

# THE IBANEZ PT5 A VAST ARRAY OF SOUNDS... AT YOUR FEET

The new Ibanez PT5 offers the performing and recording musician an unbeatable combination of both the analog and digital worlds. And it's programmable, user friendly and very compact.

The PT5's digital effects include DELAY, REVERB, PITCH SHIFT and NOISE REDUCTION. And if that weren't enough, it also has other digital features like a smooth, quiet COMPRESSOR, a three-band EQ, PHASER, AUTO-WAH, and a CHORUS/FLANGER. But since we all know that the best "crunch" is still analog, the PT5 features analog DISTORTION and the most popular overdrive in the world, the Ibanez TUBESCREAMER.

There's also individual input and output levels and a clip light so the PT5 can be matched up for optimum performance with any rig. All the effects are programmable via user chains in a completely logical layout so you can spend your time playing rather than tweaking.

But the bottom line is that the PT5, with its 25 factory programs and 25 user programs, sounds incredible. Find out how the PT5 can place at your feet an unbelievable amount of sound for an unbelievably low price.



- JACKS — INPUT, OUTPUT, RE, TUNER OUT, LINE OUT, RE, BYPASS REMOTE, PHONES, DC IN
- POWER — AC ADAPTER (AC203)
- SIZE — 212 x 435 x 57 (mm)

