Devotion, practice, perseverance, and hard work are the cornerstones of every accomplished concert musician. This drive to hone one's skills and become more attuned to the music, opens the percussionist's pathway towards refined musicianship and top-flight performances. It's these traits, and the special connection between the performer and their instrument, that inspire a percussionist's individual artistry and unique musical character.
BERGERAULT SIGNATURE SERIES MARIMBAS

Designed to meet the needs of the professional Concert Musician, Bergerault Signature Series Marimbas are produced using top-grade materials to achieve superior tone, resonance, and projection. Available in various octave ranges, they are well suited to the requirements of different ensembles and soloist.

BERGERAULT PERFORMANCE SERIES MARIMBAS

Bergerault Performance Series Marimbas were developed with conservatories and student players in mind. Offered with either Honduran Rosewood, Padouk, or Techlon composite bars and charcoal powder coated resonators, these instruments ring out with an impressive tone capable of filling large halls for rehearsal or recitals.

SRS50S
- 5 Octave, C2-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- Walnut Gas Height Adjustable Frame
- With Cover

SRS46
- 4.6 Octave, E3-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- Walnut Gas Height Adjustable Frame
- With Cover

SRS43
- 4.3 Octave, A2-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- Walnut Gas Height Adjustable Frame
- With Cover

KMPS43C
- Graduated Techlon Bars

KMPP43C
- Graduated Padauk Bars

KMPP45C
- 4.5 Octave, F2-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- With Cover

KMPR45C
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- With Cover

KMPR43C
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- With Cover

KMPS45C
- Graduated Techlon Bars

Graduated Keys
Tunable Resonators (4.5 Octave)
BERGERAULT SIGNATURE SERIES VIBRAPHONES

Bergerault Signature Series Vibraphones are a unique achievement in musical engineering. The motors are exceptionally quiet which allows the player to perform without any unwanted sounds. The graduated aluminum bars are available in either gold or silver. The Ash hardwood frame completes an impressive look equally matched by a full-bodied and expressive sound.

BERGERAULT PERFORMANCE SERIES VIBRAPHONES

Performance Series Vibraphones from Bergerault are a great option for music schools looking to bring the distinctive tones of this unique instrument to their halls. Offered in multiple ranges, with and without motors, these options ensure the instrument is tailored to the specific needs of the player, ensemble, or school.
Bergerault Signature Series Xylophones are expertly crafted and precisely exemplify the signature dry, high-end tone for which the instrument is known. The use of premium hardwoods yields an open, resonant sound perfectly suited for large orchestras, small ensembles, or solo performances. No matter the venue, they make the ideal instruments for the exacting professional.

Performance Series Xylophones from Bergerault feature high-end appointments and components putting them among some of the very best conservatory-level mallet percussion instruments. Built in France alongside the Signature series, they receive the same level of attention to detail and will deliver many years of outstanding performance and tone.

**BERGERAULT SIGNATURE SERIES XYLOPHONES**

- BX40: 4.0 Octave, C4-C8
  - Honduras Rosewood Bars
  - Sparkle Charcoal Powder Coated Resonators
  - Natural Cerused Ash Height Adjustable Frame With Cover

- BX35: 3.5 Octave, F4-C8
  - Honduras Rosewood Bars
  - Sparkle Charcoal Powder Coated Resonators
  - Natural Cerused Ash Height Adjustable Frame With Cover

**BERGERAULT PERFORMANCE SERIES XYLOPHONES**

- KXPR40GC: 4.0 Octave, C4-C8
  - Honduras Rosewood Bars
  - Charcoal Powder Coated Resonators
  - With Cover

- KXPR35GC: 3.5 Octave, F4-C8
  - Honduras Rosewood Bars
  - Charcoal Powder Coated Resonators
  - With Cover

- KXPS35GC: 3.5 Octave, F4-C8
  - Techlan Bars
  - Charcoal Powder Coated Resonators
  - With Cover
BERGERAULT GLOCKENSPIELS

Manufactured for the critical ear of the concert professional, Bergerault Signature Series Glockenspiels feature high-quality, premium materials. They possess a wonderful bell-like timbre and high-end presence, essential for achieving the complete, full-spectrum sound all ensembles strive for.

Bergerault Performance Series Glockenspiels were created to offer music schools and students a high-quality instrument with a ringing, bright, and dynamic sound. The 40mm alloy steel bars and charcoal coated resonators combine for striking projection, giving the Performance series glockenspiels and impressive tonal reach and sonic range.

BERGERAULT CONCERT SERIES CHIMES

Bergerault Concert Series Chimes are crafted to project a clear-ringing tone and timbre. They are offered in a variety of range configurations and available in either chrome or gold finishes. The Concert series delivers a deep-rich tone and projection that will impress any audience.

