



True Touch Training Kit Snare Drums Drum Pedals Hi-hat Stands Drum Thrones Snare Stands

# TAMA STAR BUBINGA

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. STAR Bubinga features a thin 5mm shell. Every shell comes equipped with 9mm thick Sound Focus Rings (SFR) for structural support. This shell configuration provides clear projection and resonance to highlight the distinct sound of Bubinga.





# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
ass Drun	18		
16"	12"	TBB1612S	
18"	14"	TBB1814S	
18"	15"	TBB1815S	
18"	16"	TBB1816S	
20"	14"	TBB2014S	
20"	16"	TBB2016S	
20"	17"	TBB2017S	
20"	18"	TBB2018S	
22"	14"	TBB2214S	
22"	16"	TBB2216S	
22"	17"	TBB2217S	
22"	18"	TBB2218S	
24"	14"	TBB2414S	
24"	16"	TBB2416S	
24"	17"	TBB2417S	
24"	18"	TBB2418S	
26"	14"	TBB2614S	
26"	16"	TBB2616S	
oor Tom	S		
13"	12"	TBF1312S	
14"	12"	TBF1412S	İ
14"	13"	TBF1413S	
14"	14"	TBF1414S	
15"	13"	TBF1513S	
15"	14"	TBF1514S	
15"	15"	TBF1515S	
16"	14"	TBF1614S	
16"	15"	TBF1615S	
16"	16"	TBF1616S	
18"	14"	TBF1814S	
18"	15"	TBF1815S	
18"	16"	TBF1816S	

m Toms			
8"	6"	TBT0806S	
8"	7"	TBT0807S	
8"	8"	TBT0808S	
10"	6.5"	TBT1065S	
10"	7"	TBT1007S	
10"	8"	TBT1008S	
10"	9"	TBT1009S	
10"	10"	TBT1010S	
12"	7"	TBT1207S	
12"	8"	TBT1208S	
12"	9"	TBT1209S	
12"	10"	TBT1210S	
12"	11"	TBT1211S	
13"	7.5"	TBT1375S	
13"	9"	TBT1309S	
13"	10"	TBT1310S	
13"	11"	TBT1311S	
13"	12"	TBT1312S	
14"	8"	TBT1408S	
14"	10"	TBT1410S	
14"	11"	TBT1411S	
14"	12"	TBT1412S	
14"	13"	TBT1413S	
are Drur	ns		
13"	6"	TBS136S	
14"	5.5"	TBS1455S	
14"	6.5"	TBS1465S	
14"	8"	TBS148S	

# MODEL NUMBER SYSTEM - Individual Drums B B 2 2 1 8 D : w/ Inlay (outside & inside) S : w/ Inlay (outside) (none) : w/o Inlay

# **SPECIFICATIONS**

Diameter | Depth | Model No.

5mm, 5ply Bubinga + 1 inner ply Cordia, or 5ply Bubinga + 1 outer ply Australan Acacia + 1 inner Ply Cordia for SAC, or 5ply Bubinga + 1 outer ply Indian Laurel + 1 inner ply Cordia for LNTI, or 4ply Bubinga + 1 outer & 1 inner ply Cordia for CDKG/CDKR, w/ 9mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers Remo® Drum Heads

# FINISHES (Lacquer)



















Grand Agua Blue

Solid Candy Red





<sup>\*</sup>Please ask price for "outside & inside inlay" option.

# **TAMA STAR MAPLE**

# Lacquer Finishes

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. STAR Maple shell's "Solid Core Ply" is a totally new design for this series. This unique shell provides the warm, open tone of Maple, combined with the rich, hearty sound of a solid ply shell.



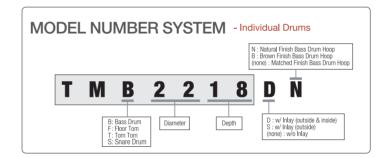


# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drun			
16"	12"	TMB1612S	
18"	14"	TMB1814S	
18"	15"	TMB1815S	
18"	16"	TMB1816S	
20"	14"	TMB2014S	
20"	16"	TMB2016S	
20"	17"	TMB2017S	
20"	18"	TMB2018S	
22"	14"	TMB2214S	
22"	16"	TMB2216S	
22"	17"	TMB2217S	
22"	18"	TMB2218S	
24"	14"	TMB2414S	
24"	16"	TMB2416S	
24"	17"	TMB2417S	
24"	18"	TMB2418S	
26"	14"	TMB2614S	
26"	16"	TMB2616S	
Floor Tom:	s		
13"	12"	TMF1312S	
14"	12"	TMF1412S	
14"	13"	TMF1413S	
14"	14"	TMF1414S	
15"	13"	TMF1513S	
15"	14"	TMF1514S	
15"	15"	TMF1515S	
16"	14"	TMF1614S	
16"	15"	TMF1615S	
16"	16"	TMF1616S	
18"	14"	TMF1814S	
18"	15"	TMF1815S	
18"	16"	TMF1816S	

12	11	1101112115	
13"	7.5"	TMT1375S	
13"	9"	TMT1309S	
13"	10"	TMT1310S	
13"	11"	TMT1311S	
13"	12"	TMT1312S	
14"	8"	TMT1408S	
14"	10"	TMT1410S	
14"	11"	TMT1411S	
14"	12"	TMT1412S	
14"	13"	TMT1413S	
<b>Snare Drun</b>	ns		
13"	6"	TMS136S	
14"	5.5"	TMS1455S	
14"	6.5"	TMS1465S	
14"	8"	TMS148S	

Grand Agua Blue



# **SPECIFICATIONS**

Shells

5mm, 5ply Maple or 5ply Maple +1 outer ply Curly Maple for RGCM/RECB/ROLC/RRCM w/ 5mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

Quick-Lock Tom Brackets

Diameter | Depth | Model No.

10"

10"

TMT0806S TMT0807S TMT0808S TMT1065S

TMT1007S

TMT1008S

TMT1009S

TMT1010S

TMT1207S

TMT1208S

TMT1209S

TMT1210S

TMT1211C

**Tom Toms** 

10"

10"

10"

10"

12"

12"

12"

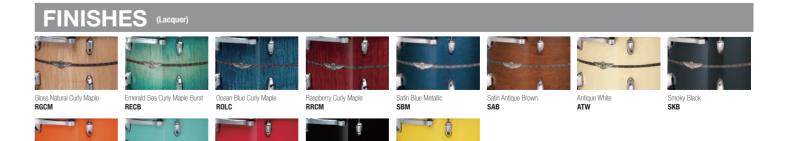
12"

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers

Remo® Drum Heads



#TAMA DRUMS AND HARDWARE

Sunny Yellow Lacquer SYL

Piano Black PBK

Solid Candy Red SDR

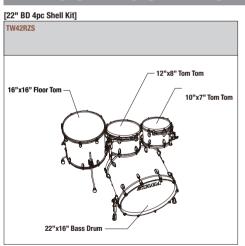
<sup>\*</sup>Please ask price for "outside & inside inlay" option.

# TAMA STAR WALNUT

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. Walnut has long been favored by furniture makers for both its beauty and durability. As a drum shell material, Walnut's naturally EQ'ed tone has been praised by the drum community for both the stage and the studio. The STAR Walnut shells project booming low end with enough cut to be heard through any mix.



# KIT CONFIGURATION LIST



# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
ass Drun	15		
16"	12"	TWB1612	
18"	14"	TWB1814	
18"	15"	TWB1815	
18"	16"	TWB1816	
20"	14"	TWB2014	
20"	16"	TWB2016	
20"	17"	TWB2017	
20"	18"	TWB2018	
22"	14"	TWB2214	
22"	16"	TWB2216	
22"	17"	TWB2217	
22"	18"	TWB2218	
24"	14"	TWB2414	
24"	16"	TWB2416	
24"	17"	TWB2417	
24"	18"	TWB2418	
26"	14"	TWB2614	
26"	16"	TWB2616	
loor Toms	s		
13"	12"	TWF1312	
14"	12"	TWF1412	
14"	13"	TWF1413	
14"	14"	TWF1414	
15"	13"	TWF1513	
15"	14"	TWF1514	
15"	15"	TWF1515	
16"	14"	TWF1614	
16"	15"	TWF1615	
16"	16"	TWF1616	
18"	14"	TWF1814	
18"	15"	TWF1815	
18"	16"	TWF1816	

MODEL I	NUM	BER SYS	STEM -	Individual Dru	ums
	T	B: Bass Drum F: Floor Tom T: Tom Tom S: Snare Drum	Diameter	1 8	

Diameter	Depth	Model No.	
Tom Toms			
8"	6"	TWT0806	
8"	7"	TWT0807	
8"	8"	TWT0808	
10"	6.5"	TWT1065	
10"	7"	TWT1007	
10"	8"	TWT1008	
10"	9"	TWT1009	
10"	10"	TWT1010	
12"	7"	TWT1207	
12"	8"	TWT1208	
12"	9"	TWT1209	
12"	10"	TWT1210	
12"	11"	TWT1211	
13"	7.5"	TWT1375	
13"	9"	TWT1309	
13"	10"	TWT1310	
13"	11"	TWT1311	
13"	12"	TWT1312	
14"	8"	TWT1408	
14"	10"	TWT1410	
14"	11"	TWT1411	
14"	12"	TWT1412	
14"	13"	TWT1413	
Snare Drur	ns		
13"	6"	TWS136	
14"	5.5"	TWS1455	
14"	6.5"	TWS1465	
14"	8"	TWS148	

# **SPECIFICATIONS**

All Walnut Shell TT/FT/SD: 6mm 6ply, BD: 7mm 7ply (except AlJB, AGJB, ASBJ, ASCS, LIC, CJC, RSC )

"AJJB, AGJB, ASBJ, ASCS

TT/FT/SD: 6mm, 4ply Walnut + 2 outer ply Japanese Sen

BD: 7mm, 5ply Walnut + 2 outer ply Japanese Sen

"LIC, CJC, RSC

TT/FT/SD: 6mm, 5ply Walnut + 1 outer ply Japanese Chestnut

BD: 7mm, 6ply Walnut + 1 outer ply Japanese Chestnut

STAR Bearing Edges

Super Resonant Mounting System

Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Remo® Drum Heads

# FINISHES (Lacqu



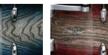
Smoky Blue Mist SBU



Antique White

ATW

















Smoky Black SKB



Atomic Orange AMO









Sunny Yellow Lacquer **SYL** 

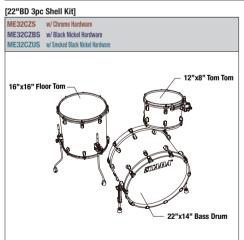
# STARCLASSIC MAPLE

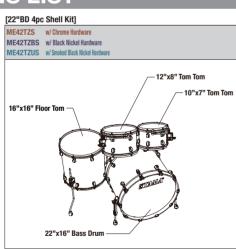
In the '80s TAMA's Superstars and Imperialstars reigned supreme - the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution. And now the Exotic Finish line offers beautiful, one-of-a-kind exotic wood exteriors for that extra luxurious touch.

Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Maple also features three shell hardware finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Maple is simply an unprecedented combination of sight and sound.



# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

			Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel		
Bass Drun	<b>1S</b> *To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex I	MEB2218Z → MEB2218M	
16"	12"	MEB1612ZB	MEB1612Z	MEB1612ZU		
18"	14"	MEB1814ZB	MEB1814Z	MEB1814ZU		
20"	14"	MEB2014ZB	MEB2014Z	MEB2014ZU		
20"	16"	MEB2016ZB	MEB2016Z	MEB2016ZU		
22"	14"	MEB2214ZB	MEB2214Z	MEB2214ZU		
22"	16"	MEB2216ZB	MEB2216Z	MEB2216ZU		
22"	18"	MEB2218ZB	MEB2218Z	MEB2218ZU		
24"	14"	MEB2414ZB	MEB2414Z	MEB2414ZU		
24"	16"	MEB2416ZB	MEB2416Z	MEB2416ZU		
Floor Toms	S			·		
13"	12"	MEF1312B	MEF1312	MEF1312U		
14"	12"	MEF1412B	MEF1412	MEF1412U		
14"	14"	MEF1414B	MEF1414	MEF1414U		
16"	14"	MEF1614B	MEF1614	MEF1614U		
16"	16"	MEF1616B	MEF1616	MEF1616U		
18"	16"	MEF1816B	MEF1816	MEF1816U		
Tom Toms						
8"	7"	MET0807B	MET0807	MET0807U		
8"	8"	MET0808B	MET0808	MET0808U		
10"	6.5"	MET1065B	MET1065	MET1065U		
10"	7"	MET1007B	MET1007	MET1007U		
10"	8"	MET1008B	MET1008	MET1008U		
10"	9"	MET1009B	MET1009	MET1009U		
12"	7"	MET1207B	MET1207	MET1207U		
12"	8"	MET1208B	MET1208	MET1208U		
12"	9"	MET1209B	MET1209	MET1209U		
12"	10"	MET1210B	MET1210	MET1210U		
13"	7.5"	MET1375B	MET1375	MET1375U		
13"	9"	MET1309B	MET1309	MET1309U		
13"	10"	MET1310B	MET1310	MET1310U		
13"	11"	MET1311B	MET1311	MET1311U		
14"	10"	MET1410B	MET1410	MET1410U		
14"	11"	MET1411B	MET1411	MET1411U		
14"	12"	MET1412B	MET1412	MET1412U		
Snare Dru	ms					
13"	6"	MES136B	MES136	MES136U		
14"	5.5"	MES1455B	MES1455	MES1455U		
14"	6.5"	MES1465B	MES1465	MES1465U		
14"	8"	MES148B	MES148	MES148U		

# **SPECIFICATIONS**

(LEWB/LNWB/LRWB) TT/FT: 5mm, 6ply Maple + 1 outer ply Pacific Walnut BD/SD: 7mm, 8ply Maple + 1 outer ply Pacific Walnut

TT/FT: 5mm, 6ply Maple + 1 outer ply Movingui BD/SD: 7mm, 8ply Maple + 1 outer ply Movingui

Star-Cast Mounting System Quick-Lock Tom Bracket **EVANS®** Heads Die-Cast Hoops Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

# **OPTION**







MODEL NUMBER SYSTEM - Individual Drums

M E B 2 2 1 8 Z B

Depth

# FINISHES (Lacquer)



Tobacco Sunburst Movingui VGLM



Ruby Pacific Walnut Burst

LRWB



LEWB

Emerald Pacific Walnut Burst

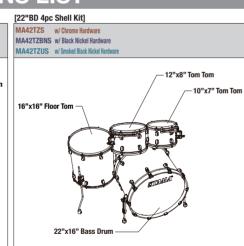
Natural Pacific Walnut Burst

# STARCLASSIC MAPLE



# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

			Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel		
Bass Drun	1 *To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex	MAB2218Z → MAB2218M	
16"	12"	MAB1612ZBN	MAB1612Z	MAB1612ZU		
18"	14"	MAB1814ZBN	MAB1814Z	MAB1814ZU		
20"	14"	MAB2014ZBN	MAB2014Z	MAB2014ZU		
20"	16"	MAB2016ZBN	MAB2016Z	MAB2016ZU		
22"	14"	MAB2214ZBN	MAB2214Z	MAB2214ZU		
22"	16"	MAB2216ZBN	MAB2216Z	MAB2216ZU		
22"	18"	MAB2218ZBN	MAB2218Z	MAB2218ZU		
24"	14"	MAB2414ZBN	MAB2414Z	MAB2414ZU		
24"	16"	MAB2416ZBN	MAB2416Z	MAB2416ZU		
Floor Toms	S					
13"	12"	MAF1312BN	MAF1312	MAF1312U		
14"	12"	MAF1412BN	MAF1412	MAF1412U		
14"	14"	MAF1414BN	MAF1414	MAF1414U		
16"	14"	MAF1614BN	MAF1614	MAF1614U		
16"	16"	MAF1616BN	MAF1616	MAF1616U		
18"	16"	MAF1816BN	MAF1816	MAF1816U		
Tom Toms						
8"	7"	MAT0807BN	MAT0807	MAT0807U		
8"	8"	MAT0808BN	MAT0808	MAT0808U		
10"	6.5"	MAT1065BN	MAT1065	MAT1065U		
10"	7"	MAT1007BN	MAT1007	MAT1007U		
10"	8"	MAT1008BN	MAT1008	MAT1008U		
10"	9"	MAT1009BN	MAT1009	MAT1009U		
12"	7"	MAT1207BN	MAT1207	MAT1207U		
12"	8"	MAT1208BN	MAT1208	MAT1208U		
12"	9"	MAT1209BN	MAT1209	MAT1209U		
12"	10"	MAT1210BN	MAT1210	MAT1210U		
13"	7.5"	MAT1375BN	MAT1375	MAT1375U		
13"	9"	MAT1309BN	MAT1309	MAT1309U		
13"	10"	MAT1310BN	MAT1310	MAT1310U		
13"	11"	MAT1311BN	MAT1311	MAT1311U		
14"	10"	MAT1410BN	MAT1410	MAT1410U		
14"	11"	MAT1411BN	MAT1411	MAT1411U		
14"	12"	MAT1412BN	MAT1412	MAT1412U		
Snare Dru	ms					
13"	6"	MAS136BN	MAS136	MAS136U		
14"	5.5"	MAS1455BN	MAS1455	MAS1455U		
14"	6.5"	MAS1465BN	MAS1465	MAS1465U		
14"	8"	MAS148BN	MAS148	MAS148U		

# **SPECIFICATIONS**

All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

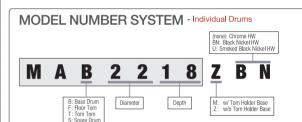
Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

# **OPTION**









# FINISHES (Lacquer)



















Vintage Antique Maple **VAM** 

Silver Snow Racing Stripe SSR

Piano White

Molten Electric Blue Burst MEB Molten Satin Brown Burst MBB

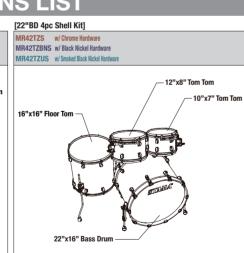
# STARCLASSIC MAPLE

**Duracover Wrap Finishes** 



# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

		Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel	
Bass Drun	1 *To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex	MRB2218Z → MRB2218M
16"	12"	MRB1612ZBN	MRB1612Z	MRB1612ZU	
18"	14"	MRB1814ZBN	MRB1814Z	MRB1814ZU	
20"	14"	MRB2014ZBN	MRB2014Z	MRB2014ZU	
20"	16"	MRB2016ZBN	MRB2016Z	MRB2016ZU	
22"	14"	MRB2214ZBN	MRB2214Z	MRB2214ZU	
22"	16"	MRB2216ZBN	MRB2216Z	MRB2216ZU	
22"	18"	MRB2218ZBN	MRB2218Z	MRB2218ZU	
24"	14"	MRB2414ZBN	MRB2414Z	MRB2414ZU	
24"	16"	MRB2416ZBN	MRB2416Z	MRB2416ZU	
Floor Toms	S				
13"	12"	MRF1312BN	MRF1312	MRF1312U	
14"	12"	MRF1412BN	MRF1412	MRF1412U	
14"	14"	MRF1414BN	MRF1414	MRF1414U	
16"	14"	MRF1614BN	MRF1614	MRF1614U	
16"	16"	MRF1616BN	MRF1616	MRF1616U	
18"	16"	MRF1816BN	MRF1816	MRF1816U	
Tom Toms					
8"	7"	MRT0807BN	MRT0807	MRT0807U	
8"	8"	MRT0808BN	MRT0808	MRT0808U	
10"	6.5"	MRT1065BN	MRT1065	MRT1065U	
10"	7"	MRT1007BN	MRT1007	MRT1007U	
10"	8"	MRT1008BN	MRT1008	MRT1008U	
10"	9"	MRT1009BN	MRT1009	MRT1009U	
12"	7"	MRT1207BN	MRT1207	MRT1207U	
12"	8"	MRT1208BN	MRT1208	MRT1208U	
12"	9"	MRT1209BN	MRT1209	MRT1209U	
12"	10"	MRT1210BN	MRT1210	MRT1210U	
13"	7.5"	MRT1375BN	MRT1375	MRT1375U	
13"	9"	MRT1309BN	MRT1309	MRT1309U	
13"	10"	MRT1310BN	MRT1310	MRT1310U	
13"	11"	MRT1311BN	MRT1311	MRT1311U	
14"	10"	MRT1410BN	MRT1410	MRT1410U	
14"	11"	MRT1411BN	MRT1411	MRT1411U	
14"	12"	MRT1412BN	MRT1412	MRT1412U	
Snare Dru	ms				
13"	6"	MRS136BN	MRS136	MRS136U	
14"	5.5"	MRS1455BN	MRS1455	MRS1455U	
14"	6.5"	MRS1465BN	MRS1465	MRS1465U	
14"	8"	MRS148BN	MRS148	MRS148U	

# **SPECIFICATIONS**

All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

Star-Cast Mounting System

Quick-Lock Tom Bracket

EVANS® Heads

Die-Cast Hoops

Hold Tight™ Washers

Claw Hooks w/ Rubber Spacers

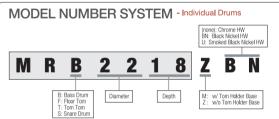
Cushioned Floor Tom Legs

# **OPTION**









# FINISHES (Duracover Wrap)















Charcoal Swirl CCL

Surf Green Silk

NEW SGS

SLW

# STARCLASSIC WALNUT/BIRCH

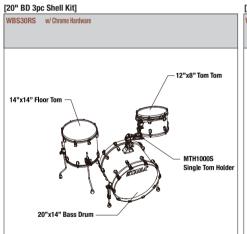
# **Lacquer Finishes**

Exploring limitless possibilities, our result in the wake of countless experimentation came in the form of the Hybrid Shell Walnut/Birch: combining the superior quality warmth and mid to low frequency tone of the increasingly popular and truly unique Walnut, with the well-defined and uncompromisingly solid attack of Birch.

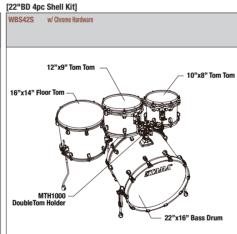
Whilst we successfully preserved their unique sonic trademarks, the characteristics of both Walnut and Birch blend to persuade a very focused sound that would define itself with great distinction within a musical ensemble; married with controlled sustain and clarity; all sealed with an undeniably palpable feeling of warmth and resonance when performed.



