

Ibanez Musician Series

HEAD STOCK

The oversized headstock is specifically designed to enhance sustain by placing a large mass at this critical string anchoring point.

HALF & HALF™ NUT (PAT. PENDING)

The exclusive Half and Half brass and bone nut gives you improved balance between open and fretted notes and increases sustain to a noticeable degree.

SUPER 77™ & 88™ PICKUPS

The Musician Series features a new generation of Ibanez pickups, Super 77 and Super 88. These modified versions of the Super 70 and Super 80 are designed to work with the unique construction of the Musician Series to give you the sweetest guitar sounds you've ever heard.



SANDWICH BODY

The graceful and functional body is a "Sandwich" of ash, mahogany or maple, depending on the model, and is designed to combine the best possible sustain and response with manageable weight and striking appearance.

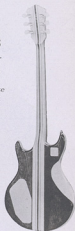


VELVE-TUNE™ II MACHINES (PAT. PENDING)

The new Velve-Tune II machine head is similar to the Velve-Tune machines, but a little smaller housing. The special 18:1 gear ratio gives a smooth and precise tuning. The knurled thumb screw adjustment allows you to adjust machine head tension quickly, and easily.

STRAIGHT THRU NECK

The neck is laminated with five or seven select pieces of rock maple and walnut and runs the complete length of the instrument. In addition to the beauty and contrast of rare woods, this striking construction offers distinct performance advantages over other guitars.



GIBRALTAR™ TAILPIECE / BRIDGE (PAT. PENDING)

Both are height adjustable and both are capable of being locked down solid to the body, at any desired height.

The Gibraltar bridge also features a heavy metal sustain block embedded in the body for extra fast response and longer sustain.



TRI-SOUND™ CONTROLS

The three position Tri-Sound switches govern each pickup to operate as either a humbucking, high-output single coil, a reverse phased twin coil (series, aiding). The two Tri-Sound switches, combined with the pickup selector give you 15 different tone settings by just flipping the switches.

Model MC-300

MUSICIAN

Model No.	Body	Neck	Color	Position Markers	Pickups	Bridge & Tailpiece	Parts	Control	Special Features
MC100	Ash/Mahogany/Ash	Detachable	Dark Brown Stained (DS)	Pearloid Dot	Super 77	Gibraltar	Chrome	Individual volume and tone	Two Tri-Sound Pickups
MC200		5-piece laminated maple and walnut straight through	Dark Brown Stained (DS), Natural (NT)	Abalone Dot	Super 88	Gibraltar tailpiece and Gibraltar bridge			
MC300		7-piece laminated maple and walnut straight through			Super 88 Tri-Sound	Gibraltar bridge with sustain block			
MC400	Carved Ash/Maple/Ash						Heavy gold plated	One Volume, One Boost, Bass, Mid, Treble Control	Tri-Sound and EQ System
MC500									