

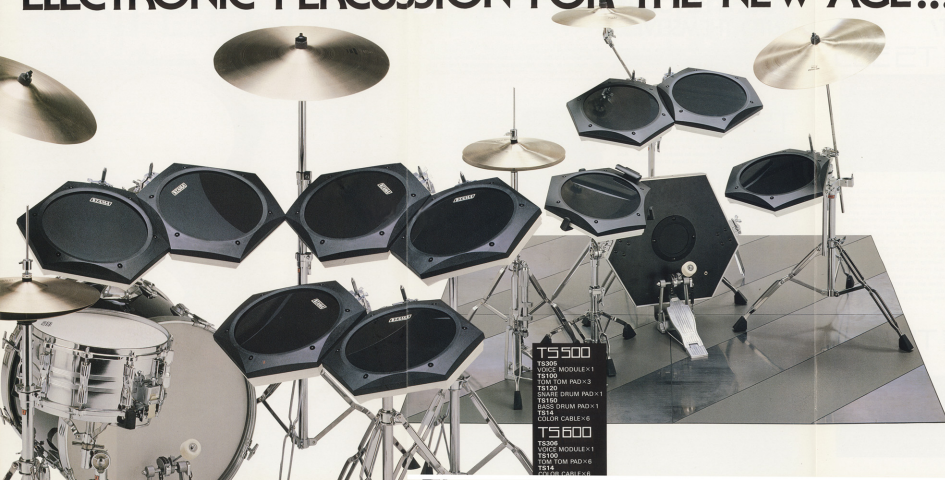
**TAMA**

# TECHSTAR

ELECTRONIC DRUM SYSTEM...



# ELECTRONIC PERCUSSION FOR THE NEW AGE... TECHSTAR



## TS 500

TS305  
VOICE MODULE×1  
TS100  
TOM TOM PAD×3  
TS120  
SNARE DRUM PAD×1  
TS150  
BASS DRUM PAD×1  
TS14  
COLOR CABLE×6

## TS 600

TS305  
VOICE MODULE×1  
TS100  
TOM TOM PAD×6  
TS14  
COLOR CABLE×6

The Techstar Electronic Percussion System from Tama embodies the design philosophy for the New Age—bold, functional and totally new! The designers and engineers at Tama have invested years of research and development time in the creation of Techstar. The result is an electronic percussion system with advanced voice generation techniques, professional function and features, and a drum pad design that brings back the performance, the "feel" and the sensitivity of acoustic drums. The Techstar System lets you integrate leading-edge percussion technology into your sound quickly, easily, affordably. Ring in the New Age...with Techstar!

## TS 500 ELECTRONIC DRUM KIT

The Techstar TS500 represent the definitive electronic trap set. The six drum voices include: snare, separate rimshot (a Tama exclusive), three tom-toms and bass drum. Each voice is uniquely designed and ranged for a wide variety of exciting, useful percussive sounds. Choose between factory preset sounds and your own custom-tailored sounds for each voice. The unique "Emphasis" circuit adds studio processing for that "power drum" sound. The TS305 Voice Module also includes elaborate input/output facilities for practice, performance and recording work. The pad set brings out the nuances of any playing style without playing adjustment or fatigue. The TS500 also features the exclusive Rimshot Trigger—a separate trigger surface mounted to the snare pad for realistic rimshot action. The Techstar TS500 makes the transition to electronic drums easier and more exciting than ever.



## TS 600 ELECTRONIC DRUM KIT

The Techstar TS600 is the perfect addition to any acoustic or electronic kit. The TS600 features a battery of four tom-toms for extra-wide power-tom rolls, a versatile "Synth" voice for real and "unreal" percussive possibilities, and a handclap voice for a chorus of clap sounds under stick control. The TS600 includes the TS306 Voice Module, providing switchable control over factory presets and manuals of each voice. Each voice also features the exclusive



"Emphasis" circuit for that studio processed sound. Extensive inputs and outputs make the TS600 ideally suited for live performance, recording or private practice. The "real-feel" drum pads may be mounted in countless ways to fit into any scheme without style adjustment or playing fatigue. The Techstar TS600—when you're ready to move in new directions.

# TECHSTAR VOICE MODULES ELECTRONIC PERCUSSION ANY WAY YOU WANT IT!

Extensive research into electronic voice generation has created the ultimate trio set. The TS305 provides six individual voices including: snare, rimshot, three toms and bass drum. Each voice has two selectable presets, one factory setting and one under your control. Manual control of each voice provides total flexibility in voice creation so you can tune the set to your precise sound. The exclusive Emphasis circuit processes each voice for extra percussive power. Each voice may be triggered by the Techstar Drum Pad or other external source (such as mixed drum, click track or tape.) The TS305 provides mono and stereo mixed output along with individual voice outputs. Stereo line inputs and headphone driver facilitate private practicing and personal stage monitoring. The Techstar TS305 Voice Module provides the features, the flexibility and the sound to put electronic percussion in your future.

## ELECTRONIC VOICE MODULE TS305



## ELECTRONIC VOICE MODULE TS306



Innovative packaging brings electronic percussion within everyone's reach. The TS200 Series Voice Modules provides two Techstar voices in a convenient, affordable rackmount format for quick and easy expansion of acoustic or electronic drum kits. Three models let you pick the Techstar voices you need. The TS202 includes the snare drum voice and separate rimshot voice, both with the exclusive Emphasis circuit for studio-quality processing. The TS204 consists of the versatile "synth" voice and handclap voice for stick control of a rich chorus of claps. The TS206 provides two tom-tom voices with Emphasis for expansion of your tom-tom rack. All TS200 Series Voice Module provides switchable factory and manual presets, pad and external trigger inputs and individual voice outputs. The TS200 Series Voice Modules-making the world of electronic percussion universal.

## ELECTRONIC VOICE MODULE TS200 SERIES



# TECHSTAR ELECTRONIC DRUM PADS—A REVOLUTION UNTO THEMSELVES.

The Techstar Electronic Drum Pads represent yet another breakthrough for the Techstar System. Using actual replaceable drum heads the pads feel like an acoustic drum. No hard surfaces or player fatigue! The heads are "tunable" for variable tension and for variable pad sensitivity (more sensitive in pad-center than pad-edge), providing true drum dynamics.

The pad surface is isolated from the shell. This allows, with careful setting of the sensitivity control on the voice module, pad response to direct hits and pad rejection of hits to the shell. Techstar Electronic Drum Pads are the perfect sophisticated complement to the Techstar System.

## TS100 TOM TOM PAD—

One touch and you know these drums are for real! Tune them to the tension you accustomed to and you discover the same head response going from acoustic to electric and back. And the pads count to standard Tama hardware to make your move to electronic even easier!

## TS120 SNARE DRUM PAD—

The same head dynamic and features as the TS100 with the addition of the Techstar exclusive Rimshot Trigger Bar. Now you can trigger the separate rimshot voice (or any other voice you desire!) without compromising your playing technique in any way.

## TS150 BASS DRUM PAD—

Enjoy true pedal dynamics without foot-fatigue. The TS150 sets up in any position with the included leg stands. The TS150 may be used with any model bass pedal, assuring total comfort and control.

## TS18 MATCHING CONNECTOR

Matching connector between female 1/4 phone plug to female 3 pin plug.



**TAMA**  
TAMA DRUMS, TAMA PIPES, TAMA Cymbals, TAMA Hardware