



DRUMS AND HARDWARE



tama.com



From the very beginning, TAMA made its mark as an innovator-and never an imitator. Two of the most important reasons for the success so of many groundbreaking TAMA designs: (1) fear of failure never causes us to take the easy way out, and (2) we never give up until we achieve our goal. But the MOST important reason is that our drums and hardware are created by drummers-for drummers--without the support and input from drummers around the world, we could never have become "The Strongest Name in Drums." For this we thank you, and in return, we offer you our pledge to continue to always make the needs and dreams of drummers the number one priority in everything we do.

For 2009, we are very proud to introduce our finest drums yet, the Starclassic Bubinga Elite Series. The words "no-compromise" have been grossly overused in musical instrument descriptions and spin, but when you see, touch, and hear our new Starclassic Bubinga Elite drums you will see that TAMA truly means *no compromise*. The visuals are beyond stunning: hand-selected outer plies of Cordia and Quilted Bubinga, unique lacquer Double Stripe and Glitter inlay finishes, and the breathtaking Tricolor Glitter wraps. These very powerful and peerless drums display the kind of flawless craftsmanship and appearance that only comes from extensive handwork by drum makers with long experience in the traditional drum arts as well as with the most modern drum technology.

CONTENTS

4-29	Starclassic	52-54	Drum Thrones	61	Microphone Stands
30-35	Superstar	55	Snare Stands	62	TAMA Percussion
36-37	Imperialstar	56	Cymbal Stands	63	Drum Accessories
38-46	Snare Drums	57	Tom Stands & Tom Holders	64-65	Drum Sticks
47-50	Drum Pedals & Cobra Clutch	58-59	Multi-Clamps & Attachments	66-67	TAMA Artists
51	Hi-hat Stands	60	Power Tower System		



QUILTED MOCHA BURST
(QMOB)



GOLD BANDED GUN METAL
(RGBG)



SUNNY YELLOW LACQUER
(SYL)



DIAMOND DUST TRICOLOR
(RDDT)



LU MAGNETIC ORANGE
(LUM)



EGYPTIAN NIGHT BURST
(ENB)

STARCLASSIC BUBINGA ELITE

Starclassic Bubinga Elite has created a completely new standard of sonic and visual excellence. Exquisitely grained outer-plyies are carefully hand-selected for their extraordinary beauty and to ensure astonishing drum-to-drum consistency. Where different sections of woods or covering are joined, you can touch where each piece meets and experience the feeling of “seamlessness” found in no other drum. There are ten new and very different handcraft-intensive finishes in Bubinga Elite including two of rare cordia, one of beautifully-grained quilted bubinga, two new lacquer finishes, and three multi-sparkle covered finishes.



Color: Black Banded Copper (RBBC) with black nickel hardware

Drums: 18"x20" bass drum, 7"x12" 'Hyper-Drive' tom, 12"x14" & 14"x16" floor toms, 6"x14" 'Titan' snare drum.

Hardware: HTC77WN combination stand, HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).



Color: Gold Banded Gun Metal (RGBG) with brushed nickel hardware

Drums: 18"x20" bass drum, 8"x10", 9"x12", 11"x14", & 13"x16" tom toms, 5.5"x14" & 4"x12" snare drum.

Hardware: HTW749W double tom stand, HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HS70PWN snare stand, HC73BWN boom cymbal stands (x2), HH905XP cobra clutch, MC67 multi-clamp, MTA30 ratchet arm, MCB45EN boom arm, HT741 drum throne.



Color: Quilted Mocha Burst (QMOB) with black nickel hardware.

Drums: 20"x22" bass drum, 6"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" 'Masal' snare drum.

Hardware: HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, HT650C drum throne.



Color: Shattered Turquoise Tricolor (RSTT) with black nickel hardware

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2).

Color: Diamond Dust Tricolor (RDDT) with brushed nickel hardware

Drums: 18"x24" bass drums (x2), 6"x8", 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x14" 'Athenian' snare drum.

Hardware: HTW739W double tom stand, HH905 hi-hat stand, HP900FS single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x3), HC74BWN boom cymbal stands (x2), MCB45EN boom arm, MC62 multi-clamps (x2), MRB30 ratchet arm, MTA30 ratchet arm, MTH900AS single tom adapter, CSA35 cymbal stacker, CYA5E cymbal attachments (x2), MHA623 hi-hat attachment, HT750C drum throne.

Color: Garnet Red Tricolor (RGRT) with black nickel hardware

Drums: [BX42BNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom. [add-on] 5.5"x14" snare drum & 5.5"x10" Bill Bruford signature snare drum.

Hardware: HTW739W double tom stand, HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HS70PWN snare stand, HC73BWN boom cymbal stands (x4), HH905XP cobra clutch, MXA63E closed hi-hat attachment, CYA5E cymbal attachment.



FEATURES

SHELLS

8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT 7mm, BD: 8mm

*Shell finishes: NCD or NGC **Shell finish: QMOB

African bubinga wood is approximately 53% harder than maple and birch. Acoustically, bubinga provides very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are slightly thicker than our maple drums which we have determined allows the drums to speak to their fullest. The outer maple ply enables us to offer a much wider selection of colors.

ELITE FINISHES

There are ten new and very different handcraft-intensive finishes in Bubinga Elite including two of rare cordia, one of beautifully-grained quilted bubinga, two new lacquer finishes, and three multi-sparkle covered finishes.

OTHER FEATURES

- Star-Cast Mounting System
- Die-Cast Hoops
- Minimum Shell Contact
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: see P28.

OPTION

- 3 shell hardware color option
Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P28.

AVAILABILITY

- Shell size variation
More than 50 sizes are available. Please see P26.
- Color finishes
3 exotic lacquer, 4 banded lacquer, and 3 multi-sparkle covered finishes are available. Please see the next page or P29.

STARCLASSIC BUBINGA ELITE COLOR FINISHES

Lacquer Exotic Finishes



Quilted Mocha Burst (QMOB)
with black nickel hardware



Nightfall Green Cordia (NGC)
with black nickel hardware



Natural Cordia (NCD)
with black nickel hardware

Lacquer Double Stripe Finishes



Gold Banded Gun Metal (RGBG)
with brushed nickel hardware



Black Banded Copper (RBBC)
with black nickel hardware



White Pearl with Diamond Inlay (IWPD)
with brushed nickel hardware



Black Metallic with Gold Inlay (IBMG)
with black nickel hardware

Multi-sparkle Covered Finishes



Diamond Dust Tricolor (RDDT)
with brushed nickel hardware



Shattered Turquoise Tricolor (RSTT)
with black nickel hardware



Garnet Red Tricolor (RGRT)
with black nickel hardware

SHELL HARDWARE COLOR OPTION

Starclassic Bubinga Elite offers the choice of shell hardware finished in Chrome, Brushed Nickel Plated, and Black Nickel Plated. Please see P26.

Starclassic Bubinga shells are slightly thicker than those in our Starclassic Maple series for a more aggressive attack, a fuller deep/dark tone and more powerful resonance. We offer numerous options to meet the professional drummer's wide and critical needs. There are more than 50 different shell sizes. The use of maple for the outer-ply enables us to offer different lacquer shell finishes, and glitter wrap finishes are now available. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Brushed Nickel and Chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

Color: Ultraviolet Sparkle (UVS) with black nickel hardware

Drums: [B42BNS basic shell kit] including 18"x22" bass drum, 8"x10", 9"x12" tom toms, 14"x16" floor tom. [add-on] 12"x14" floor tom, 5.5"x14" snare drum.
Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900FSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2).



FEATURES

SHELLS

8ply Bubinga + 1 outer ply Maple, TT/FT: 7mm, BD: 8mm

African bubinga wood is approximately 53% harder than maple and birch. Acoustically, bubinga provides very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are slightly thicker than our maple drums which we have determined allows the drums to speak to their fullest. The outer maple ply enables us to offer a much wider selection of colors.

A MULTITUDE OF BOTH LACQUER AND COVERED FINISHES

Bubinga's dense grain only allows a limited number of choices in finishes. So TAMA employs premium maple as an outer ply to enable us to offer a full array of colors for our lacquered Starclassic Bubinga drums. For 2009, covered finishes are now available so discriminating drummers can now choose from five wraps as well as ten lacquer finishes.

OTHER FEATURES

- Star-Cast Mounting System
 - Die-Cast Hoops
 - Minimum Shell Contact
 - EVANS® Drum Heads
 - Hold Tight™ Washers
 - Claw Hooks w/ Rubber Spacers
 - Cushion Floor Tom Legs
- These features' detail: Please see P28.

OPTION

- 3 shell hardware color option
Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available.
Please see P28.

AVAILABILITY

- Shell size variation
More than 50 sizes are available. Please see P26.
- Color finishes
10 lacquer and 5 duracover finishes are available.
Please see P29.



Color: Scorched Copper Burst (SCB) with black nickel hardware

Drums: [B42BNS basic shell kit] including 18"x22" bass drum, 8"x10", 9"x12" tom toms 14"x16" floor tom. [add-on] 12"x14" floor tom, 6"x14" 'Masai' & 4"x12" snare drums.
Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RS single pedal, HS700WN snare stand, HS70PWN snare stand, HC73BWN boom cymbal stands (x2), HC74BWN boom cymbal stand, CYA5E cymbal attachment, HT730 drum throne.

Color: Diamond Dust (DDD) with black nickel hardware

Drums: 20"x22" bass drum, 8"x10", 9"x12" & 10"x13" tom toms, 14"x16" & 16"x18" floor toms, 5"x14" Stewart Copeland signature snare drum.
Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, MTH900AS single tom adapter, HT750C drum throne.



STARCLASSIC BUBINGA OMNI-TUNE

Starclassic Bubinga Omni-Tune was designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and a rich, full resonance. For faster, easier and much more precise tuning, our Omni-Tune Lug allows you to tune both top and bottom heads from the batter side. For players who work in session recording and large venue concerts where every second is critical, the Omni-Tune system is the answer.

Color: Natural Bubinga (NBG)

Drums: 18"x24" bass drum, 9"x12" tom tom, 16"x16" floor tom, 6"x14" 'Spartan' snare drum. **Hardware:** HTC77WN combination stand, HH905 hi-hat stand, HP900PSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).



Color: Piano Black (PBK)

Drums: 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware: HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900PS single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x5), MC67 multi-clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.



Color: Sunny Yellow Lacquer (SYL)

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).



FEATURES

SHELLS

9ply Bubinga Shell TT/FT:7mm BD:8mm

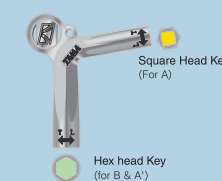
Drummers tend to bring out their best adjectives when describing the experience of playing on a bubinga drum set. Bubinga has been described as a wood that provides tones that are both "dark and mysterious, but with incredibly high overtones." Others aver that bubinga offers the powerful projection of birch with the warmth of maple.

OMNI-TUNE LUG (US PAT.NO.6963022)

The Omni-Tune Lug and Omni-Tune Drum Key OTK10 allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on the lug system invented in 1930 by drum designer William David Gladstone, which he created for snare drums. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.

OTK10

Omni-Tune Drum key



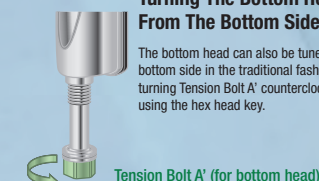
Tuning Both Heads From The Batter Side

Tension Bolt A (for bottom head)
Tension Bolt B (for Batter head)

To tighten the bottom head from the batter side, you simply turn Tension Bolt A counterclockwise using the square head key. To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.

Turning The Bottom Head From The Bottom Side

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning 'Tension Bolt A' counterclockwise using the hex head key.



OTHER FEATURES

- Star-Cast Mounting System
 - Die-Cast Hoops
 - Minimum Shell Contact
 - EVANS® Drum Heads
 - Claw Hooks w/ Rubber Spacers
 - Cushioned Floor Tom Legs
- These features' detail: Please see P28.

AVAILABILITY

- Shell size variation
- 15 sizes are available. Please see P27.
- Color finishes
- 4 lacquer finishes are available. Please see P29.

In the '80s TAMA's Superstar and Imperialstars reigned supreme - the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless - drums that "understood" a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple...and ignited the thin-shell revolution.

FEATURES

SHELLS

All Maple Shells TT / FT: 6ply, 5mm BD: 7ply, 7mm

For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 6ply 5mm thick shell (7ply 7mm bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.

OTHER FEATURES

- Star-Cast Mounting System
- Die-Cast Hoops
- Minimum Shell Contact
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P28.

OPTIONS

- 3 shell hardware color option
Black Nickel (BN), Brushed Nickel (H), and
Chrome plated shell hardware are available.
- Sound Focus Rings
These options' details: Please see P28.

AVAILABILITY

- Shell size variation
More than 50 sizes are available. Please see P26.
- Color finishes
13 lacquer finishes are available. Please see P29.



Color: LU Magnetic Orange (LUM) with chrome hardware

Drums: 16"x22" bass drums (x2), 8"x10" & 10"x12" tom toms, 14"x16" & 16"x16" floor toms, 6.5"x14" Lars Ulrich signature snare drum.

Hardware: HTW739W double tom stand, HH905 hi-hat stand, HP900PS single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x4), HC74BWN boom cymbal stands (x2), MC61 multi-clamp, CA45EN cymbal holder, MHA623 hi-hat attachment.



Color: Gold Sunburst (GSB) with black nickel hardware

Drums: 18"x20" bass drum, 6.5"x10", 7"x12" & 7.5"x13" 'Hyper-Drive' tom toms, 14"x16" floor tom, 4"x15" Kenny Aronoff signature snare drum.

Hardware: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW twin pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2), MCA63EN cymbal attachment, MCB45EN boom cymbal arm, MC7 multi-clamp, HT650C drum throne.



Color: Antique Natural Burst (ANB) with black nickel hardware

Drums: 16"x20" bass drum, 7"x8", 8"x10" & 9"x12" tom toms, 12"x14" floor tom, 6"x14" 'Valkyrie' snare drum.

Hardware: HTW739W double tom stand, HTC77WN combination stand, HH805 hi-hat stand, HP900RS single pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HT75WN drum throne.



Color: Supernova Sparkle (SNS) with brushed nickel hardware

Drums: 20"x22" bass drum, 6"x8", 6.5"x10", 7"x12" & 8"x14" 'Hyper-Drive' tom toms, 14"x16" & 14"x18" floor toms, 6"x14" 'Valkyrie' snare drum.

Hardware: HTW739W double tom stand, HTC77WN combination stands (x2), HH905 hi-hat stand, HP900FS single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC74BWN boom cymbal stand, HT630C drum throne.

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last thirty years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, this mixture of birch and bubinga has created a new sound with a sweeter and deeper tone which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

Color: Dark Stardust Fade (DSF)

Drums: [PL40ZS basic shell kit] including 18"x20" bass drum, 9"x12" tom tom, 14"x14" floor tom, 5.5"x14" snare drum, MTH900AS single tom adapter, MC61 multi-clamp. [add-on] 16"x16" floor tom.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stands (x2).



Color: Tri-Burst Tobacco (TBT)

Drums: [PL52S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5.5"x14" snare drum, MTH909 double tom holder. [add-on] 14"x14" floor tom.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stand, HT750C drum throne.



Color: Egyptian Night Burst (ENB)

Drums: [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters* (x2), MC61 multi-clamps* (x2). [add-on] 20"x22" bass drum.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HTW739W double tom stand, HP900PS single pedal, HC73BWN boom cymbal stands (x3), MXA63E closed hi-hat attachment, MHA623 hi-hat attachment.
*not shown in the photo.



FEATURES

SHELLS

TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shell, TAMA has created a new chapter in the Starclassic series. Hybrid tone, which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

OTHER FEATURES

- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs
- These features' detail: Please see P28.

AVAILABILITY

- Shell size variation
- More than 20 sizes are available. Please see P27.
- Color finishes
- 6 lacquer finishes are available. Please see P29.



Color: Crystal Blue Burst (CBB)

Drums: [PL62HXZS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).
Hardware:[HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stands (x3), HT750C drum throne.

Starclassic Performer B/B EFX Series features a bubinga/birch shell with a sweet and fat sound that has a serious punch. B/B EFX comes in five different patterns of wrap finishes: four different sparkling Glass Glitter finishes and a cabaret-inspired 70's-style color, Astral Black Diamond. The slidable tom holder allows great sound and total set-up flexibility. Every aspect of Starclassic Performer B/B EFX has been designed to express yourself to the fullest.

FEATURES

SHELLS

TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shell, TAMA has created a new chapter in the Starclassic series. Hybrid tone, which exhibits the focused attack of birch paired with the enhanced lows of bubinga.

OTHER FEATURES

- Star-Cast Mounting System
 - Die-Cast Hoops
 - EVANS® Drum Heads
 - Claw Hooks w/ Rubber Spacers
 - Cushioned Floor Tom Legs
- These features' detail: Please see P28.

AVAILABILITY

- Shell size variation
More than 20 sizes are available. Please see P27.
- Color finishes
5 duracover finishes are available. Please see P29.

Color: Shattered Turquoise (STQ)

Drums: 20"x22" & 18"x20" bass drums, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HTC77WN combination stand, HC73BWN boom cymbal stands (x3), HP900PS single drum pedal, MHA623 hi-hat attachment, MTH900AS single tom adapter, MC61 multi-clamp.



Color: Astral Black Diamond (ABD)

Drums: 18"x24" bass drum, 7"x12" 'Hyper-Drive' tom tom, 14"x16" floor tom, 6.5"x14" snare drum.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stands (x2), MTH900AS single tom adapter, MC61 multi-clamp, HT630C drum throne.

Color: Garnet Red Glitter (GRG)

Drums: [PX52S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5.5"x14" snare drum, MTH909 double tom holder.
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stand, MTH900AS single tom adapter, MC61 multi-clamp, HT630C drum throne.



Color: Black Diamond Dust (BDD)

Drums: [PX62HX2S basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).
Hardware: [HP5WN hardware kit] including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS single pedal. [add-on] HC73BWN boom cymbal stands (x2).

MODEL NUMBERS & SHELL KIT CONFIGURATIONS

STARCLASSIC BUBINGA OMNI-TUNE

Bass Drums

Diameter	Depth	Model No.
18"	16"	SOB1816
20"	18"	SOB2018
22"	18"	SOB2218
	20"	SOB2220
24"	18"	SOB2418

Floor Toms

Diameter	Depth	Model No.
14"	14"	SOF1414
16"	16"	SOF1616
18"	16"	SOF1816

Tom Toms

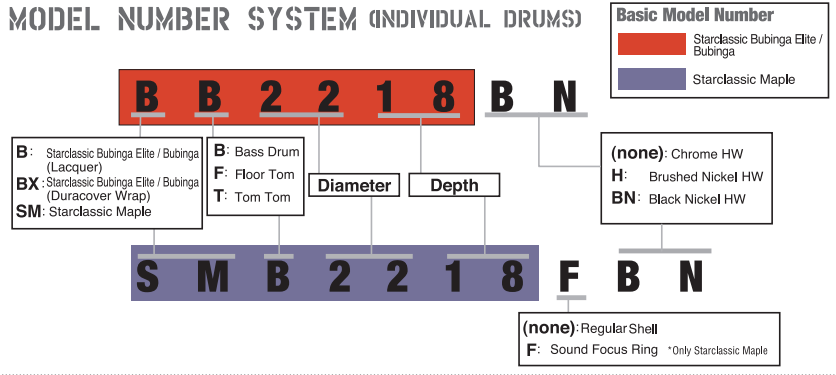
Diameter	Depth	Model No.
8"	7"	SOT0807
10"	8"	SOT1008
12"	9"	SOT1209
13"	10"	SOT1310
14"	11"	SOT1411
15"	12"	SOT1512
16"	13"	SOT1613

Snare Drums

Diameter	Depth	Model No.
14"	5.5"	SOS1455T
	6.5"	SOS1465T

STARCLASSIC BUBINGA ELITE / BUBINGA / MAPLE

*You can choose a lot of options. Please refer to the following "Model Number System" and "Basic Model Number".



