



DRUMS AND HARDWARE

 **TAMA**[®]
tama.com

A dimly lit music rehearsal space with wooden walls and a ceiling made of hanging wooden blocks. In the center, a drum kit is set up against a wall of wooden slats. To the left, a guitar is on a stand next to a large speaker. In the foreground, a dark wooden table holds a single lit candle. The room is filled with musical equipment and has a warm, intimate atmosphere.

TABLE OF CONTENTS

4-13	Starclassic
14-15	Superstar Hyper-Drive
16-19	Silverstar
20	Imperialstar
21	Rhythm Mate
22-29	Snare Drums
30-32	Drum Pedals
33	Hi-Hat Stands
34	Drum Thrones
35	Snare Stands
36	Cymbal Stands
37	Hardware Kits
38	Tom Stands, Tom Holders and Hardware Accessories
39	Power Tower System
40-41	Multi-Clamps and Attachments
42-43	Accessories
44-45	Bags & Practice Tools
46	TAMA Percussion
47	Microphone Stands
48-49	Drum Sticks
50-52	TAMA Artists



Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.



COLOR Satin Bubinga - SBG with black nickel hardware

Drums: [BU32RZBNS basic kit] including 16"x22" bass drum, 8"x12" tom tom, 16"x16" floor tom. [add-on] 5.5"x14" snare drum.

Hardware & Accessories: HTC77WN combination stand, HH905N Iron Cobra hi-hat stand, HP900PSWN Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HT750C drum throne.

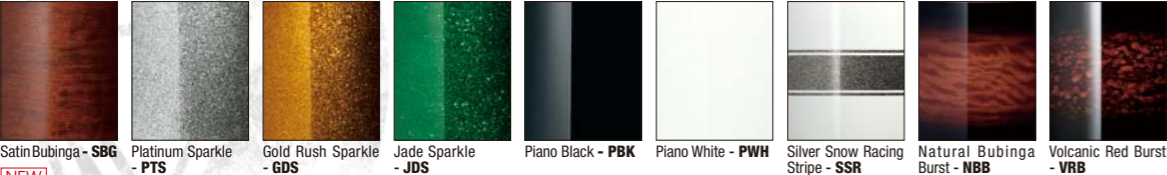


COLOR Jade Sparkle - JDS with black nickel hardware

Drums: [BU52ZBNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 6.5"x14" S.L.P. "Studio Maple" snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH905N Iron Cobra hi-hat stand, HP900PSWN Iron Cobra twin pedal, HS70WN snare stand, HT750C drum throne.

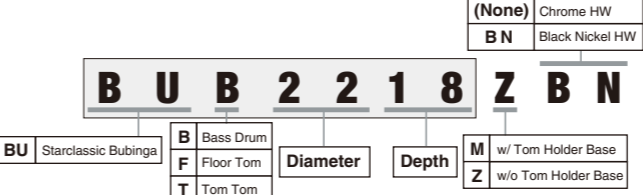
FINISHES



SPECIFICATIONS

- Shells
9ply Bubinga Shell TT/FT: 6mm, BD: 7mm
- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

MODEL NUMBER SYSTEM (Individual Drums)



BASIC MODEL NUMBERS

Bass Drums

Diameter	Depth	Model No.	
		Black Nickel	Chrome
18"	14"	BUB1814M/ZBN	BUB1814M/Z
	16"	BUB1816M/ZBN	BUB1816M/Z
20"	16"	BUB2016M/ZBN	BUB2016M/Z
	18"	BUB2018M/ZBN	BUB2018M/Z
22"	16"	BUB2216M/ZBN	BUB2216M/Z
	18"	BUB2218M/ZBN	BUB2218M/Z
	20"	BUB2220M/ZBN	BUB2220M/Z
24"	16"	BUB2416M/ZBN	BUB2416M/Z
	18"	BUB2418M/ZBN	BUB2418M/Z

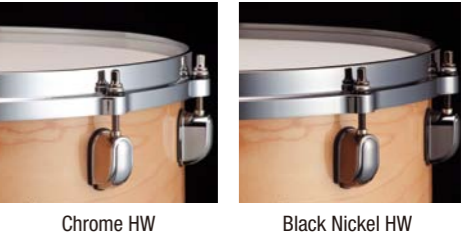
Floor Toms

Diameter	Depth	Model No.	
		Black Nickel	Chrome
14"	12"	BUF1412BN	BUF1412
	14"	BUF1414BN	BUF1414
16"	14"	BUF1614BN	BUF1614
	16"	BUF1616BN	BUF1616
18"	16"	BUF1816BN	BUF1816

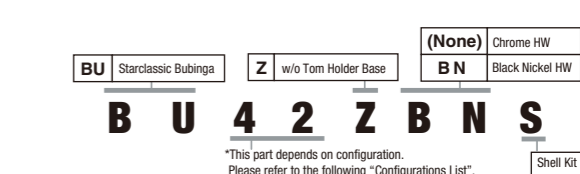
Tom Toms

Diameter	Depth	Model No.	
		Black Nickel	Chrome
8"	6"	BUT0806BN	BUT0806
	7"	BUT0807BN	BUT0807
	8"	BUT0808BN	BUT0808
10"	6.5"	BUT1065BN	BUT1065
	7"	BUT1007BN	BUT1007
	8"	BUT1008BN	BUT1008
	9"	BUT1009BN	BUT1009
12"	7"	BUT1207BN	BUT1207
	8"	BUT1208BN	BUT1208
	9"	BUT1209BN	BUT1209
	10"	BUT1210BN	BUT1210
13"	7.5"	BUT1375BN	BUT1375
	9"	BUT1309BN	BUT1309
	10"	BUT1310BN	BUT1310
	11"	BUT1311BN	BUT1311
	10"	BUT1410BN	BUT1410
14"	11"	BUT1411BN	BUT1411
	12"	BUT1412BN	BUT1412
	13"	BUT1613BN	BUT1613
16"	14"	BUT1614BN	BUT1614

OPTIONS

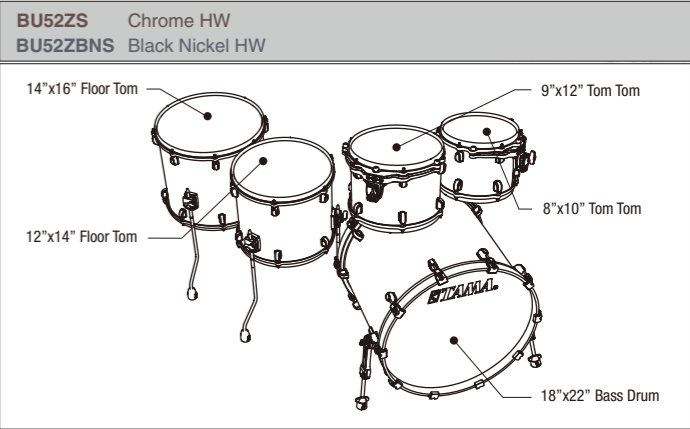
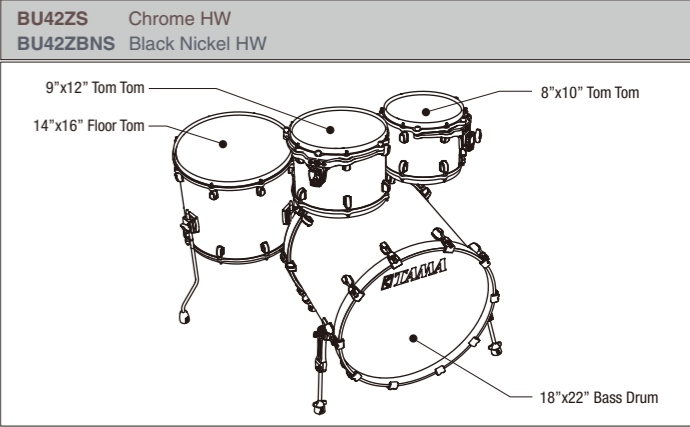
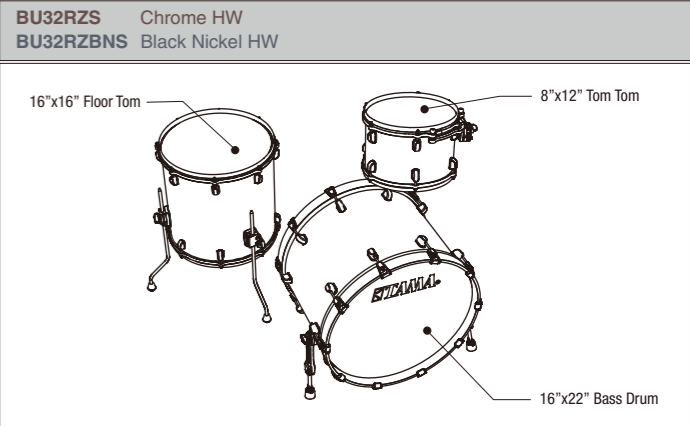


MODEL NUMBER SYSTEM (Shell Kits)



CONFIGURATIONS LIST

Notice: Shell kits do not include drum mounting hardware.





FINISHES



Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.



COLOR Sunny Yellow Lacquer - SYL

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.
Hardware & Accessories: HTC77WN combination stands (x2), HH905N Iron Cobra hi-hat stand, HP900RSWN Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).



COLOR Piano Black - PBK

Drums: 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.
Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x5), MC67 universal clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.

INDIVIDUAL MODEL NUMBERS

*Only available with Brushed Nickel shell hardware.

Bass Drums

Diameter	Depth	Model No.
18"	16"	SOB1816
20"	18"	SOB2018
22"	18"	SOB2218
	20"	SOB2220
24"	18"	SOB2418

Floor Toms

Diameter	Depth	Model No.
14"	14"	SOF1414
16"	16"	SOF1616
18"	16"	SOF1816

Tom Toms

Diameter	Depth	Model No.
8"	7"	SOT0807
10"	8"	SOT1008
12"	9"	SOT1209
13"	10"	SOT1310
14"	11"	SOT1411
15"	12"	SOT1512
16"	13"	SOT1613

Snare Drums

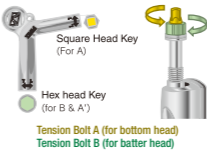
Diameter	Depth	Model No.
14"	5.5"	SOS1455T
	6.5"	SOS1465T

SPECIFICATIONS

- Shells
9ply Bubinga Shell, TT/FT:7mm, BD:8mm
- Star-Cast Mounting System
- Die-Cast Hoops
- Evans® Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs
- Omni-Tune Lug System
(US.PAT.NO.6963022)

The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

Tuning Both Heads From The Batter Side



To tighten the bottom head from the batter side, you simply turn Tension Bolt A counterclockwise using the square head key. To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.

Tuning The Bottom Head From The Bottom Side



The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A' counterclockwise using the hex head key.





In the '80s TAMA's Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless – drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.



COLOR Vintage Antique Maple - VAM with chrome hardware

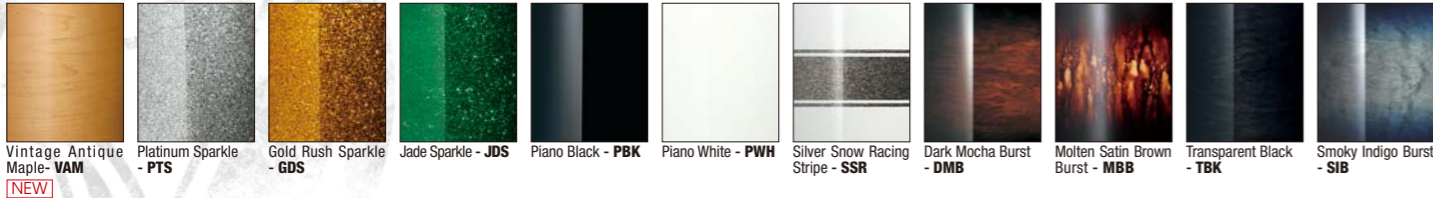
Drums: [MP32RZS basic kit] including 16"x22" bass drum, 8"x12" tom tom, 16"x16" floor tom. [add-on] 6.5"x14" snare drum.
Hardware & Accessories: HTC77WN combination stand, HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HT430N drum throne.



COLOR Dark Mocha Burst - DMB with chrome hardware

Drums: 18"x24" bass drum, 8"x12" tom tom, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC bubinga snare drum, 6" cowbell.
Hardware & Accessories: HTC77WN combination stand, HH805N Iron Cobra hi-hat stand, HP900FSWN Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C drum throne.

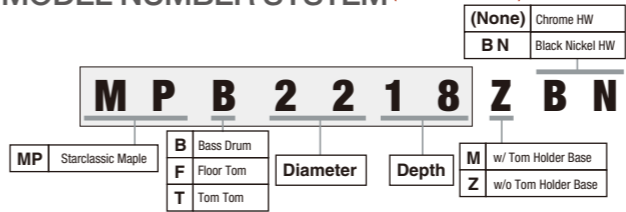
FINISHES



SPECIFICATIONS

- Shells
All Maple Shell TT/FT: 6ply 5mm, BD: 8ply 6mm
- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

MODEL NUMBER SYSTEM (Individual Drums)



BASIC MODEL NUMBERS

Bass Drums

Diameter	Depth	Model No.	
		Black Nickel	Chrome
18"	14"	MPB1814M/ZBN	MPB1814M/Z
	16"	MPB1816M/ZBN	MPB1816M/Z
20"	16"	MPB2016M/ZBN	MPB2016M/Z
	18"	MPB2018M/ZBN	MPB2018M/Z
22"	16"	MPB2216M/ZBN	MPB2216M/Z
	18"	MPB2218M/ZBN	MPB2218M/Z
	20"	MPB2220M/ZBN	MPB2220M/Z
24"	16"	MPB2416M/ZBN	MPB2416M/Z
	18"	MPB2418M/ZBN	MPB2418M/Z

Floor Toms

Diameter	Depth	Model No.	
		Black Nickel	Chrome
14"	12"	MPF1412BN	MPF1412
	14"	MPF1414BN	MPF1414
16"	14"	MPF1614BN	MPF1614
	16"	MPF1616BN	MPF1616
18"	16"	MPF1816BN	MPF1816

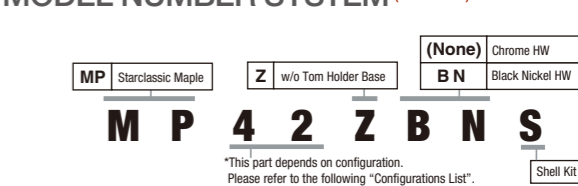
Tom Toms

Diameter	Depth	Model No.	
		Black Nickel	Chrome
8"	6"	MPT0806BN	MPT0806
	7"	MPT0807BN	MPT0807
	8"	MPT0808BN	MPT0808
10"	6.5"	MPT1065BN	MPT1065
	7"	MPT1007BN	MPT1007
	8"	MPT1008BN	MPT1008
	9"	MPT1009BN	MPT1009
12"	7"	MPT1207BN	MPT1207
	8"	MPT1208BN	MPT1208
	9"	MPT1209BN	MPT1209
	10"	MPT1210BN	MPT1210
13"	7.5"	MPT1375BN	MPT1375
	9"	MPT1309BN	MPT1309
	10"	MPT1310BN	MPT1310
	11"	MPT1311BN	MPT1311
	10"	MPT1410BN	MPT1410
14"	11"	MPT1411BN	MPT1411
	12"	MPT1412BN	MPT1412
	13"	MPT1613BN	MPT1613
16"	14"	MPT1614BN	MPT1614

OPTIONS



MODEL NUMBER SYSTEM (Shell Kits)



CONFIGURATIONS LIST

Notice: Shell kits do not include drum mounting hardware.

MP32RZS Chrome HW
MP32RZBNS Black Nickel HW

MP42ZS Chrome HW
MP42ZBNS Black Nickel HW

MP52ZS Chrome HW
MP52ZBNS Black Nickel HW



The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.



COLOR Crimson Sparkle - CMS

Drums: [PL42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 12"x14" floor tom, 5.5"x14" snare drum.
Hardware & Accessories: [HV5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP600D Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2).



