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TAMA STAR BUBINGA

TAMA is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

STAR Bubinga features a much thinner shell than Starclassic Bubinga. In addition, every shell comes equipped with three thick Sound Focus Rings for structural support. This shell configuration provides clear projection and resonance to highlight the distinct sound of Bubinga.

COLOR
Natural Indian Laurel - LNTI

DRUMS
18”x22” bass drum
7”x12” tom tom
9”x13” floor tom
13”x18” bass drum
4.5mm, 5ply Bubinga + 1 inner ply Cordia (+1 additional outer ply Indian Laurel for ESEB, or EWSB) for CDKG/CDKR/CSTN, or 6ply 4.5mm, 5ply Bubinga + 1 outer & 1 inner ply Cordia for ESGM, or 7ply Bubinga + 1 outer & 1 inner ply Indian Laurel (LNTI), or 4ply Bubinga + 1 outer & 1 inner ply Cordia for ESGM/SGMR for CDKG/CDKR/CSTN, or 4ply Bubinga + 1 outer & 1 inner ply Indian Laurel (LNTI), or 4ply Bubinga + 1 outer & 1 inner ply Cordia for ESGM/SGMR.

COLOR
Dark Red Cordia - DRMK

DRUMS
14”x14” bass drum
5.5”x14” floor tom
5.5”x14” snare drum
14”x14” floor tom
3.5”x14” snare drum

FINISHES (Lacquer)
Sierra Red Bubinga - SBR
Wild Sea Blue Bosse - WSB
Dark Red Cordia - DRMK
Natural Indian Laurel - LNTI
Dark Natural Cordia - DNC
Brown Suede - BNS
Raw Finish - RF
Lacquer Black - LBL
Lacquer Blue/Aqua - LAQ
Lacquer Yellow/Lake - LYL
Lacquer Blue - LG
Lacquer Green - LGN
Lacquer Red - LRE
Lacquer Silver - LSL
Lacquer Gold - LGD
Lacquer Rose Gold - LRG
Lacquer White - LW
Lacquer Black - LBL
Lacquer Blue/Aqua - LAQ
Lacquer Yellow/Lake - LYL
Lacquer Blue - LG
Lacquer Green - LGN
Lacquer Red - LRE
Lacquer Silver - LSL
Lacquer Gold - LGD
Lacquer Rose Gold - LRG
Lacquer White - LW

MODEL NUMBER SYSTEM
- Individual Drums
- Shell Kits
- Full Kits
- Individual Drums
- Full Kits
- Shell Kits

BASS DRUM HOOP COLOR OPTION
Bass drums come standard with matching finish wood hoops. We also offer a Natural Matte Finish and a Dark Bronze Matte Finish for the hoops, available for most drum colors.

Ex Model No.:
TBB2214S (Matched Finish Hoops), TBB2214GB (Dark Bronze Matte Finish Hoops), TBB2214Q (Natural Matte Finish hoops)

WOOD INLAY OPTION
STAR drums come standard with a beautiful center wood inlay on the outside of the shells. We also offer the inlay on the inside of the Sound Focus Rings, or without any inlay at all.

Ex Model No.:
TBB1214NS (No Inlay), TBB1214S (Wood Inlay Outside), TBB1214D (Wood Inlay Outside & Inside), TBB1214 (Without Inlay)

SPECIFICATIONS
- Shells
4.5mm, 5ply Bubinga = 1 inner ply Cordia + 1 additional outer ply Indian Laurel (LNTI), or 4ply Bubinga + 1 outer & 1 inner ply Cordia for ESGM/SGMR/SGMR, or 4ply Bubinga + 1 outer & 1 inner ply Bubinga for ESEB/EWSB, w/3mm Sound Focus Rings
- STAR Bearing Edges
- Super Resonant Mounting System (US.PAT.NO.9024163)
- Quick-Lock Tom Brackets (US.PAT.NO.9269337)
- STAR Floor Tom Legs
- STAR Bass Drum Spurs (US.PAT.NO.9030351)
- Minimum Shell Contact
- Die-Cast Hoops
- Hold Tight Washers (US.PAT.NO.7307204)
- Remo® Drum Heads

TAMA STAR BUBINGA

TBB 2 2 1 8 D N

STANDARD COMBINATION OPTIONS
- Individual Drums
- Shell Kits
- Full Kits

B: Bass Drum
T: Tom Tom
F: Floor Tom
S: Snare Drum

BASS DRUM HOOP COLOR OPTION
Bass drums come standard with matching finish wood hoops. We also offer a Natural Matte Finish and a Dark Bronze Matte Finish for the hoops, available for most drum colors.

Ex Model No.:
TBB2214S (Matched Finish Hoops), TBB2214GB (Dark Bronze Matte Finish Hoops), TBB2214Q (Natural Matte Finish hoops)

WOOD INLAY OPTION
STAR drums come standard with a beautiful center wood inlay on the outside of the shells. We also offer the inlay on the inside of the Sound Focus Rings, or without any inlay at all.

Ex Model No.:
TBB1214NS (No Inlay), TBB1214S (Wood Inlay Outside), TBB1214D (Wood Inlay Outside & Inside), TBB1214 (Without Inlay)

SPECIFICATIONS
- Shells
4.5mm, 5ply Bubinga = 1 inner ply Cordia + 1 additional outer ply Indian Laurel (LNTI), or 4ply Bubinga + 1 outer & 1 inner ply Cordia for ESGM/SGMR/SGMR, or 4ply Bubinga + 1 outer & 1 inner ply Bubinga for ESEB/EWSB, w/3mm Sound Focus Rings
- STAR Bearing Edges
- Super Resonant Mounting System (US.PAT.NO.9024163)
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- STAR Floor Tom Legs
- STAR Bass Drum Spurs (US.PAT.NO.9030351)
- Minimum Shell Contact
- Die-Cast Hoops
- Hold Tight Washers (US.PAT.NO.7307204)
- Remo® Drum Heads

TAMA STAR BUBINGA

TBB 2 2 1 8 D N

STANDARD COMBINATION OPTIONS
- Individual Drums
- Shell Kits
- Full Kits

B: Bass Drum
T: Tom Tom
F: Floor Tom
S: Snare Drum

BASS DRUM HOOP COLOR OPTION
Bass drums come standard with matching finish wood hoops. We also offer a Natural Matte Finish and a Dark Bronze Matte Finish for the hoops, available for most drum colors.

Ex Model No.:
TBB2214S (Matched Finish Hoops), TBB2214GB (Dark Bronze Matte Finish Hoops), TBB2214Q (Natural Matte Finish hoops)

WOOD INLAY OPTION
STAR drums come standard with a beautiful center wood inlay on the outside of the shells. We also offer the inlay on the inside of the Sound Focus Rings, or without any inlay at all.

Ex Model No.:
TBB1214NS (No Inlay), TBB1214S (Wood Inlay Outside), TBB1214D (Wood Inlay Outside & Inside), TBB1214 (Without Inlay)
**TAMA STAR MAPLE**

STAR MAPLE's "Solid Core Ply“ is a totally new design for this series. This unique shell provides the warm, open tone of Maple, combined with the rich, resonant sound of a solid ply shell.

**FINISHES (Lacquer)**
- Satin Burgundy Red
- Sierra Red Bosse Burst
- Antique White
- Coral Pink
- Coral Red
- Dark Burgundy Metallic
- Dark Purple Metallic
- Gold Sparkle
- Gold Sparkle Metallic
- Gold Metallic
- Gold Mirror Metallic
- Grape Mirror Metallic
- Green Sparkle
- Green Sparkle Metallic
- Green Mirror Metallic
- Natural Silver
- Sky Blue Metallic
- Silver Mirror Metallic
- Smoky Black
- Smoky Black Metallic
- Snow White
- Sparkle Silver
- Sunflower Gold
- Vivid Blue
- Vivid Red
- Vivid Yellow Lacquer
- White Sparkle
- Wine Red
- Yellow Sparkle
- Yellow Sparkle Metallic
- White Smoke Black
- White Smoke Brown

**BASIC MODEL NUMBERS**

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**SHELLS**
- 5mm, Solid Maple +1 additional outer ply Sycamore for MGSM, or 1 additional outer ply Bosse for ESEB/EWSB + 5mm Sound Focus Rings

**STAR Bearing Edges**

**Quick-Lock Tom Brackets**

**STAR Floor Tom Legs**

**STAR Bass Drum Spurs**

**Minimum Shell Spur**

**Die-Cast Hoops**

**Hold Tight Washers**

**Remo® Drum Heads**

**MODEL NUMBER SYSTEM**

**DRUMS**
- INDIVIDUAL DRUMS
  - S: Snare Drum
  - T: Tom Tom
  - F: Floor Tom
- SHELL KITS
  - S: Shell Kit
  - ME: Matched Finish Bass Drum Hoop
  - B: Brown Finish Bass Drum Hoop
  - N: Natural Finish Bass Drum Hoop
  - Z: w/o Tom Holder Base
  - M: w/ Tom Holder Base

**DRUMS AND HARDWARE**

**BASS DRUM HOOP COLOR OPTION**

Bass drums come standard with matching finish wood hoops. We also offer a Natural Matte Finish and a Dark Brown Matte Finish for the hoops, available for most drum colors. *Natural Matte Finish hoops are NOT available for the Glass Sycamore (MGSM) finish.

**WOOD INLAY OPTION**

STAR drums come standard with a beautiful center wood inlay on the outside of the shells. We also offer the inlay on the inside of the Sound Focus Rings, or without any inlay at all.

*The “No Inlay” option is NOT available on the Glass Sycamore (MGSM) finish, Sierra Red Bosse Burst (ESEB), Wild Sea Blue Bosse (EWSB).

**SPECIFICATIONS**

- Shells
- STAR Bearing Edges
- Super Resonant Mounting System
- Quick-Lock Tom Brackets
- STAR Floor Tom Legs
- STAR Bass Drum Spurs
- Minimum Shell Contact
- Die-Cast Hoops
- Hold Tight Washers
- Remo® Drum Heads

**EXTRA MODEL NO.:**

- TMB2214S - (Stained Finish Hoops)
- TMB22145B - (Dark Brown Matte Finish Hoops)
- TMB22145N - (Natural Matte Finish Hoops)

**TAMA DRUMS & HARDWARE**

**for more information visit tama.com**
TAMA STAR WALNUT

TAMA is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. Walnut has long been favored by furniture makers for both its beauty and durability. As a drum shell material, Walnut’s naturally EQ’ed tone has been praised by the drum community for both the stage and the studio. The STAR Walnut shell project nearing the end with enough cut to be heard through every mix.

**INDIVIDUAL MODEL NUMBERS**

**Bass Drums**

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**Floor Toms**

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**Snare Drums**

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**SPECIFICATIONS**

- Shells: All Walnut Shell TT/FT/SD, 6ply 5mm, BD: 7ply 6mm (except ASCS)
  *Solid Charcoal Japanese Sen (ASCS)  Walnut + 2 outer ply Japanese Sen TT/FT/SD: 6ply 5mm, BD: 7ply 6mm
- STAR Bearing Edges
- Super Resonant Mounting System
- Quick-Lock Tom Brackets
- STAR Floor Tom Legs
- STAR Bass Drum Spurs
- Minimum Shell Contact
- Die-Cast Hoops
- Hold Tight Washers
- Remo® Drum Heads

**MODEL NUMBER SYSTEM**

**KIT CONFIGURATION**

**TW42RZS** 4pc Shell Kit w/ Chrome Hardware

**FINISHES** (Lacquer)

- Arctic Orange
- Chrome Pink
- Grand Aqua Blue
- Mint Green Mist
- Cherry Red Mist
- Bronze Black Mist
- Pink Silver
- Blue Yellow Lagoon
- Rose White
- Indoor Black
- Silver Sea Blue
- Sonic Black
- White Satin
- Glass Black
- Metallic Silver
- Bronze Black
- Satin Charcoal Japanese Sen
- Satin Black Walnut
- Smoky Black
- Grand Aqua Blue
- Mint Green Mist
- Antiqued Beige
- Classic White
- Glass Black
- Sonic Black
- Silver Sea Blue
- Sonic Black Barnard
- Satin Charcoal Japanese Sen
- Satin Black Walnut
- Smoky Black
- Grand Aqua Blue
- Mint Green Mist
- Antiqued Beige
- Classic White
- Glass Black

*This part depends on configuration

Motion Shell kit does not include drum mounting hardware.
STARCLASSIC PERFORMER B/B
Finish: Lacquer Ocean Blue Ripple - L0R

Past, Present, and Future
Our Starclassic Bubinga offerings now include an Exotic Finish line which feature extraordinarily beautiful exotic wood finishes, in addition to the regular lacquer finishes. These shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance.

