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Actual product colors may not exactly be the same as the one shown on the catalog photos due to lighting and photo resolution.

All specifications are subject to change without notice.



### **MASTERCRAFT "THE BELL BRASS"**

In 1980, the TAMA Mastercraft Bell Brass snare drum was born. At the time, the Bell Brass was designed to match the explosive sounds of a new decade in music and delivered the purest snare sound ever achieved. Widely used in heavy rock music of the 80s and 90s, TAMA's Bell Brass snare drum came to simply be known as "THE TERMINATOR". As aggressive of a sound it produced, its versatility was unmatched as it found its way into the hands of the world's top Jazz & Fusion drummers of the era.

Now, nearly half a century later, the TAMA Mastercraft "The Bell Brass" 50th Anniversary Reissue pays tribute to this legendary sound. Featuring a special alloy of copper and tin and molded into a 3mm thick shell, this super heavy bell brass shell produces extreme volume and outstanding tonal range.

Faithfully reproduced to original specifications as much as modern technology allows, the Mastercraft "The Bell Brass" 50th Anniversary Reissue brings the iconic & timeless sound to drummers once again.



#### BB-156

Shell: 3mm Cast Bell Brass
Size: 14"x6.5"
Lug: Original Superstar Lug (6371N)
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: Roller Action (6302N/6303N/6338N)
Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)
Inside Muffler: One-Touch Tone Control (6552N)
Head: REMO® Ambassador Coated TAMA 50th Anniversary version



355mm diameter, 3mm Cast Bell Brass Shell



Die-Cast Hoop (10 hole)



18-strand Carbon Steel Long Snare Wires (6035N)



**Original Superstar Badge** 



One-Touch Tone Control



REMO® Ambassador Coated TAMA 50th Anniversary version





## **LIMITED SNARE DRUMS**

### **50TH LIMITED MASTERCRAFT ROSEWOOD**

In the 1980s, TAMA's Mastercraft Rosewood Snare Drum was the first and only drum of its kind. As a hard and dense material, Rosewood is commonly used as guitar fretboards, and at the time was only found on drums as a single outer-ply veneer. Full Rosewood drums are extremely difficult to produce, but their pure sound and dark tone makes them extremely popular among drummers looking for a new sound. Not long after the original release of the Mastercraft Rosewood Snare Drum, the TAMA brand became synonymous with Rosewood.

This 50th Anniversary Limited Edition model faithfully reproduces the sound of the past. Familiar to those who were there at the beginning, and an exciting new discovery to those who weren't.



#### RW-256

Shell: 7.5mm 15ply Indian Rosewood

Size: 14"x6.5"

Lug: Original Superstar Lug (6371N)

Hoop: Die-Cast Hoop (10 hole)

Strainer/Butt: Roller Action (6302N/6303N/6338N) Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)

Inside Muffler: One-Touch Tone Control (6552N)

Head: REMO® Ambassador Coated TAMA 50th Anniversary version



RW-255

Shell: 7.5mm 15ply Indian Rosewood Size: 14"x5"

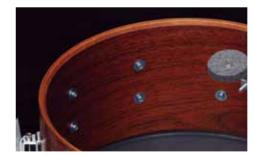
Lug: Original Superstar Lug (6371N)

Hoop: Die-Cast Hoop (10 hole)

Strainer/Butt: Roller Action (6302N/6303N/6338N) Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)

Inside Muffler: One-Touch Tone Control (6552N)

Head: REMO® Ambassador Coated TAMA 50th Anniversary version



7.5mm, 15ply All Indian Rosewood Shell



Die-Cast Hoop (10 hole)



18-strand Carbon Steel Long Snare Wires (6035N)



**One-Touch Tone Control** 



Inside Muffler



REMO® Ambassador Coated TAMA 50th Anniversary version

### 50TH LIMITED MASTERCRAFT ARTWOOD

Released in 1980, fans of the Mastercraft Artwood snare drum have eagerly awaited its reissue. Known for its obviously stunning looks, this snare drum is adorned with a beautifully stained multi-section center wood inlay. The 9mm/6ply all-Birch shell delivers significant low-mid tone and clear projection. For a detailed & sensitive snare response, the drum features TAMA's unique Roller Action Strainer, an innovative full-contact snare wire design that utilizes a single on/off lever & dual guide rollers for easy & versatile adjustment.

This faithful reproduction of TAMA's original Mastercraft Artwood snare drum is an amazingly beautiful celebration of TAMA's 50th Anniversary.



#### AW-456

Shell: 9mm 6ply Birch with center wood inlay
Size: 14"x6.5"
Lug: Original Superstar Lug (6371N)
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: Roller Action (6302N/6303N/6338N)
Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)
Inside Muffler: One-Touch Tone Control (6552N)
Head: REMO® Ambassador Coated TAMA 50th Anniversary version



#### AW-455

Shell: 9mm 6ply Birch with center wood inlay
Size: 14"x5"
Lug: Original Superstar Lug (6371N)
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: Roller Action (6302N/6303N/6338N)
Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)
Inside Muffler: One-Touch Tone Control (6552N)
Head: REMO® Ambassador Coated TAMA 50th Anniversary version



9mm, 6ply All Birch shell



**One-Touch Tone Control** 



Die-Cast Hoop (10 hole)



Inside Muffler





REMO® Ambassador Coated TAMA 50th Anniversary version



### **50TH LIMITED MASTERCRAFT STEEL**

Popular amongst vintage drum lovers, the Mastercraft Steel Snare Drum features a classic chrome finish and center groove design for a distinct and understated look. This 50th Anniversary Reissue model features a 1.2mm steel shell and die-cast hoops producing a clean, bright attack with clear and crisp resonance. Complete with full-surface snare wires for enhanced articulation, the Mastercraft Steel 50th Anniversary Reissue Snare Drum perfectly delivers the sound of the 80s.



#### 8056

Shell: 1.2mm Steel
Size: 14"x6.5"
Lug: Original Superstar Lug (6371N)
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: Roller Action (6302N/6303N/6338N)
Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035N)
Inside Muffler: One-Touch Tone Control (6552N)
Head: REMO® Ambassador Coated TAMA 50th Anniversary version



1.2mm Steel Shell



Die-Cast Hoop (10 hole)



18-strand Carbon Steel Long Snare Wires (6035N)





## LIMITED 50TH LIMITED SUPERSTAR REISSUE

Released just 2 years after the birth of the TAMA brand, Superstar drums were dynamic and powerful, laying the groundwork for the future of TAMA's sound. Now, almost 50 years later, the original Superstar drums have been revived as a Limited Edition model to celebrate the 50th Anniversary of TAMA Drums.

Superstar was the world's first drum kit to utilize an all-Birch shell, producing the perfect sound for the emerging genres of the time - a sound that captivated the top drummers in the world. The groundbreaking 6-ply/9mm shell design was crucial to Superstar's monumental success. Thicker than modern drums, these shells achieved powerful attack and deep low end. Honoring TAMA's 50th Anniversary, the original shells, period correct shell hardware, and matching interior finish deliver a faithful reproduction of the original Superstar.

Available in 4 popular original colors: Aqua Marine, Cherry Wine, Super Mahogany, and Super Maple.

After 50 years, we celebrate the origin of TAMA's sound with the Superstar Reissue.



COLOR Aqua Marine (AQM)

#### SU42RS basic kit

Including 22"x14" Bass Drum 10"x8" &12"x8" Tom Toms 16"x16" Floor Tom MTH800 Double Tom Holder









Shell: 6ply/9.0mm All Birch

**Original Superstar Badge** 

REMO® Head

#### **AVAILABLE FINISHES**







Super Maple (SPM)



Super Mahogany (SMH)



**Cherry Wine (CHW)** 

## MITED 50TH LIMITED STARCLASSIC MIRAGE

Since the 1970s, acrylic drums have been sought after for their unique sound and sleek look. Over the last two decades, TAMA has released limited edition acrylic drum kits of our own, starting with the Starclassic Mirage in 2007. To commemorate TAMA's beginnings, the Starclassic Mirage will return as a limited edition 50th Anniversary model. Characterized by strong attack and thunderous tone, Starclassic Mirage's seamless acrylic shells delivers unmatched sound and stunning looks. In addition to its controlled, punchy, and rich sound, acrylic remains unaffected by changing climates, making it perfect for use in any environment. The darker Black Nickel shell hardware perfectly complements the clear shells, ensuring that audiences and drummers alike will be instantly captivated by their stage presence.









**Black Nickel Shell Hardware** 



## **ADD-ON SNARE DRUM**



#### MBAS65BN

Shell: 5.5mm Seamless Acrylic Size: 14"x6.5" Lug: MSL-SCTBN Hoop: Die Cast Hoops (10 hole) Strainer/Butt: MLS30ABN/MLS30BBN Snare Wire: 20 strands Super Sensitive Hi-Carbon Snare Wires (MS20RL14C) Color: Crystal Ice (CI)

### HP900PMCS / HP900PWMCS / HP900RMCS / HP900RWMCS

Since its release in 1993, the Iron Cobra has been the world's most highly rated pedal. At the core of the Iron Cobra series sits originality, and an unwavering commitment to constant innovation and evolution. With numerous limited edition models over the last two decades, this 50th Anniversary Limited Edition model serves as a special celebration of the Iron Cobra's long and storied history. Featuring two colorful designs, Coral Swirl and Psychedelic Rainbow, the Iron Cobra Marble Edition pedals are visually stunning, yet again setting the Iron Cobra apart from all others in its class.













# LIMITED 50TH LIMITED IRON COBRA MARBLE Psychedelic Rainbow

### HP900PMPR / HP900PWMPR / HP900RMPR / HP900RWMPR

Since its release in 1993, the Iron Cobra has been the world's most highly rated pedal. At the core of the Iron Cobra series sits originality, and an unwavering commitment to constant innovation and evolution. With numerous limited edition models over the last two decades, this 50th Anniversary Limited Edition model serves as a special celebration of the Iron Cobra's long and storied history. Featuring two colorful designs, Coral Swirl and Psychedelic Rainbow, the Iron Cobra Marble Edition pedals are visually stunning, yet again setting the Iron Cobra apart from all others in its class.







HP900PWMPR

Power Glide Twin Pedal







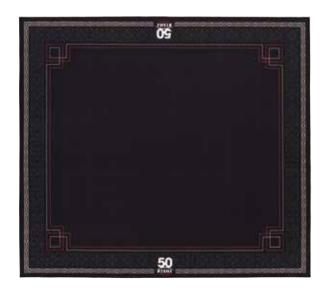
### **50TH LIMITED QUICK-SET CYMBAL MATE - QC8**

TAMA's best-selling Quick-Set Cymbal Mate is available in three vibrant 50th Anniversary Limited Edition colors - Gray, Orange, and Purple.



\*Only 4pcs/set is available

### **50<sup>TH</sup> LIMITED DRUM RUG**



#### TDR-50TH

A drum rug is an essential item for every drummer. This limited edition rug celebrates TAMA's 50th Anniversary and features an original and classy 50th Anniversary design.

Size: 2,000mm x 1,800mm (78 3/4" x 70 7/8")



### **50™ LIMITED DRUMSTICKS**

Available as a 50th Anniversary Limited Edition model, TAMA releases a drumstick made from 100% Japanese Oak. With over 60 years of history, TAMA drumsticks date back to the brand's earliest years, and have remained popular amongst drummers around the world for their high-end and consistent quality.



#### 5A-50TH

Material: Japanese Oak Diameter: 14mm Length: 406mm Tip Style: 5A

### 5B-50TH

Material: Japanese Oak Diameter: 15mm Length: 406mm Tip Style: 5B



#### 7A-50TH

Material: Japanese Oak Diameter: 13mm Length: 390mm Tip Style: 7A





Starclassic Mirage



## **TAMA STAR BUBINGA**

#### Lacquer Finishes

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

STAR Bubinga features a thin 5mm shell. Every shell comes equipped with 9mm thick Sound Focus Rings (SFR) for structural support. This shell configuration provides clear projection and resonance to highlight the distinct sound of Bubinga.

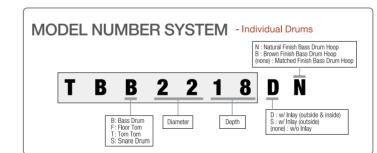




### INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
<b>Bass Drun</b>	ns		
16"	12"	TBB1612S	
18"	14"	TBB1814S	
18"	15"	TBB1815S	
18"	16"	TBB1816S	
20"	14"	TBB2014S	
20"	16"	TBB2016S	
20"	17"	TBB2017S	
20"	18"	TBB2018S	
22"	14"	TBB2214S	
22"	16"	TBB2216S	
22"	17"	TBB2217S	
22"	18"	TBB2218S	
24"	14"	TBB2414S	
24"	16"	TBB2416S	
24"	17"	TBB2417S	
24"	18"	TBB2418S	
26"	14"	TBB2614S	
26"	16"	TBB2616S	
Floor Tom:	S		
13"	12"	TBF1312S	
14"	12"	TBF1412S	
14"	13"	TBF1413S	
14"	14"	TBF1414S	
15"	13"	TBF1513S	
15"	14"	TBF1514S	
15"	15"	TBF1515S	
16"	14"	TBF1614S	
16"	15"	TBF1615S	
16"	16"	TBF1616S	
18"	14"	TBF1814S	
18"	15"	TBF1815S	
18"	16"	TBF1816S	

Diameter	Depth	Model No.	
Tom Toms			
8"	6"	TBT0806S	
8"	7"	TBT0807S	
8"	8"	TBT0808S	
10"	6.5"	TBT1065S	
10"	7"	TBT1007S	
10"	8"	TBT1008S	
10"	9"	TBT1009S	
10"	10"	TBT1010S	
12"	7"	TBT1207S	
12"	8"	TBT1208S	
12"	9"	TBT1209S	
12"	10"	TBT1210S	
12"	11"	TBT1211S	
13"	7.5"	TBT1375S	
13"	9"	TBT1309S	
13"	10"	TBT1310S	
13"	11"	TBT1311S	
13"	12"	TBT1312S	
14"	8"	TBT1408S	
14"	10"	TBT1410S	
14"	11"	TBT1411S	
14"	12"	TBT1412S	
14"	13"	TBT1413S	
<b>Snare Drur</b>	ns		
13"	6"	TBS136S	
14"	5.5"	TBS1455S	
14"	6.5"	TBS1465S	
14"	8"	TBS148S	



### **SPECIFICATIONS**

#### Shells

5mm, 5ply Bubinga + 1 inner ply Cordia, or 5ply Bubinga + 1 outer ply Australan Acacia + 1 inner ply Cordia for SAC/PBA, or 5ply Bubinga + 1 outer ply Indian Laurel + 1 inner ply Cordia for LNTI, or 4ply Bubinga + 1 outer & 1 inner ply Cordia for CDKG/CDKR, w/ 9mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

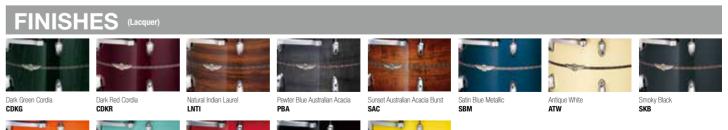
Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers

Remo® Drum Heads



Atomic Orange Grand Aqua Blue Solid Candy Red Plano Black Surny Yellow Lacquer

AMO GAQ SDR PBK SYL

## **TAMA STAR MAPLE**

#### **Lacquer Finishes**

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. STAR Maple shell's "Solid Core Ply" is a totally new design for this series. This unique shell provides the warm, open tone of Maple, combined with the rich, hearty sound of a solid ply shell.

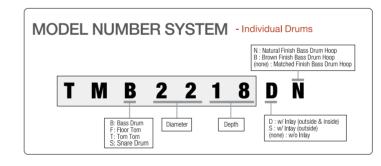




### INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drun	ns		
16"	12"	TMB1612S	
18"	14"	TMB1814S	
18"	15"	TMB1815S	
18"	16"	TMB1816S	
20"	14"	TMB2014S	
20"	16"	TMB2016S	
20"	17"	TMB2017S	
20"	18"	TMB2018S	
22"	14"	TMB2214S	
22"	16"	TMB2216S	
22"	17"	TMB2217S	
22"	18"	TMB2218S	
24"	14"	TMB2414S	
24"	16"	TMB2416S	
24"	17"	TMB2417S	
24"	18"	TMB2418S	
26"	14"	TMB2614S	
26"	16"	TMB2616S	
Floor Tom	s		
13"	12"	TMF1312S	
14"	12"	TMF1412S	
14"	13"	TMF1413S	
14"	14"	TMF1414S	
15"	13"	TMF1513S	
15"	14"	TMF1514S	
15"	15"	TMF1515S	
16"	14"	TMF1614S	
16"	15"	TMF1615S	
16"	16"	TMF1616S	
18"	14"	TMF1814S	
18"	15"	TMF1815S	
18"	16"	TMF1816S	

Diameter	Depth	Model No.	
Tom Toms			
8"	6"	TMT0806S	
8"	7"	TMT0807S	
8"	8"	TMT0808S	
10"	6.5"	TMT1065S	
10"	7"	TMT1007S	
10"	8"	TMT1008S	
10"	9"	TMT1009S	
10"	10"	TMT1010S	
12"	7"	TMT1207S	
12"	8"	TMT1208S	
12"	9"	TMT1209S	
12"	10"	TMT1210S	
12"	11"	TMT1211S	
13"	7.5"	TMT1375S	
13"	9"	TMT1309S	
13"	10"	TMT1310S	
13"	11"	TMT1311S	
13"	12"	TMT1312S	
14"	8"	TMT1408S	
14"	10"	TMT1410S	
14"	11"	TMT1411S	
14"	12"	TMT1412S	
14"	13"	TMT1413S	
Snare Drur	ns		
13"	6"	TMS136S	
14"	5.5"	TMS1455S	
14"	6.5"	TMS1465S	
14"	8"	TMS148S	



Grand Aqua Blue GAQ Solid Candy Red SDR

### **SPECIFICATIONS**

Shell

5mm, 5ply Maple or 5ply Maple +1 outer ply Curly Maple for RGCM/RECB/ROLC/RRCM w/5mm Sound Focus Rings

STAR Bearing Edges

Super Resonant Mounting System

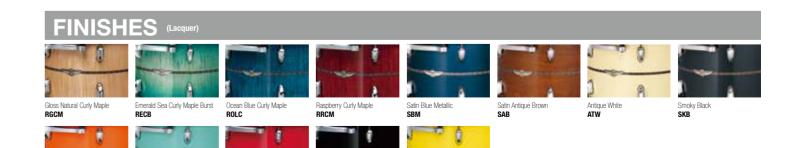
Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Hold Tight™ Washers

Remo® Drum Heads



Sunny Yellow Lacquer **SYL** 

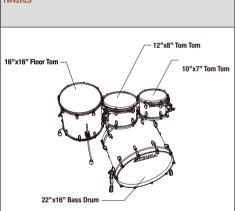
## **TAMA STAR WALNUT**

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance. Walnut has long been favored by furniture makers for both its beauty and durability. As a drum shell material, Walnut's naturally EQ'ed tone has been praised by the drum community for both the stage and the studio. The STAR Walnut shells project booming low end with enough cut to be heard through any mix.



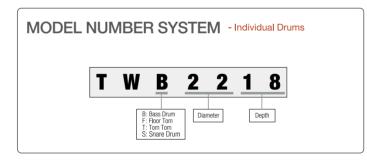
### KIT CONFIGURATIONS LIST

## [22" BD 4pc Shell Kit]



### INDIVIDUAL MODEL NUMBERS

ameter	Depth	Model No.	
ss Drun			
16"	12"	TWB1612	
18"	14"	TWB1814	1
18"	15"	TWB1815	İ
18"	16"	TWB1816	1
20"	14"	TWB2014	İ
20"	16"	TWB2016	İ
20"	17"	TWB2017	Ì
20"	18"	TWB2018	Ì
22"	14"	TWB2214	ĺ
22"	16"	TWB2216	
22"	17"	TWB2217	
22"	18"	TWB2218	Ī
24"	14"	TWB2414	ĺ
24"	16"	TWB2416	
24"	17"	TWB2417	1
24"	18"	TWB2418	İ
26"	14"	TWB2614	İ
26"	16"	TWB2616	Ì
or Tom:	S		
13"	12"	TWF1312	
14"	12"	TWF1412	1
14"	13"	TWF1413	1
14"	14"	TWF1414	1
15"	13"	TWF1513	1
15"	14"	TWF1514	1
15"	15"	TWF1515	1
16"	14"	TWF1614	1
16"	15"	TWF1615	1
16"	16"	TWF1616	1
18"	14"	TWF1814	1
18"	15"	TWF1815	1
18"	16"	TWF1816	



Diameter	Depth	Model No.	
Tom Toms			
8"	6"	TWT0806	
8"	7"	TWT0807	
8"	8"	TWT0808	
10"	6.5"	TWT1065	
10"	7"	TWT1007	
10"	8"	TWT1008	
10"	9"	TWT1009	
10"	10"	TWT1010	
12"	7"	TWT1207	
12"	8"	TWT1208	
12"	9"	TWT1209	
12"	10"	TWT1210	
12"	11"	TWT1211	
13"	7.5"	TWT1375	
13"	9"	TWT1309	
13"	10"	TWT1310	
13"	11"	TWT1311	
13"	12"	TWT1312	
14"	8"	TWT1408	
14"	10"	TWT1410	
14"	11"	TWT1411	
14"	12"	TWT1412	
14"	13"	TWT1413	
nare Drur	ns		
13"	6"	TWS136	
14"	5.5"	TWS1455	
14"	6.5"	TWS1465	
14"	8"	TWS148	

### **SPECIFICATIONS**

All Walnut Shell TT/FT/SD: 6mm 6ply, BD: 7mm 7ply (except AlJB, AGJB, ASBJ, ASCS, LIC, AWC, RSC ) \*AlJB, AGJB, ASBJ, ASCS

TT/FT/SD: 6mm, 4ply Walnut + 2 outer ply Japanese Sen BD: 7mm, 5ply Walnut + 2 outer ply Japanese Sen \*LIC, AWC, RSC

TT/FT/SD: 6mm, 5ply Walnut + 1 outer ply Japanese Chestnut BD: 7mm, 6ply Walnut + 1 outer ply Japanese Chestnut

STAR Bearing Edges

Super Resonant Mounting System

Quick-Lock Tom Brackets

Minimum Shell Contact

STAR Floor Tom Legs

Remo® Drum Heads

### FINISHES (Lacquer)



Roasted Japanese Chestrut

Smoky Blue Mist SBU



Antique White















Satin Black Japanese Sen Burst

Grand Aqua Blue GAQ

Red Burgundy Walnut Satin Charcoal Japanese Sen





Sunny Yellow Lacquer **SYL** 

Dark Mocha Walnut

**\*TAMA** DRUMS AND HARDWARE **\*TAMA** DRUMS AND HARDWARE

Atomic Orange AMO

## STARCLASSIC MAPLE

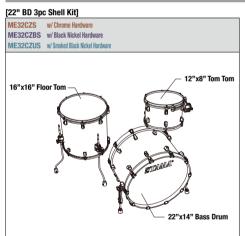
In the '80s TAMA's Superstars and Imperialstars reigned supreme - the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless - drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution. And now the Exotic Finish line offers beautiful, one-of-a-kind exotic wood exteriors for that extra luxurious touch.

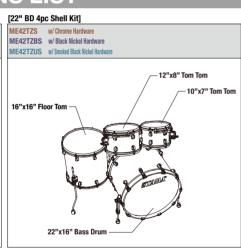
Numerous options are available to meet the varied and critical needs of professional drummers including a selection of about 30 different shell sizes. Starclassic Maple also features three shell hardware finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Maple is simply an unprecedented combination of sight and sound.