COLOR Blue Nebula Blaze - BNZ

Drums: 18"x22" bass drums (x2), 7"x8" & 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
Hardware & Accessories: [HV5W hardware kit] HH605 Iron Cobra hi-hat stand, HP600D Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2). [add-on] HP600DB Iron Cobra single pedal, HTW739W double tom stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x2), CA30EN boom cymbal holder, CYA5E cymbal attachment, MC61 multi-clamp, MC67 universal clamp, MC7 compact clamp, MCA63EN cymbal attachment, MCB45EN boom arm, MHA623 hi-hat attachment, MRB30 ratchet arm, MTH900AS single tom adapter.

FINISHES (Sparkle Finishes -Lacquer)



COLOR Volcanic Burst - VCB

Drums: [PC52HXZS basic kit] including 20"x22" bass drum, 6.5"x10" & 7 "x12" tom toms, 12"x14" & 14"x16" floor toms, MC69 single tom attachments (x2). [add-on] 5.5"x14" snare drum.
Hardware & Accessories: [HE5W hardware kit] HH905N Iron Cobra hi-hat stand, HP900PSN Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2). [add-on] HC73BWN boom cymbal stand, HT430N drum throne.



COLOR Vintage Aqua Marine - VAQ

Drums: [PC42S basic kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor toms, MTH909 double tom holder. [add-on] 5.5"x14" snare drum.
Hardware & Accessories: [HV5W hardware kit] including HH605 Iron Cobra hi-hat stand, HP600D Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2). [add-on] HC73BWN boom cymbal stand, HT430N drum throne.

FINISHES (See Through Finishes and Solid Finishes -Lacquer)





COLOR Charcoal Onyx - CCO

Drums: [PX42S basic kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor toms, MTH909 double tom holder. [add-on] 12"x14" floor tom, 5.5"x14" snare drum.

Hardware & Accessories: [HV5W hardware kit] HH605 Iron Cobra hi-hat stand, HP600D Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2). [add-on] HC73BWN boom cymbal stand.



COLOR Vintage Green Sparkle - VGR

Drums: 18"x20" bass drum, 6"x8" & 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x13" snare drum.

Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH605 Iron Cobra hi-hat stand, HP900RSWN Iron Cobra twin pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, CA30EN cymbal holder, HT750C drum throne.

FINISHES (Duracover Wrap)



Charcoal Onyx - CCO

NEW



Vintage Green Sparkle - VGR

NEW



Vintage Nickel Sparkle - VNS

NEW



Vintage Marine Pearl - VMP



White Silk - WHS

SPECIFICATIONS

Shells

TT/FT: 4ply Birch +3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 7mm

Star-Cast Mounting System

Die-Cast Hoops

EVANS® Heads (on batter side)

Claw Hooks w/ Rubber Spacers

Cushioned Floor Tom Legs

OPTION

Tom Holder

Starclassic Performer B/B's tom-holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches).



MODEL NUMBER SYSTEM (Individual Drums)

PL	Sparkle Finishes (Lacquer)	Depth	H	Hyper-Drive	E	Extra deep
PC	See Through Finishes and Solid Finishes (Lacquer)	A	Accel	X	Ultra deep	
PX	Duracover Wrap	D	Deep			
P L B 2 2 E M						
B	Bass Drum	Diameter				
F	Floor Tom					
T	Tom Tom					
				Bass Drum	M	w/ Tom Holder Base
					Z	w/o Tom Holder Base

MODEL NUMBER SYSTEM (Shell Kits)

PL	Sparkle Finishes (Lacquer)
PC	See Through Finishes and Solid Finishes (Lacquer)
PX	Duracover Wrap

P L 4 2 S

*This part depends on configuration.
Please refer to the following "Configurations List".

BASIC MODEL NUMBERS

Bass Drums

Diameter	Depth	Model No.		
		Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
20"	18"	PLB20EM/Z	PCB20EM/Z	PXB20EM/Z
22"	18"	PLB22EM/Z	PCB22EM/Z	PXB22EM/Z
	20"	PLB22XM/Z	PCB22XM/Z	PXB22XM/Z
24"	18"	PLB24EM/Z	PCB24EM/Z	PXB24EM/Z

Floor Toms

Diameter	Depth	Model No.		
		Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
14"	12"	PLF14A	PCF14A	PXF14A
	14"	PLF14D	PCF14D	PXF14D
16"	14"	PLF16A	PCF16A	PXF16A
	16"	PLF16D	PCF16D	PXF16D
18"	16"	PLF18D	PCF18D	PXF18D

Tom Toms

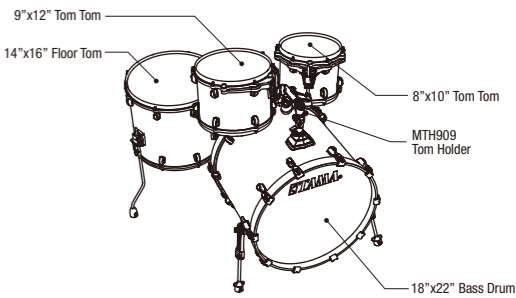
Diameter	Depth	Model No.		
		Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
8"	6"	PLT8H	PCT8H	PXT8H
	7"	PLT8A	PCT8A	PXT8A
10"	6.5"	PLT10H	PCT10H	PXT10H
	8"	PLT10A	PCT10A	PXT10A
12"	7"	PLT12H	PCT12H	PXT12H
	9"	PLT12A	PCT12A	PXT12A
13"	7.5"	PLT13H	PCT13H	PXT13H
	10"	PLT13A	PCT13A	PXT13A
14"	11"	PLT14A	PCT14A	PXT14A
	12"	PLT14D	PCT14D	PXT14D
16"	13"	PLT16A	PCT16A	PXT16A
	14"	PLT16D	PCT16D	PXT16D

Snare Drums

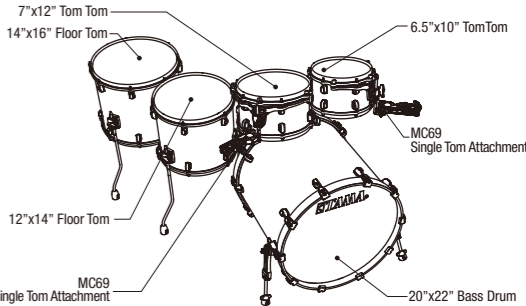
Diameter	Depth	Model No.		
		Sparkle Finishes (Lacquer)	See Through Finishes and Solid Finishes (Lacquer)	Duracover Wrap
13"	6"	PLS136	PCS136	PXS136
14"	5.5"	PLS55	PCS55	PXS55
	6.5"	PLS65	PCS65	PXS65

CONFIGURATIONS LIST

PL42S Sparkle Finishes
PC42S See Through Finishes and Solid Finishes
PX42S Duracover Wrap



PL52HXZS Sparkle Finishes
PC52HXZS See Through Finishes and Solid Finishes
PX52HXZS Duracover Wrap



PERFORMER B/B
HARDWARE KIT

HV5W NEW

HS70WN snare stand
HC73BWN boom cymbal stands (x2)
HH605 Iron Cobra hi-hat stand
HP600D Iron Cobra Duo Glide single pedal



Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.



COLOR Bright Orange Metallic - BOM

Drums: [SL62HZBNS basic kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2).
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).



COLOR Transparent Black Fade - TBF

Drums: [SL52HXZB5S basic kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 14"x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2).
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).



COLOR Indigo Sparkle - ISP

Drums: [SK62HZBNS basic kit] including 18"x22" bass drum, 6.5" x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2).
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).

FINISHES

Superstar Custom (Lacquer)



Bright Orange Metallic - BOM



Flat Black - FBK



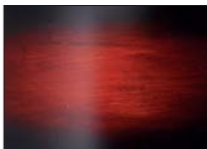
Dark Mocha Fade - DMF



Transparent Black Fade - TBF



Blue Titanium Satin Burst - BTS



Satin Cherry Burst - SCY

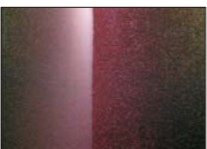
Superstar (Unicolor Wrap)



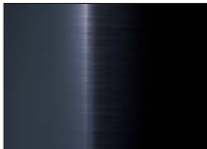
Indigo Sparkle - ISP



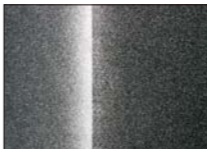
Titanium Silver Metallic - TSM



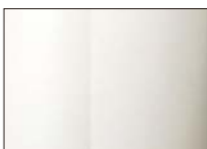
Red Chameleon Sparkle - RCS



Brushed Charcoal Black - BCB



Galaxy Silver - GXS



Sugar White - SGW

SPECIFICATIONS

- Shells
All birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 8mm
- Black Nickel Shell Hardware
- 20" Ultra Deep Bass Drum
- Hyper-Drive Toms
- Star-Cast Mounting System
- Power Craft II Drumheads
- Die-Cast Hoops
- Sound Bridge Hi-Tension Lugs

INDIVIDUAL MODEL NUMBERS

*Only available with black nickel shell hardware.

	Superstar Custom Lacquer Finish	Superstar Unicolor Wrap
Bass Drums		
18"x22"	SLB22EZBN	SKB22EZBN
20"x22"	SLB22XZBN	SKB22XZBN
18"x24"	SLB24EZBN	SKB24EZBN
Floor Toms		
12"x14"	SLF14ABN	SKF14ABN
14"x16"	SLF16ABN	SKF16ABN
16"x18"	SLF18DBN	SKF18DBN
Tom Toms		
6"x 8"	SLT8HBN	SKT8HBN
6.5"x10"	SLT10HBN	SKT10HBN
7"x12"	SLT12HBN	SKT12HBN
7.5"x13"	SLT13HBN	SKT13HBN
8"x14"	SLT14HBN	SKT14HBN
Snare Drums		
5.5"x14"	SLS55BN	SKS55BN
6.5"x14"	SLS65BN	SKS65BN
6"x13"	SLS136BN	SKS136BN



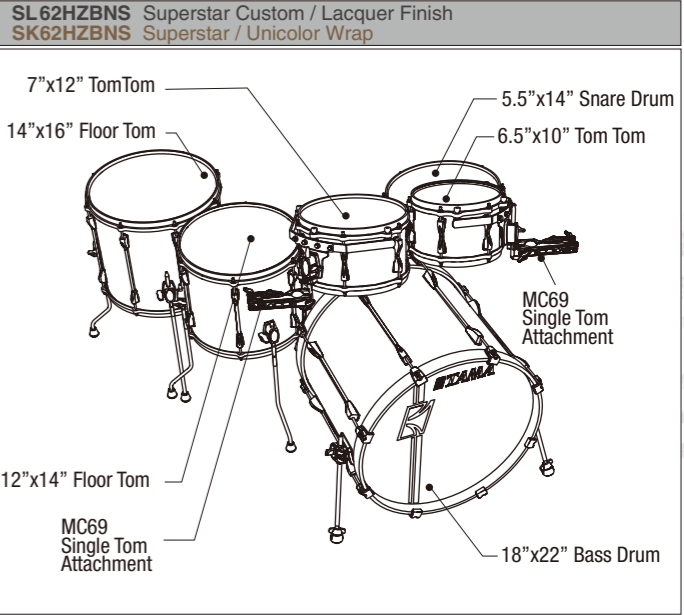
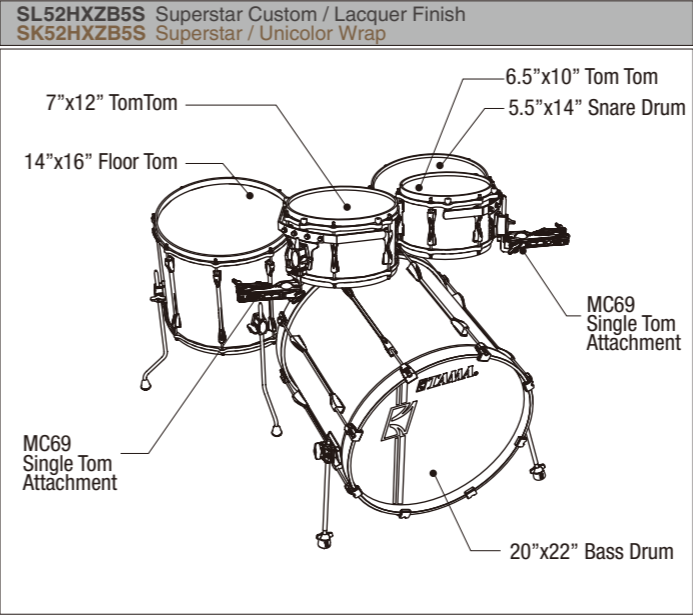
SUPERSTAR HARDWARE KIT

*Not sold separately.



HB5W
HS60W snare stand
HC63BW boom cymbal stands (x2)
HH205 Iron Cobra hi-hat stand
HP200P Iron Cobra single pedal

SHELL KIT CONFIGURATIONS





FEATURES



Sound Arc Hoops

Silverstar drums will be fitted with our new Sound Arc Hoops, inspired by the so-called “stick saver hoops” which were used on select vintage snare drums. The edges of the Sound Arc Hoops bend inward to enhance the natural tone of the drum and offer increased sensitivity, precision, and control.



Traditional Regular Tom Toms

All Silverstar tom toms will change to slightly shallower depths, making it easier to control overtones and creating a punchier, more focused sound.

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. Birch shells, Sound Arc Hoops, a newly designed Star-mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.



COLOR Satin Mahogany Tamo Ash - SMA

Drums: [VA62RS basic kit] including 18"x22" bass drum, 7"x10" & 8"x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2). [add-on] HC63BW boom cymbal stand.



COLOR Satin Red Mahogany - SRM

Drums: [VP62RS basic kit] including 18"x22" bass drum, 7"x10" & 8"x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2). [add-on] HC63BW boom cymbal stand.

COLOR Sky Blue Sparkle - SKS

Drums: [VD62RS basic kit] including 18"x22" bass drum, 7"x10" & 8"x12" tom toms, 12"x14" & 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2). [add-on] HC63BW boom cymbal stand.



COLOR Galaxy Silver - GXS

Drums: [VD52KRS basic kit] including 18"x22" bass drum, 7"x10" & 8"x12" tom toms, 14"x16" floor toms, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).



COLOR Matte Tamo Ash - MTA

Drums: [VA48S basic kit] including 14"x18" bass drum, 8"x12" tom toms, 14"x14" floor toms, 5"x14" snare drum, MTH900BM single tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).

COLOR Brushed Charcoal Black - BCB

Drums: [VD52KRS basic shell kit] including 18"x22" bass drum, 7"x10" & 8" x12" tom toms, 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).

SILVERSTAR "Cocktail-JAM" Kit

NEW

The "Cocktail-JAM" kit is a never-before seen style of drum kit from TAMA with a very unique appearance and sound. The biggest feature is the compactness of the kit. It can easily be set up and played with a drum throne in a much narrower space than a typical drum set. The "Cocktail-JAM" kit and hardware can be completely packed up in just two bags, which are included with the kit, making it super portable and easy to transport to any gig.



COLOR Indigo Sparkle - ISP

Drums: [VD46CB basic shell kit] including 6"x16" bass drum, 5.5"x14" floor tom, 5"x10" tom tom, 5"x12" snare drum, drum pedal, drum bag, hardware bag.
Hardware & Accessories: [MCAX5366 cymbal mounting attachment kit] including closed hi-hat attachment, cymbal attachment.

*To order the complete kit with MCAX5366, please use the model number below.

VD46CBC

DRUM BAG & HARDWARE BAG



CYMBAL MOUNTING ATTACHMENT KIT



MCAX5366

Closed hi-hat attachment
Cymbal attachment
*Cymbal mounting attachment kit is sold separately.