**BG30**
- 3.0 Octave, F5-E8
- 30mm High Carbon Steel Bars
- Charcoal Powder Coated Resonators
- Black varnished height adjustable frame
- With Cover

**KG25S**
- 2.5 Octave, F5-C8
- High Carbon Steel Bars
- With Oak Case
- No Frame

**KGPP30C**
- 3.0 Octave, F5-E8
- 30mm Alloy Steel Bars
- Charcoal Powder Coated Resonators
- Extended Pedal
- With Cover

**JC18C**
- 1.5 Octave, C5-F6
- 18 Seamless Plated Tubes
- Ø 1.5" Chrome finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5" Casters
- With Cover

**JC20C**
- 1.6 Octave, C5-G6
- 20 Seamless Plated Tubes
- Ø 1.5" Chrome finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5" Casters
- With Cover

**JC18G**
- 1.5 Octave, C5-F6
- 18 Seamless Plated Tubes
- Ø 1.5" Gold finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5" Casters
- With Cover

**JC20G**
- 1.6 Octave, C5-G6
- 18 Seamless Plated Tubes
- Ø 1.5” Gold finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5” Casters
- With Cover

**JC7**
- 0.5 Octave, F5-B5
- 7 Seamless Plated Tubes
- Ø 1.5” in Chrome finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5” Casters
- With Cover

**JC18G**
- 1.5 Octave, C5-F6
- 18 Seamless Plated Tubes
- Ø 1.5” Gold finish
- Extended Locking
- Damper Pedal
- Hardwood Damper Box
- Steel Concert Frame
- 5” Casters
- With Cover
The gentle roll, the rising crescendo, the building tension, and the loud crack. The power of percussion is indelible across all genres of the musical spectrum. Whether Classical, Jazz, or Popular Music, percussion and drums are the ever present anchor in rhythm and music. TAMA | BERGERAULT set the table with a line of Premium Concert toms. Now, the company is very proud to introduce its new Starphonic Concert snare drums. Crafted in Japan, they are instruments built to the absolute pinnacle of quality and design, and they carry a sound that’s to be expected from any instrument bearing the name TAMA.
NEW TAMA STARPHONIC BRAVURA CONCERT SNARE

The TAMA Starphonic Bravura Concert snare drum features a 14” x 6”, 7-ply, 6mm Maple Shell for a warm, versatile tone. It employs a 120° snare bed for a freely resonating bottom head and maximum snares response. It’s also equipped with Grooved straight hoops and Freedom lugs. The Starphonic Bravura incorporates many signature design elements that make this new concert snare drum distinctively TAMA.

SPECIFICATIONS:
Size: 14” x 6”
Shell: 6.0mm, 7ply 100% Maple Shell
Hoop: Grooved Straight Hoop (10 lug)
Strainer: MLS50BC with Multi-Snare Frame
Snare Wire: Nickel Wound Round Guitar String (6 strands), Black Nylon Coated Stainless Steel Straight Wire (6 strands), Hi-Carbon Coil Snare Wire (6 strands)

CMP146MFPBK
14” x 6” STARPHONIC BRAVURA Concert Snare Drum with Multi-Snare Frame. Piano Black Finish.

CMP146MF6MC
14” x 6” STARPHONIC BRAVURA Concert Snare Drum with Multi-Snare Frame. Gloss Mocha Brown Finish.

NEW TAMA STARPHONIC CONCERT SNARE

The Starphonic Concert snare drum features similar shell construction and hardware to the Bravura, but is equipped with an entirely different snares system that uses two different wire materials and no snare frame. This simpler assembly produces a more “gut” style response and tone, but still offers plenty of range to tailor the sound of the drum to the individual player’s needs and preferences.

SPECIFICATIONS:
Size: 14” x 6”
Shell: 6.0mm, 7ply 100% Maple Shell
Hoop: Grooved Straight Hoop (10 lug)
Strainer: MLS50BC
Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Straight Wire (3 strands each outside)

CMP146GCR
14” x 6” STARPHONIC Concert snare drum with hybrid snare wire and Fine Adjuster. Gloss Cherry Red Finish.

CMP146PBK
14” x 6” STARPHONIC Concert snare drum with hybrid snare wire and Fine Adjuster. Piano Black Finish.

Hybrid Snare Wire
Strainer & Protective Long Tension Bolts
Snare Frame

Hybrid Snare Wire
Fine Adjuster
Freedom Lug
TAMA PREMIUM CONCERT TOMS

TAMA offers a complete line of Premium Concert toms available in a variety of sizes and configurations. The shells are 5mm, 6ply Maple and offer excellent warmth, projection, and attack. The low-mass lugs make minimal contact with the shell surface preserving the drums’ natural resonance, and the triple-flanged Steel Mighty hoops supply brightness and excellent tuning stability.

CCLT4LXTPB
High-Pitched Concert Tom set with stands (double-headed) 16", 17", 18", 19"
All Maple 5mm, 6ply shells
Low-Mass lugs
Direct Flexi-Mount
Power Craft II drum heads
Individual toms available
Includes (2) HTW839WN
Roadpro double tom stands
CCLT4HTPB shell pack available

CCLT4MXTPB
Mid-Pitched Concert Tom set with stands (double-headed) 10", 12", 15", 16"
All Maple 5mm, 6ply shells
Low-Mass lugs
Direct Flexi-Mount
Power Craft II drum heads
Individual toms available
Includes (2) HTW839WN
Roadpro double tom stands
CCLT4MXTPB shell pack available

CCLT4LXTPB
Low-Pitched Concert Tom set with stands (double-headed) 12", 13", 14", 15"
All Maple 5mm, 6ply shells
Low-Mass lugs
Direct Flexi-Mount
Power Craft II drum heads
Individual toms available
Includes (2) HTW839WN
Roadpro double tom stands
CCLT4LXTPB shell pack available

THE CLASSIC snare stand
- Classic style basket
- Single braced arms
- Gearless tilter
- Flat base leg design

THE CLASSIC & ROADPRO stands are ideal to pair with the new Starphonic concert snares. Each stand affords the player multiple adjustment points for perfect positioning. "THE CLASSIC" stand is a lightweight, streamlined option, great for the player on the move, while the ROADPRO is strong, robustly-built and a secure base for any practice or performance situation.

