

TAMA STAGE MASTER HI-HAT STAND

INSTRUCTION MANUAL

■ Please read through this instruction manual before starting to use your TAMA Hi-Hat Stand.

Thank you for your purchase of this TAMA STAGE MASTER Hi-Hat Stand. To ensure safe and efficient use of this product, please read through this manual before beginning assembly. Store this manual in a convenient place for future reference.

Assembly

1. Loosen the T-bolt of hi-hat clutch to remove that from the upper pull rod, and then pull the pull rod out of the tube.
2. Loosen the T-bolt (B), open the tripod to stand the bottom section upright, and then tighten the T-bolt (B). Insert the radius rod into the hole in the frame.
3. Screw the pull rod into the hex nut on top of the bottom section (fig.2). The rod should be secured to prevent it from becoming loose while playing.
4. Fit the upper tube over the pull rod and into the lower tube, adjust to the desired height, and then fasten the T-bolt (A) and the square-headed bolt of the memory lock.
5. Set the bottom cymbal of the hi-hat (generally the thicker one) on the felt of the cymbal seat.
6. Attach the top cymbal of the hi-hat to the clutch. First, remove the lower nut and the felt washer from the clutch (fig.3), and then mount the cymbal, the felt washer and the nut. Make sure that the lower nut is firmly tightened. To adjust the tightness of the cymbal on the clutch, use the adjusting nut above the cymbal. Once you reach the desired tightness, tighten the lock nut, then the T-bolt of the clutch to secure the pull rod at the desired position. The general setup is one where there is a gap of around 1 inch between the top and bottom cymbals when the footboard is in raised position.

Note

The protection sleeve (SLC085) can be replaced when it becomes worn or stripped. To avoid damage to the cymbal, periodically check the condition of the sleeve.

Swiveling Foot (Fig.4)

It is a convenient feature to play using the twin pedal (sold separately). By loosening both T-bolt (B) and square head bolt (C), you can rotate the tripod freely. It makes more space to set left pedal of twin pedal unit. Please retighten both bolts firmly at desired position before playing.

Adjusting the bottom cymbal seat (Fig.5)

By tilting the bottom cymbal slightly, you can adjust the sound of the hi-hat cymbals.

By turning the adjusting bolt, you can tilt the bottom cymbal. Once you have achieved the desired sound, tighten the lock nut of the bottom seat.

Adjusting the spikes (Fig.6)

To prevent slippage of the stand while playing, there are two spikes in the bottom of the frame. These spikes can be extended as needed if the screws are turned clockwise.

Note

Please note that the spikes can scratch certain floor surfaces. When using the spikes, we recommend placing a rug or mat down on the floor.

Maintenance

To ensure parts continue to move smoothly over time, periodically wipe off dust with a dry cloth and lubricate the chain with oil. Occasionally apply grease to the thread of the adjusting T-bolts.

Fig.1

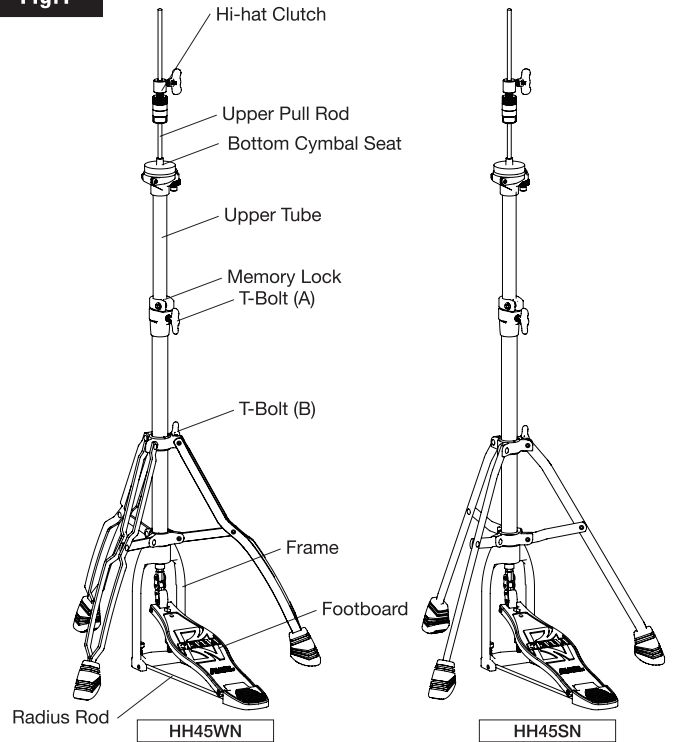


Fig.2

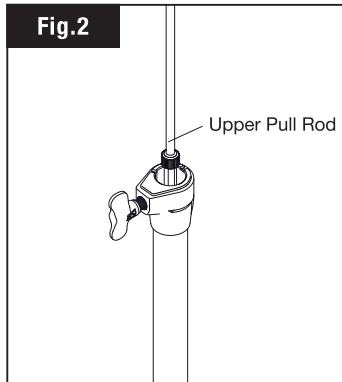


Fig.3

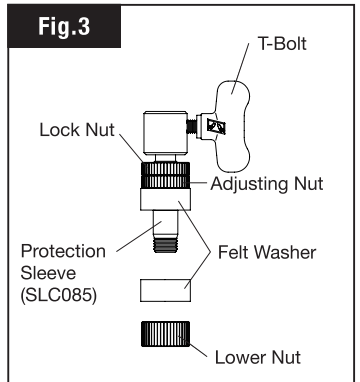


Fig.4

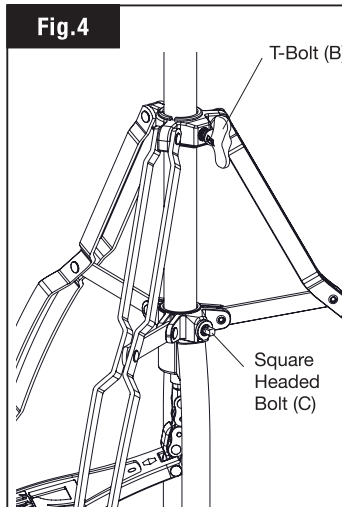


Fig.5

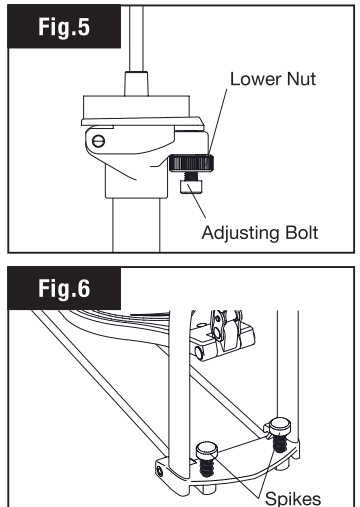


Fig.6

