

'83

TAMA

ARTSTAR

TAMA

TAMA ARTSTAR-THE STATE OF THE ART IN MODERN DRUM CRAFTSMENSHIP



Artstar Shells

Tama's new Artstar Shells have been carefully crafted with a number of new and unique features. The 9 mm bass drum shell and the 6 mm floor tom, tom tom, and snare drum shells are constructed with high quality birch wood sandwiched between two plys of South American Cordia wood.

Cordia, known for its density and rich grain, is further enhanced by Tama's superior gloss finish.

Through research and studio live performances the 6mm thick shell has proven ideal for power and true tonal projection. For Rock, Fusion, Jazz or any style of drumming, Artstar shells have been designed for maximum response and sensitivity.

The combination of quality materials and Tama's heat compression molding process not only creates a perfectly round shell, but also gives the perfect sound needed for today's music.



Bass drums include spurs
9522PS 16" x 22"
9534PS 16" x 24"
Floor tom toms include legs
9535PS 16" x 16"
9538PS 16" x 18"
9540PS 18" x 20"
Tom toms include bracket
9508PS 9" x 8"
9510PS 9" x 10"
9512PS 11" x 12"
9513PS 12" x 13"
9514PS 13" x 14"
9515PS 14" x 15"



Mighty Lugs

Mighty Lugs provide their reliability in Tama's line up of Mastercraft snare drums. Now they can be found as a standard feature in the new Artstar series. What makes the mighty lugs so special? For a long time spring resonance and vibrations from within the lugs have created many frustrations for drummers. Especially those working in situations where nicks are used.

Mighty Lugs have no springs, the lug nut is securely held in place by a specially designed nylon retainer. At Tama, our goal is to always keep the sound clean.



Omnilock™ Tom Holder

The Omnilock™ tom holder is based on the same principle as the Omnisphere holder. The mounting L rod is permanently attached to the nylon glass filled ball. But instead of the usual wing nut system used to tighten the holder into place, we have developed a Cam Lever mechanism which enables the drummer to have "One Touch" setting control. There is an adjustment control on the opposite side of the Cam Lever which allows precise setting of the Cam Lever's tension. Once it's set, placing the Tom Toms into position is as easy as turning on a light.

The general shape of the Omnilock™ Tom Holder resembles a "V". With the spring loaded locking system located on the top corner of the holder, variations can be made in the width of the V's opening. It also provides the same all round capabilities as the Omnisphere holder.

For the drummer who appreciates precision, the variable "V" adjustment and the convenience of "one touch" control work together to make set-up easy.

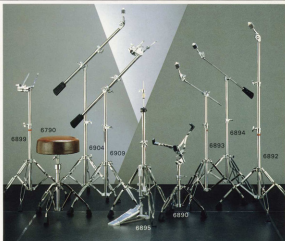


Titan Hardware

Tama revolutionized the concept of hardware when Titan stands were introduced. Titan hardware is still the trend-setting leader. The key to the stability of Titan stands is the wide, 36" diameter tripod base. Titan stands can handle the largest toms and heaviest cymbals with ease and without having to nail the entire kit to the floor. And with features like nylon bushing, clamps and Key-Locks, Tama hardware sets up quickly and easily and stays where you set it all night long.

Other manufacturers recognized the impact of Titan stands when drummers everywhere ran out to replace their aging, flimsy stands with Titan hardware. Their efforts to copy the strength, durability and versatility of Titan hardware have fallen short every time. Go with the leader, Tama Titan.

6890 Snare stand
6892 Straight Cymbal stand
6894 Boom Cymbal stand
6895 Boom Cymbal stand w/counter weight
6895 Hi-hat stand
6904 Telescoping boom stand
6909 Telescoping double tom stand
6899 Double tom stand
6790 Throne





