

# ROADSTAR II

STANDARD SERIES



## GRAPHITE NUT



Graphite nuts have become standard equipment on Ibanez Standards. Being a very hard material, graphite reduces the friction common to the moving element of the string across the nut. No sticking or snagging at the nut to cause detuning.

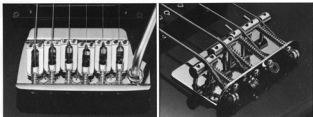
## CONTROLS



## SPECIFICATIONS

Model	RS130	RS135	RS225	RB630	RB650
Body	Basswood & Birch	Basswood & Birch	Basswood & Birch	Basswood & Birch	Basswood & Birch
Neck	Maple 1 piece	Maple 1 piece	Maple 1 piece	Maple 1 piece	Maple 1 piece
Machine Heads	Smooth Tuner II	Smooth Tuner II	Smooth Tuner II	Hercules B	Hercules B
Scale	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	34"	34"
Pickups	Super 5	Super 5	Super 70 coverless	Super P4	Super P4 & J4
Controls	1 Volume, 1 Tone, 3-Way Pickup Selector	1 Volume, 1 Tone, 3-Way Pickup Selector, Phase Switch	1 Volume, 1 Tone, 3-Way Toggle	1 Volume, 1 Tone	2 Volume, 1 Tone
Bridge	Brass I	POWERROCKER	POWERROCKER	Standard	Standard
Control Knobs	Sure Grip II	Sure Grip II	Sure Grip II	Sure Grip II	Sure Grip II
Hardware	Chrome	Chrome	Chrome	Chrome	Chrome
Finishes	BK(Black), WH(White)	BK(Black), WH(White)	BK(Black), BY(Burgundy), CB(Cornic Blue)	BK(Black), BY(Burgundy)	BY(Burgundy), WH(White)

**Ibanez**



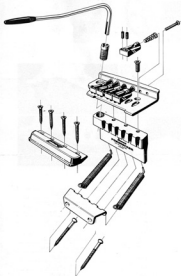
## ADJUSTMENT INSTRUCTION

### POWEROCKER (PATENT PENDING)

Years ago the tremolo on your guitar was used as a standby for a bit of effect during solo licks. Today the tremolo bridge on a guitar has emerged as an indispensable tool, as important to musical expression as the guitar itself.

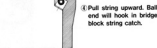
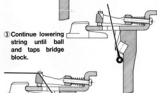
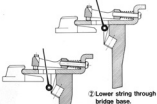
With the tremolo bridge coming into its own again Ibanez studied the design and developed a tremolo bridge that enables the smoothest rocking action, while maintaining tuning, plus the original concept of quick string change.

The POWEROCKER follows in the tradition of the Hard Rocker in utilizing rounded joint surfaces for smoother, more durable bridge action. All moving parts of the POWEROCKER are synchronized to provide a sensitive and responsive flexion. The tremolo arm itself snaps into place relieving the aggravating problems of stripped thread and arm swing. The POWEROCKER also allows for quick string changes by putting the string end where it should be, in the bridge block itself. This positioning not only provides fast string set up, but as V.M.A. studies have shown provides better transmission of sound vibrations for brighter sound and longer sustain.



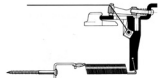
### "POWEROCKER" STRING CHANGE INSTRUCTIONS

- 1 Insert the ball end into the hole of the saddle.
- NOTE: Insert on a slight angle as shown in diagram 1. Do not hook by force.



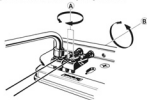
### SPLIT DRAWING OF "POWEROCKER"

As shown on the diagram the ball end of the string is firmly anchored in the bridge block. This unique arrangement allows the vibrations originated from the strings to transmit clearly through the bridge, providing brighter sound and longer sustain.



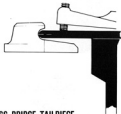
### STRING ACTION INSTRUCTIONS

- 1 To set string action turn adjusting screw A.
- 2 To set intonation turn adjusting screw B.



### ROUNDED JOINT SURFACE

The importance of the rounded joint was proved superior by the Hard Rocker tremolo bridge. Smooth motion between the contacting metal parts of the bridge relieves friction resulting in responsive action and longer bridge life.



### BASS BRIDGE TAILPIECE STRING ACTION INSTRUCTIONS

- 1 To set string action turn adjusting screw A.
- 2 To set intonation turn adjusting screw B.

