr>
</tbody>
</table>

**MCS9**

<table>
<thead>
<tr>
<th>Single Tom Attachment</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>12&quot;x14&quot; Floor Tom</td>
<td>MCS9S</td>
</tr>
<tr>
<td>18&quot;x22&quot; Bass Drum</td>
<td>MCS9S</td>
</tr>
</tbody>
</table>

**SUPERSTAR HYPER-DRIVE**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Model</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>18&quot;x22&quot;</td>
<td>SLB22EZBN</td>
<td>SKB22EZBN</td>
</tr>
<tr>
<td>20&quot;x22&quot;</td>
<td>SLB22XZBN</td>
<td>SKB22XZBN</td>
</tr>
<tr>
<td>18&quot;x24&quot;</td>
<td>SLB24EZBN</td>
<td>SKB24EZBN</td>
</tr>
<tr>
<td>Floor Tom</td>
<td>SLF14ABN</td>
<td>SKF14ABN</td>
</tr>
<tr>
<td></td>
<td>SLF16ABN</td>
<td>SKF16ABN</td>
</tr>
<tr>
<td></td>
<td>SLF18DBN</td>
<td>SKF18DBN</td>
</tr>
<tr>
<td>Tom Tom</td>
<td>SLT8HBN</td>
<td>SKT8HBN</td>
</tr>
<tr>
<td></td>
<td>SLT10HBN</td>
<td>SKT10HBN</td>
</tr>
<tr>
<td></td>
<td>SLT12HBN</td>
<td>SKT12HBN</td>
</tr>
<tr>
<td></td>
<td>SLT13HBN</td>
<td>SKT13HBN</td>
</tr>
<tr>
<td></td>
<td>SLT14HBN</td>
<td>SKT14HBN</td>
</tr>
<tr>
<td>Snare Drum</td>
<td>SLS55BN</td>
<td>SKS55BN</td>
</tr>
<tr>
<td></td>
<td>SLS65BN</td>
<td>SKS65BN</td>
</tr>
<tr>
<td></td>
<td>SLS136BN</td>
<td>SKS136BN</td>
</tr>
</tbody>
</table>

**HCS1DW**

<table>
<thead>
<tr>
<th>Hardware Kit</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH205</td>
<td>Iron Cobra hi-hat stand</td>
</tr>
<tr>
<td>HP200P</td>
<td>Iron Cobra single pedal</td>
</tr>
<tr>
<td>HS60W</td>
<td>Snare stand</td>
</tr>
<tr>
<td>HC63BW</td>
<td>Boom cymbal stands (x2)</td>
</tr>
</tbody>
</table>

**HP200P**

<table>
<thead>
<tr>
<th>Hardware Kit</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH205</td>
<td>Iron Cobra hi-hat stand</td>
</tr>
<tr>
<td>HP200P</td>
<td>Iron Cobra single pedal</td>
</tr>
</tbody>
</table>

**HCS1DW**

<table>
<thead>
<tr>
<th>Hardware Kit</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH205</td>
<td>Iron Cobra hi-hat stand</td>
</tr>
<tr>
<td>HP200P</td>
<td>Iron Cobra single pedal</td>
</tr>
</tbody>
</table>
The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. Birch shells, Sound Arc Hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open-ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.

**Sound Arc Hoops**

Silverstar drums will be fitted with our new Sound Arc Hoops, inspired by the so-called “stick saver hoops” which were used on select vintage snare drums. The edges of the Sound Arc Hoops bend inward to enhance the natural tone of the drum and offer increased sensitivity, precision, and control.

**Traditional Regular Tom Toms**

All Silverstar tom toms will change to slightly shallower depths, making it easier to control overtones and creating a punchier, more focused sound.

**Features**

- **Silverstar drums** fitted with our new Sound Arc Hoops, inspired by the so-called “stick saver hoops” which were used on select vintage snare drums.
- **Traditional Regular Tom Toms** shallower depths to control overtones and create a punchier sound.
- Birch shells, Sound Arc Hoops, a newly designed Star-mount system, and a slidable tom holder.

**Colors**

- **Satin Mahogany Tamo Ash**
- **Satin Red Mahogany**
- **Sky Blue Sparkle**
- **Galaxy Silver**
- **Matte Tamo Ash**
- **Brushed Charcoal Black**
- **Matte**

**Kits**

- **VA62RS Basic Kit**
  - 18”x22” bass drum
  - 7”x10” & 8”x12” tom toms
  - 12”x14” & 14”x16” floor toms
- **VP62RS Basic Kit**
  - 18”x22” bass drum
  - 7”x10” & 8”x12” tom toms
  - 12”x14” & 14”x16” floor toms
- **VD62RS Basic Kit**
  - 18”x22” bass drum
  - 7”x10” & 8”x12” tom toms
  - 14”x16” floor toms
- **VD52KRS Basic Kit**
  - 18”x22” bass drum
  - 7”x10” & 8”x12” tom toms
  - 14”x16” floor toms
- **VA48S Basic Kit**
  - 14”x18” bass drum
  - 8”x12” tom toms
  - 14”x14” floor toms

**Drums & Hardware**

- **Drums**
  - Birch shells
  - Sound Arc Hoops
  - Newly designed Star-mount system
  - Slidable tom holder
- **Hardware & Accessories**
  - Iron Cobra hardware
  - Star-mount system

**Add-on Hardware**

- **HC63BW boom cymbal stand**

**For more information visit tama.com**
The “Cocktail-JAM” kit is a never-before-seen style of drum kit from TAMA with a very unique appearance and sound. The biggest feature is the compactness of the kit. It can easily be set up and played with a drum throne in a much narrower space than a typical drum set. The “Cocktail-JAM” kit and hardware can be completely packed up in just two bags, which are included with the kit, making it super portable and easy to transport to any gig.

The “Cocktail-JAM” kit is a never-before seen style of drum kit from TAMA with a very unique appearance and sound. The biggest feature is the compactness of the kit. It can easily be set up and played with a drum throne in a much narrower space than a typical drum set. The “Cocktail-JAM” kit and hardware can be completely packed up in just two bags, which are included with the kit, making it super portable and easy to transport to any gig.