BASIC MODEL NUMBER

Bass Drums

Diameter	Depth	Bubinga	Maple
18"	14"	BB1814	SMB1814
	15"	BB1815	SMB1815
	16"	BB1816	SMB1816
20"	14"	BB2014	SMB2014
	16"	BB2016	SMB2016
	17"	BB2017	SMB2017
	18"	BB2018	SMB2018
22"	14"	BB2214	SMB2214
	16"	BB2216	SMB2216
	17"	BB2217	SMB2217
	18"	BB2218	SMB2218
	20"	BB2220	SMB2220
24"	14"	BB2414	SMB2414
	16"	BB2416	SMB2416
	17"	BB2417	SMB2417
	18"	BB2418	SMB2418
26"	14"	BB2614	SMB2614
	16"	BB2616	SMB2616

Tom Toms

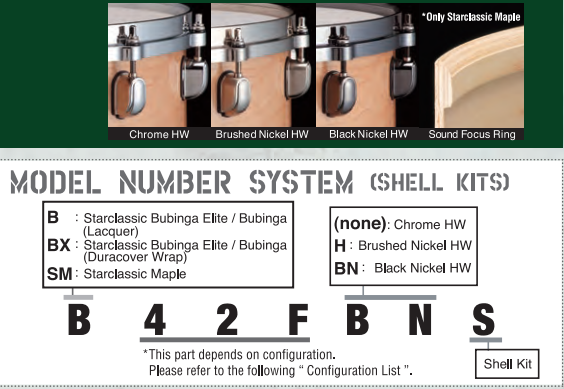
Diameter	Depth	Bubinga	Maple
8"	6"	BT0806	SMT0806
	7"	BT0807	SMT0807
	8"	BT0808	SMT0808
10"	6.5"	BT1065	SMT1065
	8"	BT1008	SMT1008
	9"	BT1009	SMT1009
	10"	BT1010	SMT1010
12"	7"	BT1207	SMT1207
	8"	BT1208	SMT1208
	9"	BT1209	SMT1209
	10"	BT1210	SMT1210
	11"	BT1211	SMT1211
13"	7.5"	BT1375	SMT1375
	9"	BT1309	SMT1309
	10"	BT1310	SMT1310
	11"	BT1311	SMT1311
	12"	BT1312	SMT1312
14"	8"	BT1408	SMT1408
	10"	BT1410	SMT1410
	11"	BT1411	SMT1411
	12"	BT1412	SMT1412
	13"	BT1413	SMT1413
15"	12"	BT1512	SMT1512
	13"	BT1513	SMT1513
	14"	BT1514	SMT1514
16"	13"	BT1613	SMT1613
	14"	BT1614	SMT1614
	15"	BT1615	SMT1615

Floor Toms

Diameter	Depth	Bubinga	Maple
14"	12"	BF1412	SMF1412
	13"	BF1413	SMF1413
	14"	BF1414	SMF1414
15"	13"	BF1513	SMF1513
	14"	BF1514	SMF1514
	15"	BF1515	SMF1515
16"	14"	BF1614	SMF1614
	15"	BF1615	SMF1615
	16"	BF1616	SMF1616
18"	14"	BF1814	SMF1814
	15"	BF1815	SMF1815
	16"	BF1816	SMF1816

Snare Drums
*Please refer to P40-41 about Starclassic Bubinga Elite / Starclassic Bubinga / Starclassic Maple Snare Drums.

OPTIONS

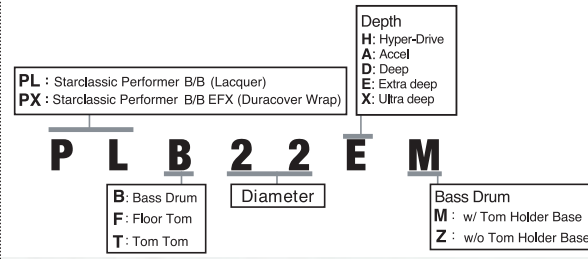


CONFIGURATIONS LIST

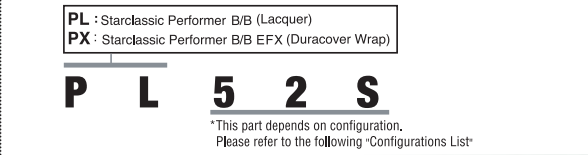


STARCLASSIC PERFORMER B/B

MODEL NUMBER SYSTEM (INDIVIDUAL DRUMS)



MODEL NUMBER SYSTEM (SHELL KITS)



Bass Drums

Diameter	Depth	Lacquer	Duracover Wrap
20"	18"	PLB20EM/Z	PXB20EM/Z
22"	18"	PLB22EM/Z	PXB22EM/Z
	20"	PLB22XM/Z	PXB22XM/Z
24"	18"	PLB24EM/Z	PXB24EM/Z

Floor Toms

Diameter	Depth	Lacquer	Duracover Wrap
14"	12"	PLF14A	PXF14A
	14"	PLF14D	PXF14D
16"	14"	PLF16A	PXF16A
	16"	PLF16D	PXF16D
18"		PLF18D	PXF18D

Tom Toms

Diameter	Depth	Lacquer	Duracover Wrap
8"	6"	PLT8H	PXT8H
	7"	PLT8A	PXT8A
10"	6.5"	PLT10H	PXT10H
	8"	PLT10A	PXT10A
12"	7"	PLT12H	PXT12H
	9"	PLT12A	PXT12A
13"	7.5"	PLT13H	PXT13H
	10"	PLT13A	PXT13A
14"	8"	PLT14H	PXT14H
	11"	PLT14A	PXT14A
	12"	PLT14D	PXT14D
16"	13"	PLT16A	PXT16A
	14"	PLT16D	PXT16D

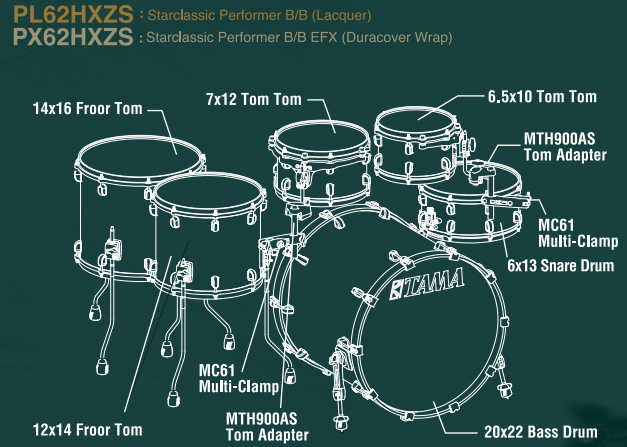
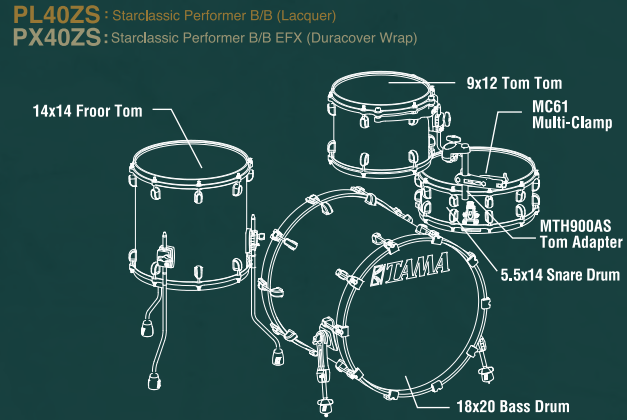
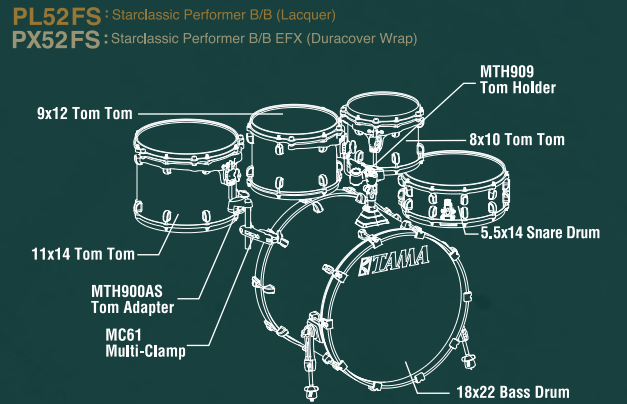
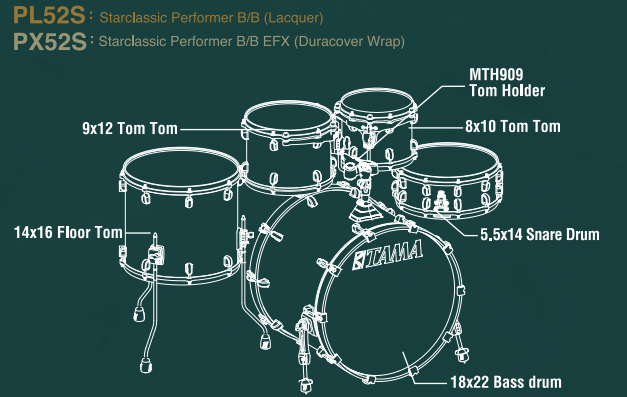
Snare Drums

Diameter	Depth	Lacquer	Duracover Wrap
13"	6"	PLS136	PXS136
14"	5.5"	PLS55	PXS55
	6.5"	PLS65	PXS65



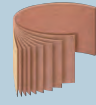


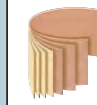
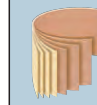





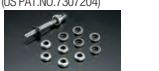



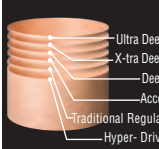


Performer B/B Hardware Kit

HP5WN including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75W hi-hat stand, HP900PS Iron Cobra Power Glide drum pedal.

CONFIGURATIONS LIST



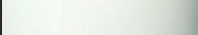




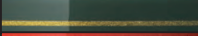

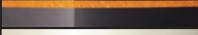


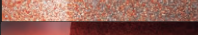





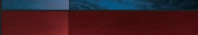


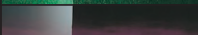








STARCLASSIC SPECIFICATION, AVAILABILITY & OPTION CHART





Series		Starclassic Bubinga Omni-Tune	Starclassic Bubinga			Starclassic Maple	Starclassic Performer B/B	Starclassic Performer B/B EFX	
			Elite & Elite EFX	Lacquer	EFX				
Set Photos		Page 18-19	Page 10-13	Page 16-17	Page 16-17	Page 20-21	Page 22-23	Page 24-25	
Size & Set Configuration Availability		Page 26	Page 26	Page 26	Page 26	Page 26	Page 27	Page 27	
Specifications	Shells More solid, More powerful, More of everything! Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. By making a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the hardest hit, the TAMA shells respond to the player's commands.	 9ply Bubinga shells TT/FT:7mm BD:8mm	 8ply Bubinga + 1 outer ply Cordia or Quilted Bubinga or Maple shells TT/FT:7mm BD:8mm	 8ply Bubinga + 1 outer ply Maple shells TT/FT:7mm BD:8mm	 8ply Bubinga + 1 outer ply Maple shells TT/FT:7mm BD:8mm	 All Maple shells TT / FT: 6ply, 5mm BD: 7ply, 7mm	 TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm BD: 5ply Birch + inner 3ply Bubinga, 8mm	 TT/FT: 4ply Birch + 3 inner plies Bubinga, 6mm BD: 5ply Birch + inner 3ply Bubinga, 8mm	
	Finish - Color Availability	4 Lacquer finishes See P29	3 exotic wood lacquer finishes or 4 banded Lacquered or 3 multi-sparkle duracover finishes See P14-15 or P29	10 Lacquer finishes See P29	5 Duracover finishes See P29	13 Lacquer finishes See P29	6 Lacquer finishes See P29	5 Duracover finishes See P29	
	Star-Cast Mounting System <small>(US PAT.NO.5454288)</small> 	A streamlined design makes it easier to position toms closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and even truer tonal vibration. Last but not least, Star-Cast is now plated to match your drum's shell hardware!	Yes	Yes	Yes	Yes	Yes	Yes	
	Die-Cast Hoops 	Die-cast hoops have more density and are more consistent in shape than triple flanged hoops, which make tuning more consistent and easier to achieve because the tension bolts always contact the hoop properly. Drums fitted with die-cast hoops also offer crisper attack, clear and resonant highs and much more powerful rim shots.	Yes	Yes	Yes	Yes	Yes	Yes	
	Omni-Tune Lug <small>(US PAT.NO.6963022)</small> 	The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.	Yes	- (Starclassic Small Lug)	- (Starclassic Small Lug)	- (Starclassic Small Lug)	- (Starclassic Small Lug)	- (Starclassic Small Lug)	
	Minimum Shell Contact 	Our designers never stop looking for new ways to increase drum resonance. Two good examples of this kind of exacting research are the replacement of the traditional metal badge with the imprinted insignia and the small metal soundhole with one made of maple.	Yes	Yes	Yes	N/A	Yes	N/A	N/A
	EVANS® Drum Heads 	Evans® heads are featured on all Starclassic drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads.Starclassic bass drums are fitted with Genera EQ4 clear batter heads.	Yes	Yes	Yes	Yes	Yes	Yes	
	Hold Tight™ Washers <small>(US PAT.NO.7307204)</small> 	The Hold Tight washer is a totally unique invention: a non-loosening washer! The softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them, so that tension is always preserved.	N/A	Yes	Yes	Yes	Yes	N/A	N/A
Claw Hooks w/ Rubber Spacers 	Starclassic's claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	
Cushioned Floor Tom Legs 	Starclassic's Air Pocket™ rubber feet feature a special air chamber, that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for better playing.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	
Availability	Shell Kits 	N/A	2 models See P26	2 models See P26	2 models See P26	2 models See P27	5 models See P27	5 models See P27	
	Individual Drum Sizes 	Starclassic offer a choice of many different depths from the shallow Hyper-Drive to the cavernous X-tra Deep. TAMA's 20"x22" Ultra Deep bass drum size provides thunderous low end combined with maximum resonance. *Hyper-Drive sizes: 6"x8", 6.5"x10", 7"x12", 7.5"x13", 8"x14"	BD: 5 sizes TT: 7 sizes FT: 3 sizes See P16	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P16	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P16	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P16	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P24	BD: 4 sizes TT: 13 sizes FT: 5 sizes See P26	BD: 4 sizes TT: 13 sizes FT: 5 sizes See P26
Options	Shell Hardware Color Options  Chrome Brushed Nickel Black Nickel	Black Nickel(BN), Brushed Nickel(H), and Chrome plated shell hardware are available. To order Starclassic Bubinga/Maple drums with Black Nickel Plated hardware simply add the letters "BN" to the drum model number. For Brushed (Hairline) Nickel hardware, add "H". Ex.SMB2218 = Chrome plated hardware SMB2218H = Brushed Nickel plated hardware SMB2218BN = Black Nickel plated hardware	N/A	Yes	Yes	Yes	Yes	N/A	N/A
	Sound Focus Rings 	Some players still prefer the sound, attack and feel of drums with reinforcement rings. TAMA offers the Sound Focus Rings as one of the many Starclassic Maple options.	N/A	N/A	N/A	N/A	Yes	N/A	N/A

STARCLASSIC COLOR CHART

[Lacquer Finish]

Color Code	Color Name	Image	Starclassic Bubinga Omni-Tune	Starclassic Bubinga Elite	Starclassic Bubinga	Starclassic Maple	Starclassic Performer B/B
SYL	Sunny Yellow Lacquer		●				
NBG	Natural Bubinga		●				
PWH	Piano White		●			●	
PBK	Piano Black		●		●	●	
NGC	Nightfall Green Cordia			●			
NCD	Natural Cordia			●			
QMOB	Quilted Mocha Burst			●			
RGBG	Gold Banded Gun Metal			●			
RBBC	Black Banded Copper			●			
IBMG	Black Metallic with Gold Inlay			●			
IWPD	White Pearl with Diamond Inlay			●			
LUM	LU Magnetic Orange				●	●	
SNS	Supernova Sparkle				●	●	
SCB	Scorched Copper Burst				●	●	
ANB	Antique Natural Burst				●	●	
UVS	Ultraviolet Sparkle				●		
GSB	Gold Sunburst				●	●	
CBK	Cherry Black				●	●	
CLB	Coral Reef Blue				●	●	
DCF	Dark Cherry Fade				●	●	●
BLS	Blue Sparkle					●	
GSP	Green Sparkle					●	
GRP	Gradation Raspberry					●	
TBT	Tri-Burst Tobacco						●
ENB	Egyptian Night Burst						●
CBB	Crystal Blue Burst						●
DSF	Dark Stardust Fade						●
DMF	Dark Mocha Fade						●

[Duracover Finish]

Color Code	Color Name	Image	Starclassic Bubinga Elite EFX	Starclassic Bubinga EFX	Starclassic Performer B/B EFX
RDDT	Diamond Dust Tricolor		●		
RGRT	Garnet Red Tricolor		●		
RSTT	Shattered Turquoise Tricolor		●		
BDD	Black Diamond Dust			●	●
DDD	Diamond Dust			●	●
SCG	Stardust Champagne Glitter			●	
GRG	Garnet Red Glitter			●	●
STQ	Shattered Turquoise			●	●
ABD	Astral Black Diamond				●

Short Toms = Punch, Attack, and Tone

Power. Flexibility. Visibility. With TAMA Hyper-Drive kits, your audience will hear your every note and see your every move. Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.



Color: Sugar White (SGW)

Drums: [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2). [add-on] 20"x22" bass drum, 6"x8" & 7.5"x13" tom toms.

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HTW739W double tom stand, HP200 single pedal, HC73BWN boom cymbal stands (x3), MHA623 hi-hat attachment.



Color: Gold Platinum Fade (GPF)

Drums: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stands (x2), HT75WN drum throne.



Color: Red Silk (RSK)

Drums: [SX44HZBNS basic shell kit] including 18"x24" bass drum, 7"x12" 'Hyper-Drive' tom tom, 14"x16" floor tom, 6.5"x14" snare drum, MTH900AS single tom adapter, MC61 multi-clamp.

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stand.

FEATURES

HYPER-DRIVE TOMS

1. Pure and articulate tom tones
2. Unlimited set-up versatility
3. Complete player visibility
4. Effortless tuning

Hyper-Drive is the new standard depth size on tom toms. Its short depth creates enhanced attack, punchy sound, and quick response. And more it allows you to set up the rack toms in lower position. So, you can post the tom toms more freely.

BLACK NICKEL SHELL HARDWARE

In Superstar Hyper-Drive, all shell hardware is finished in Black Nickel Plated. The beautiful looking produces a higher-grade sense of quality.



AVAILABILITY

- Shell Sizes
Please see P33.
- Finishes
You can choose from 11 finishes - 5 lacquer finishes, 3 duracover wraps, and 3 unicolor wraps. Please see P33.

Color: Satin Cherry Burst (SCY)

Drums: [SL52HXZBNS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 14"x16" floor tom, 6"x13" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).
Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stand.



Color: Brushed Burgundy Metallic (BBM)

Drums: : [SK52HXZBNS basic shell kit] including 20"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 14"x16" floor toms, 6"x13" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2). [add-on] 12"x14" floor tom.
Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stand, MCA63EN cymbal attachment, MXA63E closed hi-hat attachment.



Color: Snow White Pearl (SWP)

Drums: [SX62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" 'Hyper-Drive' tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MTH900AS single tom adapters (x2), MC61 multi-clamps (x2).
Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stands (x2), HT75WN drum throne.



FEATURES

SHELLS



Superstar shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 7mm
Our highest priority feature when developing the new Superstar series was sound. Superstar shells use birch for the main inner plies for strong projection and aggressive open sound. To enhance Superstar's great looks, basswood, with its excellent consistency and regular grain patterns, is utilized for the inner plies on all Superstar shells as well as the outer ply on Superstar Custom SL. Precisely cut bearing edges bring out the great response and powerful resonance of these superbly crafted shells.