ME42TZ	US basic k	it	
including:			
22"x16" bas	s drum		
10"x7" tom			
12"x8" tom			
16"x16" floo	r tom		
[add-on]			
14"x6.5" sn	are drum		

### KIT CONFIGURATIONS LIST





### INDIVIDUAL MODEL NUMBERS

			Model No.			
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel		
Bass Drun	<b>1S</b> *To orde	er Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex	MEB2218Z → MEE	32218M
16"	12"	MEB1612ZB	MEB1612Z	MEB1612ZU		
18"	14"	MEB1814ZB	MEB1814Z	MEB1814ZU		
20"	14"	MEB2014ZB	MEB2014Z	MEB2014ZU		
20"	16"	MEB2016ZB	MEB2016Z	MEB2016ZU		
22"	14"	MEB2214ZB	MEB2214Z	MEB2214ZU		
22"	16"	MEB2216ZB	MEB2216Z	MEB2216ZU		
22"	18"	MEB2218ZB	MEB2218Z	MEB2218ZU		
24"	14"	MEB2414ZB	MEB2414Z	MEB2414ZU		
24"	16"	MEB2416ZB	MEB2416Z	MEB2416ZU		
Floor Toms	s					
13"	12"	MEF1312B	MEF1312	MEF1312U		
14"	12"	MEF1412B	MEF1412	MEF1412U		
14"	14"	MEF1414B	MEF1414	MEF1414U		
16"	14"	MEF1614B	MEF1614	MEF1614U		Ì
16"	16"	MEF1616B	MEF1616	MEF1616U		İ
18"	16"	MEF1816B	MEF1816	MEF1816U		
Tom Toms						
8"	6"	MET0806B	MET0806	MET0806U		
8"	7"	MET0807B	MET0807	MET0807U		
10"	6.5"	MET1065B	MET1065	MET1065U		
10"	7"	MET1007B	MET1007	MET1007U		İ
10"	8"	MET1008B	MET1008	MET1008U		İ
10"	9"	MET1009B	MET1009	MET1009U		İ
12"	7"	MET1207B	MET1207	MET1207U		İ
12"	8"	MET1208B	MET1208	MET1208U		
12"	9"	MET1209B	MET1209	MET1209U		
12"	10"	MET1210B	MET1210	MET1210U		
13"	7.5"	MET1375B	MET1375	MET1375U		
13"	9"	MET1309B	MET1309	MET1309U		
13"	10"	MET1310B	MET1310	MET1310U		Ì
13"	11"	MET1311B	MET1311	MET1311U		İ
14"	10"	MET1410B	MET1410	MET1410U		
14"	11"	MET1411B	MET1411	MET1411U		
14"	12"	MET1412B	MET1412	MET1412U		
Snare Dru	ms				·	
13"	6"	MES136B	MES136	MES136U		
14"	5.5"	MES1455B	MES1455	MES1455U		
14"	6.5"	MES1465B	MES1465	MES1465U		
14"	8"	MES148B	MES148	MES148U		

### **SPECIFICATIONS**

Shells

(LEWB/LNWB/LRWB)

TT/FT: 5mm, 6ply Maple + 1 outer ply Pacific Walnut BD/SD: 7mm, 8ply Maple + 1 outer ply Pacific Walnut

TT/FT: 5mm, 6ply Maple + 1 outer ply Movingui BD/SD: 7mm, 8ply Maple + 1 outer ply Movingui

Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops Hold Tight™ Washers

Claw Hooks w/ Rubber Spacers

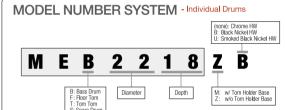
Cushioned Floor Tom Legs

### **OPTION**















Ruby Pacific Walnut Burst





Emerald Pacific Walnut Burst

Natural Pacific Walnut Burst

## STARCLASSIC MAPLE

Lacquer Finishes

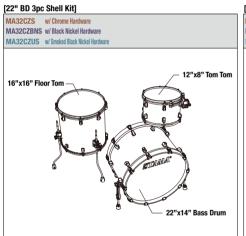


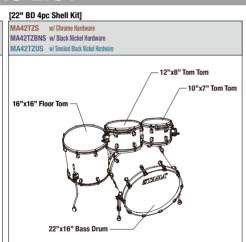
## COLOR I

#### MA42TZBNS basic kit

including: 22"x16" bass drum 10"x7" tom tom 12"x8" tom tom 16"x16" floor tom [add-on] 14"x6.5" snare drum

### KIT CONFIGURATIONS LIST





## **INDIVIDUAL MODEL NUMBERS**

			Model No.		
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel	
Bass Drun	*To orde	er Bass Drum w/ Tom Ho	older Base, Please sub	stitute "Z" with "M". Ex	MAB2218Z → MAB2218M
16"	12"	MAB1612ZBN	MAB1612Z	MAB1612ZU	
18"	14"	MAB1814ZBN	MAB1814Z	MAB1814ZU	
20"	14"	MAB2014ZBN	MAB2014Z	MAB2014ZU	
20"	16"	MAB2016ZBN	MAB2016Z	MAB2016ZU	
22"	14"	MAB2214ZBN	MAB2214Z	MAB2214ZU	
22"	16"	MAB2216ZBN	MAB2216Z	MAB2216ZU	
22"	18"	MAB2218ZBN	MAB2218Z	MAB2218ZU	
24"	14"	MAB2414ZBN	MAB2414Z	MAB2414ZU	
24"	16"	MAB2416ZBN	MAB2416Z	MAB2416ZU	
Floor Toms	S				
13"	12"	MAF1312BN	MAF1312	MAF1312U	
14"	12"	MAF1412BN	MAF1412	MAF1412U	
14"	14"	MAF1414BN	MAF1414	MAF1414U	
16"	14"	MAF1614BN	MAF1614	MAF1614U	
16"	16"	MAF1616BN	MAF1616	MAF1616U	
18"	16"	MAF1816BN	MAF1816	MAF1816U	
<b>Tom Toms</b>					
8"	6"	MAT0806BN	MAT0806	MAT0806U	
8"	7"	MAT0807BN	MAT0807	MAT0807U	
10"	6.5"	MAT1065BN	MAT1065	MAT1065U	
10"	7"	MAT1007BN	MAT1007	MAT1007U	
10"	8"	MAT1008BN	MAT1008	MAT1008U	
10"	9"	MAT1009BN	MAT1009	MAT1009U	
12"	7"	MAT1207BN	MAT1207	MAT1207U	
12"	8"	MAT1208BN	MAT1208	MAT1208U	
12"	9"	MAT1209BN	MAT1209	MAT1209U	
12"	10"	MAT1210BN	MAT1210	MAT1210U	
13"	7.5"	MAT1375BN	MAT1375	MAT1375U	
13"	9"	MAT1309BN	MAT1309	MAT1309U	
13"	10"	MAT1310BN	MAT1310	MAT1310U	
13"	11"	MAT1311BN	MAT1311	MAT1311U	
14"	10"	MAT1410BN	MAT1410	MAT1410U	
14"	11"	MAT1411BN	MAT1411	MAT1411U	
14"	12"	MAT1412BN	MAT1412	MAT1412U	
Snare Dru	ms				·
13"	6"	MAS136BN	MAS136	MAS136U	
14"	5.5"	MAS1455BN	MAS1455	MAS1455U	
14"	6.5"	MAS1465BN	MAS1465	MAS1465U	
14"	8"	MAS148BN	MAS148	MAS148U	

### **SPECIFICATIONS**

Shells All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

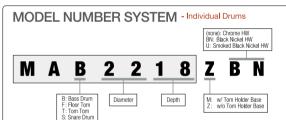
Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

### **OPTION**









### FINISHES (Lacquer



Black Clouds & Silver Linings BCS





Satin Aztec Gold Metallic



Dark Mocha Burst DMB



Flat Black FBK









Silver Snow Racing Stripe

Piano White **PWH** 

Flat Burgundy Metallic **FBM** Molten Electric Blue Burst

Molten Satin Brown Burst MBB

**TAMA** DRUMS AND HARDWARE **\*TAMA** DRUMS AND HARDWARE

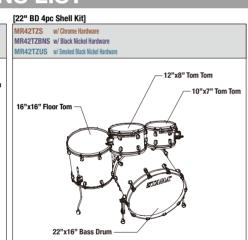
## STARCLASSIC MAPLE

**Duracover Wrap Finishes** 



### KIT CONFIGURATIONS LIST





## INDIVIDUAL MODEL NUMBERS

			Model No.		
Diameter	Depth	Black Nickel	Chrome	Smoked Black Nickel	
Bass Drun	n *To orde	r Bass Drum w/ Tom Ho	lder Base, Please sub	stitute "Z" with "M". Ex	MRB2218Z → MRB2218M
16"	12"	MRB1612ZBN	MRB1612Z	MRB1612ZU	
18"	14"	MRB1814ZBN	MRB1814Z	MRB1814ZU	
20"	14"	MRB2014ZBN	MRB2014Z	MRB2014ZU	
20"	16"	MRB2016ZBN	MRB2016Z	MRB2016ZU	
22"	14"	MRB2214ZBN	MRB2214Z	MRB2214ZU	
22"	16"	MRB2216ZBN	MRB2216Z	MRB2216ZU	
22"	18"	MRB2218ZBN	MRB2218Z	MRB2218ZU	
24"	14"	MRB2414ZBN	MRB2414Z	MRB2414ZU	
24"	16"	MRB2416ZBN	MRB2416Z	MRB2416ZU	
Floor Tom	s				
13"	12"	MRF1312BN	MRF1312	MRF1312U	
14"	12"	MRF1412BN	MRF1412	MRF1412U	
14"	14"	MRF1414BN	MRF1414	MRF1414U	
16"	14"	MRF1614BN	MRF1614	MRF1614U	
16"	16"	MRF1616BN	MRF1616	MRF1616U	
18"	16"	MRF1816BN	MRF1816	MRF1816U	
Tom Toms					
8"	6"	MRT0806BN	MRT0806	MRT0806U	
8"	7"	MRT0807BN	MRT0807	MRT0807U	
10"	6.5"	MRT1065BN	MRT1065	MRT1065U	
10"	7"	MRT1007BN	MRT1007	MRT1007U	
10"	8"	MRT1008BN	MRT1008	MRT1008U	
10"	9"	MRT1009BN	MRT1009	MRT1009U	
12"	7"	MRT1207BN	MRT1207	MRT1207U	
12"	8"	MRT1208BN	MRT1208	MRT1208U	
12"	9"	MRT1209BN	MRT1209	MRT1209U	
12"	10"	MRT1210BN	MRT1210	MRT1210U	
13"	7.5"	MRT1375BN	MRT1375	MRT1375U	
13"	9"	MRT1309BN	MRT1309	MRT1309U	
13"	10"	MRT1310BN	MRT1310	MRT1310U	
13"	11"	MRT1311BN	MRT1311	MRT1311U	
14"	10"	MRT1410BN	MRT1410	MRT1410U	
14"	11"	MRT1411BN	MRT1411	MRT1411U	
14"	12"	MRT1412BN	MRT1412	MRT1412U	
Snare Dru	ms				
13"	6"	MRS136BN	MRS136	MRS136U	
14"	5.5"	MRS1455BN	MRS1455	MRS1455U	
14"	6.5"	MRS1465BN	MRS1465	MRS1465U	
14"	8"	MRS148BN	MRS148	MRS148U	

### **SPECIFICATIONS**

All Maple Shell TT/FT: 5mm, 6ply BD/SD: 7mm, 8ply

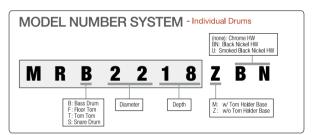
Star-Cast Mounting System Quick-Lock Tom Bracket EVANS® Heads Die-Cast Hoops Hold Tight™ Washers Claw Hooks w/ Rubber Spacers Cushioned Floor Tom Legs

### **OPTION**









### FINISHES (Duracover Wrap)











Sky Blue Swirl SLW



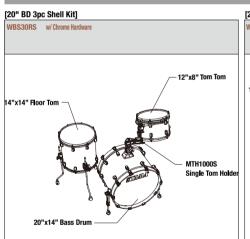
## STARCLASSIC WALNUT/BIRCH

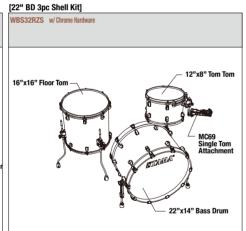
Exploring limitless possibilities, our result in the wake of countless experimentation came in the form of the Hybrid Shell Walnut/Birch: combining the superior quality warmth and mid to low frequency tone of the increasingly popular and truly unique Walnut, with the well-defined and uncompromisingly solid attack of Birch.

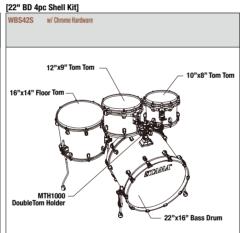
Whilst we successfully preserved their unique sonic trademarks, the characteristics of both Walnut and Birch blend to persuade a very focused sound that would define itself with great distinction within a musical ensemble; married with controlled sustain and clarity; all sealed with an undeniably palpable feeling of warmth and resonance when performed.



### KIT CONFIGURATIONS LIST



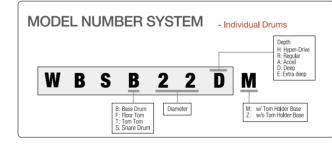




# [22" BD 5pc Shell Kit] BS52RZS w/ Chrome Hardware - 12"x8" Tom Tom 14"x12" Floor Tom

### INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
16"	12"	WBSB16HZ	
18"	14"	WBSB18RZ	
20"	14"	WBSB20RZ	
20"	16"	WBSB20DZ	
22"	14"	WBSB22RZ	
22"	16"	WBSB22DZ	
22"	18"	WBSB22EZ	
24"	16"	WBSB24DZ	
oor Toms			
13"	12"	WBSF13R	
14"	12"	WBSF14A	
14"	14"	WBSF14D	
16"	14"	WBSF16A	
16"	16"	WBSF16D	
18"	16"	WBSF18D	
om Toms			
8"	6"	WBST8H	
8"	7"	WBST8A	
10"	6.5"	WBST10H	
10"	7"	WBST10R	
10"	8"	WBST10A	
12"	7"	WBST12H	
12"	8"	WBST12R	
12"	9"	WBST12A	
13"	7.5"	WBST13H	
13"	9"	WBST13R	
13"	10"	WBST13A	
14"	11"	WBST14A	
14"	12"	WBST14D	
nare Drums			
13"	6"	WBSS136	
14"	5.5"	WBSS55	
14"	6.5"	WBSS65	
14"	8"	WBSS148	



### **SPECIFICATIONS**

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops







Lacquer Phantasm Oyster LPO



Lacquer Shamrock Oyster





Satin Purple Atmosphere Fade





Molten Blue Ice Fade





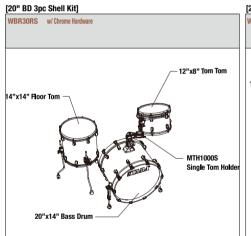
## STARCLASSIC WALNUT/BIRCH

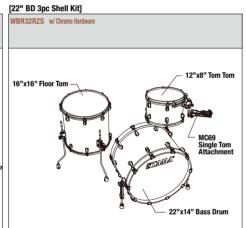
**Duracover Wrap Finishes** 

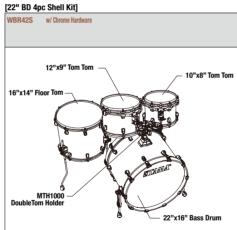


## COLOR Turquoise Pearl WBR32RZS basic kit including: 22"x14" bass drum 12"x8" tom tom 16"x16" floor tom MC69 single tom attachment [add-on] 14"x6.5" snare drum

### KIT CONFIGURATIONS LIST





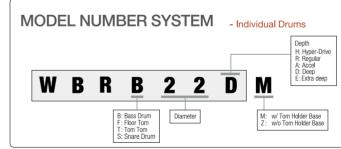


# [22" BD 5pc Shell Kit] BR52RZS w/ Chrome Hardware - 12"x8" Tom Tom 14"x12" Floor Tom -

	10		**
	13"	10"	W
	14"	11"	W
	14"	12"	W
	Snare Drums		
	13"	6"	W
	14"	5.5"	V
¬	14"	6.5"	V
10"x8" Tom Tom	14"	8"	W
	MODEL NUMBE	R SYSTEM	- Individual Drums
OTENOMA S			Depth H: Hyper-Driv R: Regular A: Accel

## INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums *To order Bass Drur	n w/ Tom Holder Base, Please substitute "	Z" with "M". Ex WBRB22DZ → WBRB22DM	
16"	12"	WBRB16HZ	
18"	14"	WBRB18RZ	
20"	14"	WBRB20RZ	
20"	16"	WBRB20DZ	
22"	14"	WBRB22RZ	
22"	16"	WBRB22DZ	
22"	18"	WBRB22EZ	
24"	16"	WBRB24DZ	
Floor Toms			
13"	12"	WBRF13R	
14"	12"	WBRF14A	
14"	14"	WBRF14D	
16"	14"	WBRF16A	
16"	16"	WBRF16D	
18"	16"	WBRF18D	
Tom Toms			
8"	6"	WBRT8H	
8"	7"	WBRT8A	
10"	6.5"	WBRT10H	
10"	7"	WBRT10R	
10"	8"	WBRT10A	
12"	7"	WBRT12H	
12"	8"	WBRT12R	
12"	9"	WBRT12A	
13"	7.5"	WBRT13H	
13"	9"	WBRT13R	
13"	10"	WBRT13A	
14"	11"	WBRT14A	
14"	12"	WBRT14D	
Snare Drums			
13"	6"	WBRS136	
14"	5.5"	WBRS55	
14"	6.5"	WBRS65	
14"	8"	WBRS148	



### **SPECIFICATIONS**

TT/FT/SD: 6mm, 4ply European Birch + 2 inner ply American Black Walnut BD: 8mm, 5ply European Birch + 2 inner ply American Black Walnut

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers Quick-Lock Tom Bracket Cushioned Floor Tom Legs

EVANS® Heads Die-Cast Hoops







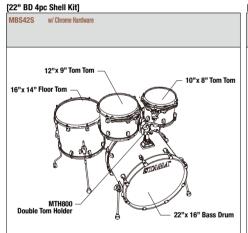


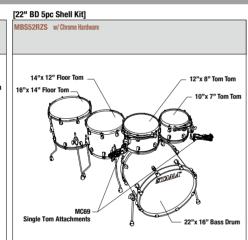
## STARCLASSIC PERFORMER

Tama's newest Starclassic Performer series centers on the newest Tama hybrid shell - maple/birch - to offer drummers a complex, powerful and expressive sound supported by rugged Starclassic performance. Tama's Starclassic Performer series evolves the Starclassic legacy to provide a unique Tama sonic component that redefines the art of professional drum set sound and expression at an



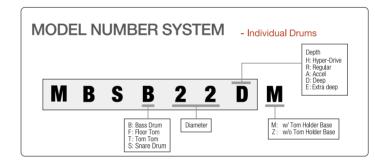
### KIT CONFIGURATIONS LIST





### **INDIVIDUAL MODEL NUMBERS**

Diameter	Depth	Model No.	
Bass Drums *To order Bass [	Orum w/ Tom Holder Base, Please substitut	e "Z" with "M". Ex MBSB22DZ → MBSB22DM	
18"	14"	MBSB18RZ	
20"	14"	MBSB20RZ	
22"	16"	MBSB22DZ	
22"	18"	MBSB22EZ	
24"	16"	MBSB24DZ	
Floor Toms			
14"	12"	MBSF14A	
14"	14"	MBSF14D	
16"	14"	MBSF16A	
18"	16"	MBSF18D	
Tom Toms			
8"	6"	MBST8H	
8"	7"	MBST8A	
10"	7"	MBST10R	
10"	8"	MBST10A	
12"	8"	MBST12R	
12"	9"	MBST12A	
13"	9"	MBST13R	
13"	10"	MBST13A	
Snare Drums			
14"	5.5"	MBSS55	
14"	6.5"	MBSS65	



### **SPECIFICATIONS**

Shells

TT/FT/SD: 6mm, 4ply Birch + 2 inner ply Maple BD: 7mm, 5ply Birch + 2 inner ply Maple

Star-Cast Mounting System Claw Hooks w/ Rubber Spacers

Cushioned Floor Tom Legs EVANS® Heads

Die-Cast Hoops



Sky Blue Aurora





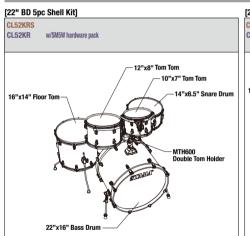


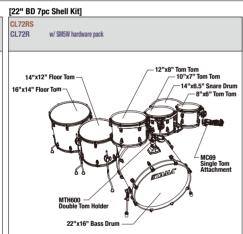
## **SUPERSTAR CLASSIC**

For more than forty years, the Superstar name has stood for groundbreaking design, superior build quality, sterling tone, and clear projection. Superstar Classic once again upholds tradition by raising the bar for discerning drummers—and remarkably—does it while also lowering the price. Drawing on Superstar of the past, its classic TAMA T-shape badge and streamlined low-mass single lugs point to the simpler state of art of the 70's, while the ingenious Star-Mount system and the thinner gauge 100% maple shells eclipse anything in its class.



### KIT CONFIGURATIONS LIST





## INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
ass Drums			
18" (w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
loor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
om Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
nare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

## **SPECIFICATIONS**

TT/FT/SD: 5mm 4ply Maple + 2 outer ply Lacebark Pine BD: 7mm 6ply Maple + 2 outer ply Lacebark Pine

Star-Mount System Low-Mass Lugs Power Craft II Drum Heads

### FINISHES (Lacquer)











Gloss Java Lacebark Pine **PGJP** 

Gloss Lacebark Pine Fade

## **SUPERSTAR CLASSIC**

**Lacquer Finishes** 

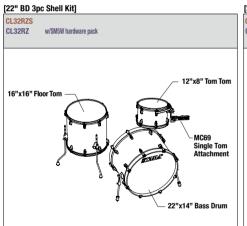


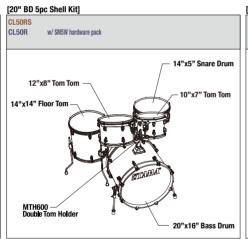
## COLOR Gloss Natural Blonde GNL

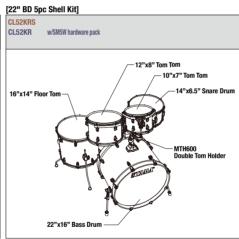
### CL52KRS 5pc basic kit

including:
22"x16" bass drum
10"x7" tom tom
12"x8" tom tom
16"x14" floor tom
14"x6.5" snare drum
MTH600 double tom holder

## KIT CONFIGURATIONS LIST







## INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CLB18RL	
20"	16"	CLB20D	
22"	16"	CLB22D	
24"	16"	CLB24D	
loor Toms			
14"	12"	CLF14A	
14"	14"	CLF14D	
16"	14"	CLF16A	
18"	16"	CLF18D	
om Toms			
8"	6"	CLT8H	
10"	7"	CLT10R	
12"	8"	CLT12R	
13"	9"	CLT13R	
nare Drums			
14"	5"	CLS145	
14"	6.5"	CLS1465	

### **SPECIFICATIONS**

Shells

TT/FT/SD: 5mm 4ply Maple + 2 outer ply Lacebark Pine BD: 7mm 6ply Maple + 2 outer ply Lacebark Pine

Star-Mount System
Low-Mass Lugs
Power Craft II Drum Heads

### FINISHES (Lacquer)











Tangerine Lacquer Burst **TLB** 

Transparent Black Burst **TPB** 

**%TAMA** DRUMS AND HARDWARE

## **SUPERSTAR CLASSIC**

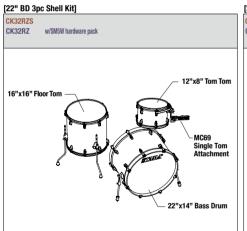
**Unicolor Wrap Finishes** 

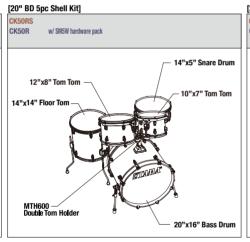


# COLOR Ice Ash Wrap ICA CK52KRS 5pc basic kit

including:
22"x16" bass drum
10"x7" tom tom
12"x8" tom tom
16"x14" floor tom
14"x6.5" snare drum
MTH600 double tom holder

## KIT CONFIGURATIONS LIST





[22" BD 5pc Shell Kit]
CK52KRS CK52KR w/SM5W hardware pack
16"x14" Floor Tom  16"x14" Floor Tom  MTH600 Double Tom Holder

## INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"(w/ bass drum lifter)	14"	CKB18RL	
20"	16"	CKB20D	
22"	16"	CKB22D	
24"	16"	CKB24D	
Floor Toms			
14"	12"	CKF14A	
14"	14"	CKF14D	
16"	14"	CKF16A	
18"	16"	CKF18D	
Tom Toms			
8"	6"	CKT8H	
10"	7"	CKT10R	
12"	8"	CKT12R	
13"	9"	CKT13R	
Snare Drums			
14"	5"	CKS145	
14"	6.5"	CKS1465	

## SPECIFICATIONS

Shells

TT/FT/SD: 5mm 4ply Maple + 2 outer ply Lacebark Pine BD: 7mm 6ply Maple + 2 outer ply Lacebark Pine

Star-Mount System Low-Mass Lugs Power Craft II Drum Heads

### FINISHES (Unicolor Wrap)







Indigo Sparkle ISP



Midnight Gold Sparkle MGD

**\$TAMA** DRUMS AND HARDWARE

## **IMPERIALSTAR**

In 2006, the Imperialstar line made its successful comeback, providing everything a drummer needs at an affordable price. Now, Imperialstar is refined to feature matching bass drum hoops, Stage Master double-braced hardware, and Iron Cobra 200 bass drum pedal.

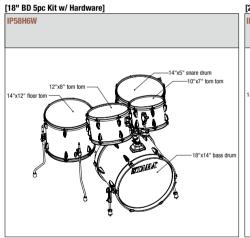


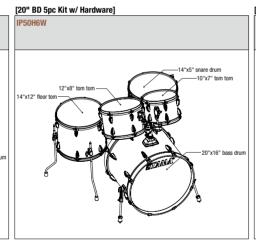
COLOR	Electric Yellow	ELY	
		um 5pc basic kit	t
22"x18" bass tom, 14"x5" s		'x8" tom toms, 16"x14" flo	or
	older, hi-hat stand, dru straight cymbal stand, d	um pedal, snare stand, boo drum throne.	m

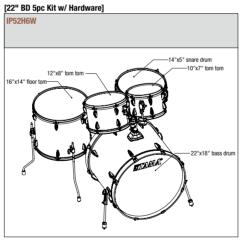
## INDIVIDUAL MODEL NUMBERS

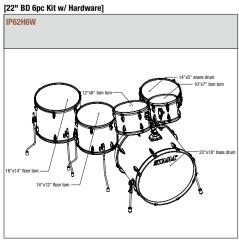
Diameter	Depth	Model No.	
Bass Drums			
18"	14"	IPB18RW	
20"	16"	IPB20DW	
22"	18"	IPB22EW	
Floor Toms			
14"	12"	IPF14A	
16"	14"	IPF16A	
18"	16"	IPF18D	
Tom Toms			
8"	7"	IPT8A	
10"	7"	IPT10R	
12"	8"	IPT12R	
13"	9"	IPT13R	
Snare Drums			
14"	5"	IPS145	
14"	6.5"	IPS1465	

## KIT CONFIGURATIONS LIST











**SPECIFICATIONS** 

Omnisphere Tom Holder

Wood Bass Drum Hoops Double Braced Hardware



Shells

All Poplar Shell: 8mm 6ply







Hairline Black **HBK** 





Coffee Teak Wrap CTW Burnt Red Mist

## **IMPERIALSTAR**

Unicolor Wrap Finish w/Black Nickel Shell Hardware



	Blacked Out Black	ВОВ			
IP52H6WBN 22" Bass Drum 5pc basic kit					

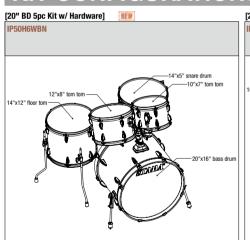
22"x18" bass drum, 10"x7" & 12"x8" tom toms, 16"x14" floor tom, 14"x5" snare drum.

