# new SWINGSTAR-CUSTOM drums

**•Specifications•**

- High Gloss UV Lacquered Finish
- Matched Color Wood Snare Drum
- Double Leg Hardware
- Bass Drumheads w/O-ring muffler

**•Available Colors•**

**GAM**
**(Gloss Amber)**

**GMH**
**(Gloss Mahogany)**

Fusion Kit

(color : GMH)

**SWP522DFN**

| | |
|---|---|
| SWBP22D | 16"x22" Bass Drum |
| SWTP10D | 9"x10" Tom Tom |
| SWTP12D | 10"x12" Tom Tom |
| SWTP14D | 12"x14" Tom Tom |
| SWP155 | 5 1/2"x14" Snare Drum |
| MTH500 | Tom Holder |
| SA10 | Single Tom Attachment |
| HC22R | Straight Cymbal Stand |
| HP10 | Drum Pedal |
| HH25R | Hi-Hat Stand |
| HS20R | Snare Stand |

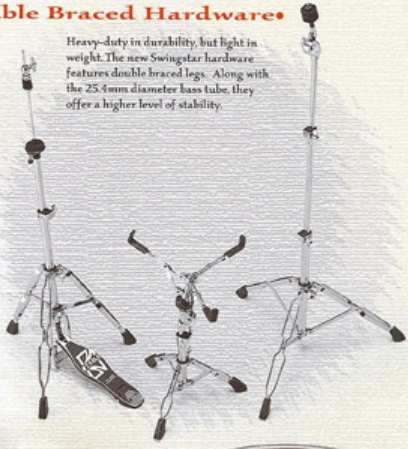
***Move the starting point forward.*** *Another break-through in price rules. The Swingstar Custom makes players to enjoy beauty of wood grain without costing a higher-class fare. The shell exterior is finished in transparent lacquer and protected by the coating process utilizing UV. The precise bearing edges provide the easier tuning that beginners need and the wide tuning range that pros demand. On the Swingstar custom, hardware comes with double braced legs increased its stability even greater. The bass drum features O-ring muffler pre-installed heads, which make it much easier to get balanced kick. You can choose from a very basic 5 pcs to so-called "Fusion kit" configuration featuring a suspended tom, choice of 20 inch and 22 inch bass drum. And add-on toms give you a possibility of limitless expansion.*

Standard Kit

(color : GAM)

**•Double Braced Hardware•**

Heavy-duty in durability, but light in weight. The new Swingstar hardware features double braced legs. Along with the 25.4mm diameter bass tube, they offer a higher level of stability.



**SWP522DN**

| | |
|---|---|
| SWBP22D | 16"x22" Bass Drum |
| SWTP12D | 10"x12" Tom Tom |
| SWTP13D | 11"x13" Tom Tom |
| SWFP16D | 16"x16" Floor Tom |
| SWP155 | 5 1/2"x14" Snare Drum |
| MTH500 | Tom Holder |
| HC22R | Straight Cymbal Stand |
| HP10 | Drum Pedal |
| HH25R | Hi-Hat Stand |
| HS20R | Snare Stand |

TAMA
THE STRONGEST NAME IN DRUMS

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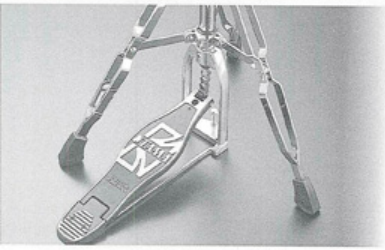
# Specifications

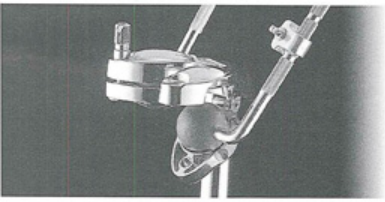
### *Bass Drum Accu-Tune Hoop* (US PAT.No.5450780)

Tama's Accu-Tune hoops have it all. Their hi-tech GFRP material offers both lighter weight, and faster, more stable tuning than traditional metal hoops. Since Accu-Tune hoops use tension bolts instead of clawhooks and T-rods, head changes and packing up are a breeze. A special groove at the bottom of the hoop offers easy and secure pedal connection even when the bass drum is angled.