HYPER-DRIVE TOMS



Hyper-Drive is the new standard depth size on tom toms. Its short depth creates enhanced attack, punchy sound, and quick response. And more it allows you to set up the rack toms in lower position. So, you can post the tom toms more freely.

STAR-CAST MOUNTING SYSTEM



All Superstar rack toms are fitted with a Star-Cast Mounting System similar to Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effect on tuning or complicated head changes found in less advanced suspension designs.

DIE-CAST HOOPS



No other drum embodies pro features at an affordable price like Superstar. In a first for this price range, Superstar is equipped with the same zinc die-cast hoops featured on Starclassic drums. Die-cast hoops not only make tuning easier and more consistent, they also provide crisp attack, clear and resonant highs, and much more powerful rim shots.



20" "ULTRA DEEP" BASS DRUM

With Superstar Hyper-Drive, the 20"x22" Ultra Deep bass drum size is now available. This size provides thunderous low end combined with maximum resonance.



SOUND BRIDGE HIGH-TENSION LUGS

The Sound Bridge high-tension, low-mass lug was specifically designed for Superstar. Sound Bridge's unique structure looks much like a traditional high-tension lug, but the body of the lug "floats" over the shell to minimize shell contact so the drum can resonate to its fullest. However, Sound Bridge still offers all the benefits of the traditional high-tension lug: it offsets the tension of the batter side and bottom side heads, reduces the stress on the shell, and provides greater protection to the drum shell during transport.



POWER CRAFT DRUMHEADS

All Superstar's "Power Craft" drum heads ensure a great sound practically right out of the box! Batter side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for extra internal muffling.

INDIVIDUAL MODEL NUMBERS

	Superstar Custom Lacquer Finish	Superstar EFX Duracover Finish (Wrap)	Superstar Unicolor Finish (Wrap)
Bass Drums			
18"x22"	SLB22EZBN	SXB22EZBN	SKB22EZBN
20"x22"	SLB22XZBN	SXB22XZBN	SKB22XZBN
18"x24"	SLB24EZBN	SXB24EZBN	SKB24EZBN
Floor Toms			
12"x14"	SLF14ABN	SXF14ABN	SKF14ABN
14"x16"	SLF16ABN	SXF16ABN	SKF16ABN
16"x18"	SLF18DBN	SXF18DBN	SKF18DBN
Tom Toms			
6"x 8"	SLT8HBN	SXT8HBN	SKT8HBN
6.5"x10"	SLT10HBN	SXT10HBN	SKT10HBN
7"x12"	SLT12HBN	SXT12HBN	SKT12HBN
7.5"x13"	SLT13HBN	SXT13HBN	SKT13HBN
8"x14"	SLT14HBN	SXT14HBN	SKT14HBN
Snare Drums			
5.5"x14"	SLS55BN	SXS55BN	SKS55BN
6.5"x14"	SLS65BN	SXS65BN	SKS65BN
6"x13"	SLS136BN	SXS136BN	SKS136BN

AVAILABLE COLORS

Superstar Custom (Lacquer)



Gold Platinum Fade (GPF)



Satin Cherry Burst (SCY)



Dark Desert Burst (DDB)



Gray Pewter (GP)



Custom Titanium Fade (CTF)

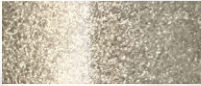
Superstar EFX (Duracover Wrap)



Snow White Pearl (SWP)

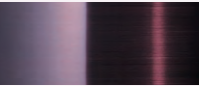


Red Silk (RSK)



Vintage Nickel Sparkle (VNS)

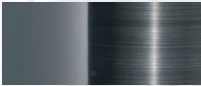
Superstar (Unicolor Wrap)



Brushed Burgundy Metallic (BBM)



Suger White (SGW)



Brushed Metallic Black (BMB)

SUPERSTAR HARDWARE KIT

(not sold separately)

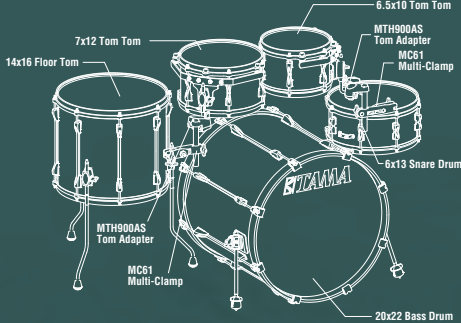
HR5WN

HS70WN snare stand
HC72WN straight cymbal stand
HC73BWN boom cymbal stand
HH75W hi-hat stand
HP200 drum pedal

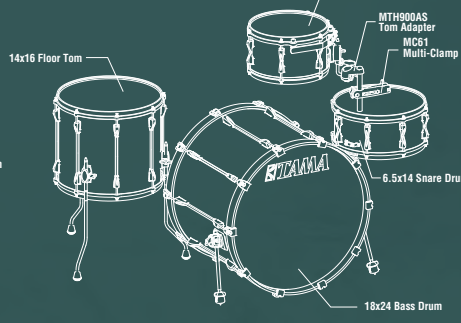


SHELL KIT CONFIGURATIONS

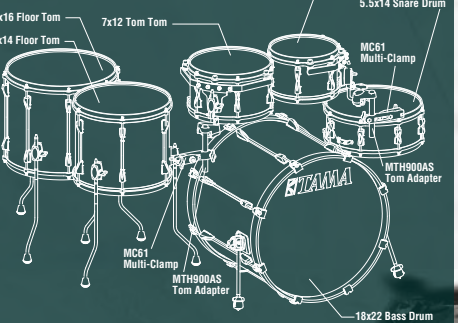
SL52HXZBNS: Superstar Custom / Lacquer Finish
SX52HXZBNS: Superstar EFX / Duracover Finish
SK52HXZBNS: Superstar / Unicolor Finish (Wrap)



SL44HZBNS: Superstar Custom / Lacquer Finish
SX44HZBNS: Superstar EFX / Duracover Finish
SK44HZBNS: Superstar / Unicolor Finish (Wrap)



SL62HZBNS: Superstar Custom / Lacquer Finish
SX62HZBNS: Superstar EFX / Duracover Finish
SK62HZBNS: Superstar / Unicolor Finish (Wrap)



AVAILABLE COLORS

Superstar Custom
(Lacquer)

Satin Cherry Burst (SCY)

Dark Desert Burst (ddb)

Blue Metallic Fade (BMF)

Custom Scarlet Fade (CSF)

Custom Amber Fade (CAF)

Custom Titanium Fade (CTF)

Superstar EFX
(Duracover Wrap)

Red Silk (RSK)

Snow White Pearl (SWP)

Turquoise Satin Haze (TSH)

Vintage Nickel Sparkle (VNS)

Superstar
(Unicolor Wrap)

Brushed Burgundy Metallic (BMB)

Brushed Metallic Black (BMB)

Brushed Vintage Blue (BVB)

Copper Mist Metallic (CMM)

Sugar White (SGW)

Black (BK)

Color: Dark Desert Burst (ddb)

Drums: [SL52S basic shell kit] including 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder. [add-on] 7"x8" tom tom.

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stands (x2), MRB30 ratchet arm, CYA5E cymbal attachment, CSA35 cymbal stacker, MC61 multi-clamp, MTH900AS single tom adapter.



Color: Vintage Nickel Sparkle (VNS)

Drums: [SX50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stands (x2).

Color: Brushed Metallic Black (BMB)

Drums: [SK52S basic shell kit] including 18"x22" bass drum, 9"x12" & 10"x13" tom toms, 16"x16" floor tom, 5.5"x14" snare drum, MTH900M double tom holder.

Hardware: [HR5WN hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75W hi-hat stand, HP200 single pedal. [add-on] HC73BWN boom cymbal stand, MC61 multi-clamp, CA30EN cymbal holder.



INDIVIDUAL MODEL NUMBERS *only available with Chrome shell hardware.

Superstar Custom
Lacquer Finish

Bass Drums	
18"x20"	SLB20E
18"x22"	SLB22E
18"x24"	SLB24E
Floor Toms	
14"x14"	SLF14D
16"x16"	SLF16D
16"x18"	SLF18D
Tom Toms	
7"x 8"	SLT8A
8"x10"	SLT10A
9"x12"	SLT12A
10"x13"	SLT13A
11"x14"	SLT14A
13"x16"	SLT16A
Snare Drums	
5.5"x14"	SLS55
6.5"x14"	SLS65

Superstar EFX
Duracover Finish (Wrap)

Bass Drums	
18"x20"	SXB20E
18"x22"	SXB22E
18"x24"	SXB24E
Floor Toms	
14"x14"	SXF14D
16"x16"	SXF16D
16"x18"	SXF18D
Tom Toms	
7"x 8"	SXT8A
8"x10"	SXT10A
9"x12"	SXT12A
10"x13"	SXT13A
11"x14"	SXT14A
13"x16"	SXT16A
Snare Drums	
5.5"x14"	SXS55
6.5"x14"	SXS65

Superstar
Unicolor Finish (Wrap)

Bass Drums	
18"x20"	SKB20E
18"x22"	SKB22E
18"x24"	SKB24E
Floor Toms	
14"x14"	SKF14D
16"x16"	SKF16D
16"x18"	SKF18D
Tom Toms	
7"x8"	SKT8A
8"x10"	SKT10A
9"x12"	SKT12A
10"x13"	SKT13A
11"x14"	SKT14A
13"x16"	SKT16A
Snare Drums	
5.5"x14"	SKS55
6.5"x14"	SKS65



SHELL KIT CONFIGURATIONS

*All Superstar kits below come with HR5WN hardware kits.

SL52S: Superstar Custom / Lacquer Finish
SX52S: Superstar EFX / Duracover Finish
SK52S: Superstar / Unicolor Finish (Wrap)

10x13 Tom Tom
16x16 Floor Tom
9x12 Tom Tom
MTH900M Tom Holder
5.5x14 Snare Drum
18x22 Bass Drum

SL52FS: Superstar Custom / Lacquer Finish
SX52FS: Superstar EFX / Duracover Finish
SK52FS: Superstar / Unicolor Finish (Wrap)

11x14 Tom Tom
9x12 Tom Tom
8x10 Tom Tom
MTH900M Tom Holder
5.5x14 Snare Drum
MTH900AS Tom Adapter
MC61 Multi-Clamp
18x22 Bass Drum

SL50S: Superstar Custom / Lacquer Finish
SX50S: Superstar EFX / Duracover Finish
SK50S: Superstar / Unicolor Finish (Wrap)

9x12 Tom Tom
14x14 Floor Tom
8x10 Tom Tom
MTH900M Tom Holder
5.5x14 Snare Drum
18x20 Bass Drum

SUPERSTAR HARDWARE KIT (not sold separately)

HR5WN

HS70WN snare stand
HC72WN straight cymbal stand
HC73BWN boom cymbal stand
HH75W hi-hat stand
HP200 drum pedal

With over 40 years of experience, TAMA knows what drummers really want. Which is why, no matter how long you've been playing drums, no matter what budget you have to work with, TAMA has the set you need, want, and can afford. Now TAMA has launched the most affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined and reexamined and then improved before it was accepted as part of the Imperialstar design. Which is why, if you start playing Imperialstar now as a beginner, you'll still enjoy playing it when you've achieved pro-status. That's how good these groundbreaking new drums are.

AVAILABLE COLORS



FEATURES



SHELLS

100% Poplar 6ply 7.5mm
Poplar wood has been used in drum shell manufacturing for more than 50 years. It offers a full warm tone combined with medium attack.

TAMA precise bearing edge
Our advanced edge cutting process provides very precise sound edges on the drums. This allows the drum to ring openly and fully, and provides a wide range of tuneability, sensitivity and response.

Wrap application to shell
At TAMA, we glue the wrap directly to the shell. Not at "select contact points," we glue it 100%. That reduces the chance of warping, peeling, or buzzing.



ACCU-TUNE HOOPS

Hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops.



TOM BRACKETS

The eye-bolt structure is rock solid for secure tom placement.



TOM HOLDER

Our L-rod and Omnisphere tom holder design have received acclaim from drummers for over 25 years for the easy positioning, maximum flexibility and stability of its design. You can achieve almost any angle by simply loosening one T-bolt.

BASS DRUM SPUR BRACKETS

Spur bracket features the same look and styles as our high-end Starclassic drums. This promises maximum durability and stability.



DRUM HEADS

Batter side heads are made of clear 250 microns thick film for richer tone and greater durability. Ring mufflers on bass drum heads remove the need for additional internal muffling



22" BASS DRUM KIT



IS52H6 *Cymbals are not included
Color: Midnight Mist (MNM)
Drums: 18"x22" Bass Drum, 16"x16" Floor Tom, 9"x12" & 10"x13" Tom Toms, 5.5"x14" Snare Drum.
Hardware: MTH600 Double Tom Holder, HC33BW Boom Cymbal Stand, HC32W Straight Cymbal Stand, HS30W Snare Stand, HH35W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.



IS52NFH5 *Cymbals are not included
Color: Midnight Blue (MNB)
Drums: 18"x22" Bass Drum, 14"x14" Floor Tom, 8"x10" & 9"x12" Tom Toms, 5.5"x14" Snare Drum.
Hardware: MTH600 Double Tom Holder, HC33BW Boom Cymbal Stand, HS30W Snare Stand, HH35W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.

IS52NFH6
with additional HC32W straight cymbal stand to IS52NFH5.

20" BASS DRUM KIT

IS50H6
Drums: 18"x20" Bass Drum, 14"x14" Floor Tom, 8"x10" & 9"x12" Tom Toms, 5.5"x14" Snare Drum.
Hardware: MTH600 Double Tom Holder, HC33BW Boom Cymbal Stand, HC32W Straight Cymbal Stand, HS30W Snare Stand, HH35W Hi-hat Stand, HP30 Drum Pedal, HT25 Drum Throne.

IS50H5
without HC32W straight cymbal stand from IS50H6.

18" BASS DRUM KIT

An 18" bass drum with a foldable bass drum lifter makes this kit the absolute right choice as an entry level drum set for kids, or a pro-style second kit for all ages—especially for small stages with little room to spare. Produces a very big sound for such a compact set! Lightweight, single-braced stands allow easier transport and set-up.

Individual Drums

Bass Drums		Tom Toms		Snare Drums	
18"x20"	ISB20E	7"x 8"	IST8A	5.5"x14"	IWS55
18"x22"	ISB22E	8"x10"	IST10A	6.5"x14"	IWS65
Floor Toms		9"x12"	IST12A		
14"x14"	ISF14D	10"x13"	IST13A		
16"x16"	ISF16D	11"x14"	IST14A		
16"x18"	ISF18D	13"x16"	IST16A		



Color: Bronze Mist Metallic (BMM)

IS58HS4 *Cymbals and Throne are not included.
Drums: 14"x18" Bass Drum, 12"x14" Floor Tom, 8"x10" & 9"x12" Tom Toms, 5.5"x13" Snare Drum.
Hardware: MTH600 Double Tom Holder, HC33BS Boom Cymbal Stand, HS30S Snare Stand, HH35S Hi-hat Stand, HP30 Drum Pedal.

BASS DRUM LIFTER





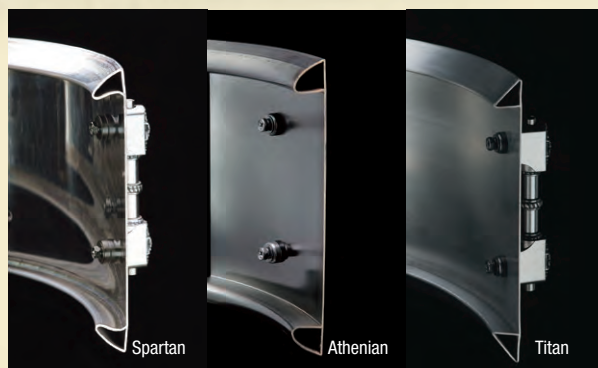
The Warlord Collection is simply like no other series of snare drum ever. Each of the six snare drums draws its inspiration from the power, discipline and élan of one of history's elite warrior and god forces...the adventurous Norse Vikings, the Spartans, the Athenians, and the Titans of Ancient Greece, Imperial Rome's Praetorian Guard and the fearless Masai of Africa. The aggressive and commanding sounds of these drums are complemented by hardware that evokes visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

FEATURES



SHELLS

The Warlord Collection is comprised of six very different drums, two with wood shells and four with metal, each with its own very individual sound characteristics. The shells are as unique and beautiful as the hardware.



R.S.E. (Resonant Sound Edge)

TAMA's exclusive R.S.E ingeniously combines the standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can't achieve with a standard drum.



HI-CARBON SNAPPY SNARE

All Warlord Collection snare drums come with the snappy snare, featuring strong "Hi-Carbon Steel" for its coil. Very dense in carbon and unplated to maximize its sound character, it provides sharp, sensitive and classic sound and longer life.



WARLORD COLLECTION LUGS

TAMA's Warlord lugs are enhanced by flawless, beautifully cut crystals by Swarovski™, the world famous crystal company of Austria. The lugs on wooden shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

EMBLEM

The Warlord's emblem is also enhanced by a Swarovski™ crystal. Following the same design concept of the lugs, the emblem on the wood-shelled Warlord snare drums features a jet black crystal. A clear black crystal is featured on the metal-shelled snare drums.



HARDWARE FINISH

TAMA's Antique Black finished hardware further complements the aggressive Warlord vibe.



TITAN

KTT146 6"x14" 1mm Titanium w/R.S.E.



Unimaginable power *and* light weight? Is there a catch? Of course there is. The catch is that the new Titan is expensive. But if you're one of the few who must have the best in snare sound and technology, this is it, a drum truly worthy of its inspiration: the powerful Titans of Greek mythology who challenged the gods. The application of TAMA's special R.S.E. (Resonant Sound Edge, patent pending) bearing edge adds even more strength to the Titanium shell as well as a wider tuning range and precise tonal balance—all so *you* can challenge the gods.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



SPARTAN

KSS146 6"x14" 1mm Stainless Steel w/R.S.E.



With a high-end crack reminiscent of the clash of swords and shields, the Warlord Spartan employs lightning attacks, open tones and the inexorable power of a phalanx formation. The Spartan's 1mm Stainless Steel shell features TAMA's Resonant Sound Edge (RSE) that provides an open sound and brightness reminiscent of the vintage metal snare drums of the '20s.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



MASAI

KGB146 G Bubinga Shell 6"x14" 12ply 10mm All Bubinga

Like the proud and aloof warrior of the African savanna, the Warlord Masai is powerful and indomitable. The 12ply 10mm shell of 100% Bubinga provides extraordinary low-end punch, clear highs and cutting edge attack. A beautifully figured outer-ply of quilted Bubinga in African Twilight finish with a black center burst is a perfect match for the Warlord lugs.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



ATHENIAN

KBR146 6"x14" 1mm Brass w/R.S.E.



Our brass Warlord Athenian, like its steel Spartan counterpart, features TAMA's R.S.E. (Resonant Sound Edge) for more projection and increased fatness. However, the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right choice for players who favor the tremendous traditional tones of the great old vintage brass snares.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



PRAETORIAN

KBB146 6"x14" 3mm Bell Brass

Imagine the stirring, ground shaking cadence of hundreds of Roman Praetorian Guards on the march, and you'll have some idea of the dynamic and incomparable power when you own a Warlord Praetorian bell brass snare. Praetorian not only has devastating, earth-shattering crack, it also has incredibly subtle sensitivity and control.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



VALKYRIE

KGM146 "Extreme" G Maple Shell 6"x14" 15ply 13mm All Maple

What better inspiration for a drum made from woods grown in cold northern climes than the Valkyrie of Norse myth. With a very thick 15ply, 13mm 100% Maple shell, the Valkyrie can produce anything from the softest whisper to thundering tones that will cut through the din. The Warlord hardware is superbly set off by a figured Maple outer-ply finished in beautiful Nordic Woods black burst.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.