"THE CLASSIC" and ROADPRO stands are ideal to pair with the new Starphonic concert snares. Each stand affords the player multiple adjustment points for perfect positioning. "THE CLASSIC" stand is a lightweight, streamlined option, great for the player on the move, while the ROADPRO is strong, robustly-built and a secure base for any practice or performance situation.

TAMA SNARE STANDS

HTW839WN
Roadpro snare stand
- For 12" to 15" snare drums
- 28.6mm diameter base section tubing
- Height adjustment range: 25 3/16" - 36 7/13"
- 5 23/32" - 11 7/32" higher than HS80HWN
- Glide-Tite Grip Joint
- Quick-Set Tilter
- Swiveling Basket (US. Pat. # 6364308)
- Double braced legs
- Weight: 3.7kg

TAMA DOUBLE TOM STAND

The HTW839W double tom stand is a versatile piece of hardware. It’s solidly built for exceptional strength a durability and affords the player a near limitless number of positioning options.

Stilt System
TAMA’s original stilt system allows the toms to be moved back and forth without having to move the stand itself. This provides a much greater range of motion and adjustability.

Omni-Ball Tom Angle Adjustment
The highly acclaimed Omni-ball system offers an extremely solid hold and complete isolation for the toms. Because the stand does not move with the tom, maximum resonance is preserved.

Individual Tom Height Adjustment
Allows the height and angle of each tom to be set independently of one another.

Glide-Tite Grip Joint
A metal-to-metal contact point that provides an extremely solid hold and complete isolation for the toms. Because the stand does not move with the toms, maximum resonance is preserved.
BERGERAULT GRAND PROFESSIONAL SERIES TIMPANI

Bergerault Grand Professional Series Timpani are made with either hand-hammered copper or deep polished copper bowls. Options also include cambered or parabolic bowl shapes in an array of different diameters. The one-piece copper bowls are manufactured using a spinning process exclusive to Bergerault. The bearing edge and pedal mechanism are meticulously crafted to achieve outstanding tuning stability and pitch accuracy. This combination of premium components and artisan construction produces Timpani with superb sustain, projection, and tone.

GP03692KP
- 20/23/26/29/32 Timpani Set
- Parabolic Deep Polished Copper bowl
- Cover included
- Additional Timpani sets available
  GP03692KP - 23/26/29/32
  GP03692KP - 26/29
  All Timpani available individually

GP03692KH
- 20/23/26/29/32 Timpani Set
- Parabolic Hand-hammered Copper bowl
- Cover included
- Additional Timpani sets available
  GP03692KH - 23/26/29/32
  GP03692KH - 26/29
  All Timpani available individually

GP03692DKP
- 20/23/26/29/32 Timpani Set
- Cambered Deep Polished Copper bowl
- Cover included
- Additional Timpani sets available
  GP03692DKP - 23/26/29/32
  GP03692DKP - 26/29
  All Timpani available individually

GP03692DKH
- 20/23/26/29/32 Timpani Set
- Cambered Hand-hammered Copper bowl
- Cover included
- Additional Timpani sets available
  GP03692DKH - 23/26/29/32
  GP03692DKH - 26/29
  All Timpani available individually

BERGERAULT SYMPHONIC SERIES BASS DRUMS

Bergerault Symphonic Series Bass Drums are completely hand-built, incorporate high-quality lugs, and feature a 9mm maple shell for exception projection and powerful low-end. The Symphonic series bass drums are available in 40" x 22" and 36" x 22" sizes. They also include a free-floating aluminum suspension stand, eliminating any unwanted sympathetic sounds, preserving the tonal clarity of these professional-level concert drums.

BSBD04
- 40" x 22"
- Suspension circle
- 9mm Maple shell
- Remo Fiberskin heads
- Natural wood finish
- Aluminum suspension stand "Free Floating"
- Powder Coated
- Includes 1 mallet and cover

BSBD03
- 36" x 22"
- Suspension circle
- 9mm Maple shell
- Remo Fiberskin heads
- Natural wood finish
- Aluminum suspension stand "Free Floating"
- Powder Coated
- Includes 1 mallet and cover

BERGERAULT CONCERT SERIES BASS DRUMS

Bergerault Concert Series Bass Drums are built to the exact same standards and specifications as the Symphonic series. The only difference is they come with an aluminum tilting stand rather than an aluminum suspension stand. They all generate the same robust low-end projection and are ideally suited to the needs of professional concert performers.