SILVERSTAR "Metro-JAM" Kit

COLOR Vintage Burgundy Sparkle - VBG

Drums: [VD36MJS basic shell kit] including 14"x16" bass drum, 6.5"x10" tom tom, 11"x13" floor tom, MTH900BM single tom holder.
Hardware & Accessories: [HB5W hardware kit] including HH205 Iron Cobra hi-hat stand, HP200P Iron Cobra single pedal, HS60W snare stand, HC63BW boom cymbal stands (x2).
*snare drum is not included

BASS DRUM LIFTER

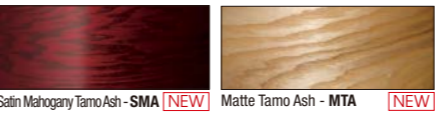


FINISHES

Silverstar Custom (Lacquer)



Silverstar Custom (Tamo Ash Outer Ply)

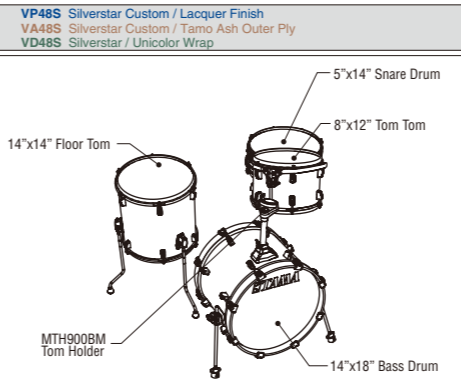
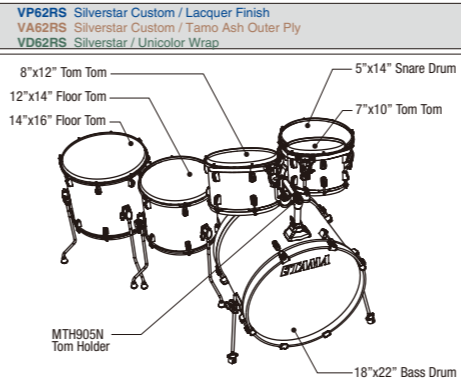


Silverstar (Unicolor Wrap)



Black - BK

SHELL KIT CONFIGURATIONS



SPECIFICATIONS

Shells

Birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 8mm

Star-Mount System

The Star-Mount System was developed to increase the resonance of drums. This mounting system provides support at four points on the batter side hoop of a drum.

Sound Arc Hoops

Low-Mass Lug

Slidable Tom Holder

Claw Hooks w/ Rubber Spacers

SILVERSTAR HARDWARE KIT

*Not sold separately.



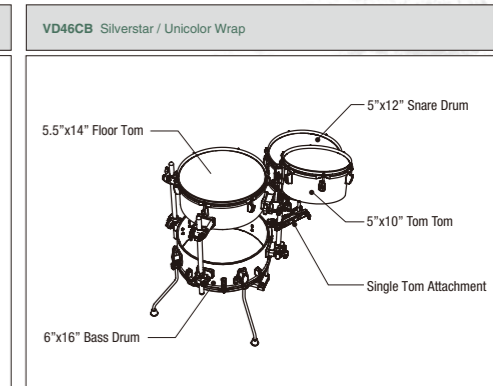
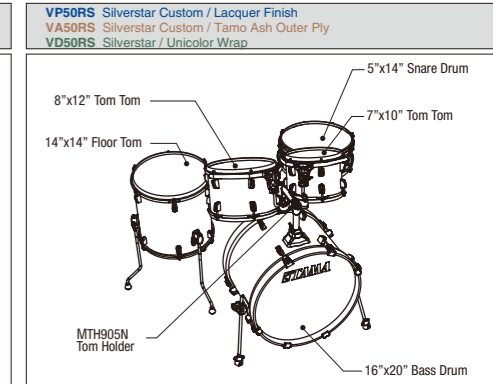
HB5W

HS60W snare stand
HC63BW boom cymbal stands (x2)
HH205 Iron Cobra hi-hat stand
HP200P Iron Cobra single pedal

INDIVIDUAL MODEL NUMBERS

	Silverstar Custom Lacquer Finish	Silverstar Custom Tamo Ash Outer Ply	Silverstar Unicolor Wrap
Bass Drums			
14"x16"	VPB16RL	VAB16RL	VDB16RL
14"x18"	VPB18RL	VAB18RL	VDB18RL
16"x20"	VPB20D	VAB20D	VDB20D
18"x22"	VPB22E	VAB22E	VDB22E
18"x24"	VPB24E	VAB24E	VDB24E
Floor Toms			
11"x13"	VPF13A	VAF13A	VDF13A
12"x14"	VPF14A	VAF14A	VDF14A
14"x14"	VPF14D	VAF14D	VDF14D
14"x16"	VPF16A	VAF16A	VDF16A
16"x18"	VPF18D	VAF18D	VDF18D
Tom Toms			
6"x 8"	VPT8H	VAT8H	VDT8H
6.5"x10"	VPT10H	VAT10H	VDT10H
7"x10"	VPT10R	VAT10R	VDT10R
8"x12"	VPT12R	VAT12R	VDT12R
9"x13"	VPT13R	VAT13R	VDT13R
10"x14"	VPT14R	VAT14R	VDT14R
Snare Drums			
5"x14"	VPS14S	VAS14S	VDS14S
6.5"x14"	VPS146S	VAS146S	VDS146S

*w/Bass Drum Lifter



With nearly 40 years of drum building experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you’ve been playing drums or what budget you have to work with. TAMA launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design. That’s why, if you start playing Imperialstar drums now as a beginner, you’ll still be enjoying them when you’ve achieved pro status.



IP52KH6
COLOR Candy Apple Mist - CPM

22" BASS DRUM KITS

IP52KH6
Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

IP52KH6HC *MEINL "HCS" cymbals (14"HH+16"C+20"R) are added to IP52KH6.

IP52KH5 *without straight cymbal stand from IP52KH6

IP52KH4 *without drum throne from IP52KH5

20" BASS DRUM KITS

IP50H6
Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5"x14" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

IP50H6HC *MEINL "HCS" cymbals (14"HH+16"C+20"R) are added to IP50H6.

IP50H5 *without straight cymbal stand from IP50H6

IP50H4 *without drum throne from IP50H5



IP58H6 COLOR Hairline Black - HBK

18" BASS DRUM KITS

An 18" bass drum with a newly designed foldable bass drum lifter makes this kit the absolute right choice as an entry-level drum set for kids or a pro-style second kit for players of any age. This kit is especially good for small stages with little room to spare, and it produces a very big sound for such a compact set.

IP58H6
Drums: 14"x18" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" floor tom, 5"x13" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

IP58H6HC
*MEINL "HCS" cymbals (14"HH+16"C+20"R) are added to IP58H6.

IP58H5
*without straight cymbal stand from IP58H6

IP58H4
*without drum throne from IP58H5

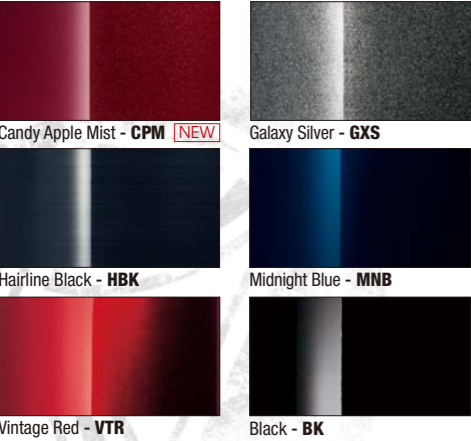
BASS DRUM LIFTER



INDIVIDUAL DRUMS


Bass Drums		Tom Toms	
14"x18"	IPB18RL*	7"x 8"	IPT8A
18"x20"	IPB20E	8"x10"	IPT10A
18"x22"	IPB22E	9"x12"	IPT12A
Floor Toms		10"x13"	IPT13A
		Snare Drums	
12"x14"	IPF14A	5"x13"	IPS135
14"x14"	IPF14D	5"x14"	IPS145
14"x16"	IPF16A	6.5"x14"	IPS1465
16"x16"	IPF16D		
16"x18"	IPF18D	*w/ Bass Drum Lifter	

FINISHES




SPECIFICATIONS

- Shells
100% Poplar 6ply 7.5mm
- TAMA Precision Bearing Edges
- Wraps-glued to the shell
- OMNISPHERE Tom Holder
- Accu-Tune Bass Drum Hoops
- STAGE MASTER Hardware
- Durable Drum Heads
- HP200P Iron Cobra Drum Pedal



MEINL HCS Cymbals

With 6pcs hardware kit, you can upgrade to MEINL's "HCS" high quality brass cymbals, which raises the bar yet another notch.
*These cymbals are not available separately.
**To order the Meinl HCS cymbal package, please add "HC" to the model number.
ex) IP52KH6 --- IP52KH6HC



Rhythm Mate drum kit is a TAMA's entry level kit. Precise bearing edges provide easy tuning that beginners need and the wide tuning range that pros demand. TAMA's original Accu-Tune Bass Drum Hoops offer lighter weight and faster, more consistent tuning than traditional metal hoops. And if that wasn't enough, the hardware is equipped with double-braced legs for increased stability. TAMA Rhythm Mate drums are breaking all the rules for entry level kits.



RM52KH6C COLOR Charcoal Mist - CCM

22" BASS DRUM KITS

RM52KH6
Drums: 16"x22" bass drum, 7"x10" & 8"x12" tom toms, 15"x16" floor tom, 5"x14" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

RM52KH5 *without boom cymbal stand from RM52KH6

RM52KH4 *without drum throne from RM52KH5

20" BASS DRUM KITS

RM50YH6
Drums: 16"x20" bass drum, 7"x10" & 8"x12" tom toms, 13"x14" floor tom, 5"x14" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

RM50YH5 *without boom cymbal stand from RM50YH6

RM50YH4 *without drum throne from RM50YH5

Add-on Cymbals


To order the kits with cymbals, please add "C" to the model number.
ex) RM52KH6 --- RM52KH6C

FINISHES




SPECIFICATIONS

Shells
100% Poplar 6ply 7.5mm



TAMA Precision Bearing Edges



- Wraps-glued to the shell
- OMNISPHERE Tom Holder
- Accu-Tune Bass Drum Hoops
- Double Braced Hardware
- Durable Drum Heads

The snare drum is the keystone of any drummer's sound. At some point in the musical journey, the player will embark on a search for the perfect drum to enhance his or her sound. With that player in mind, we created the S.L.P. series. TAMA's extensive research and development process led to a varied offering of S.L.P. shell materials. Thickness and the specific parts were experimented with to find each shell material's full sonic potential.



BACKBEAT BUBINGA BIRCH

Combining Birch and Bubinga is one of TAMA's signature sound recipes, so now that magic combination gets a representative in the Sound Lab Project snare line. Baring a beautiful exterior ply of naturally finished white oak, the S.L.P. Backbeat makes a stunning centerpiece. But, the drum's best qualities stem from the Bubinga Birch blend inside. Marrying the rich, dark tonality of three interior Bubinga plies with the cracking projection of four Birch out plies.

LB0147 NEW

7"x14" 3 Bubinga inner ply + 4 Birch outer ply +
1 White Oak outer ply/7mm shell
Color: Matte Tan Oak - **MTO**



STUDIO MAPLE

This 6.5" deep Maple shell features newly designed 100% maple wood hoops, coated with urethane for higher durability. This combination gives this snare drum an incredibly warm and resonant tone, but also crisp and clear attack.

LMP1465F

6.5"x14" 6ply 5mm All Maple Shell
w/ Sound Focus Rings
Color: Sienna - **SEN**



CLASSIC MAPLE

With its Maple shell, this snare drum is a great example of what the S.L.P. series snare drum concept is all about. The combination of this choice of a hardwood shell, Super Sensitive Hi-Carbon Snappy Snares and Sound Arc Hoop results in a fully open and resonant sounding drum.

LMP1455

5.5"x14" 8ply 7mm All Maple Shell
Color: Antique Maple - **ATM**



SUPER ALUMINUM

This drum features a thicker Aluminum 1.6mm shell with a uniquely wide internal 15mm flanged edge. Add to that a center ridge and new Sound Arc Hoops, and the vintage style sound is enhanced by a new layer of crispness and sustain. It's also very powerful, which is a characteristic not typically found in other generic Aluminum snare drums.

LAL145

5"x14" 1.6mm thick Aluminum Shell



POWER MAPLE

This combination of a 6.5" depth Maple shell and a 42-strand Snappy Snare gives this drum a powerful, open and resonant sound. A beautiful Maple Burl outer ply complemented by our Midnight finish is a perfect match with the Black Nickel hardware.

LMB1465

6.5"x14" 9ply 7.5mm All Maple Shell
w/ Maple Burl outer ply
Color: Midnight Maple Burl - **MMB**



VINTAGE STEEL

The Steel shell's powerful projection, plus the Sound Arc Hoops add sustain, wider tuning range and a fuller frequency response. This drum sounds great tuned low or high. By using the Super Sensitive Hi-Carbon Snappy Snare, this drum generates a rich and dry response, reminiscent of many vintage drums.

LST1455

5.5"x14" 1.2mm thick Steel Shell



G-MAPLE

This very thick 13ply 10mm Maple shell, combined with die-cast hoops creates a bright, powerful sound with surprising volume.

LGM137

7"x13" 13ply 10mm thick All Maple Shell
w/ Tamo Ash outer ply
Color: Satin Tamo Ash - **STA**



BLACK BRASS

By using a relatively thicker 1.5mm Brass shell, the Black Brass model provides a fat powerful sound combined with warm resonance. This sound is a natural characteristic of Brass. A 2.3mm flanged hoop adds to the open sound, and a 42-strand Snappy Snare exhibits a distinct and desirable buzz.

LBR1465

6.5"x14" 1.5mm thick Brass Shell



G-BUBINGA

This 12-ply 10mm Bubinga shell provides an extraordinarily punchy sound with a large helping of low-end. The combination of 2.3mm flanged hoops and low-mass separate lugs allow the Bubinga shell to resonate more naturally.

LGB146

6"x14" 12ply 10mm All Bubinga Shell
w/ Quilted Bubinga outer ply
Color: Natural Quilted Bubinga - **NQB**



SONIC STEEL

This 1.2mm 13" Steel shell delivers a wide range of sound as well as feel. For instance, when tuned high it creates a remarkable crisp, sharp and open sound.

LST1365

6.5"x13" 1.2mm thick Steel Shell

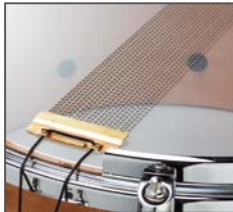


A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells. STARPHONIC snare drums are the result of three years of detailed research and precise testing. A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp and open sound.

FEATURES



Grooved Hoop
(US.PAT.NO.7825318)



Super Sensitive
Hi-Carbon
Snappy Snare



Detachable Butt
Plate



"Linear-Drive"
Strainer
(US.PAT.NO.8017846)



Freedom Lug &
Claw Hook
(US.PAT.NO.7825318)



Non-Loosening
Rubber Gasket
(US.PAT.NO.7825318)



Ratchet Style
Tension Adjuster



MAPLE



PMM146 6"x14" 6ply Maple + outer 1ply Mappa Burl, 6mm

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare
Color: Satin Mappa Burl - **STM**

BUBINGA



PBC146 6"x14" 8ply Bubinga + outer 1ply Cordia, 7mm

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare
Color: Matte Natural Cordia - **MNC**

STAINLESS STEEL



PSS146 6"x14" 1mm Stainless Steel w/R.S.E.

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare

ALUMINUM



PAL146 6"x14" 1.2mm Seamless Aluminum

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare

BRASS



PBR146 6"x14" 1.2mm Brass

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare

BELL BRASS



PBB146 6"x14" 3mm Bell Brass

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare

STEEL



PST146 6"x14" 1mm Steel

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive
Hi-Carbon Snappy Snare

STEEL



PST137 7"x13" 1mm Steel

SPEC. Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL13C Super Sensitive
Hi-Carbon Snappy Snare

STARCLASSIC BUBINGA



BUS1465BN Color: Satin Bubinga - **SBG**

SPEC. Shell: 9ply Bubinga, 7mm | Size (Basic Model No.): 8"x14" (BUS148), 6.5"x14" (BUS1465), 5.5"x14" (BUS1455), 6"x13" (BUS136)
Lug: MSL-SCT
Hoop: Die-Cast
Strainer/Butt: MLS50A/MLS50B
Snappy: 14"=MS20RL14C, 13"=MS20RL13C.
[Available Colors] Please see P4.
[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available.
Ex. Model No.: BUS1455BN (Black Nickel Hardware) / BUS1455 (Chrome Hardware)

STARCLASSIC MAPLE



MPS1455 Color: Antique Maple - **ATM**

SPEC. Shell: 8ply Maple, 6mm
Size (Basic Model No.): 8"x14" (MPS148), 6.5"x14" (MPS1465), 5.5"x14" (MPS1455), 6"x13" (MPS136)
Lug: MSL-SCT
Hoop: Die-Cast
Strainer/Butt: MLS50A/MLS50B
Snappy: 14"=MS20RL14C, 13"=MS20RL13C.
[Available Colors] Please see P8, and also available in Antique Maple (ATM) natural matte finish.
[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available.
Ex. Model No.: MPS1455BN (Black Nickel Hardware) / MPS1455 (Chrome Hardware)

STARCLASSIC PERFORMER B/B -See Through and Solid Finish-



PCS55 Color: Honey Amber Gold - **HAG**

SPEC. [Spec] Shell: 5ply birch + 3 inner plies bubinga, 7mm
Size (Basic Model No.): 6.5"x14" (PCS65), 5.5"x14" (PCS55), 6"x13" (PCS136)
Lug: MSL-SCT
Hoop: Die-Cast
Strainer/Butt: MCS70A/MCS70B
Snappy: 14"=MS20R14S, 13"=MS20R13S.
[Available Colors] Please see P11.
*Chrome plated shell hardware only

STARCLASSIC BUBINGA OMNI-TUNE



SOS1455T Color: Natural Bubinga - **NBG**

SPEC. Shell: 9ply Bubinga, 8mm
Size (Basic Model No): 6.5"x14" (SOS1465T), 5.5"x14" (SOS1455T)
Lug: Omni-Tune Lug
Hoop: Die-Cast (10 hole)
Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.
[Available Colors] Please see P6.

