

# TAMA<sup>®</sup>

## ACCESSORIES


### STICKS & BEATERS



Only the choicest grades of wood are used in manufacturing Tama drum sticks. Every piece is prepared through special drying procedures and then carefully inspected for flaws before production. Each stick is tuned individually on a computer controlled lathe, sanded and then waxed for superior gripping. After the stick is complete, it is checked for weight and balance, then matched for packaging.

Tama sticks come in oak, hickory and maple and are available in the popular "H" 400mm length. Stick size range from 13mm to 17mm diameter and are offered with five different types of tips.

SIZES ARE AS FOLLOWS:

Head style		Diameter	13mm	14mm	15mm	16mm	17mm
Popular Head	P		Z0P(Oak) H21P(Hickory)	Z14P(Oak) H214P(Hickory)	Z0P(Oak) H21P(Hickory)	Z16P(Oak) H216P(Hickory) M216P(Maple)	M217P(Maple)
True Round Head	T		—	Z14T(Oak)	Z15T(Oak) H215T(Hickory)	—	—
Small Head	S		—	Z14S(Oak)	Z15S(Oak) H215S(Hickory)	—	—
Bell Head	B		Z0B(Oak) H21B(Hickory)	Z14B(Oak) H214B(Hickory)	Z15B(Oak) H215B(Hickory)	Z16B(Oak) H216B(Hickory) M216B(Maple)	M217B(Maple)
Nylon Tip	N		Z0N(Oak)	Z14N(Oak)	Z15N(Oak) H215N(Hickory)	H216N(Hickory)	



#### CONTOURED STICKS

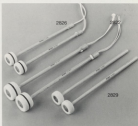
- SG215P** 15mm Square Grip
- SG315N** 15mm Square Grip w / nylon tip
- SG216P** 16mm Square Grip
- SG316P** 16mm Square Grip w / nylon tip
- TG216P** 16mm Triangle Grip
- TG316N** 16mm Triangle Grip w / nylon tip

Tama's new contoured triangle and square drum sticks offer the maximum in gripping power for today's drummer. Their unique shape makes them effective for powerful rim-shots. Square grip models are available in 15mm and 16mm diameters. The triangle grip model is available in 16mm diameter only. Both sticks are available with "P" or nylon tips.



#### WIRE BRUSHES

Tama wire brushes are of the standard telescoping style... an indispensable tool for Jazz drummers.



#### DRUM BEATERS

- 2022** 3-ply felt end, for scratch bass drum
- 2026** 3-ply felt end, for tenor drum
- 2029** Tempani mallets, 13-3/4" length

## FOR PRACTICE



SHOWN ABOVE SAMPLE TRAINING KIT SET-UP

### TRAINING KIT TTK410

Carnoy's new training kit is designed for durability and easy adjustment. The special training pedal plate and practice beater included with this set allow you to use your favorite pedal for practicing.



DRUMSET UNINCLUDED

### PEDAL BASE PLATE TPL10

Carnoy's pedal base plate and practice beater are also available individually. The reverse action beater keeps your foot firmly anchored during practicing.



### PRACTICE PADS

For drummers who already own set and want practice without disturbing others.

**APS** For 8" tom tom  
**RP10** For 10" tom tom  
**RP12** For 12" tom tom  
**RP13** For 13" tom tom  
**RP14** For 14" tom tom  
**RP16** For 16" floor tom  
**RP18** For 18" floor tom  
**RP22B** For 22" bass drum  
**RP24B** For 24" bass drum  
**RP16C** For 16" cymbal  
**RP18C** For 18" cymbal  
**RP20C** For 20" cymbal

### RUBBER SNARE DRUM PAD RP14RB

Tama's rubber snare drum pad is made of the best materials - A must for pre-show warm up.



### PRACTICE PAD 633B

#### STAND FOR ABOVE 6322

This durable practice pad has been constructed of a special rubber to more closely simulate the feel of a real drum. The 6322 stand is available at a discount for this pad.



### SILENT TIPS AST100

Silent tips turn any hard surface into a practice pad. One size fits all.