**SILVERSTAR “Cocktail-JAM” Kit**

- **Drums**:
  - Snare drum: VPS145V (Unicolor Wrap), VAS1465V (Silverstar Custom / Tamo Ash Outer Ply), VPT8H (Silverstar Custom / Lacquer Finish)

- **Cymbal Mounting Attachment Kit**
  - MCAX5366: Includes a closed to-replacement with a separate attachment.

- **Hardware & Accessories**:
  - HB5W: A hardware kit for the Hi-Hat and Cymbal Mounting Attachment Kit.

- **Cymbal Attachment**
  - HMSW: Close to-replacement Cymbal Attachment

- **Snare Drum**
  - VPS145V (Unicolor Wrap), VAS1465V (Silverstar Custom / Tamo Ash Outer Ply), VPT8H (Silverstar Custom / Lacquer Finish)

- **Floor Tom**
  - VPF13A (Silverstar Custom / Tamo Ash Outer Ply), VAF13A (Silverstar Custom / Lacquer Finish)

- **Tom Tom**
  - VPT10R: 7"x10", VPT12R: 8"x12", VPT13R: 9"x13", VPT14R: 10"x14"

- **Bass Drum**
  - VXP18RL: 18"x22", VPS145V: 14"x18"

**SILVERSTAR “Metro-JAM” Kit**

- **Drums**:
  - Snare drum: VPS145V (Unicolor Wrap), VAS1465V (Silverstar Custom / Tamo Ash Outer Ply), VPT8H (Silverstar Custom / Lacquer Finish)

- **Cymbal Mounting Attachment Kit**
  - MCAX5366: Includes a closed to-replacement with a separate attachment.

- **Hardware & Accessories**:
  - HB5W: A hardware kit for the Hi-Hat and Cymbal Mounting Attachment Kit.

- **Cymbal Attachment**
  - HMSW: Close to-replacement Cymbal Attachment

- **Snare Drum**
  - VPS145V (Unicolor Wrap), VAS1465V (Silverstar Custom / Tamo Ash Outer Ply), VPT8H (Silverstar Custom / Lacquer Finish)

- **Floor Tom**
  - VPF13A: 11"x13", VAF13A: 10"x14", VDF13A: 9"x13", VDF14A: 8"x12"

- **Tom Tom**
  - VPT10R: 7"x10", VPT12R: 8"x12", VPT13R: 9"x13", VPT14R: 10"x14"

- **Bass Drum**
  - VXP18RL: 18"x22", VPS145V: 14"x18"
With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.

That's why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when you've achieved pro status.

The Rhythm Mate drum kit is a TAMA's entry level kit. Precise bearing edges provide easy tuning that beginners need and the wide tuning range that pros demand. TAMA's original Accu-Tune Bass Drum Hoops offers lighter weight and faster, more consistent tuning than traditional metal hoops. And if that wasn't enough, the hardware is equipped with double-braced legs for increased stability. TAMA Rhythm Mate drums are breaking all the rules for entry level kits.
The snare drum is the keystone of any drummer’s sound. At some point in the musical journey, the player will embark on a search for the perfect drum to enhance his or her sound. With that player in mind, we created the S.L.P. series.

TAMA’s extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness and the specific parts were experimented with to find each shell material’s full sonic potential.

**NEW S.L.P. - SOUND LAB PROJECT SNARE DRUMS**

**STUDIO MAPLE**

This 6.5” deep Maple shell features newly designed 100% maple wood hoops, coated with urethane for higher durability. This combination gives this snare drum an incredibly warm and resonant tone, but also crisp and clear attack.

LMP1465F
6.5"x14" 6ply 5mm All Maple Shell

Color: Sienna - SEN

**SUPER ALUMINUM**

This drum features a thicker Aluminum 1.6mm shell with a uniquely wide starter/10mm flanged edge. Add to that a center ridge and new Sound Arc Hoops, and the vintage style sound is enhanced by a new layer of crispness and sustain. It’s also very powerful, which is a characteristic not typically found in other general Aluminum snare drums.

LAL1455
5"x14" 1.6mm thick Aluminum Shell

**VINTAGE STEEL**

The Steel shell’s powerful projection, plus the Sound Arc Hoops and center ridge, wider tuning range and a fuller frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snappy Snare, this drum generates a rich and dry response, reminiscent of many vintage drums.

LST1455
5.5"x14" 1.2mm thick Steel Shell

**BLACK BRASS**

By using a relatively thicker 1.5mm Brass shell, the Black Brass model provides a powerful sound combined with warm resonance. This sound is a natural characteristic of Brass. A 2.3mm flanged hoop adds to the open sound, and a 42-strand Snappy Snare exhibits a distinct and desirable buzz.

LBR1465
6.5"x14" 1.5mm thick Brass Shell

**SONIC STEEL**

This 1.2mm 13” Steel shell delivers a wide range of sound as well as feel. For instance, when tuned high it creates a remarkable crisp, sharp and open sound.

LST1365
6.5"x13" 1.2mm thick Steel Shell

**BACKBEAT BUBINGA BIRCH**

Combining Birch and Bubinga is one of TAMA’s signature sound recipes, so the backbeat combination gets a representation in the Sound Lab Project series line. Having a beautiful exterior ply of naturally finished while oak, the S.L.P. Backbeat makes a stunning centerpiece. But, the drum’s best qualities stem from the Bubinga Birch blend inside. Marrying the rich, dark tonality of three interior Bubinga plies with the cracking projection of four Birch outer plies.

LB0147
7"x14" 3 Bubinga inner ply + 4 Birch outer ply + 1 White Oak outer ply/7mm shell

Color: Matte Tan Oak - MTO

**CLASSIC MAPLE**

With its Maple shell, this snare drum is a great example of what the S.L.P. series in snare drum concept is all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoops help to create a fully open and resonant sounding drum.

LMP1455
5"x14" 8ply 7mm All Maple Shell

Color: Antique Maple - ATM

**POWER MAPLE**

This combination of a 6.5” depth Maple shell and a 42-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Buter outer ply complements and sets apart although thick in a perfect match with the Black Nickel hardware.

LMB1465
6.5"x14" 9ply 7mm All Maple Shell

Color: Midnight Maple Buter - MMB

**G-MAPLE**

This very thick 1.5mm 10mm Maple shell, combined with the hard hoops creates a bright, powerful sound with surprising volume.