# KIT CONFIGURATIONS LIST





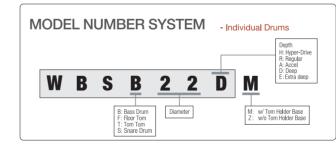


# 14"x12" Floor Tom 16"x14" Floor Tom 10"x7" Tom Tom 10"x7" Tom Tom MC69 Single Tom Attachment 22"x16" Bass Drum

[22"BD 5pc Shell Kit]

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums *To order Bass D	Orum w/ Tom Holder Base, Please substitute	"Z" with "M". Ex WBSB22DZ → WBSB22DM	
16"	12"	WBSB16HZ	
18"	14"	WBSB18RZ	
20"	14"	WBSB20RZ	
20"	16"	WBSB20DZ	
22"	14"	WBSB22RZ	
22"	16"	WBSB22DZ	
22"	18"	WBSB22EZ	
24"	16"	WBSB24DZ	
Floor Toms			
13"	12"	WBSF13R	
14"	12"	WBSF14A	
14"	14"	WBSF14D	
16"	14"	WBSF16A	
16"	16"	WBSF16D	
18"	16"	WBSF18D	
Tom Toms			
8"	6"	WBST8H	
8"	7"	WBST8A	
10"	6.5"	WBST10H	
10"	7"	WBST10R	
10"	8"	WBST10A	
12"	7"	WBST12H	
12"	8"	WBST12R	
12"	9"	WBST12A	
13"	7.5"	WBST13H	
13"	9"	WBST13R	
13"	10"	WBST13A	
14"	11"	WBST14A	
14"	12"	WBST14D	
Snare Drums			
13"	6"	WBSS136	
14"	5.5"	WBSS55	
14"	6.5"	WBSS65	
14"	8"	WBSS148	



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers
Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops







#TAMA DRUMS AND HARDWARE

# STARCLASSIC WALNUT/BIRCH

**Duracover Wrap Finishes** 



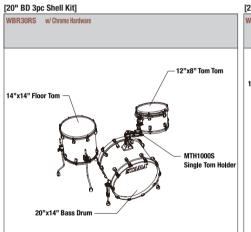
# COLOR Surf Green Silk SGS

# WBR32RZS basic kit

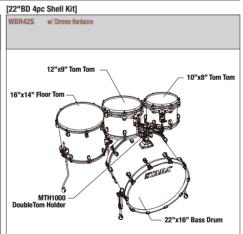
including: 22"x14" bass drum 12"x8" tom tom 16"x16" floor tom MC69 single tom attachment

[add-on] 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST



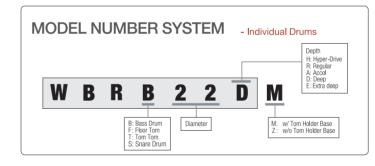




# [22"BD 5pc Shell Kit] WBR52RZS w/ Chrome Hardware 14"x12" Floor Tom 16"x14" Floor Tom 10"x7" Tom Tom 10"x7" Tom Tom Attachment Single Tom Attachment

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums *To order Bass D	rum w/ Tom Holder Base, Please substitute	e "Z" with "M". Ex WBRB22DZ → WBRB22DM	
16"	12"	WBRB16HZ	
18"	14"	WBRB18RZ	
20"	14"	WBRB20RZ	
20"	16"	WBRB20DZ	
22"	14"	WBRB22RZ	
22"	16"	WBRB22DZ	
22"	18"	WBRB22EZ	
24"	16"	WBRB24DZ	
Floor Toms			
13"	12"	WBRF13R	
14"	12"	WBRF14A	
14"	14"	WBRF14D	
16"	14"	WBRF16A	
16"	16"	WBRF16D	
18"	16"	WBRF18D	
Tom Toms			
8"	6"	WBRT8H	
8"	7"	WBRT8A	
10"	6.5"	WBRT10H	
10"	7"	WBRT10R	
10"	8"	WBRT10A	
12"	7"	WBRT12H	
12"	8"	WBRT12R	
12"	9"	WBRT12A	
13"	7.5"	WBRT13H	
13"	9"	WBRT13R	
13"	10"	WBRT13A	
14"	11"	WBRT14A	
14"	12"	WBRT14D	
Snare Drums			
13"	6"	WBRS136	
14"	5.5"	WBRS55	
14"	6.5"	WBRS65	
14"	8"	WBRS148	



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers
Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops

FINISHES (Duracover Wrap)









Surf Green Silk Vintage Marine Pearl VMP

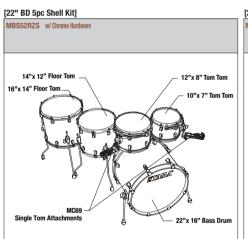
**\$TAMA** DRUMS AND HARDWARE

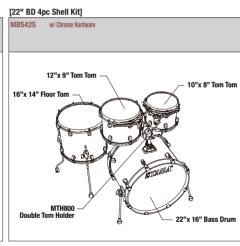
# STARCLASSIC PERFORMER

Tama's newest Starclassic Performer series centers on the newest Tama hybrid shell - maple/birch - to offer drummers a complex, powerful and expressive sound supported by rugged Starclassic performance. Tama's Starclassic Performer series evolves the Starclassic legacy to provide a unique Tama sonic component that redefines the art of professional drum set sound and expression at an



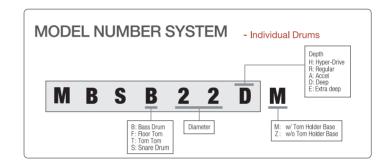
# KIT CONFIGURATIONS LIST





# **INDIVIDUAL MODEL NUMBERS**

Diameter	Depth	Model No.	
Bass Drums *To order Bass Drur	m w/ Tom Holder Base, Please substitute "Z	" with "M". Ex MBSB22DZ → MBSB22DM	
18"	14"	MBSB18RZ	
20"	14"	MBSB20RZ	
22"	16"	MBSB22DZ	
22"	18"	MBSB22EZ	
24"	16"	MBSB24DZ	
Floor Toms			
14"	12"	MBSF14A	
14"	14"	MBSF14D	
16"	14"	MBSF16A	
18"	16"	MBSF18D	
Tom Toms			
8"	6"	MBST8H	
8"	7"	MBST8A	
10"	7"	MBST10R	
10"	8"	MBST10A	
12"	8"	MBST12R	
12"	9"	MBST12A	
13"	9"	MBST13R	
13"	10"	MBST13A	
Snare Drums			
14"	5.5"	MBSS55	
14"	6.5"	MBSS65	



# **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply Birch + 2 inner ply Maple BD: 7mm, 5ply Birch + 2 inner ply Maple

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers

**EVANS®** Heads Cushioned Floor Tom Legs

Die-Cast Hoops

# FINISHES (Lacquer)















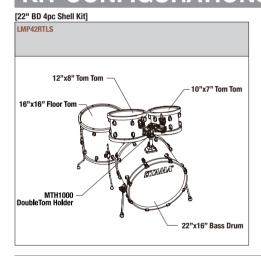
# S.L.P. DRUM KITS -STUDIO MAPLE-

# Lacquer Finish

The Studio Maple kit is very original model in both sound and appearance, with Sound Focus Rings on the inside of the shells and 100% Maple Wood Hoops. It has a focused, warm, woody tone with clear attack, and a relatively short sustain with beautiful decay. While great for live performance, this model really excels in the studio, especially when seeking a warm sound with controlled resonance.



# KIT CONFIGURATIONS LIST



# FINISH (Lacquer)



Gloss Sien

# **SPECIFICATIONS**

Shells

All Maple Shell w/Sound Focus Ring TT/FT: 5mm 6ply , BD: 7mm 8ply

Maple Wood Hoop
Direct Flexi-Mount
EVANS® G1 Coated Head

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No	
Bass Drum			
22"	16"	LMPB22D	
Floor Toms			
14"	14"	LMPF14D	
16"	16"	LMPF16D	
Tom Toms			
10"	7"	LMPT10RD	
12"	8"	LMPT12RD	
Snare Drum			
14"	6.5"	LMP1465F	

# S.L.P. DRUM KITS -FAT SPRUCE-

# **Lacquer Finishes**

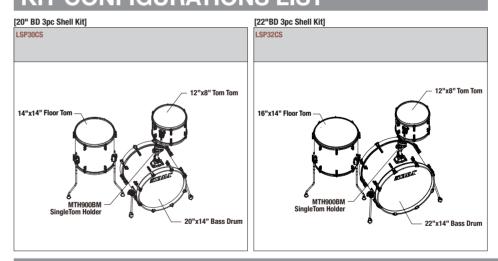
The Fat Spruce kit features luxurious 100% Spruce shells, which is rarely used as a material on complete drum sets. Its unique sound is fat and resonant with solid mids and a natural pure tone. Furthermore, by utilizing die-cast hoops, it provides a very clear, focused attack.

It also has a very wide tuning range, making it suitable for a number of music styles. The drums sound great tuned up high for jazz, but also perform well at low to medium tension, optimal for R&B, Blues, Indie Rock and Ballads.



# LSP32CS basic kit including: 22"x14" bass drum 12"x8" tom tom 16"x14" floor tom MTH900BM single tom holder [add-on] LSP146-TUQ 14"x6" snare drum

# KIT CONFIGURATIONS LIST







# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.			
Bass Drums					
18"	14"	LSPB18R			
20"	14"	LSPB20R			
22"	14"	LSPB22R			
Floor Toms					
14"	14"	LSPF14D			
16"	14"	LSPF16A			
Tom Toms					
8"	6"	LSPT8HD			
10"	7"	LSPT10RD			
12"	8"	LSPT12RD			
Snare Drum					
14"	6"	LSP146			

**\*TAMA**\* DRUMS AND HARDWARE

# S.L.P. DRUM KITS -DYNAMIC KAPUR-

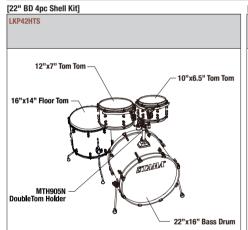
# Lacquer Finishes

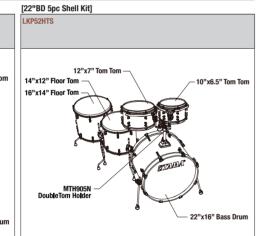
This model features Kapur material, which has caught many drummers' attention for its solid, focused sound and rich mid- to low-end. We paired it with our Sound Arc Hoops for plenty of attack and moderately controlled overtones of the Kapur shells. It offers warm resonance and a very natural, comfortable feel. Because of its slightly dry sound and enhanced attack, it works very well for funk, fusion and gospel. The high volume potential also lends itself perfectly to rock music.



# COLOR Flat Black FBK LKP52HTS basic kit including: 22"x16" bass drum 10"x6.5" tom tom 12"x7" tom tom 14"x12" floor tom 16"x12" floor tom MTH905N double tom holder [add-on] LKP1465-FBK 14"x6.5" snare drum

# KIT CONFIGURATIONS LIST





# FINISHES (Lacqu





Gloss Black Kapur Burst GKP

# **SPECIFICATIONS**

Shells All Kapur Shell TT/FT: 6mm 6ply, BD: 7mm 7ply

Sound Arc Hoop Star-Mount System Hyper-Drive Toms

# **INDIVIDUAL MODEL NUMBERS**

Diameter	Depth	Model No.	
Bass Drums			
20"	16"	LKPB20D	
22"	16"	LKPB22D	
Floor Toms			
14"	12"	LKPF14A	
16"	14"	LKPF16A	
Tom Toms			
8"	6"	LKPT8H	
10"	6.5"	LKPT10H	
12"	7"	LKPT12H	
Snare Drum			
14"	6.5"	LKP1465	

# S.L.P. DRUM KITS -NEW VINTAGE HICKORY-

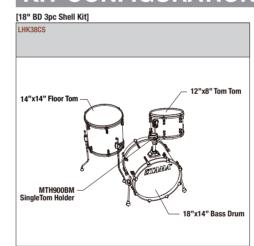
# Lacguer Finish

The S.L.P. New Vintage Hickory kit features a 100% American Hickory shell. Its just as bright and warm as Maple but even clearer in tone. The 2.3mm Steel Mighty Hoops and Evans G1 Coated head are placed on the shells for an open sound. The lacquered brown Bass Drum hoops with Vintage Marine Pearl wrap inlay add a unique vintage feel to this kit.



# COLOR Satin Vintage Hickory SVH LHK38CS basic kit including: 18"x14" bass drum 12"x8" tom tom 14"x14" floor tom MTH900BM single tom holder [add-on] LHK145-SVH 14"x5" snare drum

# KIT CONFIGURATION LIST



# FINISH (Lacquer)



Satin Vintage Hickory SVH

# **SPECIFICATIONS**

Shells All Hickory Shell TT/FT: 5mm 6ply, BD: 7mm 8ply

2.3mm Steel Mighty Hoop Direct Flexi-Mount EVANS® G1 Coated Head

# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drum			
18"	14"	LHKB18R	
Floor Toms			
14"	14"	LHKF14D	
16"	14"	LHKF16A	
Tom Toms			
8"	6"	LHKT8HD	
10"	7"	LHKT10RD	
12"	8"	LHKT12RD	
Snare Drum			
14"	5"	LHK145	

**\*TAMA**\* DRUMS AND HARDWARE

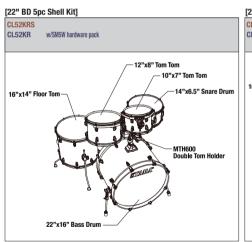
# **SUPERSTAR CLASSIC**

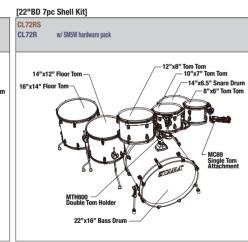
# **Exotic Finishes**

For more than forty years, the Superstar name has stood for groundbreaking design, superior build quality, sterling tone, and clear projection. Superstar Classic once again upholds tradition by raising the bar for discerning drummers—and remarkably—does it while also lowering the price. Drawing on Superstar of the past, its classic TAMA T-shape badge and streamlined low-mass single lugs point to the simpler state of art of the 70's, while the ingenious Star-Mount system and the thinner gauge 100% maple shells eclipse anything in its class.



# KIT CONFIGURATIONS LIST





# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18" (w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
Floor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
Tom Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
Snare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

# **SPECIFICATIONS**

Shells

TT/FT/SD: 5mm 4ply Maple + 2 outer ply Lacebark Pine BD: 7mm 6ply Maple + 2 outer ply Lacebark Pine

Star-Mount System Low-Mass Lugs Power Craft II Drum Heads

# FINISHES (Lacquer)











oss Java Lacebark Pine

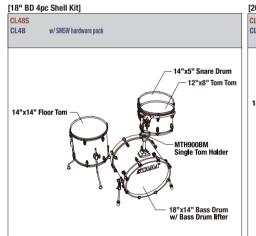
Gloss Lacebark Pine Fade

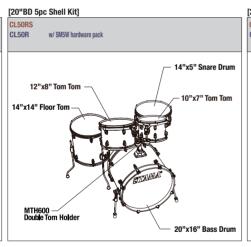
**%TAMA** DRUMS AND HARDWARE

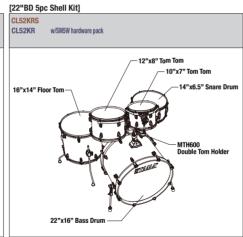
# **SUPERSTAR CLASSIC**



# KIT CONFIGURATIONS LIST







# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
Floor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
Tom Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
Snare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

# **SPECIFICATIONS**

All Maple Shell TT/FT/SD: 5mm 6ply BD: 7mm 8ply

Star-Mount System Low-Mass Lugs

Power Craft II Drum Heads

FINISHES (Lacquer)













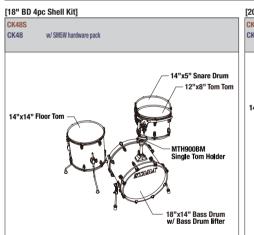
Transparent Black Burst **TPB** Light Emerald Blue Green LEG

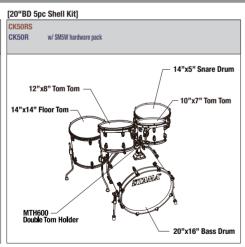
# **SUPERSTAR CLASSIC**

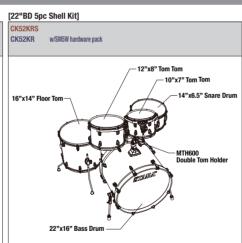
**Unicolor Wrap Finishes** 



# KIT CONFIGURATIONS LIST







# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CKB18RL	
20"	16"	CKB20D	
22"	16"	CKB22D	
24"	16"	CKB24D	
Floor Toms			
14"	12"	CKF14A	
14"	14"	CKF14D	
16"	14"	CKF16A	
18"	16"	CKF18D	
Tom Toms			
8"	6"	CKT8H	
10"	7"	CKT10R	
12"	8"	CKT12R	
13"	9"	CKT13R	
Snare Drums			
14"	5"	CKS145	
14"	6.5"	CKS1465	

# **SPECIFICATIONS**

Shells
All Maple Shell
TT/FT/SD: 5mm 6ply
BD: 7mm 8ply

Star-Mount System Low-Mass Lugs Power Craft II Drum Heads

FINISHES (Unicolor Wrap)









le Midnight Gold Sparkle **MGD** 

Dark Red Sparkle DRP

Vintage White Sparkle **VWS** 

**#TAMA** DRUMS AND HARDWARE

# **IMPERIALSTAR**

With over 40 years of drum building experience, TAMA knows what drummers really want. With this in mind we sought out to design an affordable yet durable kit that retained many high-end features you'll find in our Superstar, and Starclassic lines. What we came up with was Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.



LOR	Coffee Teak Wrap	CT

# IE52KH6W 22" Bass Drum 5pc basic kit

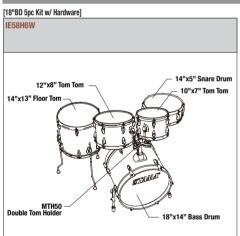
**Drums:**22"x16" bass drum, 10"x7" & 12"x8" tom toms, 16"x15" floor tom, 14"x5" snare drum.

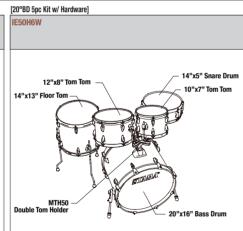
Hardware:
double tom holder, hi-hat stand, drum pedal, snare stand, boom
cymbal stand, straight cymbal stand, drum throne.

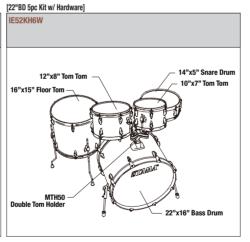
# INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.		
Bass Drums			·	
18"	14"	IEB18RW		
20"	16"	IEB20DW		
22"	16"	IEB22DW		
Floor Toms				
14"	13"	IEF14R		
16"	15"	IEF16R		
18"	16"	IEF18D		
Tom Toms				
8"	6.5"	IET8H		
10"	7"	IET10R		
12"	8"	IET12R		
13"	9"	IET13R		
Snare Drums				
14"	5"	IES145		
14"	6.5"	IES1465		

# KIT CONFIGURATIONS LIST







# **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 6ply

Omnisphere Tom Holder Wood Bass Drum Hoops Double Braced Hardware

# FINISHES (Unicolor Wrap)







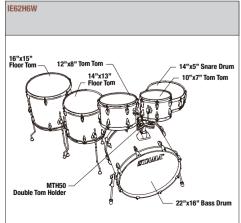
NEW NZW







[22"BD 6pc Kit w/ Hardware]



# **RHYTHM MATE**

TAMA's entry-level Rhythm Mate drum kit provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that the precise bearing the precise that the precise bearing the precise that the precise bearing the precise that the prec original Accu-Tune Bass Drum Hoops offer faster, more consistent tuning than traditional metal hoops. And if that wasn't enough, the hardware is equipped with doublebraced legs for increased stability.

TAMA Rhythm Mate drums are changing the way entry-level kits are designed.



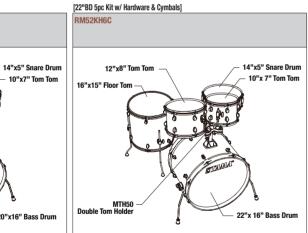
# HLB COLOR Hai RM52KH6 22" Bass Drum 5pc basic kit 22"x16" bass drum, 10"x7" & 12"x8" tom toms, 16"x15" floor Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom

cymbal stand, straight cymbal stand, drum throne.

# **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 9ply

Omnisphere Tom Holder Accu-Tune Bass Drum Hoops Double Braced Hardware



# **CLUB-JAM**

The "Club-JAM" Kit adopts some ideas from vintage kits, such as a cymbal holder mounted directly on the bass drum shell and curved bass drum spurs, further setting it apart from the typical compact kit.

Focused yet deep sound from Poplar shell is just right for small and intimate gigs. Its compact size and configuration make it ideal for working drummers, and it fits comfortably on just about any stage.



# LJL48S 18" Bass Drum 4pc basic kit 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5"

Hardware: single tom holder, cymbal holder.

COLOR Satin Blond

# LJL48H4 18" Bass Drum 4pc basic kit w/ hardware

18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" snare drum.

**Hardware:**single tom holder, hi-hat stand, drum pedal, snare stand, cymbal holder, drum throne.

# KIT CONFIGURATION LIST

# [18"BD 4pc Shell Kit] LJL48S LJK48H4 w/ Hardware - 5"x 13" Snare Drum 7"x14" Floor Tom

# **SPECIFICATIONS**

7mm 7ply Poplar + 1 outer ply Phoenix Tree

Bass Drum Mounted Cymbal Holder Bass Drum Wood Hoops Compact Sizes for Easy Transport DSS48LJ Bag Set Sold Separately



[20"BD 5pc Kit w/ Hardware & Cymbals]

12"x8" Tom To

14"x13" Floor To















FINISH (Lacquer)



# **CLUB-JAM**

**Unicolor Wrap Finishes** 



# COLOR Cream Marble Wrap LJK48S 18" Bass Drum 4pc basic kit Drums: 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" LJK48H4 18" Bass Drum 4pc basic kit w/ hardware 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" snare drum. **Hardware:** single tom holder, hi-hat stand, drum pedal, snare stand, cymbal holder, drum throne.

# **SPECIFICATIONS**

Shells

All Poplar Shell: 8mm 9ply

Bass Drum Mounted Cymbal Holder Bass Drum Wood Hoops Compact Sizes for Easy Transport DSS48LJ Bag Set Sold Separately

# **CLUB-JAM MINI**

The simple and sweet TAMA Club-JAM Mini kit is just a kick and snare. Its clear yet deep sound from the Poplar shell is just right for those small and intimate gigs. While its compact size and configuration fit comfortably at any small venue or street show. The Drum Bag Set for this kit (DSS28LJ) allows for smooth transportation (sold separately). If one needs to configure it as a regular drum kit, also available are add-on drums including the 10"x7" tom tom with attachment and a 14"x7" floor tom.



# hi-hat stand, drum pedal, snare stand, drum throne LJKT10F14 Add-on pack Add-on tom and floor tom package is sold separately. 10"x7" tom tom, 14"x7" floor tom, single tom attachment

# **SPECIFICATIONS**

Shells

All Poplar Shell: 8mm 9ply

COLOR Charcoal Mis

18"x7" bass drum, 12"x5" snare drum.