Numerous options are available to meet the varied and critical needs of professional drummers including those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and exotic wood finishes, in addition to the regular lacquer finishes. Their shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance.

Our Starclassic Bubinga offerings now include an Exotic Finish line which features extraordinarily beautiful exotic wood finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

**COLOR**

Dense Tigerwood Fade - TGF

Jungle Quilted Bubinga Burst - QJQB

Garnet Quilted Bubinga Burst - TQGB

**INDIVIDUAL MODEL NUMBERS**

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Please refer to the "Kit Configurations List".

**SPECIFICATIONS**

- Shells: 8-ply exotic wood (tigerwood for TGF, quilted bulinga for QJQB)
- Tom Holder: Die-Cast with rubber spacer
- Toms: 8"/10"/12"/13"/16"/20"/22"/24"
- Snare: 6.5"/7.5"/8"x14"
- Floor Tom: 12"/16"/20"/24"
- Bass Drum: 16"/20"/22"/24"
- Die-Cast Hoops
- Quick-Release Tom Bracket
- Cushioned Floor Tom Legs
- Clamp: Quick-Release

**OPTION**

- Chrome FINISH
- Black Nickel FINISH
- Smoked Black Nickel FINISH

**OPTION**

- Individual Drums
- Shell Kits

**KIT CONFIGURATIONS LIST**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
<th>Black Nickel</th>
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Please refer to the "Kit Configurations List".

*This part depends on configuration.*
STARCLASSIC BUBINGA - Lacquer Finishes

COLOR
- Flat Black - FBR
- Black Nickel - BN
- Satin Aztec Gold Metallic - LJB
- Piano White - PWH
- Galaxy Chameleon Sparkle - NBB
- Silver Snow Racing Stripe - GCS
- Champagne Sparkle - SAM
- Star Maple - AM
- Flat Black - FBR

Lacquer Finishes

- Piano Black - PBK
- Satin Pearl White - SAM
- Flat Black - FBR

FINISHES (Lacquer)

- Star Maple - AM
- Star Classic Maple - SCM

MODEL NUMBER SYSTEM - Individual Drums

KIT CONFIGURATIONS LIST

MODEL NUMBER SYSTEM - Individual Drums

SPECIFICATIONS

- Shells
  - Type: Bubinga / Maple
  - Thickness: 6mm
  - Finish: Lacquer

- Die-Cast Hoops
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

MODEL NUMBER SYSTEM - Individual Drums

- Add-on: 8" x 10" Tom Tom
- Add-on: 12" x 14" Floor Tom
- Add-on: 14" x 16" Floor Tom
- Add-on: 9" x 12" Tom Tom
- Add-on: 18" x 22" Bass Drum

- 6.5" x 14" Snare Drum
- 14" x 16" Floor Tom
- 9" x 12" Tom Tom
- 8" x 10" Tom Tom
- 18" x 22" Bass Drum

- Including:
  - BG42ZUS basic kit
  - BG42ZS basic kit
  - BG32RZUS basic kit
  - BG32RZS basic kit

- Color:
  - Flat Black

- Hardware:
  - Smoked Black Nickel

- MODEL NUMBER SYSTEM

- Diameter
- Depth
- Model No.
- Black Nickel
- Chrome
- Smoked Black Nickel

- 18" x 14" Bass Drum
- 16" x 14" Bass Drum
- 15" x 14" Bass Drum
- 11" x 3 5/8" Tom Tom
- 8" x 10" Tom Tom
- 18" x 22" Bass Drum

- Individual Drums

- Model No.
- Finish
- Bass Drum Hoop

- MODEL NUMBER SYSTEM

- Diameter
- Depth
- Model No.
- Black Nickel
- Chrome
- Smoked Black Nickel

- 22" x 18" Bass Drum
- 18" x 14" Bass Drum
- 14" x 14" Bass Drum
- 12" x 12" Bass Drum
- 10" x 10" Bass Drum

- Individual Drums

- Model No.
- Finish

Please refer to the "Kit Configurations List".

For more information visit tama.com/DRUMS AND HARDWARE
In the ’80s TAMA’s Superstars and Imperialstars reigned supreme - the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless - drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums... and ignited the thin-shell revolution. And now the new Exotic Finish line offers beautiful, one-of-a-kind wood exteriors for that extra luxurious touch.

**COLOR**

- Emerald Pacific Walnut Burst (LEWB)
- Natural Pacific Walnut Burst (LNWB)
- Figured Caribbean Blue Fade (GFCB)
- Figured Maple (GFMG)
- Smoked Black Nickel (BN)
- Black Nickel (B)
- Chrome (C)

**特征**

- **Specs**
  - BD/SD: 8ply Maple + 1 outer ply Pacific Walnut 7mm
  - TT/FT: 6ply Maple + 1 outer ply Pacific Walnut 5mm
  - LEWB/LNWB
    - BD/SD: 7ply Maple + 1 outer ply Figured Maple 7mm

**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Model Number</th>
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**Shell Kits**

- **STARCLASSIC MAPLE EXOTIC**
  - ME30CMS: Basic Kit w/ Chrome Hardware
  - ME30CMBS: Basic Kit w/ Black Nickel Hardware
  - ME42TZS: 4pc Shell Kit w/ Chrome Hardware
  - ME42TZBS: 4pc Shell Kit w/ Black Nickel Hardware
  - ME34CZUS: 3pc Shell Kit w/ Smoked Black Nickel Hardware

**FINISHES**

- Lacquer
  - New Pacific Walnut Burst
  - New Natural Pacific Burst
  - Figured Caribbean Blue Fade
  - Figured Maple
  - Smoked Black Nickel
  - Black Nickel
  - Chrome

**OPTION**

- **Shell Kits**
  - Chrome HW
  - Black Nickel HW
  - Smoked Black Nickel HW

**MODEL NUMBER SYSTEM**

- **Individual Drums**
  - ME2218ZB
  - MEB2218
- **Shell Kits**
  - ME42TZBS
  - ME42TZS

**KIT CONFIGURATIONS LIST**

- **Individual Drums**
  - **ME2218ZB**
    - 14" x 6.5" snare drum
    - 14" x 10" floor tom
    - 14" x 14" floor tom
    - 16" x 18" bass drum
  - **ME2218**
    - 14" x 6.5" snare drum
    - 14" x 10" floor tom
    - 14" x 14" floor tom
    - 16" x 18" bass drum
  - **ME42TZBS**
    - 12" x 8" snare drum
    - 14" x 14" floor tom
    - 16" x 16" floor tom
    - 18" x 22" bass drum
  - **ME42TZS**
    - 12" x 8" snare drum
    - 14" x 14" floor tom
    - 16" x 16" floor tom
    - 18" x 22" bass drum

**SPECIFICATIONS**

- **Shells**
  - 6-ply Maple + 1 outer ply Pacific Walnut 5mm
  - BD/SD: 8ply Maple + 1 outer ply Pacific Walnut 7mm
- **Die-Cast Hoops**
- **Hold Tight™ Washers**
- **Claw Hooks w/ Rubber Spacers**
- **Cushioned Floor Tom Legs**
- **EVANS® Heads**

**MODEL CONFIGURATIONS LIST**

- **Individual Drums**
  - ME2218ZB
  - ME2218
- **Shell Kits**
  - ME42TZBS
  - ME42TZS

**For more information visit tama.com**
COLOR

Flat Burgundy Metallic - FBM

MA427ZUS basic kit
including
14" x 22" bass drum
2" x 15" floor tom
8" x 14" tom tom
18" x 14" floor tom
[add-on]
9" x 13" tom tom
[add-on]
16" x 16" floor tom
7" x 10" tom tom
16" x 22" bass drum
including:
MA42TZUS basic kit
Flat Burgundy Metallic w/ smoked black nickel hardware

COLOR

Light Jade Barley - LJB

MA34CZUS basic kit
including
14" x 24" bass drum
3" x 17" floor tom
18" x 14" floor tom
[add-on]
9" x 13" tom tom
[add-on]
16" x 16" floor tom
7" x 10" tom tom
16" x 22" bass drum
including:
MA34CZUS basic kit
Light Jade Barley w/ smoked black nickel hardware

FINISHES (Lacquer)

- Flat Black - FBK
- Flat Burgundy Metallic - FBM
- Golden Side Stripes - GSS
- Vintage Antique Maple - VAM
- Silver Snow Racing Stripe - SSR
- Piano Black - PBA
- Piano White - PWB
- Piano Silver - PPS
- Black Nickel Chrome - BNC
- Chrome - CHS
- Smoked Black Nickel - SBN
- Sparkle Colors (Laquer) - PP
- Duracover Wrap - PR
- See Through Colors and Solid Colors (Lacquer) - PS
- Black Nickel Chrome Smoked Black Nickel - BN
- Smoked Black Nickel Chrome - U

SPECIFICATIONS

- Shells
  All Maple / T/F/I, 6ply 3mm, 8D/SD: 8ply 7mm
- Star-Cast Mounting System
- Quick-Lock Tom Bracket
- EVANS® Heads
- Die-Cast Hoops
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

MODEL NUMBER SYSTEM

<table>
<thead>
<tr>
<th>Individual Drums</th>
<th>Shell Kits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB2218ZBN</td>
<td>MA42TZBNS</td>
</tr>
</tbody>
</table>

OPTION

- Chrome HW
- Black Nickel HW
- Smoked Black Nickel HW
TAMA believes it’s time to take birch in an entirely new direction. By using bubinga wood as the inner plies of a birch shell, TAMA has created a blended shell that provides a new sound featuring the focused attack of birch, and the enhanced lows of bubinga.

**PP42S basic kit**

- 18"x22" bass drum
- 8"x10" tom tom
- 9"x12" tom tom
- 14"x16" floor tom
- MTH1000 double tom holder

**PP52HZS basic kit**

- 18"x22" bass drum
- 6.5"x10" tom tom
- 7"x12" tom tom
- 12"x14" floor tom
- 14"x16" floor tom
- MC69 single tom attachments (x2)

*To order the kit with 5.5"x14" snare drum, use PP52S.