BSBD05
- 40" x 22"
- Remo Fiberskin heads
- Natural wood finish
- Sturdy Aluminum tilting stand
- Powder Coated
- Includes 1 mallet and cover

BSBD06
- 36" x 22"
- Remo Fiberskin heads
- Natural wood finish
- Sturdy Aluminum tilting stand
- Powder Coated
- Includes 1 mallet and cover
TAMA | BERGERAULT BAGS & ACCESSORIES

HTGMB
- 7PC Gig Bag Set Designed for the SRS50S 5 Octaves Marimba
- Strong Protection Fabric
- Reinforced for instrument safety
- Wheels for smooth transport

SBGM
- Holds up to 30 pairs of mallets with a double compartment
- Detachable pocket, easily attached to instrument frame
- Dimensions: 44cm x 64cm x 9cm (Door) / 10 compartments
- 10 Compartments for each pair of mallets
- 4 Loops to hang on the instrument
- A second mallet pocket with 4 large compartments
- Large internal and external pocket
- Made of fabric / foam lining
- Space for 60 sticks
- Handles and Backpack straps

TAMA | BERGERAULT Concert Percussion

TSDB1465
POWERPAD® Designer 6.5” x 14” snare bag
Powerful backpack straps
Ergonomic rubber handle
Available in 4 colors: Beige, Black, Navy Blue, & Wine Red

PBS1455
POWERPAD® 6.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

PBS50
POWERPAD® stick/mallet bag
Stores about 14 pairs of sticks and mallets
Large front pocket for sheet music
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS24
POWERPAD® stick/mallet bag
Stores about 12 pairs of sticks
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS50
POWERPAD® 5.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

PBS1455
POWERPAD® 6.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

PBS50
POWERPAD® stick/mallet bag
Stores about 14 pairs of sticks and mallets
Large front pocket for sheet music
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS24
POWERPAD® stick/mallet bag
Stores about 12 pairs of sticks
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS50
POWERPAD® 5.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

PBS1455
POWERPAD® 6.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

PBS50
POWERPAD® stick/mallet bag
Stores about 14 pairs of sticks and mallets
Large front pocket for sheet music
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS24
POWERPAD® stick/mallet bag
Stores about 12 pairs of sticks
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS50
POWERPAD® 5.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
Features a soft flannel material inside that prevents scratching

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POWERPAD® 6.5” x 14” snare bag
Shoulder strap and ergonomic rubber handle
4 separate semi-hard cushion layers
High density nylon outside with a water-repellent finish
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PBS50
POWERPAD® stick/mallet bag
Stores about 14 pairs of sticks and mallets
Large front pocket for sheet music
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets

PBS24
POWERPAD® stick/mallet bag
Stores about 12 pairs of sticks
Built-in hooks easily attach to floor tom
Handle grip and shoulder strap for portability
Convenient inner pockets
The countless hours, night after night on the field until the lights go out. Practicing every single detail of the performance until it’s executed to perfection: It’s the day of the championships, everyone’s on the field and the moment is right, the timing is perfect, the win is just seconds away. It’s during these critical moments performers must have absolute trust in their instruments and equipment. It’s for this reason TAMA | BERGERAULT marching percussion instruments are designed and built to the highest standards of durability, sound, and performance.

BERGERAULT PERFORMANCE SERIES MARIMBAS

Bergerault Performance Series Marimbas are offered with bars made from Honduran Rosewood or Techlon. Whichever material selected, the Performance Series Marimbas project flawlessly in both outdoor and indoor settings. The bar’s natural timbre when combined with the Charcoal powder coated resonators, results in a superb, rich, and resounding tone, offering superior balance and complexity.

**KMPR45F**
- 4.5 Octave, F2-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- Field Frame by Pageantry Innovations
- 8" No-Flat Locking Tires
- With Cover

**KMPR43F**
- 4.3 Octave, A2-C7
- Graduated Honduras Rosewood Bars
- Charcoal Powder Coated Resonators
- Field Frame by Pageantry Innovations
- 8" No-Flat Locking Tires
- With Cover

**KMPS45F**
- Graduated Techlon Bars

**KMPS43F**
- Graduated Techlon Bars

Graduated Keys
Tunable Resonators (4.5 Octave)
BERGERAULT PERFORMANCE SERIES VIBRAPHONES

Bergerault Performance Series Vibraphones feature the finest quality aluminum alloys crafted to produce rich sound, complex timbre, and outstanding retention of tone. Custom-sized aluminum bars deliver unparalleled pitch stability for both indoors and outdoors performances. Charcoal powder coated resonators contribute to an intense resonance that generates a rich, encompassing sound. Performance Series Vibraphones are also available with and without motors.

KVPS35F
- 3.5 Octave, B2-F6
- Graduated Silver Finish Aluminum Bars
- Charcoal Powder Coated Resonators
- Variable Speed Motor
- Extended Pedal
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover

KVPS30NSF
- 3.0 Octave, F3-F6
- Graduated Silver Finish Aluminum Bars
- Charcoal Powder Coated Resonators
- Extended Pedal
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover
KVPS30SF
- With Variable Speed Motor

KVPS30NBF
- 3.0 Octave, F3-F6
- Graduated Black Finish Aluminum Bars
- Charcoal Powder Coated Resonators
- Extended Pedal
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover
KVPS30BF
- With Variable Speed Motor

Bergerault Performance Series Xylophones are equipped with either Honduran Rosewood or Techlon composite bars. Both options generate a clear, warm tone with high-quality timbre and dynamics. Additionally, the Charcoal powder coated resonators complement the bars’ natural clarity producing strong volume and solid projection. The resulting tone is ideal for a multitude of performance situations and adds a top-end balanced to any ensemble.