Drums: 18"x7" bass drum, 12"x5" snare drum.

LJK28S 18" Bass Drum 2pc basic kit

LJK28H4 18" Bass Drum 2pc basic kit w/ hardware

Bass Drum Wood Hoops

LJKT10F14 Add-on Kit sold separately (10"x7" TT, 14"x7" FT, Single Tom Attachment) DSS28LJ Bag Set Sold Separately

# KIT CONFIGURATION LIST



# FINISHES (Unicolor Wrap)



[18"BD 4pc Shell Kit]

LJK48H4 w/ Hardware

7"x14" Floor Tom





- 5"x 13" Snare Drum





# FINISHES (Unicolor Wrap)







# **CLUB-JAM SUITCASE**

# **Unicolor Wrap Finishes**

The Club-JAM Suitcase kit features the ultimate portability, and is the perfect addition to the Club-JAM family. The bass drum can be divided into two pieces, allowing the tom tom and floor tom to be stored inside for easy transportation by utilizing a specially designed bag (DSS36LJ, sold separately). The 15" deep, 16" diameter bass drum offers a big sound in a compact size. This model offers an authentic drum sound with the convenience of single case portability.



10"x 7" Tom Tom

# COLOR Indigo Sparkle ISP LJK36S 16" Bass Drum 3pc basic kit Drums: 16"x15" bass drum w/ bass drum lifter, 10"x7" tom tom, 12"x6" floor tom. Hardware: single tom attachment. LJK36H3 16" Bass Drum 3pc basic kit w/ hardware Drums: 16"x15" bass drum w/ bass drum lifter, 10"x7" tom tom, 12"x6"

Hardware: single tom attachment, hi-hat stand, drum pedal, drum throne.

\*No snare drum included \*CACLJ cymbal holder sold separately

**SPECIFICATIONS** 

Shells
All Poplar Shell: 8mm 9ply

Bass Drum Lifter
Bass Drum Natural Wood Hoops
NestingDesign
DSS36LJ Bag Set Sold Separately

# **CLUB-JAM FLYER**

# Unicolor Wrap Finishes

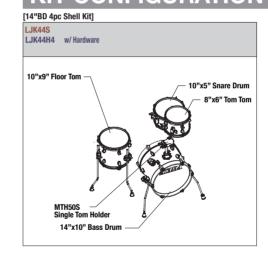
The Club-JAM Flyer is the ultimate compact-sized drum kit. It features a 14"x10" bass drum with bass drum lifter, 8"x6" tom tom, 10"x9" floor tom and a 10"x5" snare drum. The Club-JAM Flyer kit delivers a very-well balanced authentic drum sound despite its smaller-sized shells. The Club-JAM Flyer kit's compact size and configuration make it perfect for any small venue or street show. A special drum bag set for the Club-JAM Flyer kit allows for easy transportation (DSS44LJ / sold separately).



# LJK44S 14" Bass Drum 4pc basic kit Drums: 14"x10" bass drum w/ bass drum lifter, 8"x6" tom tom, 10"x9" floor tom, 10"x6" snare drum. Hardware: 14"x10" bass drum W/ bass Drum 4pc basic kit w/ hardware Drums: 14"x10" bass drum w/ bass drum lifter, 8"x6" tom tom, 10"x9" floor tom, 10"x6" snare drum. Hardware: single tom holder, hi-hat stand, drum pedal, snare stand, drum throne.

COLOR Aqua Blue

# KIT CONFIGURATION LIST



# **SPECIFICATIONS**

Shells

All Poplar Shell: 8mm 9ply

Bass Drum Lifter

Bass Drum Natural Wood Hoops Compact Sizes for Easy Transport DSS44LJ Bag Set Sold Separately

# FINISH (Unicolor Wrap)



[16"BD 3pc Shell Kit]

12"x 6" Floor

LJK36S LJK36H3 w/ Hardware

Indigo Spark

# FINISHES (Unicolor Wrap)





**\*TAMA**\* DRUMS AND HARDWARE

# **CLUB-JAM PANCAKE**

The Club-JAM Pancake kit combines the benefits of a compact & easily portable drum kit with professional quality sound and durability. This is acheived through the lightweight and minimalist design of the Club-JAM series. As the lightest and smallest option in the Club-JAM series, this Club-JAM Pancake kit offers a professional quality sound in any situation. The 3.5" deep tom and floor tom, paired with a 4" deep snare drum and bass drum can be easily packed in just a single bag thanks to the ultrashallow shell. The single-headed toms produce a crisp and warm sound with a strong attack. The double-headed snare drum produces a bright and sharp sound, along with significant low-end from the double-headed bass drum.



# COLOR Cha LJK48P 18" Bass Drum 4pc basic kit 18"x4" bass drum, 10"x3.5" tom tom, 13"x3.5" floor tom, 12"x4"

Hardware: single tom attachment

# LJKB18H3 Bass Drum



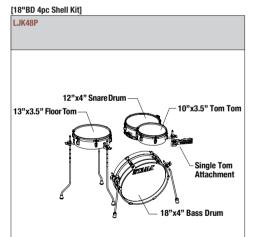
# **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 6ply

Ultra Shallow Shell Stackable Design

Bass Drum Natural Wood Hoops DSS48LJP Bag Set Sold Separately

# KIT CONFIGURATION LIST



\*Individual LJKB18H3 Bass Drum also available.

# **COCKTAIL-JAM**

The Cocktail-JAM Kit<sup>TM</sup> is a TAMA original in both appearance and sound. It's ideal for hip-hop, jazz, intimate acoustic settings, and tight rehearsal rooms. Completely compact, this kit can easily be set up and played using a throne in spaces much smaller than a typical drum set. Additionally, the Cocktail-JAM Kit and its hardware can be easily packed into just two bags (included with the kit), making it super portable and easy to transport to any gig. Have fun jamming with the Cocktail-JAM Kit!



# COLOR Bright Orange Sparkle

# CJB46 basic kit

16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag.

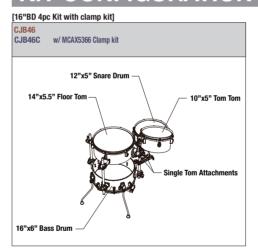
Hardware: single tom attachments (x2), single pedal.

# CJB46C basic kit w/ cymbal attachments

16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag.

Hardware: single tom attachments (x2), single pedal, cymbal attachment, hi-

# KIT CONFIGURATION LIST



# **SPECIFICATIONS**

# Shells

All Birch Shells TT/FT/SD: 6mm 6ply BD: 8mm 7ply

Sound Focus Pad

Specially Designed Bags Included







NEW CHM





Bright Orange Sparkle ROS

FINISHES (Unicolor Wrap)



Midnight Gold Sparkle

Indigo Sparkle

**\*TAMA** DRUMS AND HARDWARE **\*TAMA** DRUMS AND HARDWARE

# **COCKTAIL-JAM MINI**

The Tama Cocktail-JAM Mini Kit is a Tama original, in both appearance and sound. This kit is similar to Tama's Cocktail-JAM kit, but each drum is 2" smaller in diameter on the Cocktail-JAM Mini kit, making this kit even more compact and convenient. This kit is great for hip-hop, jazz, or any music style requiring a tight sonic conception. Especially at-home in intimate acoustic settings and tight rehearsal rooms, the Cocktail-JAM Mini kit can be set up in the traditional drum set position, yet with a super small footprint.



# COLOR Hairline Black

# CJP44C basic kit w/ cymbal attachments

14"x6" bass drum, 8"x5" tom tom, 12"x5.5" floor tom, 10"x5" snare drum, Sound Focus Pad, drum bag, hardware bag

**Hardware:** single tom attachments (x2), single pedal, cymbal attachment, hihat attachment.

# TRUE TOUCH TRAINING KIT



True Touch Training Kit is a revolutionary practice kit that not only offers the low volume required for practicing at home, but also allows drummers to perform critical technique refinement needed to improve their musical expression. The combination of guiet acoustic volume, realistic acoustic touch and sensitive dynamic expression results in a highly satisfying acoustic drum feeling, something that has not been possible with conventional practice kits until now.

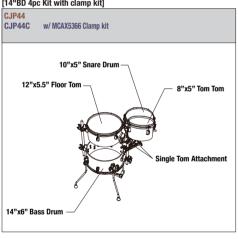


# TTK5S Complete Kit

including: Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

# KIT CONFIGURATION LIST

# [14"BD 4pc Kit with clamp kit]



# **SPECIFICATIONS**

Shells

All Poplar Shells : 7.5mm, 6ply

Sound Focus Pad Specially Designed Bags Included

# KIT CONFIGURATIONS LIST

# [TTK5S 5pc Kit]



Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

# [TTK4S 4pc Kit]



including: Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

# [TTK2S 2pc Kit]



including: Solid Kick Bass Pad

# FINISH (Unicolor Wrap)



# **ADD-ON ITEMS**

# **AAD Snare Pad**

TTSD10



TTLT85 8.5" tom tom \*Mounting clamp is included.

**Acousti-Tone Tom Pad** 

# **Acousti-Tone Floor Tom Pad**



TTFT9 9" floor tom \*Mounting Clamp, boom arm & L-Rod are included.

# Solid Kick Bass Pad





Tom Stand

# **SNARE DRUMS**

TAMA has a wide variety of snare drum options to complement our array of drum kits. From our super high end STAR snare drums to the METALWORKS series, which offers quality at a great price, there is a model to fit every drummer's desired sound and budget.

# **STAR BUBINGA**



Color: Natural Indian Laurel -LNTI

# **TBS1465S**

MADE IN TARAN

Please refer to the STAR Bubinga drum kit page to see available sizes, finishes, and inlay options.

Lua: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MI S50A/MI S50B Snare Wire: 14"=MS20RI 14C 13"=MS20RI 13C

MADE IN JAPAN

TMS1465S

Please refer to the STAR Maple drum kit page to see available sizes, finishes, and inlay options.

MADE IN JAPAN

Lun: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MI S50A/MI S50B Snare Wire: 14"=MS20RI 14C 13"=MS20RL13C

# Color: Gloss Natural Curly Maple -RGCM

STAR MAPLE

# **STAR WALNUT**



**STAR SOLID MAHOGANY** 

Color: Garnet Jananese Sen Burst - AGJB

# TWS1465

Please refer to the STAR Walnut drum kit page to see available sizes and finishes.

Lun: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20BI 14C 13"=MS20RI 13C

# STAR SOLID MAPLE



Color: Oiled Natural Manle - OMP

## **TLM146S** MADE IN JAPAN

Shell: 8mm Solid Manle, w/ 8mm Sound Focus Rings Size: 14"x6" Lua: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C Color: Oiled Natural Maple (OMP) [Inlay Option] Outside Inlay, or w/o Inlay

# STAR STAVE WALNUT



[Inlay Option] Outside Inlay, or w/o Inlay



Color: Oiled Natural Walnut -OWN



# **TVW146S**



# STAR RESERVE BUBINGA/MAPLE



STAR RESERVE SOLID MAPLE

# **TLM145S**

Shell: 8mm Solid Maple w/ 8mm Solid Maple Sound Focus Rings Size: 14"x5" Lug: MTL150 Hoop: 2.3mm Brass Sound Arc Hoon (8 hole)

Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20L14C8 Color: Oiled Natural Maple (OMP)

Color: Oiled Natural Maple -OMP

Color: Oiled Natural Mahogany - OMH

TBWS1465S

MADE IN JAPAN

# Color: Caramel Olive Ash Burst -OCOB

# **TMBS158S**

MADE IN JAPAN

MADE IN JAPAN

Shell: 5.5mm, 8ply Bubinga/Maple (1inner ply Cordia+2ply Bubinga+4ply Maple+1outer ply Olive Ash) Size: 15"x8" Lug: MSL90TC Hoop: Brass Mighty Hoop (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN15S Color: Caramel Olive Ash Burst (OCOB)

# STAR RESERVE HAMMERED COPPER



STAR RESERVE WALNUT/BUBINGA

Shell: 5.5mm, 4ply Walnut + 2ply Bubinga + 1 Rings

outer ply Claro Walnut w/Maple Sound Focus Size: 14"x6.5" Lua: MTI 160 Hoop: Sound Arc Hoop (10 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RI 14C Color: Gloss Claro Walnut (GCW)

Color: Gloss Claro Walnut -GCW



TCS1465H MADE IN JAPAN

Shell: 1.5mm Hammered Copper Size: 14"x6.5" Lua: MSI 90SC Hoop: Customized Brass Mighty Hoop (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RI 14C

# STAR RESERVE STAVE JATOBA

STAR RESERVE HAMMERED ALUMINUM



**TVJ147S** MADE IN JAPAN

Size: 14"x7" Lua: MTI 160 Hoon: Die-Cast Hoon (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C Color: Oiled Natural Jatoba (OJT)

Shell: 10mm 16ncs Stave Jatoba

# STAR RESERVE STAVE ASH

# TAS1465H Size: 14"x6.5" Lug: MSL90SC Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

MADE IN JAPAN

Shell: 3mm Hand Hammered Aluminum Hoon: Brass Sound Arc Hoon (8 hole)

STAR RESERVE HAMMERED BRASS

# TVA1465S NEW MADE IN JAPAN

TBRS1455H

Snare Wire: MS20RL14C

Lug: MSI 90SC

Shell: 1 5mm Hand Hammered Brass

Strainer/Butt: MLS50A / MLS50B

Hoon: Customized Brass Mighty Hoon (8 hole)

MADE IN JAPAN

Shell: 10mm/20ncs Stave Ash Shell Size: 14"x6.5" Lug: MSL90SC Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Oiled Amher Ash (OAA)

# STARPHONIC MAPLE



Color: Satin Mappa Burl - STM

MADE IN JAPAN

PMM146 MADE IN JAPAN Shell: 6mm, 6ply Maple + 1 Mappa Burl outer Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C

## Color: Matte Natural Cordia -MNC

Color: Oiled Amber Ash -OAA

# STARPHONIC BUBINGA

**PBC146** MADE IN JAPAN

Shell: 7mm, 8ply Bubinga + 1 Cordia outer ply Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt:MLS50A/MLS50B Snare Wire: MS20RL14C Color: Matte Natural Cordia (MNC)

# STARPHONIC WALNUT



Color: Gloss Black Walnut Burl -GWB

# **PWB147**

Color: Satin Mappa Burl (STM)

Shell: 6mm, 6ply American Black Walnut Shell -1 outer ply Black Walnut Burl Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire:MS20RI 14C Color: Gloss Black Walnut Burl (GWB)

# STARPHONIC BRASS



**PBR146** Shell: 1.2mm Brass Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

MADE IN JAPAN

MADE IN JAPAN

# STARPHONIC BELL BRASS



# **PBB146**

Shell: 3mm Bell Brass Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MI S50A/MI S50B Snare Wire: MS20RL14C

# STARPHONIC COPPER



# **PCP147**

Shell: 1.2mm Copper Size: 14"x7" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MI S50A/MI S50B Snare Wire: MS20RL14C

# STARPHONIC ALUMINUM



**PAL146** MADE IN JAPAN

Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RI 14C

# STARPHONIC STAINLESS STEEL



# **PSS146**

# Shell: 1mm Stainless Steel w/ R.S.E.

Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

# STARPHONIC STEEL



# **PST146**

Shell: 1mm Steel Lua: Freedom Lua Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

# STARCLASSIC MAPLE EXOTIC FINISH



Color: Tobacco Sunburst Movingui -VTBV

Please refer to the Starclassic Manle Exotic Finishes drum kit page to see available sizes and

Hoop: Die-Cast Hoop Strainer/Butt: MI S50A/MI S50B Snare Wire: 14"=MS20RL14C, 13"=MS20RI 13C



S.L.P. DUO BIRCH

Shell: 7mm 7nly Birch Size: 14"x10" Lua: MSL-SCT Hoon: Sound Arc Hoon (8 hole) Strainer/Butt: MCS70A/MCS70B Snare Wire: MS20R14S Color: Transparent Mocha (TPM) \*MTB25E Brackets are equipped. \*MFLSL3P Legs are Included.

**LBH1410L** 

# S.L.P. DYNAMIC KAPUR



Color: Black Kanur Burst -KPB

# LKP1465

Shell: 5mm, 6nly Kanur Lua: MTI 60 Hoon: Sound Arc Hoon (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S Color: Black Kapur Burst (KPB), Flat Black (FBK)

# STARCLASSIC MAPLE LACQUER FINISH



Color: Antique Maple -ATM

# MAS1455

Please refer to the Starclassic Maple Lacquer Finishes drum kit page to see available sizes and finishes. Antique Maple (ATM) is also available.

MADE IN JAPAN

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RL14C, 13"=MS20RI 13C

# STARCLASSIC MAPLE DURACOVER WRAP FINISH



Color: Blue and White Oyster -BWO

Color: Surf Green Silk -SGS

Please refer to the Starclassic Maple Duracover Wrap Finishes drum kit page to see available sizes and finishes.

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RL14C, 13"=MS20BI 13C

# STARCLASSIC WALNUT/BIRCH DURACOVER WRAP FINISH



Color: Molten Brown Burst -MBR

# WBSS65

Please refer to the Starclassic Walnut/Rirch Lacquer Finishes drum kit page to see available

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MCS70A/MCS70B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

# WBRS65

Please refer to the Starclassic Walnut/Birch Duracover Wrap Finishes drum kit page to see available sizes and finishes.

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt-MCS70A/MCS70B Snare Wire: 14"=MS20RC14C 13"=MS20RL13C

STARCLASSIC PERFORMER LACOUER FINISH

STARCLASSIC WALNUT/BIRCH LACQUER FINISH



Color: Sky Blue Aurola -SKA

Please refer to the Starclassic Performer Lacquer Finishes drum kit page to see available sizes and

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt:MCS70A/MCS70B Snare Wire: 14"=MS20BI 14C

# S.L.P. BOLD SPOTTED GUM



Color: Satin Natural Spotted Gum -SNG

# LSG1465

Shell: 6mm, 9ply 100% Spotted Gum Size: 14"x6.5" Lug: MTL60 Hoop: 2.3mm Steel Mighty Hoops (10 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C Color: Satin Natural Spotted Gum (SNG)

# S.L.P. G-MAPLE



S.L.P. NEW-VINTAGE HICKORY

Color: Satin Vintage Hickory -SVH

S.L.P. G-MAPLE

Color: Satin Tamo Ash -STA

# **LHK145** Shell: 6mm, 6ply 100% Hickory Size: 14"x5" Lug: MTL30

Hoop: 2.3mm Steel Mighty Hoops (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C Color: Satin Vintage Hickory (SVH)

Shell: 10mm, 11ply Maple + 1 outer ply Tamo

Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B

Snare Wire: MS20SN13C

Color: Satin Tamo Ash (STA)

LGM137

Size: 13"x7



# LGM146

Shell: 11mm, 12ply Maple + 1 outer ply Mappa Size: 14"x6" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 Hole) Strainer/Butt: MLS50ABN / MLS50BBN Snare Wire: MS20RL14C Color: Kona Mappa Burl (KMB)

Color: Kona Manna Burl -KMB

# S.L.P. G-WALNUT



Shell: 9mm, 10ply Walnut Size: 14"x6.5" Lua: MTI 60 Hoop: Sound Arc Hoop (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS30R14S Color: Matte Black Walnut (MBW

LGW1465

Color: Matte Black Walnut -MBW

## S.L.P. CLASSIC MAPLE S.L.P. FAT SPRUCE



Color: Wild Satin Spruce - WSS

Color: Sienna -SEN

# **LSP146**

Shell: 7mm. 8ply Spruce Size: 14"x6" Lug: MTL60 Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Wild Satin Spruce (WSS). Turquoise (TUO)



## Shell: 7mm. 8ply Maple Size: 14"x5.5" Lug: MTL50 Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Super Maple (SMP)

LMP1455

Color: Super Maple -SMP

# S.L.P. STUDIO MAPLE



# LMP1465F

Shell: 5mm, 6ply Maple w/ Sound Focus Rings Size: 14"x6.5" Lug: MSL-SCT Hoop: 100% Maple Wood Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S Color: Sienna (SFN)



S.L.P. DYNAMIC BRONZE

LBZ1445

Shell: 1.2mm Bronze in Aged finish Size: 14"x4.5" Lug: MSL-SCPBN Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS70ABN/MCS70BBN Snare Wire: MS20SN14C

# S.L.P. SONIC STAINLESS STEEL



# LSS1465

Shell: 1.2mm Stainless Stee Size: 14"x6.5" Lug: MTL60 Hoop: 3.0mm Ultimate Steel Mighty Hoops (10 Strainer/Butt: MCS70A/MCS70B Snare Wire: MS30R14S

# S.L.P. VINTAGE HAMMERED STEEL



# LST1455H

Shell: 1.2mm Hammered Steel Size: 14"x5.5" Lug: MTL50 Hoop: Sound Arc Hoop (10 hole) Strainer/Butt: MCS70A/MCS70B Snare Wire: MS20RL14C

# S.L.P. BLACK BRASS



# LBR1465

Shell: 1.5mm Brass Size: 14"x6.5" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MCS70ABN/MCS70BBN Snare Wire: MS42R14S

# S.L.P. BIG BLACK STEEL



# **LST148**

Shell: 1mm Steel in Matte Black Finish Size: 14"x8" Lug: MSL35BN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MCS70ABN/MCS70BBN Snare Wire: MS20SN14S

# S.L.P. CLASSIC DRY ALUMINUM



LAL1455

Size: 14"x5.5" Lua: MCHL5S Hoop: Steel Mighty Hoop (8 hole) Strainer/Butt: MCS70A/MCS70B Snare Wire: MS20RI 14C

# **JETALWORKS**



# BST1055MBK

Shell: 1mm Steel Size: 10"x5.5" Lua: MSI 60SBK Hoop: Triple Flanged Hoop (6 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS16R10S \*Tom bracket is equipped

# METALWORKS



# BST134BK

Shell: 1mm Steel Lua: MSL-SCPBK Hoon: Triple Flanged Hoon (6 hole) Strainer/Butt: MCS70ABK/MCS70BBK Snare Wire: MS20R13S

# METALWORKS



# BST1455BK

Shell: 1mm Steel Lun: MSI 60SRK Hoon: Triple Flanged Hoon (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

# METALWORKS



# BST1465BK

Shell: 1mm Steel Size: 14"x6.5" Lua: MSI 60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

# METALWORKS "EFFECT" MINI-TYMP SNARE DRUMS

# **BST63MBK**



Shell: 1mm Steel Size: 6"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

# METALWORKS "EFFECT" MINI-TYMP SNARE DRUMS

# **BST83MBK**



Shell: 1mm Steel Lug: MSL80TBK Hoop: Triple Flanged Hoop (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped.