*To order the kit with 5.5"x14" snare drum, use PP62HZS.
**STARCLASSIC PERFORMER B/B**

- Lacquer Finishes

**COLOR**
- Lacquer Ocean Blue Ripple - LOR
- Twilight Blue Burst - TWB
- Molten Brown Burst - MBR
- Cherry Natural Burst - CNT
- Smoky Indigo Burst - SIB

**MODEL NUMBER SYSTEM**

**ME 2 2BPP**
- M: w/ Tom Holder Base
- Z: w/o Tom Holder Base
- Depth
  - H: Hyper-Drive
  - R: Regular
  - A: Accel
  - D: Deep
  - E: Extra deep
  - X: Ultra deep
- Diameter
  - B: Bass Drum
  - F: Floor Tom
  - T: Tom Tom
  - S: Snare Drum

**STARCLASSIC PERFORMER B/B**

**MODEL NUMBER SYSTEM**

**2 4SP**
- S

**SPECIFICATIONS**

- Shells
  - T/T/T: 4-ply Birch + 3 inner ply Bubinga, 6mm
  - B/BD: Sply Birch + 3 inner ply Bubinga, 7mm
- Star-Cast Mounting System
- Quick-Lock Tom Bracket
- Die-Cast Hoops
- EVANS® Heads (on batter side)
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs
- Tom Holder
  - MTH1000 (US. PAT.NO.9087498)

**KIT CONFIGURATIONS LIST**

**PS42S**
- 4pc Shell Kit in Lacquer Finishes

**PS52HZS**
- 5pc Shell Kit in Lacquer Finishes

**PS32RZS**
- 3pc Shell Kit in Lacquer Finishes

**COLOR**
- Lacquer Ocean Blue Ripple - LOR
- Molten Brown Burst - MBR

**INDIVIDUAL MODEL NUMBERS**

**FINISHES (Lacquer)**

**INDIVIDUAL MODEL NUMBERS**

**Bass Drums**
- Diameter: 18"/22"
- Depth: 16"/18"

**Floor Toms**
- Diameter: 14"/16"/20"
- Depth: 16"/14"/18"
- Model Nos.: PFT14D, PFT16D, PFT18D

**Tom Toms**
- Diameter: 8"/10"/12"/13"/14"
- Depth: 6"/7"/8"/9"/11"

**Snare Drums**
- Diameter: 13"/14"
- Depth: 5.5"/6.5"
- Model Nos.: PSS65, PSS55
STARCLASSIC PERFORMER B/B - Duracover Wrap Finishes

COLOR: Vintage Blue Sparkle - VBL
PRB2EM basic kit
- 14" x 6.5" snare drum
- 20" x 16" bass drum
- 16" x 14" floor tom
- 8" x 10" floor tom
- 10" x 12" tom tom
- 13" x 6" tom tom

COLOR: Charcoal Onyx - CCO
PRB2EM basic kit
- 15" x 5.5" snare drum
- 20" x 16" bass drum
- 16" x 14" floor tom
- 12" x 8" floor tom
- 15" x 12" floor tom
- 10" x 12" tom tom
- 9" x 10" tom tom

COLOR: Ice Blue Pearl - IBP
PRB2EM basic kit
- 13" x 6.5" snare drum
- 18" x 22" bass drum
- 14" x 12" floor tom
- 12" x 8" floor tom
- 14" x 14" floor tom
- 15" x 14" floor tom
- 9" x 10" tom tom

COLOR: Vintage Marine Pearl - VMP
PRB2EM basic kit
- 14" x 6.5" snare drum
- 22" x 18" bass drum
- 16" x 18" floor tom
- 12" x 8" floor tom
- 13" x 10" floor tom
- 14" x 12" floor tom
- 10" x 12" tom tom

COLOR: Red Oyster - ROY
PRB2EM basic kit
- 15" x 5.5" snare drum
- 22" x 16" bass drum
- 16" x 14" floor tom
- 11" x 12" floor tom
- 13" x 10" floor tom
- 12" x 12" floor tom
- 9" x 10" tom tom

STARCLASSIC PERFORMER B/B MODEL NUMBER SYSTEM

- Shells
  - TST: 4-ply Birch + 3 inner ply Bubingas, 6mm
  - BOXD: 4-ply Birch + 3 inner ply Bubingas, 7mm
  - Star-Cast Mounting System
  - Quick-Lock Tom Bracket
  - Die-Cast Hoops

- Heads (on batter side)
  - EVANS® Heads

- Claw Hooks w/ Rubber Spacers

- Cushioned Floor Tom Legs

- Individual Drum Kit

- Shell Kit

- Duracover Wrap Finishes

- Individual Drums

- Shell Kits

KIT CONFIGURATIONS LIST

- Shell Kits
  - Individual Drums

INDIVIDUAL MODEL NUMBERS

Bass Drums
- Diameter: 16" / Depth: 16" / Model No.: PRB2EM2
- Diameter: 16" / Depth: 18" / Model No.: PRB2EM4
- Diameter: 18" / Depth: 16" / Model No.: PRB2EM2
- Diameter: 20" / Depth: 16" / Model No.: PRB2EM2

Floor Toms
- Diameter: 14" / Depth: 12" / Model No.: PRF14A
- Diameter: 14" / Depth: 14" / Model No.: PRF14A
- Diameter: 16" / Depth: 16" / Model No.: PRF16A
- Diameter: 18" / Depth: 18" / Model No.: PRF18A

Tom Toms
- Diameter: 8" / Depth: 8" / Model No.: PRT8A
- Diameter: 10" / Depth: 10" / Model No.: PRT10A
- Diameter: 12" / Depth: 12" / Model No.: PRT12A
- Diameter: 14" / Depth: 14" / Model No.: PRT14A
- Diameter: 16" / Depth: 16" / Model No.: PRT16A

Snare Drums
- Diameter: 14" / Depth: 6.5" / Model No.: PRS65
- Diameter: 15" / Depth: 5.5" / Model No.: PRS55
- Diameter: 13" / Depth: 6" / Model No.: PRS65

SPECIFICATIONS

- MTH1000 (US. PAT. NO. 9,087,498)
- Starclassic Performer B/B's tom holder expands on its setup flexibility with this "Swivel-Wing Tom Holder" design.
Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive’s unique combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.

### Bass Drums

- **Size Model No.**
  - 18”x22” MLB22EZBN
  - 20”x22” MLB22XZBN
  - 18”x24” MLB24EZBN

### Floor Toms

- **Size Model No.**
  - 12”x14” MLF14ABN
  - 14”x16” MLF16ABN
  - 16”x18” MLF18DBN

### Tom Toms

- **Size Model No.**
  - 6”x8” MLT8HBN
  - 6.5”x10” MLT10TB
  - 7”x12” MLT12HBN
  - 7.5”x13” MLT13HBN
  - 8”x14” MLT14HBN

### Snare Drums

- **Size Model No.**
  - 5.5”x14” MLS55BN
  - 6.5”x14” MLS65BN

### Lacquer Finishes

- Golden Yellow Metallic - GYM
- Vintage Blue Metallic - VBM
- Classic Cherry Wine - CCW
- Dark Mocha Fade - DMF
- Flat Black - FBK
- Satin Arctic Pearl - SAP

### Individual Model Numbers

<table>
<thead>
<tr>
<th>Kit Configuration</th>
<th>Model No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>ML52HLZBNS 5pc basic kit</td>
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<td>4pc Shell Kit without Snare in Lacquer Finishes</td>
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<tr>
<td>ML52HLZBNS 5pc basic kit</td>
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<td>5pc Shell Kit without Snare in Lacquer Finishes</td>
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**COLOR** Satin Arctic Pearl - SAP

**COLOR** Classic Cherry Wine - CCW

**COLOR** Flat Black - FBK

**Specifications**

- Shells All Maple (TT/FT/SD) 6ply, 5mm / (BD) 8ply, 7mm
- Black Nickel Shell Hardware
- Hyper-Drive Toms
- Star-Cast Mounting System in Black Nickel
- Power Craft II Drumheads
- Die-Cast Hoops
- Sound Bridge Hi-Tension Lugs

**Individual Model Numbers**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
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**Finishes** (Lacquer)

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<td>Classic Cherry Wine</td>
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<td>Dark Mocha Fade</td>
<td>DMF</td>
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<td>Flat Black</td>
<td>FBK</td>
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<tr>
<td>Satin Arctic Pearl</td>
<td>SAP</td>
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**Kit Configurations List**

- **ML52HLZBNS 5pc basic kit**
  - **Color:** Satin Arctic Pearl - SAP
  - **Including:**
    - 18”x22” bass drum
    - 6.5”x10” tom tom
    - 7”x12” tom tom
    - 14”x16” floor tom
    - MC69 single tom attachments (x2) [add-on]
    - 5.5”x14” snare drum

- **ML52HLZBNS 5pc basic kit**
  - **Color:** Classic Cherry Wine - CCW
  - **Including:**
    - 18”x22” bass drum
    - 6.5”x10” tom tom
    - 7”x12” tom tom
    - 12”x14” tom tom
    - 14”x16” floor tom
    - MC69 single tom attachments (x2) [add-on]
    - 5.5”x14” snare drum

- **ML52HLZBNS 5pc basic kit**
  - **Color:** Flat Black - FBK
  - **Including:**
    - 18”x22” bass drum
    - 6.5”x10” tom tom
    - 7”x12” tom tom
    - 12”x14” tom tom
    - 14”x16” floor tom
    - MC69 single tom attachments (x2) [add-on]
    - 5.5”x14” snare drum

**NEW**

*To order the kit with 5.5”x14” snare drums, use ML62HZBNS.

**Superstar Hardware Kit**

- **HB5SW**
  - Snare Stand
- **HS310W**
  - Cymbal Stand
- **HH205**
  - Hi-Hat Stand
- **MP200F**
  - Single Pedal

**Superstar Hardware Kit Configurations**

- **HB5SW**
  - Snare Stand
- **HS310W**
  - Cymbal Stand
- **HH205**
  - Hi-Hat Stand
- **MP200F**
  - Single Pedal
**KIT CONFIGURATIONS LIST**

**MK52HLZBNS 5pc Shell Kit without Snare in Unicolor Wrap Finishes**

- **Bass Drums**
  - 18"x22" MKB22EZBN
  - 20"x22" MKB22XZBN
  - 18"x24" MKB24EZBN

- **Floor Toms**
  - 14"x14" MKF14ABN
  - 16"x18" MKF18DBN

- **Tom Toms**
  - 6"x8" MKT8HBN
  - 6.5"x10" MKT10HBN
  - 7"x12" MKT12HBN
  - 7.5"x13" MKT13HBN
  - 8"x14" MKT14HBN

- **Snare Drums**
  - 5.5"x14" MKS136BN

**MK42HLZBNS 4pc Shell Kit without Snare in Unicolor Wrap Finishes**

- **Bass Drums**
  - 18"x22" MKB22EZBN
  - 20"x22" MKB22XZBN
  - 18"x24" MKB24EZBN

- **Floor Toms**
  - 14"x14" MKF14ABN
  - 16"x18" MKF18DBN

- **Tom Toms**
  - 6"x8" MKT8HBN
  - 6.5"x10" MKT10HBN
  - 7"x12" MKT12HBN
  - 7.5"x13" MKT13HBN
  - 8"x14" MKT14HBN

- **Snare Drums**
  - 5.5"x14" MKS136BN

**MK52HLZBNS 5pc Shell Kit with 5.5"x14" Snare Drum**

- **Bass Drums**
  - 18"x22" MKB22EZBN
  - 20"x22" MKB22XZBN
  - 18"x24" MKB24EZBN

- **Floor Toms**
  - 14"x14" MKF14ABN
  - 16"x18" MKF18DBN

- **Tom Toms**
  - 6"x8" MKT8HBN
  - 6.5"x10" MKT10HBN
  - 7"x12" MKT12HBN
  - 7.5"x13" MKT13HBN
  - 8"x14" MKT14HBN

- **Snare Drums**
  - 5.5"x14" MKS136BN

**FINISHES (Unicolor Wrap)**

- **Color**: Midnight Gold Sparkle - MGD
- **Model**: MK52HLZBNS
- **Shell Kit with 5.5"x14" Snare Drum**
- **Specifications**
  - Shells: All Maple (TT/FT/SD) 6ply, 5mm / (BD) 8ply, 7mm
  - Black Nickel Shell Hardware
  - Hyper-Drive Toms
  - Star-Cast Mounting System in Black Nickel
  - Power Craft II Drumheads
  - Die-Cast Hoops
  - Sound Bridge Hi-Tension Lugs

- **Color**: Bright Orange Sparkle - BOS
- **Model**: MK42HLZBNS
- **Shell Kit with 5.5"x14" Snare Drum**

- **Color**: Sugar White - SGW
- **Model**: MK52HLZBNS
- **Shell Kit with 5.5"x14" Snare Drum**

**SUPERSTAR HARDWARE KIT**

- **HB5W**
  - Snare stand
- **HH205**
  - Hi-hat stand
- **HH206**
  - Hi-hat stand

**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Bass Drums</th>
<th>Model No.</th>
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<td>18&quot;x24&quot;</td>
<td>MKB24EZBN</td>
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<td>MKF18DBN</td>
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<table>
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<tr>
<th>Tom Toms</th>
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<td>7&quot;x12&quot;</td>
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<td>7.5&quot;x13&quot;</td>
<td>MKT13HBN</td>
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<td>8&quot;x14&quot;</td>
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</tbody>
</table>

**SUPERSTAR HYPER-DRIVE MAPLE**

Unicolor Wrap Finishes
The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Birch shells, Sound Arc Hoops, a Star-Mount system, and a slidable tom holder make this kit of choice for the creative musician. With a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams!

**Silverstar - Lacquer Finishes**

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Birch shells, Sound Arc Hoops, a Star-Mount system, and a slidable tom holder make this kit of choice for the creative musician. With a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams!

