Using Your Product Safely

Thank you for purchasing the TAMA Drum Set. In order to use your product safely and avoid accidents and injuries, please read these instructions carefully before using the drum set, and keep them in a safe place for future reference.

The drum set includes drums and stands in various sizes, as well as cymbals and other accessories. The overall set is heavy and bulky. When considering the location and handling of the equipment, we recommend the assistance of at least two people. The instruction manual should be carefully observed.

If the drum set is used in a school or a family environment where there are small children, make sure guidance is provided by an instructor or a parent in the proper way to handle the equipment.

Display Symbols

These instructions contain symbols which are intended to alert the user and others to the possibility of danger or injury. Please make sure you understand the meanings of these symbols before reading the instructions.

![WARNING]

If this symbol is ignored and the equipment is used improperly, injury to persons or serious damage could occur.

![CAUTION]

If this symbol is ignored and the equipment is used improperly, there is a danger of injury to persons handling the equipment, and material damage may result.

NOTE

If this symbol is ignored and the equipment is used improperly, the performance of the equipment may be adversely affected or functions may not work as designed.

WARNING

Make sure screws are tightened securely. Screws should be tightened securely to keep the equipment from falling over or dropping during performance. On models where gears are used, make sure the gears are not meshed before securing them. Applying excessive force without the gears being meshed properly could result in vibration during performance which could cause the cymbals or other equipment to fall from their stands.

CAUTION

Be careful of broken drum sticks. Drum sticks are made of wood. If they break while you are performing, fragments and splinters can go flying, possibly causing injury.

Precautions When Installing the Equipment

![WARNING]

Make sure the equipment cannot fall over. The basic drum spurs, hi-hat stands, and bass drum pedals have sharpened anchors which prevent them from slipping during performance. Handle these carefully when setting up the equipment. In order to avoid injury, always use the rubber tips used on the stands and on the legs of the bass drum and the floor tom may cause discoloration of the floor surface if left in place for extended periods of time. If any other fixtures are used, make sure that the legs of the drum set are on a thick carpet or a specially designed drum mat in order to avoid damage to the floor surface, the carpet, and other flooring.

![CAUTION]

Never sit on the drum seat when adjusting its height. Never stand on the drum chair or use it as a stepping stool. Be careful when folding up the tripods. Always support the upper part of a tom holder or stand when adjusting it. Never put fingers or other objects into pipes. The seats have a lot of protruding parts such as screws and boom arms. Never stand on the drum chair or use it as a stepping stool.

Precautions When Handling the Equipment

![WARNING]

Do not sit on the drum seat when an earthquake occurs. A strong vibration such as an earthquake can cause the drum set to shift or fall over. If an earthquake should occur, be sure to stay well clear of the drum set.

Never use drum sticks for anything other than playing the drums. Drum sticks are made of wood. If they break while you are performing, fragments and splinters can go flying, possibly causing injury.

Precautions Regarding Storage

![NOTE]

Avoid locations with high temperatures and high humidity. Leaving the drum set in a car, or in a place where it is exposed to direct sunlight for a long period of time, can cause the covering sheet to come loose, or the plywood on the cover to separate during transport.

Metal parts should be wiped with a dry cloth from time to time. Metal parts become rusty and scratched through use. Be careful not to scratch your face or head, to avoid injury.

These instructions were issued on December, 2012. Specifications and improvements subject to change without notice.

Quick-Lock Tom Bracket Instruction Manual

Thank you for purchasing "TAMA STAR series drums. In order to take full advantage of this product’s capabilities, please read this manual before use, and keep the manual in a safe place for future reference.

The Quick-Lock Tom Brackets are found on the Super Resonant Mounting System for tom stands and on the floor tom legs.

Use

1. Loosen the T-bolt (A) on the bracket, and insert either the L-rod of the tom stand, or the floor tom leg. Then tighten the T-bolt (A).

2. When breaking down the kit for transport, slide the switch (B) on the bracket to the right (unlocked position) to remove the drum.

3. The piece with the T-bolt (section (D) in Fig. 2) will remain on the L-rod of the tom stand (or on the floor tom leg) and will then serve as a memory lock for the next setup.

4. When setting up the drums again, insert the L-rod or floor tom leg into the bracket so that section (C) is firmly in contact with section (B) (see Fig. 2), and then slide the switch back into locked position.

If you prefer to transport the drum with section (D) attached to the bracket (C), make sure the switch (B) is in the locked (left) position. Otherwise the parts may separate during transport.

Super Resonant Mounting System

Use

1. See Fig. 3 below. Make sure that the 2 rubber nuts (E), which attach the drum hoop to the mounting system, are firmly tightened.

2. Mount the drum on a stand so that the tom is flat, parallel with the floor. Loosen the square head bolt (F) using a drum key, and adjust the length of the bottom support arm (D) as shown in Fig. 4-1. Make sure that the rubber knob (H) is in line with the bottom portion of the bottom hoop. Then tighten the square head bolt (F).

3. Turn the rubber knob (H) to adjust the positioning so that the mounting arm (I) is parallel with, and evenly spaced from, the bopper hoop.

Make sure the rubber bumber (J) does not contact the bopper hoop.