# \*MC69 single tom attachment is included.

# METALWORKS "EFFECT" MINI-TYMP SNARE DRUMS

# **BST103MBK**



Shell: 1mm Steel Size: 10"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (6 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

# METALWORKS "EFFECT" MINI-TYMP SNARE DRUMS



# **BST143MBK**

Size: 14"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (6 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

# **NOODWORKS**



# WP1465BK Shell: 8mm, 8ply Poplar

Size: 14"x6.5"

Lug: MSL60SBK



Strainer/Butt: MLIS65ARK/MLIS60RRK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wran (ROW)

Hoop: Triple Flanged Hoop (8 hole)

# WOODWORKS

Color: Black Oak Wrap (BOW)



# **WP148BK**

Shell: 8mm, 8ply Poplar Size: 14"x8" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wrap (BOW)

# SIGNATURE PALETTE -KENNY ARONOFF



# KA145N

Shell: 1mm Brass Size: 14"x5" Lug: MSL35 Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

MADE IN JAPAN

# SIGNATURE PALETTE -KENNY ARONOFF



## KA1465 MADE IN JAPAN

Shell: 1mm Brass Size: 14"x6.5" Lua: MSL35 (Nickel) Hoop: Brass Mighty Hoop (10 hole) Strainer/Butt: MUS80A/MUS80B (Nickel) nare Wire: MS20SN14S

# SIGNATURE PALETTE -CHARLIE BENANTE



CB1465 MADE IN JAPAN Size: 14"x6.5"

Lua: MSL 35BN Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50ABN/MLS50BBN Snare Wire: MS20SN14S

# SIGNATURE PALETTE -STEWART COPELAND



MADE IN JAPAN Shell: 1 5mm Brass

Lua: MSI 35 Hoon: Die-Cast Hoon (10 hole Batter side)/Stee Mighty Hoop (10 hole, Snare side) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

# SIGNATURE PALETTE -PETER ERSKINE



# MADE IN JAPAN

**PE106M** Shell: 10mm, 12pcs Stave Ash Lua: MSI 90SC Hoon: Die-Cast Hoon (6 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN10S Super Resonant Mounting System Equipped

## PE1445 MADE IN JAPAN

Shell: 6mm, 4ply Spruce + 2 inner ply Maple w/ Sound Focus Ring only for batter side (Same configuration : 6mm, 4ply Spruce + 2 inner ply Manle) Size: 14"x4.5" Lug: MTL145

Hoon: 2 3mm Sound Arc Hoon (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

# SIGNATURE PALETTE -SIMON PHILLIPS



# **SP125H**

# MADE IN JAPAN



Lua: MSI 35H Hoop: Die-Cast Hoop (6 hole, Brushed Nickel) Strainer/Butt: MUS80AH/MUS80BH Snare Wire: MS20S-12S

# **SIGNATURE PALETTE -SIMON PHILLIPS**

SIGNATURE PALETTE -PETER ERSKINE

## SP1455H MADE IN JAPAN

The Gladiator Shell: 1mm Bronze Size: 14"x5.5" Lua: MSI 35H Hoop: Brass Mighty Hoop (10 hole, Brushed Strainer/Rutt- MLISSOAH/MLISSORH Snare Wire: MS20S-S

# SIGNATURE PALETTE -SIMON PHILLIPS

# SP1465H

MADE IN JAPAN The Monard Shell: 6mm, 3ply Figured Maple/3ply Bubinga/2ply Maple w/ 6mm Sound Focus Rings Size: 14"y6 5" Lua: MSL-SCTH Hoop: Customized Brass Mighty Hoop (8 hole,

Brushed Nickel) Strainer/Butt: MUS80AH/MUS80BH Snare Wire: MS20S-S

# SIGNATURE PALETTE -MIKE PORTNOY



**MP125ST** MADE IN JAPAN Shell: 1mm Steel (Hammered Matte Black) Size: 12"x5"

Lug: MSL-SCT Hoop: Die-Cast Hoop (6 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN12S

# SIGNATURE PALETTE -MIKE PORTNOY



# **MP1455ST**

Snare Wire: MS20SN14S



## Shell: 1mm Steel (Hammered Matte Black) Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B

MADE IN JAPAN

MADE IN JAPAN

# SIGNATURE PALETTE -MIKE PORTNOY



MP1455BU

MADE IN JAPAN Shell: 8mm, 9ply Bubinga Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN14S

# SIGNATURE PALETTE -JOHN TEMPESTA





# JT147

Shell: 2mm Brass Size: 14"x7" Lug: MSL-SCTBN Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MI S50ABN/MI S50BBN Snare Wire: MS42R14S

# SIGNATURE PALETTE -LARS ULRICH



LU1465N MADE IN JAPAN

Size: 14"x6.5" Lua: MSI 35 Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

# SIGNATURE PALETTE -RONALD BRUNER JR.



# RB1455

Shell: 6mm 6ply Walnut + 1mm Steel Size: 14"x5.5" Lug: MSL-SCT in Matte Black Finish Hoop: Die-Cast Hoop (10 hole) in Matte Black Strainer/Butt: MLS50A/MLS50B in Matte Black Snare Wire: MS20RI 14C

# **DRUM PEDALS**

Our Iron Cobra pedals have long been praised for being smooth, reliable, and independently adjustable. Iron Cobra pedals are offered in the high end 900 series as well as the standard 600 and 200 models. Speed Cobra 910 and 310 drum pedals feature a longer footboard for a lighter, quicker feel. Our drum pedal range is designed to fit the needs of every drummer.

# **DYNA-SYNC SINGLE PEDAL**



# HPDS<sub>1</sub>

-Optimized Transmission Design -Dual Linkage -Slidable Cam -Footboard Angle Adjustment -Dyna Reater -Swivel Spring Tight -Speedo-Ring -Oiles Bearing Hinge -Para-Clamn II Pro -Sync-Coil -Hinge Guard Block Hardshell Carrying Case

# DYNA-SYNC TWIN PEDAL



# **HPDS1TW**

-Optimized Transmission Design -Dual Linkage Slidable Cam ootboard Angle Adjustment -Dyna Reater Swivel Spring Tight Speedo-Ring Oiles Bearing Hinge -Para-Clamn II Pro -Hinge Guard Block -Hardshell Carrying Case

# **DYNA-SYNC TWIN PEDAL**



# **HPDS1TWL**

-Left-Footed -Optimized Transmission Design -Dual Linkage -Slidable Cam -Footboard Angle Adjustment -Dyna Beater wivel Spring Tight Speedo-Ring Oiles Bearing Hinge Para-Clamp II Pro Sync-Coil -Hinge Guard Block -Hardshell Carrying Case

# SPEED COBRA 910 SINGLE PEDAL



# HP910LN

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam -Accu-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# **SPEED COBRA 910 TWIN PEDAL**



# HP910LWN

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam Accu-Strike Cobra Beater -Swivel Spring Tight Super Stabilizer Design Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# SPEED COBRA 910 TWIN PEDAL



# HP910LWLN

-Left-Footed -Long Footboard -Recessed Setting -Rolling Glide LiteSprocket Cam -Accu-Strike Cohra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# IRON COBRA 900 SINGLE PEDAL -POWER GLIDE-



# HP900PN

-Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# **RON COBRA 900 TWIN PEDAL -POWER GLIDE-**



# HP900PWN -Power Glide LiteSprocket Cam -Power-Strike Cobra Beater Swivel Spring Tight -Para-Clamp II Pro Cobra Coil Hinge Guard Block -Hardshell Carrying Case

# IRON COBRA 900 TWIN PEDAL -POWER GLIDE-



# **HP900PWLN**

-Left-Footed -Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Hinge Guard Block Hardshell Carrying Case

# RON COBRA 900 SINGLE PEDAL -ROLLING GLIDE-



-Rolling Glide LiteSprocket Cam -Power-Strike Cohra Reater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

# IRON COBRA 900 TWIN PEDAL -ROLLING GLIDE-



# HP900RWN

-Rolling Glide LiteSprocket Cam -Power-Strike Cohra Reater -Swivel Spring Tight Super Stabilizer Design -Para-Clamn II Pro -Cobra Coil Hinge Guard Block -Hardshell Carrying Case

# IRON COBRA 600 SINGLE PEDAL -DUO GLIDE-



# HP600D

-Duo Glide -Double Chain Drive -Speedo-Ring -Para-Clamp -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

# IRON COBRA 600 TWIN PEDAL -DUO GLIDE-



# HP600DTW

-Double Chain Drive -Speedo-Rina -Para-Clamp -Spring Tension Adjustment -Beater Angle Adjustment

# SPEED COBRA 310 SINGLE PEDAL



# **HP310L**

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Double Chain Drive -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

# **SPEED COBRA 310 TWIN PEDAL**



# HP310LW

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

# IRON COBRA 200 SINGLE PEDAL



# **HP200P**

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

# IRON COBRA 200 TWIN PEDAL



# HP200PTW

-Power Glide -Spring Tension Adjustmen -Beater Angle Adjustment

# RON COBRA 200 TWIN PEDAL



# **HP200PTWL**

-Left-Footed -Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Reater

# STANDARD SINGLE PEDAL



# **HP30**

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

# STANDARD TWIN PEDAL



# HP30TW

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment

# THE CLASSIC PEDAL



# **HP50**

-Center Strike Height Adjust -Easy Access Spring Adjustment -The Classic Beater -Smooth Surface Footboard -Individual Adjustment of Beater & Footboard Angle -Easy-Tight Hoop Clamp -Compact Folding Design

# TWIN PEDAL ATTACHMENT



# TPA90

Cobra 910 and Iron Cobra 900 series pedals with Speed Cobra 910 and Iron Cobra 900 series Hi-hat

# **HI-HAT STANDS**

In addition to bass drum pedals, we offer various hi-hat stands including our high end Dyna-Sync, Iron Cobra & Speed Cobra models as well as our standard Stage Master models.

# DYNA-SYNC HI-HAT STAND



# HHDS1

-Direct Drive Action -Spring Damper for Reducing Noise -Quick-Set Hi-Hat Clutch -6-way Tension Adjustment -Footboard Angle Adjustment -Bigger Rubber Feet w/Duo-Spike -Height Adjustment Range: 745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) / 745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

# SPEED COBRA 910 HI-HAT STAND - LEVER GLIDE



# **HH915D**

-Quick-Set Hi-Hat Clutch -6-way Tension Adjustment -Bigger Rubber Feet w/Duo-Spike -Weight: 5.2kg (11.7lbs)
-Height Adjustment Range 745mm-960mm (29 3/8" - 37 3/4") (Standard 745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

# IRON COBRA 900 HI-HAT STAND -LEVER GLIDE



# HH905D

-Quick-Set Hi-Hat Clutch -6-way Tension Adjustment -Bigger Rubber Feet w/Duo-Spike -Weight: 5.2kg (11.7lbs) -Height Adjustment Range:

# IRON COBRA 900 HI-HAT STAND -VELO GLIDE



# HH805D

-Spring Seat -Quick-Set Hi-Hat Clutch -6-way Tension Adjustment -Bigger Rubber Feet w/Duo-Spike -Weight: 5.2kg (11.7lbs) -Height Adjustment Range

# IRON COBRA 900 REMOTE HI-HAT STAND



-JAGWIRE™ Triple-Layered Ultra-Smooth Cable -Ouick-Set Hi-Hat Clutch -Lever Glide -6-way Tension Adjustment -MC66 Universal Clamp
-Ratchet Arm (Φ12mm, Arm Length: 200mm) -Dual Leg -Cable Holders (x 6)

# IRON COBRA 600 HI-HAT STAND



-Spring Seat -Swing Lock Clutch -6-way Tension Adjustment -Swivel Foot -Direct Pull Action -Footboard Angle Adjustment -Weight: 4.3kg (9.7lbs) -Height Adjustment Range: 710mm-930mm (28"

# SPEED COBRA 310 HI-HAT STAND



# HH315D

-Carrying Bag

-Dual Leg -28 6mm Diameter Base Section Tuhing -Security Clutch -6-way Tension Adjustmen -Swivel Foot -Direct Pull Action -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 710mm-930mm (28" 36.5/8")

# IRON COBRA 200 HI-HAT STAND



**HH205** -Double Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.8kg (8.6lbs) -Height Adjustment Range: 670mm-930mm (26

# **IRON COBRA 200 HI-HAT STAND**



# **HH205S**

-Single Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.1kg (6.8lbs) -Height Adjustment Range: 670mm-930mm (26 3/8" - 36 5/8")

# STAGE MASTER HI-HAT STAND



# HH45WN

-Double Braced Legs -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.4kg (7.6lbs) -Height Adjustment Range: 670mm-930mm (26 3/8" - 36 5/8")

# STAGE MASTER HI-HAT STAND



# HH45SN

-Single Braced Legs -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.0kg (6.7lbs) -Height Adjustment Range: 670mm-930mm (26 3/8" - 36 5/8")

# THE CLASSIC HI-HAT STAND



# HH55F

-Single Braced Flat Base Tripod Legs -Individual Adjustment of Spring Tension & Footboard Angle -Knurling on Base Pipe -Memory Lock -Weight: 2.3kg (5.1 lbs) -Height Adjustment Range: 650mm-950mm (24 5/8" - 37 3/8") -Storage size: 500mm (19 11/16") (upper section) / 600mm (23 5/8") (lower section)



745mm-960mm (29 3/8" - 37 3/4") (Standard 745mm-810mm (29 3/8" - 31 7/8") (Short Rod)



# **DRUM THRONES**

Being comfortable on your drum set is one of the most important aspects of drumming, making the drum throne a vital yet often overlooked piece of equipment. Our ergonomic 1st Chair Drum Thrones have many original TAMA features to guarantee comfort, stability, and guick, easy setup.

# 1ST CHAIR ROUND RIDER XL DRUM THRONE -CLOTH TOP



# HT850BC

Round Rider XL "Cloth Top" Seat

-15" Diameter, 130mm (5 1/8") Thick Round Seat -HYDRAULIX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 695mm (21 1/4" - 27 3/8")

# 1ST CHAIR ROUND RIDER XL DRUM THRONE



# HT830R

Round Rider XL Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Glide-Tite Grin Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

# 1ST CHAIR ROUND RIDER XL DRUM THRONE



# HT830B Round Rider XL Seat

-15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

# 1ST CHAIR ERGO-RIDER DRUM THRONE -CLOTH TOP



# HT750BC

Ergo-Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6.1kg (13.7lbs) Height Adjustment Range: 505mm - 685mm (19 7/8" - 27")

# **1ST CHAIR ERGO-RIDER DRUM THRONE**



# HT730B

Ergo-Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 6.1kg (13.7lbs) -Height Adjustment Range: 505mm - 660mm (19

# 1ST CHAIR ERGO-RIDER DRUM THRONE -QUARTET



# HT741B

Ergo-Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 9.4kg (20.1lbs) -Height Adjustment Range: 515mm - 665mm (20 1/4" - 26 3/6")

# 1ST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



# HT550BCN

Glide Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 650mm (18 1/2" - 24 5/8")

# 1ST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



# HT530BCN

Glide Rider "Cloth Top" Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 675mm (18

# 1ST CHAIR WIDE RIDER DRUM THRONE -CLOTH TOP



# HT530BC

Wide Rider "Cloth Top" Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

# **1ST CHAIR WIDE RIDER DRUM THRONE**



Wide Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

# 1ST CHAIR ROUND RIDER DRUM THRONE -CLOTH TOP



# HT430BC

Round Rider "Cloth Top" Seat -14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment -Seat Link -Rocklok -Foot Life -Weight: 5.3kg (11.1lbs) -Height Adjustment Range: 485mm - 655mm (19" - 25 3/4")

# **1ST CHAIR ROUND RIDER DRUM THRONE**



# HT430B Round Rider Seat

-14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment -Seat Link -Rocklok -Foot Life -Weight: 5.3kg (11.1lbs) -Height Adjustment Range: 485mm - 655mm (19"

# 1ST CHAIR SADDLE-TYPE DRUM THRONE



Saddle-Type Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Foot Life -Weight: 4.05kg (8.9lbs) -Height Adjustment Range: 425mm - 625mm (16 3/4" - 24 1/2")

# IST CHAIR ROUNDED TYPE DRUM THRONE



HT230 Rounded Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Foot Life -Weight: 4.0kg (8.8lbs) -Height Adjustment Range: 460mm - 660mm (18"

# STANDARD DRUM THRONE



# HT130

-13" Diameter, 90mm (3 1/2") Thick Round Seat -Double Braced Leas -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 445mm - 620mm (17 1/2" - 24 7/16")

# **SNARE STANDS**

Our STAR snare stand has several unique features which provide the ultimate solution for a flexible and stable snare drum setup. Our Roadpro stands now have greater stability, in addition to Quick-Set universal tilters.

# **STAR HARDWARE SNARE STAND**



# **HS100W**

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Cradle-Hold Snare Basket -Glide-Tite Grip Joint -True-Sound Insulation Mute -Oversized Rubber Feet with Retractable Spike -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 400mm - 600mm (15 3/4" - 23 5/8")

# ROADPRO SNARE STAND



# HS800W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Omni-Ball Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 495mm - 665mm (19 1/2" - 26 3/8")

# ROADPRO SNARE STAND



# HS80W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.2kg (7lbs) -Height Adjustment Range: 495mm - 640mm (19 1/2" - 25 3/16")

# ROADPRO SNARE STAND



# HS80PW

For 10" to 12" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Leas -Weight: 3.2kg (7lbs) -Height Adjustment Range: 465mm - 610mm (18

# **ROADPRO SNARE STAND**



# HS80LOW

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Low Position Setting Basket -Quick-Set Tilter -Glide-Tite Grin Joint -Double Braced Legs -Height Adjustment Range: 385mm - 530mm (15 3/16" - 20 7/8")

# **60 SERIES SNARE STAND**



# **HS60W**

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.1lbs) -Height Adjustment Range: 470mm - 600mm (18 1/2" - 23 5/8")

# STAGE MASTER SNARE STAND



# HS40WN

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Lens -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

# STAGE MASTER SNARE STAND



# **HS40PWN**

For 10" to 12" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

# STAGE MASTER SNARE STAND



# **HS40SN**

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubino -Universal Gearless Tilter -Swiveling Basket -Single Braced Legs -Weight: 2.5kg (5.8lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

# STAGE MASTER SNARE STAND



# **HS40LOWN**

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Low Position Setting Basket -Universal Gearless Tilter -Double Braced Legs -Weight: 2.7kg (5.15lbs) -Height Adjustment Range: 370mm - 530mm (14 9/16" - 20 7/8")

# THE CLASSIC SNARE STAND



# HS50S

For 12" to 15" Diameter Snare Drums -19 1mm Diameter Base Section Tuhing -Single Braced Tripod Legs -Classic Style Basket -Double Braced Arms -Gearless Tilter -Memory Lock -Weight: 1.7kg (3.11lbs) -Height Adjustment Range: 390mm-580mm (15 3/8" - 22 7/8") -Storage size: 600mm (23 5/8")

# **CYMBAL STANDS**

The TAMA STAR Hardware cymbal stand is incredibly flexible with several groundbreaking adjustment features. The Roadpro cymbal stands benefit from greater stability, and include the same great Quick-Set Tilter and Quick-Set Cymbal Mates.

# STAR HARDWARE CYMBAL STAND



# HC103BW

-28.6mm Diameter Base Section Tubing -Orbital Quick-Tite Cymbal/Boom Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Ring-True Cymbal Felt -Boom Arm Length: 450mm (17 3/4") -Weight: 6.1kg (13.7lbs) -Height Adjustment Range: 890mm - 2,090mm (35" - 82 1/4")

# **ROADPRO CYMBAL STAND**



# HC84BW

-28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grip Joint -Detachable Counter Weight -Boom Arm Length : 688mm (27 3/32") -Weight : 6.2kg (13.10lbs) -Height Adjustment Range: 820mm - 2,200mm (32 1/4" - 86 5/8")

# **ROADPRO CYMBAL STAND**



# HC83BW

-28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grip Joint -Double Braced Legs -Boom Arm Length: 450mm (17 3/4") -Weight: 5.0kg (11lbs) -Height Adjustment Range: 820mm - 2,100mm (32 1/4" - 82 5/8")

# ROADPRO CYMBAL STAND



HC82W -28.6mm Diameter Base Section Tubing

-Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Lens -Weight: 4.2kg (9.4lbs) -Height Adjustment Range: 740mm - 1,610mm (31 1/8" - 72 7/8")

# **ROADPRO LIGHT CYMBAL STAND**



-25.4mm Diameter Base Section Tubing -Ouick-Set Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Glide-Tite Grin Joint -Single Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.8kg (8.6lbs) -Height Adjustment Range: 790mm - 1,850mm

# ROADPRO LIGHT CYMBAL STAND



-25.4mm Diameter Base Section Tubing -Ouick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Single Braced Legs -Weight: 3.1kg (6.13lbs) -Height Adjustment Range: 710mm - 1,410mm (28" - 55 1/2")

# **60 SERIES CYMBAL STAND**



# HC63BW

-25.4mm Diameter Base Section Tubing -Ouick-Set Tilter -Boom/Straight Convertible Tilter -Double Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 850mm - 2,010mm (33 1/2" - 79 1/8")

# STAGE MASTER CYMBAL STAND



# **HC43BWN**

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Double Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.4kg (7.5lbs) -Height Adjustment Range: 760mm - 1,800mm (30" - 70 13/16")

# STAGE MASTER CYMBAL STAND



# HC43BSN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Boom/Straight Convertible Tilter -Single Braced Legs -Boom Arm Length: 400mm (15 3/4") -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 760mm - 1,800mm (30" - 70 13/16")

# STAGE MASTER CYMBAL STAND



# HC42WN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Double Braced Legs -Weight: 2.9kg (6.6lbs) -Height Adjustment Range: 690mm - 1,420mm (27

# STAGE MASTER CYMBAL STAND



# HC42SN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Weight: 2.7kg (5.15lbs) -Height Adjustment Range: 690mm - 1,420mm (27 1/8" - 55 15/16")

# THE CLASSIC CYMBAL STAND



# HC52F

-19.1mm Diameter Base Section Tubing -Flat Base Leg Design -9mm Diameter Solid Upper Portion -Fine Gear Tilter -Compact Folding Design (580mm 22 27/32") -Weight 1.48kg (3.2lbs) -Height Adjustment Range: 590mm - 1,300mm (23 1/4" - 51 3/16")

# **TOM STANDS & TOM HOLDERS**

TAMA's tom stands and tom holders feature our original Omni-Ball system which allows each tom to be held securely in place. You can position the drum at virtually any angle simply by

# **STAR HARDWARE COMBINATION STAND**



# HTC107W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Orbital Quick-Tite Cymbal Tilter -Orbital Quick-Tite Boom Tilter -Glide-Tite Grin Joint -True-Sound Insulation Mute -Ring-True Cymbal Felt -Boom Arm Length: 300mm (11 3/4") -Weight: 7.2kg (15.13lbs)

# STAR HARDWARE DOUBLE TOM STAND



# HTW109W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Stilt System -Glide-Tite Grip Joint -Extra Heavy Double Braced Legs -Weight: 6.0kg (13lbs)

# STAR HARDWARE SINGLE TOM STAND



# **HTS108W**

-For up to 10" Depth Tom Tom -28.6mm Diameter Base Section Tubing -Omni-Ball Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Extra Heavy Double Braced Legs -Oversized Rubber Feet with Retractable Spike -Weight: 4.3kg (9.7lbs)

# ROADRPO COMBINATION STAND



# HTC807W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment / Movable Tom Positionina -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Legs -Boom Arm Length: 300mm (11 3/4") -Weight: 5.4kg (11.14lbs)

# **ROADRPO COMBINATION STAND**



# HTC87W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Legs -Boom Arm Length: 300mm (11 3/4") -Weight: 5.5kg (12.2lbs)

# ROADPRO DOUBLE TOM STAND



HTW839W -28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Stilt System -Glide-Tite Grip Joint -Double Braced Legs -Weight: 5.0kg (11lbs)

# **ROADPRO DOUBLE TOM STAND**



# HTW849W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Glide-Tite Grip Joint -I ow Profile Tetranod -Weight: 5.1kg (11.3lbs)

# ROADPRO SINGLE TOM STAND



# HTS88W



-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Glide-Tite Grip Joint -Double Braced Legs -Height Adjustment Range: 760mm-1,240mm (30" -Weight: 4.2kg (9.25lbs)

# STAGE MASTER DOUBLE TOM STAND



-25.4mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Double Braced Legs -Weight: 3.6kg (7.14lbs)

# THE CLASSIC TOM STAND



# HTS58F

For 10" to 14" Diameter Drums -19.1mm Diameter Base Section Tubing -Flat Base Leg Design -Classic Style Basket -Memory Lock -Weight: 1.8kg (3.15lbs) -Height Adjustment Range: 565mm - 820mm (22 1/4" - 32 1/4") -Storage size: 600mm (23 5/8") (upper section) /

# **DOUBLE TOM HOLDER**



# MTH1000

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000 (chrome) MTH1000BN (black nickel) MTH1000DIV (black flickel)

# DOUBLE TOM HOLDER



# MTH905N

-25.4mm Diameter Tubing -Sliding Tom Adjustment

# **DOUBLE TOM HOLDER**



# MTH800

-25.4mm Diameter Tubing



# DOUBLE TOM HOLDER

MTH600 -25.4mm Diameter Tubing

MTH600 (chrome) MTH600BN (black nickel)

# SINGLE TOM HOLDER



# MTH1000S

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000S (chrome) MTH1000SBN (black nickel) MTH1000SU (smoked black nickel)

# **SINGLE TOM HOLDER**



# MTH900BS

-25.4mm Diameter Bass Section Tubing

# SINGLE TOM HOLDER



# MTH900BM

-25.4mm Diameter Tubing

# SINGLE TOM HOLDER



# **MTH800S**

-25.4mm Diameter Tubing

# **ROADPRO ELECTRONIC PAD STAND**



# HPS80W

-Glide-Tite Grip Joint -Double Braced Tripod Base -Weight: 3.7kg -Height: 520mm - 1,020mm (20 1/2" - 40 1/8")

# HARDWARE KITS

We offer various hardware kit packages to complement any drum sets.