Hardware:
double tom holder, hi-hat stand, drum pedal, snare stand, boom
cymbal stand, straight cymbal stand, drum throne.

## INDIVIDUAL MODEL NUMBERS

Diameter	Depth	Model No.	
Bass Drums			
18"	14"	IPB18RWB	
20"	16"	IPB20DWB	
22"	18"	IPB22EWB	
Floor Toms			
14"	12"	IPF14AB	
16"	14"	IPF16AB	
18"	16"	IPF18DB	
Tom Toms			
8"	7"	IPT8AB	
10"	7"	IPT10RB	
12"	8"	IPT12RB	
13"	9"	IPT13RB	
Snare Drums			
14"	5"	IPS145B	
14"	6.5"	IPS1465B	

## KIT CONFIGURATIONS LIST





## **SPECIFICATIONS**

Shells All Poplar Shell: 8mm 6ply

Omnisphere Tom Holder Wood Bass Drum Hoops Double Braced Hardware

FINISH (Unicolor Wrap)



Blacked Out Black **BOB** 

**%TAMA** DRUMS AND HARDWARE

## **RHYTHM MATE**

TAMA's entry-level Rhythm Mate drum kit provides the precise bearing edges for easy tuning that beginners need and the wide tuning range that pros demand. TAMA's original Accu-Tune Bass Drum Hoops offer faster, more consistent tuning than traditional metal hoops. And if that wasn't enough, the hardware is equipped with double-braced legs for increased stability. TAMA Rhythm Mate drums are changing the way entry-level kits are designed.



### COLOR RM52KH6 22" Bass Drum 5pc basic kit 22"x16" bass drum, 10"x7" & 12"x8" tom toms, 16"x15" floor Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

#### [Add-on Cymbals]

To order the kit with cymbals, please add "C" to the model number. ex) RM52KH6 --- RM52KH6C

## **STAGESTAR**

With 50 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want and can afford no matter how long you've been playing drums or what budget you have to work with. Now TAMA has launched the affordable kit to ever incorporate many nice features - STAGESTAR. The new STAGESTAR kit comes with Omni-ball tom holder as well as double braced hardware for increased stability.



### COLOR Sea Blue M ST52H6 22" Bass Drum 5pc basic kit

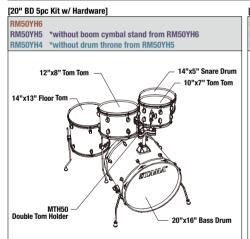
22" x 16" bass Drum, 10" x 8" tom tom, 12" x 9" tom tom, 16" x

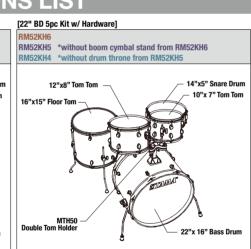
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne,

#### [Add-on Cymbals]

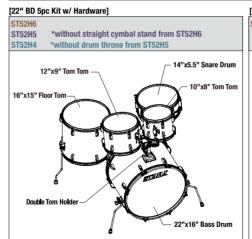
To order the kit with cymbals, please add "C" to the model number. ex) ST52H6 --- ST52H6C

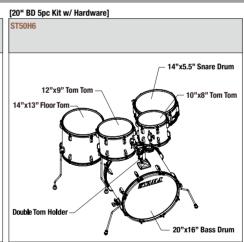
### KIT CONFIGURATIONS LIST

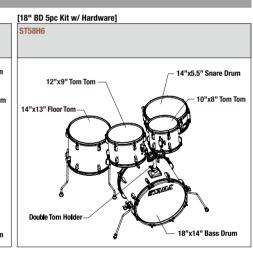




### KIT CONFIGURATIONS LIST











Charcoal Mist







FINISHES (Unicolor Wrap









SEM

Sea Blue Mist







Candy Red Sparkle CDS

## **CLUB-JAM**

The "Club-JAM" Kit adopts some ideas from vintage kits, such as a cymbal holder mounted directly on the bass drum shell and curved bass drum spurs, further setting it apart from the typical compact kit.

Focused yet deep sound from Poplar shell is just right for small and intimate gigs. Its compact size and configuration make it ideal for working drummers, and it fits comfortably on just about any stage.



### COLOR LJL48S 18" Bass Drum 4pc basic kit Drums: 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" Hardware: single tom holder, cymbal holder. LJL48H4 18" Bass Drum 4pc basic kit w/ hardware 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5"

**Hardware:**single tom holder, hi-hat stand, drum pedal, snare stand, cymbal holder, drum throne.

snare drum.

## **CLUB-JAM**

#### **Unicolor Wrap Finishes**



### LJK48S 18" Bass Drum 4pc basic kit | Drums: | 18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5"

Hardware: single tom holder, cymbal holder.

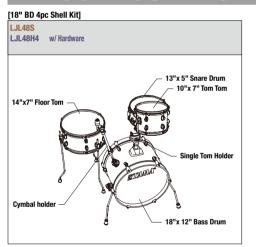
COLOR Candy Apple Mis

#### LJK48H4 18" Bass Drum 4pc basic kit w/ hardware

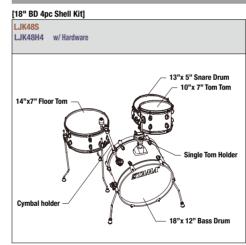
18"x12" bass drum, 10"x7" tom tom, 14"x7" floor tom, 13"x5" snare drum.

Hardware: single tom holder, hi-hat stand, drum pedal, snare stand, cymbal holder, drum throne.

## KIT CONFIGURATION LIST



## KIT CONFIGURATION LIST



## FINISH (Lacquer)



Satin Blonde SBO

FINISHES (Unicolor Wrap)

Charcoal Mist CCM







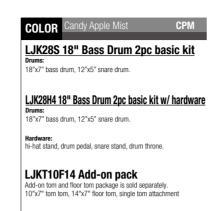


## **CLUB-JAM MINI**

#### **Unicolor Wrap Finishes**

The simple and sweet TAMA Club-JAM Mini kit is just a kick and snare. Its clear yet deep sound from the Poplar shell is just right for those small and intimate gigs. While its compact size and configuration fit comfortably at any small venue or street show. The Drum Bag Set for this kit (DSS28LJ) allows for smooth transportation (sold separately). If one needs to configure it as a regular drum kit, also available are add-on drums including the 10"x7" tom tom with attachment and a 14"x7" floor tom.





## KIT CONFIGURATION LIST



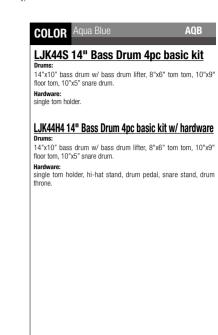
# FINISHES (Unicolor Wrap) Aqua Blue Charcoal Mist Candy Apple Mist CPM CPM

## **CLUB-JAM FLYER**

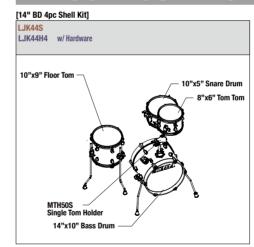
#### Unicolor Wrap Finishes

The Club-JAM Flyer is the ultimate compact-sized drum kit. It features a 14"x10" bass drum with bass drum lifter, 8"x6" tom tom, 10"x9" floor tom and a 10"x5" snare drum. The Club-JAM Flyer kit delivers a very-well balanced authentic drum sound despite its smaller-sized shells. The Club-JAM Flyer kit's compact size and configuration make it perfect for any small venue or street show. A special drum bag set for the Club-JAM Flyer kit allows for easy transportation (DSS44LJ / sold separately).





## KIT CONFIGURATION LIST





## **CLUB-JAM PANCAKE**

The Club-JAM Pancake kit combines the benefits of a compact & easily portable drum kit with professional quality sound and durability. This is acheived through the lightweight and minimalist design of the Club-JAM series. As the lightest and smallest option in the Club-JAM series, this Club-JAM Pancake kit offers a professional quality sound in any situation. The 3.5" deep tom and floor tom, paired with a 4" deep snare drum and bass drum can be easily packed in just a single bag thanks to the ultrashallow shell. The single-headed toms produce a crisp and warm sound with a strong attack. The double-headed snare drum produces a bright and sharp sound, along with significant low-end from the double-headed bass drum. For every genre, whether you're playing live or in the studio, the Club-JAM Pancake kit delivers a new, unique, and satisfying musical experience.



## COLOR Burnt Red Mi LJK48P 18" Bass Drum 4pc basic kit 18"x4" bass drum, 10"x3.5" tom tom, 13"x3.5" floor tom, 12"x4" LJKB18H3 Bass Drum 18"x4" bass drum

## **COCKTAIL-JAM**

The Cocktail-JAM Kit<sup>TM</sup> is a TAMA original in both appearance and sound. It's ideal for hip-hop, jazz, intimate acoustic settings, and tight rehearsal rooms. Completely compact, this kit can easily be set up and played using a throne in spaces much smaller than a typical drum set. Additionally, the Cocktail-JAM Kit and its hardware can be easily packed into just two bags (included with the kit), making it super portable and easy to transport to any gig. Have fun jamming with the Cocktail-JAM Kit!



#### COLOR Bright Orange Sparkle

#### CJB46 basic kit

**Drums:** 16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag.

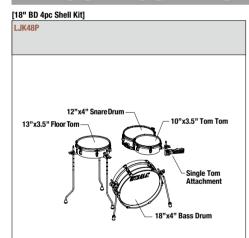
Hardware: single tom attachments (x2), single pedal.

#### CJB46C basic kit w/ cymbal attachments

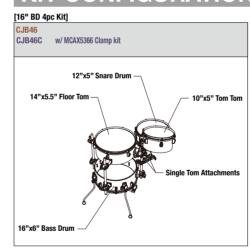
16"x6" bass drum, 10"x5" tom tom, 14"x5.5" floor tom, 12"x5" snare drum, Sound Focus Pad, drum bag, hardware bag,

single tom attachments (x2), single pedal, cymbal attachment, hi-hat attachment.

## KIT CONFIGURATION LIST



## KIT CONFIGURATION LIST







Bright Orange Sparkle BOS





Midnight Gold Sparkle

### TRUE TOUCH TRAINING KIT

True Touch Training Kit is a revolutionary practice kit that not only offers the low volume required for practicing at home, but also allows drummers to perform critical technique refinement needed to improve their musical expression. The combination of quiet acoustic volume. realistic acoustic touch and sensitive dynamic expression results in a highly satisfying acoustic drum feeling, something that has not been possible with conventional practice kits until now.



### TTK5S Complete Kit

including: Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

### KIT CONFIGURATIONS LIST

#### [TTK5S 5pc Kit]



including: Solid Kick Bass Pad AAD Snare Pad 8" high tom pad w/ mounting clamp 8.5" low tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

#### [TTK4S 4pc Kit]



including: Solid Kick Bass Pad 8" high tom pad w/ mounting clamp 9" floor tom w/ clamp & boom arm & L-rod

#### [TTK2S 2pc Kit]



including: Solid Kick Bass Pad

### **ADD-ON ITEMS**

#### **AAD Snare Pad**



**Acousti-Tone Tom Pad** 

TTHT8 8" tom tom \*Mounting clamp is included



TTFT9 9" floor tom \*Mounting Clamp, boom arm & L-Rod are included.

Acousti-Tone Floor Tom Pad

#### Solid Kick Bass Pad



**Tom Stand** 



### **SNARE DRUMS**

TAMA has a wide variety of snare drum options to complement our array of drum kits. From our super high end STAR snare drums to the METALWORKS series, which offers quality at a great price, there is a model to fit every drummer's desired sound and budget.

#### **STAR BUBINGA**



Color: Natural Indian Laurel -I NT

### **TBS1465S**

NATE IN JUPAN

MADE IN JUNA

Please refer to the STAR Bubinga drum kit page to see available sizes, finishes, and inlay options.

Lun: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

### STAR MAPLE



Color: Gloss Natural Curly Maple -RGCM

#### TMS1465S

Please refer to the STAR Maple drum kit page to see available sizes, finishes, and inlay options.

Lua: MSI 90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"-MS20RI 14C 13"=MS20RL13C

#### STAR WALNUT



Color: Garnet Jananese Sen Burst - AGJB

### TWS1465

Please refer to the STAR Walnut drum kit page to see available sizes and finishes

Lun: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20BI 14C 13"=MS20RI 130

#### STAR SOLID MAPLE



Color: Oiled Natural Maple -OMP

### **TLM146S**

Shell: 8mm Solid Maple, w/ 8mm Sound Focus Rinas Size: 14"x6" Lug: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C Color: Oiled Natural Maple (OMP) [Inlay Option] Outside Inlay, or w/o Inlay

MADE IN JUNEAU

#### STAR SOLID MAHOGANY



STAR RESERVE SOLID MAPLE

Color: Oiled Natural Mahogany - OMH

**TLH146S** MADE IN JUPAN Shell: 7mm Solid Mahogany w/ 7mm Sound Focus Rings Size: 14"x6" Lug: MSL90SC Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Oiled Natural Mahogany (OMH) [Inlay Option] Outside Inlay, or w/o Inlay

### STAR STAVE WALNUT





#### Color: Oiled Natural Walnut -OWN



Color: Oiled Natural Maple -OMP

#### ANDE IN JUPAN

Shell: 8mm Solid Maple w/ 8mm Solid Maple Sound Focus Rings Size: 14"x5" Lug: MTL150 Hoop: 2.3mm Brass Sound Arc Hoon (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20L14C8

## STAR RESERVE BUBINGA/MAPLE



#### **TMBS158S**

Olive Ash)

Size: 15"x8"



Lug: MSL90TC Hoop: Brass Mighty Hoop (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN15S Color: Caramel Olive Ash Burst (OCOB)

### STAR RESERVE HAMMERED COPPER



TCS1465H

Shell: 5.5mm, 8ply Bubinga/Maple (1inner ply

Cordia+2ply Bubinga+4ply Maple+1outer ply

Shell: 1.5mm Hammered Copper Size: 14"x6.5" Lug: MSI 90SC Hoop: Customized Brass Mighty Hoop (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20BI 14C

### STAR RESERVE WALNUT/BUBINGA



Shell: 5.5mm, 4ply Walnut + 2ply Bubinga + 1 outer ply Claro Walnut w/Maple Sound Focus Rings Size: 14"x6.5" Lug: MTL160 Hoop: Sound Arc Hoop (10 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20BI 14C Color: Gloss Claro Walnut (GCW)

TBWS1465S

#### **STAR RESERVE STAVE JATOBA**



Color: Oiled Natural Jatoba -OJT

#### **TVJ147S**

Shell: 10mm 16ncs Stave Jatoha Lug: MTL160 Hoon: Die-Cast Hoon (8 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C Color: Oiled Natural Jatoba (OJT)

### STAR RESERVE HAMMERED BRASS



**TBRS1455H** NATE IN LUMB.

Shell: 1 5mm Hand Hammered Brass Lug: MSL90SC Hoon: Customized Brass Mighty Hoon (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

#### STAR RESERVE HAMMERED ALUMINUM



TAS1465H

NATE IN LUPUM

MADE IN JUPAN

MADE IN JUPAN

Shell: 3mm Hand Hammered Aluminum Size: 14"x6.5" Lug: MSL90SC Hoon: Brass Sound Arc Hoon (8 hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20RL14C

### STAR RESERVE STAVE ASH



**TVA1465S** MAZE IN JUPAN Shell: 10mm/20ncs Stave Ash Shell Size: 14"x6.5" Lug: MSL90SC

Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Oiled Amber Ash (OAA)

#### **STAR RESERVE SOLID JAPANESE CEDAR**



TLJC146

**PMM146** 

Lug: Freedom Lug

Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B

Snare Wire: MS20RL14C

Color: Satin Mappa Burl (STM)

Size: 14"x6"

Shell: 8mm Solid Japanese Cedar Size: 14"x6" Lug: MSL90SC Hoop: Customized Brass Mighty Hoop (8 hole) Strainer/Butt: MI S50A/ MI S50B Snare Wire: MS20SN14B Color: Burnt Oiled Cedar (BOC)

Shell: 6mm, 6ply Maple + 1 Mappa Burl outer

Color: Burnt Oiled Cedar -BOC

#### MASTERCRAFT BELL BRASS



**BB-156** NEW MADE IN JUNEAU

Shell: 3mm Cast Bell Brass Size: 14"x6.5" Lug: Original Superstar Lug (6371N) Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: Roller Action (6302N/6303N/6338N) Snare Wire: 18-strand Carbon Steel Long Snare Wires (6035M) Inside Muffler: One-Touch Tone Control (6552N)

Shell: 7mm, 8ply Bubinga + 1 Cordia outer ply

MADE IN JUNIO

MADE IN JUNIO

AMOÉ IN JUPAN

#### STARPHONIC MAPLE



STARPHONIC WALNUT

Color: Satin Mappa Burl - STM

#### STARPHONIC BUBINGA



### **PBC146**

Size: 14"x6"

Lug: Freedom Lug

**PBR146** 

Shell: 1.2mm Brass

Lua: Freedom Lua

Hoop: Grooved Hoop

Snare Wire: MS20RL14C

Strainer/Butt: MLS50A/MLS50B

Size: 14"y6"

Hoop: Grooved Hoop Strainer/Butt:MLS50A/MLS50B

Snare Wire: MS20RL14C

Color: Matte Natural Cordia (MNC)



Color: Matte Natural Cordia -MNC

#### STARPHONIC BRASS



Color: Gloss Black Walnut Burl -GWB

#### **PWB147**

Shell: 6mm, 6ply American Black Walnut Shell + 1 outer ply Black Walnut Burl Size: 14"x7" Lug: Freedom Lug

MADE IN JUNA

Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire:MS20RL14C Color: Gloss Black Walnut Burl (GWR)

### STARPHONIC COPPER



STARPHONIC BELL BRASS

**PBB146** Shell: 3mm Bell Brass Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RI 14C



**PCP147** 

Shell: 1.2mm Copper Size: 14"x7" Lua: Freedom Lua Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20BI 14C

#### STARPHONIC ALUMINUM



**PAL146** MAZE IN INPAN

Shell: 1 2mm Seamless Aluminum Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

#### STARPHONIC STAINLESS STEEL



**PSS146** 

MAZE BETANN

Shell: 1mm Stainless Steel w/ B S F Size: 14"x6" Lug: Freedom Lug Hoon: Grooved Hoon Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

#### STARPHONIC STEEL



**PST146** NAME OF BUILDING

Shell: 1mm Steel Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C

### STARCLASSIC MAPLE EXOTIC FINISH



Color: Tohacco Sunburst Movingui -VTBV

## MES1465U

Please refer to the Starclassic Maple Exotic Finish drum kit page to see available sizes and

Lug: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS504/MLS50B Snare Wire: 14"=MS20RL14C. 13"=MS20RL13C

#### STARCLASSIC MAPLE LACQUER FINISH



Color: Antique Maple -ATM

#### **MAS1455**

Please refer to the Starclassic Maple Lacquer Finish drum kit page to see available sizes and finishes. Antique Maple (ATM) is also available

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

STARCLASSIC MAPLE DURACOVER WRAP FINISH

STARCLASSIC WALNUT/BIRCH DURACOVER WRAP FINISH



Color: Blue and White Ovster -BWO

### **MRS136**

Please refer to the Starclassic Maple Duracover Wrap Finish drum kit page to see available sizes

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS50A/MLS50B Snare Wire: 14"=MS20RI 14C. 13"=MS20RL13C

#### STARCLASSIC WALNUT/BIRCH LACQUER FINISH



Color: Molten Brown Burst -MBR

#### WBSS65

Please refer to the Starclassic Walnut/Birch Lacquer Finish drum kit page to see available

Lun: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt: MLS30A/MLS30B Snare Wire: 14"-MS20RI 14C 13"=MS20RL13C



Color: Charcoal Onyx -CCO

Please refer to the Starclassic Walnut/Birch Duracover Wrap Finish drum kit page to see available sizes and finishes.

Lua: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt:MLS30A/MLS30B Snare Wire: 14"-MS20BC14C 13"=MS20RL13C

#### STARCLASSIC PERFORMER LACOUER FINISH



MBSS65

Please refer to the Starclassic Performer Lacquer Finish drum kit page to see available sizes and

Lun: MSL-SCT Hoop: Die-Cast Hoop Strainer/Butt:MLS30A/MLS30B Snare Wire: 14"=MS20BI 14C 13"=MS20RI 13C

### S.L.P. G-BUBINGA



Color: Natural Quilted Bubinga -NQB



#### Shell: 10mm, 11ply Bubinga + 1 outer ply Quilted Bubinga Size: 14"x6" Lug: MSL-SCTBN

LGB146

Hoop: Steel Mighty Hoop (10 Hole) Strainer/Butt: MLS50ABN / MLS50BBN Snare Wire: MS20SN14S Color: Natural Quilted Bubinga (NOR)

#### S.L.P. G-MAPLE



LGM146

Shell: 11mm, 12ply Maple + 1 outer ply Mappa Size: 14"x6" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 Hole) Strainer/Butt: MLS50ABN / MLS50BBN Snare Wire: MS20RL14C Color: Kona Mappa Burl (KMB)

Color: Satin Tamo Ash -STA

### S.L.P. G-MAPLE LGM137



Shell: 10mm, 11ply Maple + 1 outer ply Tamo Size: 13"x7" Lug: MTL60 Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN13C Color: Satin Tamo Ash (STA)

#### S.L.P. G-WALNUT



#### Color: Matte Black Walnut -MBW

Color: Wild Satin Spruce - WSS

S.L.P. FAT SPRUCE

#### LGW1465

**LSP146** 

Size: 14"x6"

Lug: MTL60

Shell: 9mm 10nly Walnut Lug: MTL60 Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS30R14S Color: Matte Black Walnut (MBW

S.L.P. DUO BIRCH

**LBH1410L** 

Shell: 7mm, 7ply Birch Lug: MSL-SCT Hoon: Sound Arc Hoon (8 hole) Strainer/Butt: MCS70A/MCS70B Snare Wire: MS20R14S Color: Transparent Mocha (TPM) \*MTB25E Brackets are equipped. \*MFLSL3P Legs are Included.

#### Color: Transparent Mocha -TPM

#### S.L.P. CLASSIC MAPLE



#### LMP1455

Shell: 7mm, 8ply Maple Size: 14"x5.5" Lug: MTL50 Hoon: Sound Arc Hoon (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20RL14C Color: Super Maple (SMP)

#### Color: Super Maple -SMP

### S.L.P. STUDIO MAPLE



#### LMP1465F

Size: 14"x6.5" Lug: MSL-SCT Hoop: 100% Maple Wood Hoop (8 hole) Strainer/Butt: MI S50A/MI S50B Snare Wire: MS20SN14S



#### S.L.P. EXPRESSIVE HAMMERED STEEL



### LST146H

Shell: 1.2mm Hammered Steel Size: 14"x6" Lug: MCHL5SBN Hoop: 2.3mm Steel Mighty Hoop (10 hole) Strainer/Butt: MLS30ABN/MLS30BBN

#### S.L.P. DYNAMIC BRONZE



### LBZ1445

Shell: 1.2mm Bronze in Aged finish Size: 14"x4.5" Lug: MSL-SCPBN Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS70ARN/MCS70RRN Snare Wire: MS20SN14C

#### S.L.P. BLACK BRASS



### LBR1465

Shell: 1.5mm Brass Size: 14"x6.5" Lug: MSL-SCTBN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MLS30ABN/MLS30BBN Snare Wire: MS42R14S

#### S.L.P. BIG BLACK STEEL



#### LST148

Shell: 1mm Steel in Matte Black Finish Size: 14"y8" Lug: MSL35BN Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MLS30ABN/MLS30BBN Snare Wire: MS20SN14S

#### S.L.P. CLASSIC DRY ALUMINUM



#### LAL1455

Shell: 1.2mm Seamless Aluminum Size: 14"y5 5" Lua: MCHL5S Hoop: Steel Mighty Hoop (8 hole) Strainer/Butt: MLS30A/MLS30B Snare Wire: MS20RL14C

#### METALWORKS



#### BST1055MBK

Size: 10"x5.5" Lua: MSI 60SBK Hoop: Triple Flanged Hoop (6 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS16R10S Tom bracket is equipped

#### METALWORKS



#### BST134BK

Size: 13"x4" Lug: MSL-SCPBK Hoop: Triple Flanged Hoop (6 hole) Strainer/Butt: MCS70ABK/MCS70BBK Snare Wire: MS20R13S

#### METALWORKS



#### BST1455BK

Shell: 1mm Stee Lug: MSL60SBK Hoon: Triple Flanged Hoon (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

#### METALWORKS



#### BST1465BK

Shell: 1mm Steel Size: 14"x6.5" Lug: MSL60SBK Hoop: Triple Flanged Hoon (8 hole) Strainer/Butt: MUS65ABK/MUS60BBK Snare Wire: MS20R14S

#### METALWORKS EFFECT MINI-TYMP SNARE DRUMS

#### **BST63MBK** Shell: 1mm Stee



Size: 6"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

## METALWORKS EFFECT MINI-TYMP SNARE DRUMS

#### **BST83MBK** Shell: 1mm Steel



Size: 8"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (4 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

#### METALWORKS EFFECT MINI-TYMP SNARE DRUMS

#### BST103MBK

Shell: 1mm Steel Size: 10"x3" Lug: MSL80TBK Hoop: Triple Flanged Hoop (6 hole) Snare Wire: Mod Tone System w/ Snare Wire \*Tom bracket is equipped. \*MC69 single tom attachment is included.