9500PS



	ARTSTAR X-TRAS 90 9500PS	ARTSTAR X-TRAS 90+1 9501PS	ARTSTAR X-TRAS 90+2 9502PS	ARTSTAR X-TRAS 90+3 9503PS	ARTSTAR X-TRAS 90+4B 9504BPS
Bass Drum	16" x 22" 9522PS	22ND	22ND	22ND	22ND 22ND
Double Tom Tom Holder	6603A	DTA	DTA	DTA	DTA 22H
Tom Toms	9" x 10" 9510PS	10TT	10TT	10TT	10TT
	11" x 12" 9512PS	12TT	12TT	12TT	12TT
	12" x 13" 9513PS	13TT	13TT	13TT	13TT
	12" x 14" 9514PS	14TT	14TT	14TT	14TT
Floor Tom Toms	16" x 16" 9536PS	16FT	16FT	16FT	16FT
	16" x 18" 9538PS	18FT	18FT	18FT	18FT
Snare Drum	8 1/2" x 14" 6056	8 1/2" x 14" 6056	8 1/2" x 14" 6056	8 1/2" x 14" 6056	8 1/2" x 14" 6056
Drum Pad	King-Beet 6755	DP	DP	DP	DP DP
Snare Stand	Titan 6890	SS	SS	SS	SS
Hi-Hat Stand	Titan 6890	HS	HS	HS	HS
Cymbal Stands	Swagat 6892	CS CS	CS CS	CS CS	CS CS
	Swagat 6894	CSB	CSB	CSB	CSB
	Telescoping 6904	CSY	CSY	CSY	CSY
Double Tom Stand	Titan 6899	DTA	DTA	DTA	DTA
Triple Tom Adapter	6914B				
Drum Sticks	5B	5B	5B	5B	5B
Cymbals not included					

Cymbals not included



9532PS



Artstar Snare Drum

The Mastercraft Artstar Snare drum joins the series as a drum with a special identity. The 6 mm shell has been carefully crafted with two types of high quality wood. The outer plys are of South American Cordia, known for its density and rich grain. The glossy finish enhances the beauty of the drum. The inner plys are of special-

ly selected Birch, as in the Artwood snare drum and Superstar series shells. The sound of this drum is as rich as the grain implies.

AS 655 5' x 14'
AS 656 6 1/2' x 14'
AS 658 8' x 14'



X-Hat 895

The X-Hat was designed to let the drummer bring a special sound to live performances that would normally require over-dubbing in the recording studio. Using the normal X-Hat stand in conjunction with the X-Hat, drummers now have the freedom to create new special effects in their rhythm. The X-Hat is adjustable to any angle, mounts to any stand and the cymbal tension can be easily adjusted, to give a tight, closed sound, a switch effect or to a completely open position.



Mirage Heads

Mirage heads come in 22" and 24" sizes, and are standard front heads in the Artstar, Superstar and Imperial star bass drums. On stage they give a unique visual effect while adding a special identity to the drummers set up.

MR22B 22" head
MR24B 24" head

9533PS



ARTSTAR X-TRAS M80 9530PS	ARTSTAR X-TRAS M80 + 1 9531PS	ARTSTAR X-TRAS M80 + 2 9532PS	ARTSTAR X-TRAS M80 + 3 9533PS	ARTSTAR X-TRAS M80 + 4B 9534BPS
Bass Drum 16" x 24" 9532PS 24BD	Double Tom Tom Holder 07H	07H	07H	07H
Tom Toms 11" x 12" 9512PS 12" x 13" 9513PS 12" x 14" 9514PS 14" x 15" 9515PS	13TT 14TT	13TT 14TT	13TT 14TT 15TT	13TT 14TT 15TT
Floor Tom Toms 16" x 16" 9536PS 18" x 16" 9538PS	16FT 18FT	16FT 18FT	16FT 18FT	16FT 18FT
Snare Drum 6 1/2" x 14" 8056 King Beat 6755	6 1/2" x 14" 8056 DP	6 1/2" x 14" 8056 DP	6 1/2" x 14" 8056 DP	6 1/2" x 14" 8056 DP
Snare Stand 55	55	55	55	55
X-Hat Stand H5	H5	H5	H5	H5
Cymbal Stands Straight 6832 Swivel Arm 6834 Telescoping 6904	CS CS	CS CS	CS CS	CS CS
Double Tom Stand Tiller 6839		775L	DT5	
Triple Tom Adapter 691-6				
Drum Becks 50	50	50	50	50

Cymbals not included



The Strongest Name In Drums

Tama Drums are sold and serviced by



FEB-83804-50,000