

# NEW

# Ibanez®

No. ID-500

## DYNAMIC MICROPHONES

### DESCRIPTION AND APPLICATIONS

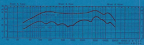
This is a dynamic microphone with an uni-directional polar pattern designed to yield outstanding performance in sound reinforcement, professional recording and public address application. This employs a rugged dynamic type generating element and is especially suitable where robust physical handling is anticipated. High energy magnetic structure and close assembly tolerance assures high output and excellent signal-to-noise ratio.

Has integral wind and pop filter, on/off switch and XLR-type connector.

### SPECIFICATIONS

Element:	Dynamic
Frequency Response:	80-16,000 Hz
Polar Pattern:	Uni-directional
Output Level:	77 dB
Output Impedance:	Low Z
Cable:	15ft

### FREQUENCY RESPONSE



### DYNAMIC MICROPHONE No. ID-498

A dynamic low-impedance microphone with an uni-directional polar pattern and suitable especially where robust physical handling is anticipated. A rugged aluminum case with gold champagne finish.

### DYNAMIC MICROPHONE No. ID-499

This is a dynamic low-impedance microphone with an uni-directional polar pattern designed to yield outstanding performance in sound reinforcement, professional recording and public address application.

### CONDENSER MICROPHONE No. COM-502

This is an electret condenser low-impedance microphone with a cardioid polar pattern. The unique piezoelectric element offers extremely high output for the highest possible signal-to-noise ratio.

# MICROPHONES

# MIKE CABLE



## CONDENSER MICROPHONE No. COM-503

The electret condenser mike with a cardioid polar pattern. The unique generating element offers extremely high output for the highest possible signal-to-noise ratio. A standard "AT" postlight battery can be easily installed.

## CONDENSER MICROPHONE No. COM-504

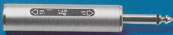
This combines the ruggedness of a dynamic microphone with new electret condenser generating element to form a reliable high quality device. This electret condenser mike with a cardioid polar pattern gives pure, clear, distorted sound.



## MICROPHONE CABLE No. 4562

A 15 foot, unbalance type of fully braided shield microphone cable prewired with Female professional three pin Cannon Audio Connector, XLR-B-10C, and with  $\frac{1}{4}$ " standard phone plug [Male].

# IMPEDANCE MATCHING LINE TRANSFORMERS



## No. MT-1

Input Impedance — 800 ohms Unbalance  
Output Impedance — 50 K ohms Unbalance  
Input Connector — Female 1/4" standard phone jack  
Output Connector — Male 3/16" standard phone plug  
Body — Non-reflective nickel plated brass



## No. MT-2

Input Impedance — 800 ohms Balance  
Output Impedance — 50 K ohms Unbalance  
Input Connector — Male professional three-pin audio input Connector  
Output Connector — Balanced MIC-40, male output connector  
Body — Non-reflective nickel plated brass



## No. MT-3

Input Impedance — 800 ohms Balance  
Output Impedance — 50 K ohms Unbalance  
Input Connector — Female professional three-pin audio input connector  
Output Connector — Male professional three-pin audio input connector  
Body — Non-reflective nickel plated brass



## No. MT-6

Input Impedance — 800 ohms Balance  
Output Impedance — 800 ohms and 50 K ohms Unbalance with variable  
Input Connector — Female professional three-pin audio input connector  
Output Connector — Male 3/16" standard phone plug  
Body — Non-reflective nickel plated brass