



## A STEP CLOSER TO SOUND SUCCESS WITH IBANEZ

IBANEZ introduces two new effects designed to bring you a step closer to sound success. The BC9 BI-MODE CHORUS has created a new experience in chorusing with lush chorus sounds, true vibrato and a dazzling assortment of combinations. The SM9 SUPER METAL pedal is the ultimate overdrive weapon. Unleashing the most awesome distortion around, the SM9 offers a full spectrum of super metal power. When it comes to delivering unbelievable sound, you can believe it's from IBANEZ.

Tomorrow's Innovations  
**Ibanez**



## THE ULTIMATE OVERDRIVE WEAPON

Ibanez has unleashed the most awesome distortion device ever made, the SM9 SUPER METAL, 54dB of new gain and the most elaborate filtering system offered in a pedal are combined to produce the widest range of distortion sounds. From sweet to raging, cool to scorching, the SM9 SUPER METAL delivers!

- The DRIVE control adjusts the amount of distortion from a subtle "bite" to raging amplifier stack.
- The ATTACK control produces a unique emphasis on the plucked portion of the sound for stinging leads.
- The PUNCH control unlocks a ton of bottom-end, making any set-up sound like a wall of speakers.
- The EDGE control makes hot, searing highs like never before! The Ibanez SM9 SUPER METAL — hearing is believing!

### SPECIFICATIONS

Input Impedance	1M ohms
Output Impedance	<1k ohms
Maximum Output Level	0 dBm
Maximum Gain	+54 dB
Equivalent Input Noise	-100 dBm (947-A)
Power Supply	One 9 Volt Battery or external AC adaptor (9V)
Size	124(D)X143(W)X33(H)mm, 4.9(D)X5.7(W)X1.3(Inch)
Weight	580g, 1.3 lbs



## STEREO CHORUS ENTERS THE NEXT DIMENSION

Ibanez has created a new experience in chorusing. The RC9 BI-MODE CHORUS combines two individual sweep sections with the famous Ibanez chorus sound for dazzling unpredictable chorus movements unlike any you've ever heard. And in stereo, the RC9 BI-MODE CHORUS is breath-taking.

- MODULATOR A may be used individually for true vibrato, high speed pitch-bends and high-range chorus sweeps.
- MODULATOR B may be used for the lush chorus sounds that Ibanez made famous.
- Use both MODULATOR A and B, and step into the extraordinary! Adjust each sweep for asymmetrical sweeps or complex patterns that seemingly never repeat. Chorus movements are no longer boring or predictable, and take on a new character that adds depth and spontaneity to your sound.
- The stereo outputs greatly enhance the experience of bi-mode chorusing. The complex sweep patterns take on a dimensional quality that sounds as if it goes right through you!

The Ibanez BI-MODE CHORUS — expanding the art of stereo chorusing.

### SPECIFICATIONS

Input Impedance	500k ohms
Output Impedance	<1k ohms
Maximum Input Level	+4 dBm
Gain	0 dB
Delay Time	4.6 ms - 7.7 ms
Speed Range	Speed A: 0.34 - 0.42    Speed B: 0.34 - 0.42
Equivalent Input Noise	-120 dBm (947-A)
Power Supply	One 9 Volt Battery or external AC adaptor (9V)
Size	124(D)X143(W)X33(H)mm, 4.9(D)X5.7(W)X1.3(Inch)
Weight	580g, 1.3 lbs



Ibanez Innovation

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