### Finishes (Lacquer)

**Silverstar - Lacquer Finishes**

The TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Birch shells, Sound Arc Hoops, a Star-Mount system, and a slidable tom holder make this kit of choice for the creative musician. With a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams!

### Bass Drums

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14” x 18”</td>
<td>VPB18RL</td>
</tr>
<tr>
<td>16” x 20”</td>
<td>VPB20D</td>
</tr>
<tr>
<td>18” x 22”</td>
<td>VPB22E</td>
</tr>
<tr>
<td>18” x 24”</td>
<td>VPB24E</td>
</tr>
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</table>

### Floor Toms

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>12” x 14”</td>
<td>VPF14A</td>
</tr>
<tr>
<td>14” x 16”</td>
<td>VPF16A</td>
</tr>
<tr>
<td>16” x 18”</td>
<td>VPF18D</td>
</tr>
</tbody>
</table>

### Tom Toms

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6” x 10”</td>
<td>VPT8H</td>
</tr>
<tr>
<td>7” x 13”</td>
<td>VPT13R</td>
</tr>
<tr>
<td>8” x 12”</td>
<td>VPT12R</td>
</tr>
<tr>
<td>9” x 13”</td>
<td>VPT13R</td>
</tr>
<tr>
<td>10” x 14”</td>
<td>VPT14R</td>
</tr>
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</table>

### Snare Drums

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5” x 14”</td>
<td>VPS145</td>
</tr>
<tr>
<td>6.5” x 14”</td>
<td>VPS1465</td>
</tr>
</tbody>
</table>

### Kit Configurations List

**VP62RS** 4pc Shell Kit in Lacquer Finishes

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Spec Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP62RS</td>
<td>6pc Shell Kit in Lacquer Finishes</td>
</tr>
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</table>

**VP52KRS** 5pc Shell Kit in Lacquer Finishes

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Spec Sheet</th>
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</thead>
<tbody>
<tr>
<td>VP52KRS</td>
<td>5pc Shell Kit in Lacquer Finishes</td>
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</tbody>
</table>

**VP50RS** 5pc Shell Kit in Lacquer Finishes

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Spec Sheet</th>
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<tbody>
<tr>
<td>VP50RS</td>
<td>5pc Shell Kit in Lacquer Finishes</td>
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</tbody>
</table>

**VP48S** 4pc Shell Kit in Lacquer Finishes

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Spec Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>VP48S</td>
<td>4pc Shell Kit in Lacquer Finishes</td>
</tr>
</tbody>
</table>

### Specifications

- **Shells**
  - All Birch (17ply/FSD) 6ply, 8mm / (BD) 7ply, 8mm
- **Star-Mount System**
  - The Star-Mount System was developed to increase the resonance of drums. This mounting system provides support at four points on the batter side hoop of a drum.
- **Sound Arc Hoops**
- **Low-Mass Lugs**
- **Slidable Tom Holder**
- **Claw Hooks w/ Rubber Spacers**
- **Bass Drum Lifter**
  - (18" Bass Drum)
**BASS DRUMS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
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<tbody>
<tr>
<td>14&quot;x16&quot;</td>
<td>VDB16RWL</td>
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<tr>
<td>14&quot;x18&quot;</td>
<td>VDB18RL</td>
</tr>
<tr>
<td>16&quot;x20&quot;</td>
<td>VDB20D</td>
</tr>
<tr>
<td>18&quot;x22&quot;</td>
<td>VDB22E</td>
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<tr>
<td>18&quot;x24&quot;</td>
<td>VDB24E</td>
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**FLOOR TOMS**

<table>
<thead>
<tr>
<th>Size</th>
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<tr>
<td>11&quot;x13&quot;</td>
<td>VDF13A</td>
</tr>
<tr>
<td>12&quot;x14&quot;</td>
<td>VDF14A</td>
</tr>
<tr>
<td>14&quot;x14&quot;</td>
<td>VDF14D</td>
</tr>
<tr>
<td>14&quot;x16&quot;</td>
<td>VDF16A</td>
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<tr>
<td>16&quot;x18&quot;</td>
<td>VDF18D</td>
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</table>

**TOM TOMS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Model No.</th>
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<tbody>
<tr>
<td>6&quot;x8&quot;</td>
<td>VDT8H</td>
</tr>
<tr>
<td>7&quot;x10&quot;</td>
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<tr>
<td>8&quot;x12&quot;</td>
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<td>VDT13R</td>
</tr>
<tr>
<td>10&quot;x14&quot;</td>
<td>VDT14R</td>
</tr>
<tr>
<td>5.5&quot;x14&quot;</td>
<td>VDS145</td>
</tr>
<tr>
<td>6.5&quot;x14&quot;</td>
<td>VDS1465</td>
</tr>
</tbody>
</table>

**FINISHES**

- Bright Orange Sparkle
- Indigo Sparkle
- Vintage Burgundy Sparkle
- Matte Copper Sparkle
- Brushed Charcoal Black

**KIT CONFIGURATIONS LIST**

<table>
<thead>
<tr>
<th>Kit Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>VD62RS 6pc Shell Kit</td>
<td>VD62RS 6pc Shell Kit w/ Bass Drum Lifter</td>
</tr>
<tr>
<td>VD62KRS 6pc Shell Kit</td>
<td>VD62KRS 6pc Shell Kit w/ Bass Drum Lifter</td>
</tr>
<tr>
<td>VD50KRS 5pc Shell Kit</td>
<td>VD50KRS 5pc Shell Kit w/ Bass Drum Lifter</td>
</tr>
<tr>
<td>VD48S 4pc Shell Kit</td>
<td>VD48S 4pc Shell Kit w/ Bass Drum Lifter</td>
</tr>
<tr>
<td>VD46CBN “Cocktail-JAM” Kit</td>
<td>VD46CBN “Cocktail-JAM” Kit w/ Bass Drum Lifter</td>
</tr>
<tr>
<td>VD46CHN “Metro-JAM” Kit</td>
<td>VD46CHN “Metro-JAM” Kit w/ Bass Drum Lifter</td>
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</table>

**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Shells</th>
<th>Model No.</th>
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</thead>
<tbody>
<tr>
<td>Birch</td>
<td>VD46MI</td>
</tr>
</tbody>
</table>

**SPECIFICATIONS**

- **Shells**: All Birch (17/13/12) 4ply, 6mm / (10/8) 7ply, 8mm
- **Star-Mount System**: The Star-Mount System was developed to increase the resonance of drums. This mounting system provides support at four points on the batter side hoop of a drum.
- **Sound Arc Hoops**: Lightweight design.
- **Low-Mass Lug**: Easy tuning.
- **Sidable Tom Holder**: Easy to adjust.
- **Claw Hooks w/ Rubber Spacers**: To ensure proper tonal response and to prevent damage.
- **Bass Drum Lifter**: 11" & 16" Bass Drum

**SILVERSTAR HARDWARE KIT**

<table>
<thead>
<tr>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>HBSW</td>
</tr>
<tr>
<td>HBSW15</td>
</tr>
<tr>
<td>HBSM50</td>
</tr>
</tbody>
</table>
With nearly 40 years of drum building experience, TAMA knows what drummers really want. With this in mind we sought out to design an affordable yet durable kit that retained many high-end features you'll find in our Silverstar, Superstar, and Starclassic lines. What we came up with was Imperialstar. Every aspect of the modern drum kit was exhaustively examined, re-examined, and then improved before it was accepted as part of the Imperialstar design.

**Bass Drums**

- **Size Model No.**
  - 14”x18” IPB18RL*
  - 18”x20” IPB20E
  - 18”x22” IPB22E

**Floor Toms**

- **Size Model No.**
  - 12”x14” IPF14A
  - 14”x14” IPF14D
  - 14”x16” IPF16A
  - 16”x16” IPF16D
  - 16”x18” IPF18D

**Tom Toms**

- **Size Model No.**
  - 7”x8” IPT8A
  - 8”x10” IPT10A
  - 9”x12” IPT12A
  - 10”x13” IPT13A

**Snare Drums**

- **Size Model No.**
  - 5”x13” IPS135
  - 5”x14” IPS145
  - 6.5”x14” IPS1465

**Finishes**

- **Unicolor Wrap**
  - Blacked Out Black - BBOB
  - Vintage Red - BVTR
  - Sugar White - BSGW
  - Champagne Mist - CHM
  - Midnight Blue - MNB
  - Hairline Black - HBK

**Specifications**

- Shells
  - All Poplar 8ply 7.5mm
- TAMA Precision Bearing Edges
- Wraps-glued to the shell
- Omnisphere Tom Holder
- Accu-Tune Bass Drum Hoops
- STAGE MASTER Hardware
- Durable Drum Heads
- Bass Drum Lifter (18” BD)
- HP200P Iron Cobra Drum Pedal

**IMPERIALSTAR**

**INDIVIDUAL MODEL NUMBERS**

- **Bass Drums**
  - Size Model No.
  - 14”x18” IP52KH6N
  - 18”x20” IP50H6N
  - 18”x22” IP58H6N

- **Floor Toms**
  - Size Model No.
  - 12”x14” IP50H6N
  - 14”x14” IP50H6N
  - 14”x16” IP50H6N
  - 16”x16” IP50H6N
  - 16”x18” IP50H6N

- **Tom Toms**
  - Size Model No.
  - 7”x8” IP50H6N
  - 8”x10” IP50H6N
  - 9”x12” IP50H6N

- **Snare Drums**
  - Size Model No.
  - 5”x13” IP50H6N
  - 5”x14” IP50H6N
  - 6.5”x14” IP50H6N

**MEINL HCS Cymbals**

- With Meinl hardware kit, you can upgrade to Meinl’s “HCS” High Quality Brass cymbals, which feature the same single-cast construction and the same bell section as our “HCS” series cymbals. However, only the “HCS” series cymbals are available separately.

**BASS DRUM LIFTER**

For 18” bass drum
TAMA’s entry-level Rhythm Mate drum kit provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that pros demand. TAMA’s original Accu-Tune Bass Drum Hoops offer faster, more consistent tuning than traditional metal hoops. And if that wasn’t enough, the hardware is equipped with double-braced legs for increased stability. TAMA Rhythm Mate drums are changing the way entry-level kits are designed.

To order the kit with cymbals, please add “C” to the model number.

\[
\text{ex) RM52KH6 --- RM52KH6C}
\]

Add-on Cymbals

<table>
<thead>
<tr>
<th>Finish</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Red Stream</td>
<td>-RDS</td>
</tr>
<tr>
<td>Galaxy Silver</td>
<td>-GYS</td>
</tr>
<tr>
<td>Charcoal Mist</td>
<td>-CCM</td>
</tr>
<tr>
<td>Wine Red</td>
<td>-WR</td>
</tr>
<tr>
<td>White</td>
<td>-WH</td>
</tr>
<tr>
<td>Black</td>
<td>-BK</td>
</tr>
</tbody>
</table>

## SPECIFICATIONS

- **Shells**: All Poplar 9ply 7.5mm
- **TAMA Precision Bearing Edges**
- **Wraps-glued to the shell**
- **Omnisphere Tom Holder**
- **Accu-Tune Bass Drum Hoops**
- **Double Braced Leg Hardware**
- **Chain Drive Drum Pedal**
SNARE DRUMS

TAMA has a wide variety of snare drum options to complement our array of drum kits. From our super high end STAR snare drums to the Soundworks series, which offers quality at a great price, there is a model to fit every drummer’s desired sound and budget.

SNARE DRUMS

BUFINGA

TBS136D

Color: Dark Green Cordia - CGD2

TAMA DRUMS & HARDWARE

BUFINGA

TWS145S

Color: Satin Black Walnut - WSBN

HARDWARE

Snare Wire: Super Sensitive Hi-Carbon Snare Wire for Concert

Strainer/Butt: MLS50A/MLS50B

Hoop: 2.3mm Brass Sound Arc Hoop (8 hole)

TLM145S

SOLID MAPLE

[Available Color] Oiled Natural Maple (OMP) only

[Inlay Option] Outside Inlay, or w/o Inlay

Hoop: Die-Cast Hoop (8 hole)

Lug: MSL90S

Size: 6”x14”

Stave Walnut

[Available Color]  Oiled Natural Walnut (OWN) only

Hoop: Die-Cast Hoop (8 hole)

Lug: MSL90S

Size: 6”x14”

SOLID ZEBRAWOOD

Snare Wire: MS20RL14C

Strainer/Butt: MLS50A/MLS50B

Hoop: Die-Cast Hoop (8 hole)

Lug: MSL90S

Size: 6”x14”

BUBINGA

PM146

Color: Garnet Quilted Bubinga Burst - QGQB

Color: Natural Bubinga - NBG

Chrome plated shell hardware is available.