LGM137
7"x14" 13ply 10mm thick All Maple Shell

Color: Satin Tamo Ash - STA

**G-BUBINGA**

This 1.5mm 10mm Bubinga shell provides an extraordinarily punchy sound with a large helping of low-end. The combination of 2.3mm flanged hoops and two more separate lugs allow the Bubinga shell to resonate more naturally.

LGB146
6.5"x14" 6ply 3mm All Bubinga Shell

Color: Natural Satin Bubinga - NQB

**TAMA DRUMS AND HARDWARE**

for more information visit tama.com
A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed research and precise testing.

A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp and open sound.

**FEATURES**

- **Grooved Hoop** (US.PAT.NO.7825318)
- **Super Sensitive Hi-Carbon Snappy Snare**
- **Freeedom Lug & Claw Hook** (US.PAT.NO.7825319)
- **Non-Loosening Rubber Gasket**
- **Ratchet Style Tension Adjuster**

**MAPLE**

- **PMM146** 6"x14" Gally Maple + color 1 ply Maple Burl, 6mm
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare
  - Color: Satin Mappa Burl - STM

**BUBINGA**

- **PBC146** 6"x14" Gally Bubinga + color 1 ply Cordia, 8mm
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare
  - Color: Matte Natural Cordia - MNC

**STAINLESS STEEL**

- **PSS146** 6"x14" 1mm Stainless Steel with S.E.
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare

**ALUMINUM**

- **PAL146** 6"x14" 1.2mm Seamless Aluminum
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare

**STEEL**

- **PBR146** 6"x14" 1.2mm Brass
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare

- **PBS146** 6"x14" 3mm Bell Brass
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare

- **PST146** 6"x14" 1mm Steel
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare

- **PST137** 7"x13" 1mm Steel
  - SPEC. Lug: Freedom Lug
  - Hoop: Grooved Hoop
  - Strainer/Butt: “Linear-Drive” Strainer / Detachable Butt
  - Snappy: MS20RL14C Super Sensitive
  - Hi-Carbon Snappy Snare
**STARCLASSIC SNARE DRUMS**

- **STARCLASSIC BUBINGA**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (PCS65), 5.5”x14” (PCS55), 6”x13” (PCS136)
  - **Shell**: 5ply birch + 3 inner plies bubinga, 7mm
  - **Hardware**: Chrome plated shell hardware only
  - **Available Colors**: Please see P11

- **STARCLASSIC MAPLE**
  - **Color**: Various finishes available
  - **Size**: 8”x14” (MPS148), 6.5”x14” (MPS1465), 5.5”x14” (MPS1455)
  - **Shell**: 8ply Maple, 6mm
  - **Hardware**: Chrome plated shell hardware only
  - **Available Colors**: Please see P8

- **STARCLASSIC PERFORMER B/B -Sparkle Finish-**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (PXS65), 5.5”x14” (PXS55), 6”x13” (PXS136)
  - **Shell**: 9ply Bubinga, 7mm
  - **Color Options**: Color: Crimson Sparkle, Charcoal Onyx, Natural Bubinga

**METALWORKS SNARE DRUMS**

- **METALWORKS LUMA SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (MPL1465), 5.5”x14” (MPL1455), 6”x13” (MPL136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**MINI-TYMP SNARE DRUMS**

- **MINI-TYMP SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (MT1465DBN), 5.5”x14” (MT1455DBN), 6”x10” (MT1255)
  - **Shell**: Various options available
  - **Color Options**: Color: Crimson Sparkle, Charcoal Onyx, Natural Bubinga

**STARCLASSIC PERFORMER B/B -Duracover Wrap-**

- **Color**: Various finishes available
  - **Size**: 6.5”x14” (PLS65), 5.5”x14” (PLS55), 6”x13” (PLS136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**STARCLASSIC PERFORMER B/B -See Through and Solid Finish-**

- **Color**: Various finishes available
  - **Size**: 6.5”x14” (PXS65), 5.5”x14” (PXS55), 6”x13” (PXS136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**MINI-TYMP SNARE DRUMS**

- **MINI-TYMP SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (MT1465DBN), 5.5”x14” (MT1455DBN), 6”x10” (MT1255)
  - **Shell**: Various options available
  - **Color Options**: Color: Crimson Sparkle, Charcoal Onyx, Natural Bubinga

**STARCLASSIC SNARE DRUMS**

- **STARCLASSIC SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (PCS65), 5.5”x14” (PCS55), 6”x13” (PCS136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**METALWORKS SNARE DRUMS**

- **METALWORKS SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (MPL1465), 5.5”x14” (MPL1455), 6”x10” (MT1255)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**STARCLASSIC SNARE DRUMS**

- **STARCLASSIC SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (PCS65), 5.5”x14” (PCS55), 6”x13” (PCS136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga

**STARCLASSIC SNARE DRUMS**

- **STARCLASSIC SNARE DRUMS**
  - **Color**: Various finishes available
  - **Size**: 6.5”x14” (PCS65), 5.5”x14” (PCS55), 6”x13” (PCS136)
  - **Shell**: Various options available
  - **Color Options**: Color: Antique Maple, Natural Bubinga
SIGNATURE PALETTE SNARE DRUMS

MIKE PORTNOY

MP1455ST
5.5"x14"

MP125ST
5.5"x13"

JOHN BLACKWELL

JB1365N
5.5"x14"

JB145N
5.5"x14"

STEWART COPELAND

SC145
5"x14"

LARS ULRICH

LU1465
6.5"x14"

CHARLIE BENANTE

CB1465
6.5"x14"

JOHN TEMPESTA

JT147
7"x14"

SIMON PHILLIPS

SP125H
5"x12" "The Emperor"

SP145SH
5.5"x14" "The Emperor"

KA145
5"x14" "Trackmaster"

KA1465
5.5"x14" "Trackmaster"

SP1465H
6.5"x14" "The Monarch"

KA154
4.5"x15" "Trackmaster Super Piccolo"

KENNY ARONOFF

KA145
5"x14" "Trackmaster"

KA1465
5.5"x14" "Trackmaster"

JD146
6.5"x14"

JOHN DOLMAYAN

JT147
7"x14"

SPEC.

SIZE: 6"x14" | SHELL: 6PLY MAPLE | HOOP: DIE CAST (10 HOLE, BLACK NICKLE) | STRAINER: MUS80ABN/MUS80BBN | SNAPPY: MS20SN14C.