# **IRON COBRA 900 HARDWARE KIT**



# **HG5WN**

-HS800W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2)
-HH905D Iron Cobra Hi-hat Stand -HP900PN Iron Cobra Power Glide Single Pedal

# **RON COBRA 600 HARDWARE KIT**



# HV5WN

-HS80W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2)
-HH605 Iron Cobra 600 Hi-hat Stand -HP600D Iron Cobra 600 Single Pedal

# **IRON COBRA 200 HARDWARE KIT**



# HB5W

-HS60W Snare Stand -HC63BW Boom Cymbal Stands (x2)
-HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

# STAGE MASTER HARDWARE KIT



# SM5W

-HS40WN Stage Master Snare Stand -HC43BWN Stage Master Boom Cymbal Stands (x2)
-HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

# STAGE MASTER HARDWARE KIT



# SM4S

-HS40SN Stage Master Snare Stand -HC42SN Stage Master Straight Cymbal Stand -HC43BSN Stage Master Boom Cymbal Stand -HH45SN Stage Master Hi-hat Stand

# THE CLASSIC STAND HARDWARE KIT



# HC4FB

-HS50S Snare Stand -HC52F Straight Cymbal Stands (x2) -HH55F Hi-Hat Stand

# **POWER TOWER SYSTEM**

TAMA's Power Tower System allows you to maintain the same precise set-up time after time. It utilizes 38.1mm stainless round pipes which allow for drums and hardware to be set-up at any angle quickly and easily.

# **POWER TOWER SYSTEM BASIC UNIT**



# **PMD1100M**

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x

-40mm x 20mm x 450mm Square Pipe x 2pc -Leg Joint Bracket x 2nc -Rubber Foot x 4pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 2pc -Memory Lock (A13S) x 4nc

# POWER TOWER SYSTEM ADDITIONAL UNIT



# PMD1100A

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x -40mm x 20mm x 450mm Square Pipe x 1pc

-Leg Joint Bracket x 1nc -Rubber Foot x 2pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 1pc -Memory Lock (A13S) x 3pc

# **POWER TOWER SYSTEM ADDITIONAL UNIT**



# PMD900A

-900mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x

-40mm x 20mm x 450mm Square Pipe x 1pc -Leg Joint Bracket x 1pc -Rubber Foot x 2pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 1pc -Memory Lock (A13S) x 3pc

# CROSS JOINT BRACKET



# J30TS

90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal

# **MULTI HOLDER**



# **J34T**

Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.

# MEMORY LOCK



Memory clamp designed specifically for the Power Tower System.



# SINGLE TOM HOLDER



# MTH900BS

A single tom holder with 25.4mm diameter base

# **CLAMPS AND ATTACHMENTS**

Back in the 1970's TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment

# **UNIVERSAL CLAMP**



# **MC66**

One side can hold pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.

# UNIVERSAL CLAMP



# **MC67**

The heavier duty version of the MC66. One side holds pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4 mm diameter rod or pipe at various angles.

# **UNIVERSAL CLAMP**



# **MC56**

This clamp can be attached to an existing stand nine that is 15 9mm to 28 6mm in diameter By attaching a L-Rod or cymbal boom arm that is 9mm to 12mm in diameter, you can easily add a cowbell, woodblock, or cymbal to your drum kit.

# MULTI-CLAMP



# **MC61**

A basic clamp for connecting stands with pipes from 15.9mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

# **MULTI-CLAMP**



# **MC62**

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

# **COMPACT CLAMP**



# MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.

# COMPACT CLAMP



Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

# HOOP GRIP



The Hoop Grip is a simple tool that allows you to add cymbals or other accessories to your drum kit to expand your setup and customize your sound.

-available on Steel Hoons and Die-Cast Hoons \*NOT available on Wood Hoops.

# **HOOP GRIP FOR BASS DRUM**



The MC9 Hoop Grip for bass drum is a simple clamp. However, when combined with an L-Rod or Z-Rod, you can set splash cymbal or various

# **Z-ROD FOR COWBELL**



Z-rod for mounting cowbell or other percussion instruments and accessories (9mm diameter)

# **Z-ROD FOR SPLASH CYMBAL -LONG**



Z-rod for mounting lightweight cymbals (10.5mm diameter)

- Quick-set cymbal mate

# **Z-ROD FOR SPLASH CYMBAL -SHORT**



Z-rod for mounting lightweight cymbals (10.5mm

- Quick-set cymhal mate

# **ACCESSORY MOUNT ARM**



# HCA20

Accessory mount arm for mounting cymbals or accessories for snare drum effects (10.5mm diameter base section)

# HOOP GRIP & ACCESSORY MOUNT ARM



Hoop Grip (MC8) & Accessory Mount Arm (HCA20) bundle package

# **HOOP GRIP & Z-ROD FOR COWBELL**



# MC8ZCB

Hoop Grip (MC8) & Z-Rod for Cowbell (ZCB) bundle package

# HOOP GRIP & Z-ROD FOR SPLASH CYMBAL -SHORT



# MC8ZCYE

Hoop Grip (MC8) & Z-Rod for Splash Cymbal (ZCYE) bundle package

# **HOOP GRIP & Z-ROD FOR SPLASH CYMBAL -LONG**



# **MC8ZCYEL**

Hoop Grip (MC8) & Long Z-Rod for Splash Cymbal (ZCYEL) bundle package

# **CLOSED HI-HAT ATTACHMENT**



# MXA43

This closed hi-hat attachment utilizes a specially designed screw clutch, allowing for quick, easy, and precise adjustments. The space between the hi-hat cymbals can be adjusted by rotating the screw clutch clockwise or counterclockwise

# **CLOSED HI-HAT ATTACHMENT**



# MXA53

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 15.9mm to 28.6mm in diameter. Great for double bass or double pedal

# CLOSED HI-HAT ATTACHMENT



# MXA73N

The tension adjustment knob makes it possible to finely adjust the degree of opening of the hihat cymbals. In addition, the angle of the bottom

- Quick-set hi-hat clutch

# **ELECTRONIC PAD HOLDER**



# **MPH63**

The MPH63 is a Fast-Clamp attachment for an electronic pad. Combining TAMA's MC66 universal clamp and the electronic pad stand boom arm, you can attach an electronic pad to any stand that has a 15.9mm to 28.6mm diameter pipe.

# L-ROD FOR TOM TOM



LLT

L-rod for mounting toms (10.5mm diameter).

# L-ROD FOR COWBELL



# **LCB**

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8" rod.

# L-ROD FOR CYMBAL



# LCYE

L-rod for mounting lightweight cymbals

- Quick-set cymbal mate

# L-ROD FOR HI-HAT CYMBAL



# LHH

L-Rod for Hi-hat cymbals.

- Screw-Type Hi-hat clutch

# **HAT STACK**



# CSH<sub>5</sub>

- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter
- Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5")

- Ability to adjust cymbal sustain

# **CYMBAL STACKER**



# CSA15

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod.

# **CYMBAL STACKER**



# **CSA25**

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment.

# **RATCHET ARM**



# MTA30

The MTA30 ratchet arm features a 19.1mm pipe.

- 300mm (11 3/4") length



# RATCHET ARM

# MTA45

The MTA45 ratchet arm features a 19.1mm pipe.

450mm (17 3/4") length

# **BOOM ARM**

# MCB30EN

MCB30EN can be used in combination with a ratchet arm or the MC66 universal clamp is available.

- 300mm (11 3/4") length
- Quick-set tilter

# Quick-set cymbal mate

# **BOOM ARM**

# MCB45EN

MCB45EN can be used in combination with a ratchet arm or the MC66 universal clamp is

- 450mm (17 3/4") length
- Quick-set cymbal mate

# CACLJ



# CYMBAL HOLDER



# CA30EN

- 300mm (11 3/4") length - Quick-set tilter
- Quick-set cymbal mate

# CYMBAL HOLDER

**CYMBAL HOLDER** 



# CA45EN

- 450mm (17 3/4") length
- Quick-set tilter Quick-set cymbal mate

# CYMBAL ATTACHMENT



# CCA30

The assortment of boom cymbal holder and MC61 multi-clamp. By connecting to stands from 15.9mm to 28.6mm in diameter, you can add any

# CYMBAL ATTACHMENT



# MCA53

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 15.9mm

# CYMBAL ATTACHMENT



# MCA63EN

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pines from 15.9mm to 28.6mm in diameter.

Quick-set tilter - Quick-set cymbal mate

# CYMBAL ATTACHMENT



# CYA5E

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder

Details: Quick-set cymbal mate

# TOM ATTACHMENT



# MC69

Clamping this attachment on a 15.9mm to 28.6mm diameter pine allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle

# TOM ADAPTER



# MTH900AS

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/L-rod combination.

# COWBELL ATTACHMENT

# CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.

# **COWBELL ATTACHMENT**



# CBA56

Combines the universal clamp with the LCB L-rod to mount most popular percussion instruments and accessories. Can be attached to pipes ranging from 15.9 mm to 28.6 mm in diameter.

# COWBELL ATTACHMENT



# CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum

# COWBELL ATTACHMENT



# CBH50

The position and angle of the cowbell are adjustable to your preference. The bass drum clamp is now equipped with rubber hoop protectors in order to prevent the hoop from becoming damaged.

# HI-HAT ATTACHMENT



# **MHA623**

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

# HI-HAT ATTACHMENT



# **MHA823**

This hi-hat attachment allows for better positioning of a hi-hat stand while using a double bass drum set-up. By connecting the MHA823 to the bass drum hoop, the hi-hat stand can be held upright without opening the hi-hat stand's legs. By utilizing TAMA Omni-Ball system, the clamp is now infinitely adjustable to any angle and enables even greater set-up flexibility. As well, rubber cushions are equipped to protect bass drum hoop from becoming damaged. The clamp is attachable to any hi-hat stand with a pipe diameter of 15.9 - 28.6mm by using the FastClamp Easy Set-Up

# **MICROPHONE STANDS**

Just as many years ago, TAMA single-handedly altered the essence of the modern drum set through its re-invention of drum hardware—TAMA now turns that same degree of engineering dedication to yet another unevolved category of music gear: the microphone stand.

# IRON WORKS STUDIO TELESCOPING BOOM STAND



# MS737BK

-Vice-Grip Boom Tilter
-Sure-Cast Adjustment Collar
-Die-Cast Locking Thumb Nut
-Silent T-Handle
-Latch-Lok Sleeve Insert
Height: 995mm = 1,665mm (39 3/16" - 65 1/2")
Boom Arm: 1,055mm (41 1/2")
Weight: 5.75kg
Black Finish

# IRON WORKS STUDIO TELESCOPING BOOM STAND



# **MS736BK**

-Vice-Grip Boom Tilter
-Iron-Core Legs with Vibration-Isolating Rubber Feet
-Iron-Core Telescoping Boom Arm
-Silent T-Handle
-Detachable Boom Arm
Height: 975-1650mm (38 3/8"-64 15/16")
Boom arm : 505-850mm (19 7/8"-33 7/16")
Weight : 5.4kg (11.9lbs)
Black Finish

# IRON WORKS STUDIO LOW PROFILE TELESCOPING BOOM STAND



# MS736LBK -Vice-Grip Boom Tilter

Black Finish

-Iron-Core Legs with Vibration-Isolating Rubber Feet -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm Height: 440mm - 605mm (17 5/16"– 23 13/16") Boom arm: 505mm – 850mm (19 7/8"– 33 7/16") Weight: 4.7kg (10.4lbs)

# RON WORKS STUDIO ROUND BASE TELESCOPING BOOM STAND



# MS736RBK

-Vice-Grip Boom Tilter
-Sure-Cast Adjustment Collar
-Die-Cast Locking Thumb Nut
-Round Cast Base
-Silient T-Handle
-Latch-Lok Sleeve Insert
-Iron-Core Telescoping Boom Arm
Height: 990-1700mm (38 3/8"-64 15/16")
Weight: 8.2kg
Black Finish

# RON WORKS STUDIO ROUND BASE EXTRA LOW PROFILE TELESCOPING BOOM STAND



# MS736RELBK

-Vice-Grip Boom Tilter
-Iron-Core Telescoping Boom Arm
-Silent T-Handle
-Detachable Boom Arm
-Heavy Round Cast Base
Height : 280mm (11 1/32")
Boom arm : 505mm — 850mm (19 7/8"— 33 7/16")
Weight : 7.7kg (17.0lbs)

# IRON WORKS STUDIO SERIES EXTRA LOW TELESCOPING BOOM STAND



# MS734ELBK

-Vice-Grip Boom Tilter
-Die-Cast Locking Thumb Nut
-Slient T-Handle
-Iron-Core Telescoping Boom Arm
Height: 325mm (12 3/4")
Boom arm: 335mm - 520mm (13 1/8" - 20 1/2")
Weight: 4kg (8.8lbs)
Black Finish

# IRON WORKS TOUR TELESCOPING BOOM STAND



# MS436BK

Black Finish

-Cast Grip Boom Tilter
-Die-Cast Locking Thumb Nut
-Sure-Cast Adjustment Collar
-Iron-Core Telescoping Boom Arm
-Detachable Boom Arm
Height: 985mm – 1660mm (38 3/4"–65 3/8")
Boom arm: 845mm (33 1/4")
Weight: 3.9kg (8.6lis)
Black Finish

**\*TAMA** DRUMS AND HARDWARE

# IRON WORKS TOUR LOW PROFILE TELESCOPING BOOM STAND



# MS436LBK

-Cast Grip Boom Tilter
-Die-Cast Locking Thumb Nut
-Sure-Cast Adjustment Collar
-Iron-Core Telescoping Boom Arm
-Detachable Boom Arm
Height: 440mm - 605mm (17 5/16"– 23 13/16")
Boom arm: 505mm - 845mm (19 7/8"– 33 1/4")
Weight: 3.1kg (6.9lbs)
Black Finish

# IRON WORKS TOUR TABLE TOPSTAND



# WC3UBK

-Lighter Smaller Zinc Die-Cast Round Base -2 stage Aluminum Pipe Construction Height: 220mm - 370mm (8 5/8"-14 9/16") Weight: 1.1kg Black Finish

# BOOM STAND



# MS205

-Cast Grip Boom Tilter Height: 960mm – 1600mm (37 13/16"– 63") Boom arm: 830mm (32 11/16") Weight: 3.2kg (7.1 lbs) Chrome Finish

# **BOOM STAND**



# MS205BK

-Cast Grip Boom Tilter Height: 960mm = 1600mm (37 13/16"- 63") Boom arm : 830mm (32 11/16") Weight : 3.2kg (7.1 lbs) Black Finish

# **BOOM STAND**



# MS205VBK

-Vice-Grip Boom Tilter -Latch-Lok Sleeve Insert Height: 965mm – 1,600mm (38" - 63") Boom Arm : 830mm (32 11/16") Weight: 3.26kg (7.1lbs) Black Finish

# **LOW PROFILE BOOM STAND**



# MS205ST

-Cast Grip Boom Tilter Height: 430mm – 560mm (17 1/8"– 22 1/16") Boom arm: 510mm (20 1/16") Weight: 2.3kg (5.1 lbs) Chrome Finish

# LOW PROFILE BOOM STAND



# MS205STBK

-Cast Grip Boom Tilter Height: 430mm - 550mm (17 1/8"– 22 1/16") Boom arm: 510mm (20 1/16") Weigh t: 2.3kg (6.1 lbs) Black Finish

# STRAIGHT STAND



# MS200BK

Height: 910 - 1550mm (36" - 61") Weight: 2.4kg (5.4lbs) Black Finish

# STRAIGHT STAND WITH ROUND BASE



# MS200DBK

-Cast Round Base with T-Bolt Pipe Fixing Devise Height: 895 - 1510mm (35 1/4"- 59 7/16") Weight: 3.8kg (8.6lbs) Rlack Finish

# BOOM ARM



# MS736BB

Vice-Grip Boom Tilter with Iron-Core Telescoping Boom Arm



# BOOM ARM



Cast-Grip Boom Tilter with Iron-Core Telescoping Boom Arm

*ITAMA* DRUMS AND HARDWARE

# TRI-LIFT ADAPTER



# TLA3

An extremely innovative product, the TLA3 Tri-Lift Adaptor is highly useful for setting multiple microphone stands very close together. This adaptor lifts the mic stand's legs up and enables you to place another stand's legs underneath.

# CORD CLIP



# CC5

# For 15.9 mm (5/8") diameter tube. (3pcs/Set)

# **CORD CLIP**

# CC7

For 22.2 mm (7/8") diameter tube. (3pcs/Set)



# **DIE-CAST LOCKING THUMB NUT**

# DTLN3

Not only does the thumb nut's larger, sure-grip design allow greater leverage for faster, easier setup and breakdown, its high quality zinc threads and walls are built to handle pressure for years to

# **RUBBER FOOT**

# 756-RF

TAMA's extra thick rubber foot covers "float" the stand, isolating the microphone from floor vibrations. (for 19.1mm diameter leg)



**GUITAR STAND** 

# 839

-Adjustable Neck and Body Holder -Glide-Tite Grip Joint -Die-Cast Tripod Base

# **TAMA PERCUSSION**

For more than 40 years, TAMA has been inspiring drummers around the world with its unique range of original percussion instruments. Combining the influences of global musical cultures with modern technology, TAMA has given drummers and percussionists of every genre a new lease on creativity with the unique voices these instruments provide.

# **GONG BASS DRUM**



# MG20R

20"x14" Starclassic Maple Gong Bass Drum

An early TAMA original, the Gong Bass Drum uses a 22" head mounted Tympani style on a 20" shell with no hottom head

\*Gong Bass Drums is available in Piano Black (PBK)

# METALWORKS "EFFECT" STEEL MINI-TYMPS

# MT68STBK

Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

# METALWORKS "EFFECT" STEEL MINI-TYMPS

# MT810STBK

Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

# METALWORKS "EFFECT" STEEL MINI-TYMPS

# MT1012STBK

Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

# JINGLE RING

# The Jingle Ring is a slim tambourine that can be mounted on a hi-hat stand or as a separate item. It features 9 pairs of nickel "jingles" that produce a bright, clear, tambourine sound.

TJR7

# SONIC COWBELL

TSC4 4" Cowbell



# **OCTOBAN SET**



# 7850N2H

2pc High-pitch set w/HOW29WN stand

# OCTOBAN SET



7850N2L 2pc Low-pitch set w/H0W29WN stand

# **OCTOBAN SET**



7850N4H

4pc High-pitch set w/HOW49WN stand

# OCTOBAN SET



7850N4L 4pc Low-pitch set w/H0W49WN stand

# **OCTOBAN**

TOCT280N

280mm (11") depth

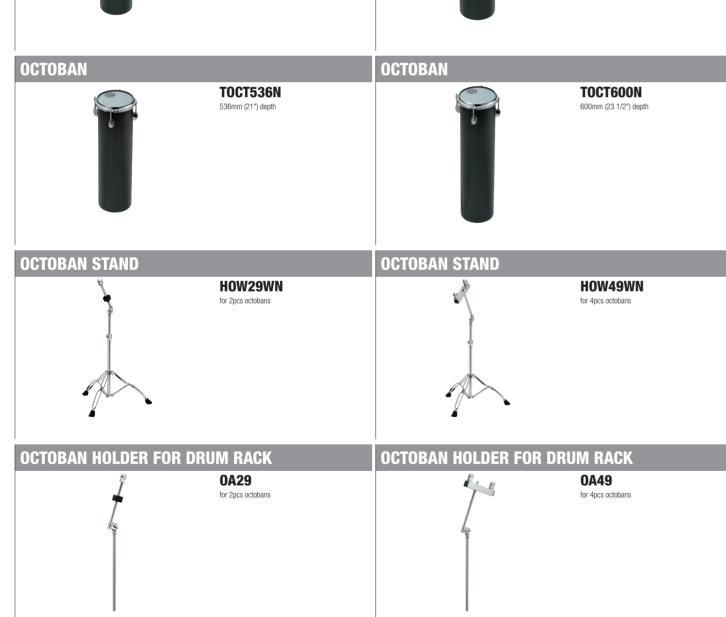
OCTOBAN

# **TOCT301N**

301mm (11 3/4") depth



# OCTOBAN OCTOBAN TOCT343N TOCT390N 343mm (13 1/2") depth 390mm (15 1/2") depth **OCTOBAN** OCTOBAN **TOCT472N** TOCT443N 443mm (17 1/2") depth 472mm (18 1/2") depth OCTOBAN OCTOBAN TOCT536N TOCT600N 536mm (21") depth 600mm (23 1/2") depth



# **PRACTICE TOOLS**

Our unique practice tools make your percussive education more enjoyable and productive.