### METALWORKS EFFECT MINI-TYMP SNARE DRUMS

### BST143MBK



#### WOODWORKS



#### Color: Black Oak Wrap (BOW)

#### WP1455BK

Shell: 8mm, 8ply Poplar Size: 14"x5.5" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MLIS65ABK/MLIS60BBK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wrap (BOW)

### **NOODWORKS**



#### **WP1465BK**



#### WOODWORKS



#### **WP148BK**

Shell: 8mm, 8ply Poplar Size: 14"y8" Lug: MSL60SBK Hoop: Triple Flanged Hoop (8 hole) Strainer/Butt: MLIS65ARK/MLIS60RRK Snare Wire: MS20R14S Color: Natural Zebrawood Wrap (NZW), Black Oak Wrap (BOW)

#### Color: Black Oak Wrap (BOW)

## SIGNATURE PALETTE -CHARLIE BENANTE



CB1465 Size: 14"y6 5" Lua: MSL35BN

#### MADE IN JUNAN Shell: 1.2mm Stainless Steel

Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50ABN/MLS50BBN Snare Wire: MS20SN14S

#### SIGNATURE PALETTE -STEWART COPELAND



SC145 MADE IN JUNA

Size: 14"x5" Lua: MSI 35 Hoop: Die-Cast Hoop (10 hole, Batter side)/Steel Mighty Hoop (10 hole, Snare side) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

### SIGNATURE PALETTE -PETER ERSKINE



#### PE106M

MADE IN JUNA Shell: 10mm, 12pcs Stave Ash Size: 10"x6" Lua: MSI 90SC Hoop: Die-Cast Hoop (6 Hole) Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20SN10S Super Resonant Mounting System Equipped

#### SIGNATURE PALETTE -PETER ERSKINE



#### PF1445

#### MADE IN JUPAN

### aple (Same ner ply

Shell: 6mm, 4ply Spruce + 2 inner ply Maple w/ Sound Focus Ring only for batter side (Same configuration : 6mm, 4ply Spruce + 2 inner ply Maple)
Size: 14"x4.5"
Lug: MTL145
Hoon: 2,3mm Sound Arc Hoon (8 Hole)

P125ST IMMERIJANA

Shell: 1mm Steel (Hammered Matte Black) Size: 12"x5" Lug: MSL-SCT Hoop: Die-Cast Hoop (6 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN12S

#### **SIGNATURE PALETTE - MIKE PORTNOY**



#### MP1455ST MAXE IL JUNIO

Shell: 1mm Steel (Hammered Matte Black) Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN14S

Strainer/Butt: MLS50A / MLS50B Snare Wire: MS20BI 14C

#### SIGNATURE PALETTE -MIKE PORTNOY

SIGNATURE PALETTE -MIKE PORTNOY



#### MP1455BU

MAZE IN JUPAN

MADE IN JUNA

Shell: 8mm, 9ply Bubinga Size: 14"x5.5" Lug: MSL-SCT Hoop: Die-Cast Hoop (8 hole) Strainer/Butt: MCS100A/MCS70B Snare Wire: MS20SN14S

#### **SIGNATURE PALETTE - JOHN TEMPESTA**



#### JT147 MACE IN JAMAN

Shell: 2mm Brass Size: 14"x7" Lug: MSL-SCTBN Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50ABN/MLS50BBN Snare Wire: MS42R14S

#### SIGNATURE PALETTE -LARS ULRICH



## LU1465N

Shell: 3mm Diamond Plate Steel Size: 14"x6.5" Lug: MSL35 Hoop: Die-Cast Hoop (10 hole) Strainer/Butt: MLS50A/MLS50B Snare Wire: MS20SN14S

#### SIGNATURE PALETTE -RONALD BRUNER JR.



#### RB1455

Shell: 6mm 6ply Walnut + 1mm Steel Size: 14"x5.5" Lug: MSL-SCT in Matte Black Finish Hoop: Die-Cast Hoop (10 hole) in Matte Black Finish Strainer/Butt: MLS50A/MLS50B in Matte Black Finish

## **DRUM PEDALS**

Our Iron Cobra pedals have long been praised for being smooth, reliable, and independently adjustable. Iron Cobra pedals are offered in the high end 900 series as well as the standard 600 and 200 models. Speed Cobra 910 and 310 drum pedals feature a longer footboard for a lighter, quicker feel. Our drum pedal range is designed to fit the needs of every drummer.

#### DYNA-SYNC SINGLE PEDAL



#### HPDS1

-Optimized Transmission Design
-Dual Linkage
-Slidable Cam
-Footboard Angle Adjustment
-Dyna Beater
-Swivel Spring Tight
-Speedo-Ring
-Oiles Bearing Hinge
-Para-Clamp II Pro
-Sync-Coil
-Hinge Guard Block
-Hardshell Carrying Case

#### DYNA-SYNC TWIN PEDAL



#### HPDS1TW

-Optimized Transmission Design
-Dual Linkage
-Slidable Cam
-Footboard Angle Adjustment
-Dyna Beater
-Swivel Spring Tight
-Speedo-Ring
-Oiles Bearing Hinge
-Para-Clamp II Pro
-Sync-Coil
-Hinge Guard Block
-Hardshell Carrying Case

### **DYNA-SYNC TWIN PEDAL**



#### HPDS1TWL

-Left-Footed
-Optimized Transmission Design
-Dual Linkage
-Slidable Carn
-Footboard Angle Adjustment
-Dyna Beater
-Swivel Spring Tight
-Speedo-Ring
-Oiles Bearing Hinge
-Para-Clamp II Pro
-Sync-Coil
-Hinge Guard Block
-Hardshell Carrying Case

### SPEED COBRA 910 SINGLE PEDAL



#### HP910LN

-Long Footboard
-Recessed Setting
-Rolling Glide LiteSprocket Cam
-Accu-Strike Cobra Beater
-Swivel Spring Tight
-Super Stabilizer Design
-Para-Clamp II Pro
-Cobra Coil
-Hinge Guard Block
-Hardshell Carrying Case

### SPEED COBRA 910 TWIN PEDAL



#### HP910LWN

-Long Footboard
-Recessed Setting
-Rolling Glide LiteSprocket Cam
-Accu-Strike Cobra Beater
-Swivel Spring Tight
-Super Stabilizer Design
-Para-Clamp II Pro
-Cobra Coil
-Hardshell Carrying Case

#### SPEED COBRA 910 TWIN PEDAL



HP910LWLN
-Left-Footed
-Long Footboard
-Recessed Setting
-Rolling Glide LiteSprocket Cam
-Accu-Strike Cobra Beater
-Swivel Spring Tight
-Super Stabilizer Design
-Para-Clamp II Pro
-Cobra Coil
-Hinge Guard Block
-Hardshell Carrying Case

### IRON COBRA 900 SINGLE PEDAL -POWER GLIDE-



#### HP900PN

-Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 900 TWIN PEDAL -POWER GLIDE-



#### HP900PWN

-Power Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#TAMA DRUMS AND HARDWARE

#### IRON COBRA 900 TWIN PEDAL -POWER GLIDE-



#### **HP900PWLN**

-Left-Footed
-Power Glide LiteSprocket Cam
-Power-Strike Cobra Beater
-Swivel Spring Tight
-Super Stabilizer Design
-Para-Clamp II Pro
-Cobra Coil
-Hardshell Carrying Case

#### RON COBRA 900 SINGLE PEDAL -ROLLING GLIDE-



#### IP900RN

-Rolling Glide LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coil -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 900 TWIN PEDAL -ROLLING GLIDE-



#### HP900RWN

-Rolling Gilde LiteSprocket Cam -Power-Strike Cobra Beater -Swivel Spring Tight -Super Stabilizer Design -Para-Clamp II Pro -Cobra Coll -Hinge Guard Block -Hardshell Carrying Case

#### IRON COBRA 600 SINGLE PEDAL -DUO GLIDE-



#### HP600D

-Duoble Chain Drive -Speedo-Ring -Para-Clamp -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

### IRON COBRA 600 TWIN PEDAL -DUO GLIDE-



#### **HP600DTW**

-Duo Glide
-Double Chain Drive
-Speedo-Ring
-Para-Clamp
-Spring Tension Adjustment
-Beater Angle Adjustment
-Dual Sided Beater

#### SPEED COBRA 310 SINGLE PEDAL



#### HP310L

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Double Chain Drive -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

### **SPEED COBRA 310 TWIN PEDAL**



#### HP310LW

-Long Footboard -Recessed Setting -Rolling Glide LiteSprocket -Double Chain Drive -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### **RON COBRA 200 SINGLE PEDAL**



#### **HP200P**

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### IRON COBRA 200 TWIN PEDAL



#### HP200PTW

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### **RON COBRA 200 TWIN PEDAL**



#### HP200PTWL

-Left-Footed -Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### STANDARD SINGLE PEDAL



#### HP30

-Power Glide -Spring Tension Adjustment -Beater Angle Adjustment -Dual Sided Beater

#### STANDARD TWIN PEDAL



#### HP30TW

-Power Glide
-Spring Tension Adjustment
-Beater Angle Adjustment
-Dual Sided Beater

#### THE CLASSIC PEDAL



#### HP50

-Center Strike Height Adjust
-Easy Access Spring Adjustment
-The Classic Beater
-Smooth Surface Footboard
-Individual Adjustment of Beater & Footboard Angle
-Easy-Tight Hoop Clamp
-Compact Folding Design

#### TWIN PEDAL ATTACHMENT



#### TPA90

Specially designed attachment to connect Speed Cobra 910 and Iron Cobra 900 series pedals with Speed Cobra 910 and Iron Cobra 900 series Hi-hat stands

### **HI-HAT STANDS**

In addition to bass drum pedals, we offer various hi-hat stands including our high end Dyna-Sync, Iron Cobra & Speed Cobra models as well as our standard Stage Master models.

### DYNA-SYNC HI-HAT STAND



#### HHDS1

-Direct Drive Action
-Spring Damper for Reducing Noise
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Footboard Angle Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7/lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

### SPEED COBRA 910 HI-HAT STAND - LEVER GLIDE

#### HH915D

-Spring Seat
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: 5.2kg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

#### IRON COBRA 900 HI-HAT STAND -LEVER GLIDE



#### HH905D

-Spring Seat
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight 5.2kg (11.7/lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

#### RON COBRA 900 HI-HAT STAND -VELO GLIDE



### HH805D

-Spring Seat
-Quick-Set Hi-Hat Clutch
-6-way Tension Adjustment
-Bigger Rubber Feet w/Duo-Spike
-Weight: S.Zkg (11.7lbs)
-Height Adjustment Range:
745mm-960mm (29 3/8" - 37 3/4") (Standard
Rod) /
745mm-810mm (29 3/8" - 31 7/8") (Short Rod)

#TAMA DRUMS AND HARDWARE

#### IRON COBRA 900 REMOTE HI-HAT STAND



-JAGWIRE™ Triple-Layered Ultra-Smooth Cable -Quick-Set Hi-Hat Clutch -I ever Glide -6-way Tension Adjustment -MC66 Universal Clamp
-Ratchet Arm (Φ12mm, Arm Length: 200mm)

-Dual Leg -Cable Holders (x 6) -Carrying Rag -Weight: 8.1kg (17lbs)

### IRON COBRA 600 HI-HAT STAND



#### **HH605**

-Spring Seat -Swing Lock Clutch -6-way Tension Adjustment -Swivel Foot -Direct Pull Action -Footboard Angle Adjustment -Weight: 4.3kg (9.7lbs) -Height Adjustment Range: 710mm-930mm (28"

#### **SPEED COBRA 310 HI-HAT STAND**



#### HH315D

-Dual Leg -28.6mm Diameter Base Section Tubing -Security Clutch -6-way Tension Adjustment -Swivel Foot -Direct Pull Action -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 710mm-930mm (28"

#### **RON COBRA 200 HI-HAT STAND**



#### HH205

-Double Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.8kg (8.6lbs) -Height Adjustment Range: 670mm-930mm (26

#### **IRON COBRA 200 HI-HAT STAND**



#### HH205S

-Single Braced Legs -5-way Tension Adjustment -Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.1kg (6.8lbs) -Height Adjustment Range: 670mm-930mm (26

#### STAGE MASTER HI-HAT STAND



-Swivel Foot -Direct Pull Action -Non-Loosening Tension Rod -Toe Guard -Security Clutch -Weight: 3.4kg (7.6lbs) 3/8" - 36 5/8")

### THE CLASSIC HI-HAT STAND



#### HH55F

-Single Braced Flat Base Tripod Legs -Individual Adjustment of Spring Tension & Footboard Angle -Knurling on Base Pipe -Memory Lock -Weight: 2.3kg (5.1 lbs) -Height Adjustment Range: 650mm-950mm (24 -Storage size: 500mm (19 11/16") (upper section) / 600mm (23 5/8") (lower section)

#### HH45WN

-Double Braced Legs -Height Adjustment Range: 670mm-930mm (26

## **DRUM THRONES**

Being comfortable on your drum set is one of the most important aspects of drumming, making the drum throne a vital yet often overlooked piece of equipment. Our ergonomic 1st Chair Drum Thrones have many original TAMA features to guarantee comfort, stability, and guick, easy setup.

#### 1ST CHAIR ROUND RIDER XL DRUM THRONE -CLOTH TOP



#### HT850BC

Round Rider XL "Cloth Top" Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -HYDRAUI IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 695mm (21 1/4" - 27 3/8")

#### 1ST CHAIR ROUND RIDER XL DRUM THRONE



### HT830R

Round Rider XL Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

#### **1ST CHAIR ROUND RIDER XL DRUM THRONE**



#### HT830B

Round Rider XL Seat -15" Diameter, 130mm (5 1/8") Thick Round Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

#### IST CHAIR ERGO-RIDER DRUM THRONE -CLOTH TOP



#### HT750BC

Ergo-Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Oversized Rubber Feet -Foot Life -Weight: 6 1kg (13 7lbs) Height Adjustment Range: 505mm - 685mm (19 7/8" - 27")

### **1ST CHAIR ERGO-RIDER DRUM THRONE**



#### HT730B Ergo-Rider Seat

-1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 6.1kg (13.7lbs) -Height Adjustment Range: 505mm - 660mm (19

### IST CHAIR ERGO-RIDER DRUM THRONE -QUARTET





#### HT741B

Ergo-Rider Seat -1st Chair Height Adjustment -Seat Lock -Backrest -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Foot Life -Weight: 9.4kg (20.1lbs) -Height Adjustment Range: 515mm - 665mm (20 1/4" - 26 3/6")

### 1ST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



HT550BCN Glide Rider "Cloth Top" Seat -HYDRALII IX -Seat Lock -Glide-Tite Grip Joint -Oversized Rubber Feet -Foot Life -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 650mm (18 1/2" - 24 5/8")

#### IST CHAIR GLIDE RIDER DRUM THRONE -CLOTH TOP



#### HT530BCN

Glide Rider "Cloth Top" Seat

-1st Chair Height Adjustment

-Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 5.9kg (13lbs) -Height Adjustment Range: 470mm - 675mm (18

#### 1ST CHAIR WIDE RIDER DRUM THRONE -CLOTH TOP



#### HT530BC

Wide Rider "Cloth Top" Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet -Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

#### **1ST CHAIR WIDE RIDER DRUM THRONE**



#### HT530B

Wide Rider Seat -1st Chair Height Adjustment -Seat Lock -Glide-Tite Grip Joint -Rocklok -Oversized Rubber Feet

-Weight: 6.0kg (13.3lbs) -Height Adjustment Range: 485mm - 640mm (19"

#### 1ST CHAIR ROUND RIDER DRUM THRONE -CLOTH TOP



#### HT430BC

Round Rider "Cloth Top" Seat -14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment -Seat Link

-Rocklok -Foot Life

-Weight: 5.3kg (11.1lbs) -Height Adjustment Range: 485mm - 655mm (19" - 25 3/4")

### 1ST CHAIR ROUND RIDER DRUM THRONE



#### HT430B

Round Rider Seat -14" Diameter, 120mm (4 3/4") Thick Round Seat -1st Chair Height Adjustment

-Seat Link -Rocklok -Foot Life

-Weight: 5.3kg (11.1lbs)

-Height Adjustment Range: 485mm - 655mm (19"



#### HT250

Saddle-Type Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Foot Life -Weight: 4 05kg (8 9lbs) -Height Adjustment Range: 425mm - 625mm (16 3/4" - 24 1/2")

#### IST CHAIR ROUNDED TYPE DRUM THRONE



#### HT230

Rounded Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Rocklok -Foot Life -Weight: 4 Okg (8 8lbs) -Height Adjustment Range: 460mm - 660mm (18"

#### 1ST CHAIR LOW PROFILE ROUNDED TYPE DRUM THRONE



#### HT230LOW

Rounded Seat -1st Chair Height Adjustment -Glide-Tite Grip Joint -Foot Life -Weight: 3.6kg (8lbs) -Height Adjustment Range: 374mm - 519mm (15"

#### STANDARD DRUM THRONE





#### HT130

-13" Diameter, 90mm (3 1/2") Thick Round Seat -Double Braced Legs -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 445mm - 620mm (17 1/2" - 24 7/16")

### **SNARE STANDS**

Our STAR snare stand has several unique features which provide the ultimate solution for a flexible and stable snare drum setup. Our Roadpro stands now have greater stability, in addition to Quick-Set universal tilters.

#### STAR HARDWARE SNARE STAND



#### **HS100W**

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Cradle-Hold Snare Basket -Glide-Tite Grip Joint -True-Sound Insulation Mute -Oversized Rubber Feet with Retractable Spike -Weight: 3.9kg (8.9lbs) -Height Adjustment Range: 400mm - 600mm (15 3/4" - 23 5/8")

#### ROADPRO SNARE STAND



#### HS800W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Omni-Ball Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Leas -Weight: 3.4kg (7.7lbs) -Height Adjustment Range: 495mm - 665mm (19 1/2" - 26 3/8")

#### ROADPRO SNARE STAND



#### HS80W

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Lens -Weight: 3.2kg (7lbs) -Height Adjustment Range: 495mm - 640mm (19 1/2" - 25 3/16")

#### ROADPRO SNARE STAND



#### HS80PW

For 10" to 12" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Lens -Weight: 3.2kg (7lbs) -Height Adjustment Range: 465mm - 610mm (18 5/16" - 24")

#### **ROADPRO SNARE STAND**



#### HS80LOW

For 12" to 15" Diameter Snare Drums -28.6mm Diameter Base Section Tubing -Low Position Setting Basket -Quick-Set Tilter -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.3kg (7.4lbs) -Height Adjustment Range: 385mm - 530mm (15 3/16" - 20 7/8")

### **60 SERIES SNARE STAND**



HS60W For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Quick-Set Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.1lbs) -Height Adjustment Range: 470mm - 600mm (18 1/2" - 23 5/8")

#### STAGE MASTER SNARE STAND



#### HS40WN

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

#### STAGE MASTER SNARE STAND



**HS40PWN** For 10" to 12" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Double Braced Legs -Weight: 2.6kg (5.11lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" - 24 13/16")

#### STAGE MASTER SNARE STAND



#### HS40SN

For 12" to 15" Diameter Snare Drums -25.4mm Diameter Base Section Tubing -Universal Gearless Tilter -Swiveling Basket -Single Braced Legs -Weight: 2.5kg (5.8lbs) -Height Adjustment Range: 470mm - 630mm (18 1/2" – 24 13/16")

#### STAGE MASTER SNARE STAND



#### HS40LOWN

For 12" to 15" Diameter Snare Drums
-25.4mm Diameter Base Section Tubing
-Low Position Setting Basket
-Universal Gearless Tilter
-Double Braced Legs
-Weight: 2.7kg (5.15lbs)
-Height Adjustment Range: 370mm - 530mm (14
9/16" - 20 7/8")

#### THE CLASSIC SNARE STAND



#### HS50S

For 12" to 15" Diameter Snare Drums
-19.1mm Diameter Base Section Tubing
-Single Braced Tripod Legs
-Classic Style Basket
-Double Braced Arms
-Gearless Tilter
-Memory Lock
-Weight: 1.7kg (3.11lbs)
-Height Adjustment Range: 390mm-580mm (15
3/8" - 22 7/8")
-Storage size: 600mm (23 5/8")

### **CYMBAL STANDS**

The TAMA STAR Hardware cymbal stand is incredibly flexible with several groundbreaking adjustment features. The Roadpro cymbal stands benefit from greater stability, and include the same great Quick-Set Tilter and Quick-Set Cymbal Mates.

### STAR HARDWARE CYMBAL STAND



#### HC103BW

TO LOSDW

-28.6mm Diameter Base Section Tubing
-Orbital Quick-Tite Cymbal/Boom Tilter
-Glide-Tite Grip Joint
-True-Sound Insulation Mute
-Ring-True Cymbal Felt
-Boom Arm Length: 450mm (17 3/4")
-Weight: 6.1 kg (13.7lbs)
-

### ROADPRO CYMBAL STAND



#### HC84BW

-28.6mm Diameter Base Section Tubing
-Quick-Set Titter
-Quick-Set Cymbal Mate
-Boom/Straight Convertible Titter
-Glide-Tite Grip Joint
-Detachable Counter Weight
-Boom Arm Length: 688mm (27 3/32")
-Weight: 6.2kg (13.10lbs)
-Height Adjustment Range: 820mm - 2,200mm (32 1/4" - 86 5/8")

#### ROADPRO CYMBAL STAND



#### HC83BW

-28.6mm Diameter Base Section Tubing
-Quick-Set Tilter
-Quick-Set Cymbal Mate
-Boom/Straight Convertible Tilter
-Glide-Tite Grip Joint
-Double Braced Legs
-Boom Arm Length: 450mm (17 3/4")
-Weight: 5.0kg (11lbs)
-Height Adjustment Range: 820mm - 2,100mm (32 1/4" - 82 5/8")

### ROADPRO CYMBAL STAND



#### HC82W

-28.6mm Diameter Base Section Tubing
-Quick-Set Tilter
-Quick-Set Cymbal Mate
-Glide-Tite Grip Joint
-Double Braced Legs
-Weight: 4.2kg (9.4lbs)
-Height Adjustment Range: 740mm - 1,610mm (29
1/8" - 72 7/8")

### **ROADPRO LIGHT CYMBAL STAND**



#### IC83RI S

-25.4mm Diameter Base Section Tubing
-Quick-Set Tilter
-Quick-Set Oymbal Mate
-Boom/Straight Convertible Tilter
-Glide-Tite Grip Joint
-Single Braced Legs
-Boom Arm Length: 400mm (15 3/4")
-Weight: 3.8kg (8.6lbs)
-Height Adjustment Range: 790mm - 1,850mm (31 1/8" - 72 7/8")

### ROADPRO LIGHT CYMBAL STAND



#### ICQOI (

-25.4mm Diameter Base Section Tubing
-Quick-Set Tilter
-Quick-Set Cymbal Mate
-Glide-Tite Grip Joint
-Single Braced Legs
-Weight: 3.1kg (6.13lbs)
-Height Adjustment Range: 710mm - 1,410mm
(28" - 55 1/2")

#### **60 SERIES CYMBAL STAND**



#### HC63BW

-25.4mm Diameter Base Section Tubing
-Quick-Set Tilter
-Boom/Straight Convertible Tilter
-Double Braced Legs
-Boom Arm Length: 400mm (15 3/4")
-Weight: 3.9kg (8.9lbs)
-Height Adjustment Range: 850mm - 2,010mm (33 1/2" - 79 1/8")

#### STAGE MASTER CYMBAL STAND



### HC43BWN

-25.4mm Diameter Base Section Tubing
-Fine Gear Tilter
-Quick-Set Cymbal Mate
-Boom/Straight Convertible Tilter
-Double Braced Legs
-Boom Arm Length: 400mm (15 3/4")
-Weight: 3.4kg (7 5lbs)
-Height Adjustment Range: 760mm - 1,800mm
(30" - 70 13/16")

### STAGE MASTER CYMBAL STAND



#### HC43BSN

-25.4mm Diameter Base Section Tubing
-Fine Gear Titter
-Quick-Set Cymbal Mate
-Boom/Straight Convertible Titter
-Single Braced Legs
-Boom Arm Length: 400mm (15 3/4")
-Weight: 3.4kg (7.7lbs)
-Height Adjustment Range: 760mm - 1,800mm
(30" - 70 13/16")

#### STAGE MASTER CYMBAL STAND



#### HC42WN

-25.4mm Diameter Base Section Tubing -Fine Gear Tilter -Quick-Set Cymbal Mate -Double Braced Legs -Weight: 2.9kg (6.6lbs) -Height Adjustment Range: 690mm - 1,420mm (27 1/8" - 55 15/16")

### STAGE MASTER CYMBAL STAND



HC42SN

-25.4mm Diameter Base Section Tubing
-Fine Gear Tilter
-Quick-Set Cymbal Mate
-Single Braced Legs
-Weight: 2.7kg (5.15lbs)
-Height Adjustment Range: 690mm - 1,420mm (27
1/8" - 55 15/16")

### THE CLASSIC CYMBAL STAND



#### \_

HC52F
-19.1mm Diameter Base Section Tubing
-Flat Base Leg Design
-9mm Diameter Solid Upper Portion
-Fine Gear Tilter
-Compact Folding Design (580mm 22 27/32")
-Weight 1.48kg (3.2lbs)
-Height Adjustment Range: 590mm - 1,300mm (23 1/4" - 51 3/16")

**\*TAMA**\* DRUMS AND HARDWARE

### **TOM STANDS & TOM HOLDERS**

TAMA's tom stands and tom holders feature our original Omni-Ball system which allows each tom to be held securely in place. You can position the drum at virtually any angle simply by

### **STAR HARDWARE COMBINATION STAND**



#### HTC107W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Orbital Quick-Tite Cymbal Tilter -Orbital Quick-Tite Boom Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Ring-True Cymbal Felt -Boom Arm Length: 300mm (11 3/4") -Weight: 7.2kg (15.13lbs)

### STAR HARDWARE DOUBLE TOM STAND



#### HTW109W

-28.6mm Diameter Base Section Tubing -Swivel-Wing Tom Holder -Stilt System -Glide-Tite Grip Joint -Extra Heavy Double Braced Legs -Weight: 6.0kg (13lbs) -Height Adjustment Range: 750mm-1,170mm (29

#### STAR HARDWARE SINGLE TOM STAND



#### HTS108W

-For up to 10" Depth Tom Tom -28.6mm Diameter Base Section Tubing -Omni-Ball Tilter -Glide-Tite Grip Joint -True-Sound Insulation Mute -Extra Heavy Double Braced Legs -Oversized Rubber Feet with Retractable Spike -Weight: 4.3kg (9.7lbs) -Height Adjustment Range: 740mm - 1.020mm

#### ROADRPO COMBINATION STAND



#### HTC807W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment / Movable Tom Positioning -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grin Joint -Double Braced Legs -Boom Arm Length: 300mm (11 3/4") -Weight: 5.4kg (11.14lbs)

#### **ROADRPO COMBINATION STAND**



#### HTC87W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Quick-Set Tilter -Quick-Set Cymbal Mate -Glide-Tite Grip Joint -Double Braced Leas -Boom Arm Length: 300mm (11 3/4") -Weight: 5.5kg (12.2lbs)

#### ROADPRO DOUBLE TOM STAND



#### HTW839W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Stilt System -Glide-Tite Grip Joint -Double Braced Legs -Weight: 5.0kg (11lbs) -Height Adjustment Range: 790-1,270mm (31

#### **ROADPRO DOUBLE TOM STAND**



#### HTW849W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Glide-Tite Grip Joint -I ow Profile Tetrapod -Weight: 5.1kg (11.3lbs) -Height Adjustment Range: 550-800mm (21 5/8"

### ROADPRO SINGLE TOM STAND



#### HTS88W

-28.6mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Glide-Tite Grip Joint -Double Braced Legs -Height Adjustment Range: 760mm-1,240mm (30" -Weight: 4.2kg (9.25lbs)

#### STAGE MASTER DOUBLE TOM STAND



-25.4mm Diameter Base Section Tubing -Omni-Ball Tom Angle Adjustment -Double Braced Legs -Weight: 3.6kg (7.14lbs) -Height Adjustment Range: 770-1,200mm (30 5/16" – 47 1/4")

#### THE CLASSIC TOM STAND



#### HTS58F

For 10" to 14" Diameter Drums -19.1mm Diameter Base Section Tubing -Flat Base Leg Design -Classic Style Basket -Memory Lock -Weight: 1.8kg (3.15lbs) -Height Adjustment Range: 565mm - 820mm (22 1/4" - 32 1/4") -Storage size: 600mm (23 5/8") (upper section) / 410mm (16 1/8") (lower section)

#### **DOUBLE TOM HOLDER**



#### MTH1000

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000 (chrome) MTH1000BN (black nickel) MTH1000U (smoked black nickel)

#### DOUBLE TOM HOLDER



#### **MTH800**

-25.4mm Diameter Tubing

#### **DOUBLE TOM HOLDER**



#### MTH600

-25.4mm Diameter Tubing

MTH600 (chrome) MTH600BN (black nickel)

#### SINGLE TOM HOLDER



#### MTH1000S

-25.4mm Diameter Bass Section Tubing -Swivel-Wing Tom Holder

MTH1000S (chrome) MTH1000SBN (black nickel) MTH1000SLL (smoked black nickel)

### SINGLE TOM HOLDER



#### MTH900BS

-25.4mm Diameter Bass Section Tubing

### SINGLE TOM HOLDER



#### MTH900BM

-25.4mm Diameter Tubing

#### **SINGLE TOM HOLDER**



#### MTH800S

-25.4mm Diameter Tubing

### ROADPRO ELECTRONIC PAD STAND



### HPS80W

-Glide-Tite Grip Joint

-Double Braced Tripod Base -Weight: 3.7kg -Height: 520mm - 1,020mm (20 1/2" - 40 1/8")

## **HARDWARE KITS**

We offer various hardware kit packages to complement any drum sets.

