

IBZ GX SERIES GX20·GX30·GX60·GX100 GUITAR AMPLIFIERS



New series of Ibanez Amplifier- GX20, GX30, GX60, GX100- will satisfy every music demands with its versatile sound variation, and display its great power on live performance, practice and other use. 4-power line-up provides the suitable selection in response to the usage.



Ibanez

IBZ GX SERIES Magic Amp

GX20

- 2-channel inputs provide the selection between Overdrive and Normal sound, and 3 volume controls adjustable over all level of distortion.
- Most standard Spring Reverb built-in.
- Headphone Jack, External Speaker Jack and Line-Out Jack for recording. P.A. connection with other amps are equipped on the rear panel.



FRONT PANEL

- ① Overdrive Input Jack
- ② Low Input Jack
- ③ Normal Input Jack
- ④ Overdrive Control (Adjustable with volume controls 3, 4 & 5)
- ⑤ Normal Volume Control
- ⑥ Master Volume Control (Adjustable with volume controls 3, 4 & 5)
- ⑦ Bass Tone Control
- ⑧ Middle Tone Control
- ⑨ Treble Tone Control
- ⑩ Reverb Control
- ⑪ Power on/off Switch

GX30

- Switchover between 3 volume controls (Overdrive, Normal & Master Volume) and 2 volume controls (Normal & Master Volume) by pulling or pushing Overdrive Control Knob.
- To pull Master Volume Control Knob causes the sound to bright.
- Most standard Spring Reverb built-in.



FRONT PANEL

- ① High Input Jack
- ② Low Input Jack
- ③ Overdrive Control (Pull on Overdrive)
- ④ Normal Volume Control
- ⑤ Master Volume Control (Pull Bright)
- ⑥ Bass Tone Control
- ⑦ Middle Tone Control
- ⑧ Treble Tone Control
- ⑨ Reverb Control
- ⑩ Power on/off Switch

GX50

- Switch-over between 3 volume controls (Overdrive, Normal & Master Volume) and 2 volume controls (Normal & Master Volume) by pulling or pushing Overdrive Control Knob. Footswitch (optional) available.
- To pull Master Volume Control Knob causes the sound to bright.
- Adding Parametric EQ gets the frequency point to change and enables you to make wide range sound.
- The new developed Reverb is effective from Bass to Treble strongly and deeply.



FRONT PANEL

- ① High Input Jack
- ② Low Input Jack
- ③ Overdrive Control (Pull on Overdrive)
- ④ Volume Control
- ⑤ Master Volume Control (Pull Bright)
- ⑥ Bass Tone Control
- ⑦ Parametric EQ Level Control (-15dB ~ +15dB)
- ⑧ Parametric EQ Frequency Control (75Hz ~ 5.6kHz)
- ⑨ Treble Tone Control
- ⑩ Reverb Control
- ⑪ Reverb on/off Switch
- ⑫ Pre Out Jack
- ⑬ Main In Jack
- ⑭ Overdrive Footswitch Jack
- ⑮ Reverb Footswitch Jack
- ⑯ Headphone Jack

GX100

- It is possible to make a complete and separate sound control between CH1 and CH2, by controlling CH1 (Overdrive, Volume & Master Volume) and CH2 (Volume & Master Volume). This channel combination of CH1/CH2 provides any kinds of sound variation.
- To pull Master Volume Control Knob causes the sound to bright.
- Adding Parametric EQ gets the frequency point to change and enables you to make wide range sound.
- Attained Footswitch is for 1) CH1/CH2 Select 2) Parametric EQ on/off, 3) Reverb on/off, 4) Effect Loop 1 & 2 on/off.
- Effect Loop 1 & 2: Additional sound making is very easy by touching the sound effector with "Effect Loop 1 & 2". And also one simple switching makes it possible to send the effect sound from channel to channel.
- The new developed Reverb is effective from Bass to Treble strongly and deeply.



FRONT PANEL



FOOT SWITCH

- ① High Input Jack
- ② Low Input Jack
- ③ CH1/CH2 Select Switch (75Hz ~ 5.6kHz)
- ④ CH1 Overdrive Control
- ⑤ CH1 Volume Control
- ⑥ CH2 Volume Control
- ⑦ Master Volume Control (Pull Bright)
- ⑧ Bass Tone Control
- ⑨ Parametric EQ Level Control (-15dB ~ +15dB)
- ⑩ Parametric EQ Frequency Control (75Hz ~ 5.6kHz)
- ⑪ Effect Loop 2 Send Jack
- ⑫ Effect Loop 2 Receive Jack
- ⑬ Reverb on/off Switch
- ⑭ CH1/CH2 Select Switch
- ⑮ Reverb on/off Switch
- ⑯ Reverb on/off Switch
- ⑰ Effect Loop 1
- ⑱ Effect Loop 2
- ⑲ Effect Loop 1 Send Jack
- ⑳ Effect Loop 1 Receive Jack
- ㉑ Effect Loop 2 Select Switch

SPECIFICATIONS

MODEL	OUTPUT POWER	SPEAKER	INPUT	CONTROL	FOOT SWITCH	OUTPUT JACK	DIMENSION
GX20	20W RMS	8"(20cm) X1	Overdrive (340k ohms), Normal (370k ohms)	Overdrive, Normal, Master, Treble, Middle, Bass, Reverb	—	Phone (8 ohms), EXT. SP (8 ohms), Line-Out (1k ohms)	340mm(W) 230mm(D) 370mm(H)
GX30	30W RMS	12"(25cm) X1	High (15k ohms), Low (130k ohms)	Overdrive (pull-on), Normal, Master Volume (pull-bright), Bass, Middle, Treble, Reverb	—	Phone (8 ohms), EXT. SP (8 ohms), Line-Out (1k ohms)	450mm(W) 400mm(D) 420mm(H)
GX50	50W RMS	12"(25cm) X1	High (15k ohms), Low (130k ohms)	Overdrive (pull-on), Volume, Master Volume (pull-bright), Bass, Treble, Parametric EQ (Level = -15 ~ +15dB, Frequency = 75 ~ 5.6kHz), Reverb	Reverb, Overdrive	Pre-Out (8 ohms), Main In (47k ohms), Line-Out (1k ohms)	480mm(W) 360mm(D) 480mm(H)
GX100	100W RMS	12"(25cm) X1	High (15k ohms), Low (130k ohms)	CH1 = Overdrive, Volume, CH2 = Volume, Master Volume (pull-bright), Bass, Treble, Parametric EQ (Level = -15 ~ +15dB, Frequency = 75 ~ 5.6kHz), Reverb	CH1/CH2, Effect Loop 1, 2, Reverb, Parametric EQ	Phone (8 ohms), EXT. SP (8 ohms), Send (8 ohms), Return (47k ohms), Line-Out (1k ohms)	550mm(W) 360mm(D) 480mm(H)