SIZE: 6.5"x14" | SHELL: 3MM DIAMOND PLATE STEEL SHELL | LUG: MSL36 | HOOP: DIE CAST (10 HOLE) | STRAINER: MUS80A/MUS80B | SNAPPY: MS20SN14S.

SIZE: 5"x14" | SHELL: 1.5MM BRASS SHELL | LUG: MSL35 | BATTER SIDE HOOP: DIE CAST (10 HOLE) | SNARE SIDE HOOP: STEEL MIGHTY (10 HOLE) | STRAINER: MUS80A/MUS80B | SNAPPY: MS20SN14S.


SIZE: 5.5"x14" (MP1455ST, MP1455BU), 5"x12" (MP125ST) | SHELL: 1MM HAMMERED STEEL SHELL (MP1455ST, MP125ST), 9PLY BUBINGA (MP1455BU) | LUG: MSL-SCT | HOOP: DIE CAST (8 HOLE, MP1455ST, MP125ST, 6 HOLE, MP1455BU) | STRAINER: MCS100A/MCS70B | SNAPPY: MS20SN14S (MP1455ST, MP1455BU), MS20SN12S (MP125ST).

SIZE: 6.5"x14" (KA1465), 5"x14" (KA145), 4"x15" (KA154) | SHELL: 1MM BRASS SHELL | LUG: MSL35 (KA1465, KA145), MSL-SCP (KA154) (NICKEL) | HOOP: BRASS MIGHTY (KA1465 & KA145: 10 HOLE, KA154: 8 HOLE) (NICKEL) | STRAINER: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (NICKEL) | SNAPPY: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).

SIZE: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | SHELL: 3PLY FIGURED MAPLE / 3PLY BUBINGA / 2PLY MAPLE W/ SFR SHELL (SP1465H), 1MM BRONZE SHELL (SP1455H), 7PLY FIGURED MAPLE W/ SFR SHELL (SP125H) | LUG: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (BRUSHED NICKEL) | HOOP: CUSTOMIZED BRASS MIGHTY HOOP (SP1465H: 8 HOLE), BRASS MIGHTY (SP1455H: 10 HOLE) / STEEL MIGHTY (SP125H: 8 HOLE) (BRUSHED NICKEL) | STRAINER: MUS80AH / MUS80BH (BRUSHED NICKEL) | SNAPPY: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

John Zocco

For more information visit tamadrums.com

TAMA DRUMS AND HARDWARE
Suitable for any music situation and style, Iron Cobra drum pedals were created with three key concepts: Smoothness, Stability, and Adjustability. The smooth action eliminates any stress on the player. Stability assures that the pedals are consistent, reliable, and durable. And adjustability reflects the many features that allow drummers to set the pedals according to their personal characteristics and preferences. The Iron Cobra has continued to evolve under these guiding principles for the past 20 years, and remains one of the most celebrated and esteemed bass drum pedals today.

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar®, which in many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

The Duo Glide cam makes it easy to switch between the Power Glide cam, which increases power and speed during a pedal stroke, and the Rolling Glide cam, which provides a smooth, consistent feel throughout the stroke.

This new hinge features a brake stop for the sleeve of the shaft, offering more precise motion and increased durability.

The Iron Cobra 600 series eliminates another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, which has a high quality ball bearing built in.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

DRUM PEDALS

IRON COBRA DRUM PEDALS

IRON COBRA 900 SERIES

POWER GLIDE CAM

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

IRON COBRA 600 SERIES

ROLLING GLIDE CAM

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

IRON COBRA 200 SERIES

FLEXI GLIDE CAM

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar®, which in many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

IRON COBRA 600 SERIES

SPECIFICATIONS

- Cobra Coil (US. PAT. NO. 7,408,104)
- Oiles® Bearing Hinge (US. PAT. NO. 6,100,460)
- Speedo-Ring
- Para-Clamp II (US. PAT. NO. 6,011,206)
- Var-Pitch Beater Holder
- Hardshell Carrying Case

- Power Glide Single Pedal
- Power Glide Twin Pedal
- Left-Footed Power Glide Twin Pedal

SPECIFICATIONS

- Duo Glide (PAT. PENDING)
- Speedo-Ring

- Duo Glide Single Pedal
- Duo Glide Twin Pedal

The Duo Glide cam makes it easy to switch between the Power Glide cam, which increases power and speed during a pedal stroke, and the Rolling Glide cam, which provides a smooth, consistent feel throughout the stroke.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

IRON COBRA 600 SERIES

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

- Power Glide Single Pedal
- Power Glide Twin Pedal

SPECIFICATIONS

- Duo Glide (PAT. PENDING)
- Speedo-Ring

- Duo Glide Single Pedal
- Duo Glide Twin Pedal

Newly Designed Hinge

This new hinge features a brake stop for the sleeve of the shaft, offering more precise motion and increased durability.

The Iron Cobra 600 series eliminates another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, which has a high quality ball bearing built in.

The Iron Cobra 600 series features the same durable double chain drive as the Iron Cobra 900 series. This double chain drive offers smooth and accurate motion in any situation.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

IRON COBRA 200 SERIES

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

- Power Glide Single Pedal
- Power Glide Twin Pedal

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Iron Cobra 200 series was developed with the same design concepts as the Iron Cobra 900 series, and offers high performance at an affordable price. The Power Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.

The Duo Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA’s Cobra Coil for an even faster footboard return.
SPEED COBRA DRUM PEDALS

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that “does it all”. And at the very least, focus on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today’s standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has Speed Cobra that delivers not only pure raw aggression and power, but lightning fast speed.

SPECIFICATIONS

- Long Footboard
- recessed setting
- Fastball bearing
- Litesprocket
- Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder
- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

The HP900 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

PEDAL ACCESSORIES

COBRA BEATERS
- P900F
- CB90R
- P900F
- CB80R
- P800F
- CB90RH

COBRA BEATER HEADS
- P800FH
- CB90FH
- P800FR
- CB90HR

BEATER BALANCER
- BC7

SPRING TIGHT
- HP900-77

SPRING TIGHT
- HP910-77 (Speed Cobra)

TIGHT LOCK
- TLK5

DRUM HAMMER
- DH7

For more information visit tama.com

IRON COBRA HI-HAT STANDS

With 30 years of pedal production experience, TAMA introduces the Speed Cobra Hi-Hat Stand. The extra-long footboard and the long stroke length provide maximum beater travel, resulting in increased speed and increased beater power. The Cobra Hihat Stand offers an instant upgrade to the drum set’s overall performance.