#### **IRON COBRA 900 HARDWARE KIT**



### **HG5WN**

-HS800W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2) -HH905D Iron Cobra Hi-hat Stand -HP900PN Iron Cobra Power Glide Single Pedal

#### **RON COBRA 600 HARDWARE KIT**



#### -HS80W Roadpro Snare Stand -HC83BW Roadpro Boom Cymbal Stands (x2) -HH605 Iron Cobra 600 Hi-hat Stand -HP600D Iron Cobra 600 Single Pedal

**HV5WN** 

#### **IRON COBRA 200 HARDWARE KIT**



#### HB5W

-HS60W Snare Stand -HC63BW Boom Cymbal Stands (x2) -HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

#### STAGE MASTER HARDWARE KIT



### SM5W

-HS40WN Stage Master Snare Stand -HC43BWN Stage Master Boom Cymbal Stands (x2) -HH205 Iron Cobra 200 Hi-hat Stand -HP200P Iron Cobra 200 Single Pedal

#### THE CLASSIC STAND HARDWARE KIT



#### **HC4FB**

-HS50S Snare Stand -HC52F Straight Cymbal Stands (x2) -HH55F Hi-Hat Stand -SBH01 Hardware Bag

### IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE



#### HED3R

-HP200P Iron Cobra 200 Single Pedal -HT230 1st Chair Drum Throne (Round seat) -HH205S Iron Cobra 200 Hi-hat Stand

### **IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE**



#### HED3G

-HP200P Iron Cobra 200 Single Pedal -HT250 1st Chair Drum Throne (Saddle seat) -HH205S Iron Cobra 200 Hi-hat Stand

### RON COBRA 200 BUNDLE WITH 1st CHAIR THRONE



#### UFDAD

-HP200P Iron Cobra 200 Single Pedal -HT230 1st Chair Drum Throne (Round seat)

### **IRON COBRA 200 BUNDLE WITH 1st CHAIR THRONE**



#### HED2G

-HP200P Iron Cobra 200 Single Pedal -HT250 1st Chair Drum Throne (Saddle seat)

#### **ROADPRO BOOM STAND 2PCS PACK**



#### HC83BWX2

-HC83BW Roadpro Boom Cymbal Stands (x2)

### STAGE MASTER BOOM STAND 2PCS PACK



#### HC43BWNX2

-HC43BWN Stage Master Boom Cymbal Stands (x2)

# THE CLASSIC STAND 2PCS PACK HC52 HC52F S

HC52FX2
-HC52F Straight Cymbal Stands (X2)

#TAMA DRUMS AND HARDWARE

# **POWER TOWER SYSTEM**

TAMA's Power Tower System allows you to maintain the same precise set-up time after time. It utilizes 38.1mm stainless round pipes which allow for drums and hardware to be set-up at any angle quickly and easily.

## POWER TOWER SYSTEM BASIC UNIT



### PMD1100M

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x -40mm x 20mm x 450mm Square Pipe x 2pc

-Leg Joint Bracket x 2pc -Rubber Foot x 4pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 2pc -Memory Lock (A13S) x 4nc

## **POWER TOWER SYSTEM ADDITIONAL UNIT**



#### PMD1100A

-1100mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x -40mm x 20mm x 450mm Square Pipe x 1pc

-Leg Joint Bracket x 1pc -Rubber Foot x 2pc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 1pc -Memory Lock (A13S) x 3pc

## POWER TOWER SYSTEM ADDITIONAL UNIT



#### PMD900A

-900mm Curved Pipe x 1pc -850mm Straight Pipe w/19.1mm diameter Joint x

-40mm x 20mm x 450mm Square Pipe x 1pc -Leg Joint Bracket x 1pc -Rubber Foot x 2nc -Cross Joint Bracket (J30TS) x 2pc -Multi Holder (J34T) x 1pc -Memory Lock (A13S) x 3pc

## CROSS JOINT BRACKET



#### J30TS

90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal

## **MULTI HOLDER**



#### J34T

Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.

## MEMORY LOCK



#### **A13S**

Memory clamp designed specifically for the Power Tower System.

## SINGLE TOM HOLDER



#### MTH900BS

A single tom holder with 25.4mm diameter base



**UNIVERSAL CLAMP** 

**UNIVERSAL CLAMP** 



### MC56

**CLAMPS AND ATTACHMENTS** 

**MC66** 

possibilities.

This clamp can be attached to an existing stand nine that is 15 9mm to 28 6mm in diameter By attaching a L-Rod or cymbal boom arm that is 9mm to 12mm in diameter, you can easily add a cowbell, woodblock, or cymbal to your drum kit.

One side can hold pipes with diameters from

15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm

to 12mm in diameter at various angles. An

excellent clamp for adding an array of new set-up

## **JULTI-CLAMP**

UNIVERSAL CLAMP

Back in the 1970's TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment



## MC61

**MC67** 

pipe at various angles.

A basic clamp for connecting stands with pipes from 15.9mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

The heavier duty version of the MC66. One side

holds pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder

that can hold a 12mm to 25.4 mm diameter rod or

## **MULTI-CLAMP**



#### MC62

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

## COMPACT CLAMP



## MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

## **HOOP GRIP**



The Hoop Grip is a simple tool that allows you to add cymbals or other accessories to your drum kit to expand your setup and customize your sound.

-available on Steel Hoops and Die-Cast Hoops. \*NOT available on Wood Hoops.

## HOOP GRIP FOR BASS DRUM



The MC9 Hoop Grip for bass drum is a simple clamp. However, when combined with an L-Rod or Z-Rod, you can set splash cymbal or various

## **Z-ROD FOR COWBELL**



Z-rod for mounting cowbell or other percussion instruments and accessories (9mm diameter)





Z-rod for mounting lightweight cymbals (10.5mm diameter)

- Quick-set cymbal mate

MC8HCA20

## **Z-ROD FOR SPLASH CYMBAL -SHORT**



Z-rod for mounting lightweight cymbals (10.5mm diameter)

- Quick-set cymbal mate

## HOOP GRIP & ACCESSORY MOUNT ARM



Hoop Grip (MC8) & Accessory Mount Arm bundle

## **CLOSED HI-HAT ATTACHMENT**

## MXA43



This closed hi-hat attachment utilizes a specially designed screw clutch, allowing for quick, easy, and precise adjustments. The space between the hi-hat cymbals can be adjusted by rotating the screw clutch clockwise or counterclockwise.

## **CLOSED HI-HAT ATTACHMENT**



MXA53 Simply designed closed hi-hat attachment that

allows for two different settings by turning a lever.
Attachable to stands from 15.9mm to 28.6mm in diameter. Great for double bass or double pedal

## **CLOSED HI-HAT ATTACHMENT**



### MXA73N

The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable.

- Quick-set hi-hat clutch
- Quick-set tilter

## **ELECTRONIC PAD HOLDER**



**MPH63** The MPH63 is a Fast-Clamp attachment for an electronic pad. Combining TAMA's MC66 universal clamp and the electronic pad stand boom arm, you can attach an electronic pad to any stand that has a 15.9mm to 28.6mm diameter pipe.

## L-ROD FOR TOM TOM



### LLT

L-rod for mounting toms (10.5mm diameter).

## L-ROD FOR COWBELL



### LCB



## L-ROD FOR CYMBAL



### LCYE

L-rod for mounting lightweight cymbals.

- Quick-set cymbal mate

# L-ROD FOR HI-HAT CYMBAL



### LHH

L-Rod for Hi-hat cymbals.

- Screw-Type Hi-hat clutch

## HAT STACK

### CSH5

- Easily attach a small cymbal to hi-hat rod
- measuring up to 7mm in diameter
   Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5") height
  - Ability to adjust cymbal sustain



## CSA15

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod.

## CYMBAL STACKER

#### CSA25

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment.

## BOOM ARM

#### MCB30EN

MCB30EN can be used in combination with a ratchet arm or the MC66 universal clamp is available.

- 300mm (11 3/4") length
- Quick-set cymbal mate

## **BOOM ARM**

#### MCB45EN

MCB45EN can be used in combination with a ratchet arm or the MC66 universal clamp is available.

- 450mm (17 3/4") length Quick-set tilter Quick-set cymbal mate

## **CYMBAL HOLDER**



### CACLJ



## CYMBAL HOLDER



### CA30EN

- 300mm (11 3/4") length
- Quick-set tilter
- Quick-set cymbal mate

**CYMBAL HOLDER** 

## CA45EN

- 450mm (17 3/4") length - Quick-set tilter
- Quick-set cymbal mate

## CYMBAL ATTACHMENT



#### CCA30

The assortment of boom cymbal holder and MC61 multi-clamp. By connecting to stands from 15.9mm to 28.6mm in diameter, you can add any

## CYMBAL ATTACHMENT



#### MCA53

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 15.9mm

## **CYMBAL ATTACHMENT**



## MCA63EN

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from

- Quick-set tilter
- Quick-set cymbal mate

## CYMBAL ATTACHMENT



## CYA5E

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm.
Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder

Details: Quick-set cymbal mate

## TOM ATTACHMENT



#### MC69

Clamping this attachment on a 15.9mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.

## TOM ADAPTER



#### MTH900AS

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/I -rod combination.

## **COWBELL ATTACHMENT**



#### CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.

## COWBELL ATTACHMENT



#### CBA56

Combines the universal clamp with the LCB L-rod to mount most popular percussion instruments and accessories. Can be attached to pipes ranging from 15.9 mm to 28.6 mm in diameter.

## **COWBELL ATTACHMENT**



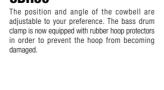
#### CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum

## COWBELL ATTACHMENT



## CBH50



## **HI-HAT ATTACHMENT**



#### **MHA823**

This hi-hat attachment allows for better positioning of a hi-hat stand while using a double bass drum set-up. By connecting the MHA823 to the bass drum hoop, the hi-hat stand can be held upright without opening the hi-hat stand's legs. By utilizing TAMA Omni-Ball system, the clamp is now infinitely adjustable to any angle and enables even greater set-up flexibility. As well, rubber cushions are equipped to protect hass drum boon from becoming damaged. The clamp is attachable to any hi-hat stand with a pipe diameter of 15.9 - 28.6mm by using the FastClamp Fasy Set-Up

## CYMBAL ATTACHMENT KIT



#### MCAX5366

A cymbal attachment kit is available for the Cocktail-JAM. These attachments have been simplified for portability. The hi-hat attachment allows you to open or close the hi-hats by simply

-MCA53 cymbal attachment -MXA56 closed hi-hat attachment

# **MICROPHONE STANDS**

Just as many years ago, TAMA single-handedly altered the essence of the modern drum set through its re-invention of drum hardware—TAMA now turns that same degree of engineering dedication to yet another unevolved category of music gear: the microphone stand.

## IRON WORKS STUDIO TELESCOPING BOOM STAND



#### MS737BK

-Vice-Grip Boom Tilter -Sure-Cast Adjustment Collar -Die-Cast Locking Thumb Nut -Silent T-Handle -Latch-Lok Sleeve Insert Height: 995mm - 1.665mm (39 3/16" - 65 1/2") Boom Arm: 1,055mm (41 1/2") Weight: 5.75kg Black Finish

## RON WORKS STUDIO TELESCOPING BOOM STAND



#### MS736BK

-Vice-Grip Boom Tilter -Iron-Core Legs with Vibration-Isolating Rubber -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm -Height: 975-1650mm (38 3/8"-64 15/16") Boom arm: 505-850mm (19 7/8"-33 7/16") Weight: 5.4kg (11.9lbs)

## IRON WORKS STUDIO LOW PROFILE TELESCOPING BOOM STAND



### MS736LBK

-Vice-Grip Boom Tilter -Iron-Core Legs with Vibration-Isolating Rubber -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm Height: 440mm - 605mm (17 5/16"- 23 13/16") Boom arm: 505mm - 850mm (19 7/8"- 33 Weight: 4.7kg (10.4lbs) Black Finish

## RON WORKS STUDIO ROUND BASE TELESCOPING BOOM STAND



MS736RBK -Vice-Grip Boom Tilter -Sure-Cast Adjustment Collar -Die-Cast Locking Thumb Nut -Round Cast Base -Silent T-Handle -Latch-Lok Sleeve Insert -Iron-Core Telescoping Boom Arm Height: 990-1700mm (38 3/8"-64 15/16") Weight: 8.2kg

## ON WORKS STUDIO ROUND BASE EXTRA LOW PROFILE TELESCOPING BOOM STAND



### MS736RELBK

-Vice-Grip Boom Tilter -Iron-Core Telescoping Boom Arm -Silent T-Handle -Detachable Boom Arm -Heavy Round Cast Base Height: 280mm (11 1/32") Boom arm : 505mm - 850mm (19 7/8"- 33 Weight: 7.7kg (17.0lbs) Black Finish

## IRON WORKS STUDIO SERIES EXTRA LOW TELESCOPING BOOM STAND



#### MS734ELBK

-Vice-Grip Boom Tilter -Die-Cast Locking Thumb Nut -Silent T-Handle -Iron-Core Telescoping Boom Arm Height: 325mm (12 3/4") Boom arm: 335mm - 520mm (13 1/8" - 20 1/2") Weight: 4kg (8.8lbs)

## IRON WORKS TOUR TELESCOPING BOOM STAND



### MS436BK

-Cast Grip Boom Tilter -Die-Cast Locking Thumb Nut -Sure-Cast Adjustment Collar -Iron-Core Telescoping Boom Arm -Detachable Boom Arm Height: 985mm – 1660mm (38 3/4"– 65 3/8") Boom arm : 845mm (33 1/4") Weight: 3.9kg (8.6lbs) Black Finish

## IRON WORKS TOUR LOW PROFILE TELESCOPING BOOM STAND



-Cast Grip Boom Tilter -Die-Cast Locking Thumb Nut -Sure-Cast Adjustment Collar -Iron-Core Telescoping Boom Arm -Detachable Boom Arm Height: 440mm - 605mm (17 5/16" – 23 13/16") Boom arm : 505mm - 845mm (19 7/8"- 33 1/4") Weight: 3.1kg (6.9lbs) Black Finish

## **IRON WORKS TOUR TABLE TOPSTAND**

#### MS30BK

-Lighter Smaller Zinc Die-Cast Round Base -2 stage Aluminum Pipe Construction Height: 220mm - 370mm (8 5/8"-14 9/16")

## BOOM STAND



#### MS205

-Cast Grip Boom Tilter Height: 960mm – 1600mm (37 13/16"– 63") Boom arm: 830mm (32 11/16") Weight: 3.2kg (7.1 lbs)

## **BOOM STAND**

#### MS205BK

-Cast Grip Boom Tilter Height: 960mm - 1600mm (37 13/16"- 63") Boom arm : 830mm (32 11/16") Weight : 3.2kg (7.1 lbs) Black Finish

### BOOM STAND



## MS205VBK

-Vice-Grip Boom Tilter -Latch-Lok Sleeve Insert Height: 965mm – 1,600mm (38" - 63") Boom Arm : 830mm (32 11/16") Weight: 3.26kg (7.1lbs) Black Finish

## **LOW PROFILE BOOM STAND**

## MS205ST

-Cast Grip Boom Tilter Height: 430mm – 560mm (17 1/8"– 22 1/16") Boom arm: 510mm (20 1/16") Weight : 2.3kg (5.1 lbs)

## LOW PROFILE BOOM STAND



### MS205STBK



-Cast Grip Boom Tilter Height: 430mm – 560mm (17 1/8"– 22 1/16") Boom arm: 510mm (20 1/16") Weigh t: 2.3kg (5.1 lbs)

## STRAIGHT STAND



#### MS200BK

Height: 910 - 1550mm (36" - 61") Weight: 2.4kg (5.4lbs) Black Finish

## STRAIGHT STAND WITH ROUND BASE



-Cast Round Base with T-Bolt Pipe Fixing Devise Height: 895 - 1510mm (35 1/4"- 59 7/16") Weight: 3.8kg (8.6lbs)

## **DESK-MOUNTED MICROPHONE BOOM ARM**



-Iron-Core Telescoping Boom Arm -Cast Grip Boom Tilter -Height memory lock -Headset hanging hook Height: 95 - 515mm (3 3/4" - 20 1/4") Boom Arm: 450 - 800mm (17 3/4" - 31 1/2") Weight : 1.6kg (3.6lbs)

# MICROPHONE TELESCOPING BOOM ARM WITH CLAMP

## -Iron-Core Telescoping Boom Arm

-Vice-Grip Boom Tilter -Clamp holds pipes with diameters from 15-25.4mm (5/8"-1") Boom Arm: 290-455mm (11 7/16"-17 15/16") Weight: 0.87kg (1.9lbs)

## **BOOM ARM**

#### MS736BB

Vice-Grip Boom Tilter with Iron-Core Telescoping Room Arm



## BOOM ARM

CORD CLIP

#### **MS436BB**

Cast-Grip Boom Tilter with Iron-Core Telescoping



## TRI-LIFT ADAPTER

## TLA3



An extremely innovative product, the TLA3 Tri-Lift Adaptor is highly useful for setting multiple microphone stands very close together. This adaptor lifts the mic stand's legs up and enables you to place another stand's legs underneath. (3ncs/Set)

## CC5

For 15.9 mm (5/8") diameter tube. (3pcs/Set)

## **CORD CLIP**



## CC7

For 22.2 mm (7/8") diameter tube. (3pcs/Set)

## **DIE-CAST LOCKING THUMB NUT**

## DTLN3



For 3/8" connector Not only does the thumb nut's larger, sure-grip design allow greater leverage for faster, easier setup and breakdown, its high quality zinc threads and walls are built to handle pressure for years to

## **RUBBER FOOT**



### 756-RF

TAMA's extra thick rubber foot covers "float" the stand, isolating the microphone from floor vibrations. (for 19.1mm diameter leg)

## **GUITAR STAND**

-Adjustable Neck and Body Holder -Glide-Tite Grip Joint -Die-Cast Tripod Base

# **TAMA PERCUSSION**

For more than 40 years, TAMA has been inspiring drummers around the world with its unique range of original percussion instruments. Combining the influences of global musical cultures with modern technology, TAMA has given drummers and percussionists of every genre a new lease on creativity with the unique voices these instruments provide.

## **GONG BASS DRUM**



#### MAG20R

20"x14" Starclassic Maple Gong Bass Drum

MEG20R (Exotic Finishes) MAG20R (Lagcquer Finishes) MRG20R (Duracover Finishes)

\*Gong Bass Drums is available in all Starclassic Maple finishes (Exotic/ Lacquer / Duracover Wrap).
\*\*Gong Bass Drums Shell Hardware is available in

\*\*\*\*Hardware and tom arms not included.

## METALWORKS "EFFECT" STEEL MINI-TYMPS





Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

## METALWORKS "EFFECT" STEEL MINI-TYMPS



#### MT810STBK

Steel Mini-Tymps come with an L-rod (LLT) and

## JINGLE RING



# TJR7

The Jingle Ring is a slim tambourine that can be mounted on a hi-hat stand or as a separate item. It features 9 pairs of nickel "jingles" that produce a bright, clear, tambourine sound.

## **OCTOBAN SET**



### 7850N2H

2pc High-pitch set w/HOW29WN stand

## **OCTOBAN SET**



7850N2L

2pc Low-pitch set w/H0W29WN stand

## **OCTOBAN SET**



#### 7850N4H

4pc High-pitch set w/HOW49WN stand

## DCTOBAN SET



7850N4L

4pc Low-pitch set w/HOW49WN stand

## **OCTOBAN**

## **OCT280N**

280mm (11") depth



DCTOBAN

### OCT301N

301mm (11 3/4") depth

## **OCTOBAN**

**OCT343N** 

# 343mm (13 1/2") depth

## OCTOBAN

**OCT390N** 390mm (15 1/2") depth



## **OCTOBAN**



**OCT443N** 

443mm (17 1/2") depth



OCTOBAN

## **OCT472N**

472mm (18 1/2") depth





## **OCT536N**

536mm (21") depth



## OCTOBAN



OCT600N

600mm (23 1/2") depth

## OCTOBAN STAND



HOW29WN

for 2pcs octobans



# OCTOBAN STAND



## OCTOBAN HOLDER FOR DRUM RACK



## for 2pcs octobans





## for 4pcs octobans

## **SOFT SOUND RING**

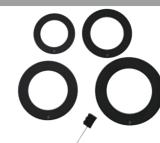


### SSR8

The TAMA Soft Sound Ring is made of 6mm thick foam rubber. This drum accessory reduces the volume of an acoustic drum kit while retaining the natural tone of the shell.

SSR8 (8") SSR10 (10") SSR12 (12") SSR13 (13") SSR16 (16")

## SOFT SOUND PACKAGE



### SSRP52K

22"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit: a very important feature when playing in low volume situations.

-10", 12", 14", and 16" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

# **PRACTICE TOOLS**

Our unique practice tools make your percussive education more enjoyable and productive.

# PRACTICE PAD



## TSP9

This practice pad accurately imitates the natural feel & rebound of an acoustic snare drum. The wooden base and 6mm thick rubber playing surface offer excellent durability. This combination provides easy control and is ideal for hours long nractice sessions

The non-slip base allows the practice pad to rest on a tabletop or snare drum without damaging the surface beneath.

-Unique Playing Surface -A Natural Feel with the Perfect Bounce -Portable Compact Size - 9" -Non-Skid Soft Foam Base

## PRACTICE PAD STAND



### HS40TPN

The HS40TPN practice pad stand can hold pads between 6 and 10 inches in diameter. The EP222 Extension Pine sold separately.

-Single Braced Legs -Height Adjustment Range

w/o extension pipe: 580mm - 710mm (22 13/16" - 27 15/16")

w/ extension pipe (EP222): 790mm - 1.065mm (31

# **EXTENSION PIPE FOR PRACTICE PAD STAND**



**SOFT SOUND BEATER** 

#### **EP222**

**BSQ10S** 

The height of the HS40TPN can be easily extended by attaching the EP222 extension pipe between the upper and lower section of unit. No tools are required to install this product.

