

Using Your Product Safely

Thank you for purchasing the TAMA Drum Set. In order to use your product safely and avoid accidents and injuries, please read these instructions carefully before using the drum set, and keep them in a safe place for future reference. The drum set includes drums and stands in various sizes, as well as cymbals and other accessories. The overall set is heavy and bulky. When considering the location where the drum set will be installed for everyday use, safety precautions should be carefully observed. If the drum set is used in a school or a family environment where there are small children, make sure guidance is provided by an instructor or a parent in the proper way to handle the equipment.

Display Symbols These instructions contain symbols which are intended to alert the user and others to the possibility of danger or injury. Please make sure you understand the meanings of these symbols before reading the instructions.

	WARNING If this symbol is ignored and the equipment is used improperly, fatal injury to persons or serious damage could occur.
	CAUTION If this symbol is ignored and the equipment is used improperly, there is a danger of injury to persons handling the equipment, and material damage could occur.
	NOTE If this symbol is ignored and the equipment is used improperly, the performance of the equipment may be adversely affected, or functions may not work as designed.
* Please be aware that the manufacturer takes no responsibility for any malfunction or problem with this product that may result from external causes.	

Precautions When Installing the Equipment

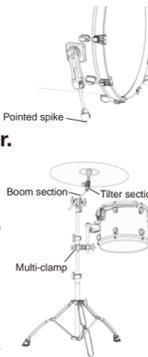
WARNING

Make sure screws are tightened securely.
Screws should be tightened securely to keep the equipment from falling over or dropping during performance. On models where gears are used for angle adjustments, make sure the gears are meshed before securing them. Applying excessive force without the gears being meshed properly could result in vibration during performance which could cause the cymbals or any other equipment to fall from their stands.

CAUTION

Be careful not to scratch or damage the floor surface.
The bass drum spurs, hi-hat stands, and bass drum pedals have sharpened anchors which prevent them from slipping during performance. Handle these carefully when setting up the equipment, in order to avoid injury. Also, the rubber tips used on the stands and on the legs of the bass drum and the floor tom may cause discoloration of the floor surface if left in place for long periods of time. We recommend installing the drum set on a thick carpet or a specially designed drum mat in order to avoid damage to the floor surface, the carpet, and other flooring.

Make sure the equipment cannot fall over.
The drum hardware is supported by means of a tripod. When installing the drum set, make sure the legs of the tripod are opened wide enough to keep the equipment from falling over. With a boom stand, if the boom section is being used in the extended position, one of the tripod legs should be extended in the same direction as the boom section, for added stability. If you are using clamps on the cymbal stands and attaching tomtoms, the tom-toms should be set up with one leg extended directly upwards, for added stability.



Precautions When Handling the Equipment

WARNING

Do not use the equipment for any purpose other than performance.
The individual drums, as well as the stands and other accessories, contain many metal parts. The stands are particularly heavy, and can be dangerous if used for anything other than the intended purpose.

Do not allow children or others to play near a drum set.
Numerous stands are set up around a drum set. Children or others playing near a drum set are at risk for bumping into the components of the drum set or tripping and falling over them. Please be particularly careful not to allow children to play near a drum set.

Stay away from the drum set if an earthquake occurs.
A strong vibration such as an earthquake can cause the drum set to shift or fall over. If an earthquake should occur, be sure to stay well clear of the drum set.

Never use drum sticks for anything other than playing the drums.
Drum sticks and wire brushes are intended for playing the drums. Never hit people with them or throw them at people. This can be extremely dangerous.

Be careful of broken drum sticks.
Drum sticks are made of wood. If they break while you are performing, fragments and splinters can go flying, possibly causing injury.

CAUTION

Be careful not to bother others.
Playing the drum set produces a lot of loud sounds and vibration. Be careful to arrange practice times so as not to bother others nearby.

Be careful of oil on screws and bolts.
The screws in the main unit and the stands are lubricated with grease. When transporting or setting up the equipment, be careful not to get grease on your clothing.

Watch out for rust and deterioration of metal parts.
Metal parts become rusty and scratched through use. Be careful not to scratch yourself on a rusted or scratched part. Do not operate a drum pedal or hi-hat stand pedal with your bare feet.