SPECIFICATIONS

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Oiles Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Footboard Angle Adjustment
- Tilt System

STANDARD HI-HAT STANDS

IRON COBRA 900 SERIES

IRON COBRA 600 SERIES

IRON COBRA 200 SERIES

Finally, a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.

The Cobra Clutch comes standard with a form-fitted hardshell carrying case.

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

For more information visit tama.com

TWIN PEDAL ATTACHMENT

COBRA CLUTCH

TPA90

Specialized designed attachment to connect Speed Cobra and Iron Cobra 500 series pedals with Speed Cobra and Iron Cobra 500 series hi-hat stands.
1st CHAIR DRUM THRONE SYSTEMS

ERGO-RIDER SERIES

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.

The Round Rider series features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort. Also, the dimple on the bottom of the seat provides a soft but solid feeling that allows drummers to play at their best.

The Round Rider series is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

The Wide Rider series is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

WIDE RIDER SERIES

TAMA’s most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. The Wide Rider seat provides extra strength and stability.

STANDARD DRUM THRONE

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort.

The Round Rider “Flat Top” series is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).

SNARE STANDS

The HS70LOW snare stand adopts the newly designed snare basket which allows for the snare drum at 100mm lower position compared to HS70WN.

FEATURE

Low Position Setting Basket

The HS70LOW snare stand adopts the newly designed snare basket which allows for the snare drum at 100mm lower position compared to HS70WN.
NEW CYMBAL STANDS

NEW HARDWARE KITS

Quick-Set Tilter

The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.

Quick-Set Cymbal Mate

By simply gripping and pressing the two buttons on the sides of the unit, users can attach and remove the Cymbal Mate with just one touch. This makes setting up cymbals a snap. As with the standard Cymbal Mate, the angle of the cymbal's swinging motion can be made by rotating the unit.

For more information visit tama.com

TAMA DRUMS AND HARDWARE
**TOM STANDS AND TOM HOLDERS**

**TOM STANDS**

**COMBINATION STANDS**

**DOUBLE TOM STANDS**

**TOM HOLDERS**

**PMD1100M -Basic Unit-**

The PMD1100M is a basic unit including 850mm length vertical pipes, 1100mm length horizontal pipes, and two clamps for tom holders. This unit is suitable for the front of a single bass drum kit or the right side of a double bass drum kit. The vertical pipes have 15.1mm diameter die-cast joints at the top, on which you can mount cymbal holders.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**PMD1100M -Additional Unit-**

**POWER TOWER SYSTEM**

Easy setup, easy breakdown, and easy to recreate – these were the concepts for the renewal of our Power Tower System. Guidelines on both straight and curved pipes help you set the curved pipe horizontally, which is typically one of the toughest parts of setting up drum racks. Modifications to the rack clamps enable setup simply by hand and a tuning key. In addition, you can easily reproduce your rack setup by using the included stickers on the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

**MEMORY LOCKS**

- **ML11**
- **ML12**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**MEMORY CLAMPS AND ATTACHMENTS**

- **J30TS**
  - 60 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.

- **J34T**
  - Rack mount for 1-rods, toms, or cymbal holders. Fits pipes from 12.5mm to 20.0mm in diameter.

- **J34L**
  - Multi holder designed specifically for the Power Tower System.

- **A13S**
  - A single tom holder with 25.4mm diameter base lock.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML191N**

**PMD900A -Additional Unit-**

The PMD900A is a 900mm length extension unit which can be added on the floor tom side or the left side of double bass drum setup.

**PMD900A -Basic Unit-**

The PMD900A is a basic unit including 1000mm length vertical pipes, 1100mm length horizontal pipes, and two clamps for tom holders. This unit is suitable for the front of a single bass drum kit or the right side of a double bass drum kit. The vertical pipes have 15.1mm diameter die-cast joints at the top, on which you can mount cymbal holders.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**PMD900A -Additional Unit-**

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**PMD1100A -Basic Unit-**

The PMD1100A is an 1100mm length extension unit which is suitable for the floor tom side. It has a J30TS joint bracket which allows you to attach this to another vertical post.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**PMD900A -Basic Unit-**

The PMD900A is a basic unit including 1000mm length vertical pipes, 1100mm length horizontal pipes, and two clamps for tom holders. This unit is suitable for the front of a single bass drum kit or the right side of a double bass drum kit. The vertical pipes have 15.1mm diameter die-cast joints at the top, on which you can mount cymbal holders.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**PMD1100A -Additional Unit-**

The PMD1100A is an 1100mm length extension unit which is suitable for the floor tom side. It has a J30TS joint bracket which allows you to attach this to another vertical post.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**POWER TOWER SYSTEM**

Easy setup, easy breakdown, and easy to recreate – these were the concepts for the renewal of our Power Tower System. Guidelines on both straight and curved pipes help you set the curved pipe horizontally, which is typically one of the toughest parts of setting up drum racks. Modifications to the rack clamps enable setup simply by hand and a tuning key. In addition, you can easily reproduce your rack setup by using the included stickers on the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

**MEMORY LOCKS**

- **ML11**
- **ML12**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**MEMORY CLAMPS AND ATTACHMENTS**

- **J30TS**
  - 60 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.

- **J34T**
  - Rack mount for 1-rods, toms, or cymbal holders. Fits pipes from 12.5mm to 20.0mm in diameter.

- **J34L**
  - Multi holder designed specifically for the Power Tower System.

- **A13S**
  - A single tom holder with 25.4mm diameter base lock.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**PMD1100A -Basic Unit-**

The PMD1100A is an 1100mm length extension unit which is suitable for the floor tom side. It has a J30TS joint bracket which allows you to attach this to another vertical post.

**SPECIFICATIONS**

- **Vertical Pipe Guide**
  - These marked curves on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

- **Horizontal Pipe Guide**
  - Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all tom and cymbal holders which are mounted on the horizontal pipe.

- **Memory Locks**
  - All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

**HARDWARE ACCESSORIES**

- **QC8**
- **CM8P**
- **ML11**
- **ML19**
- **ML22**
- **ML22NT**
- **ML254TC**
- **ML191N**
- **ML12**

**PMD900A -Additional Unit-**

The PMD900A is a 900mm length extension unit which can be added on the floor tom side or the left side of double bass drum setup.
MULTI-CLAMPS AND ATTACHMENTS

**UNIVERSAL CLAMPS**

**MC67**
- For Compact Clamps
- The heavier-duty version of the MC6. One side holds pipes with diameters from 19.1mm to 25.4mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding in any new set-up possibilities.

