

Ibanez Delivers The Sound You Demand

Years of development has taken technology to new levels. Years of practice has taken your sound to new levels. Now you want more control over your sound without the technology controlling you. Ibanez has answered that demand with the addition of three of the most popular effects devices to the Master Series.



SOUND INNOVATION
Ibanez

IBANEZ COMPACT EFFECTS MASTER SERIES

All Master Series effects pedals have the new "Quick Change II" battery pocket for easy access to the battery, even when the pedal is attached to a footboard, and Ibanez' new inline connection system allows closer placement of pedals for a neater, easier to use setup. Other features include G-I silent FET switching, optional AC power supply, and a LED indicator which shows operation and battery status.



With all the advances in technology today, musicians still demand simple, straightforward distortion, but with the quality that the new technology can deliver. The MSL from Ibanez has the bright, powerful, tube-driven sound that you want in a new package. An OVERDRIVE control lets you select just the right amount of distortion while LEVEL lets you match the volume of the MSL to the rest of your sound. And with the METALX control you can adjust the high frequency contour for a bite that will really cut through. Ibanez continues its tradition with the addition of the MSL to the Master Series, giving you all the quality that technology can offer in a classic effects device.

Input Impedance	500K Ω
Output Impedance	less than 10K Ω
Equivalent Input Noise	-100dBV (R-F-A, Input Shorted)
Maximum Gain	43dB (90K Ω)
Maximum Output Level	0 dBV
Weight	440 g
Size	125(2) x 70(6) x 54(8) mm



The new CSL now makes stereo chorus available to you with all the advantages of Ibanez quality and innovation. The chorus effect uses a small time delay, varied to produce a slight pitch bend. When mixed with the dry input signal, the resulting sound moves with a rich, thick undulation, sounding like several voices playing in unison. With stereo outputs into two amplifiers, the CSL will take your sound into a new dimension. A SPEED control on the CSL adjusts the rate at which the time delay varies and WIDTH controls the rate amount of time delay shift. Low noise BBD circuitry makes the CSL a superb stereo chorus device with all the quality and innovation that you've come to expect from Ibanez.

Input Impedance	500K Ω
Output Impedance	less than 10K Ω
Equivalent Input Noise	-100 dBV (R-F-A, Input Shorted)
Maximum Input Level	0 dBV
Delay Time	3.2msiac-3.5msac
Sweep Speed	0.8-6.0 Hz
Weight	450 g
Size	125(2) x 70(6) x 54(8) mm



Ibanez introduces a new analog delay to the Master Series line. Utilizing the latest technology, the ADL is put together with low noise BBD and compander noise reduction circuitry providing excellent frequency response and wide dynamic range. A DELAY TIME control lets you increase the delay time from 20ms to 300ms. The REPEAT control can adjust the number of repeats of the delayed signal. Depending on the delay time, the amount of repeat can give your sound a unique coloration or dramatic slapback echos. A DELAY LEVEL control to adjust the volume of the delay signal, and stereo outputs, together with all the features of the Master Series makes the ADL a truly superlative analog delay device.

Input Impedance	500K Ω
Output Impedance	less than 10K Ω
Equivalent Input Noise	-100dBV (R-F-A, Input Shorted)
Maximum Input Level	+5.0dBV
Delay Time	20-300ms
Weight	450 g
Size	125(2) x 70(6) x 54(8) mm

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