STARCLASSIC SNARE DRUMS



FEATURES

SHELLS

Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. From the softest touch to the hardest hit, TAMA shells respond to your command.

HOLD TIGHT™ WASHERS (US.PAT.NO.7307204)

The Hold Tight™ washer just won't loosen up! Normally, vibrations will eventually loosen a tension rod. But the Hold Tight's cup-shaped stainless steel washer contains a soft rubber ring that stays in contact with both the tension rod and the hoop at all times, which radically reduces rod loosening.

(except Starclassic Bubinga Omni-Tune models.)

SRW620P 20pcs/set



STRAINER & BUTT

The adjustment of the snappy is crucial in determining snare sound. The MUS80A features a side lever action throw-off control while the MCS70A has a push/pull action system. Both strainers utilize a cylinder driven mechanism for precise tolerances to provide extremely smooth and accurate action.

PARTS COLOR CHOICE

Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P29.

Ex. Model No.:

SMS1455FBN (Black Nickel Hardware) / SMS1455FTH (Brushed Nickel Hardware) / SMS1455FT (Chrome Hardware)

STARCLASSIC BUBINGA OMNI-TUNE

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Starclassic Bubinga Omni-Tune Snare Drums are fitted with the Omni-Tune Lug that enables tuning both the top and bottom heads from the batter side.

[Spec] Shell: 9ply Bubinga, 8mm | Size: 6.5" x 14" (SOS1465T), 5.5" x 14" (SOS1455T) | Lug: Omni-Tune Lug | Hoop: Die-Cast (10 hole) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

[Available Colors] All of the Starclassic Bubinga Omni-Tune finishes. Please see P29.



SOS1465T color: Piano Black (PBK)



SOS1455T color: Natural Bubinga (NBG)

STARCLASSIC BUBINGA ELITE / ELITE EFX

The concept behind Starclassic Bubinga Elite was to provide today's drummers with our very highest level of craftsmanship. The new Bubinga Elite finishes include TAMA's legendary Cordia outer ply, Quilted Bubinga outer ply and several new patterns of unique stripe finishes. Ten handcrafted finishes are available.

[Spec] Shell: 8ply Bubinga + 1 outer ply maple or cordia* or quilted bubinga**, 8mm | Size (Basic Model No.): 8" x 14" (BS148/BXS148), 6.5" x 14" (BS1465/BXS1465), 5.5" x 14" (BS1455/BXS1455), 6" x 13" (BS136/BXS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 hole, 13" = 8 hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

*Shell finishes: NCD or NGC **Shell finish: QMOB

[Available Colors] All of the Starclassic Bubinga Elite finishes. Please see P14-15.

BS148BN

color: Black Metallic with Gold Inlay (IBMG) with Black Nickel Hardware

BXS1465H

color: Shattered Turquoise Tricolor (RSTT) with Brushed Nickel Hardware



BXS1455BN

color: Garnet Red Tricolor (RGRT) with Black Nickel Hardware



BS136BN

color: Nightfall Green Cordia (NGC) with Black Nickel Hardware

STARCLASSIC BUBINGA / BUBINGA EFX

Bubinga shells are slightly thicker than those of our Starclassic Maple. Starclassic Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. The outer ply allows us to offer a much wider selection of colors.

[Spec] Shell: 8ply Bubinga + 1 outer ply maple, 8mm | Size (Basic Model No.): 8" x 14" (BS148/BXS148), 6.5" x 14" (BS1465/BXS1465), 5.5" x 14" (BS1455/BXS1455), 6" x 13" (BS136/BXS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 hole, 13" = 8 hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

[Available Colors] All of the Starclassic Bubinga finishes. Please see P29.

BXS148BN

color: Black Diamond Dust (BDD) with Black Nickel Hardware

BS1465BN

color: Scorched Copper Burst (SCB) with Black Nickel Hardware



BS1455BN

color: Ultraviolet Sparkle (UVS) with Black Nickel Hardware



BXS136

color: Diamond Dust (DDD) with Chrome Hardware

STARCLASSIC G MAPLE

TAMA's Starclassic G Maple snare drums feature 13ply 10mm thick shells in 6" and 8" depths. The sound is tight and solid with an emphasized high-end "crack." Each drum's beautiful abalone center inlay is set by hand.

[Spec] Shell: 13ply maple, 10mm | Size (Basic Model No.): 8"x14" (SGS148), 6"x 14" (SGS146) | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

[Available Colors] Gold Sunburst (GSB), Cherry Black (CBK), Super Maple (SMP).



SGS148H

color: Super Maple (SMP) with Brushed Nickel Hardware



SGS146H

color: Cherry Black (CBK) with Brushed Nickel Hardware

STARCLASSIC MAPLE

Our Starclassic Maple snare drums come with a thin 5mm shell, made from Canadian maple wood, which offers high solidity and flexibility. Increased strength is provided by Sound Focus Ring cut from the same wood as the snare drum. This snare drum combines incredible power with Maple's intense and warm tone. Equipped with 10 lugs to ensure precise and balanced tuning. Zinc die-cast hoops provide superior upper end crack and response.

[Spec] Shell: 6ply maple, 5mm w/ Sound Focus Rings | Size (Basic Model No.): 6.5"x 14" (SMS1465F), 5.5"x14" (SMS1455F), 6"x13" (SMS136F) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 Hole/13" = 8 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

[Available Colors] All of the Starclassic Maple finishes. Please see P29, and also available in Super Maple (SMP) natural gloss finish.



SMS1465FTH

color: Super Maple (SMP) with Brushed Nickel Hardware



SMS1455FBN

color: Antique Natural Burst (ANB) with Black Nickel Hardware



SMS136FBN

color: Supernova Sparkle (SNS) with Black Nickel Hardware

STARCLASSIC PERFORMER B/B / B/B EFX

Starclassic Performer B/B combines the classic tone of thin Birch for the outer layer of the shell, along with a heavy duty African wood Bubinga for the inner shell. The use of the thicker, harder Bubinga accentuates Birch's distinct tone and projection. The combination of the two creates a more powerful, deeply rounded sound all its own!

[Spec] Shell: 4ply birch + 3 inner plies bubinga, 7mm | Size (Basic Model No.): 6.5"x 14" (PLS65/PXS65), 5.5"x14" (PLS55/PXS55), 6"x13" (PLS136/PXS136) | Lug: MSL-SCT | Hoop: Die-Cast (14" = 10 Hole/13" = 8 Hole) | Strainer/Butt: MUS80A/MCS70B | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

[Available Colors] All of the Starclassic Performer B/B & B/B EFX finishes. Please see P29.



PXS65

color: Astral Black Diamond (ABD)



PLS55

color: Tri-Burst Tobacco (TBT)



PLS136

color: Crystal Blue Burst (CBB)

STARCLASSIC COPPER / STARCLASSIC BRASS

Starclassic Copper features a 1.5mm copper shell that has a slightly darker sound than bronze or brass. While the use of die-cast hoops contributes to the drum's powerful attack the overall sound is still well-rounded and controlled.

[Spec] Shell: copper, 1.5mm | Size: 5.5"x14" | Lug: MSL-SCTH | Hoop: Die-Cast (10 Hole, Brushed Nickel) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.

Starclassic Brass snare drums are slightly warmer in sound compared to steel, but brass still easily cuts through the loudest sonic environments. TAMA's 1.5mm thick brass shell features the perfect blend of high-end cut and projection with warm tones, sensitivity and power.

[Spec] Shell: brass, 1.5mm | Size: 5.5"x14" | Lug: MSL-SCTH | Hoop: Die-Cast (10 Hole, Brushed Nickel) | Strainer/Butt: MUS80AH/MUS80BH | Snappy: MS20SN14S.



SCS1455H



SBS1455H



FEATURES



SHELLS

Artwood Custom: 7ply, 6mm All Maple shell with Hi-Gloss Lacquered Finishes
Metalworks: 1.2mm Steel shell with Matte Brushed Black Nickel Plated

EVANS® "POWER CENTER REVERSE DOT" HEADS

Both Artwood Custom and Metalworks snare drums are equipped with the EVANS® "Power Center Reverse Dot" head on the batter side. The center dot adds more focus to the sound as well as increased durability.



METAL EMBLEMS

Artwood Custom and Metalworks snare drums are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

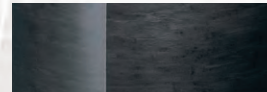


BLACK NICKEL PLATED PARTS

To further enhance the exquisite look, even the tension rods are black nickel plated.

ARTWOOD CUSTOM

AVAILABLE COLORS



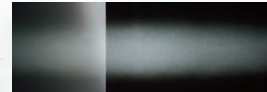
Custom Charcoal (CCC)



Golden Sunset (GSS)



Super Maple (SMP)



Titanium Burst (TTB)



METALWORKS

Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shelled snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match for sound of steel. Five different sizes provide choices for a wide range of applications.

[Spec] Shell: 1.2mm steel | Size: 6.5" x 14" (ST1465BN), 5.5" x 14" (ST1455BN), 6.5" x 13" (ST1365BN), 4" x 13" (ST1340BN), 4" x 12" (ST1240BN) | Lug: MSL35BN (5.5" & 6.5" depth), MSL-SCPBN (4" depth) | Hoop: Triple Flanged Hoop (14" = 10 hole, 13" & 12" = 8 hole) | Strainer/Butt: MCS70ABN/MCS70BBN | Snappy: 14" = MS20SN14S, 13" = MS20SN13S, 12" = MS20SN12S.



STEWART COPELAND



SC145

5"x14"



Stewart Copeland's signature model is a faithful reproduction of the snare drum of "mysterious provenance" that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the "dirge from the bass and the ear-piecing sounds of a guitar".

[Spec] Size: 5"x14" | Shell: 1.5mm Brass Shell | Lug: MSL35 | Batter Side Hoop: Die-Cast (10 Hole) | Snare Side Hoop: Steel Mighty (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

BILL BRUFORD



BB1055

5.5"x10"



BB146

6"x14"



Bill Bruford's models are identical in specs with the exception of size. Both models feature hybrid maple/birch shells with a warm, woody tone that's also quite lively, thanks to Bill's preference for flanged hoops. His main snare, the BB146, is based on Bill's main snare with his band Earthworks as well as later King Crimson incarnations. The smaller BB1055 represents Bill's latest concepts for expanding the scope of snare drum colors.

[Spec] Size: 6" x 14" (BB146), 5.5" x 10" (BB1055) | Shell: 2ply Maple / 2ply Birch / 2ply Maple Shell | Lug: MSL-SCT (Black Chrome) | Hoop: Steel Mighty (BB146: 10 Hole, BB1055: 6 Hole) | Strainer/Butt: MCS50A / MCS50B (Black Chrome) | Snappy: MS20SN14S (BB146), MS20SN10S (BB1055).

MIKE PORTNOY



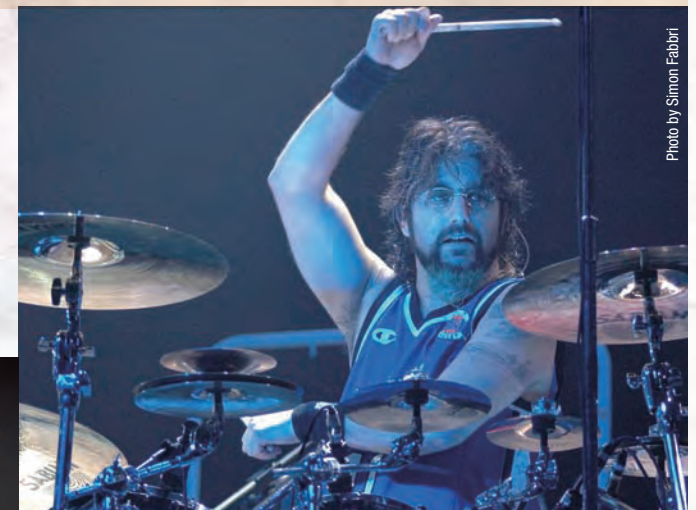
MP125

5"x12" "Melody Master"



MP1455

5.5"x14" "Melody Master"



Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions, the MP1455 maple (Mike's main snare drum), and the MP125 steel.

[Spec] Size: 5.5" x 14" (MP1455), 5" x 12" (MP125) | Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125) | Lug: MSL-SCT | Hoop: Die-Cast (MP1455: 8 Hole, MP125: 6 Hole) | Strainer/Butt: MCS100A / MCS70B | Snappy: MS20SN14S (MP1455), MS20SN12S (MP125).



MCS100A (3-way Tension Adjustable Strainer)
Mike Portnoy's Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight.

SIMON PHILLIPS



Simon's main snare, "The Monarch", produces never-heard-before tones thanks to its 8ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm controlled sound with a sharp, bright cut. His second main snare, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon's snare drum arsenal.

[Spec] Size: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

LARS ULRICH



Lars' legendary LU1465BB Bell Brass model combines unparalleled power with incredible sensitivity. Die-cast zinc hoops provide even more attack and low-end. His LU1465 is a diamond-plated monster made of a 3mm slab of steel with a power and attack as impressive as its more expensive Bell Brass counterpart.

[Spec] Size: 6.5"x14" | Shell: 3mm Bell Brass Shell (LU1465BB), 3mm Diamond Plate Steel Shell (LU1465) | Lug: MSL36 | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

JOHN TEMPESTA



The pairing of a 42-strand snappy snare with a deep 7" brass shell gives John's model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black nickel finish, the JT147 looks as menacing and dangerous as it sounds.

[Spec] Size: 7"x14" | Shell: 2mm Brass Shell | Lug: MSL-SCT (Brushed Black Nickel) | Hoop: Die-Cast (10 Hole, Brushed Black Nickel) | Strainer/Butt: MUS80A / MUS80B (Brushed Black Nickel) | Snappy: MS42R14S (Black Nickel Plated).

KENNY ARONOFF



Three beautifully engraved drums with brass shells and brass mighty Hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a great all-around snare with a lot of crack and attack, warmth and wide tuning range. The KA154's 15" diameter has a unique sound that you just can't get with a standard 14" snare.

[Spec] Size: 6.5"x14" (KA1465), 5"x14" (KA145), 4"x15" (KA154) | Shell: 1mm Brass Shell | Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) | Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) | Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (Nickel) | Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).

JOHN BLACKWELL



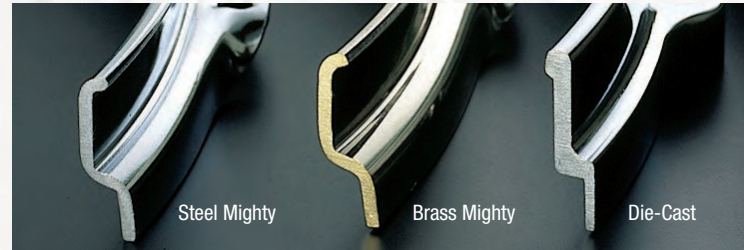
John's JB1365 exhibits standout resonance and much more volume than you might expect from a 13" snare drum. The 6.5" deep, 1.2mm steel shell features a unique wider flanged edge and three air vent holes with removable plugs that allow wide variations in feel and sound. The visually striking Black Nickel plated shell and hardware is complemented by John's "JB" badge.

[Spec] Size: 6.5"x13" | Shell: 1.2mm Steel Shell | Lug: MSL35BN | Hoop: Steel Mighty (8 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN13C w/SPC50P4.



SNARE ACCESSORIES

HOOPS



DIE-CAST HOOPS

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim-shot that cannot be found in any other hoop.

MDH13-8 (13" 8 hole batter side)
MDH13S-8 (13" 8 hole snare side)
MDH14-8 (14" 8 hole batter side)
MDH14S-8 (14" 8 hole snare side)
MDH14-10 (14" 10 hole batter side)
MDH14S-10 (14" 10 hole snare side)

BRASS MIGHTY HOOPS

2.3mm brass provides a milder attack and more sustain than its steel counter part.

MFB14-10N (14" 10 hole batter side)
MFB14S-10N (14" 10 hole snare side)

STEEL MIGHTY HOOPS

TAMA's triple flanged 2.3mm steel hoops provide a "wetter" sound than die-cast zinc hoops.

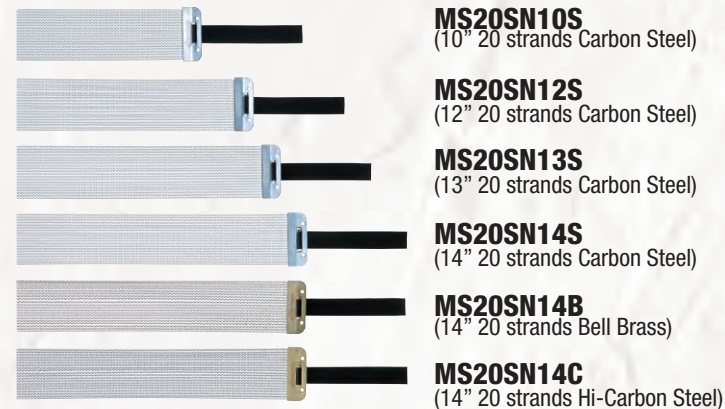
MFM14-8 (14" 8 hole batter side)
MFM14S-8 (14" 8 hole snare side)
MFM14-10 (14" 10 hole batter side)
MFM14S-10 (14" 10 hole snare side)

SNAPPY SNARES

The snare wire is a key component of a snare drum. TAMA offers the broadest choices of snares available today. Our Hi-Carbon steel wires dramatically enhance a drum's overall sensitivity

STARCLASSIC SNARES

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.



PRACTICE ACCESSORIES

PRACTICE PADS

TSP6
 The special urethane foam on this pad provides a nice bouncy feel for more enjoyable and more productive practice. The six-inch diameter size also makes it easily portable.



MESH HEADS



Individual	
for Tom Toms	for Bass Drums
MH8T (8")	MH18B (18")
MH10T (10")	MH22B (22")
MH12T (12")	
MH13T (13")	for Cymbals
MH14T (14")	CM14HH (14" HH)
MH16T (16")	CM1416 (14" or 16" CYM)
	CM1820 (18" or 20" CYM)

Set	
Model No.	Content
SPP518C	18" BD, 14" FT, 10" & 12" TT, 13" SD, 14"HH, 14" or 16" CYM
SPP522C	22" BD, 16" FT, 12" & 13" TT, 14" SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
SPP522FC	22" BD, 14" FT & SD, 10" & 12" TT, 14"HH, 14" or 16" CYM, 18" or 20" CYM

WASHERS

SRW620P Hold Tight™ Washers (20pcs/set)

The rubber ring inside of the cup-shaped stainless steel washer absorbs impact vibrations and keeps the hoop and tension bolts in constant contact to prevent the tension from loosening.

PW620 (20pcs/set)

2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

MW620 (20pcs/set)

Standard metal tension bolt washers.

SNAPPY STRAPS AND STRINGS DRUM KEYS

MST20 (2pcs/set)

These 15mm wide nylon snappy straps are flexible yet durable. Featured on all TAMA snare drums except Warlord Collection and JB1365.

SPC50P4 (2prs/set)

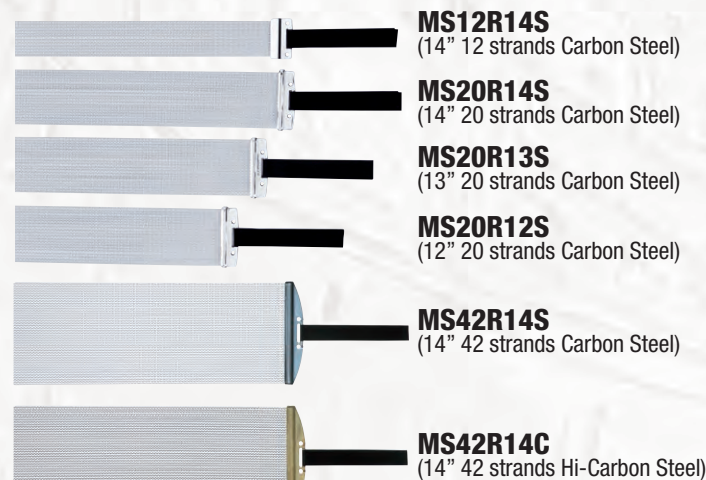
Amazingly durable and flexible snappy snare cord is made of Dupont Kevlar® cable wrapped in polyester fiber for an even higher tensile strength than steel wire. ("Kevlar" is registered trademark of Dupont® Corporation.)