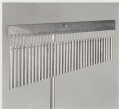
## PERCUSSION



### STEEL COWBELL

**6306** 8" cowbell  
**6306** 9" cowbell  
**6304** 4" cowbell

Tama's hardened steel black cowbells cut through in any playing situation with a clean, precise sound. - Available in four sizes.



### LINE-BELL LB35

Very few percussionists and/or drummers today have a set up that doesn't include a Line-Bell. Tama's Line-Bell is a carefully engineered instrument. Providing a unique "sweep" the Tama Line-Bell can be applied to any music.



### WOODBLOCK 6314

For those into latin music, or for those wanting a complete "percussion section" surrounding the drum set, a woodblock is a must.



### WOODBLOCK HOLDER 6315

The woodblock holder guarantees a firm hold.



### COWBELL HOLDER 6310

Tama's bass drum rim mount cowbell holder is steady and secure.



### COMBINATION HOLDER 6320

The combination cowbell-woodblock holder offers convenience for the combination minded drummer.



### METAL SHAKER 6318

The Tama metal shaker provides a bright clear "tst" every time. A unique addition to any setup - for both percussionists and drummers.

## MOUNTING ACCESSORIES

### BRASS HOOP

**MBH14-10SB** For batter side  
**MBH14-10SB** For snare side  
Over the past few years professional requests for brass snare drum hoops have continued to grow. Now we have made them available to the public. The low fundamental frequency of a brass hoop enables a wider tuning range for your snare drum, making it perfect for live situations and especially recording. This hoop can be used on either batter side, snare side or on both. Each combination yields a new sound. - Experiment for yourself and discover what works best for you.



### EXTERNAL MUFFLER 6553

The outside muffler attaches easily and features one touch control.



### TUNING KEY 6560

Tama's tuning key is easy to handle and safe.



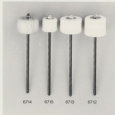
### CYMBAL MATE 7082

The cymbal mate is easy to handle and vibration free.



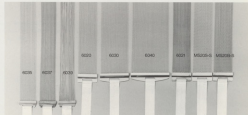
### BASS DRUM ANCHOR 6348

Hoop mount bass drum anchor prevents the bass drum from slipping away.



### PEDAL BEATER

**6712** Large size felt beater  
**6713** Medium size felt beater  
**6715** Small size felt beater  
**6714** Wood beater



### SNAPPY SNARES

**6035** Long scale, steel, 18 strands  
**6037** Long scale, bell brass, 18 strands  
**6039** Long scale, Aircraft wire, 18 strands  
**6020** Short scale, steel, 20 strands  
**6030** Short scale, steel, 40 strands  
**6040** Short scale, steel, 40 strands  
**6021** Short scale, bell brass, 20 strands  
**MS20B-S** Sensitive snare-Short scale, steel, 20 strands  
**MS20B-S** Sensitive snare-Short scale, bell brass, 20 strands

## BAGS



### DRUM BAGS

- ADB22XB** Bag for 16 x 22 bass drum
- ADB24XB** Bag for 16 x 24 bass drum
- ADB16RF** Bag for 16 x 16 floor tom
- ADB18RF** Bag for 16 x 18 floor tom
- ADB10XT** Bag for 10 x 10 tom tom
- ADB12XT** Bag for 11 x 12 tom tom
- ADB13XT** Bag for 12 x 13 tom tom
- ADB14XT** Bag for 13 x 14 tom tom
- ADB14S** Bag for 6-1/2 x 14 snare drum
- ACB22** Bag for 22" cymbal

Tama drum bags are made of a lightweight durable nylon, capable of standing up to tough road use. Each bag has been designed to accommodate a specific part of your set. The bass drum bag has a pocket for spurs, the floor tom bag has a pocket for legs, plus all bags have zippered openings that are positioned for easy vertical packing and unpacking.



### SNARE DRUM / DRUM PEDAL BAG

- ADB-6P** Bag for 6-1/2 x 14 snare drum & drum pedal

Tama's trap case bag serves as a convenient case for your snare drum and pedal.



### STICK BAG

Tama stick bags are available in three models:

- ADB12** holds 12 pairs of sticks and is made of heavy duty nylon.
- ADB24** holds 24 pairs of sticks. Ideal for the touring drummer.
- ADB50** is made of a high grade leather. A stick bag that improves with age.

**TAMA**