Hoop: Grooved Hoop

5.5”x14” (BES1455), 6”x13” (BES136)

5.5”x14” (TWS1455), 6”x13” (TWS136)

or Tigerwood

Shell: 7mm, 8ply Bubinga + 1 outer ply Quilted Bubinga

BUBINGA EXOTIC

Color: Matte Natural Cordia - MCC

Hoop: Grooved Hoop

Shell: 7mm, 8ply Bubinga + 1 outer ply Cordia

BUBINGA

PBC146

Color: Caramel Olive Ash Burst (OCOB) only

Lug: Omni-Tune Lug

Shell: 8mm, 9ply Bubinga

SOS1455T

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

5.5”x14” (TWS1455), 6”x13” (TWS136)

Shell: 5.5mm, 5ply Maple w/ 5mm Sound Focus Rings

TMS146SS

BUFINGA

Color: Satin Antique Bronze - OAB

HARDWARE

Snare Wire: MS20SN14S.

Shell: 1mm Stainless Steel w/ R.S.E.

Lug: Freedom Lug (US.PAT.NO. 7825318)

Size: 6”x14”

Shell: 3mm Bell Brass

PBB146

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 1mm Stainless Steel

PST137

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 1mm Steel

PST146

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 1.2mm Brass

STM

BRASS

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Size: 6”x14”

Shell: 1mm Steel

PST146

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 6mm, 6ply Maple + 1 outer ply Mappa Burl

MAPLE

PAL146

Color: Oiled Natural Maple (OMP) only

Hoop: Grooved Hoop

Size: 6.5”x14”

Shell: 5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga + 1 outer ply Claro Walnut) w/ Maple Sound Focus Rings

TBWS146SS

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146S

BUFINGA

Color: Matte Natural Cordia - MCC

Hoop: Grooved Hoop

Shell: 7mm, 8ply Bubinga + 1 outer ply Cordia

STAINLESS STEEL

PSS146

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 1mm Steel

PST146

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 1.2mm Brass

STM

BRASS

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Size: 6”x14”

Shell: 1mm Steel

PST146

STEEL

Color: Natural Bubinga - NBG

Hoop: Grooved Hoop

Lug: Freedom Lug

Shell: 6mm, 6ply Maple + 1 outer ply Mappa Burl

MAPLE

PAL146

Color: Oiled Natural Maple (OMP) only

Hoop: Grooved Hooped

Size: 6.5”x14”

Shell: 5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146S

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146S

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146SS

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146SS

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)

TBWS146SS

BUFINGA

Color: Oiled Natural Zebrawood (OZW) only

Hoop: Grooved Hoop

Shell: 5.5mm, 7ply Walnut / Bubinga (4ply Walnut + 2ply Bubinga)
### STARCLASSIC HARDWARE

**Color:** Antique Maple - ATM

**Snare Wire:** MS20SN13C

**Hoop:** Die-Cast Hoop (8 hole)

**Lug:** MTL60

**Size:** 7”x13”

![Image](image1)

**Color:** Super Maple - SMP

**Snare Wire:** MS20RL14C

**Strainer/Butt:** MLS50A/MLS50B

**Hoop:** Sound Arc Hoop (10 hole)

**Lug:** MTL50

**Size:** 8”x14”

![Image](image2)

**Color:** Wild Satin Spruce - WSS

**Snare Wire:** MS20RL14C

**Strainer/Butt:** MLS50A/MLS50B

**Hoop:** Die-Cast Hoop (8 hole)

**Lug:** MTL60

**Shell:** 7mm, 8ply Spruce Shell

**Size:** 7”x13”

![Image](image3)

**Color:** Natural Maple - NML

**Snare Wire:** MS20RL14C

**Strainer/Butt:** MLS50A/MLS50B

**Hoop:** Sound Arc Hoop (10 hole)

**Lug:** MTL50

**Size:** 8”x14”

![Image](image4)

**Color:** Ice Blue Pearl - IBP

**Snare Wire:** 14”= MS20R14S, 13”= MS20R13S

**Strainer/Butt:** MCS70A/MCS70B

**Hoop:** Die-Cast Hoop

**Lug:** MSL-SCT

**Size:** 6”x13”

![Image](image5)

**Color:** Twilight Blue Burst - TWB

**Snare Wire:** 14”= MS20R14S, 13”= MS20R13S

**Strainer/Butt:** MCS70A/MCS70B

**Hoop:** Die-Cast Hoop

**Lug:** MSL-SCT

**Size:** 6”x13”

![Image](image6)

**Color:** Natural Matte - NML

**Snare Wire:** MS20RL14C, 13”= MS20RL13C

**Strainer/Butt:** MLS50A/MLS50B

**Hoop:** Die-Cast Hoop

**Lug:** MSL-SCT

**Size:** 5.5”x14”

![Image](image7)

**Color:** Pacific Walnut - PW

**Snare Wire:** 14”= MS20R14S, 13”= MS20R13S

**Strainer/Butt:** MCS70A/MCS70B

**Hoop:** Die-Cast Hoop

**Lug:** MSL-SCT

**Size:** 6”x13”

![Image](image8)

**Color:** Maple - ML

**Snare Wire:** MS20R13S

**Strainer/Butt:** MCS70A/MCS70B

**Hoop:** Die-Cast Hoop

**Lug:** MSL-SCT

**Size:** 6”x13”

![Image](image9)
### Drum Hardware

**MINI-TOP SNARE DRUMS**

**KA145N**
- **Trackmaster**
- Shell: 1mm Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Brass Mighty Hoop (8 hole)
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KA154**
- **Trackmaster Super Piccolo**
- Shell: 1mm Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Brass Mighty Hoop (8 hole)
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KA1465**
- **Trackmaster**
- Shell: 1mm Steel
- Size: 6.5” x 14”
- Lug: MSL-SCP
- Hoop: Brass Mighty Hoop (8 hole)
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KA154**
- **Trackmaster Super Piccolo**
- Shell: 3mm Chrome Steel
- Size: 5” x 14”
- Lug: MS-125
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KB1465**
- **Trackmaster**
- Shell: 1mm Steel
- Size: 6.5” x 14”
- Lug: MSL-SCP
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KB154**
- **Trackmaster Super Piccolo**
- Shell: 1mm Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KB154**
- **Trackmaster Super Piccolo**
- Shell: Chrome Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KB154**
- **Trackmaster Super Piccolo**
- Shell: Chrome Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
- Snare Wire: MS20SN15S

**KB154**
- **Trackmaster Super Piccolo**
- Shell: Chrome Steel
- Size: 5” x 14”
- Lug: MSL-SCP
- Hoop: Double Lug Hoop & Tube
- Strainer/Butt: MCS70A/MUS80B (Nickel)
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DRUM PEDALS

Our Iron Cobra pedals have long been praised for being smooth, reliable, and independently adjustable. Iron Cobra pedals are offered in the high end 900 series as well as the standard 600 and 200 models. Speed Cobra 910 and 310 drum pedals feature a longer footboard for a lighter, quicker feel. Our drum pedal range is designed to fit the needs of every drummer.

SINGLE POWER GLIDE

HP900PN
Power Glide Unidirectional
Power Glide Cobra Beater
Spring Tension Adjustment
Para-Clamp
Speedo-Ring
Hinge Guard Block
Hardshell Carrying Case

TWIN POWER GLIDE

HP900PWN
Power Glide Unidirectional
Power Glide Cobra Beater
Spring Tension Adjustment
Para-Clamp
Speedo-Ring
Hinge Guard Block
Hardshell Carrying Case

SINGLE ROLLING GLIDE

HP900RN
Rolling Glide Unidirectional
Power Glide Cobra Beater
Spring Tension Adjustment
Para-Clamp
Cobra Coil
Hinge Guard Block
Hardshell Carrying Case

TWIN ROLLING GLIDE

HP900RWN
Rolling Glide Unidirectional
Power Glide Cobra Beater
Spring Tension Adjustment
Para-Clamp
Cobra Coil
Hinge Guard Block
Hardshell Carrying Case

SINGLE

HP600D
Drum Brake (US.PAT.NO.6741731)
Double Chain Drive
Para-Clamp
Spring Tension Adjustment
Offset Angles Adjustment
Offset Sideloader

TWIN

HP600DTW
Drum Brake (US.PAT.NO.6741731)
Double Chain Drive
Para-Clamp
Spring Tension Adjustment
Offset Angles Adjustment
Offset Sideloader

COBRA CLUTCH

HH905XP
(US.PAT.NO.7135633)
A hi-hat control solution for double bass players! Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.

*The Cobra Clutch comes standard with a form-fitted hardshell carrying case.

ATTACHMENT

TPA90
TWIN PEDAL ATTACHMENT
Specially designed attachment to connect Speed Cobra 910 and Iron Cobra 900 series pedals with Speed Cobra 910 and Iron Cobra 900series hi-hat stands.

for more information visit tama.com
HI-HAT STANDS

In addition to bass drum pedals, we offer various hi-hat stands including our high end Iron Cobra & Speed Cobra models as well as our standard Stage Master models.

DRUM THRONES

Being comfortable on your drum set is one of the most important aspects of drumming, making the drum throne a vital yet often overlooked piece of equipment. Our ergonomic 1st Chair Drum Thrones have many original TAMA features to guarantee comfort, stability, and quick, easy setup.

**STANDARD**
- **HT65WN**
  - 13” Diameter, 65mm (2 1/2)” Thick Round Seat
  - Threaded Adjustable Height Range
  - Oversized Rubber Feet

- **HT65WNR**
  - 13” Diameter, 65mm (2 1/2)” Thick Round Seat
  - Adjustable Height Range

**ROUND RIDER**
- **HT850BC**
  - 13” Diameter, 130mm (5 1/8)” Thick Round Seat
  - Quick-Set Hi-Hat Clutch
  - Non-Loosening Tension Rod
  - Oversized Rubber Feet

- **HT830B**
  - 13” Diameter, 130mm (5 1/8)” Thick Round Seat
  - Adjustable Height Range

**ROUND RIDER XL**
- **HT830R**
  - 13” Diameter, 130mm (5 1/8)” Thick Round Seat
  - Adjustable Height Range

**WIDE RIDER**
- **HT530BC**
  - 1st Chair Height Adjustment
  - Seat Lock
  - Non-Loosening Tension Rod
  - Oversized Rubber Feet

**WIDE RIDER**
- **HT530B**
  - 1st Chair Height Adjustment
  - Seat Lock
  - Non-Loosening Tension Rod
  - Oversized Rubber Feet

**ROUND RIDER**
- **HT430BC**
  - 1st Chair Height Adjustment
  - Seat Lock
  - Oversized Rubber Feet

**ROUND RIDER**
- **HT430B**
  - 1st Chair Height Adjustment
  - Seat Lock
  - Oversized Rubber Feet

**ROUND RIDER XL**
- **HT830XL**
  - 13” Diameter, 130mm (5 1/8)” Thick Round Seat
  - Adjustable Height Range

**STANDARD**
- **HT65WR**
  - 13” Diameter, 65mm (2 1/2)” Thick Round Seat
  - Adjustable Height Range

**STANDARD**
- **HT65WR**
  - 13” Diameter, 65mm (2 1/2)” Thick Round Seat
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**STANDARD**
- **HT65WR**
  - 13” Diameter, 65mm (2 1/2)” Thick Round Seat
  - Adjustable Height Range
Our TAMA snare stand has several unique features which provide the ultimate solution for a flexible and stable snare drum setup. Our Roadpro stands now have greater stability, in addition to Quick-Set universal tilters.