STARCLASSIC PERFORMER B/B -Sparkle Finish-



PLS55 Color: Crimson Sparkle - **CMS**

SPEC. Shell: 5ply birch + 3 inner plies bubinga, 7mm
Size (Basic Model No.): 6.5"x14" (PLS65), 5.5"x14" (PLS55), 6"x13" (PLS136)
Lug: MSL-SCT
Hoop: Die-Cast
Strainer/Butt: MCS70A/MCS70B
Snappy: 14"=MS20R14S, 13"=MS20R13S.
[Available Colors] Please see P10.
*Chrome plated shell hardware only

STARCLASSIC PERFORMER B/B -Duracover Wrap-



PXS55 Color: Charcoal Onyx- **CCO**

SPEC. Shell: 5ply birch + 3 inner plies bubinga, 7mm
Size (Basic Model No.): 6.5"x14" (PXS65), 5.5"x14" (PXS55), 6"x13" (PXS136)
Lug: MSL-SCT
Hoop: Die-Cast
Strainer/Butt: MCS70A/MCS70B
Snappy: 14"=MS20R14S, 13"=MS20R13S.
[Available Colors] Please see P12.
*Chrome plated shell hardware only

METALWORKS SNARE DRUMS

Metalworks snare drums are built using 1.2mm thick steel shells. The 10" and 12" models, outfitted with triple flanged hoops, are perfect for use as side/auxiliary snare drums. The 14" diameter models are outfitted with Evans® Black Chrome heads and die-cast hoops, giving the drums a sharp, solid sound to complement their unique and industrial look.



MT1055M tom bracket & MC69 single tom attachment

SPEC. Shell: 1.2mm Steel
Size: 5.5"x10"
Hoop: Triple Flanged Hoop (6 tension)
Strainer/Butt: MCS70A/MCS70B
Snappy: MS16R10S



MT1255

SPEC. Shell: 1.2mm Steel
Size: 5.5"x12"
Hoop: Triple Flanged Hoop (6 tension)
Strainer/Butt: MCS70A/MCS70B
Snappy: MS20R12S



MT1440DBN **NEW**

SPEC. Shell: 1.2mm Steel
Size: 4"x14"
Hoop: Die-Cast Hoop (8 tension)
Strainer/Butt: MCS70ABN/MCS70BBN
Snappy: MS20R14S



MT1455DBN **NEW**

SPEC. Shell: 1.2mm Steel
Size: 5.5"x14"
Hoop: Die-Cast Hoop (8 tension)
Strainer/Butt: MCS70ABN/MCS70BBN
Snappy: MS20R14S



MT1465DBN **NEW**

SPEC. Shell: 1.2mm Steel
Size: 6.5"x14"
Hoop: Die-Cast Hoop (8 tension)
Strainer/Butt: MCS70ABN/MCS70BBN
Snappy: MS20R14S



The 14" diameter models are outfitted with Evans® Black Chrome heads.

MINI-TYMP SNARE DRUMS

Mini-Tymp snare drums are unique single headed drums, featuring a half set of snare wires that rest against the batter head. You can adjust the snare sound by turning the round knob, which acts as a strainer. If you completely loosen the snares from the head of the drum, you can play it like a mini timbale. Included with every Mini-Tymp Snare drum is an MC69 single tom adapter, for easy mounting on any kit.



STS065M 5"x6" w/ tom bracket & MC69 single tom attachment

SPEC. Shell: 1.0mm Steel
Size: 5"x6"
Hoop: Triple Flanged Hoop (4 tension)
Snare: Half-set Snare Wires



STS085M 5"x8" w/ tom bracket & MC69 single tom attachment

SPEC. Shell: 1.0mm Steel
Size: 5"x8"
Hoop: Triple Flanged Hoop (4 tension)
Snare: Half-set Snare Wires



STS105M 5"x10" w/ tom bracket & MC69 single tom attachment

SPEC. Shell: 1.0 mm Steel
Size: 5"x10"
Hoop: Triple Flanged Hoop (6 tension)
Snare: Half-set Snare Wires



Mini-Tymp Snare Drums include the MC69 single tom attachment.



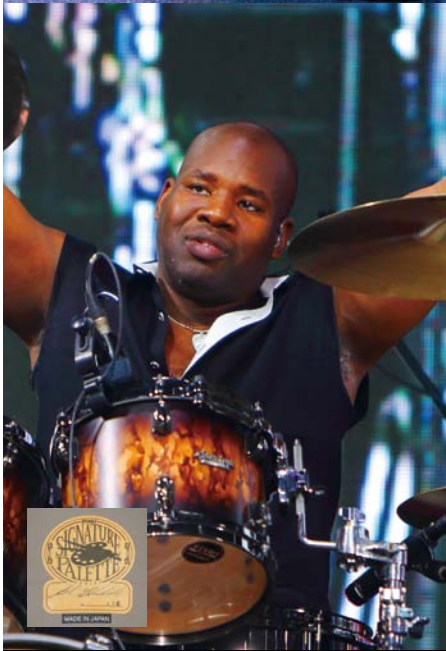
Mini-Tymp Snare Drums have a half set of snare wires built in.



MIKE PORTNOY



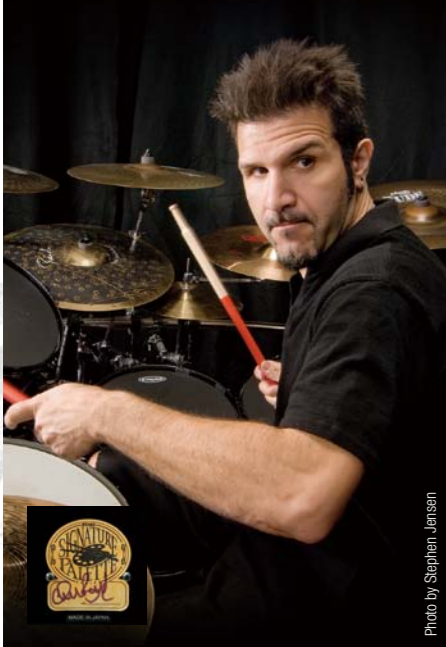
SPEC.
Size: 5.5"x14" (MP1455ST,MP1455BU), 5"x12" (MP125ST) | Shell: 1mm Hammered Steel Shell (MP1455ST,MP125ST), 9ply Bubinga (MP1455BU) | Lug: MSL-SCT | Hoop: Die-Cast (MP1455ST,MP1455BU: 8 Hole, MP125ST: 6 Hole) | Strainer/Butt: MCS100A / MCS70B | Snappy: MS20SN14S (MP1455ST, MP1455BU), MS20SN12S (MP125ST).



JOHN BLACKWELL



SPEC.
Size: 5"x14" (JB145N), 6.5"x13" (JB1365N) | Shell: 1.2mm Steel Shell | Lug: MSL35BN | Hoop: Steel Mighty (JB145N: 10 Hole, JB1365N: 8 Hole, Black Nickel) | Strainer/Butt: MUS80ABN / MUS80BBN | Snappy: MS20SN14C (JB145N), MS20SN13C (JB1365N) w/ SPC50P4.



CHARLIE BENANTE



CB1465 6.5"x14"

SPEC.
Size: 6.5"x14" | Shell: 1.2mm Stainless Steel Shell | Lug: MSL35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN14S.



LARS ULRICH



LU1465 6.5"x14"

SPEC.
Size: 6.5"x14" | Shell: 3mm Diamond Plate Steel Shell | Lug: MSL36 | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.



STEWART COPELAND



SC145 5"x14"

SPEC.
Size: 5"x14" | Shell: 1.5mm Brass Shell | Lug: MSL35 | Batter Side Hoop: Die-Cast (10 Hole) | Snare Side Hoop: Steel Mighty (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.



JOHN TEMPESTA



JT147 7"x14"

SPEC.
Size: 7"x14" | Shell: 2mm Brass Shell | Lug: MSL-SCT (Brushed Black Nickel) | Hoop: Die-Cast (10 Hole, Brushed Black Nickel) | Strainer/Butt: MUS80A / MUS80B (Brushed Black Nickel) | Snappy: MS42R14S (Black Nickel Plated).



SIMON PHILLIPS



SPEC.
Size: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).



KENNY ARONOFF



SPEC.
Size: 6.5"x14" (KA1465), 5"x14" (KA145), 4"x15" (KA154) | Shell: 1mm Brass Shell | Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) | Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) | Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (Nickel) | Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).



JOHN DOLMAYAN



JD146 6"x14"

SPEC.
Size: 6"x14" | Shell: 6ply Maple | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN14C

IRON COBRA DRUM PEDALS

IRON COBRA 900 SERIES

Suitable for any music situation and style, Iron Cobra drum pedals were created with three key concepts: Smoothness, Stability, and Adjustability. The smooth action eliminates any stress on the player. Stability assures that the pedals are consistent, reliable, and durable. And adjustability reflects the many features that allow drummers to set the pedals according to their personal characteristics and preferences. The Iron Cobra has continued to evolve under these guiding principles for the past 20 years, and remains one of the most celebrated and esteemed bass drum pedals today.

POWER GLIDE CAM

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.



ROLLING GLIDE CAM

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.



FLEXI GLIDE CAM

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)



SPECIFICATIONS

- Cobra Coil (US.PAT.NO.7408104)
- Oiles® Bearing Hinge (US.PAT.NO.6100460)
- Speedo-Ring
- Para-Clamp II (US.PAT.NO.6011208)
- Vari-Pitch Beater Holder
- Hardshell Carrying Case



HP900PSN Power Glide Single Pedal
HP900PSWN Power Glide Twin Pedal
HP900PSWLN Left-Footed Power Glide Twin Pedal



HP900RSN Rolling Glide Single Pedal
HP900RSWN Rolling Glide Twin Pedal



HP900FSN Flexi Glide Single Pedal
HP900FSWN Flexi Glide Twin Pedal



IRON COBRA 600 SERIES

The Iron Cobra 600 series are part of the Iron Cobra family. Its most unique feature is a reversible cam. Called the “Duo Glide Cam”, it allows simple adjustment between a true round “Rolling Glide” sprocket and an off-set “Power Glide” sprocket. Drummers can choose the appropriate action based on playing style, musical environment, and personal preference. In addition, the Iron Cobra 600 series features a newly designed hinge for precise footboard action, and the “Speedo-Ring” rocker cam with a smooth ball bearing.



HP600DB
Single Pedal w/Carrying Case

HARDSHELL CARRYING CASE



HP600DTWB
Twin Pedal w/Carrying Case

SPECIFICATIONS

Duo Glide (PAT.PENDING)



The Duo Glide cam makes it easy to switch between the Power Glide cam, which increases power and speed during a pedal stroke, and the Rolling Glide cam, which provides a smooth, consistent feel throughout the stroke.

Double Chain Drive



The Iron Cobra 600 series features the same durable double chain drive as the Iron Cobra 900 series. This double chain drive offers smooth and accurate motion in any situation.

Newly Designed Hinge



This new hinge features a brass pipe for the sleeve of the shaft, offering more precise motion and increased durability.

Speedo-Ring



The Iron Cobra 600 series eliminates another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, which has a high quality ball bearing built in.

- Para-Clamp
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

IRON COBRA 200 SERIES

The Iron Cobra 200 series was developed with the same design concepts as the Iron Cobra 900 series, and offers high performance at an affordable price. The Power Glide cam shape provides a smooth, light feel without sacrificing power or speed. And both the HP200P and HP200PTW can be fitted with TAMA's Cobra Coil for an even faster footboard return.

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater



HP200P Single Pedal



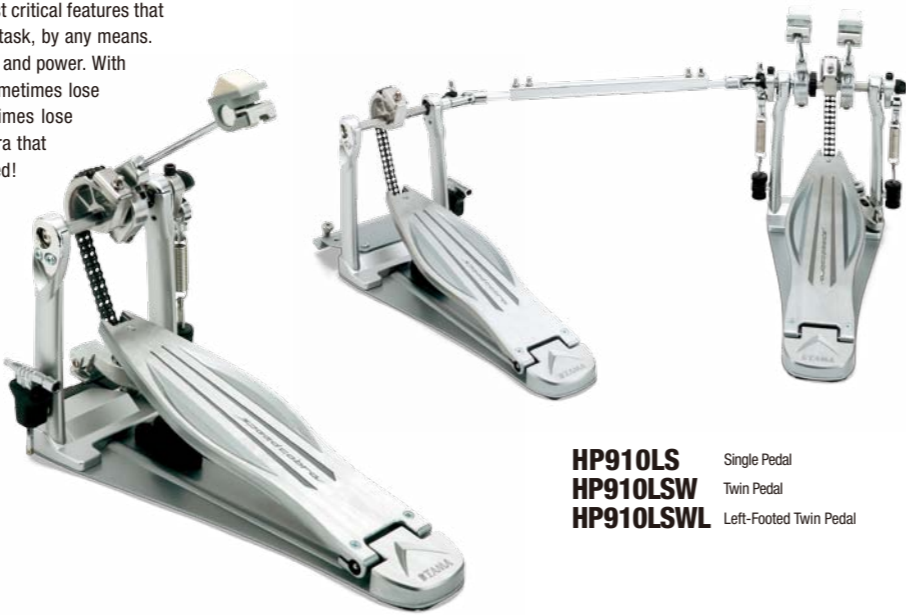
HP200PTW Twin Pedal

SPEED COBRA DRUM PEDALS

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that “does it all”. Or at the very least, focuses on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today’s standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has Speed Cobra that delivers not only pure raw aggression and power, but lightening fast speed!