TDK10

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. A knurled knob at the end of the key allows you to quickly spin the TDK10 during the initial tension rod tightening for rapid head changes.

REGULAR SNARES

Our regular snare assortment is completely comprehensive with different lengths and different numbers of strands (even a 42 strand version!).



PRACTICE PAD STAND



HS30TP

The HS30TP training pad stand can hold pads between 6 and 10 inch diameters. The rubber grips of the basket can also be reversed for holding smaller pads more securely. An extension pipe is included for when practicing standing up is desired.

*Height adjustment range (measured from the top surface of a 6 inch training pad to the floor):
 - w/o extension pipe: 582mm ~ 732mm (23" ~ 28 3/4")
 - w/ extension pipe: 848 ~ 990mm (33 2/5" ~ 39")

SONIC MUTE



TSM01 (2pcs/set)

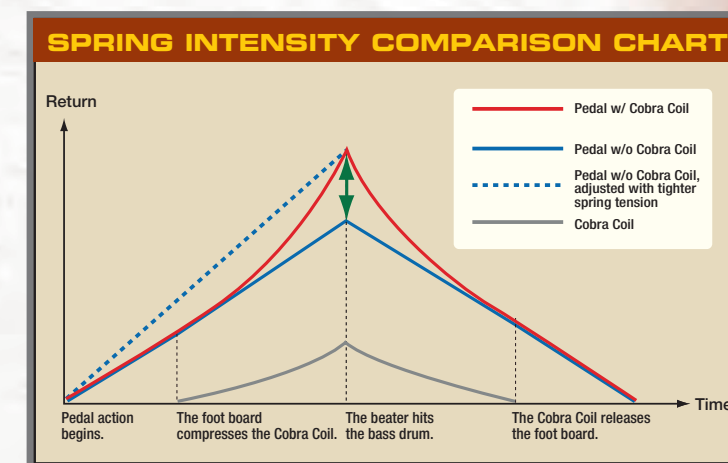
Removable, reusable & reliable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion.)

Faster, Smoother, More powerful.

Our Iron Cobras have always been at the forefront of evolution. Now, the Iron Cobra is evolving again, into the new Iron Cobra..

Cobra Coil

(US PAT. NO. 7408104)



THE BENEFIT OF THE COBRA COIL

Until now, the only way to quicken your beater rebound was to tighten the pedal spring. But tightening the spring tension means more effort is required to strike the bass drum (blue broken line in above picture). The Cobra Coil starts working just before the beater hits the bass drum head, so the down stroke has the same great Iron Cobra feel, but the pedal's rebound is now even faster. The Cobra Coil is the answer for players who want a quicker and smoother beater return without having to increase the spring tension.



IRON COBRA DRUM PEDALS

The Iron Cobra continues to evolve! TAMA's innovative "Cobra Coil" pedal spring accelerates the return of the footboard to its original position. The result: an unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals in the market. For 2009, the Cobra Coil is a standard feature on all Iron Cobra models. Power Glide off-set cam pedals are typically chosen by players who want a steady, powerful and speedy action. Flexi-Glide strap-drive models are favored by players desiring a traditional, "floating" action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

FEATURES

SMOOTHNESS



COBRA COIL (US PAT.NO.7408104)

Until now, the only way to adjust your beater stroke action was to tighten the pedal spring. Sometimes that did the job. More often the action just felt sluggish and heavier. TAMA's latest innovation, the Cobra Coil simply and easily solves the problem. A special steel spring quickly returns the footboard to its original position so the Iron Cobra feel becomes even more unreal. Even better, the Cobra Coil spring intensity can be adjusted to different positions back and forth.



COBRA PEDAL HOUSING

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.



SPRING TIGHT

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-moon shaped spring tension rod, keeps the spring from twisting so there's never any loss of power transmission.



SPEEDO-RING

TAMA eliminated another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, a rocker cam with a high quality built-in ball bearing rocker.



OILES® BEARING HINGE

Offering even less friction than standard ball bearing, Oiles® bearings also eliminate side-to-side motion and provide superior durability (which is why they're used in the aerospace industry). (Oiles® bearings is a registered trademark of the Oiles Co., Ltd.)

STABILITY



PARA CLAMP II (US PAT. NO.6011208)

Para-Clamp keeps your pedal flat on the floor no matter what your bass drum angle. The Para-Clamp is tightened from the side so you never have to stick your fingers under the footboard to make adjustments. And since you can clamp your pedal to hoops up to 14mm (9/16") in thickness, Iron Cobra will fit just about any bass drum in the market.



TIGHT LOCK

Tight Lock makes sure the beater shaft stays put by fixing and locking the square head bolt which fixes the beater shaft.

ADJUSTABILITY

VARI-PITCH BEATER HOLDER

(US PAT.NO. 5297467)

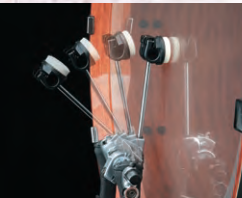
Vari-Pitch beater angle adjustments are completely independent of footboard angle. The Speedo-Ring allows you to adjust the angle of the footboard link independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.



IRON COBRA BEATER

(US PAT.NO.5317946)

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strike into maximum power. In addition, it's easy to obtain different bass drum sounds simply by changing the beater head.



ACCESSORIES

CARRYING CASES

(US PAT.NO. D438006)

You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and roadcases where there's more hard rock and roll than the gig itself. That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.



COBRA COIL
CC900S

Cobra Coil

POWER GLIDE

Cobra Coil



HP900PS Power Glide Single Pedal



HP900PSW Power Glide Twin Pedal
HP900PSWL Left-Handed Power Glide Twin Pedal



POWER GLIDE CAM

The best selling Iron Cobra of the series, the Power Glide models, feature a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

ROLLING GLIDE

Cobra Coil



HP900RS Rolling Glide Single Pedal



HP900RSW Rolling Glide Twin Pedal



ROLLING GLIDE CAM

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

FLEXI GLIDE

Cobra Coil



HP900FS Flexi Glide Single Pedal



HP900FSW Flexi Glide Twin Pedal



FLEXI GLIDE CAM

There are still a lot of players who love the "floating" action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

STANDARD DRUM PEDALS

HP200B Standard Single Pedal w/Carrying Case
HP200TWB Standard Twin Pedal w/Carrying Case

Absolutely affordable in price, our HP200 pedal is also completely professional in performance. Developed with the same design concept as the Iron Cobra, the HP200 "Iron Cobra Jr." features the same offset Power Glide cam shape, beater angle adjustment and movable hoop clamp of the Iron Cobra line. A dual-sided beater (DS30) provides full volume and clear attack. To provide optimum protection, HP200B and HP200TWB come standard with hardshell carrying cases.

FEATURES

- Power glide
- Para-Clamp (US PAT.NO. 5185489)
- Spring tension adjustment
- Beater angle adjustment
- Dual sided beater
- Hardshell carrying case



HP200B



HP200TWB



HP30

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

PEDAL ACCESSORIES



DUAL SIDED BEATER
DS30

IRON COBRA BEATERS

CB90W (Wood)
CB90R (Rubber)
CB90F (Felt)



IRON COBRA BEATER HEADS
CB90RH (Rubber)
CB90FH (Felt)
CB90WH (Wood)



TRADITIONAL BEATERS

6714 (Wood)
6713 (Medium Felt)
6712 (Large Felt)



SPEEDO-RING
HP9S



BEATER BALANCER
BC7



TIGHT LOCK
TLK5



SPRING TIGHT
HP900-77



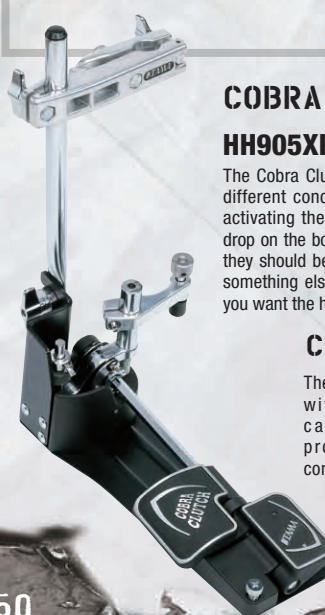
SPRINGS
HP900-7R (Regular)
HP900-7H (Heavy)



TOE STOPPER
HP900-81



DRUM HAMMER
DH7



COBRA CLUTCH

HP905XP (US PAT. NO. 7135633)

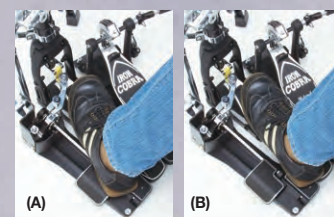
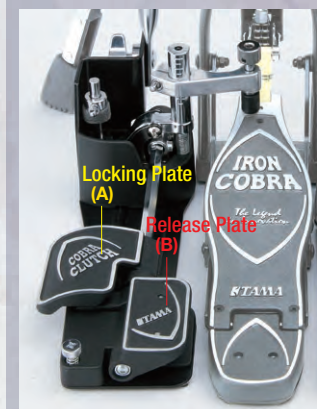
The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn't—you can set how closed or open you want the hi-hat cymbals positioned.

COBRA CLUTCH CARRYING CASE

The Cobra Clutch comes standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.



HOW TO PLAY



(A) Lock the Hi-hat
 Use your heel to step on the Locking Plate.

(B) Release the Hi-hat
 Twist your heel slightly then step on the Release Plate.

IRON COBRA HI-HAT STANDS

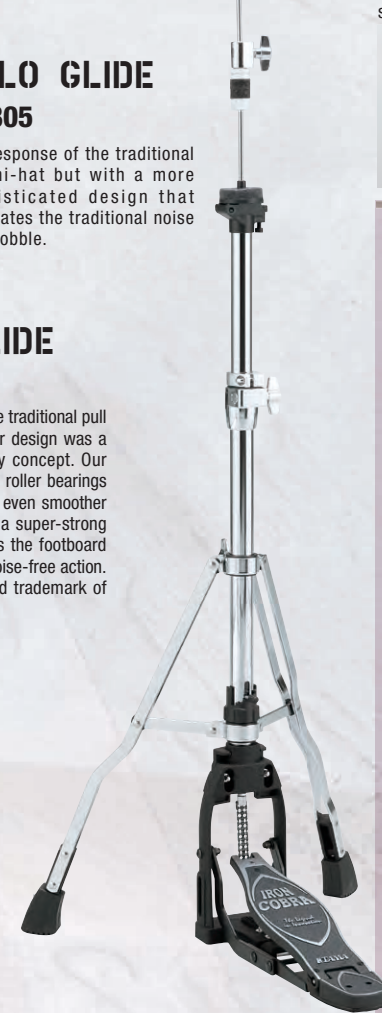
After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with Iron Cobra hi-hats. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.

VELO GLIDE
HH805

The response of the traditional pull hi-hat but with a more sophisticated design that eliminates the traditional noise and wobble.

LEVER GLIDE
HH905

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action. (Kevlar® is a registered trademark of the Dupont Corporation)



STANDARD HI-HAT STANDS

HH75W Roadpro Hi-hat Stand

- Direct pull action
- Double braced legs
- 5 way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Swivel foot
- Security Clutch



HH35W Stage Master Hi-hat Stand

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Toe Guard
- Security Clutch



HH35S Stage Master Hi-hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Toe Guard
- Security Clutch



TWIN PEDAL ATTACHMENT

TPA90

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.



FEATURES



foldable for quick set-up, fast tear down, and easy portability.

DUAL LEGS

(US PAT.NO.5945616)

Our two-leg design is not only easier to set up in limited spaces; it's actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no steel plate under the footboard, Iron Cobra hi-hats are

SPARE-THE-RODS
TENSION ROD PROTECTOR

No more tension rods getting bent out of shape during transport! With Spare-The-Rod, you can save your tension rod the rigors of the road by packing it in the specially designed upper section pipe. It's a small, but very significant TAMA hardware innovation.

TILT SYSTEM



Not only do Tilt-equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cymbal. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one T-Bolt.

FEATURES



FOOTBOARD ANGLE ADJUSTMENT

(US PAT.NO. 6747200)

Allows much easier footboard angle adjustments.



SWIVEL FOOT

Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

TAMA's 1st Chair thrones were originally designed for the level of player who has achieved the first chair position in the top bands and orchestras. In 2009, TAMA's 1st Chair Throne Systems have been reborn with new features that will continue to satisfy the needs of the most demanding player. Our new Hydraulix throne bases enable you to easily and exactly adjust your playing height—even while sitting! The New Round Rider seat features an even more rounded shape for the thighs that allows complete playing freedom. As with the original 1st Chairs, the new 2009 models provide unparalleled durability and comfort combined with maximum playability.

FEATURES

HYDRAULIX

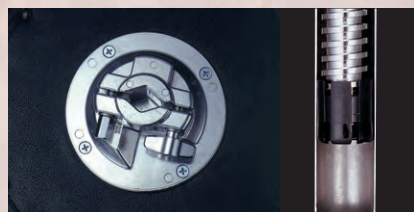
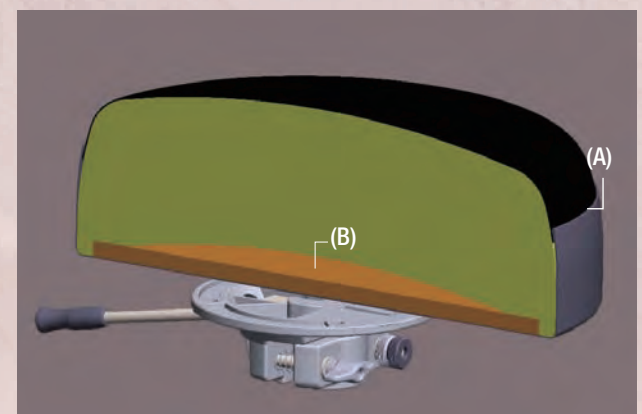
1st Chair Hydraulix thrones allow effortless height adjustment simply by activating a lever. And because Hydraulix features a seat that can be removed from the base, this innovative throne offers the most easy-to-store and transport design in the market.

NEW ROUND RIDER

The New Round Rider seat features a more rounded, gentle shape with lower-profile seams (A) that allow completely unimpeded leg motion. A special dimple on the bottom of the seat (B) contributes to the soft but solid feeling that encourages you to play your very best even on the longest gigs.



HYDRAULIX



SIT TIGHT & ROCKLOK

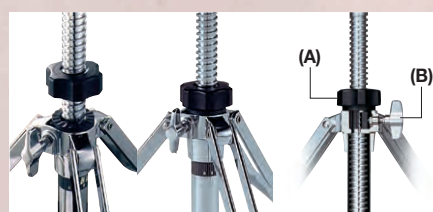
(US PAT.NO. 5842742)

No more wobbling! TAMA's original "Sit Tight" seat clamp securely grips the throne's upper rod with the same durable aluminum die-cast clamp used in TAMA's famous Multi-Clamps.

TAMA's "Rocklok" features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base.

Both these special features provide exceptional durability and stability.

(The Sit Tight seat clamp fits 19.1mm to 25.4mm rods.)



1ST CHAIR HEIGHT ADJUSTMENT

(US PAT.NO. 5722627)

1st Chair thrones offer the best of both worlds—the exact height adjustment of threaded rod thrones with the fast adjustment of T-bolted systems:

1. Loosen the bolt (B) and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the Height lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the Height lock or rotate the seat.
4. Tighten the bolt (B) firmly.



FOOT LIFE

It's tough to imagine just how much weight and stress is on the rubber feet of your stand—until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear of metal to metal contact for longer foot life.

INDIVIDUAL BASES & SEATS

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page 54.



ERGO-RIDER SERIES

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of round seat and saddle seat, the Ergo-Rider combines the versatility of the former and playability of the latter. The front cutaway allows completely unimpeded thigh movement, even during the most rapid double bass patterns. In addition, two gentle seat indentations (US PAT.NO.6672660) and an added 20mm upper insert of soft foam encourage the right posture while providing total playing comfort.



HYDRAULIX

ERGO-RIDER HYDRAULIX "CLOTH TOP"

HT750C

Adjustable height range: 508mm-692mm (20" - 27 1/4")

ERGO-RIDER QUARTET WITH BACKREST



BACKREST

The backrest unit on HT741 is both height adjustable and tiltable, so it gives you the support you need, no matter how you sit. And now there's another user-friendly feature: you can fold the backrest itself onto the seat without disassembling for easier transportation. The backrest unit is also sold individually (HTB5) and can fit all 1st Chairs.

HT741

Adjustable height range:
500mm-710mm (19 3/4" - 28")



ERGO-RIDER TRIO

HT730

Adjustable height range:
480mm- 670mm (19" - 26 3/8")



ROUND RIDER SERIES

The New Round Rider seat features a more rounded, gentle shape with lower-profile seams that allow completely unimpeded leg motion. Besides "Cloth Top" is featured all model for more comfort and avoidance of sliding down. A special dimple on the bottom of the seat contributes to the soft but solid feeling that reduces fatigue and increases playing enjoyment—even on long nights when you don't particularly like the music or the venue.



ROUND RIDER TRIO LOW "CLOTH TOP"

HT630CS

Adjustable height range:
430mm-560mm (17" - 22")



ROUND RIDER TRIO "CLOTH TOP"

HT630C

Adjustable height range:
495mm- 695mm (19" 1/2" - 27 2/5")

ROUND RIDER HYDRAULIX "CLOTH TOP"

HT650C

Adjustable height range:
520mm- 705mm
(20" 1/2" - 27 3/4")



HYDRAULIX

WIDE RIDER SERIES

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).



WIDE RIDER TRIO HT530

Adjustable height range:
450mm- 640mm (17" 3/4" - 25")



WIDE RIDER TRIO "CLOTH TOP"

HT530C

Adjustable height range:
450mm- 640mm (17" 3/4" - 25")

1ST CHAIR ACCESSORIES

1ST CHAIR BACKREST ATTACHMENT HTB5 (US PAT. NO. 6193315 B1)

Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest - but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. Unless you get a 1st Chair backrest. The HTB5 can be adjusted up and down AND forward AND it can be detached from the seat when the gig is done. Slick!



INDIVIDUAL THRONE SEATS

You can improve your existing throne with the firm support and comfort of 1st Chair seats. (Fits 19.1mm -25.4mm diameter pipes)

- HTS7** Ergo-Rider
- HTS7C** Ergo-Rider Cloth Top
- HTS6C** Round Rider Cloth Top
- HTS5** Wide Rider
- HTS5C** Wide Rider Cloth Top



INDIVIDUAL THRONE BASES

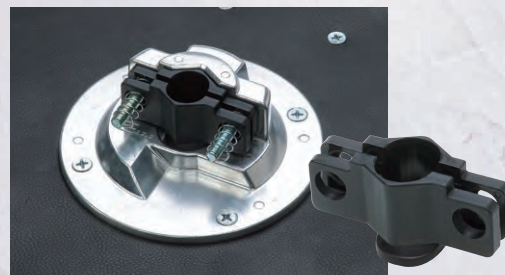
Give your current throne or seat more stability and strength by switching to our individually available 1st Chair bases. You can choose from our traditional "Trio" model, the "Trio Low" for lower than traditional positioning, or our four-legged "Quartet" for the maximum stability. (Upper rod diameters: 22.2mm). And now you can even add our new, easy-to-adjust "Hydraulix" base available with seat holder and adjustment lever to your existing throne.