TAMA STAR

**HS100W**
For 12" to 15" Diameter Snare Drums
- Single-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Single-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**HS40S**
For 12" to 15" Diameter Snare Drums
- Single-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Single-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**HS40OW**
For 12" to 15" Diameter Snare Drums
- Double-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**HS40LOW**
For 12" to 15" Diameter Snare Drums
- Double-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**ROADPRO**

**HS800W**
For 12" to 15" Diameter Snare Drums
- Single-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Single-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**ROADPRO**

**HS80OW**
For 12" to 15" Diameter Snare Drums
- Single-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Single-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**HS80LOW**
For 12" to 15" Diameter Snare Drums
- Single-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Single-Braced Legs
- Adjustable Height Range: 470mm - 630mm (18 1/2" – 24 13/16")

**60 SERIES**

**HS60W**
For 12" to 15" Diameter Snare Drums
- Double-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 370mm - 530mm (14 9/16" – 20 7/8")

**ROADPRO**

**HS80W**
For 12" to 15" Diameter Snare Drums
- Double-Braced Guarantee Base Section Falling
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 390mm - 600mm (15 3/8" – 23 5/8")

**ROADPRO LIGHT**

**HC38BW**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC62W**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC82W**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**TAMA STAR**

**HC103BW**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC38BS**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC43BW**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC63BW**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

**HC83BW**
For 12" to 15" Diameter Snare Drums
- Quick-Set Tilter
- Double-Braced Legs
- Adjustable Height Range: 495mm - 610mm (19 1/2" – 24")

The TAMA STAR Hardware cymbal stand is incredibly flexible with several groundbreaking adjustment features. The Roadpro cymbal stands benefit from greater stability, and include the same great Quick-Set Tilter and Quick-Set Cymbal Mates.

For more information visit tama.com
**Drums & Hardware**

**TAMAX STAGE MASTER**

- **HC42W**
  - 25.4mm Diameter Base Section Tubing
  - Quick-Set Cymbal Mate
  - Fine Gear Title
  - Double Braced Legs

- **HC42S**
  - 25.4mm Diameter Base Section Tubing
  - Quick-Set Cymbal Mate
  - Fine Gear Title
  - Single Braced Legs

**THE CLASSIC STAND**

- **HC52F**
  - 19.1mm Diameter Base Section Tubing
  - Flat Base Leg Design
  - 9mm Diameter Solid Upper Portion
  - Light Weight (1.48kg)
  - Compact Folding Design (580mm 22 27/32”)
  - Fine Gear Tilter

**Cymbal Stands & Tom Stands**

- **STAGE MASTER**
  - **HTW849W**
    - 28.6mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs
    - Boom Arm Length: 300mm (11 3/4”)

- **DOUBLE TOM**
  - **HTW49W**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs

- **THE CLASSIC STAND**
  - **HC52F**
    - 19.1mm Diameter Base Section Tubing
    - Flat Base Leg Design
    - 9mm Diameter Solid Upper Portion
    - Light Weight (1.48kg)
    - Compact Folding Design (580mm 22 27/32”)
    - Fine Gear Tilter

- **DOUBLE TOM**
  - **HTW839W**
    - 28.6mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Glide-Tite Grip Joint
    - Double Braced Legs
    - Low Profile Tetrapod

**Double Tom Stands**

- **COMBINATION**
  - **HTC107W**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs

- **DOUBLE TOM**
  - **HTW109W**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs

**Single Tom Stands**

- **SINGLE TOM**
  - **HTS108W**
    - For up to 10” Depth Tom
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - True-Sound Insulation Mute
    - Extra Heavy Double Braced Legs
    - Oversized Rubber Feet with Retractable Spikes

**Double Tom Stands & Tom Holders**

- **DOUBLE**
  - **MTH1000**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs

- **SINGLE**
  - **MTH900BS**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs

**TOM STANDS & TOM HOLDERS**

TAMA’s tom stands and tom holders feature our original Omni-Ball system which allows each tom to be held securely in place. You can position the drum at virtually any angle simply by loosening one T-nut.

**ROADPRO**

- **DOUBLE**
  - **MTH909**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs
    - Black Nickel

- **SINGLE**
  - **MTH900BM**
    - 25.4mm Diameter Base Section Tubing
    - Omni-Ball Tom Angle Adjustment
    - Quick-Set Tilter
    - Quick-Set Cymbal Mate
    - Glide-Tite Grip Joint
    - Double Braced Legs
    - Black Nickel

**MTH900B**

- **MTH900B**
  - 25.4mm Diameter Tubing
  - Omni-Ball Tom Angle Adjustment
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate
  - Glide-Tite Grip Joint
  - Double Braced Legs
  - Black Nickel

- **MTH600**
  - 25.4mm Diameter Tubing
  - Omni-Ball Tom Angle Adjustment
  - Quick-Set Tilter
  - Quick-Set Cymbal Mate
  - Glide-Tite Grip Joint
  - Double Braced Legs
  - Black Nickel
HARDWARE KITS

We offer various hardware kit packages to complement any drum set.

IRON COBRA 900
HG5WN
- HG5WN Roadpro Snare Stand
- HG5WN Roadpro Boom Cymbal Stands (x 2)
- HP90PN Iron Cobra Single Pedal

IRON COBRA 600
HV5WN
- HV5WN Roadpro Snare Stand
- HV5WN Roadpro Boom Cymbal Stands (x 2)
- HP90PN Iron Cobra Single Pedal

IRON COBRA 200
HB5W
- HB5W Roadpro Snare Stand
- HB5W Roadpro Boom Cymbal Stands (x 2)
- HP90PN Iron Cobra Single Pedal

STAGE MASTER
MM5WN
- MM5WN Stage Master Snare Drum Stand
- MM5WN Stage Master Boom Cymbal Stands (x 2)
- HP200P Iron Cobra Single Pedal

HARDWARE KITS

NEW BASIC UNIT
PMD1100M
- φ38.1 x 1100mm Curved Pipe (SP1100C) 1
- φ38.1 x 850mm Straight Pipe w/ φ19.1mm Joint (SP850SJ) 2
- 40mm x 20mm x 450mm Square Pipe (SP450L) 2
- Leg Joint Bracket (J14T) 2
- Rubber Foot (TC) 4
- Cross Joint Bracket (J30TS) 2
- Multi Holder (J34T) 2
- Memory Lock (A13S) 4

NEW ADDITIONAL UNIT
PMD1100A
- φ38.1 x 1100mm Curved Pipe (SP1100C) 1
- φ38.1 x 850mm Straight Pipe w/ φ19.1mm Joint (SP850SJ) 1
- 40mm x 20mm x 450mm Square Pipe (SP450L) 1
- Leg Joint Bracket (J14T) 1
- Rubber Foot (TC) 2
- Cross Joint Bracket (J30TS) 2
- Multi Holder (J34T) 1
- Memory Lock (A13S) 3

BUYER’S GUIDE

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- Multi Holder (J34T) 1
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CROSS JOINT BRACKET
J30TS
- 90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.

MULTI HOLDER
J34T
- Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 29.5mm in diameter.

MEMORY LOCK
A13S
- Memory clamp designed specifically for the Power Tower System.

SINGLE TOM HOLDER
MTH900BS
- A single tom holder with 25.4mm diameter base hole.
CLAMPS AND ATTACHMENTS

Back in the 1970's TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all brands.

UNIVERSAL CLAMP

MC66
A basic clamp for connecting parts with diameters of between 9mm to 12mm in diameter. Great for double bass or half-open hi-hat by changing how air escapes with each hit.

MC67
The heavier duty version of the MC66. The side plates have clamps from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 12mm to 25.4mm diameter (US.PAT.NO.6093878)

MC66
A clamp for connecting parts with diameters of between 9mm to 12mm in diameter. Good for double bass or double pedal players. And, you can also outfit your setup using the M8 threaded rod, as well as independent angle adjustment.

MULTI-CLAMP

MC62
A basic multi-clamp for connecting two pipes from 9mm to 12mm in diameter. Very simple attachment designed for attaching cowbells.

MC63
A multi-clamp for connecting parts with diameters of between 9mm to 12mm in diameter. By clamping a bar using a bar clamp (MC63E, MC63EN) and an L-rod (L-8LDX, L-8L), this clamp can be used to attach a variety of parts onto a simple boom arm.

COMPACT CLAMP

MC7
Same function as the MC63, but with even greater flexibility. The ratchet holder teaching can hold any diameter from 12mm to 25.4mm.

MULTI-CLAMP

MC61 (US.PAT.NO.8742240)
A basic clamp for connecting stands with pipe from 9mm to 12mm in diameter with any attachment having a 19mm diameter.

MC63EN
A multi-clamp for connecting parts with diameters of between 9mm to 12mm in diameter. For mounting lightweight cymbals. L-rod fits most popular percussion instruments and accessories.

COMPACT CLAMP

MC5
A compact clamp with a pipe diameter of 19.1mm can be attached to stands using either the MC62 or MC63 multi-clamp. The CA45EN is a professional-grade model equipped with a conversion function that allows the boom arm to be allowed in the stand pipe, and also includes the Quick-Get Filter for convenient and easy set-up.

CLOSED HI-HAT

MXA53 (US.PAT.NO.177672)
Simply designed closed hi-hat attachment that allows for two different settings by turning two base. Attaches to stands from 15.9mm to 28.6mm in diameter. Great for studio bass or double pedal players. And, you can also outfit your setup using the M8 threaded rod, as well as independent angle adjustment.

MXA73
This closed hi-hat attachment is ideal for double bass playing. The tension adjustment level makes it possible to adjust the degree of opening of the hi-hat cylinder. In addition, the angle of the bottom cylinder is also adjustable, which allows for buckle adjustment of the position of the closed or open hi-hat by changing how air escapes with each hit.

CLOSED HI-HAT

L-ROD FOR TOM

LLT
L-rod for mounting toms (18.32mm diameter).

RSA200
L-rod for mounting lightweight cymbals.

L-ROD FOR CYMBAL

LCYE
L-rod for mounting lightweight cymbals.

L-ROD FOR COWBELL

LCB
L-rod for mounting different hand percussion instruments and accessories.

CBH20
This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of this rod can be easily changed for optimum positioning.

COWBELL ATTACHMENT

CCA30
400mm (17 3/4”) length boom arm. Works perfectly for adding cymbals and accessories.

COWBELL ATTACHMENT

CCA45
400mm (17 3/4”) length boom arm. The MC45EN can be used in combination with a ratchet arm or the MCA63EN boom arm. Works perfectly for adding cymbals and accessories.

COWBELL ATTACHMENT

CCA60
400mm (17 3/4”) length boom arm. The CA60EN can be used in combination with a ratchet arm or the MCA63EN boom arm. Works perfectly for adding cymbals and accessories.

COWBELL ATTACHMENT

MTA900AS
This adapter allows you to add single toms to stands using for flexibility and speed of TAMA’s long MAC-45 ratchet arm.

CONVET ATTACHMENT

CB60
Compact clamp for mounting hand percussion such as congas or maracas. Combines the MP6S compact clamp and the L-60L L-rod to provide set-up flexibility. This 300mm (11 3/4”) long L-rod with small musical percussion instruments and accessories.

HI-HAT ATTACHMENT

MHA623
Connects the hi-hat to the hoop of a double base drum so that the top hat can be clamped. An improved design including the Para-Clamp mechanism from the MRB100 allows mounting even easier and more secure.
MICROPHONE STANDS

The heavy-duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware.