SPECIFICATIONS

- Long Footboard
- Recessed Setting (US.PAT.NO.8269089)
- FASTBALL Bearing
- LiteSprocket
- Projector Beater
- Super Spring
- Cobra Coil
- Para-Clamp II
- Hardshell Carrying Case
- Oiles® Bearing Hinge
- Speedo-Ring
- Vari-Pitch Beater Holder



HP910LS Single Pedal
HP910LSW Twin Pedal
HP910LSWL Left-Footed Twin Pedal



STANDARD DRUM PEDAL

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

SPECIFICATIONS

- Power Glide
- Spring Tension Adjustment
- Beater Angle Adjustment
- Dual Sided Beater

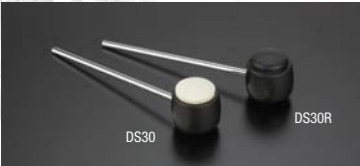


HP30 Single Pedal

PEDAL ACCESSORIES



COBRA BEATERS
PB90F Felt CB90F Felt
CB90R Rubber CB90W Wood



DUAL SIDED BEATERS
DS30 Felt DS30R Rubber



COBRA BEATER HEADS
PB90FH Felt CB90FH Felt
CB90RH Rubber CB90WH Wood



TRADITIONAL BEATERS
TTB30W Wood TTB30F Felt



TOE STOPPER
HP900-81



BEATER
BALANCER
BC7



TIGHT LOCK
TLK5



SPRING TIGHT
HP900-77



SPRINGS
HP910-7S
(Speed Cobra)



HP900-7R Regular
HP900-7H Heavy



DRUM HAMMER
DH7

IRON COBRA HI-HAT STANDS

IRON COBRA 900 SERIES



HH905N
Lever Glide Hi-hat Stand

HH805N
Velo Glide Hi-hat Stand

IRON COBRA 600 SERIES



HH605
Hi-hat Stand

IRON COBRA 200 SERIES



HH205
Hi-hat Stand

SPECIFICATIONS

900 Series

- Spring Seat (PAT.PENDING)
- Swing Lock Clutch (PAT.PENDING)
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod (US.PAT.NO.6075192)
- Footboard Angle Adjustment
- Duo-Spike (US.PAT.NO.6031170)
- Tilt System

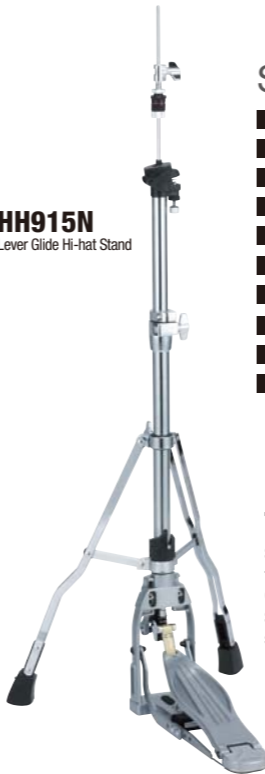
600 Series

- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Footboard Angle Adjustment

200 Series

- 5-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Non-Loosening Tension Rod
- Toe Guard
- Security Clutch

SPEED COBRA HI-HAT STAND



HH915N
Lever Glide Hi-hat Stand

SPECIFICATIONS

- Spring Seat
- Swing Lock Clutch
- Long Footboard
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Footboard Angle Adjustment
- Duo-Spike
- Tilt System

TWIN PEDAL ATTACHMENT

TPA90

Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.



STANDARD HI-HAT STANDS



HH35W
Stage Master Hi-hat Stand

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch



HH35S
Stage Master Hi-hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch

COBRA CLUTCH

HH905XP (US.PAT.NO.7135633)

Finally a hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that's easily engaged and disengaged with a simple tap of the foot.

The Cobra Clutch comes standard with a form-fitted hardshell carrying case.



1st CHAIR DRUM THRONE SYSTEMS

ERGO-RIDER SERIES

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.



HT750C
ERGO-RIDER HYDRAULIX "Cloth Top"
Adjustable height range:
535mm-700mm (21 1/2" - 27 1/2")

HYDRAULIX



HT730
ERGO-RIDER TRIO
Adjustable height range:
510mm-675mm (20" - 26 1/2")



HT741
ERGO-RIDER QUARTET
with BACKREST
Adjustable height range:
525mm-705mm (20 5/8" - 27 3/4")

ROUND RIDER "CLOTH TOP" SERIES

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort. Also, the dimple on the bottom of the seat provides a soft but solid feeling that allows drummers to play at their best.



HT630C
ROUND RIDER TRIO "Cloth Top"
Adjustable height range:
510mm-675mm (20" - 26 1/2")



HT630CS
ROUND RIDER TRIO LOW
"Cloth Top"
Adjustable height range:
450mm-555mm (17 3/4" - 21 7/16")



HT650C
ROUND RIDER
HYDRAULIX "Cloth Top"
Adjustable height range:
535mm-700mm (21 1/2" - 27 1/2")

HYDRAULIX



HT430N NEW
ROUND RIDER TRIO
"Flat Top"
Adjustable height range:
500mm-665mm (19 11/16" - 26 3/16")

ROUND RIDER "FLAT TOP" SERIES

The Round Rider seat features a more rounded and gentle shape. The lower PVC seams mean less restriction of leg motion, so you can play with more comfort.

WIDE RIDER SERIES

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).



HT530
WIDE RIDER TRIO
Adjustable height range:
480mm-645mm (18 7/8" - 25 3/8")



HT530C
WIDE RIDER TRIO "Cloth Top"
Adjustable height range:
480mm-645mm (18 7/8" - 25 3/8")



HT130
Drum Throne
• 13" Diameter, 90mm (3 1/2") Thick Round Seat
• Double Braced Legs
• Adjustable height range:
445mm-620mm (17 1/2" - 24 7/16")

STANDARD DRUM THRONE



HS700WN
Roadpro Snare Stand
• For 12" to 15" diameter snare drums
• Hi-low base
• Omni-ball tilter
• Swiveling basket
• Escape Claws
• Adjustable height range:
470mm-650mm (18 1/2" - 25 1/2")



HS70WN
Roadpro Snare Stand
• For 12" to 15" diameter snare drums
• Swiveling basket
• Escape claws
• Quick-Set Tilter
• Adjustable height range:
480mm-625mm (18 7/8" - 24 5/8")

Quick-Set Tilter



HS70LOW
Roadpro Snare Stand
• For 12" to 15" diameter snare drums
• Low Position setting basket
• Quick-Set tilter
• Escape claws
• Adjustable height range:
380mm-525mm (15" - 20 5/8")

Quick-Set Tilter



HS70PWN
Roadpro Snare Stand
• For 10" to 12" diameter snare drums
• Swiveling basket
• Escape claws
• Quick-Set Tilter
• Adjustable height range:
490mm-635mm (19 1/4" - 25")

Quick-Set Tilter



HS60W
Snare Stand
• For 12" to 15" diameter snare drums
• Swiveling basket
• Escape claws
• Quick-Set Tilter
• Adjustable height range:
490mm-635mm (19 1/4" - 25")

Quick-Set Tilter



HS30W
Stage Master Snare Stand
• For 12" to 14" diameter snare drums
• Universal gearless tilter
• Swiveling basket
• Escape claws
• Adjustable height range:
470mm-630mm (18 1/2" - 24 3/4")



HS30S
Stage Master Snare Stand
• For 12" to 14" diameter snare drums
• Universal gearless tilter
• Swiveling basket
• Escape claws
• Adjustable height range:
470mm-630mm (18 1/2" - 24 3/4")



FEATURE

Low Position Setting Basket

The HS70LOW snare stand adopts the newly designed snare basket which allows to set the snare drum at 100mm lower position compared to HS70WN.



BOOM CYMBAL STANDS



HC74BWN
Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Detachable counter weight
- Boom arm length: 580mm (22 3/4")
- Quick-Set Tilter
- Quick-Set Cymbal Mate



HC73BWN
Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Boom arm length: 450mm (17 3/4")
- Quick-Set Tilter
- Quick-Set Cymbal Mate



HC63BW
Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Boom arm length: 400mm (15 3/4")
- Quick-Set Tilter



HC33BW
Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")



HC33BS
Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Single braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")



HE5W NEW

HS700W Roadpro Snare Stand
HC73BWN Roadpro Cymbal Stand (x2)
HH905N Iron Cobra Hi-hat Stand
HP900PSN Iron Cobra Power Glide Single Pedal

- Iron Cobra 900 "Power Glide" drum pedal
- Iron Cobra "Lever Glide" hi-hat stand
- 28.6mm diameter base section tubing cymbal stands and snare stand
- Boom/Straight convertible tilter
- Quick-Set Tilter cymbal stands and snare stand
- Quick-Set Cymbal Mate



HV5W NEW

HS70W Roadpro Snare Stand
HC73BWN Roadpro Cymbal Stand (x2)
HH605 Iron Cobra Hi-hat Stand
HP600D Iron Cobra Duo Glide Single Pedal

- Iron Cobra 600 "Duo Glide" drum pedal
- 28.6mm diameter base section tubing cymbal stands and snare stand
- Boom/Straight convertible tilter
- Quick-Set Tilter cymbal stands and snare stand
- Quick-Set Cymbal Mate



MM5W NEW

HS30W Stage Master Snare Stand
HC33BW Stage Master Cymbal Stand (x2)
HH35W Stage Master Hi-hat Stand
HP200P Iron Cobra Single Pedal

- Iron Cobra 200 Power Glide drum pedal
- 25.4mm diameter base section tubing cymbal stands and snare stand
- Boom/Straight convertible tilter
- Double braced legs
- Fine gear tilter



STRAIGHT CYMBAL STANDS

FEATURES



Quick-Set Tilter
(US.PAT.NO.7385127)

The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.



Quick-Set Cymbal Mate
(US.PAT.NO.7629526)

By simply gripping and pressing the two buttons on the sides of the unit, users can attach and remove the Cymbal Mate with just one touch. This makes setting up cymbals a snap. As with the ordinary Cymbal Mate, fine adjustments to the cymbal's swinging motion can be made by rotating the unit.



HC72WN
Roadpro Straight Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Quick-Set Tilter
- Quick-Set Cymbal Mate



HC62W
Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Quick-Set Tilter



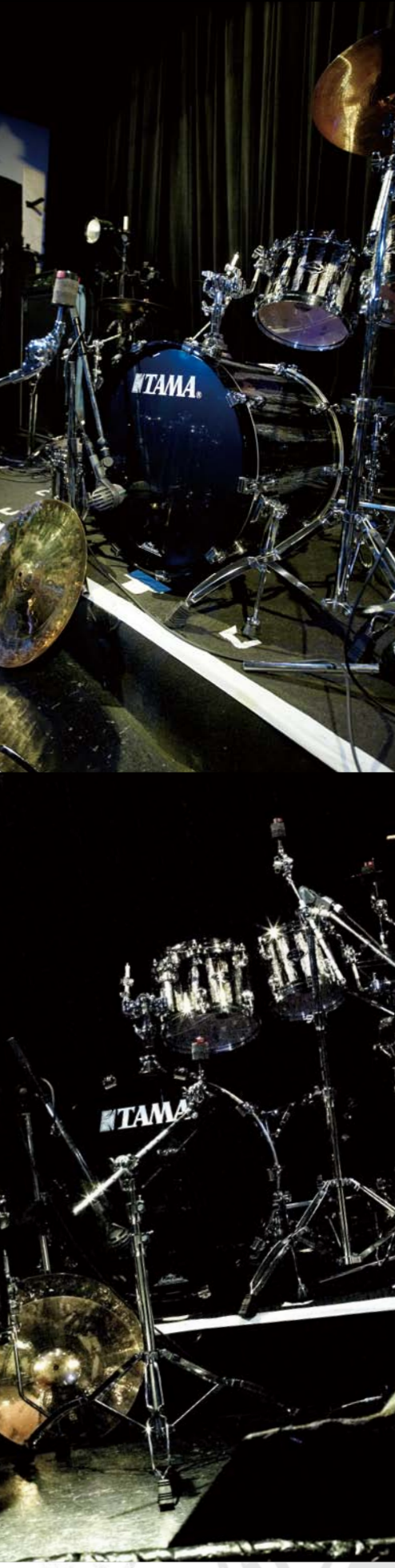
HC32W
Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Fine gear tilter



HC32S
Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Single braced legs
- Fine gear tilter



TOM STANDS

COMBINATION STANDS

HTC707WN
Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment / Movable tom positioning
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom arm length: 300mm (11 3/4")

HTC77WN (US.PAT.NO.5566911)
Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom arm length: 300mm (11 3/4")

DOUBLE TOM STANDS

HTW749W
Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

HTW39W
Stage Master Double Tom Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

TOM HOLDERS

MTH909 (Chrome)
MTH909BN (Black Nickel)
(US.PAT.NO.7381876)
Double Tom Holder

MTH905N
Double Tom Holder

MTH900BS
Single Tom Holder

MTH900BM
Single Tom Holder

MTH600
Double Tom Holder

DOUBLE TOM STAND -STILT-

HTW739W
Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

HARDWARE ACCESSORIES

MEMORY LOCKS

ML11 for 10.5mm diameter L-rod

ML12 for 10.5mm-12mm diameter boom arm

ML191N for 19.1mm diameter pipe

ML222NT for 22.2mm diameter pipe

ML254TC for 25.4mm diameter tom holder

CYMBAL MATES

QC8 (M8)

CM8P (M8: 2pcs/pack)

FELT WASHER

7081P (2pcs/pack)

REVERSIBLE BOTTOM

RB8P (M8: 2pcs/pack)

Easy setup, easy breakdown, and easy to recreate – these were the concepts for the renewal of our Power Tower System. Guidelines on both straight and curved pipes help you set the curved pipe horizontally, which is typically one of the toughest parts of setting up drum racks. Modifications to the rack clamps enable setup simply by hand and a tuning key. In addition, you can easily reproduce your rack setup by using the included stickers on the joints and clamps. With all these features and more, the new Power Tower System makes it quick and easy to achieve your ideal setup, time after time.

SPECIFICATIONS

Vertical Pipe Guide
These curved marks on the vertical pipe, every 50mm, allow for easy and precise positioning of the horizontal pipe.

Horizontal Pipe Guide
Use this mark in the center of the horizontal pipe to line up with the J30TS clamp, which ensures the same and proper angle of all toms and cymbals which are mounted on the horizontal pipe.

Memory Stickers
All units include a sticker sheet which includes the numbers 1-10 and letters A-Z, which you can attach to the clamps, brackets, and pipes to easily reproduce your setup.

BASIC UNIT AND ADDITIONAL UNITS

PMD1100M -Basic Unit-

PMD1100M

The PMD1100M is a basic unit including 850mm length vertical pipes, 1100mm length horizontal pipe, and two clamps for tom holders. This unit is suitable for the front of a single bass drum kit or the right side of a double bass drum kit. The vertical pipes have 19.1mm diameter die-cast joints at the top, on which you can mount cymbal holders.



PMD1100M	
Description	Q'ty
1100mm Curved Pipe (φ38.1)	1
850mm Straight pipe w/φ19.1mm Joint (φ38.1)	2
40mm x 20mm x 450mm Square pipe	2
Leg Joint Bracket	2
Rubber foot	4
Cross Joint Bracket (J30TS)	2
Multi Holder (J34T)	2
Memory Lock (A13S)	4

PMD1100A -Additional Unit-

PMD1100A

The PMD1100A is an 1100mm length extension unit which is suitable for the floor tom side. It has a J30TS joint bracket which allows you to attach this to another vertical post.

PMD1100A	
Description	Q'ty
1100mm Curved Pipe (φ38.1)	1
850mm Straight pipe w/φ19.1mm Joint (φ38.1)	1
40mm x 20mm x 450mm Square pipe	1
Leg Joint Bracket	1
Rubber foot	2
Cross Joint Bracket (J30TS)	2
Multi Holder (J34T)	1
Memory Lock (A13S)	3

PMD900A -Additional Unit-

PMD900A

The PMD900A is a 900mm length extension unit which can be added on the floor tom side or the left side of double bass drum setup.

PMD900A	
Description	Q'ty
900mm Curved Pipe (φ38.1)	1
850mm Straight pipe w/φ19.1mm Joint (φ38.1)	1
40mm x 20mm x 450mm Square pipe	1
Leg Joint Bracket	1
Rubber foot	2
Cross Joint Bracket (J30TS)	2
Multi Holder (J34T)	1
Memory Lock (A13S)	3

CLAMPS AND ATTACHMENTS

J30TS
90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.

J34T
Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.

A13S
Memory clamp designed specifically for the Power Tower System.

MTH900BS
A single tom holder with 25.4mm diameter base tube.

MULTI-CLAMPS AND ATTACHMENTS

UNIVERSAL CLAMPS

MC67
FastClamp

The heavier duty version of the MC66. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.

MC66
FastClamp

One side can hold pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.

COMPACT CLAMPS (US.PAT.NO.6093878)

MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.

MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

L-RODS

LLT

L-rod for mounting toms (10.5mm diameter).

LCB

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8" rod.

LRW

Specially designed rod for mounting the RW105 to your kit in combination with the recommended MC66 multi-clamp.

LCYE

L-rod for mounting lightweight cymbals.

BOOM-ARMS

Two different lengths of cymbal booms (300mm, 450mm) that can be used in combination with a ratchet arm or the MC66 universal clamp are available.

MCB45EN (long)
450mm (17 3/4") length

MCB30EN (short)
300mm (11 3/4") length

RATCHET-ARMS

The MTA45 and MTA30 ratchet arms feature a 19.1mm pipe. The MRB30 features a 12mm rod for lighter duty usage.

MRB30 (short)
300mm (11 3/4") length

MTA45 (long)
450mm (17 3/4") length

MTA30 (short)
300mm (11 3/4") length

MULTI-CLAMPS

MC61
FastClamp

A basic clamp for connecting stands with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

MC62
FastClamp

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

CLOSED HI-HAT ATTACHMENT

MXA73

FastClamp Quick-Set Tilter

This closed hi-hat attachment is ideal for double bass playing. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing how air escapes with each hit.

