



Metallic White

TAMA SS-522 SWINGSTAR DRUMS

SHELLS

Tama Swingstar—the heavyweight standard for world drums.

Constructed of new pieces of select malleability, Tama drums offer a great consistency of tone and maximum balance. The inside surfaces of Tama drums are finished with Zeta-Gloss, a tough, durable finish that provides an excellent moisture barrier for consistency of sound year in and out.

METAL SHELL

Tama Swingstar Snare Drum features a seamless metal for the best metal snare drum performance. The seamless steel snare drum has a steel end flange so that you'll look up or strike even in the heaviest, loudest sets.

TOM TOM HOLDER

The new Tama Omni-Sphere double tom holder offers you virtually unlimited freedom of setup. It's perfectly interchangeable with previous Tama tom holders and fits all standard Tama toms, drums and tom holders. The unique swiveling system eliminated the need for four arms when setting up your toms. Adjusted lightly, the Omni-Sphere lets you move the toms easily, but still holds them in place. When you find the right position, just lock things up.

Most other universal tom holders have four feet protrude into tom rim shell. This is not only unsightly, but disturbs the natural resonance of the shell. All Tama mounting hardware is on outside of the toms, allowing maximum tone.



Royal Galaxy



Midnight Blue



Fire Red



Metallic Blue



Royal Pewter



Snow White



Jet Black

SS-522

Outfit No. 7225

- 7222WD 14" x 22" Bass Drum w/White Dot Heads
- 6692A Omni-Sphere Double Tom Holder
- 6075 5' x 14" Seamless Metal Snare Drum
- 7212WD 8" x 12" Tom Tom w/White Dot Heads
- 7213WD 9" x 13" Tom Tom w/White Dot Heads
- 7236WD 16" x 16" Floor Tom w/White Dot Heads
- 6730 Flexi-Flyer Drum Pedal
- 6860 Raystar Snare Drum Stand
- 6865 Raystar H-Hat Stand
- 6862 Raystar Cymbal Stand
- 7A Tama Oak Drum Sticks, pair

Tama Stands feature single steel legs for these drummers who don't require super heavy duty strength. Despite their lighter weight, Tama stands are as stable as any other on the market and still offer an extra wide stance for stability.



Tama Nylon Bushing Clamp

All Tama stands also feature the Tama Nylon Bushing Clamp for smooth, positive height adjustment and long service life. (Pat.)



Tama H-hat Stand 6865

Tama H-hat Stand features the new contoured footboard for maximum strength and comfort. The special heavy duty Tama clutch won't slip and won't let your cymbal loosen while you play.

Tama Cymbal Stands 6862

Tama Cymbal Stand now features the new nylon cymbal nut. This nut allows you to mount your cymbals in either a free floating or rigid mount fashion by simply turning the nut opposite down. Tama Offset Cymbal Trip holds completely out of the way to prevent damage in transport.

TAMA SS-522 SWINGSTAR HARDWARES



Tama Snare Drum Stand 6860

Tama Snare Drum Stand features heavy-duty construction. The large diameter shaft is secured with the exclusive nylon bushing clamp that will not rot or distort the telescoping shaft. Molded-in-Place Rubber Taps these top grip the rim securely, but won't pull off and won't damage the drum.



Flexi-Flyer Drum Pedal 6730

Flexi-Flyer drum pedal is designed on the old and respected Camco pedal design, the new pedal offers that same quick, sensitive response in an updated package.

- Flexible footboard-to-beater connection
- New design footboard
- Easy spring adjustment
- Improved case strap
- Lightweight parts for fast action
- Precision-decort parts

TAMA OPTIONAL HARDWARES

External Tone Control

This new external muffler is ideal for toms and snare drum alike. The precise amount of control can be adjusted and the quick release lever lets you turn the muffler on and off without disturbing the tone setting.

6653 Quick-Release External Tone Control



Drum Thrones & Cymbal Stands

- 6775 Swingsar Drum Throne
- 6785 Mercury Drum Throne
- 6862 Raystar Straight Cymbal Stand
- 6874 Mercury Boom Arm Cymbal Stand
- 6894 Titan Boom Arm Cymbal Stand



"I was Tama's hardware that first turned my head around and I'm sure set the rest of the industry on its ear." BILLY GIBLIN