**TELESCOPING BOOM STANDS**
- **MS36BK**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg
- **MS36L**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg
- **MS36RE**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg

**LOW PROFILE TELESCOPING BOOM STANDS**
- **MS36BK**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg
- **MS36L**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg
- **MS36RE**
  - Black Finish
  - Iron Core Legs with Iron Core Boom Arm
  - Height: 840-1600mm (33 1/4"-63"
  - Weight: 2.2kg

**SHORT BOOM STANDS**
- **MS20ST**
  - Chrome Finish
  - Cast Grip Boom Tilter
  - Height: 430-630mm (17 3/16"-24"
  - Boom arm: 70mm (2 3/4"
  - Weight: 1.1kg
- **MS20STBK**
  - Black Finish
  - Cast Grip Boom Tilter
  - Height: 430-630mm (17 3/16"-24"
  - Boom arm: 70mm (2 3/4"
  - Weight: 1.1kg

**BOOM STANDS**
- **MS205**
  - Chrome Finish
  - Cast Grip Boom Tilter
  - Height: 960-1600mm (38"-63"
  - Boom arm: 830mm (32 11/16"
  - Weight: 3.2kg
- **MS206**
  - Chrome Finish
  - Cast Grip Boom Tilter
  - Height: 960-1600mm (38"-63"
  - Boom arm: 830mm (32 11/16"
  - Weight: 3.2kg

**ROUND BASE STANDS**
- **MS200**
  - Chrome Finish
  - Cast Round Base with 1-1/8" Pipe Fitting Device
  - Height: 855-1150mm (33 1/4"-45 7/16"
  - Weight: 2.6kg
- **MS200B**
  - Chrome Finish
  - Cast Round Base with 1-1/8" Pipe Fitting Device
  - Height: 855-1150mm (33 1/4"-45 7/16"
  - Weight: 2.6kg

**COLUMNS**
- **CC5**
  - For 19.1mm (3/4") diameter tube.
  - Chrome Finish
- **CC7**
  - For 22.2mm (7/8") diameter tube.
  - Chrome Finish

**MICROPHONE STANDS AND ACCESSORIES**

**IRON WORK STUDIO**
- **Black Finish**
  - Vice-Grip Boom Tilter
  - Iron-Core Legs with Vibration-Isolating Rubber Feet
  - Iron-Core Boom Arm
  - Detachable Boom Arm
  - Heavy Round Cast Base
  - Height: 280mm (11 1/32"
  - Boom arm: 505–850mm (19 7/8"–33 7/16"
  - Weight: 7.7kg
- **Iron Works Tour**
  - **Black Finish**
    - Cast Grip Boom Tilter
    - Die-Cast Locking Thumb Nut
    - Sure-Cast Adjustment Collar
    - Detachable Boom Arm
  - Height: 975-1650mm (38 3/8"-64 15/16"
  - Boom arm: 505–850mm (19 7/8"–33 7/16"
  - Weight: 5.4kg
- **Iron Works Tour**
  - **Chrome Finish**
    - One-hand Height Adjustment
  - Height: 920-1530mm (36 1/4"-60 1/4"
  - Weight: 2.6kg

**DRUMS AND HARDWARE**

for more information visit tama.com
TAMA PERCUSSION - TAMA original percussion instruments help inspire drummers with bold, unique sounds.

GONG BASS DRUM
BG20R
14”x20” Starclassic Bubinga Gong Bass
HG800 Gong Bass Stand
An early TAMA original, the Gong Bass Drum uses a 22” head mounted on a 30” shell with no bottom head. This design produces a sound with excellent volume that’s close to a concert tympani. The Gong Bass Drum is available with three Tama Starclassic Bubinga shells. It is only available with chrome shell hardware.

STEEL MINI-TYMPs
MT68ST/MT810ST
MT68ST 4”x6”+4”x8”
MT810ST 4”x10” 4”x10”

Another affordable way to add new sonic color to your kit. TAMA’s Steel Mini-Tympani produce a clear, brilliant, percussive “crack” that gives drumlines a new way to add accent to their clipping, no matter what style of music. Steel Mike Tympani are available in two models and come with an 8mm rod and a clutch-crimp (MC66).

JINGLE RING
TJR7
The Jingle Ring is a slim tambourine that can be mounted on a hi-hat stand or an extension pipe. It has four bars of nickel-plated brass that produce a bright, clear, bell-like sound. Its extended style wing clamp ensures it binds in place for playing, and allows swiveling of the Jingle Ring to the hi-hat end or the drum diameter end of a lavmic arm.

OCTOBANS
7850N2HL/2LR/4HL/4LR
OCTOBAN STANDS
HOW49WN/HOW29WN
for 4pcs octobans
HOW29WN for 2pcs octobans

One of TAMA’s first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The Octobans Set changes with the shell length instead of the shell diameter. The silver finish aluminum stable stand offers easy yet secure positioning of Novo Tama Power Tower stand components.

PRACTICE TOOLS
Our unique practice tools make your percussive education more enjoyable and productive.

PRACTICE PAD
TMP8S
This practice pad is an actual 4”x6” inch drum with a mesh head. It has a 12mm cut snare wire facing the backside of the mesh head from inside the drums. The laminated head on the outside of the shell lets you adjust the snare tension from light to loose and off. You can also adjust the tension of the mesh head on a conventional drum.

PRACTICE PAD STAND
HS40TP
The HS40TP training pad stand can hold pads between 6” and 10” in diameter. The rubber grips of the basket can also be reversed for holding smaller pads more securely. An extension pipe is included for when practicing standing up is desired.

PRACTICE PAD
TSP6
The special urethane frame on this pad provides a nice bouncy feel for more enjoyable and more productive practice. The six-inch diameter size also makes it easy to carry.

MESH HEADS
TCP20
SILENT TIPS
TCP20
Silent practice with your own sticks... anywhere, anytime. Reduced volume.

MT68ST/MT810ST
MT68ST 4”x6”+4”x8”
MT810ST 4”x10” 4”x10”

PRACTICE PAD STAND
HS40TP + TSP10

Another affordable way to add new sonic color to your kit. TAMA’s Steel Mini-Tympani produce a clear, brilliant, percussive “crack” that gives drumlines a new way to add accent to their clipping, no matter what style of music. Steel Mike Tympani are available in two models and come with an 8mm rod and a clutch-crimp (MC66).

THE SPECIFICATIONS OF THIS PRODUCT PAGE ARE SUBJECT TO CHANGE TO IMPROVE PERFORMANCE OR TO ADJUST TO MARKET TRENDS. TAMA DRUMS & HARDWARE
TAMA’s heavy duty bags protect your drums from damage during transportation.

**POWERPAD Bag - Tom Tom**
- PBT12 9”x12” Tom Tom
- PBT8 (7” x 8”)
- PBT10 (8” x 10”)
- PBT12 (10” x 12”)
- PBT13 (10” x 13”)
- PBT14 (11” x 14”)

**POWERPAD Bag - Floor Tom**
- PBF16 16”x16” Floor Tom
- PBF14 (14” x 14”)
- PBF16 (16” x 16”)
- PBF18 (18” x 18”)

**POWERPAD Bag - Bass Drum**
- PBB22 16”x22” Bass Drum
- PBB18 (18” x 18”)
- PBB20 (18” x 20”)
- PBB22 (18” x 22”)
- PBB22 (20” x 22”)
- PBB24 (18” x 24”)

**POWERPAD Bag - Snare Drum**
- PBS1455 5.5”x14” Snare Drum
  - PBS1455 (5.5” x 14”)
  - PBS4460 (6.5” x 14”)
  - PBS4480 (8” x 14”)

**POWERPAD Bag - Hardware**
- PBH02L (8” x 150 (M) x 200 (H) mm)
- PBH05 (8” x 330 (M) x 220 (H) mm)

**POWERPAD Bag - Cymbal**
- PBC22 12” compartment dividers (3pcs) and 15” compartment dividers (4pcs) included.

**POWERPAD Bag - Twin Pedal**
- PBP200 256 (D) x 450 (W) x 300 (H) mm

**POWERPAD Bag - Single Pedal**
- PBP100 220 (D) x 190 (W) x 400 (H) mm

**POWERPAD Bag - Drum Throne**
- PBTH15 Stores any TAMA drum throne
- PBTH15 Stores 14” snare drum and snare drum stand

**POWERPAD Bag - Stick**
- PBS30 Stores about 24 pairs of sticks & mallets
- PBS24 Stores about 12 pairs of sticks & mallets

**POWERPAD Bag - Stick**
- TSB12BK Black
  - Stores about 6 pairs of sticks
- TSB12BE Beige
  - Stores about 6 pairs of sticks
- TSB12NB Navy Blue
  - Stores about 6 pairs of sticks

**POWERPAD Bag - Stick**
- TSB12WR Wine Red
  - Stores about 6 pairs of sticks

**POWERPAD Bag - Stick**
- LZ SERIES STICK BAG
  - Stores about 12 pairs of sticks & mallets
- LZ-STB01BK
  - Beige
- LZ-STB02BK
  - Stores about 6 pairs of sticks

**POWERPAD Bag - Stick**
- Standard Series Drum Bag Set
  - Stores about 6 pairs of sticks
  - DSS52K
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (2bag)
    - 16”x16” FT
    - 6.5”x14” SD
  - DSS52H
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (2bag)
    - 16”x16” FT
    - 6.5”x14” SD
  - DSS52S
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (1bag)
  - DSS52S
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (1bag)
  - DSS52S
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (2bag)
  - DSS52S
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (2bag)
  - DSS52S
    - 16”x22” BD
    - 9”x12” TT & 7”x12” TT (2bag)

**POWERPAD Bag - Stick**
- Standard Series Snare Bag
  - Stores about 6 pairs of sticks
  - SBS14
    - 6.5”x14” Snare Drum
We offer many unique accessories to enhance your playing, set up, and tone of the drums.

**ACCESSORIES**

**RHYTHM WATCH**
- **RW200**: Steel Range: 10-250 BPM
- **RW30**: Steel Range: 0-250 BPM

**RHYTHM WATCH MINI**
- **RW10**: Steel Range: 0-250 BPM

**RHYTHM WATCH HOLDER**
- **RWH10**: for RW200, RW30 & RW10

**TENSION WATCH**
- **TW200**: Steel Range: 10-250 BPM
- **TW30**: Steel Range: 0-250 BPM

**TENSION WATCH CARRYING CASE**
- **TW2B**: Case/Bag

**TENSION WATCH**
- **TW100**: Steel Range: 0-250 BPM

**TENSIUS WATCH**
- **TW28**: Case/Bag

**STAND WEIGHT**
- **TSW10**: Steel Range: 0-250 BPM

**WOOD HOOP PROTECTOR**
- **WHP2**: (22pc)

**MULTI TOOL**
- **TNT9**: Steel Range: 0-250 BPM

**DRUMMER’S GLOVE**
- **TDG10M/L**: Tama Logo Pattern
- **TDG10L**: (Large)

**ACCESSORIES**

**DRUM RUG**
- **TDR-TL**: Tama Logo Pattern
  - 1400mm x 2000mm
- **TDR-OR**: Oriental Pattern
  - 1400mm x 2000mm

**DRUM KEY**
- **TDK10**: Chrome
- **TDK10BN**: (Black Nickel)

**SNARE DRUM HOOP**
- **MDH14-10**: 3.1mm Brass Mighty Hoops
  - 13" / 14" / 15" (8 hole snare side)
  - 13" / 14" / 15" (6 hole batter side)

**SNARE DRUM HOOP**
- **MFM14-10**: 3.1mm Steel Mighty Hoops
  - 13" / 14" / 15" (8 hole snare side)
  - 13" / 14" / 15" (6 hole batter side)

**TAMBORINE**
- **TMB4**: Tama Logo Pattern
- **TMB12**: Tama Logo Pattern

**DRUM MATERIAL**
- **BASS DRUM HEAD**
  - **RF22BMS**
  - **RF20BMS**
  - **RF18BMS**
  - **RF16BMS**

**BASS DRUM HEAD**
- **CT22BMOT**
  - **CT20BMOT**
  - **CT18BMOT**
  - **CT16BMOT**

**BASS DRUM HEAD**
- **BK22BMY**
  - **BK20BMY**
  - **BK18BMY**

**ACCESSORIES**

**DRUM RUG**
- **TDR-TL**: Tama Logo Pattern
  - 1400mm x 2000mm
- **TDR-OR**: Oriental Pattern
  - 1400mm x 2000mm

**SNARE DRUM HOOP**
- **MDH14-10**: 3.1mm Brass Mighty Hoops
  - 13" / 14" / 15" (8 hole snare side)
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**SNARE DRUM HOOP**
- **MFM14-10**: 3.1mm Steel Mighty Hoops
  - 13" / 14" / 15" (8 hole snare side)
  - 13" / 14" / 15" (6 hole batter side)
**SNARE DRUM HOOP**

- **MSH1410**
  - 2.3mm Sound Arc Hoops
  - The Sound Arc Hoop was specially developed for S.L.P. Snare drums. This inward curved 2.3mm steel hoop enhances the natural tone of the snare drum, and offers sensitivity, precise tuning, and control.
  - MSH138 (13" 8 hole batter side)
  - MSH13S8 (13" 8 hole snare side)
  - MSH1410 (14" 10 hole batter side)
  - MSH14O10 (14" 10 hole snare side)