KXPR40GF
- 4.0 Octave, C4-C8
- Honduran Rosewood Bars
- Charcoal Powder Coated Resonators
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover

KXPR35GF
- 3.5 Octave, F4-C8
- Honduran Rosewood Bars
- Charcoal Powder Coated Resonators
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover

KXPS35GF
- 3.5 Octave, F4-C8
- Techlon Bars
- Charcoal Powder Coated Resonators
- Field Frame by Pageantry Innovations
- 8” No-Flat Locking Tires
- With Cover

KXPS25
- 2.5 Octave, C5-G7
- Techlon Bars
- Charcoal Powder Coated Resonators
- No Frame
- With Cover
BERGERAULT PERFORMANCE SERIES GLOCKENSPIELS

Bergerault Performance Series Glockenspiels feature oversized, non-reflective alloy/steel bars. They use a specially developed mixture of alloys that gives the bars a unique bell-like chime and offers excellent stability and in all environments. Performance Series Glockenspiels are high quality, competition-grade instruments, perfect for adding that necessary brightness and high-end presence to your ensemble’s sound.

KGPP30F
- 3.0 Octave, F5-E8
- 30mm Alloy Steel Bars
- Charcoal Powder Coated Resonators
- Extended Pedal
- Field Frame by Pageantry Innovations
- 8” No Flat Locking Tires
- With Cover

GV
- 2.5 Octave, F5-C8
- Steel Bars
- Vinyl Covered Wood Case

TAMA FIELD BASS DRUM

Large and powerful with clearly defined low-end fundamentals, TAMA’s field bass drum delivers a solid tonal foundation to every performance. The 36” x 22” 9mm Maple shell generates superior resonance, along with a wealth of authoritative low-frequency response. Twelve high-quality lugs securing two carefully-crafted Maple hoops ensure precise tuning and stability.

BSBD04T
- 36” x 22” Field Bass Drum
- 9ply 9mm Maple shell
- Mahogany outer ply
- Remo Fiberskyn heads
- Natural low gloss finish
- Full Suspension Field Frame by Pageantry Innovations
- 8” No-Flat Tires

Maple Shell with Remo Fiberskyn Heads
Tilt Release Handle
Suspended Shell

Extended Pedal
Pedal Attachment
30mm Alloy Steel Bars
These uniquely engineered snare drums include features offered on none other in the market today. Each is crafted with a perfectly circular shell able to maintain its shape and tone quality during intense climate conditions. TAMA’s Maple drum shell produces a rich resonance with sensitive response. Each snares includes “Buzz Killer Mutes” and the “Detachable Gut Frame” system, allowing the player maximum control of the sound by way of easy user friendly adjustments.

SPECIFICATIONS:
- **Shell Material:** Ply Even Maple
- **Number of Lugs:** 12 lugs with aluminum tube pipes
- **Strainer:** High-position strainer
- **Snare Structure:** Less stress with free floating and detachable gut frame
- **Tension Rods and Washers:** 6mm strong tension rods with double washers
- **Batter Side Edge Ring:** Aluminum die-cast edge ring for super high-pitch tuning
- **Bottom Side Edge:** With reinforcement ring
- **Snare Guts:** 11 with Detachable Gut Frame
- **Snare Mutes:** 2 Buzz Killer Mutes included
- **Hoops:** Aluminum die-cast hoops
- **Hardware Finish:** Chrome hardware finish is standard
- **Stable Position Ring:** Allows for easy replacement of the bottom head
- **Lugs:** 2 legs prevent damage to the bottom hoop
- **Tuning Key:** TDK10

**TAMA PREMIUM SNARE DRUMS**

M1412STSBK 14x12” Snare Drum

M1409STSBK 14x9” Snare Drum

High Position Strainer

Detachable Gut Frame

Buzz Killer Mutes (US PAT.NO. 7223910)
TAMA PREMIUM TENOR DRUMS

TAMA Marching Tenor Drums have been designed with revolutionary new features. The drums can be positioned at a range of angles to account for different body types. All adjustments are player friendly and require only a tuning key. The tenor drums are light-weight yet very strong and stable. TAMA’s philosophy has always been to create innovative products from the player’s viewpoint. This has led to the successful breakthrough of technology and sound of TAMA Marching Tenor Drums.