CYMBAL STACKER

CSA35N

Quick-Set Tilter Quick-Set Cymbal Mate

Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Useable with both 6 mm and 8 mm diameter cymbal rods.

BOOM CYMBAL HOLDERS

These cymbal holders with a pipe diameter of 19.1mm can be attached to stands using either the MC61 or MC62 multi-clamp. The CA45EN and CA30EN are professional-use models equipped with a conversion function by which the boom arm can be stored in the stand pipe and also the convenient Quick-Set Tilter for easier set-up.

CA45EN (long)
450mm (17 3/4") length

CA30EN (short)
300mm (11 3/4") length

CYMBAL ATTACHMENTS

MCA63EN

FastClamp Quick-Set Tilter Quick-Set Cymbal Mate

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 19.1mm to 28.6mm in diameter.

CYA5E

Quick-Set Cymbal Mate

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.

SINGLE TOM ADAPTER

MTH900AS

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/L-rod combination.

FASTCLAMP EZ SERIES

SINGLE TOM ATTACHMENT

MC69

FastClamp

Clamping this attachment on a 19.1mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.

COWBELL ATTACHMENT

CBA56

FastClamp

Combines the universal clamp with the LCB L-rod for most popular percussion instruments and accessories. Can be clamped to pipes from 19.1mm to 28.6mm in diameter.

CLOSED HI-HAT ATTACHMENT

MXA53

FastClamp

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 19.1mm to 28.6mm in diameter. Great for double bass or double pedal players. And also, you can set up hi-hat cymbals as half open set-up by the spring.

COWBELL ATTACHMENTS

CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.

CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum positioning.

HI-HAT ATTACHMENT

MHA623

FastClamp

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

CYMBAL ATTACHMENT

MCA53

FastClamp

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 19.1mm to 28.6mm in diameter.

CYMBAL HOLDER AND CLAMP

CCA30

300mm (11 3/4") length boom arm and tube

FastClamp

The assortment of boom cymbal holder and MC61 multi-clamp. By connecting to stands from 19.1mm to 28.6mm in diameter, you can add any cymbal easily.

CYMBAL STACKERS

CSA15

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod.

CSA25

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment.

RHYTHM WATCH



RW105

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right – live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large and easy-to-read display, a dial for quick tempo adjustments, separate volumes for quarter notes, eighths and triplets... the list went on and on.

SPECIFICATIONS

Tempo Range: 35-250 BPM
Tempo & Beat Memory: 30 songs
Beat: 0-9
Display: LCD display with BACK LIGHT
Size: 127x34x151mm (5"x1 1/3"x 6")
Weight: 300g (10.6 oz) including battery
Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

ATTACHMENT

LRW: Specially designed rod mounts RW105 to your kit using the MC66 as the recommended multi-clamp.



LRW+MC66 on Hi-hat stand

TUNE-UP OIL

TOL2

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.



TENSION WATCH



TW100

Precise tuning used to take years of experience and tuning each drum often felt like it took years. Not anymore. The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions. Either way, the Tension Watch lets you spend more time playing and less time tuning.



DRUMMER'S GLOVE

- TDG1M** (Medium)
- TDG1L** (Large)
- TDG1XL** (Extra Large)

The Drummer's Glove softens impact to the hands during playing and prevents sticks from slipping away from you. Mesh material utilized on the top of the hand also provides excellent breathability.



SONIC MUTE



TSM01

(2pcs/set)

Removable, reusable & reliable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion.)

TAMA LOGO STICKERS

- TLS100BK** (Black)
- TLS100WH** (White)
- TLS100SV** (Silver)



WOOD HOOP SAVER

MHS53

(3pcs/set)

Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from slipping.



DRUM KEYS

TDK10

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. The knurled knob at the end of the key allows you to quickly spin the TDK10 during initial tension rod tightening for rapid head changes.



6560R

TAMA DRUM HEADS



Series	White Coated Heads (TAMA & Starclassic Logo)	Black Heads (TAMA & Starclassic Logo)	Fiber Laminated Heads (TAMA & Starclassic Logo)	Fiber Laminated Heads (Black) (TAMA Logo for Superstar Hyper-Drive)	White Coated Heads (TAMA Logo)	Black Heads (TAMA Logo)
Diameter	Model No.	Model No.	Model No.	Model No.	Model No.	Model No.
18"	CT18BMOT	BK18BMTT	FB18BMFS	-	CT18BMSV	-
20"	CT20BMOT	BK20BMTT	FB20BMFS	-	CT20BMSV	BK20BMWS
22"	CT22BMOT	BK22BMTT	FB22BMFS	BK22BMFH	CT22BMSV	BK22BMWS
24"	CT24BMOT	BK24BMTT	FB24BMFS	BK24BMFH	CT24BMSV	BK24BMWS
26"	CT26BMOT	BK26BMTT	-	-	-	-

HOOPS

Die-Cast Hoops

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found with any other hoop.

- MDH13-8** (13" 8 hole batter side)
- MDH13S-8** (13" 8 hole snare side)
- MDH14-8** (14" 8 hole batter side)
- MDH14S-8** (14" 8 hole snare side)
- MDH14-10** (14" 10 hole batter side)
- MDH14S-10** (14" 10 hole snare side)



Brass Mighty Hoops

2.3mm brass provides a milder attack and more sustain than steel of the same thickness.

- MFB14-10N** (14" 10 hole batter side)
- MFB14S-10N** (14" 10 hole snare side)



Steel Mighty Hoops

TAMA's triple flanged 2.3mm steel hoops provide a "wetter" sound than die-cast zinc hoops.

- MFM14-8** (14" 8 hole batter side)
- MFM14S-8** (14" 8 hole snare side)
- MFM14-10** (14" 10 hole batter side)
- MFM14S-10** (14" 10 hole snare side)



Sound Arc Hoops

The Sound Arc Hoop was specially developed for S.L.P. Snare drums. This inward curved 2.3mm steel hoop enhances the natural tone of the snare drum, and offers sensitivity, precise tuning, and control.

- MSH1410** (14" 10 hole batter side)
- MSH14S10** (14" 10 hole snare side)



WASHERS

SRW620P Hold Tight™ Washers (20pcs/set)



The rubber rings inside the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.



PW620 (20pcs/set)



2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

MW620 (20pcs/set)



Standard metal tension bolt washers.

SNAPPY STRAPS AND STRINGS

MST20 (2pcs/set)



These flexible yet durable 15mm wide nylon snappy straps are featured on all TAMA snare drums except STARPHONIC and JB1365N.

SPC50P4 (2prs/set)



This amazingly durable and flexible snappy snare cord is made of Dupont® Kevlar® cable wrapped in polyester fiber for an even higher tensile strength than steel wire. (Kevlar® is a registered trademark of the Dupont® Corporation.)

SNAPPY SNARES

SUPER SENSITIVE HI-CARBON SNAPPY SNARES

In order to provide a more crisp and sensitive sound, we redesigned our snappy snare, using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the new "Super Sensitive Hi-Carbon Snappy Snare" fits more closely to the snare side head, demonstrating greater sensitivity and brighter, crisper sound.

- MS20RL14C** (14" 20 strands hi-carbon steel)
- MS20RL13C** (13" 20 strands hi-carbon steel)



MS20RL14C

STARCLASSIC SNAPPY SNARES

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.

- MS20SN10S** (10" 20 strands Carbon Steel)
- MS20SN12S** (12" 20 strands Carbon Steel)
- MS20SN13S** (13" 20 strands Carbon Steel)
- MS20SN14S** (14" 20 strands Carbon Steel)
- MS20SN14B** (14" 20 strands Bell Brass)
- MS20SN13C** (13" 20 strands Hi-Carbon Steel)
- MS20SN14C** (14" 20 strands Hi-Carbon Steel)



MS20SN10S



MS20SN12S



MS20SN13S



MS20SN14S



MS20SN14B



MS20SN14C

REGULAR SNAPPY SNARES

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There's even a 42-strand snare!)

- MS12R14S** (14" 12 strands Carbon Steel)
- MS20R14S** (14" 20 strands Carbon Steel)
- MS42R14S** (14" 42 strands Carbon Steel)
- MS42R14C** (14" 42 strands Hi-Carbon Steel)



MS12R14S



MS20R14S



MS42R14S



MS42R14C

BAGS & CASES

DX SERIES DRUM BAGS

DX Series Drum Bags are heavy-duty bags convenient for when you need to transport drum equipment. These bags are made with a 30mm semi-hard cushion to protect your valued equipment from damage. In addition, the inner surface utilizes flannel material that effectively prevents scratching, while the outer surface utilizes 1200 denier high density nylon with a water-repellant finish.



Drum Bags	
Model No.	Specifications
DBB18	16"x18" Bass Drum / Floor Tom
DBB20	18"x20" Bass Drum
DBB22	18"x22" Bass Drum
DBB22X	20"x22" Bass Drum
DBS14	4 to 6.5"x14" Snare Drum
DBS14E	8"x14" Snare Drum
DBT10	8"x10" Tom Tom
DBT12	9"x12" Tom Tom
DBT13	10"x13" Tom Tom
DBT14	11"x14" Tom Tom
DBT14E	14"x14" Floor Tom
DBT16	16"x16" Floor Tom
DBT1012H	6.5"x10"+7"x12" Tom Toms 2 -Hyper-Drive tom toms in one bag w/divider

FEATURES

- 1200 denier high density water resistant surface
- Inner silver flannel
- Top/Bottom...soft 30mm and semi hard cushion
- Strap...50mm hard belt and shoulder pad (except bass drum bags)
- Handle...50mm belt w/ rubber grip

STANDARD SERIES DRUM BAG SETS



Drum Bag Sets	
Model No.	Specifications
DSB52S	18"x22"BD, 9"x12"TT, 10"x13"TT, 16"x16"FT, 6.5"x14"SD
DSB52KS	18"x22"BD, 8"x10"TT, 9"x12"TT, 16"x16"FT, 6.5"x14"SD
DSB52NF	18"x22"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB52H	20"x22"BD, 6.5"x10"TT&7"x12"TT(1bag), 16"x16"FT, 6.5"x14"SD
DSB62H	20"x22"BD, 6.5"x10"TT & 7"x12"TT(1bag), 14"x14" FT, 16"x16"FT, 6.5"x14"SD
DSB50S	18"x20"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB62S	20"x22"BD, 8"x10"TT,9"x12"TT, 14"x14"FT, 16"x16"FT, 6.5"x14"SD

FEATURES

- 600 denier high density water resistant surface
- Cushion 10mm
- Comfortable carrying strap w/shoulder pads (except bass drum bags)

DX SERIES PEDAL BAG

The DX Series DPB200 pedal bag is a heavy-duty pedal bag that can accommodate both single and double pedals. The inner surface of the bag features a 30mm thick semi-hard cushion. In addition, the shoulder pad built into the strap makes it both easy and safe to carry your pedal. A special pocket for storing the connecting rod of the twin pedal is also provided inside the bag.



Pedal Bag	
Model No.	Specifications
DPB200	Stores any TAMA single or twin pedal (incl. Speed Cobra)

DX SERIES STICK BAG

The DX Series Stick Bag is designed for both ease of use and convenience. The bag comes standard with both a handle grip and a shoulder strap so that you're ready to go no matter where or how you're going. When incorporating the bag into your set, built-in hooks on the DX Series Stick Bag fit easily on the floor tom tension rods for easy set-up and removal. In addition, by utilizing the inner pocket designed to hold two pairs of sticks, grabbing new sticks while playing is easier than ever.



Stick Bag	
Model No.	Specifications
STB24	Stores about 12 pairs of sticks & mallets

LZ SERIES STICK BAGS

LZ Series Stick Bags are smartly designed featuring leather-like PVC combined with real calf skin. They come equipped with inner and outer pockets as well as hooks for attachment to the floor tom tension rods.



Stick Bags	
Model No.	Specifications
LZ-STB01BK	Stores about 12 pairs of sticks and mallets
LZ-STB02BK	Stores about 6 pairs of sticks

DX SERIES HARDWARE BAGS

We are proud to offer two models in our DX Series Hardware Bags. The HWB02's compact size fits about 2 hardware stands and its strap and handle make for easy transport in any situation. The HWB05C fits about 5 stands and its durable wheels make it easier to transport a heavy hardware load.

Hardware Bags	
Model No.	Specifications
HWB02	Hardware bag for 2pcs
HWB05C	Hardware bag for 5pcs w/wheels



HWB02



HWB05C

DX SERIES CYMBAL BAGS

The DX Series Cymbal Bag lineup includes a 22" size and an 18" size that both feature a side pocket for storage. The side pocket for the 22" size is great for hi-hat cymbals or a splash cymbal while the pocket for the 16" size is made for accessory storage. The 18" size also features a special pocket designed to hold two pairs of sticks.



Cymbal Bags	
Model No.	Specifications
CMB18	18" w/compartment, accessory and stick pockets
CMB22	22"(16"pocket) w/compartment

PRACTICE TOOLS

PRACTICE PADS

TDP7S 7" Practice Pad "Buzz Maker"

The 7" Practice Pad is the ultimate in portability and provides players with a wealth of sound. The snappy snare sound can be easily turned on and off by turning over the built-in plate.

TDP12 12" Practice Pad "Mentor"

The 12" Practice Pad is made especially for marching band players. Aligning both arms within the pattern on the top surface, in the ready position, allows players to check their basic form while playing.

TMP8S

This snare pad is an actual 4" x 8" inch drum with a mesh head. It has a half cut snare wire facing the backside of the mesh head from inside the drum. The knurled knob on the side of the shell lets you adjust the snare tension from tight to loose and off. You can also adjust the tension of the mesh as on a conventional drum.

TSP6

The special urethane foam on this pad provides a nice bouncy feel for more enjoyable and more productive practice. The six-inch diameter size also makes it easily portable.

PRACTICE PAD STAND

HS30TP

The HS30TP training pad stand can hold pads between 6 and 10 inch diameters. The rubber grips of the basket can also be reversed for holding smaller pads more securely. An extension pipe is included for when practicing standing up is desired.

* Height adjustment range (measured from the top surface of a 6 inch training pad to the floor):

* w/o extension pipe: 582mm ~ 733mm (23" ~ 28 3/4")

* w/ extension pipe: 848 ~ 990mm (33 2/5" ~ 39")

MESH HEADS



Individual		Set	
for Tom Toms		Model No.	Content
MH8T (8")	MH18B (18")	SPP518C	18"BD, 14"FT, 10" & 12" TT, 13"SD, 14"HH, 14" or 16" CYM
MH10T (10")	MH22B (22")	SPP522C	22"BD, 16"FT, 12" & 13" TT, 14"SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
MH12T (12")	for Cymbals		
MH13T (13")	CM14HH (14" HH)	SPP522KC	22"BD, 16"FT, 10" & 12" TT, 14"SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
MH14T (14")	CM1416 (14" or 16" CYM)		
MH16T (16")	CM1820 (18" or 20" CYM)		

SILENT TIPS



TCP10D

Silent practice with your own sticks... any time, anywhere.

GONG BASS DRUM

BG20R 14"x20" Starclassic Bubinga Gong Bass
HGS800 Gong Bass Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available with 8mm thick Starclassic Bubinga shell. It is only available with chrome shell hardware.

The aluminum stable stand with a silver finish offers easy yet secure position thanks to another TAMA original idea: Power Tower stand components.

•BG20R : 14"x20" Starclassic Bubinga GongBass (Lacquer finish*)
•HGS800 : Gong Bass Stand
*Gong Bass Drums is available in Piano Black (PBK) finish only.



BG20R + HGS800

JINGLE RING

TJR7

The Jingle ring is a new mountable tambourine that can be mounted on a hi-hat stand or independently. Featuring 9 pairs of nickel jingles, it has a bright and clear sound. Its eyebolt style clamp prevents slippage while playing, and allows mounting of the Jingle Ring to the hi-hat rod or the 8mm diameter rod of a boom arm.



OCTOBANS

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the shell length instead of the shell diameter. The 6" diameter shells can be tuned melodically and are available in low- and high-pitch sets.