# PRACTICE PAD

### TMP8S

This snare pad is an actual 8" x 4" inch drum with a mesh head. It has a half cut snare wire facing the backside of the mesh head from inside the drum.

### PRACTICE PAD

# TSP6

a nice bouncy feel for more enjoyable and more productive practice. The six-inch diameter size also makes it easily portable.

### PRACTICE PAD



### TSP9

This practice pad accurately imitates the natural feel & rebound of an acoustic snare drum. The wooden base and 6mm thick rubber playing surface offer excellent durability. This combination provides easy control and is ideal for hours long practice sessions.

The non-slip base allows the practice pad to rest on a tabletop or snare drum without damaging the surface beneath.

- -Portable Compact Size 9"

### PRACTICE PAD STAND



The HS40TPN practice pad stand can hold pads between 6 and 10 inches in diameter. The EP222 Extension Pipe sold separately.

**HS40TPN** 

- -Single Braced Legs -Height Adjustment Range
- w/o extension pipe: 580mm 710mm (22 13/16" - 27 15/16")

w/ extension pipe (EP222): 790mm - 1,065mm (31

### **EXTENSION PIPE FOR PRACTICE PAD STAND**



The height of the HS40TPN can be easily extended by attaching the EP222 extension pipe between the upper and lower section of unit. No tools are required to install this product.

### MESH HEAD



# MH8T

MH8T (8") MH10T (10") MH12T (12") MH13T (13") MH14T (14") MH16T (16") MH18B (18")

### **SOFT SOUND BEATER**



Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and

### **SOFT SOUND BEATER**



### BSQ5S

Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and

- Half size version for twin pedal users

**\*TAMA** DRUMS AND HARDWARE **\*TAMA** DRUMS AND HARDWARE

- -Unique Playing Surface -A Natural Feel with the Perfect Bounce
- -Non-Skid Soft Foam Base



### **BSQ10S**

### **SOFT SOUND RING**



### SSR8

The TAMA Soft Sound Ring is made of 6mm thick foam rubber. This drum accessory reduces the volume of an acoustic drum kit while retaining the natural tone of the shell.

SSR8 (8") SSR10 (10") SSR12 (12") SSR13 (13") SSR14 (14") SSR16 (16")

# SOFT SOUND PACKAGE



### SSRP52K

22"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations.

-10", 12", 14", and 16" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

### **SOFT SOUND PACKAGE**



### SSRP50

20"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations.

-10", 12", and 2pcs of 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

### **SOFT SOUND PACKAGE**



### SSRP48

18"BD 4pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations.

-10", 13", and 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

### CYMBAL MUTE



### CM14HH

for 14" hi-hat cymbal

### CYMBAL MUTE



### CM1416

for 14" or 16" cymbal

### **CYMBAL MUTE**



### CM1820

for 18" or 20" cymbal

### SILENT PRACTICE SET



### SPP518CN

Mesh head for 18" bass drum
Mesh head for 10" tom tom
Mesh head for 12" tom tom
Mesh head for 14" flor tom & snare drum (x2)
Cymbal mute for 14" hi-hat cymbal
Cymbal mute for 14" or 16" cymbal
Cymbal mute for 18" or 20" cymbal

### **SILENT PRACTICE SET**



### **SPP522C**

Mesh head for 22" bass drum Mesh head for 12" tom tom Mesh head for 13" tom tom Mesh head for 16" floor tom Mesh head for 14" snare drum Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

### SILENT PRACTICE SET



# SPP522KC

Mesh head for 22" bass drum
Mesh head for 10" tom tom
Mesh head for 12" tom tom
Mesh head for 16" floor tom
Mesh head for 14" snare drum
Cymbal mute for 14" hi-hat cymbal
Cymbal mute for 14" or 16" cymbal
Cymbal mute for 18" or 20" cymbal

### SILENT TIPS



### TCP20

TAMA TCP20 is a pair of silicone rubber tips that fit over most drum stick models. These tips make it easy and convenient to practice silently, anytime, anywhere.

# **BAGS**

### POWERPAD® BAG -Tom Tom-



### PBT8

PBT8 (8"x7" Tom Tom)
PBT10 (10"x8" Tom Tom)
PBT12 (12"x9" Tom Tom)
PBT13 (13"x10" Tom Tom)

### POWERPAD® BAG -Floor Tom-



### PBF14

PBF14 (14"x14" Floor Tom) PBF16 (16"x16" Floor Tom)

### POWERPAD® BAG -Bass Drum-



### PBB18

PBB18 (18"x16" Bass Drum or Floor Tom)
PBB20 (20"x18" Bass Drum)
PBB22 (22"x18" Bass Drum)
PBB24 (24"x18" Bass Drum)

### **POWERPAD® BAG -Snare Drum-**

### PBS1455

PBS1445 (14"x4.5" Snare Drum)
PBS1455 (14"x5.5" Snare Drum)
PBS1465 (14"x6.5" Snare Drum)
PBS1480 (14"x8" Snare Drum)

### POWERPAD® BAG -Hardware-



### PBH02L

880 (L) x150 (W) x200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 5 stand

### **POWERPAD® BAG -Hardware-**



### PBH05

850 (L) x 320 (W) x220 (H) mm (33 1/2" x 12 5/8" x 8 5/8")

-Suitable size for storing about 10 stands -Equipped with durable wheels

#TAMA DRUMS AND HARDWARE

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### **POWERPAD® BAG -Cymbal-**



The POWERPAD® Series Cymbal Bag is a heavy duty bag designed to carry cymbals up to 22" in diameter. The main compartment contains (3) 22" dividers and the front side pocket contains (3) 15"

### POWERPAD® BAG -Twin Pedal-



The PBP200 can accommodate both single and double nedals

450 (L) x300 (W) x 200 (H) mm (17 3/4" x 11 7/8" x 7 7/8")

# POWERPAD® BAG -Drum Throne-



### **PBP100**

The POWERPAD® Series bag for single pedal.

220 (D) x190 (W) x 400 (H) mm



### PBTH15

-Carries any TAMA drum throne -Carries 14" snare drum and snare drum stand -Shoulder strap and handle for easy transportation

### POWERPAD® BAG -Stick & Mallet-



### **PBS50**

Stores about 24 pairs of sticks & mallets

-Large front pocket for sheet music -Built-in hooks easily attach to floor tom -Padded Shoulder stran -Convenient inner pockets -Open Width: 580mm

### POWERPAD® BAG -Stick-



### **PBS24**

Stores about 12 pairs of sticks & mallets

### POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KBK

22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

snare drum bag)

-10mm thick inner cushions -Ergonomic rubber handle -A comfortable padded shoulder strap (for the

### POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KBE

22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Ergonomic rubber handle

-A comfortable padded shoulder strap (for the snare drum bag)

### **POWERPAD® DESIGNER BAG -Drum Set-**



### TDSS52KMG

Moss Green 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions Ergonomic rubber handle

-A comfortable padded shoulder strap (for the snare drum bag)

### POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KNB

22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Ergonomic rubber handle -A comfortable padded shoulder strap (for the snare drum bag)

### POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KWR

Wine Red 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Fronnomic rubber handle -A comfortable padded shoulder strap (for the snare drum bag)

# POWERPAD® DESIGNER BAG -8" Tom Tom-

### **TSBT8BK** Black 8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14BK

Black 14"x14" Tom Tom

-10mm thick inner cushions -Fronnomic rubber handle

### POWERPAD® DESIGNER BAG -8" Tom Tom-



### TSBT8BE

Beige 8"x7" Tom Tom

-10mm thick inner cushions -Fronomic rubber handle

### POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14BE

14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -8" Tom Tom-

### **TSBT8MG** Moss Green 8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14MG

14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

# POWERPAD® DESIGNER BAG -8" Tom Tom-

### **TSBT8NB**

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14NB

14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -8" Tom Tom-



### **TSBT8WR**

Wine Red 8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

### POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14WR

Wine Red 14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle





### TSDB1465BK

Black 14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backnack Strans and ergonomic rubber handle

### **POWERPAD® DESIGNER BAG -Snare Drum-**



### TSDB1465BE

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

### POWERPAD® DESIGNER BAG -Snare Drum-



### TSDB1465MG

Moss Green 14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion
-Backpack Straps and ergonomic rubber handle

### POWERPAD® DESIGNER BAG -Snare Drum-



### TSDB1465NB

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

### POWERPAD® DESIGNER BAG -Snare Drum-



### TSDB1465WR

Wine Red 14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion

-Backnack Straps and ergonomic rubber handle



### THB02LBK

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

itable size for storing about 4 stands

### POWERPAD® DESIGNER BAG -Hardware-



880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

Suitable size for storing about 4 stands

### **POWERPAD® DESIGNER BAG -Hardware-**

**POWERPAD® DESIGNER BAG -Hardware-**



880 (L) x 150 (W) x 200 (H) mm

Suitable size for storing about 4 stands

### POWERPAD® DESIGNER BAG -Hardware-



### THB02LNB

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

Suitable size for storing about 4 stands

### POWERPAD® DESIGNER BAG -Hardware-

### THB02LWR

880 (L) x 150 (W) x 200 (H) mm

Suitable size for storing about 4 stands

### POWERPAD® DESIGNER BAG -Cvmbal-

### TCB22BK

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion

-Padded shoulder Straps and handle

-22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

### POWERPAD® DESIGNER BAG -Cymbal-

### TCB22BE

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Strans and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

### POWERPAD® DESIGNER BAG -Cymbal-



up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion

-Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

### **POWERPAD DESIGNER BAG -Cymbal-**



### TCB22NB

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

# POWERPAD® DESIGNER BAG -Cymbal-



### TCB22WR

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle

-22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

### POWERPAD® DESIGNER BAG -Caion-



### TCB01BK

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

### POWERPAD® DESIGNER BAG -Caion-

### TCB01BE

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

### **POWERPAD® DESIGNER BAG -Caion-**



### TCB01MG

Moss Green

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

### POWERPAD® DESIGNER BAG -Caion-



### TCB01NB

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

### POWERPAD® DESIGNER BAG -Cajon-



### TCB01WR

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backnack strans

### POWERPAD® DESIGNER BAG -Twin Pedal-



### TPB200BK

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

### **POWERPAD® DESIGNER BAG -Twin Pedal-**



### TPB200BE

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

### POWERPAD® DESIGNER BAG -Twin Pedal-



### TPB200MG

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

### POWERPAD® DESIGNER BAG -Twin Pedal-



### TPB200NB

450 (L) x 200 (W) x 300 (H) mm

-Accommodate both single and double pedals -Removable storage case for using as single pedal

### POWERPA®D DESIGNER BAG -Twin Pedal-



### TPB200WR

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal

### **POWERPAD® DESIGNER BAG -Stick-**



### TSB24BK

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### POWERPAD® DESIGNER BAG -Stick-



### TSB24BE

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### **POWERPAD® DESIGNER BAG -Stick-**



### TSB24MG

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### POWERPAD® DESIGNER BAG -Stick-



### TSB24NB

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom -Shoulder strap for portability

-Size: 460mm v 180mm -Side Pocket: 260mm x 160mm

### **POWERPAD® DESIGNER BAG -Stick-**



-Main pockets for 12 pairs of sticks, and side pockets for accessories Built-in hooks easily attach to floor ton -Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### POWERPAD® DESIGNER BAG -Stick-



Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Flastic hand easily attach to floor tom -Convenient inner pockets

### POWERPAD® DESIGNER BAG -Stick-



### TSB12BE

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### POWERPAD® DESIGNER BAG -Stick-



### TSB12MG

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### **POWERPAD® DESIGNER BAG -Stick-**



Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### POWERPAD® DESIGNER BAG -Stick-



### TSB12WR

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### **POWERPAD® DESIGNER BAG -Stick-**



### TSB12DBK

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### POWERPAD® DESIGNER BAG -Stick-



### TSB12DBL

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

### STANDARD SERIES DRUM BAG SET



### DSS52K 10"x8"TT

12"x9"TT 14"x6 5"SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### **DSS50S**

20"x18"BD 10"x8"TT 12"x9"TT 14"x6 5"SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



22"x18"BD 10"x8"TT 12"x9"TT 14"x14"FT 16"v16"FT 14"x6.5"SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion

### STANDARD SERIES DRUM BAG SET



### DSS48LJ

(for Club-JAM kit) 18"y12" BD 10"x8" TT 14"x7" FT & 13"x5" SD (1bag)

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Froonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### DSS28LJ

(for Club-JAM MINI kit) 18"y12" RD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### DSS36LJ

(for Club-JAM Suitcase kit) 16"y15" RD 10"x7" TT

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### DSS44LJ

(for Club-JAM Flyer kit) 14"x10" BD 10"x9" FT & 8"x6" TT (1bag)

-600 denier high density water resister surface Water resistant nylon with 10mm thick cushion Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### DSS48LJP

(for Club-JAM Pancake kit) 10"x3.5" TT 13"x3.5" FT 12"x4" SD

-Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

### STANDARD SERIES DRUM BAG SET



### **DSS48S**

18"x14" BD 12"x9" TT 14"x14" FT

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Frognomic rubber handles

### STANDARD SERIES DRUM BAG SET



### **DSS72S**

22"x18" BD 8"x7" TT 10"x8" TT 14"x14" FT

16"x16" FT 14"x6.5" SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Frannomic rubber handles

### **STANDARD SERIES SNARE BAG**



### **SBS14**

14"x6.5" Snare Drum

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles -Carrying strap with shoulder pads

### STANDARD SERIES HARDWARE BAG



(for Compact / Lightweight Hardware) 670 (L) x180 (W) x190 (H) mm

-Water resistant nylon with 10mm thick cushion -Carrying strap with shoulder pads

### STANDARD SERIES MICROPHONE STAND BAG



Stores up to 6 pcs of Microphone Stands or 2pcs of Speaker Stands 1200 (L) x 220 (W) x 200 (H) mm

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Carrying strap with shoulder pad

# **ACCESSORIES**

We offer many unique accessories to enhance your playing, set up, and tone of the drums.

### RHYTHM WATCH



### **RW200**

Tempo Range: 30-250 BPM Tempo, Beat & Sound Memory: 30 Songs Beats: 0-9 Display: LCD with BACK LIGHT Size: 127 x 35 x 150mm (5" x 1.4" x 6") Weight: 285g including battery Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

### RHYTHM WATCH MINI



### **RW30**

Tempo Range: 30-250 BPM Beats: 0-9 Display: LCD display with BACK LIGHT Size: 61 x 25 x 118mm (2 1/2" x 1" x 4 5/8") Weight: 90g including battery Power Supply: 2 x AAA Batteries (3V)

### **RHYTHM WATCH HOLDER**



### RWH10

for RW200

### TENSION WATCH



### TW200

The TW200 TAMA Tension Watch is very compact and is equipped with an easy to read dial. It comes with a detachable nylon bumper to ensure consistent measuring distance from the hoop, resulting in an evenly tensioned drum for the best

### **TENSION WATCH**



### TW100

The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions.

### DRUMMER'S GLOVE



### TDG10BKL

Drummer's Glove with featuring extra soft and durable synthetic leather which prevents any slipping while playing even with wet condition caused by sweating.

TDG10BKM (Medium) TDG10BKL (Large) TDG10BKXL (Extra Large)

### **DRUMMER'S GLOVE**



### TDG10WHL

Drummer's Glove with featuring extra soft and durable synthetic leather which prevents any slipping while playing even with wet condition caused by sweating

White TDG10WHM (Medium) TDG10WHL (Large)





### TGW10BK

TAMA's Grip Wrap is designed to provide the player with a comfortable, non-slip surface for their drumsticks

-Non-Slip Surface -Soft and Comfortable Feel -Highly Durable Material Made in Japan

### WOOD HOOP PROTECTOR



### WHP2

(20cs / set)
Special adhesive pieces protect your wood hoop
from being scratched by preventing the bass drum
pedal from twisting or slipping.

### MULTI TOOL



### TMT9

Quick access multi tool for drums -Hex Wrench5.0mm/4.0mm/3.0mm/2.5mm/ 2.0mm, Keychain Link, Hex Nut Driver, Phillips Screwdriver, Drum Keys (x2)

### **STAND WEIGHT**



### TSW10

TAMA Stand Weight enables you to stabilize your stand firmly on any surface simply by looping the weight around the tripod base.
Weight: 3kg (6.6lb)

### **DRUM RUG -TAMA Logo Pattern-**



### TDR-TL

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups
-Hook and loop fasteners for easy transport

# DRUM RUG -TAMA Logo Pattern / Small-



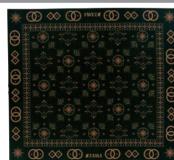
### TDRS-TL

1,680mm x 1,330mm (66 1/8" x 52 3/8")

-Non-slip design helps keep drums & hardware in

place
-Fits to accommodate compact drum set
-Hook and loop fasteners for easy transport

# DRUM RUG -Oriental Pattern-



### TDR-OR

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

### **DRUM RUG -Southwestern Pattern-**



### TDR-SW

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in place

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

# DRUM RUG -Paisley Pattern-



### TDR-PA

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

### REMO FIBERSKYN POWERSTROKE 3 DIPLOMAT



### **RF22BMST**

(TAMA Logo) RF16BMST (16") RF18BMST (18") RF20BMST (20") RF22BMST (22") RF24BMST (24") RF26BMST (26")

### ---

### WHITE COATED HEADS



### CT22BM0T

(TAMA & Starclassic Logo) CT18BMOT (18") CT20BMOT (20") CT22BMOT (22") CT24BMOT (24") CT26BMOT (26")

### FIBER LAMINATED HEADS



### FB22BMFS

(TAMA & Starclassic Logo) FB16BMFS (16") FB18BMFS (18") FB20BMFS (20") FB22BMFS (22") FB24BMFS (24")

### **BLACK HEADS**



BK22BMTT (TAMA & Starclassic Logo) BK16BMTT (16") BK18BMTT (18") BK20BMTT (20") BK22BMTT (22") BK24BMTT (24") BK26BMTT (26")

### **SMOOTH WHITE HEADS**



### SW22BMTT

(TAMA & Starclassic Logo) SW16BMTT (16") SW18BMTT (18") SW20BMTT (20") SW22BMTT (22") SW24BMTT (24")

### FIBER LAMINATED HEADS -BLACK-



### BK22BMFH

(TAMA Logo for Superstar Hyper-Drive) BK20BMFH (20") BK22BMFH (22") BK24BMFH (24")

### WHITE COATED HEADS -TAMA LOGO-



### CT22BMSV

(TAMA Logo) CT18BMSV (18") CT20BMSV (20") CT22BMSV (22") CT24BMSV (24")

### **BLACK HEADS -TAMA LOGO-**



### BK22BMWS

(TAMA Logo) BK20BMWS (20") BK22BMWS (22") BK24BMWS (24")

### **DRUM KEY**



### TDK10

Chrome

### DRUM KEY



### TDK10BN

Black Nickel

#TAMA DRUMS AND HARDWARE

# DRUM KEY

TDK05

NEV





TTL10 (10pcs/set)

The Tension Lock prevents tension bolts from loosening while playing by simply set it on the tension bolt head. You can tune the drum without having to detach the Tension Lock, thanks to an elastic O-ring around its hole.

# DIE-CAST HOOPS



MDH14-10

TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found in any other hoop.

MDH14-8 (14" 8 hole batter side) MDH14S-8 (14" 8 hole snare side) MDH14-10 (14" 10 hole batter side) MDH14S-10 (14" 10 hole snare side)

### 2.3mm BRASS MIGHTY HOOPS



Brass Mighty Hoop provides a warm and open sound with mild attack and long sustain.

MFB14-10N (14" 10 hole batter side) MFB14S-10N (14" 10 hole snare side)

MFB14-10N

### 2.3mm STEEL MIGHTY HOOPS



MFM14-10

Steel Mighty Hoop provides a bright and open

MFM14-8 (14" 8 hole batter side) MFM14S-8 (14" 8 hole snare side) MFM14-10 (14" 10 hole batter side) MFM14S-10 (14" 10 hole snare side)

### 3.0mm ULTIMATE STEEL MIGHTY HOOPS



MUS1410

3.0mm thick Ultimate Steel Mighty Hoop provides extra power and volume.

MUS1410 (14" 10 hole batter side) MUS14S10 (14" 10 hole snare side)

### 2.3mm SOUND ARC HOOPS



MSH1410

Steel Sound Arc Hoop enhances the natural tone of the snare drum and offers sensitivity, precise tuning, and control.

MSH1410 (14" 10 hole batter side) MSH14S10 (14" 10 hole snare side)

### 2.3mm BRASS SOUND ARC HOOPS



MSB148D
Brass Sound Arc Hoop provides an open sound with rich harmonic overtones, made of brass with

MSB148D (14" 8 hole batter side) MSB14S8D (14" 8 hole snare side)

an inward curved shape.

### **CUSTOMIZED BRASS MIGHTY HOOPS**



MSP14-8

Customized Brass Mighty Hoop provides a sharper and brighter attack with rich harmonic overtones, made of brass with a slightly shaved down edge.

MSP14-8 (14" 8 hole batter side) MSP14S-8 (14" 8 hole snare side)

### MAPLE WOOD HOOPS



WMH1410B

Wood Hoop provides a warm, woody sound with soft attack. Can be mounted on a standard 14" snare drum stand.

WMH1408B (14" 8 hole batter side) WMH1408S (14" 8 hole snare side) WMH1410B (14" 10 hole batter side) WMH1410S (14" 10 hole snare side)

### SUPER SENSITIVE HI-CARBON SNARE WIRES

### MS20RL14C

Super Sensitive Hi-Carbon Snare Wire fits more closely to the snare side head, providing greater sensitivity and brighter, crisper sound.