**MC66**
- For Compact Clamps
- One side can hold pipes with diameters from 11.3mm to 20.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. The MC66 offers even greater flexibility compared to the MC6 model.

**MC5**
- Same function as the MC6, but with even greater flexibility. The ratchet holder on one side can hold any diameter from 9mm to 12mm.

**L-Rods**

**LLT**
- L-rod for mounting bars (10.5mm diameter).

**LCB**
- L-rod for mounting various hand percussion instruments and accessories. The LCB clamp has a length of 300mm (11 3/4") to accommodate various accessories.

**LCYE**
- L-rod for mounting lightweight cymbals.

**Compact Clamps**

**MC50**
- A clamp designed for connecting parts with diameters from 9mm to 12mm to stands, including those with Quick-Set Tilters. Useable with both 3/8" and 5/8" diameter cymbal rods.

**MC7**
- Same function as the MC5, but with even greater flexibility. The ratchet holder on one side can hold any diameter from 9mm to 12mm.

**BOOM Cymbals**

**MC9**
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC9 is a simple, yet reliable clamp for attaching cymbals to stands.

**MXA73**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MXA73 is ideal for attaching cymbals to stands with 11.3 to 19.1mm pipes.

**CLOSED HI-HAT ATTACHMENT**

**CSA35N**
- Our cymbal stacker is well compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Equipped with both 6mm and 8mm cymbal rod connectors.

**FASTCLAMP EZ SERIES**

**MC69**
- For Compact Clamps
- Clamping the MC69 compact clamp with the LCYE L-rod for mounting any cymbal or to a boom arm. Can be fastened to rails from 9mm to 12mm in diameter.

**MC61**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC61 is a simple, yet reliable clamp for attaching cymbals to stands.

**MC62**
- For Compact Clamps
- A double multi-clamp for connecting two pipes from 11.3 to 19.1mm in diameter. Both sides include the FastClamp easy set-up system.

**HI-HAT ATTACHMENT**

**MLH900AS**
- This adapter allows you to add single angle horns to stands using the flexibility and speed of a MTH900AS boom-rod combination.

**COWBELL ATTACHMENT**

**MC62**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC62 is a simple, yet reliable clamp for attaching cymbals to stands.

**MC69**
- For Compact Clamps
- Clamping the MC69 compact clamp with the LCYE L-rod for mounting any cymbal or to a boom arm. Can be fastened to rails from 9mm to 12mm in diameter.

**MC61**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC61 is a simple, yet reliable clamp for attaching cymbals to stands.

**MC62**
- For Compact Clamps
- A double multi-clamp for connecting two pipes from 11.3 to 19.1mm in diameter. Both sides include the FastClamp easy set-up system.

**COWBELL ATTACHMENT**

**MC62**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC62 is a simple, yet reliable clamp for attaching cymbals to stands.

**MC69**
- For Compact Clamps
- Clamping the MC69 compact clamp with the LCYE L-rod for mounting any cymbal or to a boom arm. Can be fastened to rails from 9mm to 12mm in diameter.

**MC61**
- For Compact Clamps
- A basic clamp for connecting stands with pipes from 11.3 to 19.1mm in diameter at various angles. The MC61 is a simple, yet reliable clamp for attaching cymbals to stands.

**MC62**
- For Compact Clamps
- A double multi-clamp for connecting two pipes from 11.3 to 19.1mm in diameter. Both sides include the FastClamp easy set-up system.
RHYTHM WATCH

TW100

Precise tuning saved to take years of experience and tuning each drum often felt like it took years. Not anymore. The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the instructions. Either way, the Twin Watch will open more time playing and less time tuning.

SPECIFICATIONS

- Temp Range: 35-120°F
- Power Supply: 9V Battery (S-003P) or DC9V 200mA adapter
- Weight: 300g (10.6 oz) including battery
- Display: LCD display with BACK LIGHT
- Beat: 0-9

DRUMMER'S GLOVE

TDK10

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your hand. The rubber rings inside the cup-shaped design prevent head changes.

TENSION WATCH

TLM-800

The first timekeeper designed specifically for the band's timekeeper. TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right – live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large and user-friendly display, a dial for quick tempo adjustments, separate volumes for quarter notes, eighths and triplets... the list went on and on.

ACCESSORIES

DRUM KEYS

MHS53

Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from slipping.

HOOPS

TSM01 (3pcs/kit)

Removable, reusable & reliable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion.)

SNAPPY STRAPS AND STRINGS

MSW620P

Hold Tight™ Washers

The rubber rings inside the cap-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.

REGULAR SNAPPY SNARES

MS42R14S

(14” 12 strands Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There's even a 42-strand snare!)

MS20RL14C

(14” 20 strands hi-carbon steel)

SUPER SENSITIVE HI-CARBON SNAPPY SNARES

MS20SN10S

(10” 20 strands Carbon Steel)

In order to provide more crisp and sensitive sound, we redesigned our snare arrays, using new materials and modifying the shape of the plates and the wire out a world-renowned as a result of these modifications, the new “Super Sensitive Hi-Carbon Snappy Snare” is more closely to the snare solo level, demonstrating superior sensitivity and longer contact sound.

MS20SN13S

(13” 20 strands Carbon Steel)

STARCLASSIC SNAPPY SNARES

MS20SN11S

(11” 20 strands Carbon Steel)

Starclassic snares have unique and highly useful features. When you add more tension to the snares, the hoops press closer to the snare head. We've redesigned the shape of the plates and added thinner strap to attain the perfect response. The MS20SN10S features bell hoops for greater sensitivity.

MS20SN12S

(12” 20 strands Carbon Steel)

MS20SN13C

(13” 20 strands Hi-Carbon Steel)

REGULAR SNAPPY SNARES

MS20SN14B

(14” 20 strands Bell Brass)

STARCLASSIC SNAPE SNARES

MS20SN14C

(14” 20 strands Hi-Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

MS20RL13C

(13” 20 strands hi-carbon steel)

HOOPS

Die-Cast Hoops

MDH13-8

(12” 8 hole batter side)

Made of die-cast zinc, TAM's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found with any other hoop.