7850N2H 2pc High-pitch set w/HOW29W stand
7850N2L 2pc Low-pitch set w/HOW29W stand
7850N4H 4pc High-pitch set w/HOW49W stand
7850N4L 4pc Low-pitch set w/HOW49W stand



STEEL MINI-TYMP

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tymp provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. The Steel Mini-Tymp come with an L-rod (LLT), an angle adjustable ratchet arm, and a multi-clamp (MC66).

MT68ST 4"x6"+4"x8"
MT810ST 4"x8"+4"x10"



SONIC COWBELLS

Our steel Sonic Cowbells are offered in three different models of varying tones. It features and eyebolt style clamp to prevent slippage while playing.

TSC4 4" Cowbell
TSC6 6" Cowbell
TSC8 8" Cowbell



OCTOBAN STANDS



Octobans	
Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11-3/4")
OCT343N	343mm (13-1/2")
OCT390N	390mm (15-1/2")
OCT443N	443mm (17-1/2")
OCT472N	472mm (18-1/2")
OCT536N	536mm (21")
OCT600N	600mm (23-1/2")

HOW49W for 4pcs octobans
HOW29W for 2pcs octobans

OCTOBAN HOLDERS FOR PTS

OA49 for 4pcs octobans (upper section of HOW49W)
OA29 for 2pcs octobans (upper section of HOW29W)

BOOM STANDS



STRAIGHT STANDS



ROUND BASE STANDS



SHORT BOOM STANDS



TABLE TOP STAND



FEATURES



Boom Tilter
(MS205, MS205BK, MS205ST, MS205STBK)
TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.



One Hand Height Adjustment
(MS200FS)
The MS200FS's upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

Model No.	MS205	MS205BK	MS200	MS200BK	MS200D	MS200DBK	MS200FS	MS205ST	MS205STBK	MS20
Type (Finish)	Boom (Chrome)	Boom (Black)	Straight (Chrome)	Straight (Black)	Straight w/Round Base (Chrome)	Straight w/Round Base (Black)	Straight "One-hand" Stand (Chrome)	Short Boom (Chrome)	Short Boom (Black)	Table Top (Silver)
Height	960-1600mm	960-1600mm	910-1550mm	910-1550mm	895-1510mm	895-1510mm	920-1530mm	430-560mm	430-560mm	220-370mm
Boom arm	830mm	830mm	—	—	—	—	—	510mm	510mm	—
Weight	3.2kg	3.2kg	2.5kg	2.5kg	3.8kg	3.8kg	2.6kg	2.5kg	2.5kg	1.1kg

ORIGINAL SERIES

The Original series utilizes TAMA's unique size system. The grip diameter, tip shape, and material can be easily determined using the product number.

Japanese Oak



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	0213-B	H213-B	13mm	406mm
	0214-B	H214-B	14mm	
	0215-B	H215-B	15mm	
	0216-B	-	16mm	
	0213-P	H213-P	13mm	
	0214-P	H214-P	14mm	
	0215-P	H215-P	15mm	
	0214-S	-	14mm	
	0215-S	-	15mm	

American Hickory



Tip Styles



B : Ball

This is the most popular tip shape due to its ability to produce consistent notes. A great stick for beginners as well as pros.



P : Popular

The teardrop shape allows you to change and control the sound according to how you hit the heads and cymbals.



S : Small




Smaller tips offer subtlety, volume control, clarity and precision.

TRADITIONAL SERIES

The Traditional series utilizes the traditional size system including stick sizes such as 7A and 5B. Even players buying TAMA sticks for the first time can easily find the sticks that are right for them.

Japanese Oak



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	7A	H7A	13mm	390mm
	7AN	-		
	5A	H5A	14mm	406mm
	5AN	-		
	8A	H8A		
	5B	H5B	15mm	
	5BN	-		

American Hickory



Tip Styles



7A

The 7A's small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.



5A

Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.



8A

The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.




5B

Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

CANVAS SERIES

Canvas sticks feature two bright colors and a dark green color.



Tip Style	Model No.			Diameter	Length
	Japanese Oak				
	Green, Silver Printing	Light Blue, Blue Printing	White, Blue Printing		
	5ACV-DG	5ACV-LB	5ACV-WH	14mm	406mm

STAGEMAX

Stagemax sticks forgo a paint finish and utilize the texture of wood for a more natural and comfortable grip. For drummers who work up a sweat while playing and sometimes find their sticks slipping away from them, these sticks are the answer.



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	5A-MS	H5A-MS	14mm	406mm
	5B-MS	H5B-MS	15mm	406mm

REDZONE





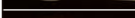
Featuring the strong attack of nylon tips as well as being crafted slightly longer than normal at 419mm, RedZone series sticks are tailor-made for power hitters. In addition, using the “Knocker” type which features a non-tapered, grip-end shape at both ends makes it possible to get an even bigger sound.

Tip Style	Model No.		Diameter	Length
	Japanese Oak Silver Logo	American Hickory Gold Logo		
	5ARZ	H5ARZ	14mm	419mm
	5BRZ	H5BRZ	15mm	419mm
	5ARZK	H5ARZK	14mm	419mm

RHYTHMIC FIRE

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.


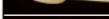



Tip Style	Model No.			Diameter	Length
	Japanese Oak				
	Natural	Black, Silver Pattern	Black, Red Pattern		
	7A-F	7A-F-BS	7A-F-BR	13mm	390mm
	5A-F	5A-F-BS	5A-F-BR	14mm	406mm
	5B-F	5B-F-BS	5B-F-BR	15mm	

STICKS OF DOOM

The “Sticks of Doom” feature an original TAMA skull and bones graphic design.



Tip Style	Model No.		Diameter	Length
	Japanese Oak			
	Natural	Black, Silver Pattern		
	7A-S	7A-S-BS	13mm	390mm
	5A-S	5A-S-BS	14mm	406mm
	5B-S	5B-S-BS	15mm	

SIGNATURE MODELS



YOSHIKI MODELS

YOSHIKI (X-JAPAN/VIOLET UK)



H-YKM features special mat coating which prevents slipping sticks off by sweat.

NEW



NEW

Tip Style	Model No.	Diameter	Length
	American Hickory		
	H-YKM	14.25mm	398mm
	H-YKB	14.25mm	398mm



DIRK VERBEUREN MODEL

Dirk Verbeuren (SOILWORK/Scarve)



Tip Style	Model No.	Diameter	Length
	Japanese Oak		
	216B-DV	16mm	406mm



MARIO DUPLANTIER MODEL

Mario Duplantier (Gojira)



Tip Style	Model No.	Diameter	Length
	American Hickory		
	H-MD	16.5mm	432mm

 <p>David Abbink Cultura Tres</p>	 <p>Adde Hardcore Superstar</p>	 <p>Franck Agulhon Eric Leguin, Sylvain Beuf, Pierre de Bethmann</p>	 <p>John Alfredsson Avatar</p>	 <p>Steven Ansell BLOOD RED SHOES</p>	 <p>Tony Arco EDave Liebman, Jazz Master</p>	 <p>Kenny Aronoff John Fogerty, Chickenfoot, Sessions</p>
 <p>Stéphane Avellaneda Ana Popovic</p>	 <p>Olivier Baldissera Liane Poly, 500 choristes, Michael Jones</p>	 <p>Anye Bao Estopa</p>	 <p>Brandon Barnes Rise Against</p>	 <p>Emiliano Bassi Independent</p>	 <p>Frank Beard ZZ Top</p>	 <p>Charlie Benante Anthrax</p>
 <p>Jack Bevan Fools</p>	 <p>John Blackwell Independent</p>	 <p>Kevin Boutot The Acacia Strain</p>	 <p>Jeff Bowders Independent</p>	 <p>Chris Bowling EWith One Last Breath</p>	 <p>Stef Broks Textures</p>	 <p>Bill Bruford Earthworks</p>
 <p>Ronald Bruner Jr. Stanley Clarke, George Duke, Marcus Miller</p>	 <p>Eron Bucciarelli Hawthorne Heights</p>	 <p>Martin Bulloch Mogwai</p>	 <p>Chuck Burgi Billy Joel</p>	 <p>Chad Butler Switchfoot</p>	 <p>Dean Butterworth Good Charlotte, Sessions</p>	 <p>Matt Byrne Hatebreed</p>
 <p>Eloy Casagrande Sepultura</p>	 <p>Furio Chirico Art e Mestieri, The Trip</p>	 <p>Jeremy Colson Steve Vai, Billy Idol</p>	 <p>Mike Coolen Within Temptation</p>	 <p>Stewart Copeland The Police</p>	 <p>David Cossin Sling</p>	 <p>Jason Costa All That Remains</p>
 <p>Leo Crabtree The Prodigy</p>	 <p>Dale Crover Melvins</p>	 <p>James Culppepper Flyleaf</p>	 <p>Abe Cunningham Deftones</p>	 <p>Hannes Van Dahl Evergrey</p>	 <p>Brann Dailor Mastodon</p>	 <p>Flo Dauner Die Fantastischen Vier, Paul van Dyk, The Help</p>
 <p>Adam Deitch Break Science, Lettuce</p>	 <p>John Dolmayan System of a Down</p>	 <p>Patrick Dorcean Zap Mama, Independent</p>	 <p>Nelu Dumitrescu IRIS</p>	 <p>Mario Duplantier Gojira</p>	 <p>Frederik Ehmke Blind Guardian, Sinitreed</p>	 <p>Erik Engebretsen Independent</p>
 <p>Alan Evans Soulive, Alan Evans Trio</p>	 <p>Chris Fehn Slipknot</p>	 <p>Alvin Ford Jr. The Dirty Dozen Brass Band</p>	 <p>Björn Fryklund Freak Kitchen</p>	 <p>Matt Garsika Animals as Leaders</p>	 <p>Arya Goggin Skindred</p>	 <p>Romain Goulon Necrophagist, NUFUTIC</p>
 <p>Thom Green Alt-J</p>	 <p>Hannes Grossmann Obscura, Blotted Science</p>	 <p>Patrick Grün Callban</p>	 <p>Kjetil "FROST" Haraldstad Satyricon, 1349</p>	 <p>Ben Harclerode Whitechapel</p>	 <p>Keith Harris Black Eyed Peas</p>	 <p>Gavin Harrison Porcupine Tree, King Crimson *Gavin endorses TAMA pedal only.</p>
 <p>Truls Haugen Circus Maximus</p>	 <p>Mike Heller Fear Factory</p>	 <p>Dexter Hercules Rita Ora, Pixie Lott, Eliza Doolittle</p>	 <p>Rodney Holmes Randy Brecker, Independent</p>	 <p>Janne Hyrkäs Mokoma</p>	 <p>Dominik Immler The Sorrow</p>	 <p>Anders Johansson Hammerfall</p>

 <p>Luke Johnson Lostprophets</p>	 <p>Sarah Jones Hot Chip</p>	 <p>Francesco Jovino U.D.O.</p>	 <p>Kirill "The Dude" Kachanov</p>	 <p>Ronald "RJ" Kelly Miguel</p>	 <p>Richard Kolinka Telephone, Aubert</p>	 <p>Joost Kroon New Cool Collective</p>
 <p>Sebastian Lanser Juvalant, Panzerballett</p>	 <p>Gareth Lawrence The Blackout</p>	 <p>Felix M. Lehmann Flower Kings, Mic Donet</p>	 <p>Alex Lopez Suicide Silence</p>	 <p>Shannon Lucas Independent</p>	 <p>Dave Mackintosh Dragonforce</p>	 <p>Mike Malinin Goo Goo Dolls</p>
 <p>Elias Mallin Ke\$ha, Kill Hannah</p>	 <p>Alexander Maniakin Kipelov</p>	 <p>Hessu Maxx Reckless Love</p>	 <p>George "Spanky" McCurdy Lady Gaga, Kanye West, Diddy</p>	 <p>Miloš Meier Drumming Syndrome, Dymtiry, Stroy, Michal Pavlíček, NOID</p>	 <p>Jukka Nevalainen Nightwish</p>	 <p>Cherisse Ofosu-Osei Bryan Ferry, Paloma Faith</p>
 <p>Ryan O'Keeffe Airbourne</p>	 <p>Can Özgünsür We butter the bread with butter</p>	 <p>Sean Paddock Kenny Chesney, Sessions</p>	 <p>Pete Parada The Offspring</p>	 <p>Longineu Parsons III Yellowcard</p>	 <p>James Payne How Of Resurgence, DrumBrother, Kiss From The Moat</p>	 <p>Simon Phillips TOTO, Hiromi</p>
 <p>Nick Pierce Unearth</p>	 <p>Mike Portnoy</p>	 <p>Pete Ray Biggin Level42, Mark Ronson</p>	 <p>Sean Reinert Cynic</p>	 <p>Blake Richardson Between the Buried and Me</p>	 <p>Tom Rindlisbacher Breakdown of Sanity</p>	 <p>John Roberts Janet Jackson, Jill Scott</p>
 <p>Bennie Rodgers II Big Bang, Mariah Carey</p>	 <p>Jason Rullo Symphony X</p>	 <p>Billy Rymer The Dillinger Escape Plan</p>	 <p>Bobby Sanabria Multiverse Big Band, Ascension</p>	 <p>Kevin "KJ" Sawka Pendulum, KJ Sawka, Destroyd</p>	 <p>Michael Schack</p>	 <p>Snowy Shaw Sabaton</p>
 <p>Pat Skeffington Scale the Summit</p>	 <p>Tommy Snyder GODIEGO</p>	 <p>Specki T.D. In Extremo</p>	 <p>Jeremy Stacey Noel Gallagher's High Flying Birds, Sessions</p>	 <p>John Stanier Battles, Tomahawk</p>	 <p>Nencho Stefanov - NinYo Toma, Tornado, Session</p>	 <p>James Stewart Vader, Written in Waters, Divine Chaos</p>
 <p>Martin Stoeck PUR</p>	 <p>Tobias Strandvik Kamchatka</p>	 <p>Merlin Sutter Eluveitie</p>	 <p>Alexander Svenningson Dead by April</p>	 <p>Daniel Svensson In Flames</p>	 <p>Erin Tate Minus the Bear</p>	 <p>Roger Taylor Duran Duran</p>
 <p>John Tempesta The Cult</p>	 <p>Eric Thievon Anquetil Project, Stick Story Quartet</p>	 <p>Eddy Thrower Lower Than Atlantis</p>	 <p>Wouter van Tornhout Independent</p>	 <p>Pat Torpey Mr. Big</p>	 <p>Lars Ulrich Metallica</p>	 <p>Ales Uranjek CoverLove, Sank Rock</p>
 <p>Andrea "Vadrum" Vadrucchi Roy Paci, Independent</p>	 <p>Teppo Velin STAMINA</p>	 <p>Dirk Verbeuren Solivox, Scarve</p>	 <p>Lee Vincent Pulled Apart By Horses</p>	 <p>Bill Ward Black Sabbath</p>	 <p>Peter Wildoer Darkane, James Labrie</p>	 <p>Derek Youngsma Bleeding Through</p>