MS20RL13C (13" 20 strands Hi-Carbon Steel)
MS20Rl 14C (14" 20 strands Hi-Carbon Steel)

### SUPER SENSITIVE HI-CARBON SNARE WIRE FOR CONCERT

### MS20L14C8

A thin brass plate and softer hi-carbon coils respond to even the softest touch on the edge of the batter head.

MS20L14C8 (14" 20 strands Hi-Carbon Steel)

### STAINLESS STEEL STRAIGHT SNARE WIRE

### MS20M14ST

20 strands steel straight wire for concert. Extra short sustain, dark and crisp.

MS20M14ST (14" 20 strands Steel)

# STARCLASSIC SNARE WIRES -CARBON STEEL-

### MS20SN14S

MS20SN10S (10" 20 strands Carbon Steel) MS20SN12S (12" 20 strands Carbon Steel) MS20SN13S (13" 20 strands Carbon Steel) MS20SN14S (14" 20 strands Carbon Steel)

### STARCLASSIC SNARE WIRES -BELL BRASS-

### **MS20SN14B**

The MS20SN14B features bell brass strands for greater sensitivity.

MS20SN14B (14" 20 strands Bell Brass)

### STARCLASSIC SNARE WIRES -HI-CARBON STEEL-

### **MS20SN14C**

MS20SN13C (13" 20 strands Hi-Carbon Steel) MS20SN14C (14" 20 strands Hi-Carbon Steel)

### **REGULAR SNARE WIRES -CARBON STEEL-**

### MS12R14S

(14" 12 strands Carbon Steel)

### **REGULAR SNARE WIRES -CARBON STEEL-**

### MS20R14S

(14" 20 strands Carbon Steel)



### **REGULAR SNARE WIRES -CARBON STEEL-**

### MS30R14S

(14" 30 strands Carbon Steel)

**REGULAR SNARE WIRES -CARBON STEEL-**

### MS42R14S

(14" 42 strands Carbon Steel)

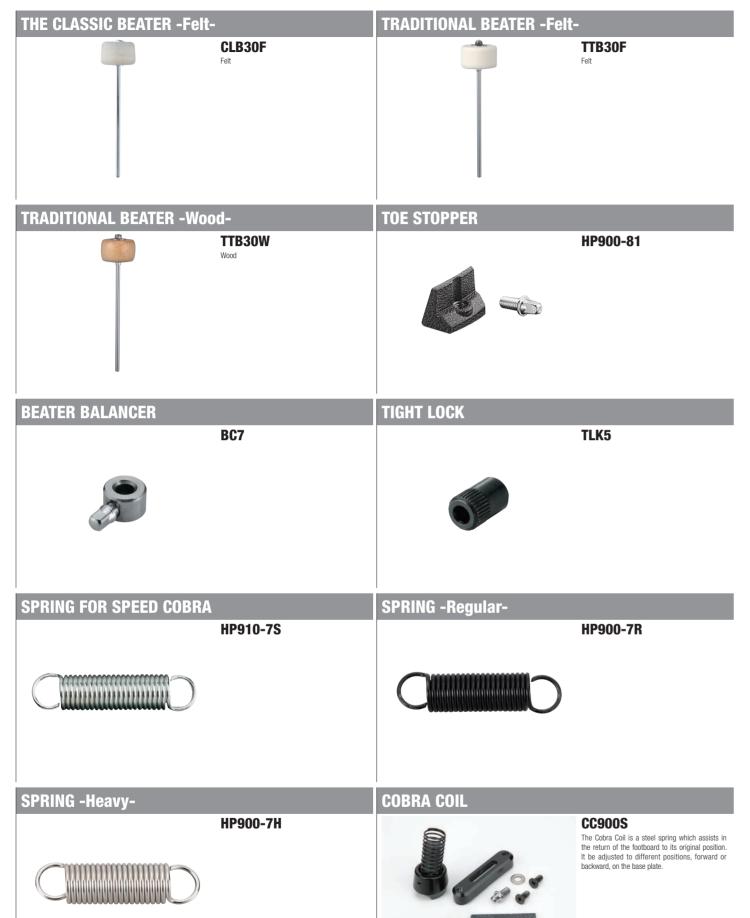


#TAMA DRUMS AND HARDWARE





#TAMA DRUMS AND HARDWARE







**PC900S** 

**PC910S** 

PC910S (for Speed Cobra Single Pedal)

PC900S (for Iron Cobra Single Pedal)



TPA90

Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.









**1ST CHAIR ROUND RIDER XL SEAT** You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR ROUND RIDER XL SEAT -Red-



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR ERGO-RIDER SEAT -Cloth Top-



support and comfort of 1st Chair seats.

### **1ST CHAIR ERGO-RIDER SEAT**



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR GLIDE RIDER SEAT -Cloth Top-



### HTS5BCN

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR WIDE RIDER SEAT -Cloth Top-



### HTS5BC

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### **1ST CHAIR WIDE RIDER SEAT**



### HTS5B

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR ROUND RIDER SEAT -Cloth Top-



### HTS4BC

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR ROUND RIDER SEAT



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

### 1ST CHAIR THRONE BASE -HYDRAULIX-



### HSB5N

\*Seat holder included.

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. The Hydraulics throne base comes with a seat holder with an adjustment lever.

### **1ST CHAIR THRONE BASE -Quartet-**



You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

### **1ST CHAIR THRONE BASE -Trio-**



You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

### 1ST CHAIR THRONE BASE -Trio-



### for Round Rider Series

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual

### 1ST CHAIR BACKREST ATTACHMENT



### HTB5B

for any 1st Chair thrones

Sitting on a throne for a long period of time is tough on your back. The HTB5B can be adjusted un and down AND forward AND it can be detached from the seat when the gig is done. Slick!

### TAMA LOGO STICKER -White-

### TLS100WH

TLS120WH 60mm x 280mm TI \$100WH 50mm x 230mm TLS80WH 40mm x 190mm TLS70WH 35mm x 150mm

# TAMA LOGO STICKER -Black-

**KTAMA** 

### TLS100BK TLS120BK 60mm x 280mm

TLS100BK 50mm x 230mm TLS80BK 40mm x 190mm TLS70BK 35mm x 150mm

### SONIC MUTE

### **TSM01**

Removable, reusable & reliable mute patch.
Adjustable for optimum precision and control. (Wash lightly to restore adhesion).

### **MEMORY LOCK**

### **ML11**

for 10.5mm diameter L-rod



### MEMORY LOCK

### **ML12**

for 10.5-12mm diameter boom arm



### MEMORY LOCK

### **ML191C**

for 19.1mm diameter pipe



### MEMORY LOCK

### **ML191N**

for 19.1mm diameter pipe



### **MEMORY LOCK**

### **ML222C**











for 22.2mm diameter pipe



**MEMORY LOCK MEMORY LOCK** 



ML254TC for 25.4mm diameter pipe



ML254C

for 25.4mm diameter pipe

### **MEMORY LOCK**



ML28C

for 28.6mm diameter pipe



QUICK-SET CYMBAL MATE



**QC8** 



### QUICK-SET CYMBAL MATE (4pcs/set)



**QC8-B4** 





RING-TRUE FELT for STAR HARDWARE

**CYMBAL MATE** 





**FELT WASHER** 



RTF35P (2pcs/pack)



7081P (2pcs/pack)

CM8P

(M8: 2pcs/pack)



### **REVERSIBLE CYMBAL BOTTOM**







STAR HARDWARE CYMBAL BOTTOM

### STAR HARDWARE CYMBAL PROTECTION SLEEVE

### CPS8P

(M8: 2pcs/pack)



### **HAT STACK**



### CSH<sub>5</sub>

CB8P

- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter

- Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5")

- Ability to adjust cymbal sustain

### **SIZZLE TOUCH DROP CLUTCH**



### STDC7

TAMA's Sizzle Touch Drop Clutch allows you to adjust the gap between the top and bottom cymbals, allowing for fine adjustments to achieve the desired open sound.

### QUICK-SET HI-HAT CLUTCH



### OHC7

With just one touch, the Quick-Set Clutch can be attached or removed - simply push the button on the side of the clutch.

(Fits 7mm or smaller diameter pull rod)

### **SWING LOCK CLUTCH**



### SLC08

This allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the (Fits 6.3mm diameter pull rod)

### SECURITY CLUTCH



### **CL08**

Having your hi-hat clutch come loose is now a thing of the past with TAMA's Security Clutch.
When the T-bolt is tightened, bottom lock nut and top section press on the rod for complete security. (Fits 6.3mm diameter pull rod)

### **HI-HAT TENSION RODS**



HH905-3 (Long / 500mm (19 11/16"))

HH905D3S (Short / 350mm (13 3/4"))

# REMOTE HI-HAT STAND CABLE



### HH905RH2L/HH905RH2S

Exchangeable Cable for HH905RH

HH905RH2L (Long / 2,300mm (90 1/2")) HH905RH2S (Short / 1,200mm (47 1/4"))

### **HI-HAT CLUTCH FELT WASHERS**







QUICK-LOCK TOM BRACKET



**MQMP-TCH** 

(for tom tom/Chrome) -Quick and easy setup in position -Enhanced resonance with rubber lining

### **QUICK-LOCK TOM BRACKET**



**MQMP-TBN** 

(for tom tom/Black Nickel) -Quick and easy setup in position
-Enhanced resonance with rubber lining



QUICK-LOCK TOM BRACKET MOMP-FCH

(for floor tom/Chrome) -Quick and easy setup in position
-Enhanced resonance with rubber lining

### **OUICK-LOCK TOM BRACKET**



MOMP-FBN

(for floor tom/Black Nickel) -Quick and easy setup in position
-Enhanced resonance with rubber lining



**SOUND FOCUS PAD -for Cocktail-JAM-**



SFP530

Bass Drum Mute for Cocktail-JAM kits

### TAMA SILICONE COASTER SET



TCT10SD

-TAMA Snare drum shaped coaster set 4pcs/pack



### TAMT004

Available size: S/M/L/XL/XXL

TAMT004S TAMT004M TAMT004I TAMT004XL TAMT004XXL

### TAMA LOGO T-SHIRT BLACK



### TAMT006

Available size: S/M/L/XL/XXL

TAMT006S TAMT006M TAMT006I TAMT006XL TAMT006XXL





### **TAMB001**

Capacity: 500ml / 16.9oz

-Materials: Tritan (Bottle) / Polypropylene (Lid) - Upper temperature tolerance: 100°C / 212°F - Lower temperature tolerance: -10°C / 14°F

# - RPA Free

### **TAMA Mug**



### TAMM002

-Size: 72mm (D) x 90mm (H) (2 3/4" x 3 1/2") -Material: Stoneware

# **DRUM STICKS**

TAMA drum sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality.

### **ORIGINAL SERIES STICK - Japanese Oak-**

# 0213-B

Diameter: 13mm (0.510")

Length: 406mm (16") Tip Style: Ball

# **ORIGINAL SERIES STICK - Japanese Oak-**

### 0215-B

Length: 406mm (16") Tip Style: Ball

Diameter: 15mm (0.590")

# **ORIGINAL SERIES STICK - Japanese Oak-**

### 0213-P

Diameter: 13mm (0.510")

Length: 406mm (16") Tip Style: Popular

MADE IN JAPAN



# **ORIGINAL SERIES STICK - Japanese Oak-**

**ORIGINAL SERIES STICK - Japanese Oak-**

**ORIGINAL SERIES STICK - Japanese Oak-**

MADE IN JAPAN

Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: Popular

0214-P

0214-B

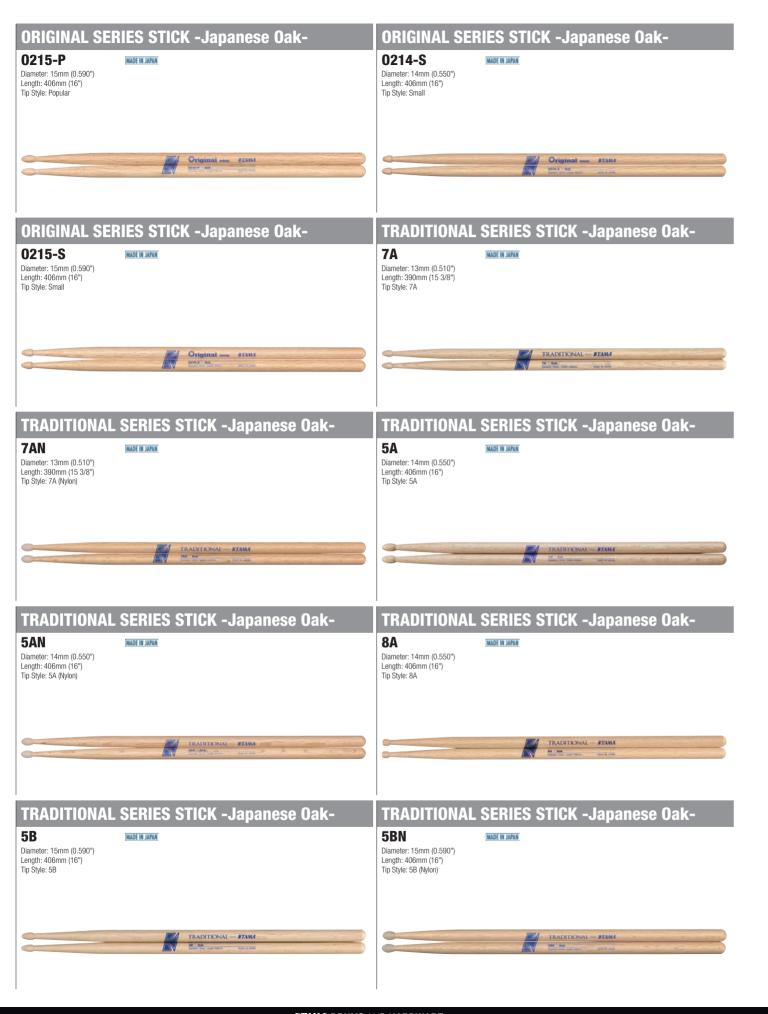
0216-B

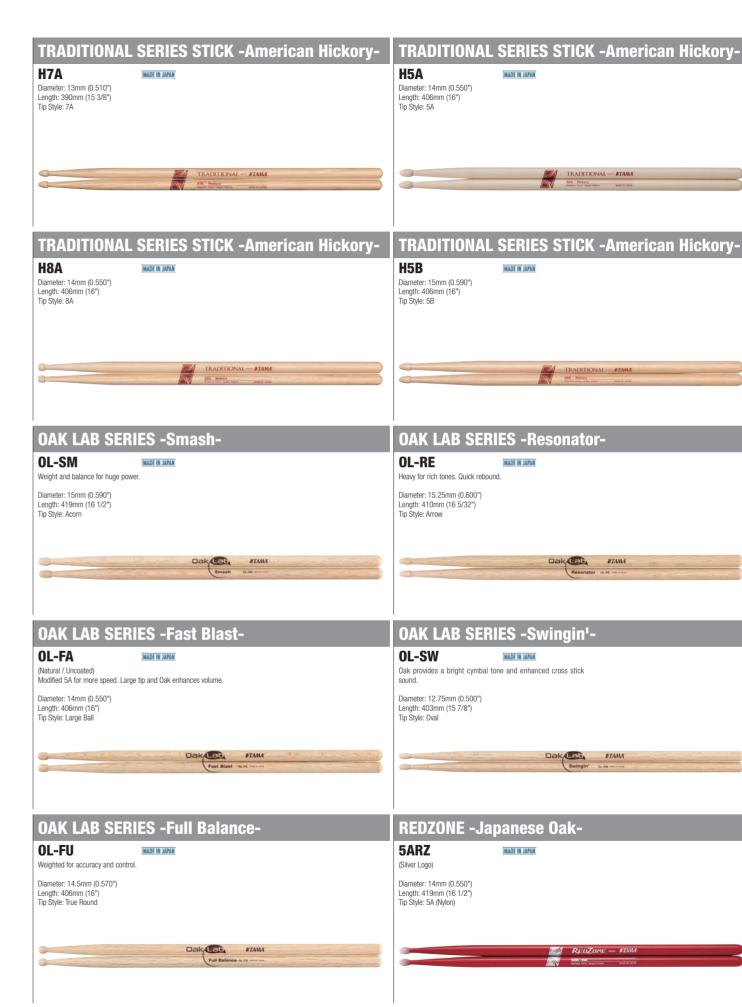
Diameter: 16mm (0.630")

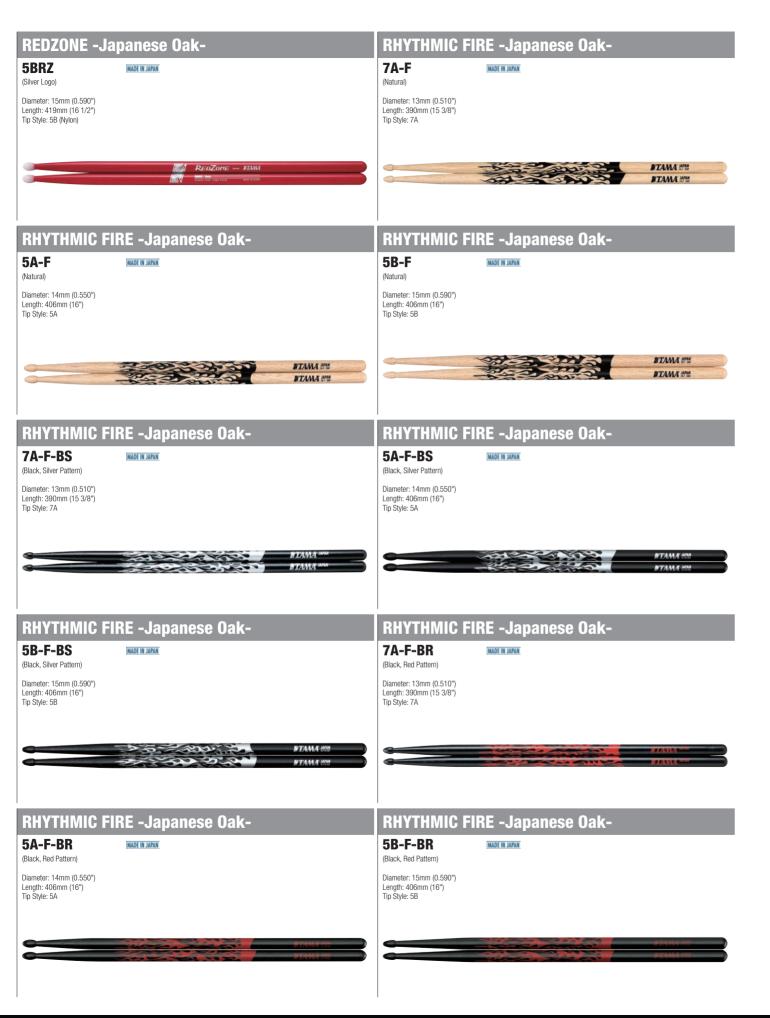
Length: 406mm (16") Tip Style: Ball

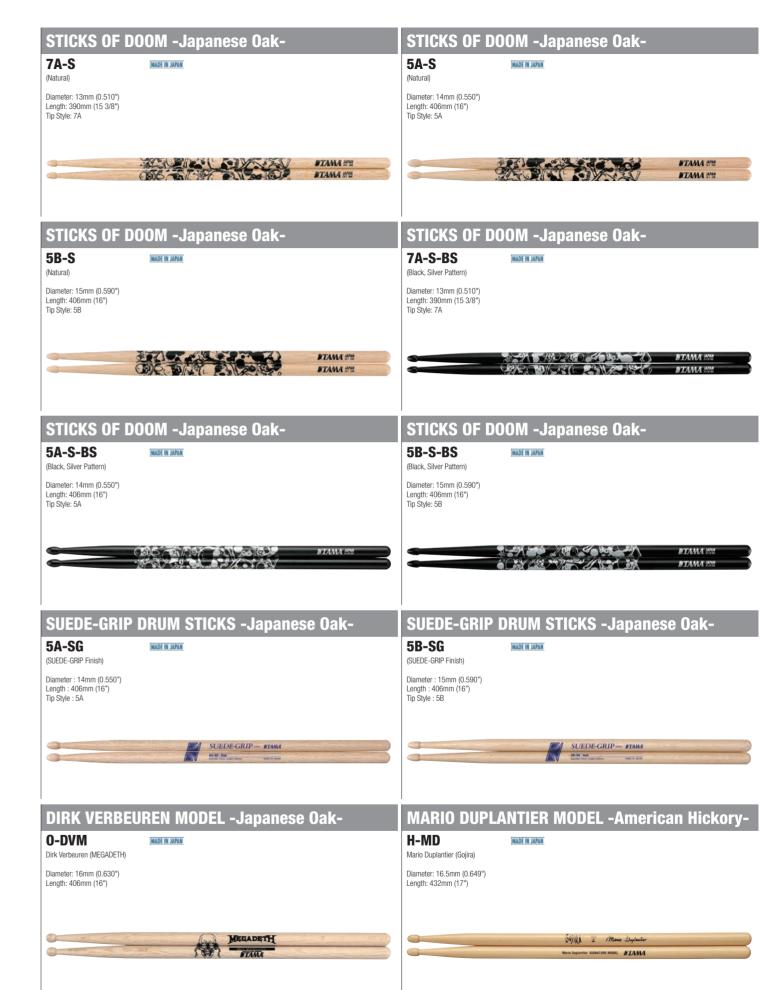
Diameter: 14mm (0.550")

Length: 406mm (16") Tip Style: Ball









### **ALEX RÜDINGER MODEL -American Hickory-**H-RUDI Alex Rüdinger Diameter: 16mm (0.630") Length: 416mm (16 3/8") Non-Slipping Lacquer Finish RUDI ALEX RÜDINGER #TAMA RUDI ALEX RÜDINGER WTAWA

### **ANUP SASTRY MODEL -American Hickory-**H-AS

Anup Sastry

Diameter: 16mm (0.630")

Length: 432mm (17")

(A) PTAMA

# **YOSHIKI MODEL -American Hickory-**H-YKB YOSHIKI (X-JAPAN / VIOLET UK) Diameter: 14.25mm (0.561") YOSHIKI TUM

### **YOSHIKI MODEL -American Hickory-**

H-YKM

YOSHIKI (X-JAPAN / VIOLET UK) H-YKM features special matte coating which prevents slipping sticks off by sweat.

Diameter: 14.25mm (0.561") Length: 398mm (15 5/8")

# MARCHING PERCUSSION

After a long period of planning and experimentation, TAMA Marching Percussion is finally complete. High durability, various unique features for function and comfort, and revolutionary improvements allow total customized playability for everyone.