MDH14-8

(14” 8 hole snare side)

Steel Mighty Hoops

MFH14-10

(14” 10 hole snare side)

TAMA's triple flanged 2.3mm steel hoops provide a “wetter” sound than die-cast zinc hoops.

FRM14S-10

(14” 10 hole snare side)

WASHERS

PW620 (20pcs/set)

Standard metal tension bolt washers.

MSW620P

Hold Tight™ Washers

The rubber rings inside the cap-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.

TRG100

(20pcs/set)

TRG100

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.

STARCLASSIC SNAPPY SNARES

MS20SN11S

(11” 20 strands Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

MS20SN12S

(12” 20 strands Carbon Steel)

MS20SN13S

(13” 20 strands Carbon Steel)

MS20SN14B

(14” 20 strands Bell Brass)

MS20SN13C

(13” 20 strands Hi-Carbon Steel)

REGULAR SNAPPY SNARES

MS20SN14C

(14” 20 strands Hi-Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

MS20RL14C

(14” 20 strands hi-carbon steel)

STARCLASSIC SNAPPY SNARES

MS20SN11S

(11” 20 strands Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

STARCLASSIC SNAPPY SNARES

MS20SN14B

(14” 20 strands Bell Brass)

REGULAR SNAPPY SNARES

MS20SN14C

(14” 20 strands Hi-Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

MS20RL14C

(14” 20 strands hi-carbon steel)

STARCLASSIC SNAPPY SNARES

MS20SN11S

(11” 20 strands Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)

STARCLASSIC SNAPPY SNARES

MS20SN14B

(14” 20 strands Bell Brass)

REGULAR SNAPPY SNARES

MS20SN14C

(14” 20 strands Hi-Carbon Steel)

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There’s even a 42-strand snare.)
### DX SERIES DRUM BAGS

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSB52NF</td>
<td>18”x22”BD, 8”x10”TT, 9”x12”TT, 14”x14”FT, 6.5”x14”SD</td>
</tr>
<tr>
<td>DSB52KS</td>
<td>18”x22”BD, 8”x10”TT, 9”x12”TT, 16”x16”FT, 6.5”x14”SD</td>
</tr>
<tr>
<td>DSB52H</td>
<td>20”x22”BD, 6.5”x10”TT &amp; 7”x12”TT(1bag), 14”x14”FT, 16”x16”FT, 6.5”x14”SD</td>
</tr>
<tr>
<td>DSB52S</td>
<td>18”x22”BD, 9”x12”TT, 10”x13”TT, 16”x16”FT, 6.5”x14”SD</td>
</tr>
<tr>
<td>DSB62S</td>
<td>20”x22”BD, 8”x10”TT, 9”x12”TT, 14”x14”FT, 16”x16”FT, 6.5”x14”SD</td>
</tr>
<tr>
<td>DSB50S</td>
<td>18”x20”BD, 8”x10”TT, 9”x12”TT, 14”x14”FT, 6.5”x14”SD</td>
</tr>
</tbody>
</table>

### DX SERIES PEDAL BAG

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>DPB200</td>
<td>Stores any TAMA single or twin pedal (incl. Speed Cobra)</td>
</tr>
</tbody>
</table>

### DX SERIES CYMBAL BAGS

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>MH8T</td>
<td>(8”)</td>
</tr>
<tr>
<td>MH14T</td>
<td>(14”)</td>
</tr>
<tr>
<td>MH16T</td>
<td>(16”)</td>
</tr>
<tr>
<td>MH18B</td>
<td>(18”)</td>
</tr>
<tr>
<td>CM1416</td>
<td>(14” or 16” CYM)</td>
</tr>
<tr>
<td>CM1820</td>
<td>(18” or 20” CYM)</td>
</tr>
</tbody>
</table>

### DX SERIES STICK BAG

The DX Series Stick Bag is designed for both ease of use and convenience. The bag comes standard with both a handle grip and a shoulder strap so that you’re ready to go no matter where or how you’re going. When incorporating the bag into your set, built-in hooks on the DX Series Stick Bag fit nicely on the floor tom tension rods for easy set-up and removal. In addition, by utilizing the inner pocket designed to hold two pairs of sticks, grabbing new sticks where or how you’re going is easier than ever.

### FEATURES

- 1200 denier high density water resistant surface
- Inner silver flannel
- 1200 denier high density water resistant surface
- 1200 denier high density water resistant surface
- 1200 denier high density water resistant surface
- 600 denier high density water resistant surface

### DX SERIES PEDAL CASES

The DX Series DPB200 pedal bag is a heavy-duty pedal bag that can accommodate both single and double pedals. The inner surface of the bag features 600 thread thick urethane cushion. In addition, the shoulder pad built into the shop makes it both easy and safe to carry your pedal. A special pocket for storing the connecting rod of the twin pedal is also provided inside the bag.

### FEATURES

- Inner silver flannel
- 1200 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface

### DX SERIES HARDWARE BAGS

We are proud to offer two models in our DX Series Hardware Bags. The HWB02’s compact size fits about 2 hardware stands and its strap and handle make for easy transport in any situation. The HWB05C fits about 5 stands and its durable wheels make it easier to transport a heavy hardware load.

### FEATURES

- Handle…50mm belt w/ rubber grip
- Strap…50mm hard belt and shoulder pad
- Top/Bottom…soft 30mm and semi hard cushion
- Inner silver flannel
- 1200 denier high density water resistant surface
- 600 denier high density water resistant surface

### STANDARD SERIES DRUM BAG SETS

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>STB24</td>
<td>Stores about 12 pairs of sticks &amp; mallets</td>
</tr>
</tbody>
</table>

### DX SERIES CYMBAL BAGS

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>LH-CMB22</td>
<td>For 22” CYM (w/hardware)</td>
</tr>
<tr>
<td>LH-CMB18C</td>
<td>For 18” or 20” CYM</td>
</tr>
</tbody>
</table>

### DX SERIES PEDAL CASES

- Inner silver flannel
- 1200 denier high density water resistant surface
- 600 denier high density water resistant surface

### DX SERIES FREE STAND

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCP10D</td>
<td>For 12” &amp; 14” Practice Pads</td>
</tr>
</tbody>
</table>

### LZ SERIES DRUM BAGS

LZ Series Drum Bags are made with a three-layer foam cushion to protect your valuable equipment from damage. In addition, the inner surface utilizes flannel material that effectively prevents scratching, while the outer surface utilizes 1200 denier high density nylon with a water-repellent finish.