- HSB5** Hydraulix "Sit Tight" Seat Holder included
- HSB4** Quartet
- HSB3S** Trio Low
- HSB3** Trio

SWIVEL SLEEVE

SSL22S (US PAT. NO. 6030045)

Standard on all 1st Chair Thrones (except HT750C & HT650C), the SSL22S Swivel Sleeve features a Nylon Bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!



ROADPRO THRONE

TAMA's new HT75WN Roadpro throne combines simplicity, professional stability and durability—all at the standard throne price. While the HT75WN features the traditional throne pipe-locking system, it comes equipped with a thicker than traditional 90mm (3 1/2") seat and its base construction is the same as TAMA's hi-end 1st Chair.



HT75WN

- 13" Diameter, 90mm (3 1/2") Thick Round Seat
- 1st Chair Double Braced Legs with "Foot Life" rubber feet
- Height Adjustment Range: 430mm - 665mm (17" - 26")

STANDARD THRONES

We know that the throne is one of the most important (possibly *the* most important) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. Which is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones—all of which are made according to the same rigorous TAMA standards of stability, strength and quality.

HT35

- Saddle Seat
- Double Braced Legs
- Height Adjustable Range: 425mm-650mm (16 3/4" - 25 1/2")



HT30

- 13" Diameter, 90mm (3 1/2") Thick Round Seat
- Double Braced Legs
- Height Adjustable Range: 445mm-670mm (17 1/2" - 26 3/8")



HT25

- 13" Diameter, 60mm (2 1/4") Thick Round Seat
- Single Braced Legs w/ Double Braced Support
- Height Adjustable Range: 400mm-630mm (15 3/4" - 24 3/4")



STAR-CAST MOUNTING SYSTEM



The creation of the Air-Ride System achieved a dream of TAMA's designers: to offer the advantage of Star-Cast free suspension mounting to the entire kit, tom or snare. Now snare drums as well as toms can realize their full sonic potential with a feel that's consistent with the rest of the kit.

And with the Star-Cast Mounting System with Hoop Grips, EVERY snare drum can have the advantage of free suspension mounting: die-cast hoops or flanged.

Air-Ride Snare Mounting System complete kit with Air-Ride unit, Hoop Grips, and HL70WN snare stand for adding the Air Ride System to your existing snare drum.

HL70M10WN (MRM10S + HL70WN) for 10" Snare Drum

HL70M12WN (MRM12S + HL70WN) for 12" Snare Drum

HL70M13WN (MRM13S + HL70WN) for 13" Snare Drum

HL70M14WN (MRM14S + HL70WN) for 14" Snare Drum

AIR-RIDE SNARE STAND HL70WN

- 28.6mm diameter base section tubing, double braced legs
- Omni-ball tilter
- Hi-Low Base
- Height adjustment range: 580mm - 770mm (22 7/8" - 30 1/3")

* Height adjustment range indicates the distance from the batter head of the mounted snare drum to the floor.



SNARE STAND



HS700WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Hi-Low Base
- Omni-ball Tilter
- Swiveling Basket
- Escape Claws
- Height adjustment range: 620mm-800mm (24 3/8" - 31 1/2")



HS70WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Swiveling Basket
- Escape Claws
- Height adjustment range: 650mm-775mm (25 1/2" - 30 1/2")



HS70PWN Roadpro Snare Stand

- For 10" to 12" diameter snare drums
- Swiveling Basket
- Escape Claws
- Height adjustment range: 660mm-785mm (26" - 31")



HS30W Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal Gearless Tilter
- Swiveling Basket
- Escape Claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")



HS30S Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal Gearless Tilter
- Swiveling Basket
- Escape Claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")

FEATURES

HOOP GRIPS (US PAT.NO. 6107555)

Three Hoop Grips allow the attachment of the Star-Cast Mounting System to die-cast or triple flanged hoops. Placed at three balanced positions, the Hoop Grips carry the entire weight of the drum so there's no stress on the shell to dampen vibration.



RUBBER STOPPER

Unlike the Star-Cast Mounting System for toms, the Air-Ride Snare Mounting System features a special brace, which keeps the snare drum stabilized even during heavy rim shot playing.



L-ROD

The specially designed hexagonal L-rod features position markers for 12", 13" and 14" snare drums.



AIR-RIDE SNARE MOUNTING UNITS

Includes mounting arm unit and Hoop Grips (does not include HL70WN snare stand).



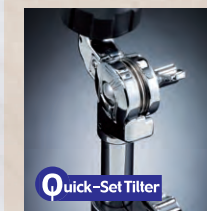
- MRM10S** 10" diameter, 5" to 8" depth
- MRM12S** 12" diameter, 3 1/4" to 8" depth
- MRM13S** 13" diameter, 3 1/4" to 8" depth
- MRM14S** 14" diameter, 3 1/4" to 8" depth

FEATURES



HI-LOW BASE (US PAT.NO. 7365257)

TAMA's unique "Hi-Low" Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment—any snare from piccolo depth to 8" deep can be accommodated.



QUICK-SET TILTER (US PAT.NO. 7385127)

The toothless "Quick-Set" Tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.



SWIVELING BASKET (US PAT.NO. 6384308)

Asymmetrically spaced basket arms allow an 8 or 10 lug drum to be held without interference with its strainer, butt or lugs. Since the basket rotates independently from the stand, you can place the strainer in any position needed.



ESCAPE CLAWS (US PAT.NO. 6723907)

TAMA's "Escape Claws" rubber cushions allow the snare drum to "float" on the basket arms for improved resonance. In addition, they help reduce fatigue by softening the impact of snare drum playing on your arms and wrists.

BOOM CYMBAL STANDS

**HC74BWN**

Roadpro Boom Cymbal Stand

- 28.6mm Diameter Base Section Tubing
- Double Braced Legs
- Boom/Straight Convertible Tilter
- Detachable Counter Weight
- Boom Arm Length: 580mm (22 3/4")
- Quick-set Tilter

HC73BWN

Roadpro Boom Cymbal Stand

- 28.6mm Diameter Base Section Tubing
- Double Braced Legs
- Boom/Straight Convertible Tilter
- Boom Arm Length: 450mm (17 3/4")
- Quick-set Tilter

HC33BW

Stage Master Boom Cymbal Stand

- 25.4mm Diameter Base Section Tubing
- Double Braced Legs
- Boom/Straight Convertible Tilter
- Fine Gear Tilter
- Boom Arm Length: 400mm (15 3/4")

HC33BS

Stage Master Boom Cymbal Stand

- 25.4mm Diameter Base Section Tubing
- Single Braced Legs
- Boom/Straight Convertible Tilter
- Fine Gear Tilter
- Boom Arm Length: 400mm (15 3/4")

STRAIGHT CYMBAL STANDS

HC72WN

Roadpro Straight Cymbal Stand

- 28.6mm Diameter Base Section Tubing
- Double Braced Legs
- Quick-Set Tilter

HC32W

Stage Master Straight Cymbal Stand

- 25.4mm Diameter Base Section Tubing
- Double Braced Legs

HC32S

Stage Master Straight Cymbal Stand

- 25.4mm Diameter Base Section Tubing
- Single Braced Legs



FEATURES

QUICK-SET TILTER (US PAT.NO.7385127)



The toothless "Quick-Set" cymbal tilter lets you adjust the angle freely and hold it in position by the friction of six metal disc plates instead of gears. You're completely free to adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

BOOM/STRAIGHT CONVERTIBLE TILTER Cymbal Mate

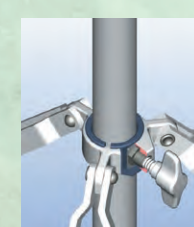


Don't let stingy stage space cramp your style! If there's no room for a boom, simply convert to a straight stand and the boom arm stores neatly in the upper tube.



You can choose two Cymbal Mate positions for Ride or China cymbals: Position 1 for a looser fit (shown left) or Position 2 for a tighter fit (shown right).

DURABILITY



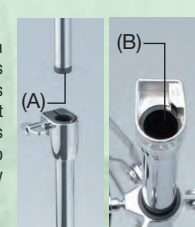
A threaded steel insert nut placed inside the tripod base is much stronger and therefore less prone to stripping than the tradition method of cutting the threads directly in to the die-cast section.

REVERSIBLE BOTTOM (US PAT.NO.6239343)

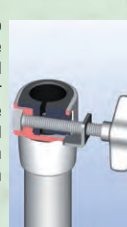


The cymbal bottom protects the cymbal's center hole from the tilter's shaft and threads. If part of the nylon sleeve wears out, you can continue to use the cymbal bottom by turning it upside down.

NOISELESS DESIGN (US PAT.NO.6454483) /STABILITY EASY REPLACEMENT



All TAMA cymbal stands in the Roadpro and Stage Master lineups were designed with the elimination of stand noise a top priority. A special rubber cap (A) at the end of the upper tube eliminates swaying and rattling, and a special nylon sleeve (B) underneath the die-cast joint of the base section further reduces swaying.



At each die-cast joint, the T-nut/bolt is combined with a pressure plate and nylon bushing. With this design, removing and replacing a worn bolt or bushing is fast and easy.



MEMORY LOCKS

Memory locks are always a "must-have" tool for fast, easy and consistent drum set-up.

- ML12** for 10.5mm-12mm diameter boom arm
- ML191N** for 19.1mm diameter pipe
- ML222NT** for 22.2mm diameter pipe

CYMBAL STAND ACCESSORIES

- CYMBAL MATE CM8P** (M8: 2pcs/pack)
- FELT WASHER 7081P** (2pcs/pack)
- REVERSIBLE BOTTOM RB8P** (M8: 2pcs/pack)

TOM STANDS

You can have the very best drums and cymbals in the world, but you'll never really enjoy playing them if you can't place them where you need. TAMA has re-examined every aspect of tom holder and tom stand design so can now achieve perfect placement. The all-new HTC707WN Tom and Cymbal Stand features a sliding mechanism that also allows you to move the toms forward and back (up to 60mm) by simply loosening a bolt. The cymbal and tom holders have been separated at the optimum distance position to provide you with full set-up flexibility. And with TAMA's acclaimed Omni-Ball angle adjustment system on the tom holders, just about any set-up you can imagine can be achieved.

COMBINATION STAND

HTC707WN

Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment / Movable tom positioning
- Quick-Set Cymbal Tilter
- Boom arm length: 300mm (11 3/4")

FEATURES



By loosening the bolt on the tom holder, toms can be easily adjusted forward and back (60mm maximum).



HTC77WN

HTC77WN (US PAT.NO. 5566911)
Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment
- Quick-Set Cymbal Tilter
- Boom arm length: 300mm (11 3/4")

DOUBLE TOM STANDS



HTW749W

HTW749W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

This double tom stand is specifically designed for low setting. Our innovative four-legged design provides incredible stability even for larger tom settings.



HTW739W

HTW739W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

TAMA's original Stilt system tripod enables you back and forth adjustment without moving the whole stand.



HTW39W

HTW39W

Stage Master Double Tom Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

TOM HOLDERS

**MTH909** (US PAT.NO.7381876)
Double Tom Holder

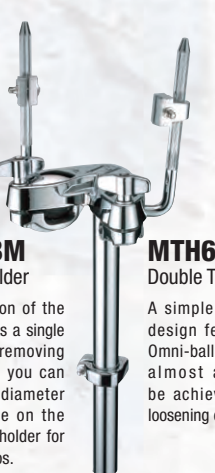
This tom-holder expands setting flexibility by using a sliding connector unit that moves back and forth up to 50mm (2 inches). Now a player simply loosens a bolt in order to easily adjust the proximity of any size toms, large or small!

**MTH900M**
Double Tom Holder

While we keep improving our tom holders, two essential components have remained constant for twenty years: TAMA's L-Rod and nylon Omni-ball systems continue to provide total tom vibration, complete positioning flexibility, and rock solid stability.

**MTH900BM**
Single Tom Holder

The lower section of the MTH900M acts as a single tom holder. By removing the plastic cap, you can insert 19.1mm diameter tubes like those on the CA30EN cymbal holder for more varied setups.

**MTH600**
Double Tom Holder

A simple and practical design featuring TAMA Omni-ball System allows almost any angle to be achieved by simply loosening one T-nut.

MEMORY LOCKS



ML254TC

ML254T

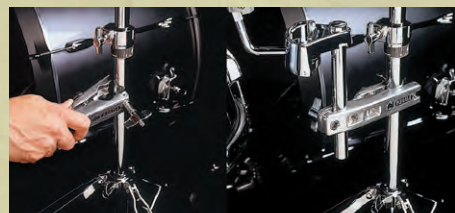
- ML254TC** for MTH909, MTH600
- ML254T** for MTH900M, MTH900BM

MULTI-CLAMPS & ATTACHMENTS

Back in the 1970s, TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, and new designs, affordable pricing, and superior reliability. So whether you want your simple set more complex, your complex set-up simple, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

FASTCLAMP EASY SET UP SYSTEM

(US PAT.NO.6096956)



FastClamp

Do you ever feel like you need three hands to attach a drum clamp? Are floor searches for dropped and scattered parts a source of constant frustration? That's why TAMA's hardware designer came up with FastClamp. It really is as easy as 1-2-3.

1. You open the FastClamp just like a clothespin.
2. You close the FastClamp on the stand just like a clothespin.
3. Now the FastClamp holds the clamp in place so you can tighten the T-bolt.

Done! Who knows, you may even start to enjoy setting up your kit as much as you do playing it! Well, maybe not, but if your kit requires a lot of clamps, you'll find set up time faster and a whole lot easier with attachments that feature the FastClamp Easy Set Up System.

UNIVERSAL CLAMPS

FastClamp

MC67

The heavier duty version of the MC66, one side holds pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 12mm to 25.4 mm rod or pipe at all different kinds of angles.



MC67+MTH900AS

FastClamp

MC66

One side can hold pipes with diameters from 19.1mm to 28.6mm diameter; the other side is a ratchet holder that can hold a 9mm to 12mm rod at all different kinds of angles. One of the best choices for adding a lot of possibilities to your set up.



MC66+LCB

MC67

MC66

MULTI-CLAMPS

MC61



MC62



FastClamp

MC61

Basic clamp for connecting a stand with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

FastClamp

MC62

Double multi-clamp for connecting two pipes with diameter from 15.9mm to 28.6mm. Both sides include FastClamp Easy Set Up System.

MC62+CA30EN

QUICK-SET TILTER

(US PAT.NO.7385127)



Quick-Set Tilter

The toothless "Quick-Set" Tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

COMPACT CLAMPS

(US PAT.NO.6093878)

MC5

A clamp for connecting parts with a diameter of between 9mm to 12mm together. By combining a boom arm (MCB30E/N, MCB45E/N) and an L-rod (LLT, LCB, LCYE) this clamp can be used to attach a variety of parts onto a simple boom arm.



MC5+MCB30EN
MC7+MCB30EN

MC7

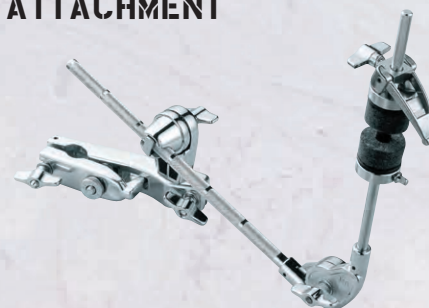
Same functions as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

CLOSED HI-HAT ATTACHMENT

FastClamp

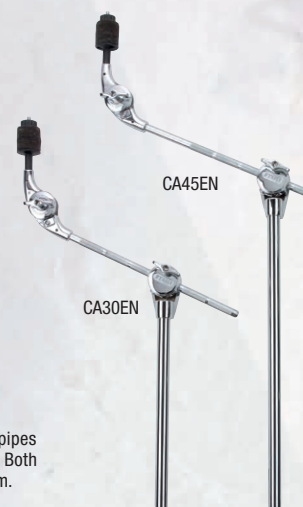
MXA63E (US PAT.NO.6177621)

Simple design closed hi-hat allows two different stages by turning a lever. Can be attached to stands with 19.1mm to 28.6mm diameter. A real plus for double bass or double pedal players.



BOOM CYMBAL HOLDERS

With a pipe diameter of 19.1mm, these cymbal holders can be connected to stands using either our MC61 or MC62 multi-clamps, or to a Power Tower rack using the J24 clamp. Two models are available.



CA45EN

CA30EN

CA45EN (long)

450mm (17 3/4") length

Quick-Set Tilter

CA30EN (short)

300mm (11 3/4") length

Quick-Set Tilter

CA45E (long)

450mm (17 3/4") length (Fine Gear Tilter)

CA30E (short)

300mm (11 3/4") length (Fine Gear Tilter)

BOOM ARMS

Two different lengths of cymbal booms which can be used in combination with a ratchet arm or the MC66 universal clamp.

Quick-Set Tilter

MCB45EN (long)

450mm (17 3/4") length

Quick-Set Tilter

MCB30EN (short)

300mm (11 3/4") length

MCB45E (long)

450mm (17 3/4") length (Fine Gear Tilter)

MCB30E (short)

300mm (11 3/4") length (Fine Gear Tilter)



MCB45EN

MCB30EN

RATCHET ARMS

MTA45 (long)

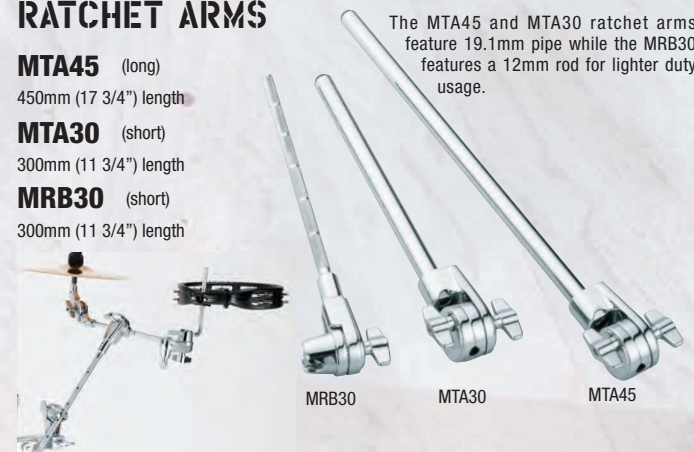
450mm (17 3/4") length

MTA30 (short)

300mm (11 3/4") length

MRB30 (short)

300mm (11 3/4") length



The MTA45 and MTA30 ratchet arms feature 19.1mm pipe while the MRB30 features a 12mm rod for lighter duty usage.

MCA63EN+CBA5+MRB30

CYMBAL STACKER

CSA35

Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. It will work with both 6 mm and 8 mm diameter cymbal rods.



CYMBAL ATTACHMENTS

FastClamp Quick-Set Tilter

MCA63EN (Fine Gear Tilter)

Combines the MC66 universal clamp and MCB30EN/MCB30E boom arm. Works perfectly for adding cymbals and accessories to stands with pipe diameters of 19.1mm to 28.6mm.

CYA5E

Combines the MC5 compact clamp with LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9 to 12mm in diameter or the L-rod of a tom holder.



MCA63EN

CYA5E

SINGLE TOM ADAPTERS

MTH900AM (long)

MTH900AS (short)

Allow you to add single toms to stands with the flexibility and speed of TAMA's Omni-Ball / L-rod combination. Both single tom adapters employ the same 19.1mm diameter pipe but the MTH900AS features a shorter pipe to set toms at floor tom height.



MTH900AM

MTH900AS

HI-HAT ATTACHMENT

FastClamp

MHA623

Connects the hi-hat to the hoop of a double bass drum so the legs can be closed. Improved design featuring the Para-Clamp mechanism from Iron Cobra pedals makes attachment even easier and more secure.



COWBELL ATTACHMENTS

CBA5

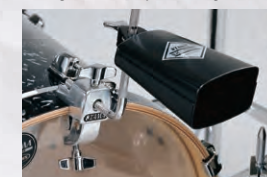
Compact attachment for hand percussion such as cowbells or tambourines. Combines MC5 compact clamp and LCB L-rod for set-up flexibility. 3/8" L-rod fits most popular percussion and accessories.