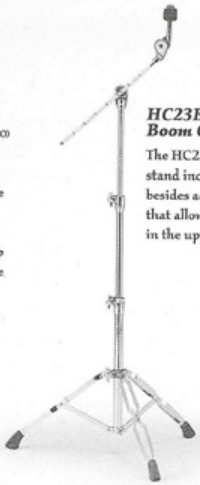
### *Swivel Foot Hi-Hat Stand*

Tama adds yet another professional feature to the entry level price range. With HH25R's Swivel Foot function, the foot pedal can be rotated around the tripod bass which greatly expands set up ease and flexibility. This is a feature you'll need and appreciate should you decide to go the twin bass pedal route.



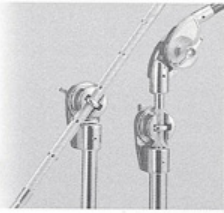
### *Omnisphere Tom Holder*

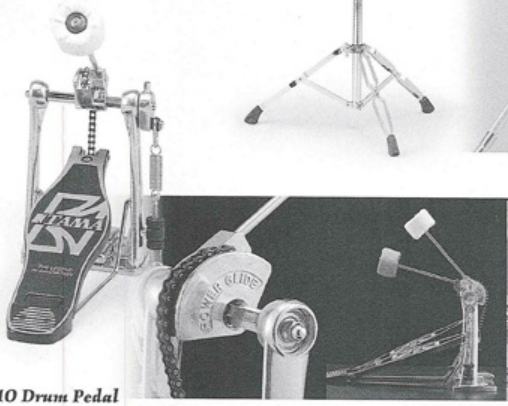
With its rock solid stability, Tama's Omniball system has been acclaimed by pro drummers for well over twenty years. With Swingstar's new MTH500 Omniball system double tom holder, you can achieve almost any angle by simply loosening one T-bolt.



### *HC23BR*
### *Boom Cymbal Stand*

The HC23BR add-on boom cymbal stand includes all feature of HC22R, besides added "Convertivle Boom Tilter" that allows the boom arm stores neatly in the upper tube.





### *HP10 Drum Pedal*

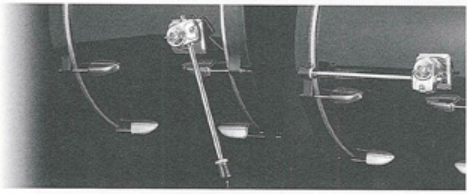
Like Tama's best selling Iron Cobra Power Glide pedal, the HP10 features an offset cam which provides added acceleration and power as the pedal reaches the end of its stroke.

***Beater Angle Adjustment***
You just won't find bass pedals with adjustable beater/footboard angles on most kits in this price range. But our HP10 can.

***Spring Tension Adjustment***
Inspired by the acclaimed the "Spring Tite" on Tama's high-end Iron Cobra pedals, this specially shaped nut prevents the spring unit from loosening.

### *Bass Drum Spur Brackets*
### *(PAT.PENDING)*

Our new design features two cast pieces for optimum stability and strength. The spur tips are switchable from spike to rubber, and when it's time to pack up, you can even fold up the spurs without removing them from the bracket.



## *Drum Kit and Individual Drums*

| | Model No. | Sizes | Standard Kits | | Fusion Kits | |
|---|---|---|---|---|---|---|
| | | | SWP520DN | SWP522DN | SWP520DFN | SWP522DFN |
| Bass Drums | SWBP20D | 16"x20" | ○ | | ○ | |
| | SWBP22D | 16"x22" | | ○ | | ○ |
| Tom Toms | SWTP8D | 8"x8" | | | | |
| | SWTP10D | 9"x10" | ○ | | ○ | ○ |
| | SWTP12D | 10"x12" | ○ | ○ | ○ | ○ |
| | SWTP13D | 11"x13" | | ○ | | |
| | SWTP14D | 12"x14" | | | ○ | ○ |
| | SWTP16D | 14"x16" | | | | |
| Floor Toms | SWFP14D | 14"x14" | ○ | | | |
| | SWFP16D | 16"x16" | | ○ | | |
| | SWFP18D | 16"x18" | | | | |
| Snare Drum | SWP155 | 5 1/2"x14" | ○ | ○ | ○ | ○ |
| Tom Holder | MTH500 | | ○ | ○ | ○ | ○ |
| Single Tom Attachment | SA10 | | | | ○ | ○ |
| Straight Cymbal Stand | HC22R | | ○ | ○ | ○ | ○ |
| Drum Pedal | HP10 | | ○ | ○ | ○ | ○ |
| Hi-Hat Stand | HH25R | | ○ | ○ | ○ | ○ |
| Snare Stand | HS20R | | ○ | ○ | ○ | ○ |

*HC22R, HH25R, and HS20R aren't available individually.