Soft Sound Beater provides a significant decrease

in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and

## MESH HEAD



### MH8T

MH8T (8") MH10T (10") MH12T (12") MH14T (14") MH16T (16") MH22B (22"



## **SOFT SOUND BEATER**



### BSQ5S

Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and

- Half size version for twin pedal users

## **SOFT SOUND PACKAGE**



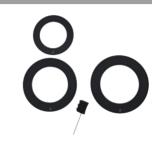
## SSRP50

20"BD 5pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations

-10", 12", and 2pcs of 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

## SOFT SOUND PACKAGE



## SSRP48

18"BD 4pc kit configuration

The Soft Sound package reduces the volume of an acoustic drum kit while retaining the natural tone of the shell. It is designed to maintain the feel of playing an acoustic drum kit; a very important feature when playing in low volume situations

-10", 13", and 14" Soft Sound Ring -Half Soft Sound Beater (BSQ5S)

## CYMBAL MUTE



## CM14HH

for 14" hi-hat cymbal



CYMBAL MUTE

#### CM1416 for 14" or 16" cymbal



## **CYMBAL MUTE**



### CM1820

for 18" or 20" cymbal

# **SILENT PRACTICE SET**

### SPP518CN

Mesh head for 18" bass drum Mesh head for 10" tom tom Mesh head for 12" tom tom Mesh head for 14" floor tom & snare drum (x2) Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

## SILENT PRACTICE SET



## SPP522C

Mesh head for 22" bass drum Mesh head for 12" tom tom Mesh head for 13" tom tom Mesh head for 16" floor tom Mesh head for 14" snare drum Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

## SILENT PRACTICE SET



#### SPP522KC

Mesh head for 22" bass drum Mesh head for 10" tom tom Mesh head for 12" tom tom Mesh head for 16" floor tom Mesh head for 14" snare drum Cymbal mute for 14" hi-hat cymbal Cymbal mute for 14" or 16" cymbal Cymbal mute for 18" or 20" cymbal

## SILENT TIPS



### TCP20

TAMA TCP20 is a pair of silicone rubber tips that fit over most drum stick models. These tips make it easy and convenient to practice silently, anytime,

## **SO-BASE SOUND REDUCTION PAD SET**



#### TIBS4

Designed for quiet practice at home, the Iso-Base Sound Reduction Pads offer superb floor vibration isolation. For use with cymbal stands, bass drum pedals, hi-hat stands, and even bass drum spurs, the Iso-Base pads are compact and lightweight for easy set-up, tear down, and portability.

- Including TIBP1 x 1 and TIBL1 x 3

## ISO-BASE SOUND REDUCTION PEDAL PAD



#### TIRD1

The Pedal Pad offer bass drum pedal floor vibration isolation during home practice.

## ISO-BASE SOUND REDUCTION LEG PAD

#### TIBL1

The Leg Pads offer floor vibration isolation during home practice for cymbal stands, hi-hat stands, and bass drum spurs.

# **BAGS**

## POWERPAD® BAG -Tom Tom-



### PBT8

PBT8 (8"x7" Tom Tom) PBT10 (10"x8" Tom Tom) PBT12 (12"x9" Tom Tom) PBT13 (13"x10" Tom Tom)

## POWERPAD® BAG -Floor Tom-



### PBF14

PBF14 (14"x14" Floor Tom) PBF16 (16"x16" Floor Tom)

## **POWERPAD® BAG -Bass Drum-**



#### PBB18

PBB18 (18"x16" Bass Drum or Floor Tom)
PBB20 (20"x18" Bass Drum)
PBB22 (22"x18" Bass Drum)
PBB24 (40"x16" Base Drum)

## POWERPAD® BAG -Snare Drum-



### PBS1455

PBS1445 (14"x4.5" Snare Drum) PBS1455 (14"x5.5" Snare Drum) PBS1465 (14"x6.5" Snare Drum) PBS1480 (14"x8" Snare Drum)

## POWERPAD® BAG -Hardware-



#### DRHUJI

880 (L) x150 (W) x200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 5 stand

## POWERPAD® BAG -Hardware-



#### PBH05

850 (L) x 320 (W) x220 (H) mm (33 1/2" x 12 5/8" x 8 5/8")

-Suitable size for storing about 10 stands -Equipped with durable wheels

## **POWERPAD® BAG -Cymbal-**



## PBC22

The POWERPAD® Series Cymbal Bag is a heavy duty bag designed to carry cymbals up to 22" in diameter. The main compartment contains (3) 22" dividers and the front side pocket contains (3) 15" dividers.

## **POWERPAD® BAG -Twin Pedal-**



## PBP200

The PBP200 can accommodate both single and double pedals.

450 (L) x300 (W) x 200 (H) mm (17 3/4" x 11 7/8" x 7 7/8")

## **POWERPAD® BAG -Single Pedal-**



#### PBP100

The POWERPAD® Series bag for single pedal.

220 (D) x190 (W) x 400 (H) mm (8 5/8" x 7 1/2" x 15 3/4")

## POWERPAD® BAG -Drum Throne-



#### PBTH15

-Carries any TAMA drum throne -Carries 14" snare drum and snare drum stand -Shoulder strap and handle for easy transportation

## **POWERPAD® BAG -Stick & Mallet-**



#### **PBS50**

Stores about 24 pairs of sticks & mallets

-Large front pocket for sheet music -Built-in hooks easily attach to floor tom -Padded Shoulder strap -Convenient inner pockets -Height: 500mm -Onen Width: 580mm

## **POWERPAD® BAG -Stick-**



#### PBS24

Stores about 12 pairs of sticks & mallets

## POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KBK

Black 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Eroonomic rubber handle

-A comfortable padded shoulder strap (for the snare drum bag)

## POWERPAD® DESIGNER BAG -Drum Set-



## TDSS52KBE

Beige 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Ergonomic rubber handle

-A comfortable padded shoulder strap (for the snare drum bag)

## **POWERPAD® DESIGNER BAG -Drum Set-**



### TDSS52KMG

Moss Green 22"x18" Bass Drum 10"x8" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Fronomic rubber handle -A comfortable padded shoulder strap (for the snare drum bag)
- POWERPAD® DESIGNER BAG -Drum Set-



### TDSS52KNB

Navy Blue 22"x18" Bass Drum 10"x8" Tom Tom 12"x9" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

- -10mm thick inner cushions -Fronnomic rubber handle
- -A comfortable padded shoulder strap (for the snare drum bag)

## POWERPAD® DESIGNER BAG -Drum Set-



## TDSS52KWR

22"x18" Bass Drum 10"x8" Tom Tom 16"x16" Floor Tom 14"x6.5" Snare Drum

-10mm thick inner cushions -Fronomic rubber handle -A comfortable padded shoulder strap (for the snare drum bag)

## POWERPAD® DESIGNER BAG -8" Tom Tom-



#### TSBT8BK

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -8" Tom Tom-



### **TSBT8BE**

Beige 8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle



## POWERPAD® DESIGNER BAG -8" Tom Tom-

### TSBT8MG

Moss Green 8"x7" Tom Tom

-10mm thick inner cushions

-Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -8" Tom Tom-



#### **TSBT8NB**

- 8"x7" Tom Tom
- -10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -8" Tom Tom-

## TSBT8WR

8"x7" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -14" Floor Tom-



## TSBF14BK

14"x14" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -14" Floor Tom-

# TSBF14BE



-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -14" Floor Tom-



#### TSBF14MG Moss Green

1/1"v1/1" Tom Tom -10mm thick inner cushions -Ergonomic rubber handle

## **TSBF14NB**

1/1"v1/1" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -14" Floor Tom-



### TSBF14WR

1/1"v1/1" Tom Tom

-10mm thick inner cushions -Ergonomic rubber handle

## POWERPAD® DESIGNER BAG -Snare Drum-TSDB1465BK

POWERPAD® DESIGNER BAG -14" Floor Tom-



-Convertible Backpack Straps -20mm thick semi-hard cushion
-Backpack Straps and ergonomic rubber handle

## **POWERPAD® DESIGNER BAG -Snare Drum-**



## TSDB1465BE

14"x6 5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

## POWERPAD® DESIGNER BAG -Snare Drum-



#### TSDB1465MG Moss Green

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

## **POWERPAD® DESIGNER BAG -Snare Drum-**



### TSDB1465NB

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion -Backpack Straps and ergonomic rubber handle

## POWERPAD® DESIGNER BAG -Snare Drum-

## TSDB1465WR

14"x6.5" Snare Drum

-Convertible Backpack Straps -20mm thick semi-hard cushion

-Backpack Straps and ergonomic rubber handle

## POWERPAD® DESIGNER BAG -Hardware-



## THB02LBK

880 (L) x 150 (W) x 200 (H) mm

Suitable size for storing about 4 stands

## POWERPAD® DESIGNER BAG -Hardware-



## THB02LBE

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

Suitable size for storing about 4 stands

## POWERPAD® DESIGNER BAG -Hardware-



### THB02LMG

Moss Green

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 4 stands

## POWERPAD® DESIGNER BAG -Hardware-



## THB02LNB

Navv Blue

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

Suitable size for storing about 4 stands

## POWERPAD® DESIGNER BAG -Hardware-



### THB02LWR

/ine Red

880 (L) x 150 (W) x 200 (H) mm (34 5/8" x 5 7/8" x 7 7/8")

-Suitable size for storing about 4 stands

## POWERPAD® DESIGNER BAG -Hardware-



## THB04XLBK

Black

880 (L) x 180 (W) x 250 (H) mm (34 5/8" x 7 1/16" x 9 13/16")

-Suitable size for storing HV5WN hardware kit without drum pedal (2-HC83BW, HS80W, HH605)

## POWERPAD® DESIGNER BAG -Cymbal-



#### TCB22BK

Black up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## POWERPAD® DESIGNER BAG -Cymbal-



#### TCB22BE

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## **POWERPAD® DESIGNER BAG -Cymbal-**



#### TCB22MG

Moss Green up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## POWERPAD DESIGNER BAG -Cymbal-



### TCB22NB

Navy Blue

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## POWERPAD® DESIGNER BAG -Cymbal-



## TCB22WR

Wine Red

up to 22" Cymbal + 15" Cymbal (front side pocket)

-20mm thick semi-hard cushion -Padded shoulder Straps and handle -22" compartment dividers (3pcs) and 15" compartment dividers (3pcs) included

## POWERPAD® DESIGNER BAG -Caion-



### TCB01BK

Black

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

## POWERPAD® DESIGNER BAG -Caion-

## TCB01BE

Beige

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

# POWERPAD® DESIGNER BAG -Cajon-

### TCB01MG

Moss Green

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

## POWERPAD® DESIGNER BAG -Caion-



## TCB01NB

Navy BI

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

## POWERPAD® DESIGNER BAG -Cajon-



## TCB01WR

Wine Red

330 (L) x 310 (W) x 520 (H) mm (13" x 12 1/4" x 20 1/2")

-Backpack straps

## **POWERPAD® DESIGNER BAG -Twin Pedal-**



## TPB200BK

Black

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals
-Removable storage case for using as single pedal

## POWERPAD® DESIGNER BAG -Twin Pedal-



## TPB200BE

Beige

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals -Removable storage case for using as single pedal case

## POWERPAD® DESIGNER BAG -Twin Pedal-



## TPB200MG

Moss Gree

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals

-Removable storage case for using as single pedal case

## POWERPAD® DESIGNER BAG -Twin Pedal-



### TPB200NB

Naw Blue

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals
-Removable storage case for using as single pedal

## POWERPA®D DESIGNER BAG -Twin Pedal-



## TPB200WR

Wine Red

450 (L) x 200 (W) x 300 (H) mm (17 3/4" x 7 7/8" x 11 34")

-Accommodate both single and double pedals
-Removable storage case for using as single pedal

## POWERPAD® DESIGNER BAG -Stick-



## TSB24BK

Black

-Main pockets for 12 pairs of sticks, and side pockets for accessories

-Built-in hooks easily attach to floor tom -Shoulder strap for portability

-Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

## POWERPAD® DESIGNER BAG -Stick-



-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor ton Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

## POWERPAD® DESIGNER BAG -Stick-



-Main pockets for 12 pairs of sticks, and side pockets for accessories -Ruilt-in hooks easily attach to floor tom -Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

## **POWERPAD® DESIGNER BAG -Stick-**



## **TSB24NB**

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

## POWERPAD® DESIGNER BAG -Stick-



## TSB24WR

-Main pockets for 12 pairs of sticks, and side pockets for accessories -Built-in hooks easily attach to floor tom Shoulder strap for portability -Convenient inner pockets -Size: 460mm x 180mm -Side Pocket: 260mm x 160mm

### POWERPAD® DESIGNER BAG -Stick-



#### TSB12BK

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner nockets

## POWERPAD® DESIGNER BAG -Stick-



### TSB12BE

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner nockets

## **POWERPAD® DESIGNER BAG -Stick-**



#### TSB12MG

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

## POWERPAD® DESIGNER BAG -Stick-



## TSB12NB

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

## POWERPAD® DESIGNER BAG -Stick-



#### TSB12WR

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

## POWERPAD® DESIGNER BAG -Stick-



## TSB12DBK

Black Denim

Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

## POWERPAD® DESIGNER BAG -Stick-



Stores about 6 pairs of sticks

-Top of the bag open to take out stick easily -Elastic band easily attach to floor tom -Convenient inner pockets

## STANDARD SERIES DRUM BAG SET



10"x8"TT 12"x9"TT 16"x16"FT 14"x6 5"SF

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

## STANDARD SERIES DRUM BAG SET



#### **DSS50S**

20"x18"BD 10"x8"TT 12"x9"TT 14"y6 5"SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Frontomic rubber handles

## STANDARD SERIES DRUM BAG SET



### **DSS62S**

10"x8"TT 12"x9"TT 14"x14"FT 16"y16"FT

14"x6.5"SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion

## STANDARD SERIES DRUM BAG SET



#### DSS48LJ

(for Club-JAM kit) 18"x12" BD 10"x8" TT 14"x7" FT & 13"x5" SD (1bag)

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Fronomic rubber handles

## STANDARD SERIES DRUM BAG SET



#### DSS28LJ

(for Club-JAM MINI kit) 18"x12" BD 12"x5" SD

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion

## STANDARD SERIES DRUM BAG SET



#### DSS36LJ

(for Club-JAM Suitcase kit) 16"x15" BD 10"x7" TT

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Frognomic rubber handles

## STANDARD SERIES DRUM BAG SET



## DSS44LJ

(for Club-JAM Flyer kit) 14"x10" BD 10"x9" FT & 8"x6" TT (1bag) 10"x5" SD bag

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Fragnomic rubber handles

## STANDARD SERIES DRUM BAG SET



## DSS48LJP

(for Club-JAM Pancake kit) 18"x4" RD 10"x3.5" TT 13"x3.5" FT 12"x4" SD

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

## STANDARD SERIES DRUM BAG SET



## **DSS48S** 18"x14" BD

12"x9" TT 14"x14" FT

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

## STANDARD SERIES DRUM BAG SET



22"x18" BD 8"x7" TT 10"x8" TT 1/"v1/" FT 16"x16" FT

> -600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles

## STANDARD SERIES SNARE BAG



#### SBS14

14"x6.5" Snare Drum

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Ergonomic rubber handles -Carrying strap with shoulder pads



### SBH01

(for Compact / Lightweight Hardware) 670 (L) x180 (W) x190 (H) mm

-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Carrying strap with shoulder pads

## STANDARD SERIES MICROPHONE STAND BAG

### SBM01



-600 denier high density water resister surface -Water resistant nylon with 10mm thick cushion -Carrying strap with shoulder pad

# **ACCESSORIES**

We offer many unique accessories to enhance your playing, set up, and tone of the drums.

## **ACCESSORY TRAY**



#### TAT10

- Tray size (inside dimension): 235mm x 254mm (9 1/4" x 10")
- Drink holder: up to diameter 90mm (3 1/2") Includes MC61 FastClamp for connecting stands
- with pipes from 15.9mm to 28.6mm in diameter. - Includes 2- S-Hooks for hanging bags
- Rims can hold up to 16mm (0.63") diameter drum sticks
- Mounted 5/8" nut for straight mic stand on bottom of the tray
- Weight capacity: 2.5kg (5.5lbs)

## DRUM STICK HOLDER



#### STH10

The STH10 Stick Holder is designed to hold spare sticks and can be attached to hardware anywhere on the drum kit.

-Size: 280mm(L) x 60mm(W) x 90mm(H) (11 1/32" x 2 11/32" x 3 17/32")

-Storing 2 pairs of drumsticks -The attachment for connecting stands with pipes from 15.9mm to 28.6mm in diameter

## RHYTHM WATCH



#### **RW200**

Tempo Range: 30-250 BPM Tempo, Beat & Sound Memory: 30 Songs Beats: 0-9 Display: LCD with BACK LIGHT Size: 127 x 35 x 150mm (5" x 1.4" x 6") Weight: 285g including battery Power Supply: 9V Battery (S-006P) or DC9V

## RHYTHM WATCH MINI



### **RW30**

Tempo Range: 30-250 BPM Beats: 0-9 Display: LCD display with BACK LIGHT Size: 61 x 25 x 118mm (2 1/2" x 1" x 4 5/8") Weight: 90g including battery Power Supply: 2 x AAA Batteries (3V)

## RHYTHM WATCH HOLDER



## RWH10

## TENSION WATCH



### TW200

The TW200 TAMA Tension Watch is very compact and is equipped with an easy to read dial. It comes with a detachable nylon bumper to ensure consistent measuring distance from the hoop, resulting in an evenly tensioned drum for the best

## **TENSION WATCH**



### TW100

The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions.

## DRUMMER'S GLOVE



## TDG10BKL

Drummer's Glove with featuring extra soft and durable synthetic leather which prevents any slipping while playing even with wet condition caused by sweating.

TDG10BKM (Medium) TDG10BKL (Large)
TDG10BKXL (Extra Large)

### **GRIP WRAP**



### TGW10BK

TAMA's Grip Wrap is designed to provide the player with a comfortable, non-slip surface for their

JAACE BEJAPAID

-Non-Slin Surface -Soft and Comfortable Feel -Highly Durable Material Made in Japan

## WOOD HOOP PROTECTOR



## WHP2

Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from twisting or slipping.

## **MULTI TOOL**



#### TMT9

Quick access multi tool for drums -Hex Wrench5.0mm/4.0mm/3.0mm/2.5mm/ 2.0mm, Keychain Link, Hex Nut Driver, Phillips Screwdriver, Drum Keys (x2)

## **DRUM RUG -TAMA Logo Pattern-**



### TDR-TL

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in

 Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

## DRUM RUG -TAMA Logo Pattern / Small-



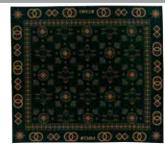
### TDRS-TL

1,680mm x 1,330mm (66 1/8" x 52 3/8")

-Non-slip design helps keep drums & hardware in

-Fits to accommodate compact drum set -Hook and loop fasteners for easy transport

## **DRUM RUG -Oriental Pattern-**



## TDR-OR

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

## **DRUM RUG -Southwestern Pattern-**



## **TDR-SW**

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in -Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport



## DRUM RUG -Paisley Pattern-TDR-PA

2,000mm x 1,800mm (78 3/4" x 70 7/8")

-Non-slip design helps keep drums & hardware in

-Extra-large size accommodates most drum setups -Hook and loop fasteners for easy transport

## **REMO® FIBERSKYN POWERSTROKE 3 DIPLOMAT**



### **RF22BMST**

RF16RMST (16") RF18BMST (18") RE22RMST (22") RF24BMST (24") RF26BMST (26")

## WHITE COATED HEADS



#### CT22BM0T

(TAMA & Starclassic Logo) CT18BMOT (18") CT20BMOT (20") CT22BMOT (22") CT24RMOT (24") CT26BMOT (26")

## FIBER LAMINATED HEADS



### FB22BMFS

(TAMA & Starclassic Logo) FB16BMFS (16") FB18BMFS (18") FB22BMFS (22" FB24BMFS (24")

## BLACK HEADS



### **BK22BMTT**

(TAMA & Starclassic Logo) BK16BMTT (16") BK18BMTT (18") BK20BMTT (20") BK22BMTT (22") BK24BMTT (24")

## **SMOOTH WHITE HEADS**



### SW22BMTT

(TAMA & Starclassic Logo) SW16BMTT (16") SW18BMTT (18") SW20BMTT (20") SW22BMTT (22") SW24BMTT (24")

## FIBER LAMINATED HEADS -BLACK-



### BK22BMFH

BK20BMFH (20") BK22BMFH (22") BK24BMFH (24")

## WHITE COATED HEADS -TAMA LOGO-



### CT22BMSV

(TAMA Logo) CT18BMSV (18") CT20BMSV (20") CT22BMSV (22") CT24BMSV (24")

## BLACK HEADS -TAMA LOGO-



## **BK22BMWS**

(TAMA Logo) BK20BMWS (20") BK22BMWS (22") BK24BMWS (24")

## **DRUM KEY**



### TDK10

DRUM KEY

## TDK10BN

## **DRUM KEY**



## TDK05



TENSION LOCK

TTL10 (10pcs/set)

The Tension Lock prevents tension bolts from loosening while playing by simply set it on the tension bolt head. You can tune the drum without having to detach the Tension Lock, thanks to an

## **DIE-CAST HOOPS**



#### MDH14-10

TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found in any other

MDH14-8 (14" 8 hole batter side) MDH14S-8 (14" 8 hole snare side) MDH14-10 (14" 10 hole batter side) MDH14S-10 (14" 10 hole snare side)

## 2.3mm BRASS MIGHTY HOOPS



#### MFB14-10N

Brass Mighty Hoop provides a warm and open sound with mild attack and long sustain.

MFB14-10N (14" 10 hole batter side) MFB14S-10N (14" 10 hole snare side)

## 2.3mm STEEL MIGHTY HOOPS



#### MFM14-10

Steel Mighty Hoop provides a bright and open

MFM14-8 (14" 8 hole batter side) MFM14S-8 (14" 8 hole snare side) MFM14-10 (14" 10 hole batter side) MFM14S-10 (14" 10 hole snare side)

## 3.0mm ULTIMATE STEEL MIGHTY HOOPS



### MUS1410

3.0mm thick Ultimate Steel Mighty Hoop provides extra power and volume.

MUS1410 (14" 10 hole batter side) MUS14S10 (14" 10 hole snare side)

## 2.3mm SOUND ARC HOOPS



### MSH1410

Steel Sound Arc Hoop enhances the natural tone of the snare drum and offers sensitivity, precise tuning, and control.

MSH148 (14" 8 hole batter side) MSH1410 (14" 10 hole batter side) MSH14S8 (14" 8 hole snare side) MSH14S10 (14" 10 hole snare side)

## 2.3mm BRASS SOUND ARC HOOPS



#### MSB148D

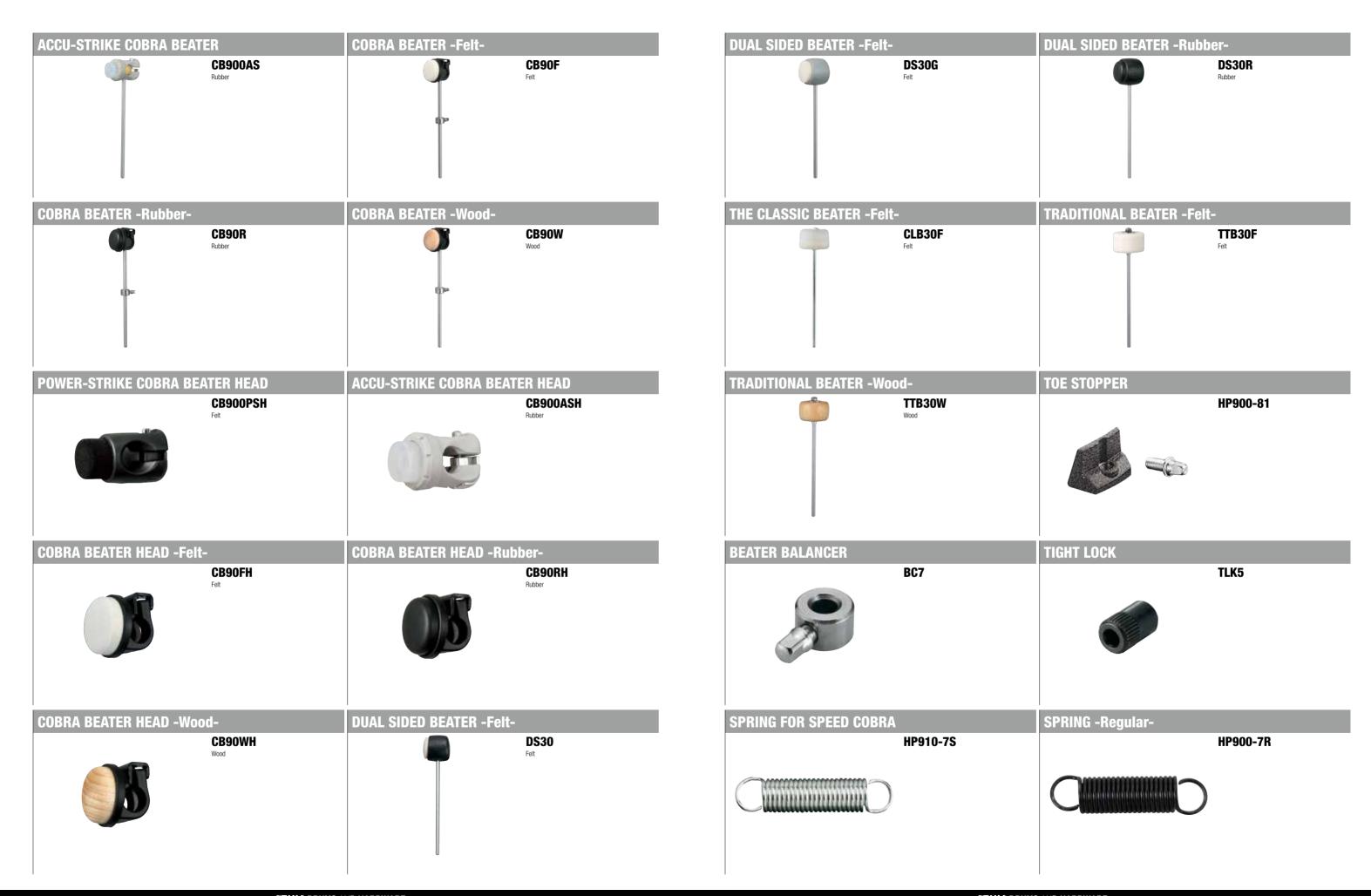
Brass Sound Arc Hoop provides an open sound with rich harmonic overtones, made of brass with an inward curved shape.