MCA63EN+CBA5+CYA5E

CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for best positioning.



L-RODS

LLT

L-rod for mounting toms (10.5mm diameter).

LCB

L-rod for mounting different hand percussion instruments and accessories. 9mm diameter rod fits most popular percussion instruments designed to be attached to a 3/8" rod.

LRW

L-rod for mounting the RW105 Rhythm Watch.

LCYE

L-rod for mounting lightweight cymbals.



LLT

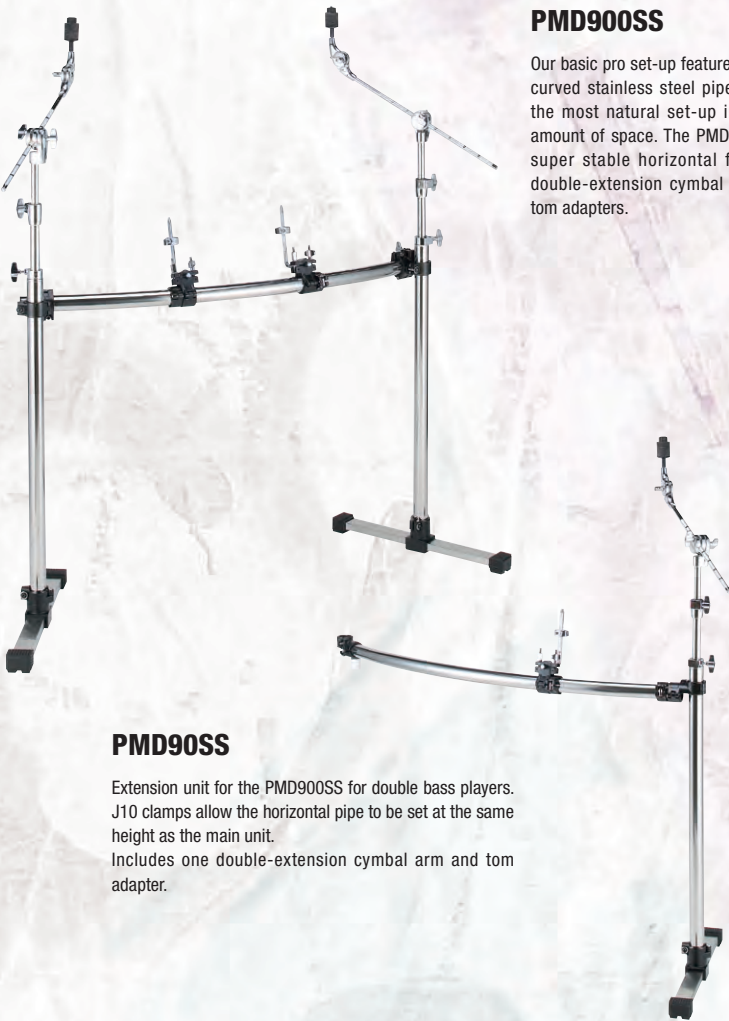
LCB

LRW

LCYE

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

COMPLETE SET AND EXTENSION UNIT



PMD900SS

Our basic pro set-up features ergonomically curved stainless steel pipe, which allows the most natural set-up in the optimum amount of space. The PMD900SS features super stable horizontal floor legs, two double-extension cymbal arms, and two tom adapters.

PMD90SS

Extension unit for the PMD900SS for double bass players. J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one double-extension cymbal arm and tom adapter.

STAINLESS STEEL PIPES

Model No.	Length
Straight pipes	
PPR62SS	625mm (25")
PPR75SS	750mm (30")
PPR100SS	1000mm (40")
PPR125SS	1250mm (50")
Curved pipe	
PPR110SR	1100mm (43 1/4")
Straight pipe with die-cast joint for 22.2mm tubing	
PPR75SD	750mm (30")
Rectangular pipe	
SS42-500	500mm (20")

PPR75SD



SNARE BASKET ATTACHMENT

SNA22

Snare basket attachment for Power Tower Systems. A must for double bass set-ups and sub-snare use.



SQUARE PIPE
SS42-500



KEY WRENCHES

- K2** 5mm hexagonal wrench
- K4** 2.5mm hexagonal wrench for J14 pipe clamp
- DH7** Drum hammer featuring drum key and 5mm hex wrench



CLAMPS & ATTACHMENTS




A13
Memory lock specially designed for Power Tower Systems.



J28
Connects two 38.1mm Power Tower pipes at a 90 degree angle.



J24
Rack mount for L-rod or cymbal holder. Fits 10.5mm through 28.6mm.




J14
Pipe clamp connects the SS42-500 support bar with the rectangular base of the PMD900/90SS.




J12
Connects two pipes at different angles with a ratchet for secure settings.




J10
90 degree parallel pipe clamp allows two pipes to be set at equal height.




J17
Sleek looking connector allows two shorter pipes to be attached together to make one longer pipe.




CP



RP




RC



SC

RUBBER FEET AND CAP

- CP** Plastic cap
- RP** Round plastic foot
- RC** Round rubber foot
- SC** Square rubber foot



L-ROD
LLT
L-Rod for mounting toms to the Power Tower System using a J24 clamp.

The MS200 series Heavy-Duty microphone stands are the result of over a quarter century of our experience in creating innovative, professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function and durability exceed the highest professional standards—all at a very affordable price.

BOOM STANDS



MS205

MS205BK

STRAIGHT STANDS



MS200

MS200BK

MS200FS

"One-hand" Stand

ROUND BASE STANDS



MS200D

MS200DBK

SHORT BOOM STANDS



MS205ST

MS205STBK

TABLE TOP STAND



MS20

FEATURES

BOOM TILTER



(MS205, MS205BK, MS205ST, MS205STBK)
TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

ONE HAND HEIGHT ADJUSTMENT



(MS200FS)
The MS200FS's upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

Model No.	MS205	MS205BK	MS200	MS200BK	MS200D	MS200DBK	MS200FS	MS205ST	MS205STBK	MS20
Type	Boom (Chrome)	Boom (Black)	Straight (Chrome)	Straight (Black)	Straight w/Round Base (Chrome)	Straight w/Round Base (Black)	Straight "One-hand" Stand (Chrome)	Short Boom (Chrome)	Short Boom (Black)	Table Top (Chrome)
Height	960-1600mm	960-1600mm	910-1550mm	910-1550mm	890-1550mm	890-1570mm	920-1530mm	436-566mm	436-566mm	227-376mm
Boom arm	830mm	830mm	—	—	—	—	—	510mm	510mm	—
Weight	3.2kg	3.2kg	2.4kg	2.4kg	3.8kg	3.8kg	2.6kg	2.3kg	2.3kg	1.1kg

GONG BASS DRUMS

- BG20R** 14"x20" Starclassic Bubinga Gong Bass (Lacquer finishes)
- BXG20R** 14"x20" Starclassic Bubinga Gong Bass (Duracover finishes)
- SMG20R** 14"x20" Starclassic Maple Gong Bass
- HGS800** Gong Bass Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum utilizes 8mm thick Starclassic Bubinga & 7mm thick Maple shell. Available with Chrome shell hardware only. The aluminum stable stand in silver finish offers easy yet secure position thanks to another TAMA original idea: Power Tower stand components.

*Gong Bass Drums are available in all the Starclassic Bubinga (Elite, Lacquer & EFX) & Maple finishes. Please see P29. *NGC, QMOB, GSB, SCB & ANB finishes will feature a fade rather than a burst.



BG20R + HGS800

STEEL MINI-TYMPIS

Another very affordable way to add new colors to our kit, TAMA's Steel Mini-Tympis provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. Includes L-rod(LLT), angle adjustable ratchet arm and multi-clamp(MC66).

- MT68ST** 4"x6"+4"x8"
- MT810ST** 4"x8"+4"x10"



MT68ST

MT810ST

OCTOBANS

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. Octobans change pitch by using shell length instead of shell diameter. The 6" diameter shells can be tuned melodically and are available in low and high pitch sets.

- 7850N2H** 2pc High-pitch set w/HOW29W stand
- 7850N4H** 4pc High-pitch set w/HOW49W stand
- 7850N4L** 4pc Low-pitch set w/HOW49W stand



7850N2H

7850N4H

7850N4L

OCTOBAN STANDS



HOW49W

HOW29W

Octobans	
Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11-3/4")
OCT343N	343mm (13-1/2")
OCT390N	390mm (15-1/2")
OCT443N	443mm (17-1/2")
OCT472N	472mm (18-1/2")
OCT536N	536mm (21")
OCT600N	600mm (23-1/2")

- HOW49W** for 4pc octobans
- HOW29W** for 2pc octobans

OCTOBAN HOLDERS FOR PTS

- 0A49** for 4pc octobans (upper section of HOW49W)
- 0A29** for 2pc octobans (upper section of HOW29W)

*0A49 & 0A29 need J24 attachment separately.

RHYTHM WATCH



RW105

The first timekeeper designed specifically for the band's timekeeper, TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. The original Rhythm Watch featured enough volume to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, separate volumes for quarter notes, eighths and triplets...the list went on and on. The second generation RW105 features a backlit display, 30 different memory settings, and up to nine different beat divisions. The only thing we didn't change was the simplicity.

SPECIFICATIONS

- Tempo Range: 35-250 BPM
- Tempo & Beat Memory: 30 songs
- Beat: 0-9
- Display: LCD display with BACK LIGHT
- Size: 127x25x151mm (5"x 1"x 6")
- Weight: 330g (11.64 oz) including battery
- Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

TENSION WATCH



TW100

Precise tuning used to take years of experience and tuning each drum often felt like it took years. No more. The TW100



measures actual head (not tuning rod tension) on an easy to read meter, so you can record the numbers and duplicate your best tuning time after time. Or you can use the suggested sample tunings in the directions. Either way Tension Watch lets you spend more time playing and less time tuning.

TAMA LOGO STICKERS

- TLS100BK** (Black)
- TLS100WH** (White)



POWER KICK

PK20

A bass drum muffler made of sponge, pre-cut to fit inside the shell curve of the bass drum, with just the right size and hardness for the best sound-dampening qualities.



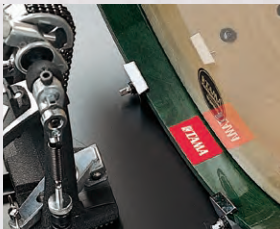
TUNE-UP OIL

TOL2

Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.



WOOD HOOP SAVER



MHS53 (3pcs/set)

Special adhesive pieces protect your wood hoop from being scratched by the bass drum pedal from slipping.

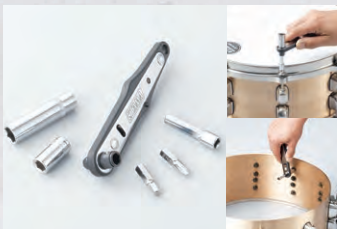


MULTI-RATCHET KEY

MRK10

This is a handy ratchet key that lets you take care of your entire drum kit. It makes head changes quick and convenient, and is also helpful when replacing parts such as lugs. A special case is included.

- Included items** (from left to right)
- 10 mm hex socket post (for M6 hex nut)
- 7 mm hex socket post (for M4 hex nut)
- 5 mm hex wrench bit
- Phillips screw bit
- Square headed bit (for tension bolts)



SILENT TIPS

TCP10D

Silent practice with your own sticks... any time, anywhere.



DX SERIES DRUM BAG



DPB200

CMB22

STB24

Drum Bag		Cymbal Bag	
Model No.	Specification	Model No.	Specification
DBB22X	20"x22" Bass Drum	CMB22	22"(16"pocket) w/compartament
DBB22	18"x22" Bass Drum	Stick Bag	
DBB20	18"x20" Bass Drum	Model No.	Specification
DBB18	16"x18" Bass Drum / Floor Tom	STB24	Stores about 12 pairs of stick & mallets.
DBS14	4 to 6.5"x14" Snare Drum	Pedal Bag	
DBS14E	8"x14" Snare Drum	Model No.	Specification
DBT10	8"x10" Tom Tom	DPB200	Stores single or twin pedals.
DBT12	9"x12" Tom Tom		
DBT13	10"x13" Tom Tom		
DBT14	11"x14" Tom Tom		
DBT14E	14"x14" Floor Tom		
DBT16	16"x16" Floor Tom		

FEATURES

- 1200 denier high density water resister surface
- Inner silver flannel (except CMB22)



- Top/ Bottom ...Soft 30mm and semi hard cushion
- Strap...50mm hard belt and shoulder pad
- Handle ...50mm belt w/ rubber grip

STANDARD SERIES DRUM BAG



Drum Bag Set	
Model No.	Content
DSB52S	22" BD, 12" & 13" TT, 16" FT, 14" SD
DSB52F	22"BD, 10", 12" & 14" TT, 14" SD

FEATURES

- 600 denier high density water resister surface
- Cushion 10mm
- Comfortable carrying strap w/shoulder pads

DRUM STICKS

You can have the most expensive kit in the world and still be miserable if you can't find the right stick. TAMA makes finding the right stick a whole lot easier. TAMA sticks are available in various different series. Traditional series features traditional sizes such as 5A, 7A etc. Standard series utilizes an original TAMA sizing system, which allows you to simply select your stick by the grip diameters and tip shapes.

STANDARD
Japanese Oak



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	213B	H213B	13mm	406mm
	214B	H214B	14mm	
	215B	H215B	15mm	
	216B	-	16mm	
	213P	H213P	13mm	
	214P	H214P	14mm	
	215P	H215P	15mm	
	216P	H216P	16mm	
	214N	-	14mm	
	214S	-	14mm	
	215S	-	15mm	

American Hickory



Tip Styles



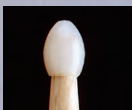
B : Ball

This is the most popular tip shape due to its ability to produce consistent notes. A great stick for beginners as well as pros.



P : Popular

The teardrop shape allows you to change and control the sound according to how you hit the heads and cymbals.



N : Nylon

Nylon provides a sharp clear sound and added durability, which makes nylon tip sticks especially prized for cymbal work.




S : Small

Smaller tips offer subtlety, volume control, clarity and precision.

TRADITIONAL
Japanese Oak



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	7A	H7A	13mm	390mm
	7AN	H7AN		
	5A	H5A	14mm	406mm
	5AN	H5AN		
	8A	H8A		
	5B	H5B	15mm	
	5BN	H5BN		

American Hickory



Tip Styles



7A

The 7A's small tip size is superb for subtle and legato cymbal work, and performs excellently in the jazz environment.



5A

Oval (teardrop) shaped tip. Balanced towards the tip-end for quick sound and response. Great size, weight and balance are perfect for all-round use.



8A

The small tip allows subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.



5B

Provides rich, full volume sound. When played at different angles, the sharpened tip can provide subtle nuances.

POWER TOOLS
Japanese Oak

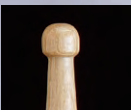


Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	OM1	HM1	13mm	394mm
	OM2	HM2	14mm	406mm
	OMN2	HMN2	14mm	
	OM3	HM3	15mm	
	OM4	HM4	16mm	432mm
	OM-BC	HM-BC		

American Hickory

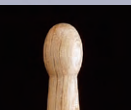


Tip Styles



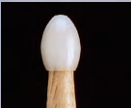
OM1

Square type tip for subtle, quick response and clarity. Easy to control in low volume situations. Recommended for jazz, fusion genres.



OM2

Enables easy control over volume and ping sound. The egg shaped tip works well in a wide range of styles.



OMN2

Nylon provides a sharp clear sound and added durability, which makes nylon tip sticks especially prized for cymbal work.



OM3

The large rounded is edge designed for rich tone and volume. The weight balance of the tip is concentrated in the center to produce a full tone with clarity .



OM4

Large-type tip with wide surface contact enables greater volume and longer sustain. The right choice for high volume performances such as rock and metal.

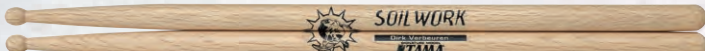


OM-BC

The gently contoured fat tip allows broader surface contact with heads and cymbals. Designed for power performances, this stick easily achieves high volume levels.

SIGNATURE STICK

DIRK VERBEUREN(SOILWORK)
MODEL



Tip Style	Model No.		Diameter	Length
	Japanese Oak	American Hickory		
	216B-DV	-	16mm	406mm

TAMA DESIGN STICKS
ORIENTAL BEAUTY



The design concept of the "Oriental Beauty" comes from a pattern often used in traditional Japanese clothing such as kimonos.



STREAM BEAT



The design concept of the "Stream Beat" was inspired by a traditional Japanese art pattern, a carp leaping upstream.



RHYTHMIC FIRE



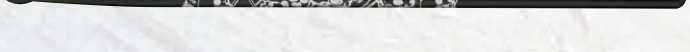
The "Rhythmic Fire" sticks feature an original TAMA tribal graphic design.



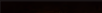


STICKS OF DOOM



The "Sticks of Doom" feature an original TAMA skull and bones graphic design.



Tip Style	Model No.			Diameter	Length
	Japanese Oak		American Hickory		
	7A-B	7A-B-BG	H7A-B-BG	13mm	390mm
	5A-B	5A-B-BG	H5A-B-BG	14mm	406mm
	5B-B	5B-B-BG	H5B-B-BG	15mm	

Tip Style	Model No.		Diameter	Length
	Japanese Oak			
	Natural, Blue Gray Pattern	Black, Gold Pattern		
	7A-K	7A-K-BG	13mm	390mm
	5A-K	5A-K-BG	14mm	406mm
	5B-K	5B-K-BG	15mm	

Tip Style	Model No.			Diameter	Length
	Japanese Oak		American Hickory		
	7A-F	7A-F-BG	7A-F-BR	13mm	390mm
	5A-F	5A-F-BG	5A-F-BR	14mm	406mm
	5B-F	5B-F-BG	5B-F-BR	15mm	

Tip Style	Model No.			Diameter	Length
	Japanese Oak		American Hickory		
	7A-S	7A-S-BG	7A-S-BR	13mm	390mm
	5A-S	5A-S-BG	5A-S-BR	14mm	406mm
	5B-S	5B-S-BG	5B-S-BR	15mm	

 Tim Alexander Primus / Attention Deficit (U.S.A.)	 Kenny Aronoff John Fogerty / Sessions (U.S.A.)	 Shauney Baby Will.i.am (U.S.A.)	 Brandon Barnes Rise Against (U.S.A.)	 Frank Beard ZZ Top (U.S.A.)	 Charlie Benante Anthrax / S.O.D. (U.S.A.)	 Jason Bittner Shadows Fall (U.S.A.)
 Jeff Bowders Paul Gilbert (U.S.A.)	 Bill Bruford Earthworks (U.K.)	 Ronald Bruner Jr. Stanley Clarke / George Duke (U.S.A.)	 Eron Bucciarelli Hawthorne Heights (U.S.A.)	 Chad Butler Switchfoot (U.S.A.)	 Martin Bulloch Mogwai (U.K.)	 Chuck Burgi Billy Joel (U.S.A.)
 Dean Butterworth Good Charlotte / Sessions (U.S.A.)	 Matt Byrne Hatebreed (U.S.A.)	 Peder Carlsson Backyard Babies (Sweden)	 Jeremy Colson Steve Vai (U.S.A.)	 Stewart Copeland The Police (U.S.A.)	 Jason Costa All That Remains (U.S.A.)	 James Culppepper Ftyleaf (U.S.A.)
 Abe Cunningham Deftones (U.S.A.)	 Brann Dailor Mastodon (U.S.A.)	 Adam Deitch Independent (U.S.A.)	 John Dolmayan Scars on Broadway / System of a Down (U.S.A.)	 Alan Evans Soulive (U.S.A.)	 Brian Frasier-Moore Madonna / Christina Aguilera (U.S.A.)	 Chris Gaylor The All-American Rejects (U.S.A.)
 Rayford Griffin Independent (U.S.A.)	 Tony Hajjar Sparta (U.S.A.)	 Keith Harris Black Eyed Peas (U.S.A.)	 Raymond Herrera Fear Factory / Killing Zone / 3volution Productions (U.S.A.)	 Rodney Holmes Steve Kimock Band / Independent (U.S.A.)	 Dominic Howard Muse (U.K.)	 Per Moller Jensen The Haunted (Sweden)
 Steve Kemp Hard Fi (U.K.)	 Ryan Loerke Secret & Whisper (U.S.A.)	 Gas Lipstick H.I.M (Finland)	 Dave Lombardo Slayer / Fantomas (U.S.A.)	 Troy Luccketta Tesla (U.S.A.)	 Dave Mackintosh DRAGONFORCE (U.K.)	 Mike Malinin Goo Goo Dolls (U.S.A.)
 Harvey Mason Fourplay (U.S.A.)	 Jukka Nevalainen Nightwish (Finland)	 Nick Oshiro Static-X (U.S.A.)	 Pete Parada The Offspring (U.S.A.)	 Simon Phillips TOTO (U.S.A.)	 Mike Portnoy Dream Theater (U.S.A.)	 Jon Rice Job for a Cowboy (U.S.A.)
 Blake Richardson Between the Buried and Me (U.S.A.)	 John Roberts Janet Jackson / Jill Scott (U.S.A.)	 Bobby Sanabria Ascension (U.S.A.)	 Spanky Diddy Diddy (U.S.A.)	 Jeremy Spencer Five Finger Death Punch (U.S.A.)	 Jeremy Stacey Sheryl Crow / Sessions (U.K.)	 John Stanier Battles (U.S.A.)
 Tommy Snyder GODIEGO (Japan)	 Daniel Svensson In Flames (Sweden)	 Roger Taylor Duran Duran (U.K.)	 John Tempesta The Cult (U.S.A.)	 Frank Tonto Independent / Craig David (U.K.)	 Pat Torpey Independent (U.S.A.)	 Lars Ulrich Metallica (U.S.A.)
 Dirk Verbeuren Soilwork / Scarve (France)	 Jorma Vik The Bronx (U.S.A.)	 Bill Ward Black Sabbath (U.S.A.)	 Skoota Warner Matisyahu (U.S.A.)	 Trivett Wingo The Sword (U.S.A.)	 Gary Wiseman Bowling for Soup (U.S.A.)	 Derek Youngsma Bleeding Through (U.S.A.)