### **FIELDSTAR MARCHING SNARE DRUMS**



### MS1412L

-Shell Materials : Maple 6ply 5mm -Number of Lugs : 12 lugs with aluminum tube pipes

-Weignt: MS1409 14" x 9" 12.9 lbs (5.9kg) MS1412 14" x 12" 14.2 lbs (6.5kg)

-Strainer : Low Profile Strainer

-Snare Structure : Less stress with free floating and detachable gut frame

-Tension Rods and Washers : 6 mm strong tension rods with double washers -Batter Side Edge Ring : Lightweight Magnesium Edge Ring for super high-pitch tuning

-Bottom Side Edge: With reinforcement ring
-Snare Guts: 11 Guts with Detachable Gut Frame

-Snare Mutes : 2 Buzz Killer Mutes included

-Hoops : Aluminum die-cast hoop

-Hardware Finish : Chrome

-Shell Finishes: 17 lacquer finishes & 1 wrap finish

-Stable Position Ring: Allows for easy replacement of the bottom head

-Legs : 2 aluminum legs prevent damage to the bottom hoop

Model No.	Size	
MS1409L	14"x9" MARCHING SNARE DRUM	
MS1412L	14"x12" MARCHING SNARE DRUM	



































### Lacquer Finish -Satin Black-

Model No.	Size	
MS1409T	14"x9" MARCHING SNARE DRUM	
MS1412T	14"x12" MARCHING SNARE DRUM	



### Wrap Finish -Sugar White-

Model No.	Size	
MS1409K	14"x9" MARCHING SNARE DRUM	
MS1412K	14"x12"MARCHING SNARE DRUM	



### FIELDSTAR RUDIMENT MARCHING TENOR DRUMS



### MD680234T

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side

-Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut

-Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8

-Hoops: 2.3 mm Steel Mighty Hoop -Edge Guard : Included

-Shell Inside : Clear painted to protect inner shell -Shell Finishes: 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

### Color: Satin Black (SBK)

### Lacquer Finishes MT8023L 8"-10"-12"-13 SAMLL QUAD DRUMS MT0234L 10"-12"-13"-14" LARGE QUAD DRUMS MT68023L 6"-8"-10"-12"-13" SMALL QUINT DRUMS 6"-10"-12"-13"-14" LARGE QUINT DRUMS MT60234I MD60234L 6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH) MT80234L 8"-10"-12"-13"-14" LARGE QUINT DRUMS 6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS MT668023L MT660234L 6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS MD660234L 6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH 6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS MT680234L MD660234L 6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH) MT602L 6"-10"-12" TRIO DRUMS

























MCF

### Lacquer Finish -Satin Black-

Model No.	Size	
MT8023T	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234T	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023T	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234T	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023T	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602T	6"-10"-12" TRIO DRUMS	



### Wrap Finish -Sugar White-

Model No.	Size	
MT8023K	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234K	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023K	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234K	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023K	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602K	6"-10"-12" TRIO DRUMS	



### FIELDSTAR FREEDOM MARCHING TENOR DRUMS



### M680234TL

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side -Shell Depth :

-Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut

-Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8

-Hoops: 2.3 mm Steel Mighty Hoop -Edge Guard : Included

-Adjusting Tom Angle : Adjusts by loosening 4 screws with tuning key

-Legs : Three Detachable Legs

-Shell Inside : Clear painted to protect inner shell -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

### Lacquer Finishes

Model No.	Size	
M8023TL	8"-10"-12"-13" QUAD DRUMS	
M68023TL	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TL	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TL	10"-12"-13"-14" QUAD DRUMS	
M60234TL	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DL	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TL	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TL	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DL	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TL	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DL	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TL	14"x11.5" SOLO TENOR DRUM	











NEW DSF











Molten Electric Blue Fade MEF







Lacquer Finish -Satin Black-

Model No.	Size	
M8023TT	8"-10"-12"-13" QUAD DRUMS	
M68023TT	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TT	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TT	10"-12"-13"-14" QUAD DRUMS	
M60234TT	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DT	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TT	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TT	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DT	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TT	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DT	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TT	14"x11.5" SOLO TENOR DRUM	



### Wrap Finish -Sugar White-

Model No.	Size		
M8023TK	8"-10"-12"-13" QUAD DRUMS		
M68023TK	6"-8"-10"-12"-13" QUINT DRUMS		
M668023TK	6"-6"-8"-10"-12"-13" SEXTET DRUMS		
M0234TK	10"-12"-13"-14" QUAD DRUMS		
M60234TK	6"-10"-12"-13"-14" QUINT DRUMS		
M60234DK	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)		
M80234TK	8"-10"-12"-13"-14" QUINT DRUMS		
M660234TK	6"-6"-10"-12"-13"-14" SEXTET DRUMS		
M660234DK	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)		
M680234TK	6"-8"-10"-12"-13"-14" SEXTET DRUMS		
M680234DK	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)		
M4TK	14"x11.5" SOLO TENOR DRUM		
	· · · · · · · · · · · · · · · · · · ·	·	



### FIELDSTAR MARCHING BASS DRUMS



### M2214BT

-Shell Materials : Maple 8ply 6mm -Weight: M1414B 14"x14" 14.2lbs (6.5kg) M1614B 16"x14" 15.4lbs (7.0kg) M1814B 18"x14" 17.4lbs (7.9kg) M2014B 20"x14" 18.1lbs (8.9kg) M2214B 22"x14" 20.9lbs (9.5kg) M2414B 24"x14" 22.1lbs (10.0kg) M2614B 26"x14" 23.3lbs (10.6kg) M2814B 28"x14" 24.5lbs (11.1kg)

M3016B 30"x16" 28.6lbs (13.0kg)

-Attachment for carrier : Noiseless carrier attachement -Locking attachment for stand: 18" - 30" bass drums have a dedicated stand attachment. 14" & 16" bass drum can be locked with Noiseless carrier attachment.
-Lugs: Die-cast aluminum high-tension lugs
-Number of lugs: 14" - 18" = 8 lugs, 20" - 28" = 10 lugs, 30" = 12 lugs -Claw Hooks : Designed with superior strength for high-pitch tuning -Hoops : High-gloss black lacquer finish -Shell Finishes : 17 lacquer finishes & 1 wrap finish -Hardware Finish : Chrome

### Lacquer Finishes

Model No.	Size	
M1414BL	14"x14" MARCHING BASS DRUM	
M1614BL	16"x14" MARCHING BASS DRUM	
M1814BL	18"x14" MARCHING BASS DRUM	
M2014BL	20"x14" MARCHING BASS DRUM	
M2214BL	22"x14" MARCHING BASS DRUM	
M2414BL	24"x14" MARCHING BASS DRUM	
M2614BL	26"x14" MARCHING BASS DRUM	
M2814BL	28"x14" MARCHING BASS DRUM	
M3016BL	30"x16" MARCHING BASS DRUM w/o drum heads	

























### Lacquer Finishes -Satin Black-

NEW DSD

Model No.	Size	
M1414BT	14"x14" MARCHING BASS DRUM	
M1614BT	16"x14" MARCHING BASS DRUM	
M1814BT	18"x14" MARCHING BASS DRUM	
M2014BT	20"x14" MARCHING BASS DRUM	
M2214BT	22"x14" MARCHING BASS DRUM	
M2414BT	24"x14" MARCHING BASS DRUM	
M2614BT	26"x14" MARCHING BASS DRUM	
M2814BT	28"x14" MARCHING BASS DRUM	
M3016BT	30"x16" MARCHING BASS DRUM w/o drum heads	



### Wrap Finish -Sugar White-

Model No.	Size	
M1414BK	14"x14" MARCHING BASS DRUM	
M1614BK	16"x14" MARCHING BASS DRUM	
M1814BK	18"x14" MARCHING BASS DRUM	
M2014BK	20"x14" MARCHING BASS DRUM	
M2214BK	22"x14" MARCHING BASS DRUM	
M2414BK	24"x14" MARCHING BASS DRUM	
M2614BK	26"x14" MARCHING BASS DRUM	
M2814BK	28"x14" MARCHING BASS DRUM	
M3016BK	30"x16" MARCHING BASS DRUM w/o drum heads	



### STARLIGHT MARCHING SNARE DRUMS



Color: Satin Black (SBK)

### R1412SL

-Shell : Birch 8mm 8ply

-Hoop : 2.3mm Steel Mighty Hoop

-Number of Lugs : 12 lugs with aluminum tube pipes -Strainer : Quick touch snare strainer

-Batter Side Edge Ring : Aluminum die-cast edge ring for super high-pitch tuning -Snare Wires : 20-strand Carbon Steel Snappy Snares

Lacquer Finish -Satin Black-R1412SL 14"x12" MARCHING SNARE DRUM

Wrap Finish -Sugar White-					
Model No.	Size				
R1412SK	14"x12" MARCHING SNARE DRUM				
				Sugar White SGW	

### STARLIGHT MARCHING TENOR DRUMS



Color: Sugar White (SGW)



### R8023TK

-Shell : Birch 8mm 8ply -Hoop : 1.6mm Steel Triple Flanged -Adjusting Tom Angle (for Quad) -Edge Guard included

acquer Finish -Satin Black-					
Model No.	Size				
R8023TL	8"-10"-12"-13" QUAD DRUMS				
R802TL	8"-10"-12" TRIO DRUMS				
R4TL	14"x11.5" SOLO TENOR DRUM				
R0655TLP	6"x5.5" TOM FOR TENOR DRUM				

Wrap Finish -Sugar White-					
Model No.	Size				
R8023TK	8"-10"-12"-13" QUAD DRUMS				
R802TK	8"-10"-12" TRIO DRUMS				
R4TK	14"x11.5" SOLO TENOR DRUM				
R0655TKP	6"x5.5" TOM FOR TENOR DRUM				

### STARLIGHT MARCHING BASS DRUMS



Color: Sugar White (SGW)





### R2214BK

-Shell : Birch 7mm 7ply -Attachment for carrier : Noiseless carrier attachment -Lug : Die-cast aluminum high-tension lugs -Number of lugs : 16" - 18" = 8 lugs, 20" - 28" = 10 lugs -Claw Hook : Designed with superior strength for high-pitch tuning -Hoop : High-gloss black lacquer finish

Lacquer Finish -Satin Black-					
Model No.	Size				
R1614BL	16"x14" MARCHING BASS DRUM				
R1814BL	18"x14" MARCHING BASS DRUM				
R2014BL	20"x14" MARCHING BASS DRUM				
R2214BL	22"x14" MARCHING BASS DRUM				
R2414BL	24"x14" MARCHING BASS DRUM				
R2614BL	26"x14" MARCHING BASS DRUM				
R2814BL	28"x14" MARCHING BASS DRUM				

Wrap Finish -Sugar White-					
Model No.	Size				
R1614BK	16"x14" MARCHING BASS DRUM				
R1814BK	18"x14" MARCHING BASS DRUM				
R2014BK	20"x14" MARCHING BASS DRUM				
R2214BK	22"x14" MARCHING BASS DRUM				
R2414BK	24"x14" MARCHING BASS DRUM				
R2614BK	26"x14" MARCHING BASS DRUM				
R2814BK	28"x14" MARCHING BASS DRUM				

### SILVER ARMOR CARRIER FOR SNARE DRUM



### **CSASDT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

### **SILVER ARMOR CARRIER FOR TENOR DRUM**



### **CSATNT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

### SILVER ARMOR CARRIER FOR BASS DRUM



### **CSABDT**

-Sliding Height Adjustment -Safety Lock Mount Two-way Support Bar -Shoulder Pine Adjustment -Backrest Adjustment -Movable Pad

### SILVER ARMOR CARRIER "J-BAR TYPE" FOR SNARE DRUM



### **CSASDM** -Sliding Height Adjustment

-Relly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Snare drums that have 14mm diameter rod -Not fit to Tama Marching Snare Drums

### SILVER ARMOR CARRIER "J-BAR TYPE" FOR TENOR DRUM



### CSATNM

-Sliding Height Adjustment -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Tenor drums that have 14mm diameter rod -Not fit to Tama Marching Tenor Drums

### SILVER ARMOR CARRIER "HOOK TYPE" FOR BASS DRUM



### **CSABDM**

-Sliding Height Adjustment -Two-way Support Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general locking type of carrier for bass drum with eyebolt. The distance between eyebolt hook can be adjustable within the range from -Not fit to Tama Marching Bass Drums

### STARLIGHT CARRIER FOR SNARE DRUM



### CRSDT

-Sliding Height Adjustment -Safety Lock Mount

### STARLIGHT CARRIER FOR TENOR DRUM



### CRTNT

-Sliding Height Adjustment -Safety Lock Mount

### STARLIGHT CARRIER FOR BASS DRUM



-Sliding Height Adjustment -Safety Lock Mount -Two-way Support Bar

# SAFETY LOCK MARCHING STAND FOR SNARE DRUM



### **HMSD79WSN**

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs

### SAFETY LOCK MARCHING STAND FOR TENOR DRUM



### **HMTN79WSZ**

-Fold and Positioning Bar -Tenor Anti-Chace Support Bar -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs

### SAFETY LOCK MARCHING STAND FOR BASS DRUM



### -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs

### UNIVERSAL MARCHING STAND FOR BASS DRUM



### HMBD79WSM

-Center of Gravity Position -Adjustable 2 Front Legs



# HMSD79WN

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position

### SAFETY LOCK MARCHING NON STADIUM STAND FOR TENOR DRUM



### HMTN79WZ

-Fold and Positioning Bar -Tenor Anti-Shake Support Bar -Safety Lock Mount -Center of Gravity Position



# SAFETY LOCK MARCHING NON STADIUM STAND FOR BASS DRUM

HMBD79WN -Safety Lock Mount -Center of Gravity Position

### MARCHING DRUM PROTECT COVERS FOR SNARE DRUM



### CVS1412

CVS1412 (for 14"x12" Snare Drum)



### MARCHING DRUM PROTECT COVERS FOR TENOR DRUM

CVTL



### MARCHING DRUM PROTECT COVERS FOR BASS DRUM



### **CVB2224**

CVB1416 (for 14"&16" Bass Drum) CVB1820 (for 18"&20" Bass Drum) CVB2224 (for 22"&24 Bass Drum) CVB2628 (for 26"&28" Bass Drum)

### HOOP GRIP & Z-ROD FOR HI-HAT CYMBALS



### MC8ZHH

Hoop Grip (MC8) & Z-Rod for Hi-Hat Cymbals (ZHH) bundle package

### **Z-ROD FOR HI-HAT CYMBALS**



Z-rod for mounting Hi-Hat cymbals

- Screw Type Hi-Hat Clutch





### TPS14W

TPS14W (White) TPS14B2 (Black) TPS14C (Clear)

### **BASS DRUM HOOP GUARD**



### MBRG14

TAMA Hoop Guards can be securely locked to bass drum hoops using the friction of rubber cushions.
The rubber cushions protect the hoops from scratches and the Hoop Guards protect the hoops from rim shots

### TAMA LOGO STICKER -White-

### TLS100WH

TLS120WH 60mm x 280mm TI \$100WH 50mm x 230mm TLS80WH 40mm x 190mm TLS70WH 35mm x 150mm

### **TAMA LOGO STICKER -Black-**

**MTAMA** 

### TLS100BK

TLS120BK 60mm x 280mm TLS100BK 50mm x 230mm TLS80BK 40mm x 190mm

### **GUT FRAME ASSEMBLY**



### MGF14HD

MLC79



### **SNARE MUTE**

**MSMT** 

MBSP2

(2pcs/set)



**BASS DRUM MUFFLE RINGS** 

### MULTI LOCK CLAMP



# TURNING KEY



# THDK20

Hi-Tension Tuning Key

### **BACK SUPPORT BELT FOR CARRIER**



The Back Support Belt gives extra support while reducing back stress. Designed to be used with TAMA Silver Armor Carriers, (sold separately), it can be easily adjusted for different body types and is

# **CONCERT PERCUSSION**

We offer Concert Percussion lineup with snare drums, toms, and hardwares.

STARPHONIC Concert Snare Drums are built to the absolute pinnacle of quality and design, and they carry a sound that's to be expected from any instrument bearing the name TAMA.

### STARPHONIC MAPLE BRAVURA CONCERT



### CMP146MF MADE IN JAPAN

Shell: 6mm, 7ply 100% Maple Size: 14"x6"

Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare

Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Hi-Carbon Coil Snare Wire (6 strands) Color: Piano Black (PBK), Gloss Mocha Brown (GMC)

### STARPHONIC MAPLE CONCERT



Color: Piano Black -PBK

### **CMP146**

Shell: 6mm, 7ply 100% Maple Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MLS50AC/MLS50BC w/Flne Adjuster

Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in the center)

MADE IN JAPAN

MADE IN JAPAN

Black Nylon Coated Stainless Steel Wire (3 strands

Color: Piano Black (PBK), Gloss Cherry Red (GCR)

### STARPHONIC ALUMINUM BRAVURA CONCERT



### CAL146MF

Shell: 3mm Aluminum Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AD / MLS50BD w/Multi Snare

Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Hi-Carbon Coil Snare Wire (6 strands)

### STARPHONIC ALUMINUM CONCERT



### **CAL146**

Shell: 3mm Aluminum Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AC / MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire

Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3 strands each outside)

### STARPHONIC WALNUT BRAVURA FIELD DRUM



CWN1414MF

Shell: 6mm, 6ply 100% Walnut Size: 14"x14" Lua: Freedom Lua Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare Fram Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Hi-Carbon Coil Snare Wire (6 strands)

Color: Gloss Black Walnut (GBW)

### CONCERT MAPLE



### **CLMP1465**

Shell: 6mm, 7ply 100% Maple Size: 14"x6.5" Lua: MTI 60

Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MLS50AC/MLS50BC w/Flne Adjuster Snare Wire: Hybrid Snare Wire

Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3 strands each outside)

Color: Piano Black (PBK), Vintage Antique Maple (VAM)

### **CONCERT MAPLE**



Color: Vintage Antique Maple (VAM)

### **CLMP145**

Shell: 6mm. 7plv 100% Maple Lua: MTI 50

Hoon: Steel Mighty Hoon (10 hole) Strainer/Butt: MLS50AC/MLS50BC w/Flne Adjuster

Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in the center Black Nylon Coated Stainless Steel Wire (3 strands

Color: Piano Black (PBK), Vintage Antique Maple (VAM)

# CONCERT TOM SET -SINGLE HEAD-



CSLT4H

High-Pitched Concert Tom Set 6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom Tom. 12"x9" Tom Tom

100% Maple Shel Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

### CONCERT TOM SET -SINGLE HEAD-



### CSLT4M

Mid-Pitched Concert Tom Set 10"x8" Tom Tom, 12"x9" Tom Tom, 13"x11" Tom Tom. 14"x12" Tom Tom

- 100% Maple Shell Direct-Flexi Mount

Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

### CONCERT TOM SET -SINGLE HEAD-



### CSLT4L

Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12" Tom Tom, 16"x13" Tom Tom

100% Maple Shel Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM)

Transparent Black Fade (TBF)

### **CONCERT TOM -SINGLE HEAD-**

### CSLT6A



[Available Finishes] --Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

### CONCERT TOM -SINGLE HEAD-



CSLT8A

8"x7" Tom Tom

[Available Finishes] --Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

### **CONCERT TOM -SINGLE HEAD-**



Color: Vintage Antique Maple -VAM-

### CSLT10A

10"x8" Tom Tom

-Vintage Antique Maple (VAM)

# -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

### CONCERT TOM -SINGLE HEAD-



12"x9" Tom Tom [Available Finishes]

CSLT12A

-Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

### **CONCERT TOM -SINGLE HEAD-**



### CSLT12D

12"x10" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

Color: Vintage Antique Maple -VAM

### CONCERT TOM -SINGLE HEAD-



### CSLT13D

13"x11" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

### CONCERT TOM -SINGLE HEAD-



**CONCERT TOM -SINGLE HEAD-**

CSLT14D

14"x12" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-



CSLT16D 16"x13" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

### CONCERT TOM SET -DOUBLE HEAD-



Color: Transparent Black Burst -TPB-

High-Pitched Concert Tom Set 6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom Tom. 12"x9" Tom Tom

Direct-Flexi Mount

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPR)

### CONCERT TOM SET -DOUBLE HEAD-



### CCLT4M

Mid-Pitched Concert Tom Set 10"x8" Tom Tom, 12"x9" Tom Tom, 13"x11" Tom Tom. 14"x12" Tom Tom

- Direct-Flexi Mount

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

### CONCERT TOM SET -DOUBLE HEAD-

# Color: Transparent Black Burst - TPR-

### CCLT4L

Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12" Tom Tom, 16"x13" Tom Tom

- 100% Maple Shell - Direct-Flexi Moun

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPR)

### CONCERT TOM -DOUBLE HEAD-

### CCLT6A 6"x6" Tom Tom



[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

### CONCERT TOM -DOUBLE HEAD-

### CCLT8A

8"x7" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM Transparent Black Burst (TPB)

### CONCERT TOM -DOUBLE HEAD-

### CCLT10A 10"x8" Tom Tom



[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

# **CONCERT TOM -DOUBLE HEAD-**

CCLT12A 12"x9" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPR)

Color: Transparent Black Burst -TPB-

Color: Transparent Black Burst -TPB-

Color: Transparent Black Burst -TPB-

# CONCERT TOM -DOUBLE HEAD-

CCLT12D 12"x10" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

### CONCERT TOM -DOUBLE HEAD-



CCLT13D 13"x11" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) Transparent Black Burst (TPB)

# CONCERT TOM -DOUBLE HEAD-



### CCLT14D 14"x12" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

### Color: Transparent Black Burst -TPB-

### CONCERT TOM -DOUBLE HEAD-



CCLT16D 16"x13" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM)

-Transparent Black Burst (TPB)

### CONCERT SNARE STAND - ROADPRO



### HS80HWN

For 12" to 15" Diameter Snare Drums -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.7kg (8.2lbs) -Height Adjustment Range: 640mm - 925mm (25 3/16" - 36 3/8")

### **CONCERT SNARE STAND - THE CLASSIC STAND**



### **HS50HF**

-Flat Base Leg Design -Classic Style Basket -Double Braced Arms -Gearless Tilter

-Weight: 1.9kg (4.2lbs) -Height Adjustment Range: 630mm-860mm (24 13/16" - 33 7/8")

### DOUBLE TOM STAND



### HTW839W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Stilt System -Gilde-Tite Grip Joint -Double Braced Legs -Weight: 5.0kg (11lbs)

### PERCUSSION TABLE



### HTB86LS

-25.4mm Diameter Base Section Tubing -Table Size: 600mm width x 450mm lenght -Glide-Tite Grip Joint -Single Braced Legs -Weight: 5.5kg (12.1lbs)

### **POWERPAD BAG -Concert Snare Drum-**



### PBSC146

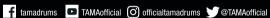
-For Tama Concert Snare Drum -Five-Layered Semi-Hard Resin Structure -30mm Groove to Securely House Multi Snare Frame













www.tama.com

Actual product colors may not exactly be the same as the one shown on the catalog photos due to lighting and photo resolution.

All specifications are subject to change without notice.

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