MSB148D (14" 8 hole batter side) MSB14S8D (14" 8 hole snare side)

## **CUSTOMIZED BRASS MIGHTY HOOPS** MAPLE WOOD HOOPS WMH1410B Customized Brass Mighty Hoop provides a sharper Wood Hoop provides a warm, woody sound with and brighter attack with rich harmonic overtones. soft attack. Can be mounted on a standard 14" made of brass with a slightly shaved down edge. snare drum stand. MSP1.4-8 (1.4" 8 hole hatter side) WMH1408B (14" 8 hole hatter side) MSP14S-8 (14" 8 hole snare side) WMH1408S (14" 8 hole snare side) WMH1410B (14" 10 hole batter side) **SUPER SENSITIVE HI-CARBON SNARE WIRES** SUPER SENSITIVE HI-CARBON SNARE WIRE FOR CONCERT MS20RL14C MS20L14C8 Super Sensitive Hi-Carbon Snare Wire fits more A thin brass plate and softer hi-carbon coils closely to the snare side head, providing greater respond to even the softest touch on the edge of sensitivity and brighter, crisper sound. the batter head. MS20RL13C (13" 20-strand Hi-Carbon Steel) MS20RL14C (14" 20-strand Hi-Carbon Steel) MS20I 14C8 (14" 20-strand Hi-Carbon Steel) STAINLESS STEEL STRAIGHT SNARE WIRE STARCLASSIC SNARE WIRES -CARBON STEEL-MS20M14ST MS20SN14S 20 strands steel straight wire for concert. Extra MS20SN10S (10" 20-strand Carbon Steel) short sustain, dark and crisp. MS20SN12S (12" 20-strand Carbon Steel) MS20SN13S (13" 20-strand Carbon Steel) MS20M14ST (14" 20-strand Steel) MS20SN14S (14" 20-strand Carbon Steel) STARCLASSIC SNARE WIRES -BELL BRASS-STARCLASSIC SNARE WIRES -HI-CARBON STEEL-MS20SN14C MS20SN14B The MS20SN14B features bell brass strands for MS20SN13C (13" 20-strand Hi-Carbon Steel) greater sensitivity. MS20SN14C (14" 20-strand Hi-Carbon Steel) MS20SN14B (14" 20-strand Bell Brass) **REGULAR SNARE WIRES -CARBON STEEL-**REGULAR SNARE WIRES -CARBON STEEL-MS12R14S MS20R14S (14" 12-strand Carbon Steel) (14" 20-strand Carbon Steel)



#TAMA DRUMS AND HARDWARE



**%TAMA** DRUMS AND HARDWARE

## **SPRING** -Heavy-

HP900-7H





### **CC900S**

The Cobra Coil is a steel spring which assists in the return of the footboard to its original position.
It be adjusted to different positions, forward or backward, on the base plate.

## **DRUM HAMMER**

DH7



## TWIN PEDAL ATTACHMENT



## TPA90

Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.

## DYNA-SYNC PEDAL CASE -SINGLE-

#### PCDS1

PCDS1 (for Dyna-Sync Single Pedal)



## DYNA-SYNC PEDAL CASE -TWIN-



#### PCDS1TW

PCDS1TW (for Dyna-Sync Twin Pedal)

## IRON COBRA PEDAL CASE -SINGLE-

### **PC900S**

PC900S (for Iron Cobra Single Pedal)



## PC900TW

PC900TW (for Iron Cobra Twin Pedal)

## SPEED COBRA PEDAL CASE -SINGLE-



#### **PC910S**

PC910S (for Speed Cobra Single Pedal)



## SPEED COBRA PEDAL CASE -TWIN-

### PC910TW

PC910TW (for Speed Cobra Twin Pedal)

## 1ST CHAIR ROUND RIDER XL SEAT -Cloth Top-



You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# **1ST CHAIR ROUND RIDER XL SEAT**

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR ROUND RIDER XL SEAT -Red-

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# 1ST CHAIR ERGO-RIDER SEAT -Cloth Top-

### HTS7BC

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## **1ST CHAIR ERGO-RIDER SEAT**

### HTS7B



### You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR GLIDE RIDER SEAT -Cloth Top-

#### HTS5BCN

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

**1ST CHAIR WIDE RIDER SEAT** 

## 1ST CHAIR WIDE RIDER SEAT -Cloth Top-

### HTS5BC



#### You can improve your existing throne with the firm support and comfort of 1st Chair seats.

#### HTS5B

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR ROUND RIDER SEAT -Cloth Top-

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

# **1ST CHAIR ROUND RIDER SEAT**

You can improve your existing throne with the firm support and comfort of 1st Chair seats.

## 1ST CHAIR THRONE BASE -HYDRAULIX-



### HSB5N

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. The Hydraulics throne base comes with a seat holder with an adjustment lever.





You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

## **1ST CHAIR THRONE BASE -Trio-**



#### HSB3N

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).



## HSB3

for Round Rider Series

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. (diameter of upper rods: 22.2mm).

## **1ST CHAIR BACKREST ATTACHMENT**



### HTB5B

for any 1st Chair thrones

Sitting on a throne for a long period of time is tough on your back. The HTB5B can be adjusted up and down AND forward AND it can be detached from the seat when the gig is done. Slick!

## TAMA LOGO STICKER -White-



TLS120WH 60mm x 280mm TLS100WH 50mm x 230mm TLS80WH 40mm x 190mm TLS70WH 35mm x 150mm

## TAMA LOGO STICKER -Black-

**MEMORY LOCK** 

### TLS100BK

ML12

for 10.5-12mm diameter boom arm

TLS120BK 60mm x 280mm TLS100BK 50mm x 230mm TLS80BK 40mm x 190mm



## MEMORY LOCK

### ML11

for 10.5mm diameter L-rod



## MEMORY LOCK



## ML191C

for 19.1mm diameter pipe

## **MEMORY LOCK**



#### ML191N

for 19.1mm diameter pipe



## **JEMORY LOCK**

**ML222C** for 22.2mm diameter pipe

## MEMORY LOCK



## ML222NT

for 22.2mm diameter pipe



MEMORY LOCK

## ML254TC

for 25.4mm diameter pipe

## MEMORY LOCK



## ML254C

for 25.4mm diameter pipe



## ML28C

for 28.6mm diameter pipe

## **QUICK-SET CYMBAL MATE**

## QC8





## QUICK-SET CYMBAL MATE (4pcs/set)

## QC8-B4



## **CYMBAL MATE**

## CM8P



# RING-TRUE FELT for STAR HARDWARE

# RTF35P



## **FELT WASHER**

7081P



(2pcs/pack)

## REVERSIBLE CYMBAL BOTTOM

RB8P

(M8: 2pcs/pack)





**REMOTE HI-HAT STAND CABLE** 

## HH905RH2L/HH905RH2S

Exchangeable Cable for HH905RH HH905RH2L (Long / 2,300mm (90 1/2"))



H-HAT CLUTCH FELT WASHERS

### CL08-13P

(2pcs/pack)

## **STAR HARDWARE CYMBAL BOTTOM**

CB8P



(M8: 2pcs/pack)

# STAR HARDWARE CYMBAL PROTECTION SLEEVE

#### CPS8P

(M8: 2pcs/pack)



## **QUICK-LOCK TOM BRACKET**

### MQMP-TCH (for tom tom/Chrome) -Quick and easy setup in position -Enhanced resonance with rubber lining

## **QUICK-LOCK TOM BRACKET**



**MQMP-TBN** (for tom tom/Black Nickel) -Quick and easy setup in position -Enhanced resonance with rubber lining

## **HAT STACK**

## CSH5

- Easily attach a small cymbal to hi-hat rod
- measuring up to 7mm in diameter
   Compact size and lightweight for easy transport and storage - 25mm (1") diameter x 40mm (1.5")
- Ability to adjust cymbal sustain

## SIZZLE TOUCH DROP CLUTCH



### STDC7

TAMA's Sizzle Touch Drop Clutch allows you to adjust the gap between the top and bottom cymbals, allowing for fine adjustments to achieve the desired open sound.

## **QUICK-LOCK TOM BRACKET**



#### MQMP-FCH

(for floor tom/Chrome) -Quick and easy setup in position -Enhanced resonance with rubber lining

## QUICK-LOCK TOM BRACKET



#### MQMP-FBN

(for floor tom/Black Nickel) -Quick and easy setup in position -Enhanced resonance with rubber lining

## QUICK-SET HI-HAT CLUTCH



### QHC7

With just one touch, the Quick-Set Clutch can be attached or removed - simply push the button on the side of the clutch. (Fits 7mm or smaller diameter pull rod)

## SWING LOCK CLUTCH



### SLC08

This allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the

(Fits 6.3mm diameter pull rod)

## **SOUND FOCUS PAD -for Cocktail-JAM-**



## **SFP530**

Bass Drum Mute for Cocktail-JAM kits

## TAMA LOGO T-SHIRT BLACK



## TAMT004

Available size: S/M/L/XL/XXL

TAMT004S TAMT004M TAMT004I TAMT004XL

## **SECURITY CLUTCH**



#### **CL08**

Having your hi-hat clutch come loose is now a thing of the past with TAMA's Security Clutch.
When the T-bolt is tightened, bottom lock nut and top section press on the rod for complete security. (Fits 6.3mm diameter pull rod)

## HI-HAT TENSION RODS

## HH905-3/HH905D3S

Tension Rod w/ Plastic Nut (M6)

HH905-3 (Long / 500mm (19 11/16")) HH905D3S (Short / 350mm (13 3/4"))

## TAMA "T" LOGO T-SHIRT BLACK



## TAMT006

Available size: S/M//XL/XXL

TAMT006S TAMT006M TAMT006XI TAMT006XXL

## TAMA BLACKLOGO T-SHIRT BLACK



#### TAMT007

Available size: M/L/XL/XXL

TAMT007M TAMT007XI TAMT007XXL

## TAMA "T" LOGO LONG SLEEVED T-SHIRT BLACK



### TAML001

Available size: S/M/L/XL/XXL

TAML001S TAML001I TAML001XL

## TAMA LOGO PULLOVER HOODIE



#### TAMP001 Available size: S/M/L/XL/XXL

TAMP001S TAMP001M TAMPOO1I TAMP001XL

## **TAMA WATER BOTTLE**



## **TAMB001**

Capacity: 500ml / 16.9oz

- -Materials: Tritan (Bottle) / Polypropylene (Lid)
   Upper temperature tolerance: 100°C / 212°F
- Lower temperature tolerance: -10°C / 14°F

## TAMA MUG



## TAMM002

-Size: 72mm (D) x 90mm (H) (2 3/4" x 3 1/2") -Material: Stoneware

## TAMA LOGO LANYARD



#### TNKS001

-Length: 500 mm -Width: 15 mm -Safety breakaway release -Material: Polyester

## TAMA LOGO TOWEL BLACK

TTWL001

-Length: 200 mm -Width: 1,100 mm -Material: Cotton

## **TAMA**

## TAMA LOGO PIN



### TMPIN001

-Length: 10.5 mm -Width: 38 mm -Height: 10mm -Material: Nickel Plated Brass

# **DRUM STICKS**

TAMA drum sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality.

## **ORIGINAL SERIES STICK - Japanese Oak-**

## 0213-B

Length: 406mm (16") Tip Style: Ball

Diameter: 13mm (0.510")

## 0214-B

Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: Ball



## **ORIGINAL SERIES STICK - Japanese Oak-**

### 0215-B

Diameter: 15mm (0.590")

Length: 406mm (16") Tip Style: Ball

# **ORIGINAL SERIES STICK - Japanese Oak-**

**ORIGINAL SERIES STICK - Japanese Oak-**

Diameter: 16mm (0.630") Length: 406mm (16") Tip Style: Ball

0216-B



**ORIGINAL SERIES STICK - Japanese Oak-**

## **ORIGINAL SERIES STICK - Japanese Oak-**

## 0213-P

Diameter: 13mm (0.510")

Length: 406mm (16") Tip Style: Popular

0214-P

Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: Popular



## **ORIGINAL SERIES STICK -Japanese Oak-**

## 0215-P

Diameter: 15mm (0.590") Length: 406mm (16") Tip Style: Popular

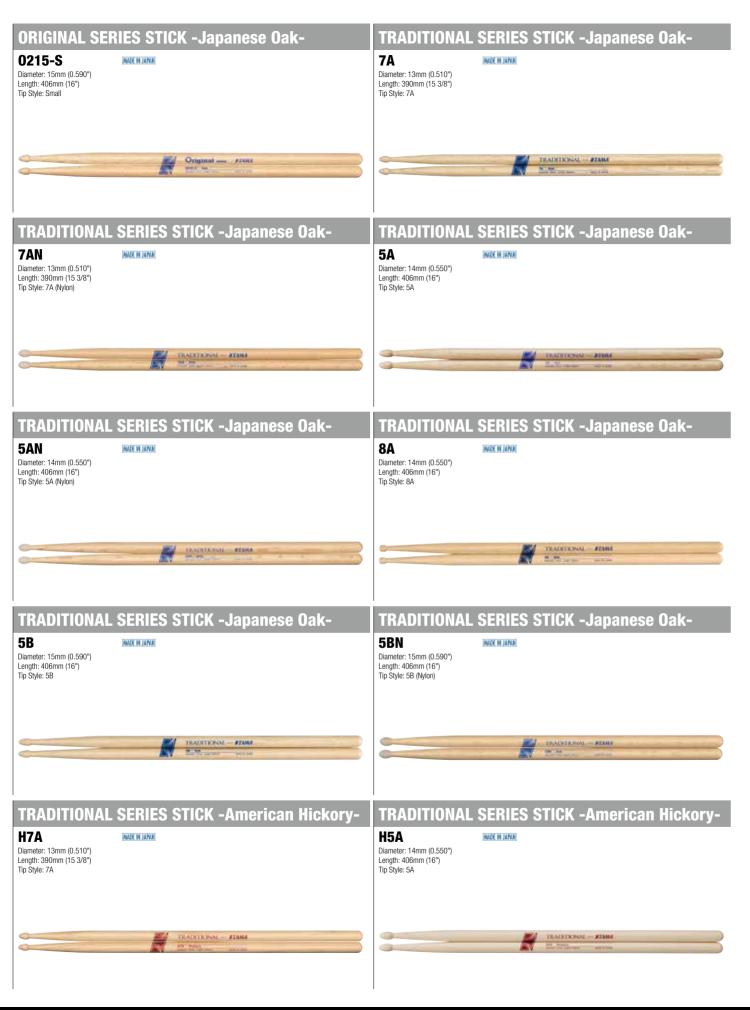
0214-S

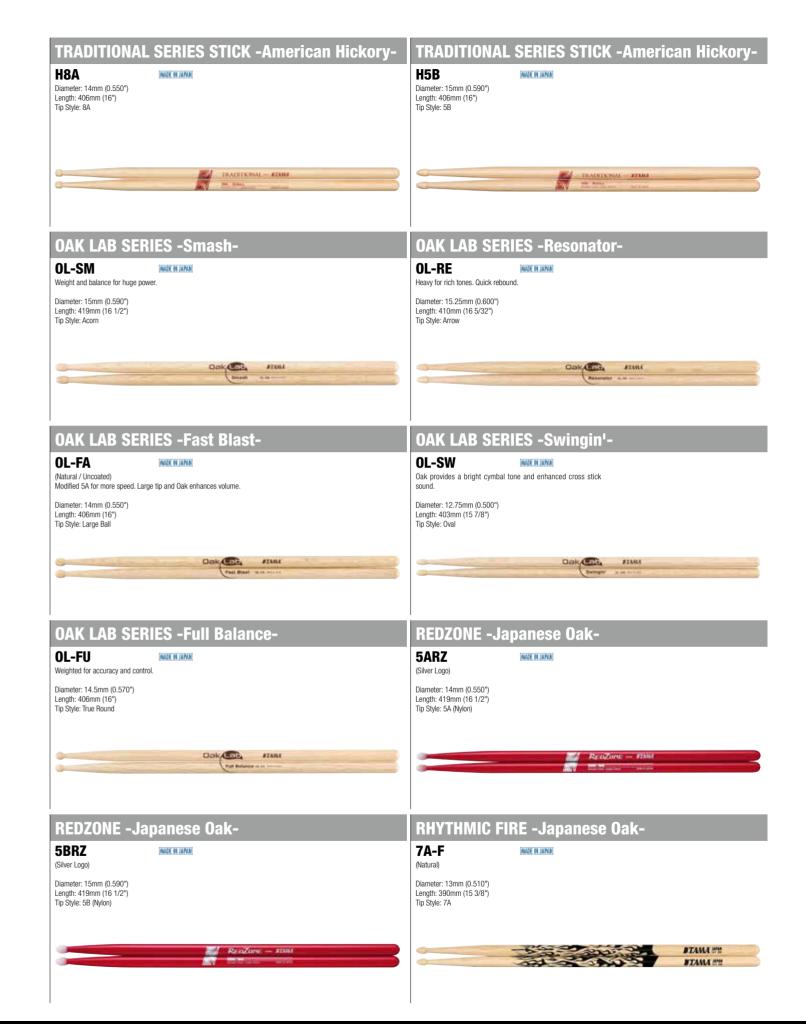
MADE IN JUNIN

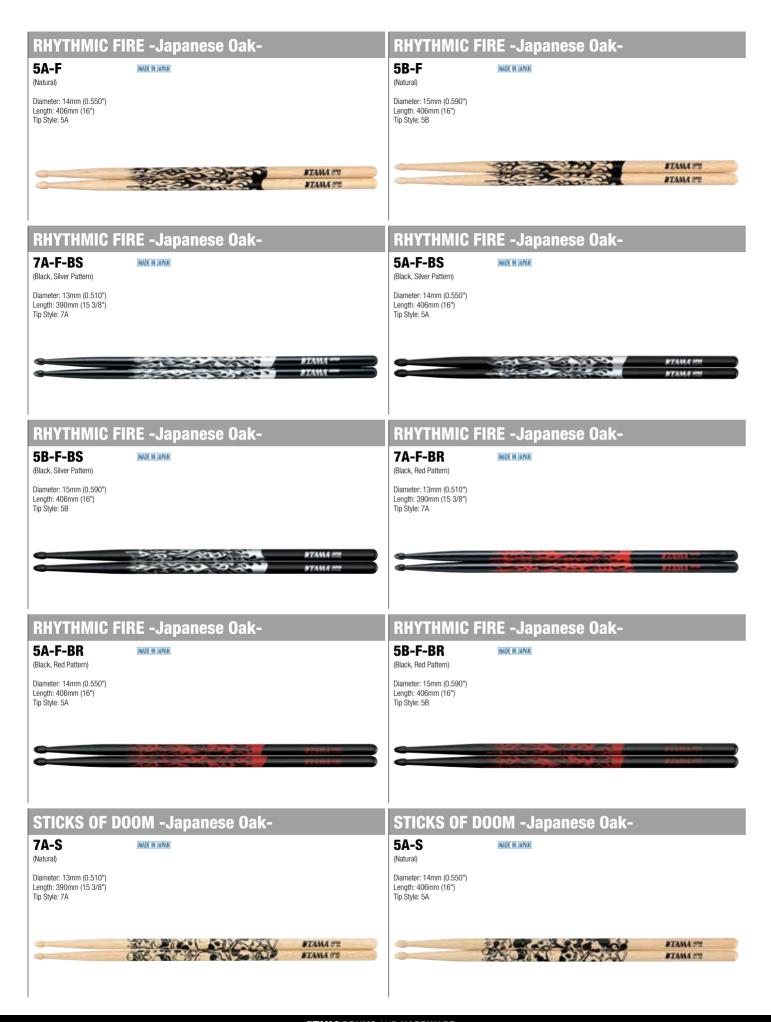
**ORIGINAL SERIES STICK - Japanese Oak-**

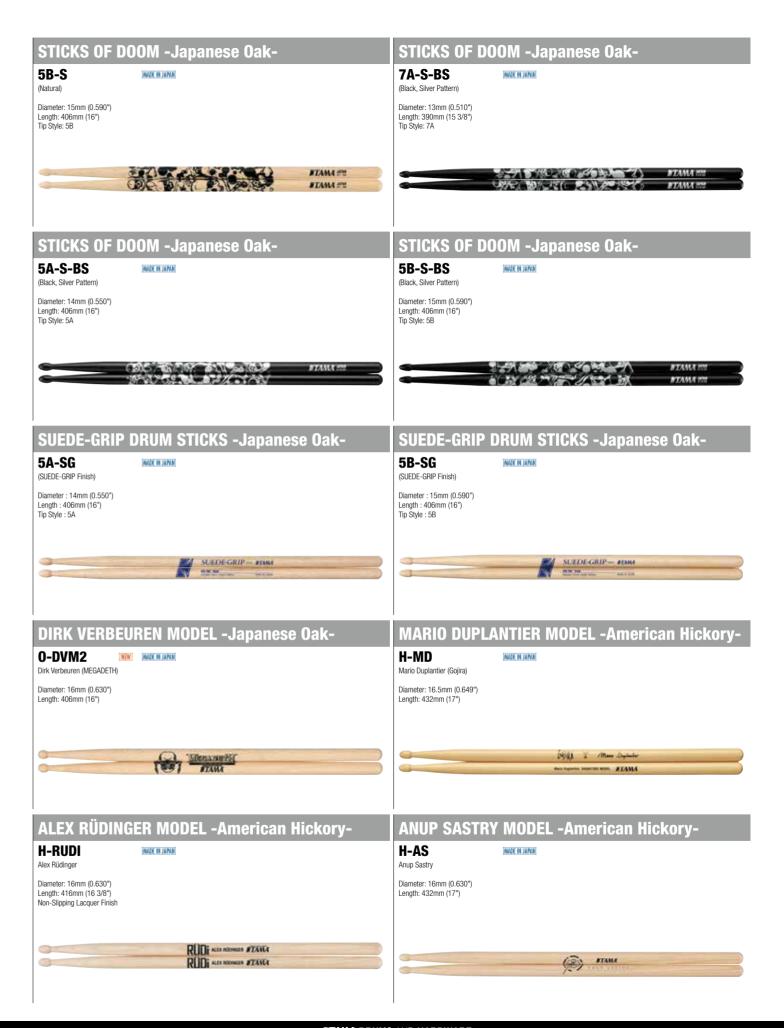
Diameter: 14mm (0.550") Length: 406mm (16") Tip Style: Small

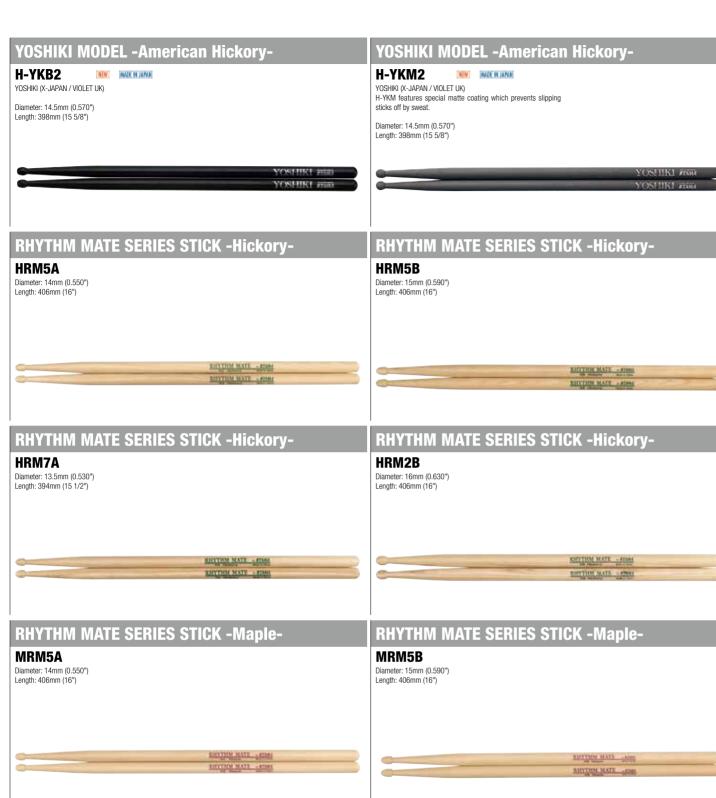














# MARCHING PERCUSSION

After a long period of planning and experimentation, TAMA Marching Percussion is finally complete. High durability, various unique features for function and comfort, and revolutionary improvements allow total customized playability for everyone.