- **MSB148D**
  - 2.3mm Brass Sound Arc Hoops
  - This inward curved 2.3mm brass hoop provides milder attack, more sustain, and offers sensitivity, precise tuning, and control.
  - MSB148 (14" 8 hole batter side)
  - MSB14S8 (14" 8 hole snare side)

- **WMH1408B**
  - Maple Wood Hoops
  - This 10ply maple wood was specially developed for S.L.P. Snare drums. This 2.3mm thick hoop provides warm sound and powerful attack especially rim shot.
  - WMH1408B (14" 8 hole batter side)
  - WMH1408S (14" 8 hole snare side)

**SNARE WIRE**

- **MS20RL14C**
  - Super Sensitive Hi-Carbon Snare Wires
  - MS20RL13C (13" 20 strands Hi-Carbon steel)
  - MS20RL14C (14" 20 strands Hi-Carbon steel)

- **MS20SN14S**
  - Starclassic Snare Wires (Carbon Steel)
  - MS20SN10S (10" 20 strands Carbon Steel)
  - MS20SN12S (12" 20 strands Carbon Steel)
  - MS20SN13S (13" 20 strands Carbon Steel)
  - MS20SN14S (14" 20 strands Carbon Steel)

- **MS20SN14B**
  - Starclassic Snare Wires (Bell Brass)
  - MS20SN14B (14" 20 strands Bell Brass)

**SNARE WIRE STRAPS**

- **MST20**
  - (2pcs/set)

**POWER-STRIKE COBRA BEATER**

- **CB900PS**
  - Felt

**COBRA BEATER -FELT-**

- **CB900F**
  - Felt

**COBRA BEATER -RUBBER-**

- **CB90R**
  - Rubber

**COBRA BEATER -WOOD-**

- **CB90W**
  - Wood

**HOLD TIGHT™ WASHERS**

- **SRW620P**
  - (20pcs/set)
  - The rubber rings inside of the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.

**NYLON WASHERS**

- **PW620**
  - (20pcs/set)
  - 2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

**METAL WASHERS**

- **MW620**
  - (20pcs/set)
  - Standard metal tension bolt washers.

**DRUM CLEANING CLOTH**

- **TDC1000**
  - (2pcs/set)

**POWER-STRIKE COBRA BEATER HEAD**

- **CB900PSH**
  - Felt

**COBRA BEATER HEAD -FELT-**

- **CB90FH**
  - Felt

**COBRA BEATER HEAD -RUBBER-**

- **CB90RH**
  - Rubber

**COBRA BEATER HEAD -WOOD-**

- **CB90WH**
  - Wood

**ACCU-STRIKE COBRA BEATER**

- **CB900AS**
  - Rubber

**ACCU-STRIKE COBRA BEATER HEAD**

- **CB900ASH**
  - Rubber

**PROJECTOR BEATER HEAD**

- **PB90F**
  - Felt

**PROJECTOR BEATER**

- **PB90F**
  - Felt

**COBS BEATING**

- **CB90F**
  - Felt

- **CB90R**
  - Rubber

- **CB90W**
  - Wood

- **CB90PSH**
  - Felt

- **CB90AS**
  - Rubber

- **PB90FH**
  - Felt

- **PB90WH**
  - Wood
accessories

DUAL SIDED BEATER - FELT-

DS30  Felt

DUAL SIDED BEATER - RUBBER-

DS30G  Felt

DS30R  Rubber

TRADITIONAL BEATERS

TTB3OF  Felt

TTB30W  Wool

TOE STOPPER

HP900-81

BEATER BALANCER

BC7

TIGHT LOCK

TLK5

SPRING FOR SPEED COBRA

HP910-7S

SPRINGS

HP900-7R  Regular

HP900-7H  Heavy

COBRA COIL

CC900S

The Cobra Coil is a steel spring which assists in the return of the footboard to its original position, so the feel of Speed Cobra becomes even more unreal. Even better, the Cobra Coil can be adjusted to different positions, forward or backward, on the base plate.

DRUM HAMMER

DH7

TWIN PEDAL ATTACHMENT

TPA90

Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.

IRON COBRA PEDAL CASES

PC9005/PC900TW

PC9005  (for Iron Cobra Single Pedal)

PC900TW  (for Iron Cobra Twin Pedal)

PC9105/PC910TW

PC9105  (for Speed Cobra Single Pedal)

PC910TW  (for Speed Cobra Twin Pedal)

SPEED COBRA PEDAL CASES

HTS8BC

Round Rider XL “Cloth Top”

1ST CHAIR THRONE SEAT

HTS88

Round Rider XL

HTS8R

Round Rider XL “Red”

HTS7BC

Ergo-Rider “Cloth Top”

1ST CHAIR THRONE BASE

HTS84N

Quartet

HTS3N

Tri

HTS3

Tri for Round Rider 430 Series

1ST CHAIR THRONE SEAT

HTS7B

Ergo-Rider

HTS5BC

Wide Rider “Cloth Top”

HTS5B

Wide Rider

1ST CHAIR THRONE ATTACHMENT

HTB5B

1st Chair Backrest Attachment

TAMA LOGO STICKER - Black-

TLS100BK

(60mm x 200mm)

TLS120BK

(60mm x 280mm)

TLS100K

(50mm x 230mm)

TLS120K

(50mm x 230mm)

TLS600W

(40mm x 190mm)

TLS700W

(35mm x 150mm)

TAMA LOGO STICKER - White-

TLS100WH

(60mm x 200mm)

TLS120WH

(60mm x 280mm)

TLS100K

(50mm x 230mm)

TLS120K

(50mm x 230mm)

TLS600W

(40mm x 190mm)

TLS700W

(35mm x 150mm)
TUNE-UP OIL
TOL2
Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.

SONIC MUTE
TSM01
(2pcs/set)
Removable, reusable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion)

MEMORY LOCK
ML11
for 10.5mm diameter L-rod

MEMORY LOCK
ML12
for 10.5mm-12mm diameter boom arm

MEMORY LOCK
ML191C
for 19.1mm diameter pipe

MEMORY LOCK
ML191N
for 19.1mm diameter pipe

MEMORY LOCK
ML222C
for 22.2mm diameter pipe

MEMORY LOCK
ML222NT
for 22.2mm diameter pipe

MEMORY LOCK
ML254TC
for 25.4mm diameter pipe

QUICK-SET CYMBAL MATE
QC8
(M8, 1pc)
QC8-84
(M8, 4pcs/pack)

RING-TRUE CYMBAL FELT
RTF35P
(2pcs/pack)

FELT WASHER
7081P
(2pcs/pack)

MEMORY LOCK
ML254C
for 25.4mm diameter pipe

MEMORY LOCK
ML28C
for 28.6mm diameter pipe

QUICK-SET CYMBAL MATE
QC8-84
(M6, 4pcs/pack)

QUICK-SET HI-HAT CLUTCH
QHC7
(PAT.PENDING)
With just one touch, the Quick-Set Hi-Hat clutch can be attached or removed - simply push the button on the side of the clutch. The clutch also allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the cymbals.

HI-HAT TENSION RODS
HH905D3S/HH905-3
Tension Rod w/ Plastic Nut (M6)
HH905-3 (Long, 500mm)
HH905D3S (Short, 350mm)

HI-HAT CLUTCH FELT WASHERS
CL08-13P
(2pcs/pack)

SECURITY CLUTCH
CL08
Having your hi-hat clutch come loose is now a thing of the past with Tama’s Security Clutch. When the T-bolt is tightened, bottom lock nut and top section press on rod for complete security.

QUICK-SET TOM BRACKET
MQMP-TCH
-Quick and easy setup in position
-Enhanced resonance with rubber lining

QUICK-SET TOM BRACKET
MQMP-TBN
-Quick and easy setup in position
-Enhanced resonance with rubber lining

QUICK-SET TOM BRACKET
MQMP-FCH
-Quick and easy setup in position
-Enhanced resonance with rubber lining

QUICK-SET TOM BRACKET
MQMP-FBN
-Quick and easy setup in position
-Enhanced resonance with rubber lining

CYMBAL PROTECTION SLEEVE
CPS8P

ACCESSORIES

ACCESSORIES

76
TAMA drum sticks have been produced for over 30 years at our specialized stick factory in Japan. Our sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality.

**ORIGINAL SERIES**

The Original series utilizes TAMA’s unique size system. The grip diameter, tip shape, and material can be easily determined using the product number.

**Japanese Oak**

American Hickory

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Japanese Oak</th>
<th>American Hickory</th>
<th>Diameter</th>
<th>Length</th>
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<tbody>
<tr>
<td>02145</td>
<td>13mm</td>
<td>14mm</td>
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<td>02165</td>
<td>16mm</td>
<td>16mm</td>
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<tr>
<td>2T265</td>
<td>-</td>
<td>16mm</td>
<td></td>
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<td>16mm</td>
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<tr>
<td>2T295</td>
<td>-</td>
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</table>

**TRADITIONAL SERIES**

The Traditional series utilizes the traditional size system including stick sizes such as 7A and 5B. Even players buying TAMA sticks for the first time can easily find the sticks that are right for them.

**Japanese Oak**

American Hickory

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Japanese Oak</th>
<th>American Hickory</th>
<th>Diameter</th>
<th>Length</th>
</tr>
</thead>
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<td>14mm</td>
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</tr>
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<td>-</td>
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<td></td>
</tr>
<tr>
<td>5A</td>
<td>16mm</td>
<td>16mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5AX</td>
<td>-</td>
<td>16mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5B</td>
<td>16mm</td>
<td>16mm</td>
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</tr>
<tr>
<td>5BNS</td>
<td>-</td>
<td>16mm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CANVAS SERIES**

Canvas sticks feature two bright colors and a dark green color.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Japanese Oak</th>
<th>American Hickory</th>
<th>Diameter</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAC125</td>
<td>14mm</td>
<td>14mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAC155</td>
<td>15mm</td>
<td>15mm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**STAGEMAX**

Stagemax sticks feature a paint finish and utilize the texture of wood for a more natural and comfortable grip. For drummers who work up a sweat while playing and sometimes find their sticks slipping away from them, these sticks are the answer.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Diameter</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>5A</td>
<td>14mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5B</td>
<td>13mm</td>
<td>406mm</td>
</tr>
</tbody>
</table>

**REDZONE**

Featuring the strong attack of nylon tips as well as being crafted slightly longer than normal at 419mm, RedZone series sticks are tailor-made for power hitters. In addition, using the “Knocker” type which features a non-tapered, tip-end shape at both ends makes it possible to generate even larger sound.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Diameter</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>5AR</td>
<td>14mm</td>
<td>419mm</td>
</tr>
<tr>
<td>5BR</td>
<td>13mm</td>
<td>419mm</td>
</tr>
<tr>
<td>5ARX</td>
<td>14mm</td>
<td>419mm</td>
</tr>
</tbody>
</table>

**RHYTHMIC FIRE**

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.

<table>
<thead>
<tr>
<th>Tip Style</th>
<th>Diameter</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
<td>13mm</td>
<td>406mm</td>
</tr>
<tr>
<td>7AN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5A</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5AN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5B</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5BN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
</tbody>
</table>

**STICKS OF DOOM**

The “Sticks of Doom” feature an original TAMA skull and bones graphic design.

<table>
<thead>
<tr>
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<th>Diameter</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
<td>13mm</td>
<td>406mm</td>
</tr>
<tr>
<td>7AN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5A</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5AN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5B</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5BN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
</tbody>
</table>

**SIGNATURE MODELS**

**DIRK VERBEUREN MODEL**

Dirk Verbeuren (MEGADETH)

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>7A</td>
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<td>406mm</td>
</tr>
<tr>
<td>5A</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5AN</td>
<td>16mm</td>
<td>406mm</td>
</tr>
</tbody>
</table>

**MARIO DUPLANTIER MODEL**

Mario Duplantier (Gojira)

<table>
<thead>
<tr>
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<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>5A</td>
<td>16mm</td>
<td>406mm</td>
</tr>
<tr>
<td>5B</td>
<td>16mm</td>
<td>406mm</td>
</tr>
</tbody>
</table>