SPECIFICATIONS:

- Shell Materials: 6ply 5mm Maple
- Shell Depth: Spucks: 6x5.5”, 6x6”, 6x7”
- Standard toms: 6x5.5”, 10x7”, 12x8.5”, 13x11”, 14x11.5” with Power Cut
- Corps depth toms: 10x9.5”, 12x11”, 13x12.5”, 14x13” with Power Cut
- Lugs: Die-cast aluminum lugs with chrome finish
- Number of Lugs: 4”, 6”, 8”, 10”, 12”, 13”, & 14” (6)
- Adjustable Tom Angles: Adjusts by loosening 4 screws with tuning key
- Hoops: 2.3 mm Steel Mighty Hoop
- Edge Guard: Included
- Inside Shell: Clear Lacquered to protect inner shell

ITEM #  SIZE
M4TTSBK  Solo Tenor
M602TTSBK  Quiet Tenor
M680234DTSBK  Corps Depth Sextet Tenor

Adjustable Tom Angle (US Pat.No. 7265287)
Light Weight Aluminum Die-cast Lugs

TAMA PREMIUM BASS DRUMS

It is the simplest yet the biggest of drums. The Maple shells create a powerful bass sound with excellent articulation for indoor and outdoor use. The TAMA “Noiseless Carrier Attachment” completely eliminates the space between the bass drum and carrier allowing the bass drum to fit the player’s body to enhance stability and playability. TAMA Marching Bass Drums come with unparalleled power and comfortable mobility.

SPECIFICATIONS:

- Shell Materials: 6ply 5mm Maple
- Attachment for carrier: Noiseless carrier attachment
- Locking attachment for stand: 18” - 30” bass drums have a dedicated stand attachment. 14” & 16” bass drum can be locked with Noiseless carrier attachment.
- Lugs: Die-cast aluminum high-tension lugs with chrome finish
- Number of lugs: 14” - 18” = 8 lugs, 20” - 28” = 10 lugs, 30” = 12 lugs
- Claw Hooks: Designed with superior strength for high-pitch tuning
- Hoops: High-gloss black lacquer finish
- Tuning Key: TK10

ITEM #  SIZE
M1414B  14x14” BD
M1614B  16x14” BD
M1814B  18x14” BD
M2014B  20x14” BD
M2214B  22x14” BD
M2414B  24x14” BD
M2614B  26x14” BD
M2814B  28x14” BD
M3016B  30x16” BD

Locking Attachment for Bass Drum Stands
Noiseless Carrier Attachment
Claw Hooks
TAMA PREMIUM LACQUER DRUM FINISHES

- Caribbean Mist (CM)
- Copper Mist Fade (CMF)
- Dark Cherry Fade (DCF)
- Deep Green Fade (SGF)
- Dark Stardust Fade (DSF)
- Green Spring Mist (GSM)
- Indigo Sparkle Fade (ISF)
- Jade Sparkle Fade (JSF)
- Lacquered Pearl Oyster (LPO)
- Smokey Indigo Fade (SIF)
- Satin Burgundy Fade (SBF)
- Satin Sapphire Fade (SPF)
- Red Sparkle Fade (RSF)
- Piano Black (PBK)
- Indigo Sparkle Fade (ISF)
- Jade Sparkle Fade (JSF)
- Green Spring Mist (GSM)
- Piano Black (PBK)
- Indigo Sparkle Fade (ISF)
- Jade Sparkle Fade (JSF)

MARCHING - DRUM MODEL # NOMENCLATURE

PREMIUM DRUMS

- SHELL SIZE: 1412
- DRUM TYPE: S, T, SBK
- MAPLE SHELL
- IN- STOCK OPTION

- COLOR CODE
  - Finish: Satin Black (Lacquer)
  - Wrap: Sugar White (SGW)

- FINISH TYPE
  - Snare: Satin Black (Lacquer)
  - Bass: Lacquer
  - Tenor: Lacquer

STARLIGHT DRUMS

- SHELL SIZE: R1412
- DRUM TYPE: S, T, K
- MAPLE SHELL
- IN- STOCK OPTION

- FINISH TYPE
  - Snare: Lacquer
  - Bass: Lacquer
  - Tenor: Lacquer

- CARRIER OPTION
  - With Carrier
  - Without Carrier

- WRAP: Sugar White (SGW)
StarLight, when compared to other competitively priced birch marching drums, produce a more focused, powerful sound. This is accomplished in part by TAMA’s insistence of utilizing a full 8 plies of birch, which also amounts to a stronger, more durable snare drum that will last. The StarLight Snare Drums serve as a brilliant example of the results of this process. The 8-ply construction makes for an extremely strong and stable drum with a powerful sound full of clarity and dynamics.

**SPECIFICATIONS:**

- **Shell Material:** 8-ply 8mm Birch
- **Number of Lugs:** 12 lugs with aluminum tube pipes
- **Strainer:** Quick touch snare strainer
- **Tension Rods and Washers:** 6 mm strong tension rods with double washers
- **Batter Side Edge Ring:** Aluminum die-cast edge ring for super high-pitch tuning
- **Snare Wire:** 20-strand Carbon Steel Snappy Snare
- **Hoop:** 2.3mm Steel Mighty Hoop
- **Hardware Finish:** Chrome hardware finish is standard
- **Stable Position Ring:** Allows for easy replacement of the bottom head

Available in 2 Shell Finishes:
- SBK - Satin Black (Laquer)
- SGW - Sugar White (Wrap)

The powerful focused sound of Birch, combined with precision-engineered triple flanged hoops, amounts to tonal quality that an audience can feel as well as hear. StarLight Tenor Drums are equipped with various features making them one of the best values in their class. They are highly adjustable, come in multiple configurations, and are suitable for a wide range of applications and ensembles.