Always support the upper part of a tom holder or stand when adjusting it.
Loosening a screw too quickly when adjusting the height or angle of a tom-tom or a cymbal may allow the tom or cymbal to fall, pinching or injuring your fingers. Use one hand to securely support the tom-tom or tilter while you loosen the screw with care.

Be careful when folding up the tripods.
When storing the tripods of stands and other equipment, be careful not to let your fingers get pinched or caught.

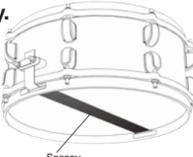
Do not put fingers or other objects into pipes.
When removing pipes for storage or when setting up the equipment, your fingers could be injured if you put them into the pipes. Never put your fingers into pipes unless absolutely necessary, and then be extremely careful.

Be careful of the projecting parts of stands.
Stands have a lot of protruding parts such as screws and boom arms. When setting up the equipment, be careful not to bump these projecting parts with your face or head, to avoid injury.

Never stand on the drum chair or use it as a stepping stool.
Standing on the drum chair or using it as a stepping stool could cause it to fall over or break. Never use the drum chair for anything other than its designated purpose, which is for sitting while playing.

Do not sit on the drum seat while adjusting its height.
Adjusting the height of the drum seat while sitting on it can cause accidents such as pinched fingers or the seat dropping suddenly, causing back injuries. When adjusting the height, always stand up from the seat.

Be careful of snappy wires suddenly giving way.
The snappy wires (resonating wires) on the back of the snare drum are consumable items and wear out over time. If a wire comes loose at one end and is left hanging, it can prick your fingers or snap into your eye when you are moving or setting up the equipment. Use nippers or another tool to cut off protruding wires, and replace them with new ones as quickly as possible.



Precautions Regarding Storage

NOTE

Avoid locations with high temperatures and high humidity.
Leaving the drum set in a car, or in a place where it is exposed to direct sunlight for a long period of time, can cause the covering sheet to come loose, or the plywood on the drum shell to come off. In order to maintain the superior performance of the drum set, store it carefully in a safe place.

Metal parts should be wiped with a dry cloth from time to time.
To prevent rust, metal parts of the drums and stands should be wiped with a dry cloth from time to time.

If you have any questions or concerns regarding this product, please feel free to consult your nearest dealer.

TAMA
HOSHINO GAKKI CO., LTD.

Super Resonant Mounting System & Quick-Lock Tom Bracket Instruction Manual

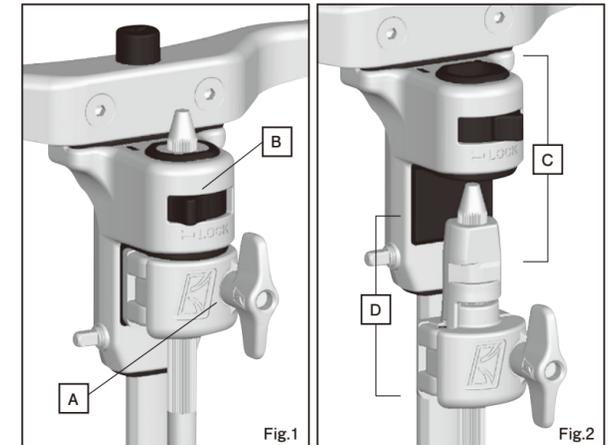
Thank you for purchasing TAMA STAR series drums. In order to take full advantage of this product's capabilities, please read this manual before use, and keep the manual in a safe place for future reference.

Quick-Lock Tom Bracket

The Quick-Lock Tom Brackets are found on the Super Resonant Mounting System for tom toms and on the floor tom leg brackets.