 Adde Hardcore Superstar (Sweden)	 Rony Afif Kamal Musallam Group / Independent (UAE)	 Franck Aguilhon Eric Legnini / Sylvain Beuf / Pierre de Bethmann (France)	 Ainol Deja Voodoo Spells (Malaysia)	 John Alfredsson Avatar (Sweden)	 Burrows Andy Razorlight (UK)	 Stefano Bagnoli Independent / Paolo Fresu Devil Quartet / Francesco Caluso Quartet (Italy)
 Gino Banks Nexus / Independent / Studio (India)	 Anye Bao Estopa (Spain)	 João Barone Palamas do Sucesso (Brazil)	 Tom Beck Independent (Switzerland)	 Paco Beneyto Malú (Spain)	 Oli Böhm Rearview (Germany)	 Stef Broks Textures (Netherlands)
 Walter Calloni Linea C / Independent / La Drummeria (Italy)	 André Charlier Charlier-Sourisse / Captain Mercier / Didier Lockwood New quartet (France)	 Isolde Lansoen Daan / Briskey (Belgium)	 Flo Dauner Die Fantastischen 4 / Paul van Dyk (Germany)	 Patrick Dorcean Zap Mama / Independent (Belgium)	 Mario Duplantier Gojira (France)	 Frederik Ehmke Blind Guardian (Germany)
 Erik Engebretsen Independent (Norway)	 Eno Netral (Indonesia)	 Vladimir Ermakov Black Obelisk / Mechanical Poet (Russia)	 Fajar Edane (Indonesia)	 Giovanni Figueroa Alejandro Fernandez / Hector Infanzon / Ricardo Arjona (Mexico)	 Antoine Fillon Pop Stars TV Band (France)	 Maxx Furian Independent / Randy Brecker / La Drummeria (Italy)
 Paul Garred THE KOOKS (UK)	 Roberto Gualdi Dolcenera / PFM / Noizé Machine (Italy)	 Mauricio Hidalgo Weichafe (Chile)	 Janne Hyrkäs Mokoma (Finland)	 Andreu Jacob Independent (Spain)	 Christer Jansson Paul Krebs / Studio (Sweden)	 Igor Javad-Zade Drums Dreams / Independent (Russia)
 The Jungle Drummer Jungle Drummer Vs. DJ Fu (UK)	 Dae Hyung Kim Independent (Korea)	 Richard Kolinka Telephone / Call / Aubert (France)	 Michael Kraev Zvery (Russia)	 Stian Kristoffersen Pagan's mind (Norway)	 Felix Lehrmann Rivo Drei / Sarah Connor (Germany)	 Xun Liang The Ghost Spardac (China)
 Magesh (Australia)	 Alexander Maniakin Kipelov (Russia)	 Franck Marco Independent (France)	 Matthias Maze Meusel Roger Cicero / TokTokTok (Germany)	 Fito Messina Axel (Argentina)	 Adriano Molinari Zucchero / Independent (Italy)	 Ryan O'Keefe Airbourne (Australia)
 Cherisse Osei Mika (UK)	 Chul Woo Park WoongSan Project / Independent (Korea)	 Dal Jun Park Freedom (Korea)	 Paolo Pellegatti Independent / La Drummeria (Italy)	 Brian Rasmussen Mnemic (Denmark)	 Pete Ray Biggin Mark Ronson / Session (UK)	 Oli Rubow De Phazz / Hattler (Germany)
 Charlie Sardá Manolo Garcia (Spain)	 Gustav Schäfer Tokio Hotel (Germany)	 Richard Scheufler Jr. Bára Zemanova / Antigona-rockopera / The Scheufler's (Czech Republic)	 Franco Sesa Celtic Frost (Switzerland)	 Piotr Szkudelski Perfect (Poland)	 Adi Tetrade Independent (Romania)	 Eric Thieyon Anquetil Project / Stick Story Quartet (France)
 Alex Thomas Bat For Lashes / Squarepusher (UK)	 Ales Uranjek Sank Rock (Slovenia)	 Bram Van den Berg Krezip / Independent (Netherlands)	 Teppo Velin Stain Ina (Finland)	 Liam Watts The Enemy (UK)	 Daniel Weksler NX Zero (Brazil)	 Peter Wildoer Darkane (Sweden)

TAMA Artists

Sal Abruscato
Adde
Rony Afif
Franck Agulhon
Ainol
Tim Alexander
John Alfredsson
Nicke Andersson
Burrows Andy
Steven Ansell
Pauly Antignani
Guillaume Arbonville
Kenny Aronoff
Shauney Baby
Karsten Bagge
Stefano Bagnoli
Nikolay Balakirev
Olivier Baldissera
Chris Ballinger
Gino Banks
Anye Bao
Brandon Barnes
João Barone
Frank Beard
Tom Beck
Charlie Benante
Paco Beneyto
Justin Bennett
Joe Bergamini
Jack Bevan
Jason Bittner
John Blackwell
Oli Böhm
Jeff Boudreaux
Jeff Bowders
James Bradley Jr.
James Branham
Larry Bright
Stef Broks
Bill Bruford
Ronald Bruner Jr.
Ronald Bruner Sr.
Eron Bucciarelli
Patrick Buchmann
Christoph Buhse
Martin Bulloch
Chuck Burgi
Chad Butler
Dean Butterworth
Matt Byrne
Walter Calloni
Luca Capitani
Peder Carlsson
Bruce Carter
Marcelo Castro
CESINHA
André Charlier
Furio Chirico
Jim Christie
Adam Church
Hans Cleuver
Vicent Climent
Jeremy Colson
Cristian Constantini
Stewart Copeland
Eric Correa
Jason Costa
Mike Cox
Danny Craig
Mark Cross
Dale Crover
James Culppepper
Abe Cunningham
Brann Dailor
Flo Dauner
Jake Davison
Tom Decker
Jay Dee Daugherty
Adam Deitch
Jon Dette
Frank Doe
Matt Dolan
John Dolmayan
Patrick Dorcean
Stuart Doughty
Max Duhamel
Mario Duplantier
Thomas Duus
Andru Dykes
Frederik Ehmke
Joel Ekman
Erik Engbretnsen
Tom English
Eno
Vladimir Ermakov
Alan Evans
Fajar
Joe Fazio
Chris Fehn
Gael Férét
Giovanni Figueroa
Antoine Fillon
Joret Flynn
Brian Frasier-Moore

SLife Of Agony / My Mortality
Hardcore Superstar
Kamal Musallam Group / Independent
Eric Legnini / Sylvain Beuf / Pierre de Bethmann
Deja Voodoo Spells
Primus / Attention Deficit
Avatar
Death Breath/The Solution
Razorlight
Blood Red Shoes
Independent
Arkol / Barth
John Fogerty / Sessions
Will.i.am
Søren Møller Trio / Freelance
Independent / Paolo Fresu Devil Quartet / Francesco Caliso Quartet
SerGa
Liane Foly / 500 choristes / Michael Jones
Independent
Nexus / Independent / Studio
Estopa
Rise Against
Palamas do Sucesso
ZZ Top
Independent
Anthrax / S.O.D.
Malú
Skinny Puppy
4Front / Broadway
Fools
Shadows Fall
Justin Timberlake
Reanview
Glenn Ferris / Piers Faccini
Paul Gilbert
Independent
Crossfade
Larry Bright Trio / Independent
Textures
Earthworks
Stanley Clarke / George Duke / Marcus Miller
Independent
Hawthorne Heights
Independent / Anguun / Geoffrey Oryema
Annett Louisan / Joja Wendt
Mogwai
Billy Joel
Switchfoot
Good Charlotte / Sessions
Hatebreed
Linea C / Independent / La Drummeria
Independent / Solo Artist
Backyard Babies
Independent
Buffalo
Vanessa da Mata
Charlier-Sourisse / Captain Mercier / Didier Lockwood New quartet
Independent
Independent
Independent / Black Diamond Hearts
Independent
Independent
Steve Vai
Independent
The Police
Cypress Hill
All That Remains
Independent
Default
Firewind
Melvins
Flyleaf
Deftones
Mastodon
Die Fantastischen 4 / Paul van Dyk
Aiden
Spineshank
Patti Smith
Independent
Independent
The BOSSHOSS
Independent
Scars on Broadway / System of a Down
Zap Mama / Independent
Reverend And The Makers
Kataklysm
Gojira
Laid Back / Studio
Independent
Blind Guardian
Independent
Independent
Maximo Park
Netral
Black Obelisk / Mechanical Poet
Soulive
Edane
Superjoint Ritual
Slipknot
Misanthrope / Triple FX
Alejandro Fernandez / Hector Infanzón / Ricardo Arjona
Pop Stars TV Band
Toni Braxton / Sonny Emory
Madonna / Christina Aguilera / Janet Jackson

Kirk Frederickson
Maxx Furian
Nick Gaffaney
Aaron Gainer
Paul Garred
Josh Garza
Chris Gaylor
Arya Goggin
Tom Gomes
Romain Goulon
Alain Gozzo
Colyn Grant
Eric Greene
Rayford Griffin
Roberto Gualdi
Henrik Gustavsen
Davis H.
Tony Hajjar
Chris Hamilton
Keith Harris
Dieter Hartmann
Earl Harvin
Jimmie Hatcher
Raymond Herrera
Bobby Hewitt
Mauricio Hidalgo
Zach Hill
Jim Hines
Jonas Holgersson
Thomas Holmen
Pete Holmes
Rodney Holmes
Alexander Hötzing
Dominic Howard
Rob Hubbard
Sietse Huismans
Janne Hyrkäs
Albino Infantozzi
Andreu Jacob
Christer Jansson
Igor Javad-Zade
Per Møller Jensen
Michael Johnson
Jason Johnston
Eric Jones
Sarah Jones
Rick Jordan
Francesco Jovino
The Jungle Drummer
Mike Justian
KALU
Jon Karel
Jimmy Keegan
Steve Kemp
Des Kensel
Chad Kont
Scott Kotner
Dae Hyung Kim
Kristian Kirkvaag
Chris Knapp
Paul Kodish
Kris Kohls
Richard Kolinka
Michael Kraev
Stian Kristoffersen
Perttu Kirttilä
Uli Kusch
Isolde Lanson
Felix Lehmann
Maxime Lenssen
Shannon Leto
Xun Liang
Gas Lipstick
Ryan Loerke
Dave Lombardo
Shannon Lucas
Troy Lucketta
John Macaluso
Jason Mackenroth
Dave Mackintosh
Magesh
Mike Malinin
Elias Mallin
Alexander Maniak
Alexander Maniak
Franck Marco
Antonio Marra
Barrett Martin
Harvey Mason
Matthias Maze Meusel
Sam McCloudless
Donald McKenzie II
PJ McMullan
Laurent Mercier
Fito Messina
Richie Mills
Adriano Molinari
Jarrod Montague
Gonzalo Muga
Daniel Mullback
Eddie Murphy
Jeff Neal
Juikka Nevalainen

Black Maker
Independent / Randy Brecker / La Drummeria
Golden Horse
12 Stones
THE KOOKS
The Secret Machines
The All-American Rejects
Skindred
Independent
Necrophagist
Gozzozoo
Baha Men
Independent
Independent
Dolcenera / PFM / NoiZe Machine
Surferosa
Evans Blue
Sparta
Independent
Black Eyed Peas
Independent
Seal / Air
Gizmachi
Fear Factory / Killing Zone / 3volution Productions
Independent
Weichafe
Team Sleep
Independent
Lisa Ekdahl
Infernal
Black N' Blue / Independent
Steve Kimock Band / Independent
Theater des Westens
Muse
Independent
Art Attack / Independent
Mokoma
Independent / Studio
Paul Krebs / Studio
Drums Dreams / Independent
The Haunted
Independent
Jakob
Independent
New Young Pony Club / Kissy Sellout
Boney James
U.D.O. / Edge of Forever / Alto Voltaggio
Jungle Drummer Vs. DJ Fu
Independent
XUTOS E PONTAPÉS
The Number Twelve Looks Like You
Spock's Beard
Hard Fi
High on Fire
Atomshp
Nation Beat
Independent
WE
The Ataris
Pendulum
Adema
Telephone / Call / Aubert
Zvery
Pagan's mind
Tracedawn
Ride the Sky
Daan / Briskey
Neverstore
Rivo Drei, Sarah Connor
Independent / Chris Whitley / Gordon Haskell
30 Seconds to Mars
The Ghost Spardac
HIM
Secret & Whisper
Slayer / Fantomas
The Black Dahlia Murder
Tesla
Ark
Rollins Band / Mother Superior
DRAGONFORCE
Goo Goo Dolls
Kill Hannah
Kipelov
MyGrain
Independent
Orchestra Notta della Taranta / Radiodervish / Independent
Tuatara / Wayward Shamans
Fourplay
Roger Cicero / TokTokTok
Cold
Vernon Reid's Masque / Kat Deluna / Red Lights to Rio
3rd Strike / Capitol J
Independent / William Scheller / West Music Club Bigband
Axl
The Lucky Nine / Session
Zucchero / Independent
Taproot
Alejandro Silva Power Quarteto
Sabbaton
Tabella
Boston
Nightwish

Shawn Nourse
Ryan O'Keeffe
Cherisse Osei
Nick Oshiro
Arthur Osipov
Al Pahanish
Denis Palatin
Eddie Panlagua
Pete Parada
Chul Woo Park
Dal Jun Park
Ryan Parrish
Paolo Pellegatti
AJ Pero
Simon Phillips
Denis Popov
Mike Portnoy
Danny Pucillo Jr.
Leo R Crabtree
Humberto "R4v3NDRmZ" Ramirez
Brian Rasmussen
Roman Ratej
Pete Ray Biggin
Jon Rice
Blake Richardson
John Roberts
Janne Robertsson
Robin
Philip Robinson
Joel Rosenblatt
Oli Rubow
Jason Rullo
Bruce Rutherford
Morten Lewé Screnssen
John Salazar
Jari Salminen
Bobby Sanabria
Charlie Sardá
Gustav Schäfer
Kenneth Schalk
Richard Scheufler Jr.
H. Benjamin Schuman
Franco Sesa
Sam Sheppard
Alexander Shigolev
David Silveria
Jason Singleton
Christer Sjöström
Skinny
Charlie Smaldino
Shane Smith
Tommy Snyder
Chris Sobchack
George "Spanky" McCurdy
Jeremy Spencer
Sporty
Jeremy Stacey
John Stanier
Paul Stewart
Rikard Stjernquist
Charles Streeter
Daniel Svensson
Piotr Szkudelski
Roger Taylor
Simon Taylor
John Tempesta
Adi Tetrade
Eric Thievon
Alex Thomas
Frank Tonto
Hervé Torcheux
Dan Torelli
Pat Torpey
Scott Travis
Lars Ulrich
Ales Uranjek
Rufo Urbina
Bram Van den Berg
Teppo Velin
Dirk Verbeuren
Jorma Vik
Ryan Vikedal
Richard Waller III
Bill Ward
Skoota Warner
Liam Watts
Daniel Weksler
Ron Welty
Michael White
Peter Wildoer
Pete Wilhoit
Marcus Williams
Marc Williams
Augie Wilson
Trivett Wingo
Gary Wiseman
Pete Wrba
Bill Wysaske
Derek Youngsma
Yoyo
Troy Zeigler
Ali Zieme
Maxx Zimmo

Independent
Airbourne
Mika
Static X
Grigory Leps
Independent
Ana Popovic
Puya
The Offspring
WoongSan Project / Independent
Freedom
Darkest Hour
Independent / La Drummeria
Twisted Sister
TOTO
Brothers Grimm
Dream Theater
Independent
The Prodigy
Gay Lussac / In Memoriam / Claudia Ostos blues band
Mnemic
Billysi
Mark Ronson / Session
Job for a Cowboy
Between the Buried and Me
Janet Jackson / Jill Scott
Odd Job / Studio
noka
Autopilot Off
Independent
De Phazz / Hattler
Symphony X
Alan Jackson
Submission / The Arcane Order
Janus
Poets of the Fall
Ascension
Manolo Garcia
Tokio Hotel
Independent / Hope Kills Fear
Bara Zemanova / Antigona-rockopera / The Scheufler's
Metta Quintet / JazzReach, Inc.
Celtie Frost
Sinate
King and Joker
Korn
Arm in Arms
Session / Studio
Mushroomhead
Magna-Fi
Neurosonic
GODIEGO
Independent
Kanye West / Diddy / Tye Tribbett
Five Finger Death Punch
Wig Wam
Sheryl Crow / Sessions
Battles / Tomahawk
The Feeling
Jag Panzer
Chaka Khan
In Flames
Perfect
Duran Duran
INME
The Cult
Independent
Angeleit Project / Stick Story Quartet
Bat For Lashes / Squarepusher
Independent / Craig David
Author / Independent
Madina Lake
Independent
Judas Priest / Racer X
Metallica
Sank Rock
Independent
Krezip / Independent
Stam1na
Soilwork / Scarve / Phaze I
The Bronx
Independent
MusicReport
Black Sabbath
Matisyahu
The Enemy
NX Zero
Steady Ground
George Benson / Rhythm Logic
Darkane
Fiction Plane
Tyler Perry
Boney James / Ruben Studdard
Independent
The Sword
Bowling for Soup
Giana Nanini / Konstantin Wecker
Independent
Bleeding Through
Padi
Serj Tankian
Die Prinzen
RUN

... and more



tama.com

The contents of this catalogue are copyrighted 2009 by Hoshino Gakki and not to be copied in any manner without the written permission of HOSHINO GAKKI CO., LTD.

©2009 OCT08694 Printed in Japan (E)

TAMA Drums are sold and Serviced by