**SPECIFICATIONS:**

- **Shell Materials:** 8-ply 8mm Birch
- **Number of Lugs:** 12 lugs with chrome finish
- **Number of Holes:** 8" (4), 10", 12", & 13" (6), 14" (8)
- **Adjustable Tom Angles:** Adjusts by loosening 4 screws with tuning key
- **Hoop:** 1.6 mm Steel Tri-ple Flanged hoop
- **Edge Guard:** Included

Available in 2 Shell Finishes:
- SBK - Satin Black (Laquer)
- SGW - Sugar White (Wrap)

**TAMA STARLIGHT TENOR DRUMS**

<table>
<thead>
<tr>
<th>ITEM #</th>
<th>SIZE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>R4T</td>
<td>Solo Tenor (11.5x14&quot;)</td>
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<tr>
<td>R802T</td>
<td>Trio Tenor (8, 10, 12)</td>
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<tr>
<td>R8023T</td>
<td>Quad (8, 10, 12, 13)</td>
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<tr>
<td>R1412SLSBK</td>
<td>14x12&quot; Snare Drum in Satin Black</td>
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<tr>
<td>R1412SLSGW</td>
<td>14x12&quot; Snare Drum in Sugar White</td>
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<tr>
<td>R802TLSBK</td>
<td>14x12&quot; Snare Drum in Satin Black</td>
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<tr>
<td>R8023TKSGW</td>
<td>14x12&quot; Snare Drum in Sugar White</td>
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The low-end power of the bass drum is critical to providing a strong foundation to any drum corp. Offering a variety of bass drum sizes, StarLight’s core concepts are sustained throughout the line—thick Birch shells that yield a powerful and robust sound. Innovative features such as the Noiseless Locking Carrier and Light Weight Lugs offer players ease of movement and increased overall comfort, helping performers get the most from their bass drum set-up.

**SPECIFICATIONS:**

**Shell Materials:** 7ply 7mm Birch

**Attachment for carrier:** Noiseless carrier attachment

**Lugs:** Die-cast aluminum high-tension lugs with chrome finish

**Number of lugs:** 16" - 18" (8) lugs, 20" - 28" (10) lugs

**Claw Hooks:** Designed with superior strength for high pitch tuning

**Hoops:** High-gloss black lacquer finish

**Available in 2 Shell Finishes:**

- SBK - Satin Black (Lacquer)
- SGW - Sugar White (Wrap)

**Noiseless Carrier Attachment**

**Aluminum Die-cast High-Tension Lugs**

**Claw Hooks**
TAMA SILVER ARMOR CARRIERS

TAMA Silver Armor Carriers provide maximum in adjustability, comfort, and durability. Snares, tenors, and bass drums can all be safely locked to carriers to insure confidence during the most demanding physical motion.

SPECIFICATIONS:

Perfect Fit Carriers: Sliding Height Adjustment, Movable Pad, Shoulder Pipe Adjustment, Backrest Adjustment. All carriers have a hook type joint with Safety Lock Mounts. All drums lock to carriers. Pads: Shoulder Pads and Belly Pads can be taken off easily for cleaning. Shoulder and back pads swivel to contour body shape.

Drum Positioning:

- Snare and Tenor (Positioning Bar) Bass (Two-way Support Bars)
- Drum Lift Bumpers: Snare and tenor Drum Lift Bumpers stop drums and carriers from touching when drums are lifted up.

TAMA STARLIGHT CARRIERS

TAMA StarLight Carriers combine a minimalist design aesthetic while maximizing performance and durability. Adjustments are quick and easily executed. Aircraft grade aluminum ensures lightness of weight along with superior strength.

SPECIFICATIONS:

StarLight Carriers: Sliding Height Adjustment. All carriers have hook type joints with Safety Lock Mounts. All drums lock to carriers. Drum Positioning:

- Bass (Two-way Support Bars)

Drum Lift Bumpers: Snare and tenor Drum Lift Bumpers stop drums and carriers from touching when drums are lifted up.
TAMA DRUM CASES

TAMA Drum Cases are specifically designed to accommodate TAMA Marching Drums. All cases have superior construction with an emphasis on protection from sudden impact. Excellent weight distribution, comfortable handles, and weatherproof materials make transporting or storing TAMA Marching Drums a safe and easy experience.

TAMA PREMIUM STANDS

TAMA Premium Stands set the standard for adjustability, versatility, and safety. All stands easily adjust to the desired height and can be positioned at any angle with complete stability. The center of gravity design prevents drums from tipping over. Legs can adjust to allow setup on uneven terrain or in stadium seating. All stands include a dual locking system that safely lock each drum to the stand. Each stand also features a multi-lock clamp to securely lock each stand to the stadium seat. There is no danger of stands tipping over while performing at sporting events.

TAMA DRUM COVERS

TAMA Drum Covers are designed for the ultimate in drum protection. Well-padded custom-fitted covers completely protect hardware and finishes from scratches, dirt, and the elements. All covers are double stitched, weatherproof, and are washable to insure beautiful and long-lasting protection for your drums.