Use

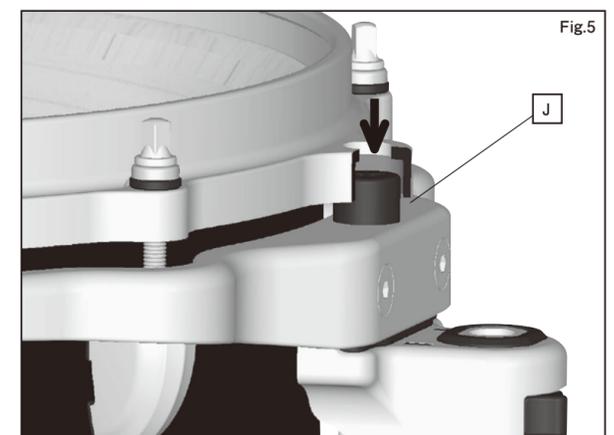
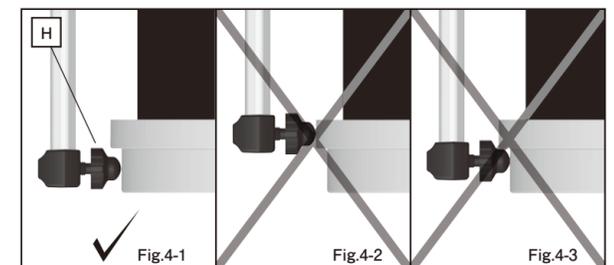
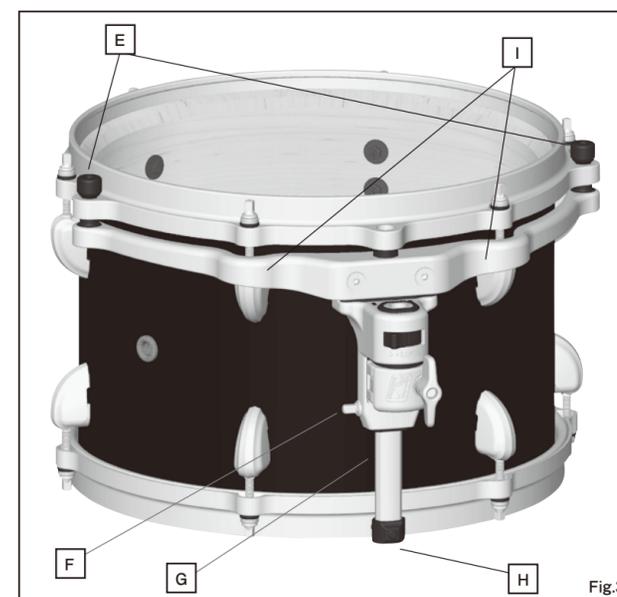
- Loosen the T-bolt (A) on the bracket, and insert either the L-rod of the tom stand, or the floor tom leg. Then tighten the T-bolt (A).
- When breaking down the kit for transport, slide the switch (B) on the bracket to the right (unlocked position) to remove the drum.
- The piece with the T-bolt (section D) in Fig. 2) will remain on the L-rod of the tom stand (or on the floor tom leg) and will then serve as a memory lock for the next setup.
- When setting up the drums again, insert the L-rod or floor tom leg into the bracket so that section (C) is firmly in contact with section (D) (see Fig. 2), and then slide the switch back into locked position.
*If you prefer to transport the drum with section (D) attached to the bracket (C), make sure the switch (B) is in the locked (left) position. Otherwise the parts may separate during transport.



Super Resonant Mounting System

Use

- See Fig. 3 below. Make sure that the 2 rubber nuts (E), which attach the drum hoop to the mounting system, are firmly tightened.
- Mount the tom on a stand so that the tom is flat, parallel with the floor. Loosen the square head bolt (F) using a drum key, and adjust the length of the bottom support arm (G) as shown in Fig. 4-1. Make sure that the rubber knob (H) is in line with the bottom portion of the bottom hoop. Then tighten the square head bolt (F).
- Turn the rubber knob (H) to adjust the positioning so that the mounting arm (I) is parallel with, and evenly spaced from, the batter hoop.



Make sure the rubber bumper (J) does not contact the batter hoop.
If you find the rubber bumper is contacting the batter hoop, adjust the rubber knob (H) until they are no longer in contact.

These instructions were issued on December, 2012.
Specifications and improvements subject to change without notice.

TAMA HOSHINO GAKKI CO., LTD.
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