### LZ SERIES CYMBAL BAGS

LZ Series Cymbal Bags provide a wealth of sound. The snappy snare drum and mesh head on the practice pad combine for a realistic feel and sound. The special urethane foam on this pad allows both arms within the pattern on the top surface, in the ready position, allows for comfortable portability and provides players with the ability to check their basic form while playing. The knurled knob on the side of the mesh head from inside the drum. You can also adjust the tension of the mesh as you desire.

### FEATURES

- 1200 denier high density water resistant surface
- Inner silver flannel
- 1200 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface

### LZ SERIES STICK BAGS

LZ Series Stick Bags are smartly designed featuring leather-like PVC combined with real calf skin. They come equipped with inner and outer pockets as well as hooks for attachment to the floor tom tension rods.

### FEATURES

- 1200 denier high density water resistant surface
- Inner silver flannel
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface
- 600 denier high density water resistant surface

### Cymbal Bags

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>HWB05C</td>
<td>Hardware bag for 5pcs w/wheels</td>
</tr>
<tr>
<td>HWB02</td>
<td>Hardware bag for 2pcs</td>
</tr>
</tbody>
</table>

### Mesh Heads

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPP522C</td>
<td>22” BD, 16” FT, 12” &amp; 13” TT, 14” SD, 14”HH, 14”or 16” CYM, 14” or 16” CYM</td>
</tr>
</tbody>
</table>

### Practice Tools

- **MESH HEADS**
  - SPP522KC
  - CM1416
  - CM1820

- **DX SERIES PRACTICE PADS**
  - TDP7S
  - TDP12
  - TSP6

- **SILENT TIPS**
  - TCP10D

- **TAMHA DRUMS**
  - TDP7S
  - TDP12

- **TCP10D**
  - For your own sticks... any size, any diameter.
**GONG BASS DRUM**

BG20R  14"x20" Starclassic Bubinga Gong Bass

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available with three thick Starclassic Bubinga shells. It is only available with chrome shell hardware.

The aluminum stable stand with a silver finish offers easy yet secure position thanks to another TAMA original idea: Power Tower stand components.

- MT60ST
- MT810ST

The Gong Bass Drums is available in Piano Black (PBK) finish only.

**STEEL MINI-TYMPS**

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymps provide new accents with a clear and “cracky” sound to just about any style of music. Two models are available. The Steel Mini-Tymps come with an L-rod (L13), an angle adjustable ratchet arm, and a multi-clamp (MC66).

- TSC4 4" Cowbell
- TSC6 6" Cowbell
- TSC8 8" Cowbell

**OCTOBANS**

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the shell length instead of the shell diameter. The 6" diameter shells can be tuned melodically and are available in low- and high-pitch sets.

- OCT280N  280mm  (11")
- OCT301N  301mm  (11-3/4")
- OCT343N  343mm  (13-1/2")
- OCT390N  390mm  (15-1/2")
- OCT443N  443mm  (17-1/2")
- OCT472N  472mm  (18-1/2")
- OCT536N  536mm  (21")
- OCT600N  600mm  (23-1/2")

**STEEL COWBELLS**

Our steel Sonic Cowbells are offered in three different models of varying tones. It features an eyebolt style clamp to prevent slippage while playing.

- TSCA 6" Cowbell
- TSC6 6" Cowbell
- TSC8 8" Cowbell

**JINGLE RING**

The Jingle ring is a new mountable tambourine that can be mounted on a hi-hat stand or independently. Featuring 9 pairs of nickel jingles, it has a bright and clear sound. Its eyebolt style clamp prevents slipping while playing, and allows mounting of the Jingle Ring to the hi-hat rod or the 8mm diameter rod of a boom arm.

**MICROPHONE STANDS**

The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards – all at a very affordable price.

- MS20 MS200
- MS200FS

**TAMBOURINE**

The Jingle ring is a new mountable tambourine that can be mounted on a hi-hat stand or independently. Featuring 9 pairs of nickel jingles, it has a bright and clear sound. Its eyebolt style clamp prevents slipping while playing, and allows mounting of the Jingle Ring to the hi-hat rod or the 8mm diameter rod of a boom arm.

**OCTOBAN STANDS**

- OCTOBAN STANDS
- OCTOBAN STANDS

**BOOM STANDS**

- MS205
- MS205BK
- MS200
- MS200BK
- MS200FS

**SHORT BOOM STANDS**

- MS205
- MS205BK
- MS200
- MS200BK
- MS200FS

**OCTOBAN HOLDERS**

For 4pc octobans (upper section of NOH49W)

- OA49

For 2pc octobans (upper section of NOH29W)

- OA29

**FEATURES**

- **Boom Tilter**
- **One-hand Height Adjustment**

TAMA's unique boom tilter clamp the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

One-hand Height Adjustment provides:

- **Boom Tilter**: Boom tubing can be pushed in or pulled up without having a lock nut grip – but the weight of the mic won't budge it.

**MODEL NUMBERS**

- **Model No.**
- **Finish**
- **Type**
- **Height**
- **Boom Arm**
- **Weight**
Japanese Oak American Hickory

**Tip Styles**

**7A**

The 7A’s small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.

**5A**

Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

**8A**

The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

**5B**

Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

---

**Japanese Oak**

**American Hickory**

**Tip Styles**

**7A**

7A is a small tip size in support of subtle and legato cymbal work, and performs superbly in the jazz environment.

**5A**

5A is a flat-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.

**8A**

8A is a small tip size for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.

**5B**

5B is a sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

---

**Stagemax**

Stagemax sticks feature a paint finish and utilize the texture of wood for a more natural and comfortable grip. For drummers who work up a sweat while playing and sometimes find their sticks slipping away from them, these sticks are the answer.

---

**Rhythmic Fire**

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.

---

**Sticks of Doom**

The “Sticks of Doom” feature an original TAMA skull and bones graphic design.

---

**Signature Models**

Yoshiuki (X-Japan/Violet UK)

Dirk Verbeuren (SOILWORK/Scare)

Mario Duplantier (Gojira)

---

**Canvas Series**

Canvas sticks feature two bright colors and a dark green color.