## FIELDSTAR MARCHING SNARE DRUMS



## MS1412L

-Shell Materials : Maple 6ply 5mm -Number of Lugs : 12 lugs with aluminum tube pipes

MS1409 14" x 9" 12.9 lbs (5.9kg) MS1412 14" x 12" 14.2 lbs (6.5kg)

-Strainer : Low Profile Strainer

-Snare Structure: Less stress with free floating and detachable gut frame

-Tension Rods and Washers: 6 mm strong tension rods with double washers -Batter Side Edge Ring : Lightweight Magnesium Edge Ring for super high-pitch tuning

-Bottom Side Edge : With reinforcement ring

-Snare Guts: 11 Guts with Detachable Gut Frame -Snare Mutes : 2 Buzz Killer Mutes included

-Hoops : Aluminum die-cast hoop

-Hardware Finish : Chrome -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Stable Position Ring: Allows for easy replacement of the bottom head

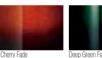
-Legs : 2 aluminum legs prevent damage to the bottom hoop

Model No.	Size	
MS1409L	14"x9" MARCHING SNARE DRUM	
MS1412I	14"x12" MARCHING SNARE DRUM	































Lacquer Finish -Satin Black-

Model No.	Size	
MS1409T	14"x9" MARCHING SNARE DRUM	
MS1412T	14"x12" MARCHING SNARE DRUM	



#### Wrap Finish -Sugar White-

ı	Model No.	Size	
	MS1409K	14"x9" MARCHING SNARE DRUM	
ĺ	MS1412K	14"x12"MARCHING SNARE DRUM	



## FIELDSTAR RUDIMENT MARCHING TENOR DRUMS



#### Color: Satin Black (SBK)

## MD680234T

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side

-Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut

-Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8

-Hoops: 2.3 mm Steel Mighty Hoop

-Edge Guard : Included -Shell Inside : Clear painted to protect inner shell -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

Luoquoi i iiiisiic	Europet i mones					
Model No.	Size					
MT8023L	8"-10"-12"-13 SAMLL QUAD DRUMS					
MT0234L	10"-12"-13"-14" LARGE QUAD DRUMS					
MT68023L	6"-8"-10"-12"-13" SMALL QUINT DRUMS					
MT60234L	6"-10"-12"-13"-14" LARGE QUINT DRUMS					
MD60234L	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)					
MT80234L	8"-10"-12"-13"-14" LARGE QUINT DRUMS					
MT668023L	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS					
MT660234L	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS					
MD660234L	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)					
MT680234L	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS					
MD680234L	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)					
MT602L	6"-10"-12" TRIO DRUMS					













Jade Sparkle JDS







Molten Caramel Fade MCF



Lacquer Finish -Satin Black-

Model No.	Size	
MT8023T	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234T	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023T	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234T	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234T	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023T	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234T	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD680234T	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602T	6"-10"-12" TRIO DRUMS	



### Wrap Finish -Sugar White-

Model No.	Size	
MT8023K	8"-10"-12"-13 SAMLL QUAD DRUMS	
MT0234K	10"-12"-13"-14" LARGE QUAD DRUMS	
MT68023K	6"-8"-10"-12"-13" SMALL QUINT DRUMS	
MT60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS	
MD60234K	6"-10"-12"-13"-14" LARGE QUINT DRUMS (CORP-DEPTH)	
MT80234K	8"-10"-12"-13"-14" LARGE QUINT DRUMS	
MT668023K	6"-6"-8"-10"-12"-13 SMALL SEXTET DRUMS	
MT660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD660234K	6"-6"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT680234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS	
MD680234K	6"-8"-10"-12"-13"-14" LARGE SEXTET DRUMS (CORP-DEPTH)	
MT602K	6"-10"-12" TRIO DRUMS	



## FIELDSTAR FREEDOM MARCHING TENOR DRUMS



## M668023TL

-Shell Materials : Maple 6ply 5mm w/reinforcement rings on batter side

-Spock 6"x5.5", 6"x7", 8"x7"

Standard Toms 8"x7,5", 10"x8", 12"x9.5", 13"x11", 14x11.5" with Power Cut Corps Depth Toms: 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut -Lugs : Die-cast aluminum lugs -Number of Lugs : 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8

-Hoops: 2.3 mm Steel Mighty Hoop

-Edge Guard : Included -Adjusting Tom Angle : Adjusts by loosening 4 screws with tuning key

-Legs : Three Detachable Legs -Shell Inside : Clear painted to protect inner shell -Shell Finishes : 17 lacquer finishes & 1 wrap finish

-Hardware Finish : Chrome

Model No.	Size	
M8023TL	8"-10"-12"-13" QUAD DRUMS	
M68023TL	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TL	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TL	10"-12"-13"-14" QUAD DRUMS	
M60234TL	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DL	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TL	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TL	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DL	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TL	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DL	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TL	14"x11.5" SOLO TENOR DRUM	























#### Lacquer Finish -Satin Black-

Tangerine Lacquer Fade

Model No.	Size	
M8023TT	8"-10"-12"-13" QUAD DRUMS	
M68023TT	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TT	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TT	10"-12"-13"-14" QUAD DRUMS	
M60234TT	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DT	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TT	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TT	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DT	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TT	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DT	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TT	14"x11.5" SOLO TENOR DRUM	



Model No.	Size	
M8023TK	8"-10"-12"-13" QUAD DRUMS	
M68023TK	6"-8"-10"-12"-13" QUINT DRUMS	
M668023TK	6"-6"-8"-10"-12"-13" SEXTET DRUMS	
M0234TK	10"-12"-13"-14" QUAD DRUMS	
M60234TK	6"-10"-12"-13"-14" QUINT DRUMS	
M60234DK	6"-10"-12"-13"-14" QUINT DRUMS (CORP-DEPTH)	
M80234TK	8"-10"-12"-13"-14" QUINT DRUMS	
M660234TK	6"-6"-10"-12"-13"-14" SEXTET DRUMS	
M660234DK	6"-6"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M680234TK	6"-8"-10"-12"-13"-14" SEXTET DRUMS	
M680234DK	6"-8"-10"-12"-13"-14" SEXTET DRUMS (CORP-DEPTH)	
M4TK	14"x11.5" SOLO TENOR DRUM	



## FIELDSTAR MARCHING BASS DRUMS



### MB2214T

-Shell Materials : Maple 8ply 6mm -Weight : MB1414 14"x14" 14.5lbs (6.6kg) MB1614 16"x14" 15.7lbs (7.1kg) MB1814 18"x14" 16.5lbs (7.5kg) MB2014 20"x14" 19.0lbs (8.6kg) MB2214 22"x14" 20.1lbs (9.1kg) MB2414 24"x14" 21.3lbs (9.7kg) MB2614 26"x14" 22.5lbs (10.2kg) MB2814 28"x14" 23.7lbs (10.8kg) MB3014 30"x14" 24.9lbs (11.3kg)

-Attachment for carrier : Noiseless carrier attachement -Lugs : Die-cast aluminum high-tension lugs -Number of lugs : 14" - 18" = 8 lugs, 20" - 28" = 10 lugs, 30" = 12 lugs -Claw Hooks : Designed with superior strength for high-pitch tuning -Hoops : High-gloss black lacquer finish -Shell Finishes: 17 lacquer finishes & 1 wrap finish -Hardware Finish : Chrome

#### Lacquer Finishes

Model No.	Size	
MB1414L	14"x14" MARCHING BASS DRUM	
MB1614L	16"x14" MARCHING BASS DRUM	
MB1814L	18"x14" MARCHING BASS DRUM	
MB2014L	20"x14" MARCHING BASS DRUM	
MB2214L	22"x14" MARCHING BASS DRUM	
MB2414L	24"x14" MARCHING BASS DRUM	
MB2614L	26"x14" MARCHING BASS DRUM	
MB2814L	28"x14" MARCHING BASS DRUM	
MB3014L	30"x14" MARCHING BASS DRUM w/o drum heads	













14"x14" MARCHING BASS DRUM

16"x14" MARCHING BASS DRUM

18"x14" MARCHING BASS DRUM

20"x14" MARCHING BASS DRUM

22"x14" MARCHING BASS DRUM

24"x14" MARCHING BASS DRUM

26"x14" MARCHING BASS DRUM

28"x14" MARCHING BASS DRUM

30"x14" MARCHING BASS DRUM w/o drum heads



















# Jade Sparkle JDS

#### Wrap Finish -Sugar White-

Lacquer Finishes -Satin Black-

MB1414T

MB1614T

MB1814T

MB2014T

MB2214T MB2414T

MB2614T

MB2814T

MB3014T

Model No.	Size	
MB1414K	14"x14" MARCHING BASS DRUM	
MB1614K	16"x14" MARCHING BASS DRUM	
MB1814K	18"x14" MARCHING BASS DRUM	
MB2014K	20"x14" MARCHING BASS DRUM	
MB2214K	22"x14" MARCHING BASS DRUM	
MB2414K	24"x14" MARCHING BASS DRUM	
MB2614K	26"x14" MARCHING BASS DRUM	
MB2814K	28"x14" MARCHING BASS DRUM	
MB3014K	30"x14" MARCHING BASS DRUM w/o drum heads	



## STARLIGHT MARCHING SNARE DRUMS



Color: Satin Black (SBK)

R1412SL -Shell : Birch 8mm 8ply

-Hoop : 2.3mm Steel Mighty Hoop

-Number of Lugs : 12 lugs with aluminum tube pipes -Strainer : Quick touch snare strainer

-Batter Side Edge Ring : Aluminum die-cast edge ring for super high-pitch tuning

-Snare Wires : 20-strand Carbon Steel Snappy Snares

Lacquer Finish -Satin Black-R1412SL 14"x12" MARCHING SNARE DRUM

Satin Black SBK

Wrap Finish -Sugar White-

R1412SK 14"x12" MARCHING SNARE DRUM

Sugar White

## STARLIGHT MARCHING TENOR DRUMS



Color: Sugar White (SGW)



## R8023TK

-Shell : Birch 8mm 8ply -Hoop : 1.6mm Steel Triple Flanged -Adjusting Tom Angle (for Quad) -Edge Guard included

Lacquer Finish -Satin Black-					
Model No.	Size				
R8023TL	8"-10"-12"-13" QUAD DRUMS				
R802TL	8"-10"-12" TRIO DRUMS				
R4TL	14"x11.5" SOLO TENOR DRUM				
R0655TLP	6"x5.5" TOM FOR TENOR DRUM				

Wrap Finish -Sugar White-					
Model No.	Size				
R8023TK	8"-10"-12"-13" QUAD DRUMS				
R802TK	8"-10"-12" TRIO DRUMS				
R4TK	14"x11.5" SOLO TENOR DRUM				
R0655TKP	6"x5.5" TOM FOR TENOR DRUM				

## STARLIGHT MARCHING BASS DRUMS



Color: Sugar White (SGW)





### R2214BK

-Shell : Birch 7mm 7ply -Attachment for carrier : Noiseless carrier attachment -Lug: Die-cast aluminum high-tension lugs
-Number of lugs: 16" - 18" = 8 lugs, 20" - 28" = 10 lugs -Claw Hook : Designed with superior strength for high-pitch tuning -Hoop : High-gloss black lacquer finish

Lacquer Finish -Satin Black-				
	Model No.	Size		
	R1614BL	16"x14" MARCHING BASS DRUM		
	R1814BL	18"x14" MARCHING BASS DRUM		
	R2014BL	20"x14" MARCHING BASS DRUM		
	R2214BL	22"x14" MARCHING BASS DRUM		
	R2414BL	24"x14" MARCHING BASS DRUM		
	R2614BL	26"x14" MARCHING BASS DRUM		
	R2814BL	28"x14" MARCHING BASS DRUM		
	R2614BL	26"x14" MARCHING BASS DRUM		

Wrap Finish -Sugar White-						
Model No.	Size					
R1614BK	16"x14" MARCHING BASS DRUM					
R1814BK	18"x14" MARCHING BASS DRUM					
R2014BK	20"x14" MARCHING BASS DRUM					
R2214BK	22"x14" MARCHING BASS DRUM					
R2414BK	24"x14" MARCHING BASS DRUM					
R2614BK	26"x14" MARCHING BASS DRUM					
R2814BK	28"x14" MARCHING BASS DRUM					

## SILVER ARMOR CARRIER FOR SNARE DRUM



### **CSASDT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

## SILVER ARMOR CARRIER FOR TENOR DRUM



### **CSATNT**

-Sliding Height Adjustment -Safety Lock Mount -Positioning Bar -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

## **SILVER ARMOR CARRIER FOR BASS DRUM**



#### **CSABDT**

-Sliding Height Adjustment -Safety Lock Mount -Two-way Support Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad

## SILVER ARMOR CARRIER "J-BAR TYPE" FOR SNARE DRUM



#### **CSASDM**

-Sliding Height Adjustment -Relly Pad -Shoulder Pine Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Snare drums that have 14mm diameter rod -Not fit to Tama Marching Snare Drums

## SILVER ARMOR CARRIER "J-BAR TYPE" FOR TENOR DRUM



#### CSATNM

-Sliding Height Adjustment -Drum Lift Bumper -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general J-bar type carrier for Tenor drums that have 14mm diameter rod -Not fit to Tama Marching Tenor Drums

## SILVER ARMOR CARRIER "HOOK TYPE" FOR BASS DRUM



#### **CSABDM**

-Sliding Height Adjustment

-Two-way Support Bar -Belly Pad -Shoulder Pipe Adjustment -Backrest Adjustment -Movable Pad -Suitable for general locking type of carrier for bass drum with eyebolt. The distance between eyebolt hook can be adjustable within the range from 165mm to 250mm. -Not fit to Tama Marching Bass Drums

## STARLIGHT CARRIER FOR SNARE DRUM



### CRSDT

-Sliding Height Adjustment -Safety Lock Mount

## STARLIGHT CARRIER FOR TENOR DRUM



### **CRTNT**

-Sliding Height Adjustment -Safety Lock Mount

## STARLIGHT CARRIER FOR BASS DRUM



-Sliding Height Adjustment -Safety Lock Mount -Two-way Support Bar

## HMSD79WSN

SAFETY LOCK MARCHING STAND FOR SNARE DRUM

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

## SAFETY LOCK MARCHING STAND FOR TENOR DRUM



#### HMTN79WSZ

-Fold and Positioning Bar -Tenor Anti-Chace Support Bar -Safety Lock Mount -Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

## UNIVERSAL MARCHING STAND FOR BASS DRUM



#### HMBD79WSM

-Center of Gravity Position -Adjustable 2 Front Legs -Glide-Tite Grip Joint -Double Braced Legs

### SAFETY LOCK MARCHING NON STADIUM STAND FOR SNARE DRUM



### HMSD79WN

-Snare Anti-Shake Bumper -Upside Down Setting -Safety Lock Mount -Center of Gravity Position -Glide-Tite Grip Joint -Double Braced Leas

## SAFETY LOCK MARCHING NON STADIUM STAND FOR TENOR DRUN



#### HMTN79WZ

-Fold and Positioning Bar -Tenor Anti-Shake Support Bar -Safety Lock Mount -Center of Gravity Position -Glide-Tite Grip Joint -Double Braced Leas

### NIVERSAL NON STADIUM MARCHING STAND FOR BASS DRUM



#### HMBD79WM

-Center of Gravity Position -Glide-Tite Grin Joint -Double Braced Legs

## MARCHING DRUM PROTECT COVERS FOR SNARE DRUM



#### CVS1412N

CVS1412N (for 14"x12" Snare Drum)

## MARCHING DRUM PROTECT COVERS FOR TENOR DRUM





## MARCHING DRUM PROTECT COVERS FOR BASS DRUM

## **CVB2224N**



#### CVB1416N (for 14"&16" Bass Drum) CVB1820N (for 18"&20" Bass Drum) CVB2224N (for 22"&24 Bass Drum) CVB2628N (for 26"&28" Bass Drum) CVB30N (for 30" Bass Drum)

## **HOOP GRIP & Z-ROD FOR HI-HAT CYMBALS**



### MC8ZHH

Hoop Grip (MC8) & Z-Rod for Hi-Hat Cymbals (ZHH) bundle package

## Z-ROD FOR HI-HAT CYMBALS

#### ZHH Z-rod for mounting Hi-Hat cymbals

- Screw Type Hi-Hat Clutch

## SNARE PROJECTER



#### TPS14W

TPS14W (White) TPS14B2 (Black) TPS14C (Clear)

## BASS DRUM HOOP GUARD



#### MBRG14

TAMA Hoop Guards can be securely locked to bass drum hoops using the friction of rubber cushions. The rubber cushions protect the hoops from scratches and the Hoop Guards protect the hoops

## BASS DRUM HOOP GUARD



## **MBHG100**

TAMA Hoop Guards can be securely locked to bass drum hoops. The rubber cushions protect the hoops from scratches and the Hoop Guards protect

## Bass Drum Mallet Holder



#### **MBMH100**

This mallet holder holds the 2 pairs of mallets by secure and easy retaining system. Also attaching this unit to bass drum without any screws

## TAMA LOGO STICKER -White-

#### TLS100WH

TLS120WH 60mm x 280mm TLS100WH 50mm x 230mm TI S80WH 40mm x 190mm TLS70WH 35mm x 150mm

## TAMA LOGO STICKER -Black-

**MTAMA** 

#### TLS100BK

TLS120BK 60mm x 280mm TI S100BK 50mm x 230mm TI S80BK 40mm x 190mm



## **GUT FRAME ASSEMBLY**

#### MGF14BR

TAMA Brown Guts are produce a crisp and warm sound. The gut frame can be instantly changed to produce the sound of your choice.

### **SNARE MUTE**



## MULTI LOCK CLAMP



#### MLC79

# BASS DRUM MUFFLE RINGS



### MBSP2

**MSMT** 

## TURNING KEY



## THDK20

Hi-Tension Tuning Key

## BACK SUPPORT BELT FOR CARRIER **CSABSB**

The Back Support Belt gives extra support while reducing back stress. Designed to be used with TAMA Silver Armor Carriers, (sold separately), it can be easily adjusted for different body types and

# **CONCERT PERCUSSION**

We offer Concert Percussion lineup with snare drums, toms, and hardwares.

STARPHONIC Concert Snare Drums are built to the absolute pinnacle of quality and design, and they carry a sound that's to be expected from any instrument bearing the name TAMA.

## **BILL PLATT SIGNATURE**



STARPHONIC MAPLE CONCERT

**BP146** MADE IN JUNIO Shell: 3mm Bell Brass w/3 Air Vents Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 tension) Strainer: MLS50AD/MLS50BD w/ Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (MS6NW14M, 6 strands Black Nylon Coated Stainless Steel Wire (MS6NCS14M, 6 strands) Uncoated Stainless Steel Straight Wire (MS6UCS14M, 6 strands)



#### CMP146MF AMDE IN JUPAN

Shell: 6mm, 7ply 100% Maple Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MLS50AD/MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands)

Hi-Carbon Coil Snare Wire (6 strands)

# STARPHONIC BUBINGA BRAVURA CONCERT

STARPHONIC MAPLE BRAVURA CONCERT

Color: Piano Black -PBK

**CMP146** MADE IN JUPAN Shell: 6mm, 7ply 100% Maple Size: 14"x6" Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MI S50AC/MI S50BC w/Flne Adjuster Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3 strands each outside) Color: Piano Black (PBK), Gloss Cherry Red (GCR)



Color: Gloss Natural Cordia -GNC

Color: Piano Black (PBK), Gloss Mocha Brown (GMC)

CBC146MF Shell: 7mm, 7ply 100% Bubinga + 1 outer ply Cordia Size: 14" x 6" Lug: Freedom Lug Hoop: Grooved Straight Hoop (10 hole) Strainer/Butt: MLS50AD/MLS50BD w/ Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6 strands) Stainless Steel Wire (6 strands)

## STARPHONIC ALUMINUM BRAVURA CONCERT



#### CAL146MF MADE IN JUNIN

Shell: 3mm Aluminum Size: 14"x6" Lua: Freedom Lua Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AD / MLS50BD w/Multi Snare Frame Snare Wire: Three Different Snare Wire Nickel Wound Round Guitar String (6 strands) Black Nylon Coated Stainless Steel Wire (6

Hi-Carbon Coil Snare Wire (6 strands)

### STARPHONIC ALUMINUM CONCERT



#### **CAL146** MADE IN JUNA

Color: Gloss Natural Cordia (GNC)

Shell: 3mm Aluminum Size: 14"x6" Lua: Freedom Lua

Hoop: Grooved Straight Hoop Strainer/Butt: MLS50AC / MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire

Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3

strands each outside)

### STARPHONIC WALNUT BRAVURA FIELD DRUM



Color: Gloss Black Walnut (GBW)

## CONCERT MAPLE



Color: Piano Black (PBK)

## **CLMP1465**

Shell: 6mm 7nlv 100% Manle Lug: MTL60 Hoon: Steel Mighty Hoon (10 hole)

Strainer/Butt: MLS50AC/MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire Nickel Wound Round Guitar String (6 strands in the center) Black Nylon Coated Stainless Steel Wire (3 strands

Color: Piano Black (PBK), Vintage Antique Maple (VAM

### CONCERT TOM -SINGLE HEAD-



Color: Vintage Antique Maple -VAM-

## CSLT16D

16"x14" Tom Tom

[Available Finishes] -Vintage Antique Manle (VAM) -Transparent Black Fade (TBF)

## CONCERT MAPLE



Color: Vintage Antique Maple (VAM)

### **CLMP145**

CWN1414MF

Shell: 6mm, 6ply 100% Walnut

Hoon: Grooved Straight Hoon (10 hole)

Snare Wire: Three Different Snare Wire

Hi-Carbon Coil Snare Wire (6 strands) Color: Gloss Black Walnut (GBW)

Strainer/Butt: MLS50AD/MLS50BD w/Multi

Nickel Wound Round Guitar String (6 strands)

Black Nylon Coated Stainless Steel Wire (6 strands)

Size: 14"x14" Lug: Freedom Lug

Snare Frame

Shell: 6mm, 7ply 100% Maple Size: 14"x5" Lug: MTL50 Hoop: Steel Mighty Hoop (10 hole) Strainer/Butt: MLS50AC/MLS50BC w/Fine Adjuster Snare Wire: Hybrid Snare Wire

Nickel Wound Bound Guitar String (6 strands in the center Black Nylon Coated Stainless Steel Wire (3 strands

Color: Piano Black (PBK), Vintage Antique Maple (VAM)

## CONCERT TOM SET -SINGLE HEAD-



CSLT4H High-Pitched Concert Tom Set 6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom Tom. 12"x9" Tom Tom

100% Maple Shell Direct-Flexi Moun

[Available Finishes]

-Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

## **CONCERT TOM SET -SINGLE HEAD-**



#### CSLT4M

Mid-Pitched Concert Tom Set 10"x8" Tom Tom. 12"x9" Tom Tom. 13"x11" Tom

- 100% Maple Shell

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)



## CSLT4L

Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12"

100% Manle Shel

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

## **CONCERT TOM -SINGLE HEAD-**

**CONCERT TOM -SINGLE HEAD-**

# CSLT6A



[Available Finishes]

#### --Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

## 6"x6" Tom Tom

## CSLT8A

8"x7" Tom Tom

Color: Vintage Antique Maple -VAM-

## CONCERT TOM -SINGLE HEAD-



[Available Finishes]

-Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

Color: Vintage Antique Maple -VAM-

Color: Vintage Antique Maple -VAM

### CSLT10A

10"x8" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

## CONCERT TOM -SINGLE HEAD-



12"x9" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

#### CSLT12A



## CONCERT TOM -SINGLE HEAD-



CONCERT TOM -SINGLE HEAD-

CSLT12D

12"x10" Tom Tom

[Available Finishes] -Transparent Black Fade (TBF)

-Vintage Antique Maple (VAM)



CSLT13D 13"x11" Tom Tom

[Available Finishes]

-Vintage Antique Maple (VAM) -Transparent Black Fade (TBF)

Color: Vintage Antique Maple -VAM-

## CONCERT TOM SET -DOUBLE HEAD-



## CCLT4M



-Vintage Antique Maple (VAM) Color: Transparent Black Burst -TPR--Transparent Black Burst (TPB)

## CONCERT TOM SET -DOUBLE HEAD-

CONCERT TOM SET -DOUBLE HEAD-

**CONCERT TOM -SINGLE HEAD-**

Color: Vintage Antique Maple -VAM-

Color: Transparent Black Burst -TPR-



#### CCLT4L

CSLT14D

14"x12" Tom Tom

CCLT4H

High-Pitched Concert Tom Set

-Vintage Antique Maple (VAM)

-Transparent Black Burst (TPB)

Tom, 12"x9" Tom Tom

- 100% Maple Shell

- Direct-Flexi Moun

[Available Finishes]

6"x6" Tom Tom, 8"x7" Tom Tom, 10"x8" Tom

[Available Finishes]

-Vintage Antique Maple (VAM)

-Transparent Black Fade (TBF)

Low-Pitched Concert Tom Set 12"x10" Tom Tom, 13"x11" Tom Tom, 14"x12"

100% Maple Shell

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

## CONCERT TOM -DOUBLE HEAD-



6"x6" Tom Tom [Available Finishes]

CCLT6A

[Available Finishes]

-Vintage Antique Maple (VAM) Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

## CONCERT TOM -DOUBLE HEAD-

CCLT8A 8"x7" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPR)

Color: Transparent Black Burst -TPB-

Color: Transparent Black Burst -TPB-

Color: Transparent Black Burst -TPB-

## CONCERT TOM -DOUBLE HEAD-



CCLT10A 10"x8" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

## **CONCERT TOM -DOUBLE HEAD-**



CCLT12A 12"x9" Tom Tom

[Available Finishes] Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

## CONCERT TOM -DOUBLE HEAD-



CCLT12D 12"x10" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

### Color: Transparent Black Burst -TPB-

## CONCERT TOM -DOUBLE HEAD-



CCLT13D 13"x11" Tom Tom

[Available Finishes]

Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

## CONCERT TOM -DOUBLE HEAD-



CCLT14D 14"x12" Tom Tom

[Available Finishes] -Vintage Antique Maple (VAM) -Transparent Black Burst (TPB)

Color: Transparent Black Burst -TPB-

## CONCERT TOM -DOUBLE HEAD-



Color: Transparent Black Burst - TPB

[Available Finishes]
-Vintage Antique Maple (VAM)
-Transparent Black Burst (TPB)

## CCLT16D

16"x14" Tom Tom



**CONCERT SNARE STAND - ROADPRO** 

## **HS80HWN**

For 12" to 15" Diameter Snare Drums -Quick-Set Tilter -Swiveling Basket -Glide-Tite Grip Joint -Double Braced Legs -Weight: 3.7kg (8.2lbs) -Height Adjustment Range: 640mm - 925mm (25 3/16" - 36 3/8")

## **CONCERT SNARE STAND - THE CLASSIC STAND**



## **HS50HF**

-Flat Base Leg Design -Classic Style Basket -Double Braced Arms -Gearless Tilter -Weight: 1.9kg (4.2lbs) -Height Adjustment Range: 630mm-860mm (24 13/16" - 33 7/8")

## **DOUBLE TOM STAND**



## HTW839W

-28.6mm Diameter Base Section Tubing -0mni-Ball Tom Angle Adjustment -Stilt System
-Glide-Tite Grip Joint
-Double Braced Legs -Weight: 5.0kg (11lbs)
-Height Adjustment Range: 790-1,270mm (31 1/8" – 50")

## PERCUSSION TABLE



## HTB86LS

-25.4mm Diameter Base Section Tubing -Table Size: 600mm width x 450mm lenght -Glide-Tite Grip Joint -Single Braced Legs -Weight: 5.5kg (12.1lbs)

## **POWERPAD BAG -Concert Snare Drum-**



## **PBSC146**

-For Tama Concert Snare Drum -Five-Layered Semi-Hard Resin Structure -30mm Groove to Securely House Multi Snare



STAR Walnut