

**TAMA**

# Meltdown On Stage.

It's all because of that antique metronome. I can't program it, so I hear it... or stand it! The other day, the singer suddenly decides to do a song not on the songlist. Well, I'm freaking out, trying to get the old Bafflebox set before the song starts and... another Meltdown On Stage.



## RW100 RHYTHM WATCH

That's not going to happen again. I bought the amazing Tama Rhythm Watch 100. It literally saved my life. I can now divide and input the meter as quarter, eighth, sixteenth notes or triplets. If I want to use any beats again, I can store up to 20 of my own programs in the memory after I tap them in. Whenever I do soloing, I can plainly see the numbers on the large LCD display since RW100 mounts on my drum hardware. And the blinking (down/red)/upbeat (green) LED indicator guarantees that I'm always on top of the beat when I'm practicing at home or live on stage.

Now, if only the guitar players had one, too!



In old days before RW100.



The results are...



Attach RW100 directly to your stage setup for easy access. Store 20 custom programs and select them with a footswitch or the PROG switch. Two different click settings let you choose between a hard or soft click depending on your playing style, live on stage.

**Power Supply**

9V battery (3-0046)  
 9V 100mAh AC adapter (Omron AC119/44300)

**Tempo Range**

.. = 25 - 230 beats

**Tempo precision**

±0.2%

**Beats**

0.5, 1, 2, 3, 4, 1.5

**Displays**

LCD display (PROG., BEAT, TEMPO, MODE)

**Tempo LED**

1 or 2

**Inputs**

Level Controls: BEAT, MASTER

**Controls**

Tempo = PROG, PROG, BEAT, MODE, VIBRO, TEMPO, START/STOP

**Tempo Jack**

Jack - REMOTE, PHONE, DC IN

**Tempo Size**

125 x 25 x 111 mm

**Weight**

220g (including battery)

**Accessories**

Full case, instruction manual, 9V Battery

**TAMA**

# STUDIO FROM HELL

The new head engineer was determined to trip me up. Up, down, fast, slow; he tried everything to screw me up... Studio From Hell. Unfortunately for him, he didn't know about my secret weapon, Rhythm Watch 100.

RW100 lets me change tempo effortlessly with a flick of its tempo dial—I can program the most minute divisions of quarter, 8th, 16th note, or triplet meter with its TAP feature; and then store it for future use. I always know where I am since RW100 has a green/red upbeat/downbeat LED indicator. And RW100's extra-large LCD display for dimly lit studios always tells me what I'm doing with just a glance.

Working with a slave driver is no problem if you've got the beat master—RW100.



## RW100 RHYTHM WATCH



After and set the straps during the song with the TAP feature. The LED indicator lamp lets you confirm the whereabouts of the upbeats and downbeats red even when no signal is emitted. RW100's extra-large LCD display, LED up/down indicator and smooth sliding tempo selector allow RW100 to be used under a wide variety of musical conditions.

**Power Supply** VV battery (5-004P)  
VV 200mA AC adapter (Shony AC119/AC100)  
**Tempo Range** 25 - 210 /minute  
**Tempo precision** ± 0.2%  
**Beats** 8, 12, 4, 4, 4, 4  
**Display** 100 Analog (PROM, BEAT, TEMPO, MODE)  
Tempo LEDs × 2  
**Speaker** × 1  
**Controls** Level Controls: 11, 1/2, 1/4, BEAT MASTER  
Switch: POWER, PROM, BEAT, MODE, TAP, TEMPO, TAP/TAP  
Jack: BASS/FL, PHONE, DC IN  
103 × 25 × 151 mm  
230g (Including Battery)  
Full case, Instruction manual, VV Battery