TAMA ARTISTS

David Abbink Sal Abruscato Adde Rony Afifi James Agnew Franck Aguilon Ainol Mick Ajax Erik Albers Tim Alexander John Alfredsson Nickie Andersson Maria V. Andreova Steven Ansell Alexandre Anxionnaz Guillaume Arbonville Tony Arco Kenny Aronoff I Gede "JRXX" Ary Astina Stanislas Augris Mathias Aulinger Stéphane Aveland Karsten Bagge Stefano Bagnoli Benoite Bakken Nikolay Balakirev Olivier Baldessera Eduardo Baldo Anye Bao Peter Barboink Brandon Barnes Jackie Barnes Aaron Barnett Joao Barone Christian Bass Emiliano Bass Frank Beard Tom Beck Charlie Benante Paco Benfante John Benetson Justin Bennett Marijn van den Berg Joe Bergamini Max Berner Jack Beaver Robert Biesewig John Blackwell Mathieu Bonnard Christian Bosshard Jeff Boudreaux Kevin Boutot Jeff Bowditch Chris Bowditch James Bradley Jr. Alexander Bräthén Larry Bright Simon Britschgi Stef Brooks Frederic Brunner Bill Bruford Andi Brügge Ronald Bruner Jr. Ronald Bruner Sr. Eron Buccarelli Patrick Buchmann Tobias Bühner Christopher Bulse Martin Bullock Chuck Burgi Chad Butler Dean Buttenwerf Matt Byrne Sandro Cadeddu Walter Calloni Ricardo Campos Luca Capinini Tommy Cappel Peder Carlsson Eloy Casagrande Andre Charlier Serafino Chionenna Furio Chionini Jim Christie Dominic Christopher Park Chul Woo Adam Church John Clardy Hans Cleuver Les Cleveland Steve Clifford Giordano Colombo Jeremy Colson Mike Coolen Lyle Cooper Stewart Copeland Eric Corns David Cossin Jason Costa Leo Crabtree Danny Craig Crash Mark Cross Dale Crouse Shi Guang Cui James Culppepper Abe Cunningham Jacquet Cyprien Hannes Van Dahl Brann Dailor Roman Daucher Imra Daun Flo Dauner Lee Davies Howard Davis Eelco De Boer Tom Decker Clement Decrock Jay Dee Daugherty Adam Deitch Jon Dette Franz Di Cioccio Thaddeus Dixon Sir Frank Doe Lukas Doksansky Matt Dolan John Dolores John Dolmayan Patrick Dorcean Fernando Draganic Nicolas Dubois Nelu Dumitrescu	Cultura Tres Life Of Agony, My Mortality Hardcore Superstar KROMQZOMbeats, Independent Sean Kingston Eric Legnini, Sylvain Beuf, Pierre de Bethmann Dee Voodoo Spells Rongedal, Studio Independent Primus John Elia Black Breath, The Solution Asila BLOOD RED SHOES Breath The Void Arkol, Barth Dave Lieberman, Jeff Master John Fogerty, Chickenfoot, Sessions SID Beat Assallant DelaDap Ana Popovic KB Project, Freelance Pablo Fresu, Session Man Jared Kryst Serjia Liane Foly, 500 choristes, Michael Jones HBRA Estopa Bluespump, Don Juan u. die Anderen, Running Hybrids Rise Against Jimmy Barnes, Sessions The GET AWAY PLAN Paralamas do Sucesso Independent ZZ Top Paul Camilleri, Lily Martin, Ad-Rian Anthrax Paco Benfante Sonic Syndicate Shiny Puppy, My Life With The Thrill Kill Kult, Freelance Jan Akkerman, Jan Smit 4Front, Broadway Gasmask, Gilmore Fols Boris Independent Lunik, Bonaparte Glenn Ferris, Piers Faccini The Acacia Strain Independent With One Last Breath Independent Larry Bright Trio, Independent Independent, Henrik Beldin, Ritschi Textures Sirens Cry, Dragony Earlworks Broilers George Duke, Marcus Miller Strange Jazz Universe Hawthorne Heights Independent, Anggun, Geoffrey Onyema Independent, The Nada Cowboys, Take Four Annett Louisan Meyow Billy Joel Switchfoot Good Charlotte, Sessions Hatebreed Rease La Drummeria, Solo Artist Independent Solo Artist, Educator Beats Antique, Sidecar Tommy Backyard Babies Sepultura Charlier-Sourceise, Captain Mercier, Didier Lockwood New quartet Drematche Aria-Mestel, The Trip Independent Independent WoongSan Project, Independent Independent, Glenn Hughes Tera Melos Independent Anita Baker, Li Kim Circa Survive Franco Battiato, Independent Steve Vai, Billy Idol Within Temptation The Police Cypress Hill Sling All That Remains The Prodigy Default H.E.A.T. Independent, Tainted Nation Melvins Project Ace, Jing Hua Yuan Flyleaf Deftones BBBrunes Evergrey Mastodon Empyria Quynhda Rees, Studio Die Fantastischen Vier, Paul van Dyk, The Help Independent Evans Blue Too hip for the room, Educational Spineshank Lyzanida, General Lee Patti Smith Break Science, Lettuce Independent PFM Independent The BossHoss ARABIAN Independent Samuel Lucas System of a Down Zap Mama, Independent Independent Amartia IRIS	Mario Duplantier Thomas Duus Andru Dykes Andy Edwards Frederik Ehmke Philipp Eichenberger Gerwin Eisenhauer Jocke Ekberg Ueli Enderlin Erik Engebretsen Eno Vladimir Erlik Alejandro Espinosa Alan Evans CJ Evans Michael Fast Chris Fehn Gero Fei Gael Ferret Andre Ferrari Adam Fieck Thomas Fietz Giovanni Figueroa Borre Flyen Jared Flynn Shawn Foist Alvin Ford Jr. Valerie Franco Kirk Fredrickson Corey Friedlander Dimitry Frolot Henrik From Björn Fryklund Maxx Furian Fuyu Féret Gaël Nick Gaftaney Beto Garcia Paul Garred Matt Garlock Josh Garza Aleksy Gasich Simon Gattringer Buddy Gibbons Benny Glass Arya Goggin David Gomez Romain Goulon Alain Gozzo Markus Gradischinig Thom Green Rayford Griffin Hannes Grossmann Patrick Grön Robert Grues Roberto Gualdi Henrik Gustavsen Tobias Gustavsson Tony Hajjar David Hallyday Chris Hamilton Ben Harclerode Keith Harris Jon Harris Gavin Harrison Earl Harvin Truls Haugen Steven van Heere Sebastian Helit Mike Heller Dexter Hercules Koen Herfst Raymond Herrera Mauricio "Negro" Hidalgo Zach Hill Jim Hines Josef Hinterhoelz Thomas Holmen Rodney Holmes Pete Holmes Alexander Höttinger Sean Huang Rob Hubbard Christoph Huettner Sietse Huisman Janne Hyrkäs Dominik Immeler Albino Infantozzi Yoann Intonti Andreu Jacob Christer Jansson Janusz Jastrzebowski Igor Javad-Zade Per Möller Jensen Thomas Jensen Anders Johansson Ole Johansson Luko Johnson Michael Johnson Jason Johnston Sarah Jones Frank Jooss Rick Jordan Martin Jovanovic Francesco Jovino Heiko Jung Mike Kaabe Kaberu Kirill "The Dude" Kachanov Nick Kaloger KALU Jon Karel Petter Karlsson Per Karlsson Alexander Kasyarum Jimmy Keegan Wolfram Kellner Ronald Kelly Steve Kemp Des Kensel Scott Kettner Dae Hyung Kim Kwan Jin Kim Tony Kirkemo Tobias Knuchel Gerrit de Koning Paul Kodish Richard Kolinka Florian König Navene Koperweis Michael Kraev Stian Kristoffersen	Gojira Laid Back, Studio Independent Session, IQ Blind Guardian, Sirebreed Labia, PX-Pain Trio X, Session Independent, Polo Hofer Independent Nepht Black Obelisk, Mechanical Post Solo Artist Soulive, Alan Evans Trio Pretty Maids Slipknot Brigada Especial, Teacher, Trommelpalast Misanthrop, Triple FX Vasen, Filians Roman Lob, Mas Shake Alejandro Fernandez, Hector Infanzon, Ricardo Arjona Independent Bobby Brown, New Edition, Cameo Picture Me Broken The Dirty Dozen Brass Band Bonnie McKee Black Maker In Dead Response, The Mark of Man, Formax Chemicals, Erenda Mehliha, Tintin, Tinavie, Backstage, Plumbum Dreams Johnny Madsen Band Freak Kitchen La Drummeria, Solo Artist MISIA Mysanthrope Cairo Knife Fight PAULO GOINZO THE KNOCKS Amakasa as Leaders The Secret Machines Landyshi La Rochelle, 4Real, oldo Sessions The Shellac Brothers, Johnny Cash Tribute Musical Skindred Triphasic, Independent Neurophagist, NUF17C Gozzwood Sound Safari, Inina Gap Alt-J Independent Obscura, Blotted Science, Culban Fauerschwanz Roberto Vecchioni, FFM, X Factor Cyaned Vomitory, Torture Division Sparta, At the Drive-In Solo artist givethemrope, Saint Caine, Independent Satyricon, 1349 Whitechapel Black Eyed Peas Roachford, Session Pumpkin Tree, King Crimson Sea, Air Circus Maximus Arid Nesera Fair Factory Rita Ora, Pole Lott, Eliza Doolittle Bagabowanz, Ichaos Arkasia, Killing Zone, Evolution Productions Weichafe Death Grips Independent Hot Pants Road Club Infernal Randy Brecker, Independent Black N' Blue, Michael Schenker Magic Power Hubb's Groove, Jason Champion Loodrome Art Attack, Independent Mokoma The Sorrow Independent Nightingales Independent Session, Studio Independent Drums Dreams, Independent Indisposed Hammerfall Fane Factor, Studio Lostprophets Independent Independent Jacob Hot Chip Fiddlers Green Jose Stone Belphégor U.D.O. Jocelyn B. Smith, Little Sister, Lorenzo Fizzerra Trio Lolita Komplex The Jezabels AUTOS & TAPES Independent Diablo Swing Orchestra April Divine Jocely Scock's Beard J.B.O. Miguel Hard Fi High on Fire Nation Beat Scott Kettner Independent Chrome Division Bersich De Jeeshouwerij, Les Truites Session Telephones, Aubert Cro Naveene Koperweis Zvery Pagani's mind	Joost Kroon Lukáš Kuneš Perttu Kurtila S.C. Kuschners Christian Kyburz Scott Lamb Matthias Landes Sebastian Lanser Erik Lantz Willis Lannesson Jr. Isabelle Lassen Anton Laurila Gareth Lawrence Sang Hyoek Lee Felix M. Lehmann Maxime Lessens Xun Liang Christoph Liening Robert Ligiewicz Therion Chien-Yuan Lin Andy Lindner Franz Löchinger Alessandro Lombardo Alex Lopez Shannon Lucas Troy Luckoetta Diana Lueger Otto Luotonen Jason Mackenroth Dave Mackintosh Sascha Madsen Magesh Tony Mahony Mike Malinin Elias Mallin Mandi Alexander Marakkin Thom Marx Franck Marco Antonio Marra Adam Marszałkowski Martyn Barrett Martin Dobois Mathys Hessu Maxx Tony McCall Sam McCandless George "Spanky" McCurdy Mike Mean Machine Boštjan Meglič Miloš Meier Laurent Meier Mozes Meusel Richie Mills Tim Moens Carlos Moguel David Mohamed Adriano Molinari Jarrod Montague Roy Moonen Mike Moore Murph Eddie Murphy Felix Mussell Richard Muller Calvin Napper Andyan Nasery Jeff Neal Tobias Nessel Jukka Nevalainen Will Noon Cherisse Olosu-Osei Ryan O'Keeffe Nick Oshiro Arthur Osipov Fredrik Osterlund Péttur "Island" Ostlund Can Özgünsür Sean Paddock Al Pahanish Dante Palatin Jules Pampena Pete Parada Dal Jun Park Longineu Parsons III James Payne Paolo Pellegrati Dani Pérez Magnus Persson Mike Phillips Simon Phillips Nick Pierce Michiel van der Plicht Markus Pointner Denis Popov Mike Potter Gregg Potter Martin Potthoff Ray Prasetya Danny Pucillo Jr. Joonas Pykälä-Aho Humberto "R4v3N" Ramirez Brian Rasmussen Roman Ratej Ellington Ratliff Pete Ray Biggin George Rebelo Shauney "Baby" Recke Jurgen "Ventor" Reil Sebastian Reinert Mike Reizer Blake Richardson Tom Rindlisbacher Rami Rindlisbacher Gus Rios Chris Rivers John Roberts Janne Robertsson Bennie Rodgers II Jorge Rodriguez Kaz Rodriguez Ray Rojo Pit Romersa Joel Rosenblatt Oli Rubow Vasily Rudenko Bruce Rutherford Billy Rymer RYUGA Sergey Sahnó Raphael Saini	New Cool Collective Seven Tracacaw Krypteria Fugo Independent Rel'amp Juvantini, Parzenballet Neverstone Pavlov Soler Dean, Brisley Phoenix Effect The Blackout Crying Nut Flower Kings, Mic Donet Chris Whitley, Gordon Haskell, Independent Wirtz Hey Tizzy Bac Jazzkintie Independent The DrumBrother, Independent Lolide Silence Independent Tedes Zweitakt Rythmikiari Rollins Band, Mother Superior Dragonforce Madsen Celacanto Provoca Marmotos, Session Down Below Goo Goo Dolls Ke\$ha, Kill Hannah Boon Kipkely Walter Cebalano, Phil Cebalano, Session Independent La Notte delle Tarantole COMA Belphégor, Bled Dry Walking Papers, Barrett Martin Group Treponem Pal, Masala Reckless Love Resin Dogs Cold Lady Gaga, Kanye West, Diddy Kitty in a Casket Siddharta Drumming Syndrome, Dymtry, Stroy, Michal Pavlíček, NOID Walter Schaefer, West Music Club Bigband, Independent The Lucky Nine Poison My Blood Consumo Diario, Independent Zuccherò, Independent Independent Kid Cudi Dinosaur Jr. Independent Inies Revoltas Getha Maze Jr. Frankie Beverly Independent Ois Cosmo, New York Sunday Brunch, Tobias Nessel-Quatt Nightwish Fun, Cuddle Bryan Ferry, Paloma Faith Airbourne Grigory Leps Independent, Studio Jazz Legend, Freelance We butter the bread with butter Kenny Chesney, Sessions Independent Blues Caravan Scars on Broadway The Offspring Liberty Yellowcard Hour Of Penance, DrumBrother, Hiss From The Mast La Drummeria, Solo Artist Khael Meja, Eagle Eye Cherry, Studio Janelle Monae TOTO, Hromi Unearth God Dethroned Enderbride, In Slumber Brothers Grimm Buddy Rich Big Band Unleash Independent Guitar Shorty Studio, Independent Thauronod Grupo Fuga, Angelica Infante Mnemic Jan Plestenjak RS Leve42, Mark Ronson Hot Water Music Kingdom Of I Kreator Cynic Independent, Studio Between the Buried and Me Breakdown of Sanity Malevolent Creation, Upon Infection Heaven's Basement Janet Jackson, Jill Scott Odd Job, Studio Big Bang, Mariah Carey Cultura, Espinosa & Cia Zalon Thompson, Ash King, Mike Hough, Independent Polarization, Independent Eternal Tango Independent Hattler, De Pazzi, Netzer Symphony X Alan Jackson The Dillinger Escape Plan Vopli Vodoplysova Joel Earth	John Salazar Jari Salminen Ramon Sampson Bobby Sanabria Charlie Sarda Ben Sarros Fajar Satritama Kevin "KJ" Sawka Michael Schack Gustav Schafer Kenneth Schalk Christian Schellhorn Richard Scheufler Jr. Christoph Schlumberger George Schmitz H. Benjamin Schuman Leif Searcy Paul Seidel Snowy Shaw Alexander Shigolev Dong Hyun Shin Tiger St David Silveria Wolf Simon Jason Singletan Sir G. Christian Sjöström Aksan Sijman Titi Sijman Pat Skeffington Skinny Joel Sliagland Charles Smailino Tommy Snyder Jaron Soininen Marko Sorsak Speck T.D. Sporty Jeremy Stacey John Stanton Nencho Stefanov - Ninyo Oli Steidle Thies Steiner James Stewart Paul Stewart Martin Stoeck Christian Stolz Marco Storm Anders "Andy de Ville" Stormoen Brett Stowers Tobias Strandvik Erich Strasser Mario Stübber No Sung Ho Merlin Sutter Alexander Svenningsson Daniel Svensson Piotr Szkualewski Trygve Tams-Lyche Erin Tate Roger Taylor Simon Taylor Laurent Teissedou John Tempesta Eric Thievon Frank Thøgersen Matt Thomas Alex Thomas Eddy Thorewer Ivan Timko Adam Tkaczak Ikmal Tobing Frank Tonto Herve Torcheux Dan Torelli Wouter van Tornhout Johannes Torpe Pat Torpey Anthony Trujillo Erik Tullisio Lars Urich Ales Urlicek Rufio Urbina Kirill Ushakov Ivan Timko Adam Tkaczak Ikmal Tobing Frank Tonto Herve Torcheux Dan Torelli Wouter van Tornhout Johannes Torpe Pat Torpey Anthony Trujillo Erik Tullisio Lars Urich Ales Urlicek Rufio Urbina Kirill Ushakov Ivan Timko Adam Tkaczak Ikmal Tobing Frank Tonto Herve Torcheux Dan Torelli Wouter van Tornhout Johannes Torpe 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