SPECIFICATIONS:
- **Stable Set-up System**: Safety Lock Mounts on Snare and Tenor stands, Center of Gravity Positioning, Adjustable 2 front legs (maximum height is 10”), All Marching Stands include a MLC79 Multi-locking Stadium Seat Clamp.
- **Anti-shake System**: Snare: Anti-shake bumper Tenor: Anti-shake support bar
- **Setting support system**: Snare: Upside down setting option for bottom head tuning and mute adjustments. Tenor: Positioning bar

DRUM COVERS SPECIFICATIONS:
- **How to attach**: Covers attach to drums with Velcro straps
- **Pockets**: All drum covers have a small pocket. Tenor drum covers have a large pocket to store legs when not in use.
- **Rings**: All drum covers have rings to attach stick bags over the cover.

**BD Covers**: One size cover can fit two sizes of bass drums: 14” & 16”, 18” & 20”, 22” & 24”, 26” & 28” All bass drum covers have openings to expose carrier and stand attachments.

**ITEM #** | **SIZE**
--- | ---
MCSD1412 | Case for 12”x14” SD
MCSD1409 | Case for 9”x14” SD/Solo Tenor
MCTN | Case for Trio Tenor
MCTN | Case for Large Tenor
MCTN | Case for Small Tenor
MCBD1414 | Case for 14”x14” BD
MCBD1614 | Case for 16”x14” BD
MCBD1814 | Case for 18”x14” BD
MCBD2014 | Case for 20”x14” BD
MCBD2214 | Case for 22”x14” BD
MCBD2414 | Case for 24”x14” BD
MCBD2614 | Case for 26”x14” BD
MCBD2814 | Case for 28”x14” BD
MCBD3016 | Case for 30”x16” BD

**ITEM #** | **SIZE**
--- | ---
CVS1412 | Cover for 14”x12” SD
CVS1409 | Cover for 14”x9” SD
CVLT | Cover for Large Tenor
CVTS | Cover for Small Tenor
CVB1416 | Cover for 14” & 16” BD
CVB1820 | Cover for 18” & 20” BD
CVB2224 | Cover for 22” & 24” BD
CVB2628 | Cover for 26” & 28” BD
CVB30 | Cover for 30” BD

**MLC79** Stadium Seat Clamp / Multi-Lock Clamp

**HMSD79WSN** Snare Drum Stand

**HMBD79WSM** Bass Drum Stand

**HMTN79WSN** Tenor Drum Stand

**Safety Lock Mount**

**Center of Gravity Position**

**Adjustable 2 Front Legs**
TAMA STICK AND MALLET BAGS

MBR02 Two-in-One Design Stick-Mallet Bag

MSB02 Stick Bag (Large)

MSB01 Stick Bag (Small)

MBB01 Bass Drum Mallet Bag

TAMA ACCESSORIES

CA45EN Cymbal Boom Arm

CA30EN Cymbal Boom Arm

MBSP2 Bass Drum Muffles/Bags

HS40TP Practice Pad Stand

J38SP TAMA Square Pan Accessory Clamp

MBR14ZHH Closed Hi-Hat Z-Rod Attachment

ZCYE Z-Rod for Splash Cymbal

ZCB Z-Rod for Cowbell

MSB02 Stick Bag (Large)

MC8 Hoop Grip

ZCN 2-Rod for Cowbell

ZKH Closed Hi-Hat 2-Rod Attachment

ZCYE Z-Rod for Splash Cymbal

TPS14B Snare Sound Projector Black

TPS14C Snare Sound Projector Clear

TPS14W Snare Sound Projector White

MBRG14 Bass Drum Hoop Guard

HMBD79WS2 Locking Bass Drum Basket

TLS100BK Black TAMA Logo Sticker for 14-22 BD Heads

TLS100WH White TAMA Logo Sticker for 14-22 BD Heads

TLS120BK Black TAMA Logo Sticker for 24-30 BD Heads

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TLS100BK Black TAMA Logo Sticker for 14-22 BD Heads

TLS100WH White TAMA Logo Sticker for 14-22 BD Heads

TLS120BK Black TAMA Logo Sticker for 24-30 BD Heads

TLS120WH White TAMA Logo Sticker for 24-30 BD Heads

J38SP TAMA Square Pan Accessory Clamp

MBR14ZHH Closed Hi-Hat Z-Rod Attachment

ZCYE Z-Rod for Splash Cymbal

ZCB Z-Rod for Cowbell

MBR14ZHH Closed Hi-Hat Z-Rod Attachment

ZCYE Z-Rod for Splash Cymbal

ZCB Z-Rod for Cowbell

MSB02 Stick Bag (Large)

MC8 Hoop Grip

ZCN 2-Rod for Cowbell

ZKH Closed Hi-Hat 2-Rod Attachment

ZCYE Z-Rod for Splash Cymbal

TPS14B Snare Sound Projector Black

TPS14C Snare Sound Projector Clear

TPS14W Snare Sound Projector White

MBRG14 Bass Drum Hoop Guard

HMBD79WS2 Locking Bass Drum Basket

TLS100BK Black TAMA Logo Sticker for 14-22 BD Heads

TLS100WH White TAMA Logo Sticker for 14-22 BD Heads

TLS120BK Black TAMA Logo Sticker for 24-30 BD Heads

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